

# Index A: Names

- Action Painting, 181  
Adkins, A., *Merit and Responsibility*, 49, 56, n4  
Albers, J., 176  
Albert Memorial, the, 21  
Althusser, L., xx, xxi, xxvii n15; xxviii n16; 121  
  'Ideology and Ideological State Apparatuses  
  (Notes towards an Investigation)', *Lenin and  
  Philosophy and Other Essays* xxviii n17, n18  
*American Philosophical Quarterly*, 227, n4, n6  
Andre, C., 162  
Arendt, H., 56  
Aristotle, 41, 53, 70, 71, 98, 128  
  *Metaphysics I*, 51, XII, 54  
  *Posterior Analytics*, 99 n2  
Aristotelian theory of a definition, 54, acquisition of  
  knowledge, 95, causes, 154, 168, conditions,  
  259  
Arnauld, A., *The Art of Thinking: Port-Royal Logic*  
  99 n13  
Art and Language, xx, xxiii, 145, 146, 252  
  *re text 15 'Portrait of V.I. Lenin'*, xxii, 145-146,  
  182, 191  
  *re text 18 'Abstract Expression'*, xvii, 10, 26,  
  146, 191-192  
  *re text 23 'Author and Producer Revisited'*, xv,  
  xvi, xvii, xix, 37, 114, 193, 251-252  
  *Portrait of V.I. Lenin in the Style of Jackson  
  Pollock*, 145  
*Artforum*, xxv n5  
*Art History*, xxvi n7  
*Art-Language*, 145  
*Art Monthly*, xxvi n7, xxvii n11, xxviii n26  
*Art News*, 181  
*Arts yearbook*, xxv n4  
Assiter, A., *re text 12 'Philosophical Materialism or  
  the Materialist Conception of History'*, xvii, xx,  
  xxii, 113-114, 252  
Auerback, A. (ed), *Schizophrenia: An Integrated  
  Approach*, 188 n6  
Avicenna, 133  
Azande, the, 225-226  
Bach, J.S., 7, 22  
  *Goldberg Variations*, 178  
Bakunin, M.A., 267  
  'The International and Karl Marx', 269 n14  
Baldwin, M., 145, see Art and Language  
Barnes, B., *re text 11 'Conceptions of Knowledge'*,  
  xii, xxiii, 101-102, 113, 126, 139, 243  
  *re text 22 'Culture and History'*, xii, xix, 102,  
  243-244  
  *Interests and the Growth of Knowledge*, 101, 243  
Barthes, R., xx, xxvii n15  
Baudelaire, C., 'Les Chats', 157  
Baxandall, M., *re text 14 'The Cognitive Style'*, xvii,  
  10, 139-140  
  *Painting and Experience in Fifteenth Century  
  Italy*, 139  
Beethoven, L. von, 88  
Bell, C., xii, xv, xvii, 25-26, 31-34, 47, 114  
  *Art*, 25, 35 n7, n8, n9, n12, n12, n14  
Benjamin, W., 125  
  'The Author as Producer', 251  
Berlin, I., 'The Bent Twig' 267, 268 n13  
Berkelian tradition, 96, idealist, 114  
Bernini, G., 13  
Bewick, T., 131  
Birdwhistell, R.L., 'Contribution of Linguistic-  
  Kinesic Studies to the Understanding of  
  Schizophrenia', 184, 188 n6  
Bloch, E., 'Discussing Expressionism', xxvi n8  
[Bloomfield, J.], *Class, Hegemony and Party*, 121  
  n16  
Bloomsbury, 25, 41  
Bloor, D., *Knowledge and Social Imagery*, xxvii  
  n14  
Bohn, H.G., 128  
Bohr, N., 233  
Bosse, A., 129  
Botticelli, S., *Birth of Venus*, 27  
Bower, T.G.R., 96  
  'Object Perception in Infants', 99 n9  
Bracken, H.M., 266  
  *Berkeley*, 268 n8  
  'Minds and Learning: The Chomskian Revolution',  
  264, 268 n2  
Bradley, F.H., 41, 42  
Bragg, L., 74

- Brahe, T., 70–73, 76, 78–79  
 Brahms, J., *Second Symphony*, 27  
 Brain, W.R., 71  
   *Recent Advances in Neurology*, 83 n2  
 Breuer, J., and Freud, S., *Studies on Hysteria*, 185, 189 n9  
*British Journal of the Philosophy of Science*, 250 n3  
 Bruner, J.S. and Koslowski, B., 'Visually Preadapted Constituents of Manipulatory Action', 96, 99 n10  
 Brunfels, *Herbal ('Herbarum vivae eicones')*, 136  
 Buddhist carving, 5  
 Butor, M., *Inventory*, 17 n4  
   'Rothko: The Mosques of New York', 16
- Carrit, E.F., 23  
   *An Introduction to Aesthetics*, 19  
 Carroll, L., 63  
   *Alice's Adventures in Wonderland*, 19, 20  
 Cartesian . . . , 20, 95, 266  
 Cavell, S., *Must We Mean What We Say?* 17 n1  
 Cézanne, P., 23, 28, 34  
 Chomsky, N., 154  
   *re text 10 'On Cognitive Capacity'*, xxii, xxiii, 93–94  
   *re text 24 'Some General Concepts of Language'*, xxi, xxii, xxiii, 94, 261–262  
   *American Power and the New Mandarins*, 268 n6  
   *For Reasons of State*, 268, n6, n9, 269, n14, n15  
   *Reflections on Language*, 93, 261  
 Christ, 41; Christianity, 42  
 Clark, T.J., 158, 257, 259  
   'Preliminaries to a Possible Treatment of *Olympia* in 1865', 252  
 Claudius, 22  
 Cohen, G.A., 119, 120  
   *Essays in Honor of E.H. Carr*, 121 n15  
 [Coleridge, S.T.], *Kubla Khan*, 20  
 Collingwood, R.G., 28, 54, 55  
   *The Principles of Art*, 35, n6, 54, 56, n5  
 Comedy Theatre, Berlin, 179 n5  
 Compton, M., (ed), *Toward a New Art: Essays on the Background to Abstract Art 1910–20*, xxvii n13  
 Constable, J., 69, 70, 164  
   *Weymouth Bay*, 160  
 Copernicus, 239  
 Courbet, G., 257  
   *Burial at Ornans*, 149, 166  
   *The Stonebreakers*, 165–167  
 Coward, R. and Ellis, J., *Language and Materialism: Developments in Semiology and the Theory of the Subject*, xxviii n19, n20, n21  
 Croce, B., xv, xvii, 3–4, 22, 25–26, 26–31, 33–34  
   *Aesthetic*, 22, 27, 29, 34 n1 n2, n3  
 Crateuas, 128  
 Critchley, M., *The Language of Gesture*, 187, 189 n13  
 Crusoe, 75  
 Cudworth, R., 95  
   *Treatise Concerning Eternal and Immutable Morality*, 99 n3  
   *True Intellectual System of the Universe*, 99 n5
- Dalton, J., 235, 239  
 Dali, S., 174  
 Dancy, *Papers in Language and Logic*, 191  
 Dante, 7  
 Darwinian . . . , 262  
*Das Wort*, xxvi n8  
 Daumier, H., *Laundress*, 175  
 David, J.L., 7  
 Davidson, D. and Harman, F. (eds), *Semantics of Natural Languages*, 121 n13  
 Davidson, D. and Hintikka, J. (eds), *Words and Objections: Essays on the Work of W.V. Quine*, 169 n1  
 Debussy, C., *La Mer*, 178  
 Degas, E., 259  
 [Delacroix, E.], *Scenes from the Massacre of Chios*, 155  
 Denny, R., 162  
 Derrida, J., xx  
 Descartes, R., 237, 264  
 Diderot, D., *Encyclopaedia*, 130  
 Dionysius, 128  
 Dolgoff, S., *Bakunin on Anarchy*, 269 n14  
 [Dostoyevsky, F.], *The Brothers Karamazov*, 20  
   *Crime and Punishment*, 19  
 Douglas, M., 247  
   *Purity and Danger*, 250 n1  
 Dray, W., 160  
   *The Historical Explanation of Actions*, 169 n7  
 Duhem, P., 74  
   *La théorie physique*, 83 n5  
 Dürer, A., 178  
 Durham Cathedral, 23  
 Durkheim, E., 220–224 *passim*  
   'Review of A. Labriola's *Essays on Historical Materialism*', 227 n3  
   *Suicide*, 222  
 Dyce, W., 5
- Einstein, A., 80, 232, 233  
 Eimas, P.D., Sigeland, E.R., Jusczyck, P., Vigorito, J., 'Speech Perception in Infants', 96, 99 n8  
 Ellis, J., Coward, R.E., *Language and Materialism*, xxviii n19, n20, n21  
 [Eliot, T.S.], 'The Love-Song of J. Aldred Prufrock', 20  
 Engels, F., 119, 120  
   *Anti-Dühring*, 117  
   'Letter to Bloch', 117, 121, n7  
 Engels, F., & Marx, K., *The German Ideology*, xxviii n22, 114, 121, n1, n2, n3, n10, n11  
   *The Holy Family*, 121 n9  
   *Selected Works*, 121 n7, n8, n12  
 Etty, W., 5  
 Euler's Theorem, 248  
 Evans, T. (ed), 'A Conversation with Clement Greenberg', xxvi n7, xxvii n11  
 Evans-Pritchard, E.E., 221, 225  
 Expressionism, xxvi, n8
- Florence, 29  
*Foreign Affairs*, 268 n13  
 Foucault, M., xx, xxvii n15, 259  
 Fourdrinier, 131  
*Foxe's Martyrs*, 130  
 Frascina, F. and Harrison, C. (eds), *Modern Art and Modernism: a Critical Anthology*, xxv n2, n4, xxviii n26, 173, 251, 252  
 Frege, G., 39, 119  
   'On Sense and Reference', 121 n14  
 French Revolution, 130  
 Freud, S., xxi, xxiii, xxviii n24

## Index A: Names

- The Standard Edition of the Complete Psychological Works of Sigmund Freud*, 189 n9  
 Freud, S., Breuer, J.C., *Studies on Hysteria*, 185, 189 n9  
 Fried, M., 9, 16  
 'Three American Painters: Kenneth Noland, Jules Olitski, Frank Stella', xxv n5, 17 n3  
 Frith, W.P., *Paddington Station*, 32  
 Fry, R., xi–xv passim, xviii, xxvi n10, 32, 42  
*Art and Life*, xi, xv  
*Vision and Design*, xxv n1, 35 n10  
 Fuchs, *Herbal* ('*De Stirpium Historia*'), 136–138  
 Fullmauer, H., 136  
 Gadd, D., *The Loving Friends*, 43 n3  
 Gainsborough, T., 12  
 Galen, 133  
 Galileo, 71, 72, 76, 79, 80, 239  
*Dialogue Concerning the Two Chief World Systems*, 83 n1  
 Gallie, W.B., 160  
 'Explanation in History and the Genetic Sciences', 169 n7  
 '*Gart der Gesundheit*', 133, 134  
 Ged, W., 131  
 [Gibbon, E.], *The Decline and Fall of the Roman Empire*, 19, 20  
 Giotto, 7  
 Gleyre, C., 257  
 Goffman, E., *Asylums*, 219  
 Goldschmidt, W., 214, 225–227  
*Comparative Functionalism*, 225, 227, n5  
 Goldwater, R., 7  
 Gombrich, E., 106, 203, 244  
*Art and Illusion: a Study in the Psychology of Pictorial Representation*, xxiii, xxviii n25, 102, 106, 139  
 Goodman, N., 191, 195–198 passim, 203  
*re text 9 'Seven Strictures on Similarity'*, xiii, xix, xxii, 85–86, 146, 169 n2  
*re text 16 'Expression'*, xvii, xxv, 26, 173–174, 182  
 'Art and Inquiry', 173  
*The Languages of Art*, 85, 173, 174, 195  
*Problems and Projects*, 173  
 Gough, K., 'The Nayars and the Definition of Marriage', 227 n7  
 Gould, J., 50, 53  
*The Development of Plato's Ethics*, 49, 56 n2  
 Goya, F. de, 16, 21  
 Gramsci, A., xx, xxi, xxviii n16, 261, 265  
*The Modern Prince and Other Writings*, 265, 268 n4  
 Greek art, epic poetry, xxviii n23; philosophy on knowledge, 47–56; science 127–129, 131, 133  
 Greenberg, C., xii–xiii, xv, xvii, xxv n5, xxvi n7, xxvi n9, 3–4, 9, 10  
*re text 1 'Complaints of an Art Critic'*, xv, xvii, 3–4  
 'Abstract, Representational and so forth', xxvii n12  
*Art and Culture: critical essays*, xxv n3, xxvi n8, xxvii n12  
 'Avant-Garde and Kitsch', xxvi n8  
 'Modernist Painting', xxv n4, xxvi n9  
 'Towards a Newer Laocoon', xxvi n7, n9  
 Gregory, R., 96  
 'The Grammar of Vision', 99 n11  
 'Grete Herbal', 134–135  
 Grünbaum, A., *Philosophy of Space and Time*, 216  
 Habermas, J., 107, 244–245  
 Hall, S., 120  
 'Rethinking the "Base-and-Superstructure" Metaphor', 121 n16, n17, n18, n19  
 Hamlet, 75  
 Hammond, P.B. (ed), *Culture and Social Anthropology*, 227 n7  
 Hanson, N.R., *re text 8 'Observation'*, xviii, xxiii, 58, 69–70, 102, 113, 139, 230  
*Patterns of Discovery*, 69, 70  
 Harrison, C., 'The Ratification of Abstract Art', xxvii n13, see also *Art and Language*  
 Harrison, C., Frascina, F. & *Modern Art and Modernism: A Critical Anthology*, xxv n2, n4, xxviii n26, 173, 251, 252  
 Hart, W.D., 'Causation and Self-Reference', 191  
 Hayez, F., 5  
 Hegel, G.W.F., 41 Hegelian . . . , 114  
 Herder, J.G. von, 263  
 Hindu sculpture, 5  
 Hintikka, J., *re text 6 'Knowing How, Knowing That, and Knowing What . . .'*, xiv, 47–48  
 Hintikka, J., Davidson D. & (eds), *Words and Objections: Essays on the Work of W.V. Quine*, 169 n1  
 Hitler's architecture, 179 n5  
 Hobbes, T., 207, 209, 211, 212  
 Hogarth, W., 21, 33  
 [Homer], *Iliad*, 48  
*Odyssey*, 50  
 Hook, S., *Towards an Understanding of Karl Marx*, 121 n6  
 Humboldt, W. von, 263, 266, 269 n15  
 Hume, D., 40, 264, Humean . . . , 221  
 Huxley, A., 176  
 'Music in India and Japan', 179 n4  
 Impressionism, ists, 9, 257  
 Indian music, 176  
 Ingres, J.A.D., 8  
 Itard, J., *The Wild Boy of Aveyron*, 265  
 Ives, C., *Fourth Symphony*, 178  
 Ivins, Jr., W.M., 105, 106, 125, 126, 244  
*re text 13 'The Blocked Road to Pictorial Communication' and 'The Road Block Opened'*, xviii, xxiii, 70, 102, 125–126  
*Prints and Visual Communication*, 105, 125  
 Jaeger, W., 56  
 Jakobson, R. and Lévi-Strauss, C., 'Charles Baudelaire's "*Les Chats*"', 157, 169 n5  
 James VI and I, 226  
 Jastrow's duck-rabbit, 59, see also duck-rabbit  
 Jehovah, 41  
 Johns, J., 182  
 Joule-Lenz Law, 232  
 Joyce, J., 177  
*Ulysses*, 20, 21  
 Jusczyck, P., see Eismas, P.D., *et al*  
 Kandinsky, W., 177  
 Kant, I., xii, 41, 96, 264, 266, Kantian epistemology, 262  
 'An Answer to the Question "What is Enlightenment?"', 268 n11

- Kaplan, D., 145, 147, 148, 150, 152, 153, 154,  
156–161 passim, 163, 165, 167  
'Quantifying In', 156, 169 n1, n4, n6
- Keats, J., 75
- Kepler, J., 70–73, 76, 78–79 Keplerian orbits 234
- Keynes, J.M., 40, 41, 42
- Kline, F., 7
- Koenig, F., 131
- Köhler's hexagons, 66, 67
- Koslowski, B., Bruner, J.S. & 'Visually Preadapted  
Constituents of Manipulatory Action', 96, 99  
n10
- Kripke, S., 118  
'Naming and Necessity', 121 n13
- Kristeva, J., xx
- Kuhn, T.S., 229–230, 248  
*re text 21 'Paradigms, Tacit Knowledge and  
Incommensurability'*, xii, xv, xviii, xxiii, 10, 37,  
58, 101, 229–231, 244  
*The Structure of Scientific Revolutions*, 101, 229,  
250 n2
- Labriola, A., *Essays on Historical Materialism*, 227  
n3
- Lacan, J.H., xx; xxvii n15
- Lakatos, I., 248  
Proofs and Refutations', 250 n3
- Lakatos, I. and Musgrave, T. (eds), *Criticism and  
the Growth of Knowledge*, 101
- Lake, B., *re text 4 'A Study of the Irrefutability of  
Two Aesthetic Theories*, xiv, xv, xvii, 3, 4, 10,  
25–26
- Lane, M., (ed) *Structuralism, A Reader*, 169 n5
- Langer, S., 184  
*Philosophy in a New Key*, 183, 184, 188, n3, n4,  
n7
- Larisey S.J., P., 17 n5
- Larrain, J., *Marxism and Ideology*, xxviii n16
- 'Latin Herbarius' 133
- Leach, E.R., 225, 226  
'Polyandry, Inheritance and the Definition of  
Marriage with Particular Reference to Sinhalese  
Customary Law', 227 n7  
*Rethinking Anthropology*, 225, 227 n7
- Lee, V., *Anthropomorphic Aesthetics*, 24 n1
- Leibniz, G.W. v., 95  
*Discourse on Metaphysics*, 99 n4
- Leonardo da Vinci, *Mona Lisa*, 81  
after – , 'Dimensions of a horse', 143
- Lessing, G.E., *Laocöon*, 21
- Levellers, the, 212
- Lévi-Strauss, C., xx, xxvii n15, and Jakobson, R.,  
'Charles Baudelaire's "Les Chats"', 157, 169  
n5
- Linsky, L. (ed), *Reference and Modality*, 169 n4
- Listener, the*, 99 n11, 179 n5
- Llangollen Methodist Chapel, 23
- Locke, J., 71, 207, 209, 212, –'s epistemology, 264–  
265
- Lodge, D., xxvi n9
- Long, R., 166, 167
- Lorenz, K., 262
- Lotze, *Microcosmos*, 24 n1
- Louis, M., 15, 16
- Lovejoy, A. O., 'Kant and the English Platonists',  
99 n5, n6
- Lukács, G., xxvi n8, 158, 244, Lukácsian . . . , 116
- Lyly, P., 22
- McCarthy, D., 40
- MacIntyre, A., *re text 5 'Emotivism'*, xv, xvii, 10,  
25, 37–38, 208  
*re text 20 'The Idea of a Social Science'*, xvii,  
xxii, 25, 182, 213–214, 243, 252
- Macpherson, C.B., 297–208  
*re text 19 'The Twentieth Century Dilemma'*,  
207–208  
*The Political Theory of Possessive Individualism*,  
207, 268 n7
- Malinowski, B., 214–215, 221, 225, 227  
*The Sexual Life of Savages in North-Western  
Melanesia*, 227 n1, n2
- Mallarmé, S., xxiv  
'The Impressionists and Edouard Manet', xxviii  
n26
- Malson, L., *Wolf Children and the Problem of  
Human Nature*, 265, 268 n5
- Manet, E., 257
- Mannheim, K., 104–105, 110, 244  
*Ideology and Utopia*, 104, 105
- Manuels Roret, 131
- Markovian . . . , 150, . . . 163
- Marx, K., xxi, xxii, xxiii, xxviii n16, n23, n24, 113–  
121 passim, 191, 252, 256, 261, 263, 265–268  
passim  
*Capital*, 252, 253, 254, 258  
*A Contribution to the Critique of Political  
Economy*, xxviii n23, 117, 118, 252  
*Economic and Philosophical Manuscripts*, 114,  
121 n4  
*The Eighteenth Brumaire of Louis Bonaparte*,  
120  
*Theses on Feuerbach*, xxviii, 113, 117
- Marx, K., and Engels, F., *The German Ideology*,  
xxviii n22, 114, 121 n1, n2, n3, n10, n11  
*The Holy Family*, 121 n9  
*Selected Works*, 121 n1, n8, n12
- Marxism, xxi, xxii, 116, 261 265; Marxist theory,  
thought, xx–xxiii passim, 121, 253, 265;  
Marxists, 113, 117, 218
- Matisse, H., 8, 12, 14, 15, 16  
'La Fenêtre (Le Rideau Jaune)', 14  
'La Fenêtre Ouverte', 14, 15  
'La Porte Fenêtre', 14
- Mayer, A., 136
- Mendelsohn, E., *Einstein Tower*, 179 n5
- Metaphilosophy*, 268 n2
- Metrodorous, 128
- Mill, J.S., 207, 211, 215
- Modernism, xi–xv, xviii–xx, xxii, xxiii, xxv n5, xxvi  
n9, 25, 37, 258, 261; 'crisis of –', 263; 'Post –',  
xiii, see also aesthetics, modernist; art, modern-  
ist; art criticism, modernist, art history, modernist
- Molière, J.B.P. de, *Taruffe*, 20
- Monet, C., 257
- Moore, G.E., 40, 41, 42, 43  
*Principia Ethica*, 40, 41
- More, H., *Antidote Against Aethism*, 99 n7
- Moussorgsky, M.P., *Boris Goudonov*, 21
- Moxon, J., *Mechanick Exercises*, 129–130
- Mozart, W.A., 7, 28
- Munch, E., 8
- Musgrave, T., Lakatos, I. & (eds), *Criticism and the  
Growth of Knowledge*, 101
- Nadel, S.F., 219  
[Necker cube], 77, 78

## Index A: Names

- Newman, B., 5  
 Newton, I., 80, -'s Laws, 231, 236  
   *Opticks*, 72, 83 n4  
 Nicholson, B., 33  
 Nietzsche, F., xxiii, xxviii n24
- Oedipus complex, 185  
 Ohm's Law, 232  
 Orton, F. and Pollock, G., 'Avant-Gardes and Partisans Reviewed', xxvi n7  
 Orwell, G., xxvi n9  
 Osric, 22  
 Overton, R., 211
- Papillon, J.M., *Traité*, 129–130  
 Pareto, V., 195, 225  
*Partisan Review*, xxvi n7, n8  
 Passmore, J., *re text 3 'On the Dreariness of Aesthetics'*, 19–20  
 Paul, St., 41, 42  
 Penelope, 50  
*Penny Cyclopaedia*, 131  
*Perception*, 99 n9, n10  
 Picasso, P., 28, 182  
   *Guernica*, 27  
 Pierce, C., *Collected Papers*, 181  
 Pisanello, A., *Studies of a Horse*, 142  
 Pissarro, C., 164  
 Plato (Platonic) 41, 48–56 passim, 95  
   dialogues, 49, 52, 53: 'Laches', 52, 53, 'Charmides', 48, 52–53, 'Ion', 48, 'Meno', 51, 53, 'Euthyphro', 48, *Apologia*, 49, 50, 51, 'Gorgias', 52, 'Republic' I, 48, IV, 48, V, 55, VII, 51, 'Euthydemus', 48, 'Theaetetus', 51  
 Pliny the Elder, 127, 128, 129, 131, 133  
   *Natural History*, 127  
 Pliny the Younger, 126  
 Polanyi, K., *The Great Transformation: The Political and Economic Origins of Our Time*, 268 n6  
 Polanyi, M., *Personal Knowledge*, 231  
 Pollock, J., 7, 178  
 Pollock, G., Orton, F., &, 'Avant-Gardes and Partisans Reviewed', xxvi n7  
   'Pop Goes the Weasel', 23  
 Popper, K., xii, 230, Popperian tradition, 248  
   *The Logic of Scientific Discovery*, xxvi n6, 101  
 Poussin, N., 15  
   'Pseudo-Apuleius', 132, 133, 135  
 Ptolemy, 70, Ptolemaist, 71  
 Pyreicus, 21
- Radical Philosophy*, xxviii n21, 113  
 Ramsden, M., 145, see Art and Language  
 Raphael, 6  
 Rapoport, A., 186  
   *Operational Philosophy: Integrating Knowledge and Action*, 183, 188 n2, 189 n11  
 Read, H., *Art Now*, 35 n5  
 Realism, xix, xxvi n8, 161, 257  
 Rée, J., xxii  
   'Marxist Modes', xxviii n21  
 Reiss, H. (ed), *Kant's Philosophical Writings*, 268 n11  
 [Renaix, A.], *Last Year at Marienbad*, 178  
 Renoir, P.A., 257  
   'Révue Philosophique', 227 n3  
 Robert, L., 131  
 Rocker, R., *Anarchosyndicalism*, 268 n6
- Rockwell, N., 6  
 Rodin, A., 13  
 Rosa, S., 7  
 Rosenbaum, S.P. (ed), *The Bloomsbury Group*, 43 n2  
 Rosenberg, H., 'Hans Hofmann: Nature into Action', 181  
 Ross, D. (trans), Aristotle's *Metaphysics*, 51  
 Rothko, M., 10, 12, 16, 200  
   'Four Seasons' series, 16  
 Rousseau, J. J., 266  
 Ruskin, J., 8  
 Russell, B., 81, 95, 96, 268  
   *Human Knowledge: Its Scope and Its Limits*, 99 n1  
   *Icarus, or the Future of Science*, 268, 269 n16  
   Intro. to L. Wittgenstein's *Tractatus Logico-Philosophicus*, 183, 188 n1  
 Ryle, G., 39, 216
- Salon, the, 257  
 Saussure, F. de, xx, xvii n15  
 Scargill, A., 156–157, 161  
 Schapiro, M., 'On Some Problems in the Semiotics of Visual Art: Field and Vehicle in Image Signs', 17 n2  
 Schlauch, M., *The Gift of Language*, 184, 188 n5  
 Schrödinger Equation, 234  
*Science*, 99 n8, 268 n1  
*Semiotica*, 17 n2  
 Shakespeare, W., 22  
   *Macbeth*, 20  
   *The Tempest*, 16  
 Shelley, P.B., *Defense of Poetry*, 28, 35 n4  
 Sheppard, R., 'Monument to the Architect?', 179 n5  
 Sidgwick, A., 42  
 Signeland, E., see Eismas, P.D., et al  
 Simplicius, 76, 79  
 Skinner, B.F., 99 n12, 154, 161  
 Snell, B., *The Discovery of the Mind*, 48, 49, 56 n1, n3  
 Socrates (Socratic) 48–56 passim  
 Soper, K., 'Marxism, Materialism and Biology', 197  
 Soulages, P., 178  
 Speckle, H.R., 136  
 Spencer, H., 41, 42  
 Stalin, J.V., 116, Stalinist . . . xxviii n16, 166  
   *Dialectical Materialism*, 117, 121 n5  
   *Works*, 121 n5  
 Stent, G.S., 262  
   'Limits to the Scientific Understanding of Man', 268 n1  
 Stephen, L., 42  
 Sterne, J.P., *Nietzsche*, xxviii n24  
 Stevenson, C.L., 38  
   *Ethics and Language*, 43 n1  
 Stobbaerts, J., 5  
 Strachey, L., 40, 41, 42  
 Szasz, T.S., *re text 17 'Hysteria as Communitation'*, 181–182, 191  
   *The Myth of Mental Illness*, 181  
   *Pain and Pleasure: A Study in Bodily Feelings*, 187, 189 n12  
 Taylor, R., *Art, An Enemy of the People*, 169 n3  
 Thatcher, M., 156–157  
 Thompson, E.P., 167, 169  
   *The Poverty of Theory and Other Essays*, xxviii n16, 169 n8

*Index A: Names*

- Thomson, J., 88  
*Time*, 8  
*Times, The*, 131  
Timpanaro, S., 195  
Tolstoy, L.N., 7  
Trobriand Island, 214, 255, 256, 258, 259  
Tycho, see Brahe
- Van Eyck, 15  
Van Gogh, V., 27, 194, 201–202  
    *Night Café*, 202  
Velasquez, D.R. de S., 7, 12  
Vigorito, J., see Eismas, P.D., *et al*  
Vlastos, G., 50, 53
- Waldmeuller, F.G., 5  
Weber, M., 223  
Weiditz, H., 136  
Wheatstone bridge, 234  
Whistler, J.A.M., 30  
Whitehead, A.N., 130  
Winch, P., 213–227 *passim*, 252, ‘Winchian world’,  
195  
    *The Idea of a Social Science*, 213  
    ‘Understanding a Primitive Society’, 227 n4
- Wisdom, 77, 81  
    ‘Gods’, 83 n7  
Wittgenstein, L., xxii, xxiii, 32, 57, 58, 69, 81, 82,  
85, 214, 248, ‘Wittgensteinian World’, 195  
    *re text 7 ‘Seeing and Seeing as’*, 57–58, 69, 75  
    *Philosophical Investigations*, 57, 58, 69, 83 n6,  
n8, n9  
    *Tractatus Logico-Philosophicus*, 35 n11, 57, 83  
n8, n10, 188 n1  
Wollheim, R., *re text 2 ‘The Work of Art as Object’*,  
xii, xv, 9–10  
    *Art and Its Objects*, 9  
Wood, E.M., *Mind and Politics*, 266, 268 n10  
Woolf, L., 41, 42  
Woolf, V., 40, 42  
Whorfian fallacy, 55
- Xenophanes, 51
- Yolton, John, 264  
    *John Locke and the Way of Ideas*, 265, 268 n3  
Yorick, 75
- Zande, see Azande

# Index B: Concepts

- abstract art, abstraction, xi, xii, xxv, xxvi n7, xxvii n13, 5, 7, 69–70, 200–201
- 'abstract circumstances', 196, 203
- academic art, 5
- 'academics, the', xii
- aesthetic approach, 22, 173; — considerations, 19, 22, 23; — contemplation, emotion, xxvii n10, 25, 31–32, 33; — criteria, evaluation, judgement, xi, xii, xv, xvii, xxv, xxvii n11, 3–6, 9, 10, 14, 19, 22, 23, 34, 37, 48, 102, 127, 173, 234; — experience, xiii, xvii, xxviii n23, 5, 19–20, 24, 34, 41, 173, 196; — kinds, doctrine of, 22; — objects, 34; — philosophy, 20; — properties, 22, 23; — quality, qualities, xxiv, 19, 125, 251
- aesthetic theories, aesthetics, 19–24, 25–35, bourgeois —, 200, language of — 33, modernist —, 37
- affects, 187
- alienation, 267, 207
- '*anomie*', 220
- anthropology, social, xx, xxii, 25, 213–227, 252, 255, 256, 258, 259
- apocalypticism, 40, 41
- architecture, 20, 21, 22, expression and exemplification in, 177, 179 n5
- '*arete*', 48, 49, 50, 53
- art, as experience, 10, 25, 47, (intuitive knowledge) 26–31, 244; as expression, 4, 127, expression in —, xi, xviii, 10, 16, 23, 26, 173–179, 182, 183, 191–204, see also expression . . .
- art, modern, xi, xii, 140, 174, 208, 252, 253, 254, 258, dominant theory of, material character of, 9–17; modernist —, xi, xii, xv, xvii, 3, 5, 11, 167; see also value judgement re art
- art, and beauty, 21, 41; — and cognition, xiii, xiv, xxv, 225, 263; — and 'language', xxi, 23, 26, 28, 34, 94, 105, 182, 183, 186; — and science, 70, 173
- art for art's sake, 24, see also autonomy, of art
- art community, xv, xvii, 191, 195, 214, 230, 253, 256, — market, xvii, 160, 208
- art criticism, theory, xi, xix, xx, xv, 3–8, 9, 10, 25, 47, 48, 214, 230; modern —, 181; modernist —, xi–xix passim, xxiii, xxvi n10, 3–8, 9, 37, 47, 70, 174, 230, 258
- art history, xvii, xviii, xix, xx, xxiii, xxiv, 5, 70, 85, 105, 139, 151, 214, 230, 241; modernist —, xi, xvi, xvii, xxiii
- artist — as/and — producer, 114, 163, 251–259
- 'aspect-blindness', 58, '— phenomena', 78, see seeing and . . . assemblage, 11
- astronomy, 70–73, 129
- attitude, expressions of, see expression; moral judgements
- '*aura*', 125
- author — as/and producer, 251–259
- autonomy, of aesthetic experience, xvii; — of art, xi, xii, xiii, xvi, xvii, xviii, 6–7, 14, 230, 252, 253, 256; — of base/superstructure, 253; — of science, xiv, 101
- avant-garde, ism, vanguardism, xiii, xxvi n7, n8, 6
- base/superstructure, xxi, 117, 118, 120, 121, 253
- beauty, 17, 21, 23, 41, '— of the horse', 141
- behaviour, empiricist approach to, 93, 97–98, 216; patterns, 'internal states' in —, 93, 97; rationalist approach to —, 97; 'science of —', 98; distinction between goal directed and rule following —, 182, 188; sign using —, 183, 189 n8, see hysteria as communication; social —, 197, explanation: reasons and causes, 217–218, rule governed —, 213, 215–221
- behaviourism, 265, see also psychology, behaviourist
- beliefs, expression of, 196, 197; evaluation of —, knowledge claims, 243, 245, 247, 249; scientific —, see paradigms, as disciplinary matrix; knowledge . . .
- biological determination, on language, 93, 94, 261; — of cognitive capacities, systems, xxiii–xxiv, 93–94, 96, 261–262, 262–263; — on scientific inquiry, 267; — on visual apprehension, expression, 261
- body signs, hysterical, iconic, informative functions of, see hysteria as communication

- book illustration, 125–138  
 botany, 125, 128–129, 131–133  
 bourgeoisie, the, 21, 258; bourgeois aesthetics, 200;  
 — cultural creation, 167; — culture, 258; —  
 ideology, 254; ‘meanings of the —’, 258; —  
 naturalism, 158; — society, 251; ‘—’ theory,  
 xxii  
 capital, ism, ist, 191, 252, 253, 256, 266, 267  
 cartography, 108, see maps  
 ‘catharsis’, 185  
 causal inquiry and explanation, xii, xiv, xvi, xxiii,  
 xxv, xxvii n14, 10, 25, 26, 35, 182, 252, 254,  
 255, 256, 259; re expression and expression  
 claims, 191–204; re realism in representation,  
 145–169; re social science, 213–214, 215–218,  
 225  
 causes, 59, 65, 67, 154, 161, 168, 197, 203, 245,  
 250  
 class, 130, 131, 140, 141–142, 158, 203, 208, 209–  
 210, 246, 258, 267, — struggle, 117–118, 166,  
 see also bourgeoisie; proletariat  
 classification, 85, 106, 126, 143, 226  
 closure, xiv–xviii, xxiii–xxv passim, 146, 161–163,  
 255, see also criticism, stipulative power of  
 cognition, cognitive capacity, structures, systems,  
 xxiii–xxiv, 93–99, 261–268; cognitive capa-  
 bilities, processes, resources, 243, 245, 246,  
 250; — conditions, determinants, mechanisms,  
 252, 255, 256, 257; — functions, 102, 107,  
 173, 201; — states, 197  
 ‘cognitive style, the’, 10, 139–143  
 ‘coherence theory’, 154, 162, 167  
 collage, 11  
 ‘common sense’, 41, 94, 96, 262, 267  
 communication, hysteria as, 181–189  
 communication, pictorial (prints), importance of  
 exact repeatability of, 125–138  
 ‘communication breakdown’, 229, 230, 239–240  
 community, see art community, language community,  
 scientific community  
 competence, xi, xviii, 48, 256–257  
 congruency, 61, 63, see seeing and seeing as  
 connoisseurship, 125, 203, 230  
 contemplation, disinterested, 168, 173, see also  
 aesthetic contemplation; knowledge, contem-  
 plative and sociological accounts of  
 content, xii, 4, 6–7  
 contradiction, 58, 191, 252–259 passim  
 ‘correspondance theory’, 154, 247  
 craft, paradigm theory of, re knowledge, 48–56  
 passim; — skills, science, 110–111  
 creativity, xxiv, 21, 208, 261, 263, 266, 268  
 ‘crisis of modernism’, 263  
 criticism, xviii, xxv, 145–146, 155, 195, 203, 252,  
 see also art criticism, theory, art criticism,  
 theory, modernist; — stipulative power of, 192–  
 196, 203  
 culture, see Modernism; — and knowledge, 243–  
 250; cultural achievement, 267; — change,  
 growth, 244, 248; — creation, 167; ‘— pro-  
 duction’ xix; ‘—studies’, 37  
 dance, 176, 177, 182, 183  
 ‘decorative’, the 178  
 denotation, denotative, 86, 176–178, 184  
 description, 11; action —, 221; verbal —, and  
 knowledge, 103, 105, 110  
 description, perception/visual experience, interpret-  
 ation, see seeing and . . .  
 description, similarity, representation, 86–87, 174,  
 see also iconicness, descriptiveness, resemblance,  
 re realism  
 determinism, xxi, 113, 117–118, 119, 120, 121,  
 253, 254, 256, 258  
 ‘disciplinary matrix’, 229, re art community, 230,  
 see also paradigms, as disciplinary matrix  
 discourse, second-order, 252, 255, 258, 259; verbal  
 —, and expression, 174, 176, 191  
 ‘dominated, dominating, meanings of the’, 252, 256,  
 258–259  
 duck-rabbit, 59–64 passim  
 ‘*dynameis*’, 55  
 economic determinism, see determinism  
 ‘effects’, 3–4, 7–8, 25–26, 38, see also art, as  
 experience, art as expression; moral judgements  
 ‘*einführung*’, 201  
 ‘*elenchus*’, 48, 50, 53  
 emotion, aesthetic, see aesthetic contemplation,  
 emotion; expression of —, 182, 183, 186, 197–  
 198, see also art as expression; expression in  
 art  
 emotive-cognitive, dichotomy, 173  
 emotivism, xv, 25, 37–43  
 ‘*empeiria*’, 47, 51  
 empiricism, ist doctrine re human nature, 261–267  
 enquiry, see causal inquiry and explanation; genesis  
 as an explanatory concept  
 ‘*epistemei*’, 48, 50  
 ‘*episteme*’, 47–56 passim  
 epistemology, 102, 126, 168, 245, 249, 262, 264  
 ethics, 19, 23, 40–41  
 ethnomethodology, 248  
 evaluative judgements, doctrine of, see emotivism;  
 see also aesthetic criteria; evaluation, judgement,  
 value judgement re art; — re science, values;  
 beliefs, evaluation of —  
 exemplars, 229, 231, 234, 236, 238, 239, 242,  
 re modernism xv, re art community, 230, see  
 paradigms, as shared examples  
 existentialism, 265  
 experience, s, inner world of, 20; — and knowledge,  
 103; — and physical states, 71, see also art as —  
 experience (apprehension, aspect, awareness, percep-  
 tion, sensation), visual, 41, 96–97, 102, 103,  
 139, 143, 261, see also observation; perception;  
 seeing and . . .  
 explanation, of art, xii, xvi, xvii, xviii, xxiii, xxiv; —  
 in natural sciences, 216, 233; — in social  
 sciences, 216, reasons and causes 217–218;  
 zeitgeist —, 128, see also causal inquiry and  
 explanation; genesis as an explanatory concept;  
 ‘strong programme’  
 expression, 173–174; a definition, 178; possession  
 and —, 174–176; — as exemplification, 174–  
 178; metaphor in —, 174–178, 195, 203; — of  
 sounds, 175, of feelings, 175–176, 183, 186, of  
 thought, 62; verbal discourse, symbols and —,  
 176, 177, 191; denotation and —, 176; habitu-  
 ation, 176; specificity of —, 176; — and stipu-  
 lative power of criticism, 192–196, 203; ‘abstract  
 circumstances’, 196, 203; theatrical —, 197,  
 199, 200; — and states of mind, 203–204  
 see also art as expression; expression in  
 art; effects; hysteria as communication;  
 psychobiology



## Index B: Concepts

- expression, causal theory of reference, 191–204  
'expression', self—, 208, 214
- 'false consciousness', 213, 218, 252, see ideology  
'family resemblances', 85, see seeing and seeing as;  
similarity . . .
- feelings, expression of, see expression, moral judgements
- figuration, figurative art, reference, xxv, 5, 11, 192  
flatness, xii, xiii, xv, 29, see also surface, priority,  
possession of, re painting  
form, xi, 4, 6–7, 22, 'significant —', 25, 31–34  
'formal', the, 178  
formal considerations, 19, 22  
formalism, 4, 6, 8, 58  
franchise, democratic, 210, see also liberal democratic theory  
freedom, 207, 208, 211, 266, 267, 268, see also  
'possessive individualism'  
functionalism, 213, 215, 223
- genesis as an explanatory concept re realism, 145–  
169, see also 'of'  
gestalt theory, 20  
'good', re art, aesthetics, 7, 19–24; re moral judgements, 38–42  
grammar, 93, 98; '— of vision', 97
- herbals, 131–138  
hieroglyphs, 82, 184  
historical materialism, see materialism, historical  
historicism, 128  
history of art, see art history . . .  
human nature, 97, 207, 220, empiricist doctrine,  
theory of, 261–267  
human relations, society, 207, 209, 212, 268  
hyper-realist painting, 157, 159–160, 164  
hysteria as communication, 181–189
- iconic signs, see signs, iconic . . . , iconicness, descriptiveness, resemblance, re realism; semiology;  
symbols, iconic iconicness, descriptiveness, resemblance, re realism, 145–169, 192  
ideology, xxi, xxii, 203, 213, 218, 245, 252, 253, 259, 261, 263, 265, 267, 'visual —', xix, 102  
incommensurability, 37, 239  
individualism, see 'possessive individualism'  
'inner picture', 61  
inquiry, see causal inquiry and explanation  
instrumentalism, 243, 245, 247, 248–249  
intellect, distinct from senses, 98  
intellectualism, 49, 50, 54  
intelligentsia, technical, 267  
intention, 7, 10, 213  
'internal states', 97  
'interest', xiv, xviii, xxiii; — and knowledge, 103, 107, 109, 243–247 passim, 249; — and similarity 85; — and vividness, 156, 158  
intuition, ism, xxiv, 40–41, 43, 244  
isomorph, ism, 148, 149, 151, 161, 165, see also iconicness, descriptiveness, resemblance, re realism, similarity
- '*kitsch*', xiii, xxvi n8  
knowledge, xi, xiv, xvi, xviii; xix; xxiii, xxiv, xxv, xxvii n14; —, knowing how, knowing that, and knowing what, 47–56; — and seeing, 69–70, 75–80, 230, 235–238; innate acquisition of, 93, 95–98, 262, biological constraints on, 262–263; contemplative and sociological accounts of, generation and production, 101–111, 243–250, see also beliefs; cognition; epistemology; 'material life' and 'consciousness'  
knowledge, intellectual', 26; 'intuitive —', art as, 26–31, 244; scientific —, xiv, 79, 101, 107, 108, 110–111, 229–242, 243, 244, 247, 249; 'tacit —', 230, 234/235, 244
- language, species characteristic and cognitive capacity, xxiii–xxiv, 93–94, 97–98, 261, 262, 264; moral —, 40; '— game', 64, philosophical investigation of, 57, 214; influence on observation, seeing, 77, 79–83; formative force of —, 176; discursive and non-discursive —, 182, 183–187; — and social scientific inquiry, 213–214, 224; '— community', 240–241, see also art and 'language'; linguistic . . .
- liberal democratic theory, dilemma of, 207–212  
linguistic concepts and discrimination, 139–140, see also seeing and . . . ; — description, 126; — materials on seeing, see seeing and . . . ; — mechanism, art as a, 26, 34; — universals, 98; — and cognitive capabilities, 243, 250, see also language . . .
- literature, xxvi n7, n9, 6, 20, 21, 23, 24; 'doctrine of literary kinds', 22; 'literary relations of production, technique', 251  
'logos', 51
- maps, 81–82, 83, 108, 181  
market, see art market, possessive market relations, — society  
matching, 151, 152, 158  
material base, see base/superstructure  
material character of art, 9–17  
'material life' and 'consciousness', 113, 114, 118–119  
materialism, central-state, 197–198  
materialism, historical, xvii, xx, xii–xxiii, 37, 113–121, 155, 196, 252, 253, 254, 258, 259; philosophical —, xxii, 116, 121  
'materialization', 64  
mathematics, 32, 104, 110–111, 183, 263  
meaning, re art, 7, 8, 23, 102, 174, 191–192, 193, 194, 208, recovery of, 252–259; re emotivism, 38–40, 42–43; re philosophy, 47, 57–58, 69, 82, 248; re psychiatry, 182, 185  
meaning, metaphor and, 248; picture theory of —, 82; 'social production of —', 102, 262  
means of production, see production, means of  
mechanism, see functionalism  
mechanisms of production, see production, mechanisms of  
medicine, 133, 142, 185, 187–188  
medium, xxvi n7, 12, 13, 32  
memory, 51  
mental illness, 181–182, see hysteria as communication  
metaphor, and meaning, 248; — and similarity, 84, 88; — in expression; 174–178, 195, 203  
'metaphysical paradigms', 232, re art, xv, re art community, 230, see paradigms, as disciplinary matrix  
metaphysics, 19, 21, 23  
mind, 94, 95, 96, 98, 195, 197, 198, 203–204, 262, 266, 267  
misinformation re hysteria, mistake or lie, 182, 188.

- translation 187–188  
 misrepresentation, 135, 182, 252–259  
 'mode of production', 116, capitalist, 252, 253, see also capital, ism ist  
 models, 229, see paradigms, as standard examples, puzzle-solving  
 moral consciousness, 267; — conduct, skill, knowledge, 49–50; — culture (modern), 25, 37–43, 208; — justification re liberal democracy, 210; — judgements (expressions of attitude, feeling, preference) 38–39, 42–43, re art, xxv, see also ethics  
 music, 6, 20, 21, 22, 23, 24, 78, 173, 176, 177, 183  
 name, its objects, its users, 145, 147, 160, 198  
 naming, expressing, 177  
 nationalism, 179 n5  
 natural being, man as a, 114–116  
 naturalism, 85 86–87, 116, 158, 167  
 needs, 113, 114–116  
 'normal science', 229, 232, 239, 241, see also puzzle-solving; scientific revolution  
 'nouveau mélange', xxii  
 'number', 61  
 obligation, theory of political, 207–208, 209–212  
 observation, 69–83, 113, 126, 139, 235–238, see also seeing and . . . : perception  
 'of', genetic, 145–146, 147–168, 256  
 'opticality', xii, xxv n5  
 'paideia', 56  
 painting, classical, 127, descriptive, 32, 34, illusionist, 5, see also hyper-realist painting; priority, possession of, surface of, 9–17, see also flatness; styles of — 65  
 paradigms, 54, 55, 56, 58, 74, 101, 108, 221, 229–230; — as community commitments, 231–234, 242; — as disciplinary matrix, 231–234; — as standard examples, 234, 235  
 'paradigm shift', in science, 229, in art discourse, 230  
 patronage, 140, 141–142  
 perception, 26–27, 103–106, 141, 237, 243, psychology of —, 105, see also observation; seeing and . . .  
 philosophy, xii, xxiii, 57, 127, 249; aesthetic —, 19; —, on knowledge, 95; classical —, on knowledge, 47–56; — of language, 57, 214; — of seeing, 57–68; — of science, xxiii, 101, 231, 232, 246, 247, see also materialism, philosophical  
 photography, 8, 66, 82, 106, 110, 125, 126, 161, 163, 181, 184  
 physicality, material character of art, 9–17  
 picture — duck, rabbit, 59–64 passim; — face, 60, 68; — object, 60, 61; — puzzle, 61; — token, type, 147, 150–152  
 'picture "of"', 165, 168, see 'of'  
 picturing, and language using, 79–83; — and talking, 175–176, 191  
 poetry, 28  
 'possessive individualism', 207–212, 266, re art, 208  
 'possessive market relations, — society', 207–212  
 power, xx, 209–210, 246–247, 254, 255  
 prediction, explanation and, re social and natural sciences, 216  
 prediction, and control, re knowledge, 107–111, 243–244, 247, 249; —, and similarity, 88–89  
 preference, expressions of, see moral judgement, s  
 prints (exactly repeatable pictorial statements) and communication, 125–138  
 producer, 114, artist-author — as/and —, 251–259  
 production, means of, 251; mechanisms of —, 252; organisation of —, 115; relations of —, xvi, 251, 252; — and consumption, 115–116; — and reproduction, 113, 117; — in modernist culture, 261; pictures-as-produced —, 166; productive activities, 113; see also mode of production  
 proletariat, 118  
 psychiatry, 181, 186, 188; psychiatric nosology 189 n10; psychiatric syndromes, 186  
 psychoanalysis, xx, xxi, xxii, 181, 188, 265; psychoanalytic diagnosis, 182; psychoanalytic theory, 188; psychoanalytic treatment, 181, 184, 185, 186  
 psycho-biology, re expression, 193–194  
 psychology, xx, xxiv, 9, 197; — and knowledge, 104; — and science, 101; — of perception, 105; empiricist, behaviourist, 261, 263  
 psychotherapy, 182, 185  
 purity, xii, xxvi n7, 5  
 puzzle-solving, scientific, 229, 233, 242  
 quality, aesthetic, see aesthetic quality, qualities  
 quality, in art, xi, xv, xix, xxiv, xxvi n7, 3–8 passim, 244, 251, art history as history of, 5  
 rabbit-duck, see duck-rabbit  
 rationalism, ist, s, 93, 96, 97, 98, 261, 264, 267–268  
 realism, ist, ic re art, representation, xix, 85, 86–87, 106, 145–169, 244, 257  
 'realism, progressive' re knowledge, 248, see also 'strong programme'  
 reality, re knowledge, xxi, 103, 106, 111, 243–244, 245, 247, 248, 250; links between a picture and —, 31, 146–147, 164–165, 168–169  
 reasons, and causes, in social science, 213–214, 217–218  
 reduction, 5  
 'reference', 'sense' and, 39  
 reference, chains of, re expression, 177; causal theory of —, re expression, 191–204; and representation, 82, 86  
 relations of production, see production, relations of  
 relativism, xxv, 158, 243, 245–250 passim  
 repetition, and similarity, 88  
 replication, and similarity, 87  
 representation, visual, xi, xiii, xiv, xv, xviii, xix, xxiii, 7, 10, 16, 69–70; — and copying, 63, 81–82; —, description, similarity, 86–87; —, re contemplative and sociological accounts of knowledge, 101–111; and knowledge, 243, 244, 250; —, re empirical observation, rational classification, 126–138; — and the representational skills of observers, 139–143; causal inquiry re realism in —, 145–169; — and description, exemplification re expression, 177–178; see also hysteria as communication; realism, ist, ic, re art, representation; reference and —  
 resemblance, see iconicness, descriptiveness, resemblance re realism; isomorphism; similarity; symbols, iconic, and similarity  
 revolt, instinct for, 267, 268

## Index B: Concepts

- revolution, 118, 121, 128, 130, 234, 141:  
  scientific —, see 'normal science'; scientific  
  revolution  
'right', 41  
ritual, 181, 182  
'role concepts', 219–220  
rules, re language, 58, 181; re social behaviour, 182,  
  188, 213, 215–221
- science, xii, 48, 52, 247; art and —, 70, 173;  
  autonomy of —, xiv, 101; cognitive authority of  
  —, 229; dialectical character of —, 248; history  
  of —, 229; philosophy of —, xxiii, 101, 231,  
  232, 246, 247  
scientific belief, see paradigms, as disciplinary  
  matrix, see also scientific knowledge; —  
  community, 229–230, 231–234, 239, 242; —  
  development, change, 229, 230, 238–239,  
  241–242, see also 'normal science', scientific  
  revolution; — education, 230, 234, 242; —  
  explanation, 216; — knowledge, xiv, 79, 101,  
  107, 108, 110–111, 229–242, 243, 244, 247,  
  248, 249; — laws, 232; — research, 107; —  
  revolution, 229, 230; — techniques, 229, see  
  paradigms, as disciplinary matrix; — theories,  
  231, 233, 234, 240; — values, 229, see para-  
  digms, as disciplinary matrix.  
' "scientific intelligence", reign of', 267  
sculpture, 5, 7, 8, 24  
seeing, and seeing as, 57–68, 69, 75–76, 78–79,  
  110, 140; — and seeing that, 69, 76–80; — and  
  knowledge, 76–77, 79–80, 83; — and obser-  
  vation, 75–76, 79–80, 235–238; — and sen-  
  sation, 237–238; — and verbal contextualisation  
  73–75, 'seeing-talk', 77; —: pictures and  
  language, 77–83; — 'theory-laden', 69, 75, 235;  
  — community licensed, 230, 236, 237, see also  
  perception  
semiology, xiii, xx, xxi, 161, 162; semiotics, 146,  
  147, 149, 168, of psychiatric operations, see  
  hysteria as communication; see also signs . . . ;  
  signification; symbols  
'sense' and 'reference', 39  
'sense-datum', perception and knowledge, 95–96;  
  ' — ' pictures, 72, 80, see also observation  
'significant form', 25, 31–34  
signs, conventional, 181, 183, 185; iconic —, 181–  
  182, 184, 189 n8, iconic body —, 184–188, see  
  semiology; symbols  
signification, 58, 149, 193, 253, 256, 259, 'signify-  
  ing practices', xix, see hysteria as communi-  
  cation; iconicness, descriptiveness, resemblance  
  re realism; semiology; signs; symbols, iconic . . .  
similarity, xii, 73, 85–86, 139, 148–151, 160; stric-  
  tures on —, 86–92; similarity relation, 235–237,  
  239, see also iconicness, descriptiveness, resem-  
  blance re realism; isomorphism; symbols, iconic,  
  and similarity  
skill, xi, xiv, xxiii, 21, 22; ' — ' and 'knowledge' in  
  classical philosophy, 47–53 passim; pictorial,  
  visual skills —: business —, medical —, pious  
  —, polite —, see cognitive style
- social action, 42; — anthropology, see anthropology,  
  social; — behaviour, see behaviour, social; —  
  conventions, 21; — forces, processes, xxi, xxiv;  
  — institutions, 23; — theory, 261, 267, 268  
'social realism', xix  
sociology, 102–103, 104, 110; — of knowledge,  
  xxvii n14, 101–111, 126, 243–250; the idea of  
  social science, 213–227  
'sophia', 48  
species characteristics, human, xxiii–xxiv, 93, 94,  
  97, 98, 261, 164, 266–268; —, botanical, 128,  
  136–138  
'strong programme', xxvii n14  
structuralism, xx–xxii, xxvii–xxviii n15  
style, xxiii, 22, 65, 146, 181, 182, 241, 242, see  
  also 'cognitive style, the'  
'subject, the', xxi  
subject matter, xi, xii, xix; —, competence, practice,  
  256–257; illustrated —, 7–8  
suicide, 222–224  
superstructure/base, see base/superstructure  
surface, priority, possession of, re painting, 9–17, see  
  also flatness  
'symbolic generalisations', 230, 231–232, re art  
  230–231, see paradigms, as disciplinary matrix  
symbols, iconic, and similarity, 85, 86–87; —, re  
  expression, 173–179 passim, 181–182, 183,  
  184; indexical —, 181–182, 193, see also iconi-  
  cness, descriptiveness, resemblance re realism;  
  semiology; signification; similarity
- 'tacit knowledge', see 'knowledge, tacit'  
talking and picturing, see picturing and language  
  using  
taste, xxvii n11, 6, 7, 10, 140, 241  
technique, literary, 251; scientific —, see paradigms,  
  as disciplinary matrix  
'tekhne', 48–49, 51  
teleology, 'telos', 47, 54–56  
'three-dimensional seeing', 66–67  
'time-slices', 114, 119, 254  
translation, 182, 184, 187–188, 195, 240–241, 255  
'trompe l'oeil', 106
- 'use', re meaning of terms, concepts, utterances, 39–  
  utilitarianism, 41–42, 209
- value judgement, re art, xii, xvii, xxvii n11, 37, 47–  
  48, 234, 244, see also aesthetic criteria,  
  evaluation, judgement; — re science, 233–234,  
  see also beliefs, evaluation of  
values, 11, 12, academic —, xix, tactile — 141;  
  scientific —, xv, 229, 233, re art, xv, 230, see  
  also paradigms, as disciplinary matrix  
virtue, 47–48, 49, 50, 53  
'visual field', 69, 75, 230  
'visual impression', 61, see also experience  
  (apprehension, aspect, awareness, perception,  
  sensation), visual  
vividness, 145, 147, 156, 159, 168, 200
- war, 210, 211, 212  
witchcraft, 225–226