

# Index

- abstraction, 68
- action
  - pre-formed, 47–9
- activity
  - convergent/divergent, 51
  - intentional, 3–10
  - lived, 29, 132
  - reflective, 7–10
- aesthetic attitude, 226–8
- ambiguity, 13
- appreciation, xiv, 19–20, 228–39, 249
- art history, 235–6
- aspects, 19
  - pre-reflective, 17
- attunement, 241, 243–4
- Baugin, L., 5–6, 8, 9, 30–6, 46, 61, 65–6, 70, 103, 116, 136, 149, 181, 223, 224
- being-in-the-world, 15, 46–9, 155, 182, 208–9, 212, 242, 244
- Blake, W., 173
- body, xvi
  - habit, 143, 180, 238–9
  - lived, 10–15
  - physical, 11, 43
- Bonnard, P., 139–40, 146, 148, 151–2, 222, 234
- Boucher, F., 117–19
- Braque, G., 115, 256
- Brentano, F., 10
- Bruegel, P., 89–91
- brush, 26–34, 45–6, 49
- Campin, 133–4
- Caravaggio, M., 170
- Cézanne, P., 38, 152, 233
- Chardin, J.B.S., 128, 182, 245
- Cimabue, G., 220–4, 243
- Clark, T.J., 199–204
- cognitivism, 151–4
- Collingwood, R.G., 3–7, 186
- colour, xiv, 5, 69
- consistency, 70, 102–3, 143–4, 152, 182, 206
- Constable, J., 87, 128
- contrast, 68–9, 143–6, 207
- Corinth, L., 35–6, 45, 50, 65, 69–70, 85, 92–3, 100–6, 116, 126–9, 132, 208, 222, 227
- copying, 159–64

- Cranach, L., 179  
Croce, B., 186  
cubism, 168
- David, J.L., 87, 98, 128, 131  
Degas, E., 181  
de Kooning, W., 30–6, 85, 117–20, 128, 164, 181, 227  
Delacroix, E., 87, 128, 227  
Derain, A., 178–9  
Descartes, R., 11, 26, 111  
de Stijl, 113, 166
- effect  
  expressive, 87, 198, 219–22
- elements  
  figurative, 72–122, 148, 159–64, 185, 207, 225–6  
  plastic, xiv, 53–71, 96–7, 100–3, 116–22, 146, 148, 156, 158, 164, 198, 206–7, 214, 225–6  
empiricism, 17  
ensemble, 68–71, 143, 152  
essences, 14, 21  
experience  
  reflective, 19  
  pre-reflective, 241  
expression, 49, 113–14, 119, 123–4, 175, 178, 204–10, 212–15  
  logic of, 209–10, 212–13, 239–46
- felt response, 150–1, 180, 181  
feminism, 186, 201–3  
field phenomenal, xvi  
Florence, 22  
formalism, 123–4, 137  
forms of life, 155–6, 207  
Fra Angelico, 227, 245  
Friedrich, C.D., 173  
Freud, S., 151
- Gauguin, P., 92–3, 100–3,  
  174  
gesture, 39–51  
Gibson, J.L., 74–5  
Giotto di Bondone, 208  
Gombrich, E.A., 36–8, 223
- Gregory, R.L., 75  
Grünewald, M., 179
- habit, 47–52  
Hegel, G.W.F., 3, 16, 129, 208  
Heidegger, M., xvi, 27, 39, 151, 181, 246
- Hodler, F., 173  
Hofmann, H., 66–7, 122, 144, 164, 224, 239
- Hokusai, K., 95  
Husserl, E., 14, 26, 181
- image, 186–90  
Ingres, J.A.D., 87
- intentionalism, xiv, 3–10, 62–3, 169–70, 186, 205–6
- intentionality, 41, 180–1  
  pre-reflective, 14, 43, 49–50  
  sensuous, 143, 181
- intentions  
  representational, 5–9
- Kandinsky, W., 85, 162, 173  
Kant, I., 110  
Kirchner, E.C., 178–9  
Klee, P., 173  
know-how, 151  
knowledge-that, 151
- Land, E.H., 33–4  
language  
  analogy with natural, 104–16  
  primary/secondary distinction, 109–16
- Lebenswelt, 15  
light, xiv, 56–9  
Lipton, E., 201–3  
lived-body, 10–15, 180  
  pre-conscious, 11  
lived-world, 16, 85
- Manet, E., 191–5, 199–202  
manner of working, 217–19  
Marc, F., 174  
materials, xiv, 25–39, 42–3, 49, 53, 63–4, 148, 156, 158, 164, 223–5

- Matisse, H., 10, 103, 146, 148, 162, 165–6, 181, 225, 241–2  
marxism, 186, 199–201  
meaning, 45  
‘historical’, 190–5, 215  
lived, 154  
representational, 186–90  
stateable, 215  
‘textual’, 195–9, 215  
unclear, 154  
means/ends, 6–8, 45, 60, 150, 180  
Memling, H., 188–90, 210–11, 225, 233, 235  
Merleau-Ponty, M., xv–xvi, 10, 39, 75–8, 81–2, 108–12, 181, 233, 234, 238, 251  
Michelangelo, B., 185–204

- 'subject', 86  
subject/object distinction, xv, 10–14,  
    17  
subjective, xv  
subjectivism, 250–1  
  
taste, 248–9  
texture, xiv, 53–5  
thematization, 59–65  
titian, V., 53, 55–62, 88–9, 116, 152,  
    162, 200, 253–4  
tone, 56–62  
tradition, 175–80  
    northern romantic, 173–9,  
        210  
truth, 256–7  
Turner, W.M., 3–7, 61–2, 65, 67–8,  
    87, 105–6, 173  
  
understanding, xiv, 19  
    lived, 137  
use-descriptions, 27–30  
  
van der Weyden, R., 187–90, 210–11, 224–6,  
    233–5, 247  
van Eyck, J., 133–4, 208  
van Gogh, V., 55, 87, 173, 175, 181, 208, 209  
van Velde, B., 120–2, 126, 210–11, 225, 233,  
    235  
Velasquez, D., 95, 162, 224  
Venice, 22  
  
Whistler, J.A.M., 36  
Wittgenstein, L., 79–84, 151, 155, 223, 224  
Wollheim, R., 3–7, 59–65, 138, 141, 186,  
    190–9, 223–4, 241–2  
working, notion of, 123–49