

Aalto, Alvar, 323  
 Abstract Expressionism, xiii, xiv–xv, xvii, xxi–  
 xxii, 7, 9, 17, 56, 60, 102, 103–4, 117,  
 136, 157, 160, 164, 165, 175, 181–94,  
 196, 203–4, 209–10, 215, 223, 226, 240,  
 241, 252, 269, 270, 296, 305, 374, 378; of  
 American artists in Paris, 88, 91, 95, 96,  
 100–1; California, 297; group shows (1978),  
 257–60; *see also specific artists*  
 abstraction, 27, 59–60, 66, 114, 117, 118,  
 142–3, 164, 214, 223, 237, 268–70  
 “Abstract Painting and Sculpture in America,  
 1927–1944” (Whitney Museum), 268–70  
 ACA Galleries (New York), 258  
 Adams, Alice, 346, 356  
 Adhémar, Jean, 42–3  
 African sculpture, 153  
 Agee, William C., 112, 113, 115  
 Albers, Josef, 215  
 Alexandre Iolas, Galerie (Paris), 138  
 Altdorfer, Albrecht, 25  
 Alvard, Julien, 175  
 American architecture, 265, 266, 321–3, 337–  
 41  
 American art, 66, 177–245; abroad, 85–122,  
 299–303; “Abstract Painting and Sculpture in  
 America, 1927–1944” (Whitney Museum,  
 1984), 268–70; ceramics, 376–8; group  
 shows of 1968, 252–6; in Metropolitan  
 Museum’s American Wing, 264–7; Romantic  
 and Realist, 78–80; socialist and symbolist  
 painting, 261–3; *see also* Abstract  
 Expressionism; *and specific artists*  
 “American Imagination and Symbolist Painting”  
 (Grey Gallery), 261, 262–3  
 Analytical Cubism, 10, 117, 242  
 Andre, Carl, 229–30  
 “André Derain in North American Collections”  
 (University Art Museum, Berkeley), 152–4  
 Anselmi, Michelangelo, 33  
 “Antagonismes” (Musée des Arts Décoratifs,  
 Paris), 175  
 Antin, Eleanor, 375  
 Apollinaire, Guillaume, 11, 21, 82, 107, 113,  
 402, 403  
 Aragon, Louis, 6, 12  
 “Architectural Analogues” (Whitney Museum),  
 343–4  
 architecture and environmental art, 319–57;  
 American, 265, 266, 321–3, 337–45, 351–  
 7; architecture as sculpture, 343–8, 355–7;  
 Italian, 327–9, 334–6; sculpture gardens,  
 355–7; Surrealistic architecture, 25, 324–6,  
 331–3; *see also specific artists*

## INDEX

- Arensberg Collection (Philadelphia Museum of Art), 7  
 Arikha, Avigdor, 55, 276  
 Armajani, Siah, 344, 346–8, 357; Protetch Gallery exhibition, 347  
 Arman, 121–2, 139  
 Armory Show (1913), 110, 112, 269  
 Arneson, Robert, 377, 378  
 Arnold, Matthew, 380  
 Arp, Jean, 4, 7  
 “Art About Art” (Whitney Museum), 249–51  
 Artaud, Antonin, 6  
 Art Centre (New York), 15  
 Art Deco, 285, 384  
*Art Digest*, 19, 22  
*Artforum*, 303  
*Art in America*, xii  
*Art International*, 373  
 Artists’ Club (New York), 313, 314  
*art nègre*, 108, 110  
*ArtNews*, xi, xii, xiii, xv, 205, 233, 311  
 Art Nouveau, 70, 156, 266, 384  
*Arts Magazine*, 170  
 Ashcan School, 75, 275  
 “Astrological Automobiles” (Clert Gallery, Paris), 361–2  
 Attie, Dottie, 375  
 Auden, W. H., 308  
 Autio, Rudy, 378  
 automatism, xv, xvii, 5–6, 22, 26–7  
 avant-garde, 389–95  
 Avery, Milton, 157  
 Aycock, Alice, 343, 346
- Bachelard, Gaston, 10  
 Bacon, Francis, 9, 165, 300; on painting, 160–1; Zurich Kunsthaus exhibition (1963), 160–2  
 Bail, Jean-Antoine, 37–8  
 Bailey, Clayton, 378  
 Balla, Giacomo, 228  
 Balthus, xx, 9, 11, 35, 128, 153, 197, 198, 199  
 Balzac, Honoré de, 38  
 Barbizon landscapes, xiii  
 “Barbizon Revisited” (1962–1963), 34  
 Bark, Jared, 344  
 Baro, Gene, 305, 306  
 Barr-Sharrar, Beryl, 91, 96, 99  
 Bartlett, Jennifer, 233–5  
 Bastien-Lepage, Jules, 37, 39
- Baudelaire, Charles Pierre, 3, 42, 44, 45, 293  
 Bauhaus, 10, 266  
 Bazille, 51  
 Beardsley, Aubrey, 380, 381  
 Beaux-Arts, Galerie (Paris), 134  
 Belgian art, 155–7  
 Belgium, 329, 397  
 Bell, Leland, 96, 153–4, 195–202; on Derain, 196, 197; Schoelkopf Gallery exhibition (1970), 198  
 Bell, Vanessa, 75, 76–7  
 Bellini, Giovanni, 291  
 Bellmer, Hans, 172  
 Bellows, George, 262  
 Benjamin, Walter, 303, 307  
 Benton, Thomas Hart, xxii, 205, 270, 392  
 Bérard, Christian, 297; Paris retrospective, 147–8  
 Berkson, Bill, xix  
 Berlin, 91, 113, 118, 128, 276, 332  
 Berlin Dadaists, 8  
 Bernheim, Galerie (Paris), 133–4  
 Bevan, Robert Polhill, 75  
 Bibliothèque Nationale (Paris): Braque exhibition, 150; Delacroix exhibition, 41–3; visionary architecture exhibition, 324–6  
 Biederman, Charles, 269  
 Billings, Henry, 261  
 Binns, Charles, 377  
 Bishop, James, 88–9, 92, 93, 94, 99, 102–5  
 Black Mountain College, 94, 103, 204  
 Bladen, Ronald, 17  
 Blaine, Nell, 196, 236–8, 240  
 Blake, William, 71, 72, 73, 328; Morgan Library exhibition, 71, 73  
 Blakelock, Ralph, 262  
 Blaue Reiter, 117  
 Bloom, Harold, 258  
 Blue Mountain Gallery (New York), 169  
 Boccacino, Camillo, 33  
 Boccioni, Umberto, 186  
 Böcklin, Arnold, 125, 402, 403  
 Bonnard, Pierre, xiii–xiv, 54–7, 131, 134, 140, 185, 196, 240, 303, 304; Museum of Modern Art exhibition, 55, 241; Phillips Collection exhibition (Washington, D.C.), 54–7  
 Bonvin, François, 38, 39  
 Bonvin, Léon, 39–40  
 Bordeaux Museum, 41  
 Bosch, Hieronymus, 22, 172  
 Boston Institute of Contemporary Art, 169–70, 171

- Boston Museum of Fine Arts: Chardin exhibition, 46–8; Porter exhibition, 310–12
- Boston University, 214
- Botticelli, Sandro, 69
- Boulanger, Louis, 43
- Boullée, Etienne-Louis, 324, 325, 341
- Bourgeois, Louise, 344
- Boyd, Arthur, 276
- Brancusi, Constantin, 15, 305, 306
- Braque, Georges, 15, 108, 149–50, 196; *Bibliothèque Nationale* exhibition (Paris), 150
- Brassaï, 45
- Brazilian painting, xiii
- Bread and Roses project, 261–2
- Brendel, Karl, 272
- Breton, André, 3–4, 6, 8, 23, 24, 25, 175
- Brueghel, Pieter, 180, 341
- British art, 300; fantastic illustration and design, 379–81; portraits of artists, 160–5, 169–73; *Romantic and Realist*, 67–77, 161; wallpaper, 383, 384–5; *see also specific artists*
- Brooklyn Museum (New York), 78; “Belgian Art: 1880–1914,” 155; “Victorian High Renaissance,” 67–70; Victorian illustration exhibition, 379, 380
- Brown, John, 72
- Bruce, Patrick Henry, xiv, 88, 117; Museum of Modern Art retrospective, 112–15, 116
- Brustlein, Daniel, 95
- Bugatti, Ettore, 361, 362
- Bulgarian art, xiii
- Bundy, Gilbert, 292
- Burchfield, Charles, 211
- Burton, Scott, 374
- Busoni, Ferruccio, 394–5
- Byars, Donna, 357
- Cabinet des Dessins (Louvre), 41–3
- Cage, John, 224, 241, 315; Solway Gallery exhibition, 221–2
- Calder, Alexander, 4, 12
- California, 294–7, 337, 377
- California School of Fine Arts, 297
- “Camden Town Group, The,” 74–5
- Camden Town painters, 74–7
- Cape Cod School of Art, 210
- Caravaggio, 9, 38
- Cárdenas, Juan, 276
- Carey, Elizabeth Luther, 127
- Carlson, Cynthia, 364
- Carnegie Institute (Pittsburgh), 152, 268
- Caro, Anthony, xx, 253, 357
- Caron, Antoine, 4
- Carpaccio, 11, 14, 128, 326
- Carroll, Lewis, 380
- Cartier-Bresson, Henri, 15, 45
- “Case for Derain as an Immortal, The” (Bell), 197
- Castelli, Luciano, 276
- Castelli (Leo Castelli) Gallery (New York), 252, 254; Davis exhibition, 253–4; Johns exhibition, 253
- Castile, Rand, 367
- Cedar Bar (New York), xiv, 259
- “Century of Ceramics in the United States, A, 1878–1978” (Cooper-Hewitt Museum), 376–8
- ceramics, American, 376–8
- Cézanne, Paul, 10, 59, 75, 104, 107, 113, 134, 152, 153, 199, 212, 213, 214, 243, 244, 304, 313, 402
- Chagall, Marc, 189
- Chardin, Jean Baptiste, 51, 59, 244; Boston Museum of Fine Arts retrospective (1979), 46–8
- Charpentier, Galerie (Paris), 3–4, 174
- Chase, William Merritt, 113, 114
- Chicago, Wright buildings in, 322, 323
- Chicago Art Institute, 36, 132
- Chicago Stock Exchange Building, 266
- China, 367, 384
- Chinese art, 398
- Choay, Françoise, 82
- Christo, 352
- Christophe, 171
- Cincinnati, 36, 377
- Cincinnati Pottery Club, 377
- Cini Foundation (Venice), 327
- City of Manchester Art Galleries (Manchester, England), 67
- Clark, Garth, 377
- Clark, Sir Kenneth, 328
- Clarke, Harry, 381
- Clemente, Francesco, 276
- Clert (Iris Clert) Gallery (Paris), 361–2
- Cleveland Museum of Art, 107, 367; Chardin retrospective, 46, 47; “The Realist Tradition: French Painting and Drawing, 1830–1900,” 37–40
- Clocktower, The (New York), 346–7
- Collins, George R., 331–2
- color-field painting, 7, 224, 310
- Columbia University, 103, 239, 331
- Conceptual Art, 213, 234, 352

- "Connections" (Philadelphia Institute of Contemporary Art), 346  
 Constable, John, 35  
 "Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art" (1979), 357  
*Convegno, II*, 125  
 Cook, Clarence, 382  
 Cooper (Paula Cooper) Gallery (New York), 233; Andre exhibition, 229–30; Bartlett exhibition, 234  
 Cooper-Hewitt Museum (New York): "A Century of Ceramics in the United States, 1878–1978," 376–8; wallpaper exhibition, 382–5  
 Copley, John Singleton, 196  
 Coracle Gallery (London), 169  
 Corcoran Gallery (Washington, D.C.), 288 *n.*, 289  
 Cornell, Joseph, xiv, 13–18, 209, 250; Guggenheim exhibition (1967), 14–18; imitators of, 17–18; influences on, 15–16  
 Corning Museum of Glass, 363–5  
 Corot, Jean Baptiste Camille, 36, 66, 151, 153, 199, 200, 326  
 Correggio, 31, 33, 69  
 Costello, Bonnie, xviii  
 Courbet, Gustave, xii, xx, xxii, 34–6, 38, 50, 64, 66, 125, 153, 234, 285, 291, 402  
 Crane, Walter, 381, 383  
 Crevel, René, 6  
 Crown Point Press, 221  
 Csernus, Tibor, 276  
 Cubism, 9, 10, 11, 26, 54, 56, 88, 106, 107–8, 110, 118, 150, 151, 153, 192, 194, 270, 285, 403, 404; Analytical, 10, 117, 242; Synthetic, 242  
 Cunningham, Merce, 241  
 Curry, John Steuart, 270  
  
 Dada, 1, 5–8, 22, 82, 143, 145, 403; *see also* Surrealism; *and specific artists*  
 "Dada, Surrealism and Their Heritage" (Museum of Modern Art), xiv–xv, 5–8, 391  
 Dadd, Richard, 381  
 Dali, Salvador, 4, 6, 8, 9, 11, 15, 20, 23, 157, 175, 273  
 Dallégret, François, 361–2  
 Dash, Robert, 312  
 Daumier, Honoré, xii, 35, 36, 38  
 Davis, Gene, 255  
 Davis, Ron, 253; Castelli Gallery exhibition, 253–4  
 Davis, Stuart, 268, 269  
 Davis and Long Gallery (New York), 74, 75, 76  
 Debussy, Claude, 284  
 de Chirico, Giorgio, xii, xiv, xvii, xx, xxi, 4, 8, 9, 10–11, 14, 17, 31, 35, 114, 127, 128, 129, 153, 157, 171, 335, 391, 392, 393, 401–4; influence on Klinger, 125, 126 and *n.*; influence on Tanguy, 20, 21, 23, 25; MOMA exhibition (1982), 401–4; New York Cultural Center exhibition, 401–2; writings, 8, 10–11, 20, 125, 126 and *n.*, 404  
 "Decorative Impulse, The" (Philadelphia Institute of Contemporary Art), 373, 374  
 Dee, Elaine, 383  
 Degas, Edgar, 39, 175, 287, 288, 291, 292, 304  
 de Kooning, Elaine, 183, 206  
 de Kooning, Willem, xiv, 121, 160, 196, 209, 215, 240, 250, 258, 269, 305, 309–16 *passim*; graphic work of, 181–7  
 Delacroix, Eugène, xii, 35, 36, 44, 51, 153, 244; centenary exhibition, 41–3, 130  
 Delaney, Beauford, 93  
 Delaunay, Robert, 113, 114  
 de Morgan, William, 381  
 Demuth, Charles, 192  
 de Nagy (Tibor de Nagy) Gallery (New York), 226, 292–3  
 de Niro, Robert, 196, 240  
 Denis, Maurice, 55, 104, 171; Galerie Beaux-Arts exhibition, 134  
 Dennis, Donna, 344, 346, 375  
 Derain, André, 151–4; Leland Bell on, 196, 197; University Art Museum exhibition (Berkeley, 1981), 152–4  
 de Saint-Phalle, Niki, 146–7, 218  
 Detroit Institute of Arts, 153  
 Dewey, John, 347  
 Dickinson, Edwin, 209–11  
 Diller, Burgoyne, 269  
 Dine, Jim, 121, 250, 251, 301  
 "Directions" (Hirshhorn Museum), 374–5  
 "Directions 1983" (Hirshhorn Museum), 346  
 District 1199, 261–2  
 Donatello, 70  
 Doré, Gustave, 43  
 Dove, Arthur, 157  
 Downes, Rackstraw, 312, 313, 314  
 Downing, Joe, 93  
 Doyle, Tom, 357

- Drawing Center (New York), 331–3  
dreams, 4, 9–12, 14  
Dreier, Katherine, 112  
Drummond, Malcolm, 75  
Dubuffet, Jean, 93, 94, 189, 196  
Duccio di Buoninsegna, 105  
Duchamp, Marcel, xiv, 4, 7, 9, 82, 126, 250, 259, 391  
Dufy, Raoul, 140–1, 197  
Du Maurier, George, 380  
Duncan, Robert, 295, 297, 300, 337  
Dunn, Anne, 164, 166–8  
Durand, Lucien, 103  
Durand-Ruel, Galerie (Paris), 52–3
- Eakins, Thomas, 196, 266, 312  
Earle, Ralph, 196  
earthworks, 196, 203, 351, 352  
Eastlake, Charles, 383  
“Echoes of the Drums” (U.S. Custom House), 345  
Egan Gallery (New York), 14, 17  
Ehrenburg, Ilya, 6  
“Eighteenth Century in Italy, The” (Petit Palais), 174  
Eilshemius, Louis, 196, 200  
Eisenman, Peter, 334  
Eldredge, Charles C., 262, 263  
Eliot, T. S., 75, 82, 236, 237, 282, 299, 300, 301–2  
Eluard, Paul, 20, 27  
“Emile Gallé: Dreams into Glass” (Corning Museum of Glass), 363–5  
Emmerich (André Emmerich) Gallery (New York): Olitski exhibition, 222–4; Vicente exhibition, 203, 204, 207  
Engelhard, Charles, 265  
Engelhard Court (Metropolitan Museum of Art), 265  
English art, *see* British art  
Ensor, James, 156  
environments, *see* architecture and environmental art  
Ernst, Max, 4, 7, 8, 9, 15–16, 23, 26, 240, 272, 398; influence on Joseph Cornell, 15–16  
Evans, Donald, 375  
Everson Museum (Syracuse), 377  
Exposition Universelle (1855), 383–4  
Expressionism, 26, 55, 117–19, 156, 243, 259, 275, 280, 332, 394; *see also specific artists*
- Fabergé (Peter) Carl, 363  
Fabric Workshop (Philadelphia), 373  
“Fantastic Illustration and Design in Britain, 1850–1930” (Rhode Island School of Design Museum), 379–81  
Fantin-Latour, Henri, 49–51  
Farmer, Patricia, 157  
Fasanella, Ralph, 262  
Fascism, 23  
Fautrier, Jean, 223; 1964 retrospective, 135–7  
Fauvism, 82, 117, 151, 152, 275, 280  
Ferrara, Jackie, 343–4, 346  
Ferrer, Rafael, 344  
Fetting, Rainer, 276  
Fini, Léonor, 4  
Finkelstein, Louis, 316  
Finsterlin, Hermann, 332  
Firesign Theater, The, 288, 289, 345  
Fischbach Gallery (New York), 166, 169  
Fisher, Sandra, 275  
Flaubert, Gustave, xviii, 391  
Flavin, Dan, 229, 230  
folk art, Japanese, 370–2  
Forge, Andrew, 186  
Forster, E. M., 301, 321  
“Four Americans in Paris” (Museum of Modern Art), 106–11  
Fourcade, Xavier, 181–2  
Fra Angelico, 179, 259  
France, 15, 20, 33, 37, 38, 52, 59, 109, 148, 188, 210, 227, 299, 364; *see also* Paris  
Francis, Sam, 92, 93, 299  
Franken, Ruth, xiv  
Frankenthaler, Helen, 222, 378  
Freilicher, Jane, 96, 239–45, 311, 312  
French art, xxii, 33, 91, 92, 196–7; portraits of artists, 130–54; Romantic and Realist, xii, 34–66, 70; *see also specific artists*  
Frost, Robert, 347  
Fuseli, Henry, 4, 71, 161, 328; in Rome, 71–3  
“Fuseli Circle in Rome, The” (Yale Center for British Art), 71–3  
Fussmann, Klaus, 276  
Futurism, 186
- Gabo, Naum, 12  
Gainsborough, Thomas, 244  
Gallé, Emile, 363–5  
Garnier, Tony, 332  
Gatti, Bernardino, 33

- Gaudí, Antonio, 25, 82  
 Gauguin, Paul, 9, 55, 75, 134, 161, 171, 244  
 Geldzahler, Henry, 121  
 Géricault, Jean Louis André Théodore, xii, 9, 34, 35, 36, 43  
 Germany, 117, 118, 139, 152, 271–3, 274, 332, 394, 402; *see also* Berlin  
 Giacometti, Alberto, 4, 8, 66, 95, 96, 153, 196, 197, 198, 200, 215, 244, 280  
 Gilbert, Alfred, 68–70  
 Gilbert, Cass, 345  
 Gilbert, Victor-Gabriel, 39  
 Gilhooly, David, 378  
 Gilliam, Sam, 364  
 Gilman, Harold, 75, 76  
 Ginner, Charles, 75  
 Giorgione, 291, 300  
 Giotto, 179, 198, 300  
 glass, 363–5  
 Glass, Philip, 349  
 Goeneutte, Norbert, 39  
 Goethe, Johann Wolfgang von, 43, 72  
 “Golden Oldies” (Rivers exhibition), 217, 258, 259  
 Goldwater, Marge, 234  
 Goldwater, Robert, 10, 12  
 Gore, Spencer Frederick, 75  
 Gorky, Arshile, 9, 193, 258, 269  
 Goya, Francisco, 38, 164, 212, 328  
 Graham, John, 209, 269  
 Grand Palais (Paris), 46–8  
 Grant, Duncan, 75, 77  
 Graves, Robert, 245, 284  
 Greco, El, 143  
 Greek art, 150  
 Greenberg, Clement, xii, 223, 288, 310  
 Grey Gallery (New York University): “American Imagination and Symbolist Painting,” 261, 262–3; “The Decorative Designs of Frank Lloyd Wright,” 322–3  
 Gris, Juan, 82, 108, 173, 404; Esteban Vicente on, 205, 208  
 Griset, Ernest Henry, 381  
 Grooms, Red, 250, 259; and Fairfield Porter, 226–7; Marlborough exhibition, 225–8; “Ruckus Manhattan,” 225  
 group shows, 247–76  
 Guggenheim Museum (New York): Cornell exhibition, 13–18; Michaux retrospective, 328, 329; Rothko retrospective, 258, 259; “Young American Artists,” 347  
 Guillaume, Paul, 403  
 Guston, Philip, xiv  
 Guys, Constantin, 44–5, 176, 293  
 Haber, Ira Joel, 344  
 “Habitats” (The Clocktower), 346–7  
 Hals, Frans, 21, 59  
 Hamilton Gallery (New York), 344  
 Hammarskjöld Plaza sculpture garden (New York), 343  
 Harbison, Robert, 340, 344  
 Harnett, William, 78, 79, 80  
 Hartl, Leon, 316  
 Hartley, Marsden, 116–19, 157, 262, 269; Whitney retrospective, 116, 119  
 Harvard University, 239, 240, 310, 390  
 Harvey, Anne, 95  
 Haskell, Barbara, 117, 118  
 Hayward Gallery (London), 327  
 Heidelberg, University of, 271  
 Held, Al, 231  
 Hélon, Jean, 58–66, 95, 197, 237, 240, 269; abstract period, 59–60, 61, 66; figurative period, 60–6; painting procedure, 60–5  
 Henri, Robert, 113, 114  
 Herbert, George, xvii  
 Hesse, Hermann, 114  
 Hirschl & Adler Gallery (New York), 313  
 Hirshhorn Museum (Washington, D.C.): Dickinson retrospective, 209–11; “Directions,” 374–5; “Directions 1983,” 346; “Representation Abroad,” 274–6  
 Hockney, David, 55, 275  
 Hoffman, Josef, 323  
 Hofmann, Hans, 240  
 Hollanders Workshop (New York), 182  
 Hollein, Henry, 332  
 Homer, Winslow, 196, 262, 266  
 Hooch, Pieter de, 312  
 Hopper, Edward, 157, 198–9, 226, 228, 310; Whitney retrospective, 210  
 Hopps, Walter, 288 *n.*, 289  
 Howard, Richard, xviii  
 Hudson, Robert, 375  
 Hudson River School, 265  
 Huet, Paul, 43  
 Hugo, Victor, 4, 364  
 Hurson, Michael, 344  
 Ileana Sonnabend, Galerie (Paris): Pistoletto exhibition, 158–9; Warhol exhibition, 120–1  
*Illustrated London News*, 44  
 “Important Information Inside” (National Gallery, Washington, D.C.), 78–80

- Impressionism, 34, 35, 39, 44, 49, 55, 56, 57, 75, 133, 243, 282, 288  
 information art, 351–2  
 Ingres, Jean-Auguste-Dominique, xxi, 9, 42, 43, 183  
 Inness, George, 196, 262, 266  
 insane, art of the, 271–3  
 Institute for Architecture and Urban Studies (New York), 334  
 Internationale, Galerie (Paris), 142–4  
 Irwin, Robert, 255–6  
 Italian architecture, 327–9, 334–6  
 Italian art, xiii, 69, 72, 104, 105, 158–9; Mannerism, 226, 232; Romantic and Realist, 31–3; *see also specific artists*  
 Italy, 32–3, 69, 71–3, 300  
  
 “J,” Galerie (Paris), 146  
 Jackson (Martha Jackson) Gallery (New York), 259  
 Jacob, Max, 21  
 Jacobsen (Bernard Jacobsen) Gallery (New York), 74  
 Jacques Massol, Galerie (Paris), 94  
 Jaffe, Shirley, 88, 91–2, 93, 99  
 James, Henry, 299, 366  
*Jane Freilicher: Paintings 1953–85* (1986), 245  
 Jane Street Gallery (New York), 200  
 Janis Gallery (New York), 284  
 Janson, Marc, 4  
 Japan, 181–2, 323, 366–9  
 Japanese art, xiii, 39, 55, 182, 183, 184, 218, 366–72  
 Japanese folk art, 370–2  
 Japanese tea ceremony, 366–9  
 Japan House (New York), 366–9, 370–2  
 “Japan Today” (Japan House, New York), 366–9  
 Jean, Marcel, 22  
 Jeanne Bucher, Galerie (Paris), 93  
 Jefferys, James, 72  
 Jenkins, Paul, 92  
 Jess, 294–8, 337; MOMA exhibition, 294; Odyssea Gallery exhibition, 296–8  
 Jewish Museum (New York), 215, 255  
 Johns, Jasper, xv–xvi, xix, xx–xxi, 101, 171, 215, 217, 228, 250, 252–3, 300, 305, 315; Castelli Gallery exhibition, 253  
 Johnson, Diana L., 380  
 Joyce, James, 300, 302, 303  
 Judd, Donald, 17, 229, 357; Whitney exhibition, 252, 254–5  
  
 Kafka, Franz, 25, 189, 212, 213, 402  
 Kandinsky, Wassily, 12, 117, 122, 402  
 Kant, Immanuel, 15  
 Katz, Alex, 215, 231, 232, 312  
 Keats, John, xxi  
 Kelly, Ellsworth, 92, 104, 164, 255  
 Kiefer, Anselm, 276  
 Kitaj, R. B., xii, xiv, 293, 299–308, 380; literary qualities of, 300, 301–2, 307–8; London exhibition, 304; New York exhibition, 300–1  
 Klee, Paul, 93, 273, 397, 398  
 Kleeman Galleries, 205  
 Klein, Yves, 138–9  
 Klett, August, 272–3  
 Kline, Franz, xiv, xvii, 27, 94, 136, 160, 184, 189, 196, 215, 294  
 Klinger, Max, 125–9  
 Knight, Richard Payne, 307  
 Knoedler Gallery (New York): David Smith exhibition, 258, 259–60; “Space and Dream,” 9–12  
 Koch, Kenneth, 239, 240  
 Kozloff, Joyce, 364  
 Krannert Art Museum (University of Illinois), 272  
 Krasner, Lee, 231, 258  
 Krefeld Museum, 139  
 Kresch, Al, 196, 240  
 Kröller-Müller Museum, 356  
 Kunio, Yanagida, 371  
 Kushner, Robert, 374  
  
 La Fresnaye, Roger de, 192, 197  
 Lamb, Charles R., 332  
 Lasker (Mrs. Albert D. Lasker) Collection, 36  
 La Tour, Maurice Quentin de, xxi  
 Laurencin, Marie, 382  
 Lautrec museum (Albi), 131  
 Lawrence, Galerie (Paris), 93, 94, 104  
 Le Corbusier, 322, 343, 383  
 Ledoux, Claude-Nicolas, 324, 325, 357  
 Lee, Sherman E., 367  
 Leeds College of Art, 170  
 Léger, Fernand, 9, 59, 189, 237, 240, 269, 285, 304  
 Lehman (Robert Lehman) Collection, 36  
 Leighton, Frederic, Lord, 67, 69, 70  
 Lequeu, Jean-Jacques, 324, 325  
 Leutze, Emanuel, 266  
 Levy (Julien Levy) Gallery (New York), 14, 15

- LeWitt, Sol, 17  
 Lichtenstein, Roy, 250, 251, 312, 315, 357  
*Life* magazine, xxii, 390, 391, 392  
 Lipschitz, Jacques, 231  
 Living Theatre, 241  
 Llanda Villa, 337–41  
 Lobe, Robert, 356–7  
 London, 75, 164, 170, 229, 300, 304, 327, 328  
 Longobardi, Nino, 276  
 Lopez-García, Antonio, 275  
 Los Angeles, 87, 274  
 Lotto, Lorenzo, 300  
 Louis, Morris, 9, 93–4, 222, 255, 292  
 Louvre (Paris), 47, 51, 64, 171, 188; Delacroix centenary exhibition, 41–3, 130; Dufy exhibition, 140–1; Parmigianino exhibition, 31–3  
 Louw, Roeluf, 356  
 Luboski, Richard, 91, 92–3  
 Lucas, E. V., 380  
 Lucien Durand, Galerie, 94
- MacConnel, Kim, 364, 375  
 Mackenzie (Norman Mackenzie) Art Gallery (University of Regina), 152  
 Madrid Academy of Fine Arts, 205  
 Madsen, Lorin, 375  
 Magritte, René, 4, 8, 232  
 Mallarmé, Stéphane, 175  
 Malraux, André, 41, 42, 135, 136, 174  
 Manet, Édouard, 49, 50, 51, 59, 131, 212, 214, 250, 275  
 Mannerism, 11, 33, 72, 167, 219, 226, 232  
 Mantegna, Andrea, 60  
 Marden, Brice, 212–16, 229, 254, 315; and Jasper Johns, 215  
*Marie-Claire*, 362  
 Marie-Laure, 326  
 Marin, John, 269  
 Marks, Charles, 95–6  
 Marlborough Gallery (New York), 74; Grooms exhibitions, 225–8; Rivers exhibition, 217–20  
 Marquet, Albert, 197  
 Marshall, Richard, 249  
 Masson, André, 7, 26, 136  
 Masurovsky, Gregory, 92  
 “Material Pleasures” (Philadelphia Institute of Contemporary Art), 373, 374  
 Mathieu, Georges, 142–4
- Matisse, Henri, 15, 55, 107, 113, 114, 117, 140, 141, 149, 151, 175, 189, 196, 240, 241, 243, 302, 304, 372, 402; vs. Picasso, 110–11  
 Matisse (Pierre Matisse) Gallery (New York), 152  
 Mathiasdottir, Louisa, 199  
 McCracken, John, 357  
 McKim, Mead and White, 322  
 McLaughlin, Mary Louise, 377  
 McShine, Kynaston, 357  
 Mehring, Howard, 292  
 Mendelsohn, Eric, 331, 333  
 Messina, Francesco, 275  
 Metropolitan Museum of Art (New York), 112, 210, 342; American Wing (1980), 264–7; Spilliaert exhibition, 155–7  
 Meyer, André, 107, 265  
 Michaux, Henri, xii, xiv, 7; Guggenheim retrospective, 328, 329–30; interview with, 396–400  
 Michelangelo, 69, 72  
 Mies van der Rohe, 323, 332  
 Miller (Robert Miller) Gallery (New York), 163–5  
 Millet, Jean François, 35, 36, 38, 282  
 Mills College, 234  
 Milton, John, 71  
 Minimal Art, 7, 11, 18, 105, 196, 203, 213–14, 229–30, 234, 280, 374; *see also specific artists*  
 Minneapolis Institute of Arts, 67, 152  
 Miró, Joan, 4, 6, 7, 8, 9, 10, 21, 402  
 Miss, Mary, 344  
 Mitchell, Joan, 93, 98–101, 121, 299  
 Moffett, Kenworth, 310  
 Mollien, Galerie (Louvre), 140–1  
*Monde, Le*, 3  
 Mondrian, Piet, 9, 100, 126, 268, 269, 302, 304, 305  
 Monet, Claude, 50, 51, 56, 92, 143, 232  
 Moore, Albert, 68–70  
 Moore, Henry, 279, 356  
 Moore, Marianne, 314  
 Moreau, Gustave, 4, 9, 69, 175–6  
 Morgan Library (New York): Blake exhibition, 71, 73; Piranesi exhibition, 327–9  
 Morrel, Owen, 351–4  
 Morris, George L. K., 269, 270  
 Morris, Robert, 17, 230  
 Morris, William, 383  
 Moses, Grandma, 179–80  
 Motherwell, Robert, 7, 94, 103, 240, 311  
 Motte, Galerie (Paris), 44–5

- Mouse Museum (Oldenburg), 343, 345  
 Moynihan, Rodrigo, 163, 275; Miller Gallery  
     exhibition, 163–5; Royal Academy  
     retrospective (London), 164  
 Mozart, Wolfgang Amadeus, 16  
 Mucch'i, 368  
 Muller, Edouard, 383, 384  
 Muller, Jan, 259  
 Munch, Edvard, 9, 55, 156, 241  
 Musée d'Art Moderne de la Ville de Paris:  
     Fautrier retrospective, 135–7; Grandma  
     Moses exhibition, 179–80; "Sources of  
     Modern Art," 174  
 Musée de L'École de Nancy (France), 364  
 Musée des Arts Décoratifs (Paris), 188–9;  
     "Antagonismes," 175; Tobey retrospective,  
     188–90  
 Musée Gustave Moreau (Paris), xiii, 174–6  
 Museum of Modern Art (New York), 25, 103,  
     112, 153, 241, 342, 371; Bacon exhibition,  
     160; Bonnard exhibition, 55, 241; Bruce  
     retrospective, 112–15, 116; "Contemporary  
     Sculpture," 357; "Dada, Surrealism and  
     Their Heritage," xiv–xv, 5–8, 391; de  
     Chirico retrospective, 401–4; "Four  
     Americans in Paris," 106–11; Jess exhibition,  
     295; Soutine exhibition, 241; Tanguy  
     retrospective, 20; Vuillard retrospective, 53  
 Museum of the American Indian (New York),  
     345  
 music, 390, 394  
 Myers, John Bernard, 226
- Nabi movement, 55, 134  
*Nation, The*, 311  
 National Gallery (London), 42  
 National Gallery (Washington, D.C.): Peto  
     exhibition, 78–80; Piranesi exhibition, 327  
 Naturalism, 39  
 Nauman, Bruce, xv, 252  
*Nell Blaine Sketchbook* (1986), 238  
 Nelson, Jud, 375  
 Neoclassicism, 38, 71, 394  
 Neo-Expressionism, 70, 275, 276  
 Neoplasticism, 269  
 Neter, August, 273  
 Neuberger Museum (SUNY at Purchase), 349–  
     50  
 Neutra, Richard, 333  
 Nevelson, Louise, 343  
 New London Gallery, 303
- Newman, Barnett, 7, 103, 164, 196, 218, 230  
 New Orleans, 377  
 New Realism, xviii, 81–3  
*New Republic, The*, xv, 8, 256  
 "New Spirit, The," xvi  
*Newsweek*, xi, 40, 51, 57, 80, 154, 165, 228,  
     235, 270, 273, 276, 298, 312, 348, 365,  
     404  
 New York, xx, 8, 9, 11, 15, 34, 59, 60, 87,  
     94, 95, 99, 113, 170, 234, 235, 239, 274,  
     296, 321–2, 342–3; *see also specific galleries  
     and museums*  
*New York magazine*, xi, xxiii  
 New York Cultural Center: de Chirico exhibition  
     (1972), 401–2; "Painters of the Mind's Eye"  
     (1974), 157  
*New Yorker, The*, 233, 282  
*New York Herald Tribune* (International Edition),  
     xi, xii, xiii, xxiii  
 New York School, xiv–xv, 103–4, 135, 160,  
     195, 203, 240, 284, 292  
 New York Studio School, 204  
*New York Times*, 127, 312  
 New York University, 261, 322  
 Nicholson, Ben, 170  
 Nietzsche, Friedrich, 402–3  
 Noguchi, Isamu, 343, 372  
 Noland, Kenneth, 104, 222, 255, 292
- Objective Abstractionism, 164  
 objects, 359–85  
 Odyssea Gallery (New York), 296–8  
 O'Hara, Frank, xiv, xv, 240, 241, 259, 390  
 Ohr, George E., 377  
 O'Keeffe, Georgia, 262, 269  
 Oldenburg, Claes, 121, 342–3, 357; Mouse  
     Museum (Whitney Museum), 342, 345  
 Olitski, Jules, 222–4, 254  
 Op Art, 94  
 Orsi, Lelio, 33
- Paalen, Wolfgang, 23, 26  
 "Painters of the Mind's Eye" (New York Cultural  
     Center), 157  
 Paris, xiv, xv, 3, 5, 6, 11, 21, 34, 41, 44, 46,  
     52–3, 58–9, 130–1, 138, 140, 143, 146,  
     174, 188, 205, 215, 223, 234, 235, 265,  
     324, 325, 329, 377, 396, 402, 403;

- Paris (*cont.*)  
 American artists in, 87–115, 120–2; *see also specific galleries and museums*  
 Paris *Herald Tribune*, xi, xii, xiii  
 Paris-*Match*, 120  
 Park Avenue Cubists, 270  
 Parmesan School, 32–3  
 Parmigianino, xix, xxi, 72; Louvre exhibition, 31–3  
 Parsons (Betty Parsons) Gallery (New York), 284, 285  
 Pascal, Blaise, xvii, 206  
 Pattern Painting, 364–5, 383  
 Paz, Octavio, 330  
 Pelli, Cesar, 401  
 Pennsylvania Academy of Fine Arts, 79  
*People* magazine, 233  
 Perry, Mary Chase, 377  
 Petit Palais museum (Paris): “The Eighteenth Century in Italy” (1960), 174; Toulouse-Lautrec centenary exhibition (1964), 130–2  
 Peto, John F., 78–80  
 Pevsner, Nikolaus, 325  
 Peyre, Marie-Joseph, 324  
 Philadelphia, 34, 79, 94, 373, 384  
 Philadelphia Institute of Contemporary Art (University of Pennsylvania): “Connections,” 346; “The Decorative Impulse,” 373, 374; “Material Pleasures,” 373, 374  
 Philadelphia Museum of Art, 7  
 Phillips Collection (Washington, D.C.): Bonnard exhibition, 54–7; Spilliaert exhibition, 155–6  
 photography, early, 39, 44  
 Picabia, Francis, 7, 9, 391  
 Picasso, Pablo, 4, 15, 33, 82, 117, 140, 149, 151, 153, 189, 196, 250, 275, 302, 304, 343, 392, 402, 404; and Gertrude Stein, 106–11; vs. Matisse, 110–11  
 Piero della Francesca, 104  
 Pinto, Judy, 364  
 Piranesi, Giovanni Battista, 72, 324, 327, 330, 341, 357; Morgan Library exhibition, 327–9  
 Pissarro, Camille, 39, 75  
 Pistoletto, Michelangelo, 158–9  
 Pitti Palace, 33  
 Poe, Edgar Allan, 381  
 poetry, xii, xviii–xxii, 11, 35, 60, 72, 110, 214, 280, 300, 302, 307, 390, 398; *see also specific poets*  
 Pohl (Franz Karl Bühler), 272  
 Poindexter Gallery (New York), 288–92  
 Poirier, Anne and Patrick, 342  
 Pollock, Jackson, xiv, xv, xvii, xxii, 7, 9, 17, 26, 27, 103, 135, 136, 142, 160, 174, 184, 189, 196, 210, 240, 258, 269, 280, 294, 311, 321, 390–2, 398  
 Pompidou (Georges Pompidou) Centre (Paris), 112, 329  
 Pont-Aven group, 134  
 Pont des Arts, Galerie (Paris), 147–8  
 Pontormo, Jacopo da, 226  
 Poons, Larry, 257  
 Poor, Anne, 261  
 Pop Art, 91, 120–1, 158, 249–50, 305, 345, 374; *see also specific artists*  
 Porter, Fairfield, xii, xiv, 121, 209, 213, 309–17; Boston Museum of Fine Arts exhibition, 310–12; and de Kooning, 310, 311, 314; and Red Grooms, 226–7; writings, 313–17  
 portraits of artists, 123–76  
 Post-Impressionism, 56–7, 75–7  
 Potter, Beatrix, 172, 380  
 Pound, Ezra, 79, 299, 300, 302  
 Poussin, Nicolas, 27, 59, 151, 153  
 Prague Museum, 42  
 Pre-Raphaelites, 68–70  
 Pressly, Nancy, 72, 73  
 Price, Kenneth, 378  
 Princeton University, 204  
 Prinzhorn, Dr. Hans, 271  
 Prinzhorn Collection, 271–3  
 Protetch (Max Protetch) Gallery (New York), 334, 347  
 proto-Abstract Expressionism, 163, 164  
 proto-Cubism, 108  
 Proust, Marcel, 21, 38, 51, 53, 57, 129, 132, 365  
 psychedelic art, 329  
 Puryear, Martin, 357
- Quadrum*, 400  
 Quinn collection exhibition (Art Centre, New York), 15  
 Quintanilla, Isabel, 275–6
- Rackham, Arthur, 381  
 Ramos, Mel, 250  
 Raphael, 69, 125, 404  
 Ratcliff, Carter, 232  
 Rauschenberg, Robert, 17, 121, 250, 305  
 Ravel, Maurice Joseph, 285  
 Ray, Man, 335

- Realism, *see* Romantic and Realist art
- “Realist Tradition, The: French Painting and Drawing, 1830–1900” (Cleveland Museum of Art), 37–40
- “Recent Works—Golden Oldies” (Rivers exhibition), 217–20
- recurring figures, 277–317
- Redon, Odilon, 4, 133–4
- Reinhardt, Ad, 209
- Rembrandt van Rijn, 38, 202, 250, 326, 404
- Renoir, Pierre-Auguste, 39, 50, 51, 121, 131, 151, 153
- “Representation Abroad” (Hirshhorn Museum), 274–6
- Reynolds, Sir Joshua, 71
- Rhode Island School of Design, Museum of, 379
- Rikyu, Sen no, 367, 368, 369
- Rimbaud, Arthur, xvii, 13, 26, 167
- Ring des Arts*, 144
- Rivers, Larry, xiv, xx, 35, 55, 240, 241, 250, 259, 312, 316, 380; “Golden Oldies” exhibition, 217, 258, 259; “Recent Works—Golden Oldies” exhibition, 217–20
- Robineau, Adelaide, 377
- Robineau Memorial Ceramic Exhibition, 377
- Rockefeller, Nelson, 402
- Roman art, 153
- Romantic and Realist art, 12, 29–83, 243, 328; American, 78–80; British, 67–77, 161; French, xii, 34–66, 70; Italian, 31–3; literary influences on, 35, 43, 72; New Realism, xviii, 81–3
- “Romantics and Realists: French Painting 1820–1870” (Wildenstein Gallery), 34–6
- Rome, 32, 324, 327, 328, 402; Fuseli circle in, 71–3
- Romney, George, 72, 73
- Rose, Barbara, 112, 113, 114, 288
- Rosenberg, Harold, xii, 311
- Rosenquist, James, 121
- Rossi, Aldo, 334–6
- Rossi, Barbara, 375
- Rosso, 9
- Rozzak, Theodore, 269
- Rothko, Mark, 7, 55, 93, 94, 103, 104, 179, 189, 196, 207, 210, 230, 240, 258–9, 269, 294; Guggenheim retrospective, 258, 259
- Rouault, Georges, 119, 131, 175, 196, 200
- Rousseau, Henri (Le Douanier), 174
- Rousseau, Théodore, 9, 15, 36
- Roussel, Raymond, 17, 24, 27, 170, 171, 172
- Royal Academy, 47, 75, 164
- Royal College (London), 164, 170
- Rubens, Peter Paul, 143, 402
- Rubin, William, 402, 403
- “Rural Objects,” xviii
- Russell, John, 163
- Russell (Mrs. Henry Potter) Collection, 36
- Ryder, Albert Pinkham, 157, 196, 262
- Rydingsvard, Ursula von, 346, 357
- Samaras, Lucas, 374
- San Francisco, 11, 294, 296, 340, 341
- San Francisco Palace of the Legion of Honor, 49–51
- Sant’Elia, Antonio, 332, 341
- Sao Paulo Biennale, 255
- Sargent, John Singer, 165, 266, 299
- Saroyan, Aram, 392
- Sassetta, Stefano, 104, 105, 300
- Satie, Erik, 26, 284, 285
- Saul, Peter, 250
- Schapiro, Meyer, xii
- Schapiro, Miriam, 374
- Scharoun, Hans, 332
- Schjeldahl, Peter, 232
- Schoelkopf Gallery (New York), 198
- Schönberg, Arnold, 390, 394
- Schopenhauer, Arthur, 402
- Schuyler, James, 5
- Schwitters, Kurt, 7, 9
- science, 10
- Scientific American*, 295
- Scott, William Bell, 381
- sculpture gardens, 355–7
- Second Empire show (Philadelphia), 384
- Seery, John, 257
- Segal, George, 250
- Sergel, Johan Tobias, 72
- Sérusier, Paul, 55
- Seurat, Georges, 10, 15, 75, 282
- Shahn, Ben, 231
- Shakespeare, William, 16, 43, 72, 161
- Shannon, Joseph, 210, 274–5, 287–93; Corcoran Gallery exhibition, 288 *n.*, 289; Poindexter Gallery exhibition, 288–92; Tibor de Nagy Gallery exhibition, 292–3
- Shapiro, Joel, 344
- Shikler, Aaron, 261
- Shuko, Murata, 368
- Sickert, Walter Richard, 75, 76, 135, 275, 380
- Sienese painters, 104
- Sistine Chapel, 335
- Slade School (London), 164
- Smith, David, 258, 259–60

- Smith, Kimber, 93–4, 99  
 Smith, Richard, 255  
 Smith, Roberta, 234  
 Smithsonian, Robert, 352  
 Smyth, Ned, 343, 357  
 Soby, James Thrall, 20, 22, 25, 126 *n.*, 402  
 social realism, American, 261–2, 270  
 Société Anonyme, 112  
 Soetsu, Yanagi, 370, 371  
 Solway (Carl Solway) Gallery (New York), 221–2  
 “Sources of Modern Art” (Musée d’Art Moderne), 174  
 Soutine, Chaim, 241  
 “Space and Dream” (Knoedler Gallery), 9–12  
 Spanish art, 205, 223, 275–6; *see also specific artists*  
 Spilliaert, Léon, 155–7  
 Springfield Museum, 36  
 Stein, Gertrude, xiv, xxii, 106–11, 113, 117, 254, 295, 299, 402  
 Stein, Leo, 107, 108, 109, 110–11, 113  
 Steinberg, Leo, 249  
 Steinberg, Saul, 279–86, 335, 385; Parsons Gallery exhibition, 284, 285  
 Stella, Frank, 104, 229, 252, 300, 374  
 Stella, Joseph, 269  
 Stevens, Wallace, 26, 159, 168, 184, 314, 369–9  
 Stieglitz, Alfred, 117  
 Still, Clyfford, 103, 157, 189, 258, 294, 297  
 Storrs, John, 88  
 Strider, Marjorie, 374  
 Studio Museum (Harlem), 259  
 Sugarman, George, 357, 374  
 Sullivan, Louis, 266, 322  
 Suprematism, 10  
 Surrealism, xiv–xv, 1–27, 56, 59, 81, 133, 146, 192, 240, 301, 329, 398, 403; in architecture, 25, 324–6, 331–3; and Breton, 3–4, 6, 26; in literature, 5–6, 8, 10, 26; *see also specific artists*  
 Sutherland, Graham, 382  
 Symbolism, 133–4, 157, 364, 365; “American Imagination and Symbolist Painting,” 261, 262–3  
 Synchromists, 114  
 Synthetic Cubism, 242  
 Tanguy, Yves, xvii, xviii, 4, 19–27; and de Chirico’s influence, 20, 21, 23, 25; MOMA retrospective (1955), 20  
 Tapiés, Antonio, 91, 93, 223  
 Tate Gallery (London), 229, 381; Bacon exhibition, 160  
 Tatlin, Vladimir, 353  
 Tchelitchew, Pavel, 15, 297  
 tea ceremony, Japanese, 366–9  
*Tel Quel*, 94  
 Temple of Dendur (Metropolitan Museum of Art), 342  
 textiles and pattern art, 373–5; Japanese, 372  
 Thomas, Dylan, 392–3  
 Thompson, Bob, 258, 259  
 Thomson, Virgil, 315  
 Thorp (Edward Thorp) Gallery (New York), 169, 172  
 Tiepolo, Giovanni Battista, 219  
 Tiffany, Louis Comfort, 266, 363, 365, 377  
*Time*, 161, 390  
 Titian, 198, 291  
 Tobey, Mark, 92, 222, 398; Musée des Arts Décoratifs retrospective, 188–90  
 Toledo Museum, 36  
 Tomlin, Bradley Walker, 258; Whitney retrospective, 191–4  
 Toronto Museum, 36  
 Toulouse-Lautrec, Henri, 275; centenary exhibition, 130–2  
 trompe-l’oeil, 78–9; wallpaper, 383–4  
 Turner, Joseph Mallord William, 27, 316  
 Twombly, Cy, 300  
 291 Gallery (New York), 117  
 Tworckov, Jack, 215, 234, 389 *n.*  
 Uccello, Paolo, 143, 254  
 unconscious, 4, 6, 8  
 University Art Museum (Berkeley), 152–4  
 Valéry, Paul, 11, 288  
 van Dongen, Kees, 197  
 van Gogh, Vincent, 36, 75, 131, 143, 161, 272, 402  
 Vasarely, Victor de, 281  
 Vasari, Giorgio, 32, 33  
 Velázquez, Diego, 38, 59, 143, 151, 215, 216, 291, 311  
 Venetian painting, 69  
 Venice, 327  
 Venice Biennale, 4, 135, 136

- Verlaine, Paul, 296  
 Vermeer, Jan, 14, 51, 80, 132  
 Veronese, Paolo, 51, 402  
 Vicente, Esteban, xii, xiv, xvi, 203–8, 215, 312; *Emmerich Gallery exhibition*, 203, 204, 207; on Juan Gris, 205, 208; Kleeman Galleries exhibition, 205  
 “Victorian High Renaissance” (Brooklyn Museum), 67–70  
 Victorian illustration and design, 379–81  
 Vienna Museum, 32  
 View, 15  
 Villon, François, 88  
 visionary architecture, 324–6, 331–3  
 “Visionary Drawings of Architecture and Planning” (Drawing Center), 331–3  
 Vlainck, Maurice de, 152  
 Vogue, 120  
 Voulkos, Peter, 378  
 Voysey, C. F. A., 383, 384  
 Vuillard, Jean Édouard, 52–3, 134, 241, 310, 313, 316; Durand-Ruel exhibition, 52–3; MOMA retrospective, 53
- Waldberg, Patrick, 4  
 Walker Art Center (Minneapolis), 233, 234  
 wall drawings, 351  
 wallpaper, xiii, 371; Cooper-Hewitt exhibition, 382–5  
 Walters, Carl, 378  
 Warhol, Andy, 218, 231, 250, 392; in Paris, 120–1; wallpaper designs, 382–3, 385  
 Washington, D.C., 54, 78, 196, 209, 291, 292, 373, 374; *see also specific galleries and museums*  
 Watteau, Jean-Antoine, 223, 241, 242  
 Watts, George Frederick, 68–70  
 Wave Hill (New York), 355–7  
 Webb, Michael David, 332  
 Welliver, Neil, 231–2, 312  
 Wesselman, Tom, 250  
 West, Benjamin, 196  
 Whistler, James Abbott McNeill, 50, 70, 266, 299, 302  
 Whitehead, Alfred North, 310  
 Whitman, Walt, 321, 347  
 Whitney Biennial, 373  
 Whitney Museum of Art (New York), 112, 210, 228, 263, 342; “Abstract Painting and Sculpture in America, 1927–1944,” 268–70; “Architectural Analogues,” 343–4; “Art About Art,” 249–51; Hartley retrospective, 116, 119; Hopper retrospective, 210; Judd exhibition, 252, 254–5; Tomlin retrospective, 191–4  
 Wilde, Oscar, 109 *n.*, 120  
 Wildenstein Gallery (New York), xx; “Romantics and Realists: French Painting 1820–1870,” 34–6  
 Willenbecher, John, 357  
 Williams, William Carlos, 263  
 Wilmarth, Chris, 357  
 Wilmerding, John, 79, 80  
 Wilson, Robert, 299, 354; Neuberger Museum exhibition, 349–50  
 Winchester, Sarah, 337–41  
 Winkfield, Trevor, 169–73; Boston Institute of Contemporary Art exhibition, 169–70, 171; Thorp Gallery exhibition, 169, 172  
 Wittgenstein, Ludwig, 317, 350  
 Wofford, Philip, 257  
 Wood, Grant, 266, 270  
 Woolf, Virginia, 75, 237  
 “Working American, The” (District 1199), 261–2  
 “Working Toward the New,” xv–xvi  
 World War I, 113, 118, 135, 394, 402, 404  
 World War II, 237  
 Wright, Frank Lloyd, 265, 266, 321–3, 325, 332, 333, 383; “The Decorative Designs of Frank Lloyd Wright,” 322–3
- Yale Art School, 214, 215, 234, 389 and *n.*  
 Yale Center for British Art, 71, 74; “The Camden Town Group,” 74–7; “The Fuseli Circle in Rome,” 71–3  
 Yale University, xv, 7, 112, 204  
 Yeats, William Butler, xvi, 301, 302  
 Yoshinasa, 368
- Zola, Émile, 39, 51, 364, 391  
 Zurbarán, Francisco de, 153, 212, 216  
 Zurich Kunsthau, 160–2  
 Zwemmer Gallery (London), 164