

INDEX

Locations of works of art are indicated by italics.

- Acconci, Vito, 221
Aeneid, 46
Angiviller, Comte d', 48, 152
Antin, Eleanor, 121, 126–7, 128
Antiorio, Patrick, 165
Apollinaire, Guillaume, 191
Aubry, Etienne, 13–4, 37; *Farewell to the Nurse*, 14
- Barthes, Roland, 224
Bates, Clarence, with installation of FBI art, 223
Battcock, Gregory, 212–3
Baudouin, P.-A., 10
Bazin, Anaïs de Raucou, 65, 77n20, n23
Baziotes, William, 192
Beauvoir, Simone de, 44–5, 117, 119n2
Benamou, Michel, 213
Béranger, Pierre Jean de, 74–5
Bernardin de Saint-Pierre, 11–12
Bernstein, Cheryl: life and times of, 211–15; writings of, 216–25
Berry, Duc de, assassination of, 66–7
Berthéllemy, Jean-Simon, 28
Blake, William, 30–1, 52, 146; *Aged Ignorance*, 31
Boilly, Louis-Leopold, 10, 46–7, 143; *The Favored Lover*, 11; *The Jealous Old Man*, 47
Bourgeois, Louise, 124
Brandes, Georges, 60, 76n3
Braque, Georges, 87
Brenet, Nicolas-Guy, 28
Burden, Chris, 220, 221
- Carmontelle, Louis de, 37
Carr, Cindy, 214
Cézanne, Paul, 122, 189
Champaigne, Philippe de, 70, 77n19
Chardin, Jean-Baptiste, 3–4; *Saying Grace*, 5
Charpentier, Constance, 145
Chateaubriand, François René, Vicomte de, 61, 63, 72, 74
Cherubini, Luigi Carlo, 57, 75
Cockcroft, Eva, 177–8
Constant, Benjamin, 73
Courbet, Gustave, 112, 157
criticism, role of, in the art world, 169–88
Crow, Thomas, 214
Cummings, Frederick, 143, 152
- Darnton, Robert, 48
Daughter of Niobe, 115
David, Jacques-Louis, 22, 25n23, 40, 42–3, 49–52, 143–6, 155–6; *Belisarius*, 43; *The Lictors Returning the Bodies of His Sons to Brutus*, 50; *Oath of the Horatii*, 49
Debucourt, Louis-P., 14
Delacroix, Eugène, 72, 73, 76n1, 109–11, 147, 156, 157–8; *Woman in White Stockings*, 110
Delaunay, Robert, 191
Delaunay, Sonia, 92
Derain, André, 94, 104, 121, 123, 125; *Woman in Chemise*, 105
Detroit Institute of Art, 143
Devéria, Eugène, 73
Diderot, Denis, 3–7, 20–1, 35–6

INDEX

- District 1199 of the National Union of Hospital and Health Care Employees, 161, 164
- Doll, Catherine, 163-4
- Doyen, Gabriel-François, 28
- Drouais, François-Hubert, 15-16; *Group Portrait*, 15
- Drouais, Jean-Germain, 144
- Duchamp, Marcel, 191, 220
- Duncan, Andrew, 211-15
- Durameau, Louis-Jacques, 148
- Edelman, Bernard, 165, 166
- Federal Bureau of Investigation (FBI), as an agency for art, 222-3; "Wanted" poster, exhibition of, 223
- Flack, Audrey, 121, 128
- Foner, Moc, 161
- Fragonard, A.-E., 53n3, 153-4
- Fragonard, Jean-Honoré, 5-6, 15, 21-2, 23n5; *The Return Home*, 6; *Mother's Kisses*, 20
- Freud, Sigmund, 52, 99-100
- Freudeberg, 21
- Friesz, Othon, 87, 94
- Garnier, Etienne-Barthélemy, 53n3, 146
- Gauguin, Paul, 83, 94, 95, 112
- Geldzahler, Henry, 161
- Gérard, François, 145
- Gérard, Marguerite, 21
- Girodet-Trioson, Anne-Louis, 55n35, 145
- Golub, Leon, 177
- Gorgons, images of, 195-200, 206n4
- Greer, Germaine, 112
- Greuze, Jean-Baptist, 3-7, 14, 21, 23n3, 28, 32-7, 41, 150; *The Beloved Mother*, 4; *The Father's Curse*, 34; *The Son Punished*, 35; *The Village Engagement*, 33
- Grossman, Nancy, 121, 126, 128
- Guérain, Pierre-Narcisse, 145
- Guthrie, Woody, 163
- Haacke, Hans, 177
- Harriet, Fulchran-Jean, 28-9, 146
- Hartigan, Grace, 121, 126, 128
- Hearst, Patty, as a performance artist, 213, 219-25
- Heckel, Erich, 87-8, 94; *Crystal Day*, 88
- Heidegger, Martin, 216
- Heinecken, Robert, 199-200, 202, 204; *Invitation to Metamorphosis*, 199
- Helvétius, Claude, 17
- Hepworth, Barbara, 121, 122, 123, 128
- Herron, Hank, 211-28
- Hess, Eva, 121, 122, 126
- Hess, Thomas, 198
- Hodler, Ferdinand, 95
- holy families, in relation to eighteenth-century images of happy families, 6, 23n6
- Howe, Irving, 161
- Huebler, Douglas, 222
- Hugo, Victor, 63, 72
- Images of Labor* (exhibition catalogue), 161-4
- Ingres, Jean-Auguste-Dominique, 57-78, 111-12, 143, 145, 154, 157; *The Vow of Louis XIII*, 59
- Kandinsky, Wassily, 113, 191
- Kaprow, Allan, 220-1
- Katzen, Lila, 121, 123
- Kesselgrave, James, 166
- Kirchner, Ernst Ludvig, 84-6, 88, 94, 98, 103, 105, 107, 114, 191; *Girl Under a Japanese Umbrella*, 85; *Self-Portrait with Model*, 100; *Tower Room, Self-Portrait with Erna*, 89
- Klimt, Gustav, 95
- Kooning, Willem de, 97, 115-16, 191, 194-200, 202, 204-6; *The Visit*, 116; *Woman I*, 194, 196; *Woman II*, 195
- Kosuth, Joseph, 222
- Kozloff, Max, 87
- Krasner, Lee, 121, 123, 128
- Kunes, Bob, 166
- Lamartine, Alphonse de, 62, 63, 67
- Lawrence, D. H., 100
- LeBrun, J.-B.-P., 23n6, 38
- Leclair, Anne, 148

- Léger, Fernand, 191, 192–3
 Leider, Philip, 218
 LeNain, Antoine, 8–9; *Portraits in an Interior*, 9
 Le Prince, Jean-Baptist, 46
 Levin, Kim, 214
 Louis, Morris, 123
- Maistre, Joseph de, 60, 62, 63
 Manet, Edouard, 93
 Manguin, Henri-Charles, 87, 88
 Marisol (Escobar), 121, 126, 128
 Marmontel, J.-F., 41, 54n26
 Martin, John, 166
 Masson, André, 117
 Matisse, Henri, 89–90, 96, 98–9, 112, 113, 118; *Carmelina*, 91; *Red Studio*, 99
 Medusa, images of, *see* Gorgons
 Mellon, Stanley, 62, 72
 Metropolitan Museum of Art, New York, 143
 Michaelangelo, 115, 122
 Michelet, Jules, 118
 Miller, Henry, 113
 Miller, Joyce, 161
 Mirabeau, Honoré-Gabriel Riqueti, comte de, 31
 Miró, Joan, 97, 116, 191; *Woman's Head*, 117
 Modersohn-Becker, Paula, 92–3, 94; *Self-Portrait*, 92
 Modigliani, Amedeo, 103
 Mondale, Joan, 161
 Mondrian, Piet, 191
 Moreau, Gustave, 83, 115
 Moreau le jeune, 6, 16–7; *The Delights of Motherhood*, 7
 Mueller, Otto, 94
 Munch, Edvard, 83, 86–7, 95, 112, 114–15; *Madonna*, 114; *Salomé*, 84
 Murphy, Robert, 164
 Museum of Modern Art, New York, 177–8, 187–207
- Napoleon, 147, 154–6, 159–60n14
 Neel, Alice, 121, 124, 126, 128, 132
 Nemser, Cindy, 121–32
 Nevelson, Louise, 121, 124
 Nolde, Emile, 94
- O'Keefe, Georgia, 124
 Oldenberg, Claus, 177
 Ortega y Gasset, José, 181
 Ortner, Sherry, 93
- Pascin, Jules, 87
 Pechstein, Max, 94
Penthouse magazine, advertisement for, 202–5, 203, 204
 Perseus, myth of, *see* Gorgons
 Petit Palais, Paris, 143
 Peyron, Jean-François-Pierre, 28, 29, 43–5, 146; *Belisarius*, 44
 Picasso, Pablo, 87, 96–8, 99–100, 102, 108n8, 113, 115, 116, 189, 191, 192, 200–2; *Demoiselles d'Avignon*, 97; *Study for "Demoiselles d'Avignon"*, 201
 Plunkett, John, 167
 Poggioli, Renato, 108n14
 Pohl, Francis, 178
 Pollock, Jackson, 123
 Pope-Hennessy, J., 77n26
 pornography, 202–6
 Poussin, Nicolas, 38, 39
 Powers, Hiram, 111–12; *The Greek Slave*, 111
 Prud'hon, Pierre-Paul, 16, 22; *The Happy Mother*, 21; *Venus, Hymen and Cupid*, 16
 Puy, Jean, 87
- Regnault, Jean-Baptiste, 45–9, 143, 145–6, 151, *The Deluge*, 45
 Renoir, Pierre-Auguste, 112
 Reynolds, Joshua, 138
 Rodin, Auguste, 112
 Rosenberg, Pierre, 151
 Rosenblum, Robert, 143, 153–7
 Rousseau, Jean-Jacques, 12–13, 14, 17–19, 26n33, 38
 Rubens, Peter Paul, 23n3, n5
 Rubin, James R., 28
- Sabatier, André, 6
 Saint-Aubin, Augustin de, 23, *The Happy Mother*, 22
 Sartre, Jean-Paul, 212, 217
 Schafrazi, Tony, 220
 Schnapper, Antoine, 151–3
 Schwarzkogler, Rudolf, 220
 Segal, George, 177
 Severini, Gino, 191

INDEX

- Shahn, Ben, 178
 Slater, Philip, 193
 Smith, Mimi, 178
 Sorel, Edward, 162
 Stein, Gertrude, 90
 Stella, Frank, 212, 216-18
 Stendhal, 62, 71, 72, 77n34
 Strandberg, Richard, 165, 166-8,
 187; "PJ", 168
 Suvée, Joseph-Benoit, 146
 Symbionese Liberation Army, as
 an art group, 213, 219-25
- Talleyrand-Périgord, Charles-
 Maurice de, 58
 Terkel, Studs, 161
 Toche, Jean, 220
 Tomkins, Calvin, 214
 Toulouse-Lautrec, Henri, 104
- United Auto Workers, 163-4
- Valadon, Suzanne, 92
 Vallotton, Félix, 87
 Van Dongon, Kees, 85-7, 103,
 105, 107, 114; *Reclining Nude*, 86
Vietnam Experience, The (art
 exhibition), 165-8, 187-8
 Vincent, François-André, 41-2,
 143, 144, 146; *Belisarius*, 42
 Virgil, 46
 Vlaminck, Maurice, 88-9, 98,
 104-5, 113, 114; *The Brothel*, 90;
Dancer at the "Rat Mort", 105
- Wallach, Alan, 178
 Warhol, Andy, 177
 Waterhouse, E. K., 138
 Wayne, June, 131
 Wille, Pierre-Alexandre, 28
 Williams, George, 164
 Williams, Marcellus, 164
 Wittgenstein, Ludwig, 217
 Wouters, Rik, 87