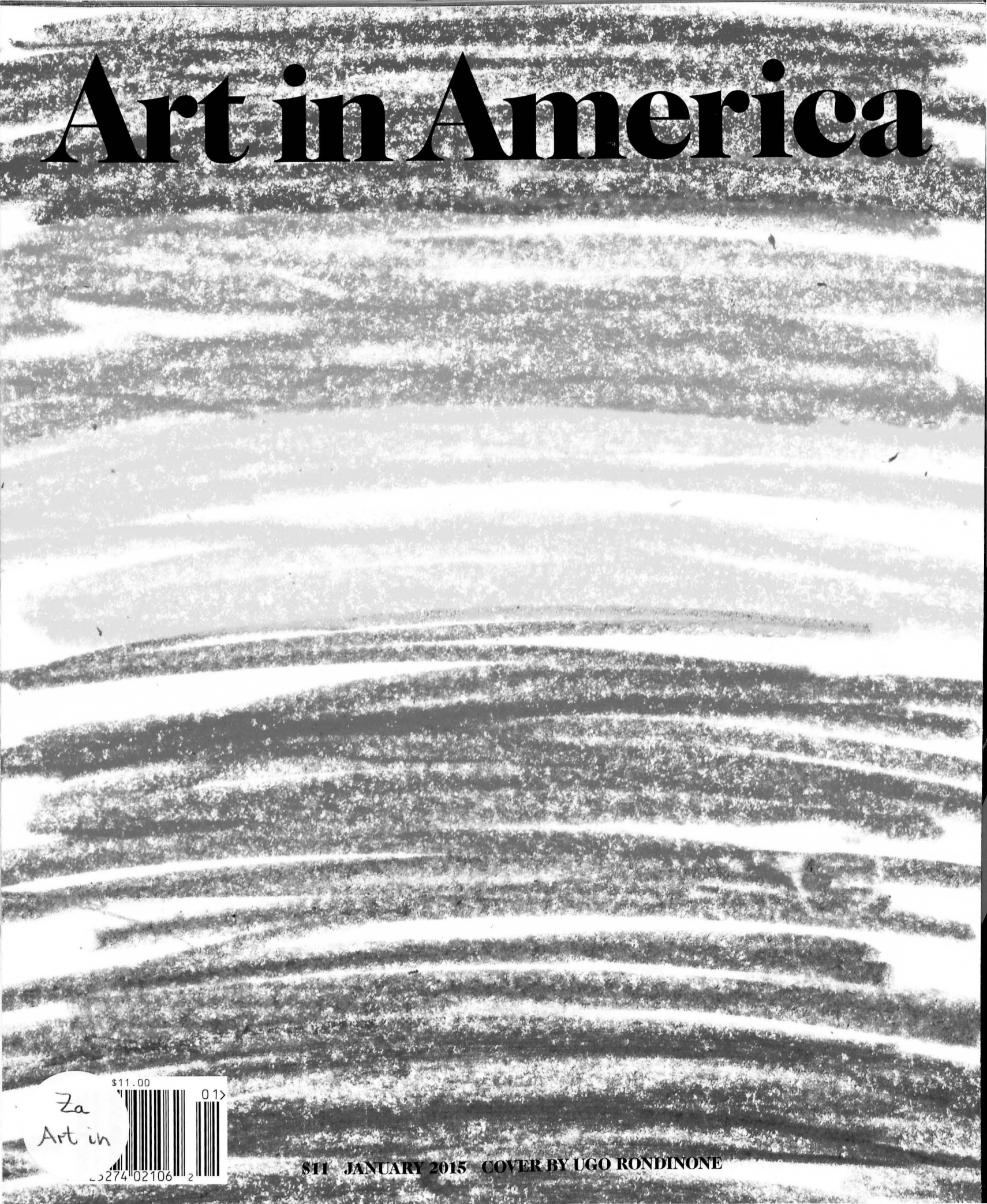


Art in America



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\$11 JANUARY 2015 COVER BY UGO RONDINONE

Art in America

14

CONTRIBUTORS

16

EDITOR'S LETTER

21

THE BRIEF

Coney Island comes to the Wadsworth Atheneum; museum solos by Melvin Edwards, David Adamo and Mark Steinmetz; New York Jewish Film Festival; Outsider Art Fair in New York; Art Los Angeles Contemporary fair.

25

FIRST LOOK

Anna K.E. by William S. Smith

Brashness and self-deprecation combine in the architecturally strategic, multi-medium installations of this former dancer, a youthful émigré from Georgia.

29

SIGHTLINES

Jazz composer Jason Moran tells Chris Chang what's on his mind.

32

MUSE

Architectural Light by Barbara Kasten

During a European sojourn in the mid-1960s, the Chicago-based artist encountered key monuments of modern architecture—especially Le Corbusier's church in Ronchamp—that continue to inspire.

37

ATLAS CHICAGO

by Michelle Grabner

The artist and curator takes stock of the cultural gems hiding in plain sight amid the suburban sprawl west of Chicago.

41

BACKSTORY

Lights Out with Cy Twombly by John Waters

Artist and filmmaker John Waters recalls an evening of wit and revelry with Cy Twombly.

43

BOOKS

Christa Noel Robbins on *The Decision Between Us: Art and Ethics in the Time of Scenes* by John Paul Ricco; plus related titles in brief.

84

REVIEWS

New York, Chicago, Los Angeles, San Francisco, Montreal, London, Zurich, Milan, Freiburg

112

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CORRECTIONS

Nov. '14, p. 126: Our caption misidentified an Alfred Leslie work as a "mural." In fact, it was *The Quotidian Landscape*, 1986, charcoal on 42 sheets of paper, 27 by 40 feet overall.

Nov. '14, p. 180: The Mission, a commercial gallery in Chicago, was erroneously called a "nonprofit art space."

Art in America

54 LAZY SUSAN'S LONG HANGOVER

by Faye Hirsch

A Cosima von Bonin retrospective showcases the Cologne-based artist's conceptual acumen, irreverent humor and penchant for highbrow debauchery.

62 BLACKNESS IN ABSTRACTION

by Adrienne Edwards

Adam Pendleton's paintings and videos reflect his nuanced engagement with African-American history and the legacy of avant-garde art.

70 A CHINESE METAMORPHOSIS

by Richard Vine

Wang Jianwei, one of China's pioneering experimental artists, moves from social engagement to a more cerebral aesthetic in his current Guggenheim Museum show.

76 IN THE STUDIO: PAMELA ROSENKRANZ

with Aoife Rosenmeyer

As she prepares to represent Switzerland at the Venice Biennale this spring, the artist speculates on the science of cat pheromones, evolutionary theory and mineral-water marketing strategies.



Cover: Design by Ugo Rondinone for *Art in America*, 2014, crayon on paper, 5¾ by 4¾ inches. Above, view of Rondinone's exhibition "Breathe Walk Die," 2014-15, at the Rockbund Art Museum, Shanghai. See Contributors page.

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