

Index

- Abel, Elizabeth, 74, 83, 87, 183n20
- Abraham, Julie, 52–53
- Abzug, Bella, 84
- Academic feminism: and activism, 4, 134, 195n37; and Judaism, 74, 80–81, 181n5; specialization, 9, 102–3, 151, 157, 158–59, 164, 185n8, 9, 186n14, 198n7. *See also* Academic feminism, divisions within; Academic feminism, future of
- Academic feminism, divisions within, 6–7, 8–10, 17, 114–15; attacks on older critics, 13–14, 114, 118, 188–89n10; and feminist misogyny, 150–51, 197n20; and future of feminism, 160–61, 163, 198n4; generational tensions, 18–19, 101–5, 114, 164, 187n2; hive metaphor, 7–8; and specialization, 102–3, 151, 186n14; status asymmetry, 101, 184–85n6, 13. *See also* Racial divisions within academic feminism
- Academic feminism, future of, 15, 19, 153–67; and activism, 164–65; advice, 166–67; and censorship, 163–64; and divisions, 160–61, 163, 198n4; and identity politics, 154, 155; and institutionalization, 161–62, 164–65; and interdisciplinarity, 158–59, 198n7; and poststructuralism, 154–55, 156, 197–8nn2, 3; and specialization, 156–60; supernova metaphor, 9, 159–60, 165, 167, 198n8; and theory, 163
- Academy: humanities downsizing, 93–94, 98–9, 103–4, 130, 184nn4, 5, 185nn11, 12; postwar Jewish influx, 82–83. *See also* Female professors; Feminist literary criticism
- Activism, 4, 6, 11, 15, 134, 164–65, 195n37
- Adler, Rachel, 72, 73, 84
- Aesthetics, 10, 46, 68, 163, 180n31
- African-American female professors, 131, 184n3, 189n10
- African-American feminists, 118, 124, 170n9, 189n12, 192n21. *See also* African-American female professors; African-American Studies; African-American women artists; Race
- African-American Studies, 13, 21, 80, 87, 90, 163, 194–95n36
- African-American women artists, 21–44; on assimilation, 22–24; on

- color, 32–34; and cultural miscegenation, 37–45; and identity politics, 24–26, 34–35; on racial identity, 26–32, 34–37
- Ain't I a Woman: Black Women and Feminism* (hooks), 120, 190n14
- Aisenberg, Nadya, 107
- Allen, Woody, 38, 82
- Andermahr, Sonya, 67, 180n30
- Anderson, Amanda, 156, 194n31, 197–198nn2, 3
- Annie Hall* (Allen), 82
- Anorexia metaphor, 132, 194n35
- Anthony, Susan B., 3, 17, 49
- Anti-Semitism, 86–87, 90, 183n20.
See also Holocaust
- Anzaldúa, Gloria, 45, 119–20, 175n6, 179n28
- Appiah, K. Anthony, 21, 25, 26
- Arden, Jane, 143
- Ariel* (Plath), 17–18
- Arnold, Matthew, 8
- Around 1981* (Gallop), 15
- Asian-American feminists, 92, 169n7
- Assimilation: and feminist institutionalization, 104–5; and Holocaust, 79–80; prefeminist, 81; and race, 22–23, 30
- Astin, Helen S., 183n1
- Atkinson, Ti-Grace, 187n5
- An Atlas of a Difficult World* (Rich), 18
- Auerbach, Nina, 74–75, 82
- Auslander, Leora, 43, 174–175n40
- Austen, Jane, 49, 50
- Autobiographical criticism, 68, 132, 194nn33, 34
- Autobiography, 39–40, 173n33
- The Autobiography of Alice B. Toklas* (Stein), 179n25
- Baker, Josephine, 39, 41
- Bakhtin, M. M., 147–48
- Baldwin, James, 30, 90
- “Ballad of Ladies Lost and Found” (Hacker), 46, 47–53, 58
- Bambara, Toni Cade, 116
- Barnes, Djuna, 52
- Barney, Natalie, 49
- The Basement* (Millet), 148
- Bauer, Dale M., 99, 188–89n10
- Bauman, Raquel Portillo, 190n16
- Baym, Nina, 161, 163
- Beatty, Warren, 38, 173n30
- Beauvoir, Simone de, 81, 116, 137, 138, 182n14
- Beck, Evelyn Torton, 87
- Bellafante, Gina, 3
- Beloved* (Morrison), 32
- Benhabib, Seyla, 128, 154–56
- Bennett, Paula, 176n8
- Benstock, Shari, 161–62, 166
- Berlant, Lauren, 91, 93, 109
- Bernal, Martin, 172n29
- Bernhard, Sandra, 68
- Bethel, Lorraine, 189n12
- Bettelheim, Bruno, 81
- Bierce, Ambrose, 136
- Biology: and cyborg, 128–29; and gender, 43, 44, 175n40, 192n23; and race, 32. See also Essentialism
- Bishop, Elizabeth, 48, 175n5
- Black Athena* (Bernal), 172n29
- The Black Notebooks* (Derricotte), 28
- Black Power movement, 24–25, 169n5, 174n38
- Blanchot, Maurice, 28
- Blau DuPlessis, Rachel, 74, 162
- “Bleeding” (Swensen), 61–62
- Blood, Fanny, 143

- Bodies That Matter* (Butler), 126, 127
 Bombeck, Erma, 12, 94, 108–109
 Bonheur, Rosa, 49
 Bordo, Susan, 13, 134, 188–89n10, 194n31
 Bourne, Jenny, 86
 Braidotti, Rosi, 101, 128, 134
*Bridges: A Journal for Jewish Feminists
 and Our Friends*, 87, 183n21
 Bright, Susie, 68, 178n22
 Brontë, Charlotte, 149
 Brossard, Nicole, 45–46, 47
 Broumas, Olga, 58
 Brown, Rebecca, 11, 46, 47, 59–67.
 See also “Forgiveness”
 Brown, Wendy, 158, 198n4
 Browning, Elizabeth Barrett, 144
 Brownstein, Rachel, 83, 89
 Buber, Martin, 79
 Bulkin, Elly, 87
Bulworth (Beatty), 38, 173n30
 Butch/femme roles, 68, 179n27
 Butler, Judith, 59, 60, 63–65, 125,
 126–30, 129, 130, 133, 145,
 156, 192–93nn23–8
 Butler, Octavia, 36, 171–72n24

 Calhoun, Cheshire, 66
 Califia, Pat, 66, 68, 179n26
 Callaghan, Dymrna, 191n19
 Carby, Hazel V., 49, 120–121, 130, 133
 Carmichael, Stokely, 169n5
 Case, Sue-Ellen, 49
 Castle, Terry, 47, 51, 52, 117
 Castration complex, 59, 60–64,
 178–79n23
 Censorship, 11, 130
 Chapone, Hester Mulso, 196n13
 Charnes, Linda, 192–93n24
 Cheng, Anne Anlin, 31, 172n26

 Chicana feminists, 92, 117, 169n7
 Child rearing. *See* Motherhood
 Chodorow, Nancy, 13, 116, 147, 187n2
 Chow, Rey, 169n4
 Christ, Carol, 185n12
 Christian, Barbara, 116, 124, 130–131
 Churchill, Caryl, 42
 Civil rights movement, 22, 189n12
 Cixous, Hélène, 14, 117, 136, 137,
 150, 152, 188n7
 Clinton, Bill, 5–6, 16
 Clinton, Hilary, 6
 Coiner, Constance, 99
 Colescott, Robert, 41
 Colleges and universities: corporatiza-
 tion of, 198n5; part-time faculty,
 92, 183n2. *See also* Academic femi-
 nism; Academy; Female professors
 Color: in art, 41; and race, 31–33, 44,
 44, 171n20
Colored People (Piper), 171n20
 Combahee River Collective, 120
 Competition between women, 101,
 184–85n6
 Cook, Blanche Wiesen, 84
 Cott, Nancy, 150
 Crewe, Jennifer, 7
 Critical election/abjection, 115, 123,
 124, 129, 130, 134. *See also*
 Language
 Criticism. *See* Feminist literary criti-
 cism; Poststructuralism
 Cross-racial identification, 29, 31, 33,
 34, 172n26
 Cultural miscegenation, 36–43, 173n31;
 and autobiography, 39–40; and
 gender, 42–43; and morphing,
 37–38, 172n27; vs. sexual misce-
 genation, 38, 42, 172–73nn29, 30

- Cultural studies, 10, 155
 Curthoys, Jean, 186n1
 "Cut" (Plath), 177–78n21
 Cyborg, 128–29
- Daly, Mary, 116, 148
Dancing at the Louvre (Ringgold), 37
 da Vinci, Leonardo, 39
 davenport, doris, 119–20, 189n12
 Davis, Angela, 35, 116
 Davis, Natalie Zemon, 84, 89
 Deavere Smith, Anna, 11, 26, 34–37, 43, 171nn22, 172nn26, 26
 Deconstruction, 125, 154, 192n22
 DeGeneres, Ellen, 68
 De Lauretis, Teresa, 59, 64, 117, 179n23
 Departmentalization. *See* Specialization
 Derricotte, Toi, 28
 Derrida, Jacques, 83, 126, 188n7
 De Seign , Madame, 50
 Desire: and feminist misogyny, 141–43, 148–49; homosexual, 55–56, 57, 58–59, 177n15. *See also* Heterosexuality; Lesbianism
 Deutscher, Isaac, 180n2
 Dickinson, Emily, 40, 52, 176n8
Differences, 157
 Dolan, Jill, 183n1
 Douglas, Ann, 38, 146
 Du Bois, W. E. B., 25, 44
 DuCille, Ann, 184n3, 189n10, 195n36
 Duncan, Isadora, 58
 Dworkin, Andrea, 14, 80, 148–49
- Eakin, Emily, 3–4
The Education of Little Tree (Carter), 30
 Elam, Diane, 23, 101, 185n6, 192n22
 Eliot, T. S., 172n25
- Ellis, Trey, 38
 Enlightenment, 137, 140–42
 "Entering the Tents" (Ostriker), 75–76
 Erotic. *See* Desire
 Essentialism, 35, 152, 192n23, 197n22; and language, 193n29; and post-structuralism, 119, 129, 193n29, 194nn31, 30; and racial divisions, 120–21, 191n19, 192n20
 Ethnic studies, 118
 "Everyday Use" (Walker), 40
 Expatriatism, 39, 42
- Fackenheim, Emil, 79
 Faculty. *See* Female professors
 Faderman, Lillian, 47, 49, 176n9
 Family, 93, 100–1. *See also* Maternity
 Female body, 61–62; amputation, 59, 60–64, 177–78n21; and cyborg, 128–29; and feminist misogyny, 145–46; objectification of, 40, 42, 173n35; and reproduction, 43
The Female Eunuch (Greer), 148
 Female professors, 12, 91–110; advice for, 94–98; African-American, 92, 131, 184n3, 189n10; aging of, 12, 92; demands on, 92–93, 99–101, 165, 183–84n3, 189n10; diversity among, 6–7, 101–3; and feminist institutionalization, 98, 102–3, 104–10, 186n14; and humanities downsizing, 93–94, 98–99, 103–4, 167, 184nn4, 5, 185nn11, 12; increase in, 5, 7, 91–92, 183n1; low status of, 107, 183–88nn2, 3, 186nn15, 16; male allies, 108–09. *See also* Academic feminism; Academic feminism, divisions within

- The Feminine Mystique* (Friedan), 81, 100
- Feminism: and generational tensions, 101–2, 114, 184–85*n*6, 187*n*2; institutionalization of, 98, 104–10, 151, 161–62, 186*n*14; media discrediting, 3–5; and pedagogy, 157, 161–62; reproduction of, 17–19; right-wing manipulation of, 16–17; and specialization, 102–3, 157, 185*nn*8, 9, 186*n*14; undergraduate rejection of, 4–5, 162. *See also* Feminist literary criticism
- Feminist literary criticism, 113–34; attacks on, 123, 186–87*n*1, 190–91*n*18; autobiographical, 132, 194*nn*33, 34; history of, 15–16, 115–19, 150, 187*nn*3–5, 188–89*nn*6–7, 9–10; illness metaphors, 114, 132–33, 194*n*35; and language, 13, 124, 126–28, 133–34, 192–93*nn*24–9; lesbian perspectives on, 45–47, 118; poststructuralism, 124–29, 192–93*nn*21–29, 194*n*30–32. *See also* Academic feminism, divisions within; Feminist misogyny; Racial divisions within academic feminism
- Feminist Literary History* (Todd), 15
- Feminist Literary Studies* (Ruthven), 15
- Feminist misogyny, 135–52, 195*n*6; and desire, 142–44; and divisions within feminist literary criticism, 150–51, 197*n*20; and illness metaphors, 138–39; and language, 147–48, 149; and male misogynists, 140–42, 146–47, 195*n*7, 196–97*n*16; paradoxes of, 148–50; Schreiner, 145–46, 196*n*14; and social construction of gender, 138, 139, 195*n*5; and woman as term, 136, 195*nn*3, 6. *See also* Wollstonecraft, Mary
- Feminist-separatism, 47, 59, 66, 67, 179*n*29
- The Feminization of American Culture* (Douglas), 146
- Ferguson, Frances, 137
- Ferguson, Moira, 142
- Ferris, Timothy, 159, 160
- Fetishism, 64, 178–79*n*23
- Fetishization, 25, 169*n*4. *See also* Othering
- Fetterley, Judith, 71
- Fiedler, Leslie, 82–83
- Fields, Michael, 58
- Findlay, Heather, 179*n*23
- Finkel, Susan Kolker, 107
- Fires in the Mirror* (Deavere Smith), 32, 33–34
- Firestone, Shulamith, 84, 147
- Forget It* (Piper), 31
- “Forgiveness” (Brown), 46, 47, 59–67
- Foster, Jodie, 68
- Foucauldian theory, 125–126, 127, 128, 154, 192–93*n*24
- Frank, Anne, 80
- Frank, Judith, 82, 182*n*15
- Fraser, Nancy, 23, 156, 165
- French Collection* (Ringgold), 36–43
- French feminism, 15, 57, 117, 188*n*7
- French impressionism, 38, 39
- Freud, Sigmund: and castration complex, 59, 60, 61, 62, 178–79*n*23; and feminist misogyny, 147; and Judaism, 74–75, 182*n*9
- Friedan, Betty, 3, 17, 81, 100

- Friedman, Estelle, 84
 Friedman, Joan, 85
 Friedman, Susan Stanford, 129, 162, 197–98*n*3
 “The Friend” (Piercy), 178*n*21
 Frye, Marilyn, 29, 68, 98
 Fuller, Margaret, 48, 49, 53, 87
 Fuss, Diana, 53, 56, 117, 152
- Gallop, Jane, 15, 16, 67, 82, 101, 131, 150, 152, 184–85*n*6
- Gardiner, Judith Kegan, 74–75, 83, 88, 161, 166–67, 194*n*31
- Gates, Henry Louis, Jr., 103, 195*n*2
- Gay and Lesbian Studies. *See* Gender Studies; Lesbianism; Queer theory; Women’s Studies
- Geis, Deborah R., 171*n*21
- Gender: ambiguous, 60; and biology, 43, 44, 175*n*40, 192*n*23; and body image, 61–62; and cyborg, 128–29; indeterminacy of, 60, 65, 125, 129, 175*n*40, 179*n*24, 192*n*22; and lesbianism, 55; and other categories of difference, 9, 16, 117, 154; social construction of, 125, 138, 139, 195*n*5
- Gender Studies, 102–103, 185*n*10
- Gender Trouble* (Butler), 126–28
- Generational issues, 92, 101–2, 114, 164, 187*n*2
- Genital mutilation, 121
- George, Diana Hume, 106
- Gilbert, Sandra M., 13, 15, 70–71, 76, 84, 85, 142, 144, 146, 147, 161, 163, 164, 165, 187*n*2, 4, 195*n*5, 196–97*n*13, 16
- Gilligan, Carol, 13, 116, 187*n*2, 188*n*10
- Goldman, Emma, 136, 142
- Gordon, Deborah, 85–86
- Gordon, Linda, 84
- Gornick, Vivian, 116
- Graduate students, 92, 103–4, 131. *See also* Colleges and universities
- Graham, Catharine Sawbridge Macaulay, 196*n*13
- Grahn, Judy, 175*n*5
- Grammar, 126–28
- Greene, Gayle, 13, 188*n*10
- Greer, Germaine, 148
- Grosz, Elizabeth, 58–59, 61, 62, 67, 178*n*22, 179*n*23
- Guillory, John, 107
- Guilt, 42–43, 104, 106
- Guralnick, Elissa S., 195*n*6
- Gutmann, Amy, 30
- H. D., 58
- Habermas, Jürgen, 156, 198*n*3
- Hacker, Marilyn, 11, 46, 47–53, 58, 175*n*5
- Hall, Radclyffe, 45, 177*n*17
- Hantzis, Darlene M., 102
- Haraway, Donna, 128–29, 130, 136
- Harlem Renaissance, 36
- Harnick, Sheldon, 151
- Harrington, Mona, 107
- Harris, Bertha, 45
- Hartman, Geoffrey, 83
- Haywood, Eliza, 188*n*6
- Heilbrun, Carolyn, 8, 16, 74, 108, 116, 161, 166, 181*n*8
- Heine, Heinrich, 78, 182*n*12
- Hemingway, Ernest, 42
- Heterosexuality: denaturalizing of, 55, 66–71, 179*n*27; and gender, 125; normativity assumption, 53–55, 57, 65

- Hirsch, Marianne, 13, 89, 162,
187n2, 194n33
- History: of feminist criticism, 15–16,
115–19, 150, 187nn3–5,
188–89nn6–7, 9–10; of lesbianism,
47–53, 175n6, 176n11; rewriting,
38, 173n32
- Hoch, Hannah, 40
- Holocaust, 78–82, 85, 87, 162
- Homans, Margaret, 116, 170n9
- Homophobia. *See* Lesbianism
- Homosexuality, male, 66–67
- hooks, bell, 120, 190n14, 194n33
- Hopkins, Pauline, 10
- Horney, Karen, 147
- Howe, Florence, 75, 87, 131
- Huber, Bettina J., 184nn3, 5
- Hughes, Ted, 18
- Hull, Akasha (Gloria), 108, 118
- Humanities: and corporatization of
universities, 198n5; downsizing of,
93–94, 98–99, 103–4, 130, 184nn4,
5, 185nn11, 12; failures of, 104,
185n13; and Judaism, 82–83,
90–91. *See also* Academic femi-
nism; Academy; Female profes-
sors; Feminist literary criticism
- Hurst, Fannie, 28
- Hurston, Zora Neale, 28, 40, 49
- Hybridity: in art, 38, 172–73n29; and
race, 35–36, 43, 174n39
- Ice and Fire* (Dworkin), 148–49
- Identification, cross-racial, 30, 32, 34,
33, 172n26
- Identity: mutability of, 27–32, 44, 55
- Identity politics, 13, 14, 23–24; and
African-American women artists,
24–26, 34–35; dislodging of, 16;
and future of feminism, 154, 155;
as imperialist, 25; and Judaism, 86;
and political agency, 44, 154–55,
174n39; and speaking credentials,
11–12, 23, 35, 122, 169n3
- Illness metaphors, 132–33, 138–39,
194n35
- “Imitation and Gender Insubordina-
tion” (Butler), 126, 127
- Imlay, Gilbert, 142
- Impersonation, 27, 170n11
- Incarnation, 33–35, 171–72nn24,
26, 27
- Indiana University, 91, 92, 99–100
- “In Search of Our Mothers’ Gardens”
(Walker), 37–38
- Institutionalization, 12, 104–10; and
activism, 164–65; and assimilation,
104–5; and divisions within aca-
demic feminism, 101; extent of,
185n8; and future of feminism,
162–66, 164–69; and guilt, 104,
106; and humanities downsizing,
98–99; and specialization, 102–3,
151, 186n14
- Intercourse* (Dworkin), 148–49
- Interdisciplinarity, 158–59, 198n7
- Irigaray, Luce, 53, 57, 117, 136, 150, 152,
177n15, 188n7
- Irving, John, 197n21
- Israel, 72, 86, 87–92
- Jackson, Shannon, 170n12
- Jane Eyre* (Brontë), 149
- Jespersen, Otto, 149
- Jewish Studies, 90. *See also* Judaism
- “The Jew Who Wasn’t There:
Halakhah and the Jewish Woman”
(Adler), 73

- Job market. *See* Humanities, downsizing of; graduate students
- Johnson, Barbara, 50, 118, 131, 172n28, 176n8, 185n11, 197n17
- Johnson, Charles, 38
- Johnson, Samuel, 141
- Jones, Ann Rosalind, 161, 166
- Jones, Paula, 5, 6
- Joseph, Gloria I., 189n12
- Jouve, Nicole Ward, 121–122
- Judaism, 12, 29, 35, 69–91, 154; distance from, 74–76; and ethics, 83–84; and feminist literary criticism, 74, 80–81, 181n5; feminist reclaiming of, 76; and Freud, 74–75, 182n9; and Holocaust, 78–82, 85, 87; and identity politics, 86; and Israel, 72, 86, 87–88; masculine authority in, 71–73, 180–81n4; and racism, 86–87, 183n20; resistance to, 69–70, 72–73, 75–76, 89, 180n2, 182n15
- Judd, Jackie, 5–6
- Kahlo, Frida, 49
- Kamuf, Peggy, 162
- Kaplan, Alice, 194n33
- Kaplan, Carla, 13
- Kaplan, Cora, 142
- Kaye/Kantrowitz, Melanie, 87
- Keats, John, 133
- Keller, Evelyn Fox, 101, 187n3
- Kennedy, Adrienne, 32, 33–34, 171n21
- Kennedy, Randall, 171n18
- Kerber, Linda, 84
- Khaled, Leila, 72
- Kindred* (Butler), 171–72n24
- Klepfisz, Irena, 87
- Kolodny, Annette, 75, 82, 83, 92, 99, 108, 164, 166, 190n16
- Kristeva, Julia, 125, 150
- Kuhn, Annette, 194n33
- Künstlerroman*, 37, 38
- Lacanian theory, 57, 59, 60, 63, 123, 136, 149–50, 154
- LaCapra, Dominick, 198n7
- Lakoff, Robin, 149
- Lamos, Colleen, 178n22, 179–80n29
- Landes, Joan B., 195n7
- Lang, kd, 68
- Language, 13, 83, 97, 115, 119; and feminist misogyny, 147–48, 149; grammar, 126–28, 193nn27–29; and humanities downsizing, 130; and lesbianism, 57; and poststructuralism, 124, 126–28, 192–93nn24–6; rejuvenation of, 133–34; and stereotypes, 197n17; and women's movement, 132
- Language: Its Nature, Development, and Origin* (Jespersen), 149
- Language and Woman's Place* (Lakoff), 149
- Larsen, Nella, 40, 176n8
- Latour, Bruno, 155
- "Lavender Menace," 187n5
- Lawrence, D. H., 196–97n16
- Lazarre, Jane, 29, 170n15, 174n40
- Lerner, Gerda, 87, 115
- Lesbian chic, 68, 180n30
- The Lesbian Postmodern*, 56
- Lesbianism, 45–68; and aesthetics, 68, 180n31; butch/femme roles, 179n27; as continuum, 49–50, 143; diversity within, 49–50, 67–68, 176nn8, 9, 179n28; and divisions within feminist criticism, 114, 163; in feminist criticism, 45–47, 118;

- and feminist-separatism/woman-identified-woman, 47, 59, 66, 67; and fetishism, 64, 178–79n23; and gender, 55; and historiography, 47–53, 175n6, 176n11; and ideal love, 55, 65, 177n17; lesbian chic, 68, 180n30; and love-making, 55–56; and phallic desire, 63–64, 178n22; and postmodernism, 53, 56, 177n14, 180n29; and psychoanalytic criticism, 56–57, 59–67; queering of, 11, 47, 59, 66–67, 179–80n29; and sadomasochism, 66, 179n26; and Sapphic allusions, 57–58; and straight interrogation, 53–55; Wollstonecraft on, 143–44
- Lesbian Peoples: Material for a Dictionary* (Wittig & Zeig), 58
- Lesbian Review of Books*, 175n1
- Lewinsky, Monica, 5
- Lewis, Jill, 189n12
- Lilith: The Jewish Women's Magazine*, 76
- Lim, Shirley Geok-lin, 192n20, 194n33
- LinguaFranca*, 3–4
- Looser, Devoney, 102
- Orde, Audre, 16, 26, 46, 120, 175n2, 187n5, 190n13
- Love-making, 55–56
- Lowell, Amy, 49, 51, 52, 176n15
- “Mademoiselle Bourgeoise Noire” (O’Grady), 172–73n29
- Madonna, 68
- The Madwoman in the Attic* (Gilbert & Gubar), 70, 76, 187n4
- Mailer, Norman, 146, 148, 152, 173n30
- Malik, Lynda, 183n1
- Mamet, David, 197n21
- Manet, Edouard, 40
- Maria* (Wollstonecraft), 143–48
- Martin, Bidly, 131, 157–58, 179n28, 185n13
- Martin, Carol, 171n22, 172n27
- Mary, a Fiction* (Wollstonecraft), 143–44
- Masculine authority: in Black Power movement, 24, 169n5, 174n38; in Judaism, 71–73, 180–81n4
- Maternity, 42–43, 56–57, 70, 71, 86, 93, 107, 160. *See also* Family
- Matisse, Henri, 41
- McDowell, Deborah E., 118, 192n21, 194n33
- McKay, Nellie Y., 118, 184n3
- Media coverage, 3–5, 6, 17
- Melting pot metaphor, 22–23
- Messer-Davidow, Ellen, 185n8, 186n14
- Michaels, Walter Benn, 171n19
- Millay, Edna St. Vincent, 58
- Miller, Henry, 146
- Miller, Nancy K., 23, 51, 82, 84, 115, 131, 132, 162, 170n10
- Millett, Kate, 16, 45, 81, 116, 137, 146, 148
- Milton, John, 137, 147
- Miner, Valerie, 101, 184n6
- Minstrelsy, 29
- Miscegenated Family Album* (O’Grady), 172–73n29
- Miscegenation, 38, 172–73n29; and exploitation, 38, 173n30; resistance to traditional plot, 38, 172–73n29, 174n36
- Misogyny, 14, 62, 80, 141. *See also* Feminist misogyny
- Mitchell, Juliet, 116, 147

- Mixed race people, 25, 29, 37–38, 43
 Modernism, 40, 42, 174n36
 Modleski, Tania, 35–36, 189n11, 195n3
 Moers, Ellen, 116
 Moglen, Helene, 101
 Mohanty, Chandra Talpade, 120–121, 130, 184n3
 Moi, Toril, 4, 15, 124–25, 130, 150, 151, 188n7, 197n20
 Monet, Claude, 40
 Moraga, Cherrié, 45, 119–20, 179n28
 Moran, Barbara K., 116
 Morgan, Robin, 73
The Morning After: Sex, Fear, and Feminism on Campus (Roiphe), 151
Moroccan Holiday (Ringgold), 42
 Morphing, 37–38, 172n23
 Morris, Pam, 191n19
 Morrison, Toni, 13, 30, 32, 176n8
 Moses, Claire Goldberg, 197n22
A Movie Star Has to Star in Black and White (Kennedy), 33–34, 171n21
 Multiculturalism: and anti-Semitism, 87; and fetishization, 24, 169n4; and homogenization, 25, 169n6; and identity politics, 23
 Mulvey, Laura, 116
 Murphy, Eddie, 170n13
My Calling (Card) (Piper), 26–31
Mythic Being (Piper), 31
 Najmabadi, Afsaneh, 174n39
 Navratolova, Martina, 68
 “The New Jewish Hospital in Hamburg” (Heine), 182n12
 Newton, Esther, 47, 49
 Newton, Judith, 131
 Nietzsche, Friedrich, 128, 194n30
 Nightingale, Florence, 93, 97
Nightwood (Barnes), 52
 Nochlin, Linda, 116
No Man’s Land: The Place of the Woman Writer in the Twentieth Century (Gilbert & Gubar), 85
 Nord, Deborah, 89
Norton Anthology of Literature by Women (Gilbert & Gubar), 71
 “Notes toward Finding the Right Question” (Ozick), 73
 Nussbaum, Martha C., 4, 6, 16, 155
 Obscurantism, 124, 126, 129, 130. *See also* Language
Off our backs, 68
 O’Grady, Lorraine, 172–73n29
 Olsen, Tillie, 116
 Olswang, Steven G., 107
On Our Backs, 68
On the Road: A Search for American Character (Deavere Smith), 34–37
Oranges Are Not the Only Fruit (Winterson), 58
 Ortner, Sherry, 115
 Ostriker, Alicia, 75–76, 83, 163
 Othering: in Holocaust, 80; and lesbianism, 54, 67; and multiculturalism, 24, 169n4; and postmodernism, 80–81; and racial divisions, 124; and whiteness, 28
 Ozick, Cynthia, 72, 73, 84
 Painters, 25–26. *See also* African-American women artists
 Paley, Grace, 10, 87
Paradise (Morrison), 30, 31, 33
Passing (Larsen), 176n8
 Pedagogy, 129, 157, 161–62
 Performance artists, 25–30, 34–37,

- 170n12. *See also* Deavere Smith, Anna; Piper, Adrian
- Perry, Ruth, 161, 164–65, 166
- Phallic desire, 63–64, 178n22
- Philosophy, 124, 140, 157, 163, 195n7.
See also Poststructuralism
- Picasso, Pablo, 41–42, 56
- Picasso's Studio* (Ringgold), 41–42
- The Picnic at Giverny* (Ringgold), 40–42
- Piercy, Marge, 178n21
- Piper, Adrian, 11, 26–32, 43, 170n10, 171n20
- Pippin, Horace, 42
- Plaskow, Judith, 72, 73, 84
- Plath, Sylvia, 7–8, 17–18, 19, 81–82, 177–78n21
- “The Poetics of Sex” (Winterson), 56, 53–59, 177n15; ideal love in, 55, 65, 177n17
- Pogrebin, Letty Cottin, 87
- Political correctness, 8, 14, 17, 67, 130, 163, 190n17
- Poovey, Mary, 140
- Pope, Alexander, 137, 141
- Popular culture, 10
- Postcolonial Studies, 13, 118, 119, 124, 163–164
- Postmodernism: and language, 126; and lesbianism, 53, 56, 177n14, 180n29; and Othering, 80–81
- Poststructuralism, 8, 9, 13, 115, 124–29, 192–93n22–8; and African-American feminists, 124, 192n21; and autobiographical criticism, 132, 194n34; Derridean, 14; dislodging of, 16; and essentialism, 129, 193n29, 194nn31, 30; Foucauldian, 14, 126–28; and future of feminism, 154–55, 156, 197–2nn2, 3; and racial divisions, 123; value of, 133
- Pratt, Minnie Bruce, 45
- Preoedipal, 56–57
- The Prisoner of Sex* (Mailer), 148
- Professionalization, 93–94, 101.
See also Female professors; Institutionalization
- Psychoanalytic criticism, 59–67; and castration complex, 59, 60–64, 178–79n23; and fetishism, 64, 178–83n23; and preoedipal, 56–57
- Pure Lust* (Daly), 148
- Queer theory, 11, 47, 59, 66–68, 131, 154, 163, 179–80n29
- Quicksand* (Larsen), 40
- Quilts. *See* Ringgold, Faith
- Race: and anti-Semitism, 86–87, 183n20; and assimilation, 22–23, 30; and attacks on feminism, 123, 186–87n1, 190–91n18; as card, 26–31; and color, 32–34, 43, 44, 171n20; cross-racial identification, 30, 32, 34, 35, 172n26; dismantling of, 11; and female professors, 184n3; as fiction, 21, 32, 175n40; and gender, 42–43; and hybridity, 37–38, 43, 174n39; and identity politics, 24–26, 34–35; and incarceration, 31, 170–71n18; and incarnation, 35–37, 171–72nn24, 27; and lesbianism, 179n28; and passing, 26–27; permeability of, 25; social construction of, 25–26, 170n9, 171n19. *See also* Multiculturalism; Racechanges; Racial divisions within academic feminism; Whiteness

- Racechanges: ambiguously raced characters, 30; minstrelsy, 29; morphing, 37–38, 172n27; and permeability, 25. *See also* Cultural miscegenation
- Racial divisions within academic feminism, 114, 119–24, 190nn15, 16, 191n19; and censorship, 163; current state of, 194–95n36; and essentialism, 120–21, 191n19, 192n20; and self-silencing, 122–27, 190n17; and woman as category, 119, 120, 123–28
- Ramazanoglu, Caroline, 192n23
- Readings, Bill, 169n6, 198n5
- “Recitatif” (Morrison), 30
- Reckless Eyeballing* (Reed), 151
- Reed, Ishmael, 151
- Reinventing Womanhood* (Heilbrun), 8
- Religion, 12. *See also* Judaism
- Rich, Adrienne, 16, 18, 19, 22, 47, 49–50, 74, 75, 76, 85, 115, 120, 136, 143, 147, 157, 175–76nn5, 7, 187n5
- Riley, Denise, 136, 137
- Ringgold, Faith, 11, 22–23, 25–26, 38–43; on assimilation, 22–23; and autobiography, 39–40, 173n33; on Black Power movement, 24–25, 169n5; on gender, 42–43; and rewriting history, 38, 173n32
- Riot Grrrls, 195n37
- Rivière, Joan, 147
- Roberts, Cokie, 5
- Robinson, Lillian, 82, 87, 116, 181n5
- Rogers, Katharine, 146
- Roiphe, Katie, 151, 197n21
- Role models, 5
- Roof, Judith, 54, 63, 160, 187n2
- A Room of One’s Own* (Woolf), 105
- The Rooster’s Egg* (Williams), 173n31
- Rorty, Richard, 26, 36–37
- Rosen, Ruth, 84
- Rosenberg, Carroll Smith, 49
- Rosenfeld, Alvin, 181n4
- Roth, Moira, 22, 23
- Rousseau, Jean-Jacques, 137, 145, 147
- Rubin, Gayle, 59, 115, 147
- Rukeyser, Muriel, 88
- Rushdie, Salman, 38
- Russ, Joanna, 45
- Ruthven, K. K., 15
- Said, Edward, 141
- Sappho, 49, 57–8
- Sarton, May, 10
- Schell, Eileen E., 183n2
- Schor, Naomi, 80, 84, 179n23
- Schreiner, Olive, 87, 136, 145–46, 152, 196n14
- The Second Sex* (Beauvoir), 81
- Seders, 69, 70–73, 180n1
- Sedgwick, Eve Kosofsky, 54, 118
- Self-silencing, 32, 122–23, 190n17
- Senesh, Hannah, 77
- Separatism: African-American, 120; and lesbianism, 47, 59, 66, 67, 179n29
- Sex, as category, 125, 192n23
- Sex and Destiny* (Greer), 148
- Sexing the Cherry* (Winterson), 58
- Sexuality. *See* Desire; Love-making
- Sexual Politics* (Millett), 81, 116, 146, 148
- Sexual power relations: reversals of, 40, 42
- Sexual/Textual Politics* (Moi), 15, 124, 150
- Shakespeare, William, 141, 147

- Shakespeare's Sisters* (Gilbert & Gubar),
 71, 187n4
 Showalter, Elaine, 3–4, 6, 13–14, 15–16,
 81, 116, 131, 187n2, 190n15
 Silver, Brenda, 109
 Simpson, O. J., 31
Sisterhood is Powerful (Morgan), 73
 “The Sisters” (Lowell), 51, 52, 176n13
 Slavery, 22, 38, 43–44, 120,
 172n29, 173n31
 Smith, Barbara, 190n15
 Smith, Valerie, 23–24
 Snitow, Ann, 135–36, 140, 150
 Sommers, Christina Hoff, 186n1
 Soper, Kate, 193n29
Sources (Rich), 85
The Space Between (O’Grady), 172n29
 Speaking credentials, 11–12, 23, 35,
 122, 169n3
 Specialization, 9, 102–3, 151, 157,
 158–59, 164, 185nn8, 9,
 186n14, 198n7
 Spencer, Anne, 188n6
 Spillers, Hortense, 118
 Spivak, Gayatri Chakravorty, 122,
 123–24, 129, 130, 133, 161, 162,
 164, 165, 187n5, 191–92nn19,
 20, 194n32
 “Split at the Root” (Rich), 74, 75
 Sprengnether, Madelon, 102
Standing Again at Sinai (Plaskow), 73
 Stein, Gertrude, 38, 39, 42, 45,
 49, 179n25
 Steinem, Gloria, 3, 17, 84
 Steiner, George, 83
 Stereotypes, 24, 84, 197n17
 Stimpson, Catharine R., 18–19, 57, 105,
 120, 163, 167, 184n3
 Stovall, Tyler, 39
 Subjectivity. *See* Poststructuralism
Sula (Morrison), 176n8
 Suleiman, Susan, 80, 89, 190n16, 194n33
 Suleri, Sara, 122
The Sunflower Quilting Bee at Arles
 (Ringgold), 30–40
 Supernova metaphor, 9, 159–60, 165,
 167, 198n8
 Surrealism, 61
Susie Bright’s Sexual Reality (Bright),
 178n22
 Swensen, May, 61–62
 Swift, Jonathan, 141

The Temple of My Familiar (Walker),
 172n24
The Terrible Girls (Brown), 62
 Theory, 163. *See also* Feminist literary
 criticism *See also specific theories*
This Bridge Called My Back: Writings
by Radical Women of Color (Mora-
 ga & Anzaldúa), 119–20
Three Guineas (Woolf), 105
 Ticktin, Esther, 183n17
Time Magazine, 3, 6, 16, 17, 172n27
 Todd, Janet, 13, 15–16, 122–123, 161,
 164, 166, 187n2
 Toklas, Alice B., 40, 65
 Tompkins, Jane, 166, 194n33
Top Girls (Churchill), 42
 Torgovnick, Marianna, 194n33
The Troublesome Helpmate (Rogers),
 146
 Twain, Mark, 27–28
Twilight (Deavere Smith), 34, 171n23

U.S. Postage Stamp Commemorating the
Advent of Black Power (Ringgold),
 24–25, 43, 174n38

- "Under Western Eyes: Feminist Scholarship and Colonial Discourses" (Mohanty), 121
 Universalization of woman. *See* Woman as category
 Universities. *See* Academic feminism; Academy; Colleges and universities; Female professors

 Van Gogh, Vincent, 39
 Vicinus, Martha, 47, 50, 163–64, 166, 176n11
A Vindication of the Rights of Women.
 See Wollstonecraft, Mary
 Visotsky, Burton L., 180n1
 Vivien, Renée, 58

 Walker, Alice, 36, 39–40, 151–52, 172n24
 Walker, Nancy, 109
 Wallace, Michele, 40–41, 120, 173nn33, 31, 174n37, 190n14
The War of the Words (Gilbert & Gubar), 144
 Washington, Mary Helen, 116
The Waste Land (Eliot), 172n25
 Weaver, Mary Jo, 76, 86
We Came to America (Ringgold), 22–23
We Flew Over the Bridge (Ringgold), 174n37
 Weisstein, Naomi, 81
The Well of Loneliness (Hall), 177n17
 West, Cornell, 34
 Whiteness: as club, 28–29, 170n13;
 denial of, 29, 170n15; essentializing of, 121, 191n19, 192n20; and identity politics, 23; and performance art, 170n12; and woman as category, 120, 121

 "White Man, Listen!" (Wright), 121
 "White Woman, Listen!" (Carby), 121
White Woman Speaks with Forked Tongue (Jouve), 121
 Wiegman, Robyn, 99, 100, 160, 180n31, 198n8
 Willey, Kathleen, 5
 Williams, Helen Maria, 188n6
 Williams, Linda, 17
 Williams, Patricia J., 21, 25, 26, 28, 41, 173n31
 Wilson, Judith, 27, 38
 "Wintering" (Plath), 7–8
 Winterson, Jeanette, 11, 46, 47, 53–59, 65, 177n15
 Wittig, Monique, 45, 53, 55, 58, 65, 192n23
 Wollstonecraft, Mary, 14, 136–45, 195nn6; achievements of, 137–38; attacks on, 196n9; denigration of women, 138–39, 195n6; and Enlightenment, 137, 141–42; and Greer, 148; illness metaphors, 138–39; on lesbianism, 143–44; and male philosophers, 140, 195n7; and male satirists, 140–42, 196n9; and sexuality, 50, 142–43; on social construction of gender, 139–40
 Woman: and cyborg, 128; as spiritualist, 34, 172n25. *See also* Woman as category
 Woman as category, 118–19, 189n11; anorexia metaphor, 132; feminist rejection of identification with, 136, 195n3; and poststructuralism, 9, 124, 125, 156; and racial divisions, 119, 120, 123–24; and whiteness, 120, 121

- Woman-identified woman, 47, 57, 59, 66, 67
- Woman and Labour* (Schreiner), 145–46
- Women of Academe: Outsiders in the Sacred Grove* (Aisenberg & Harrington), 107
- Women's movement, 6, 17, 66, 132.
See also Activism
- Women's Studies: attacks on, 6, 113, 186–87*n*1, 190*n*17; vs. Gender Studies, 103, 185*n*10; institutionalization of, 102–7, 151, 161, 185*n*8; pessimism about, 157–58, 198*n*4; and specialization, 102–3, 185*n*8, 9, 186*n*14. *See also* Academic feminism; Academic feminism, future of; Feminist literary criticism
- Woolf, Virginia, 15, 58, 93, 105, 109, 136, 142–43, 153
- Wordsworth, William, 7
- Wright, Richard, 121
- Wright, Susan Webber, 6
- Wroth, Mary, 188*n*6
- Yaeger, Patricia, 131–32, 145
- Yee, Shirley J., 159, 185*n*10
- Young, Robert, 192*n*20
- Yourcenar, Marguerite, 58
- Zeig, Sande, 58
- Zeitlin, Froma, 89
- Zimmerman, Bonnie, 47, 50, 176*n*9, 194*n*33
- Zionism, 72, 86, 87–88
- Zumwalt, Nancy, 106