

Index

- Abgar, king of Edessa, 53, 131n. 76
Abraham, 35, 57, 73, 126n. 42
Acate, 17
Achilles, 68, 135n. 101
Achilles Tatius, *Clitophon and Leucippe*, 15, 119n. 12
Adonis and Venus, fable of, 68
Adrian I, Pope, 55
Aegidius, 134n. 96
Aelian, 145n. 180
Aeneas, 17, 36, 86, 92, 135n. 101
Aeneid: see Virgil
Aetion, 92, 93, 142n. 157
affectation: avoided by philosophers and historians, 14; as defect in poetry, 97–8
Agamemnon, 29
Agamemnon: see Seneca, Lucius Annaeus
Alcina, 69, 135n. 104
Alcinoüs, 92
Alcmena, 94, 142n. 159
Alessano: see Borsieri, Settimio
Alete, 95
Alexander the Great, 82, 96, 142n. 165, 146n. 188
allegory: applied in defence of Michelangelo's *Last Judgment*, xv–xvi, 89–90, 114–15n. 17, 115n. 18; in literature, xiv, xvii, 68; in painting, 79–81; Panofsky on Comanini's use of, 145n. 181; in poetry and painting, 88
Alps, 5, 31, 109
Ambrose, St, 86
Amphitryon, 94, 142n. 159
angels: representation of, 32–4, 77, 104; as symbols, 77, 80, 86, 125n. 40; veneration of images of, 56–7
Annunciation, 78
Antioch, 131n. 78, 133n. 92
antithesis, as technique in poetry and painting, 97–9
Apelles, 6, 36, 70, 72, 85, 94, 96, 126n. 45, 135n. 107, 136n. 115, 142nn. 160, 161, 165
Apion the Grammarian, 85, 140n. 146
Apollo, 19, 108, 126n. 47
apostles, 66, 74, 80–1, 104
appeal (aesthetic), 25, 79, 81–3, 97, 113n. 11
Aquinas: see Thomas Aquinas, St
Arcimboldo, Giuseppe, ix, x, xiii, xviii, 17–28, 102–3, 111n. 1, 116n. 23

- 121n. 20; allegory in, 26–7; experiment with musical tones and colours, xvii, xix, 102–3, 116n. 21, 144n. 175; fantastic imitation in, xii, 17, 27–8; poem on *Flora*, 18; poem on *Vertumnus*, 19–25; Works: *The Earth*, 25–7, 121n. 21, 122n. 22; *Flora*, 17–18; *The Four Seasons*, 27–8; *Vertumnus*, 17–25
- Argante, 17, 41, 95
- Ariosto, Ludovico, ix, 17, 40; *Orlando Furioso*, 41–2, 53–4, 69, 128n. 57, 131n. 78, 135n. 104
- Aristides of Thebes, 94, 95, 108, 109, 142nn. 161, 164, 145–6n. 187
- Aristotle, ix, xi, xiii, xv, xvi, xvii, xix, 6, 11, 13, 47, 117n. 3; on Empedocles, 27; on imitation, 13, 29, 43, 45; on likely impossibilities, 88, 115n. 18; on parts of tragedy, 83, 101; on plot, 83; Works: *Ethics*, 44, 118n. 6, 128n. 58; *Generation of Animals*, 117n. 3; *History of Animals*, 108, 145n. 186; *Metaphysics*, 41, 128n. 56; *On the Heavens*, 138n. 128; *On the Soul*, 83, 139n. 143; *Parts of Animals*, 117n. 3; *Physics*, 118n. 6; *Poetics*, 29, 68, 83, 101, 115n. 18, 123n. 29, 129n. 60, 130n. 67, 139–40n. 144, 141n. 152, 144n. 174; *Politics*, 45, 46, 129nn. 61, 65; *Progression of Animals*, 76, 138n. 127
- Artemisia, 52, 131n. 74
- arts: classification of, xi, 11–13; comparison of, xvi–xviii, 83–104; and games, xi, 36–9; purpose of, ix, x–xi, xiii–xiv, 13–17, 29–32, 39, 43–8, 81–3. *See also* imitation; painting; poetry
- Asterion, bishop of Amasia, 57
- Athanasius, St, 33, 125n. 36
- Atropos, 99–101, 143–4n. 171
- Augustine, St, 34, 61, 65, 70, 78, 125n. 40, 133n. 90, 136n. 109, 138n. 132
- Austria, 24
- avarice, 60, 109
- Averroes, 6, 41, 45, 76, 128n. 56, 129n. 60, 138n. 128
- Babylon, Babylonians, 59, 60, 70, 135n. 108
- backgammon, 37–8
- Barbara, St, 65, 134n. 94
- Barocchi, Paola, xviii, 111n. 1, 112nn. 2, 4, 5, 6, 113nn. 9, 10, 11, 117n. 25, 121–2n. 21
- Belacqua, 95
- Bellarmino, Roberto, 56, 75, 77, 114–15n. 17, 132n. 82, 137n. 120, 138n. 131
- Benjamin, 77
- Bernard, St, 67, 135n. 102
- Bethlehem, 59
- Bible, xi, xiii, 118n. 4, 137nn. 121, 122
- Borsieri, Settimio, 3
- Brescia, 5, 110, 117n. 2
- Buglione, Goffredo, 17, 32, 91, 144
- Cain, 38
- Calumny, Apelles's image of, 72
- Cancer (astrological sign), 106–7
- canzone*: by Comanini on Figino, 6–10; by Petrarch, 98, 143n. 168
- canzoniere*: by Comanini, x; by Petrarch, 130n. 70
- capriccio*, *capricci*, xii, 121n. 19
- Caria: *see* Mausolus of Caria, King
- Cato the Censor, 66, 135n. 100
- Charicles, 15, 119n. 12
- Charles V, 109

- cherubim, 77
 chess, 36–7, 39, 126nn. 46, 47
 chimera, 16, 30, 31
 Christ, xv, xix, 53, 55–6, 59–60, 62, 65, 73, 77–8, 79, 114n. 17
 Christians, 37, 54, 55, 58, 59, 63, 64, 65, 67, 70, 73, 119–20n. 14, 124n. 33, 125n. 36, 132nn. 82, 85, 134n. 94, 143n. 69
 Church, Christian, xviii, 3, 16, 34, 57, 59, 60, 64, 77, 89, 104, 109, 112n. 2, 114n. 16, 131n. 76, 132n. 79
 Church, Greek, 71
 Clement VII, Pope, 110
 Clement of Alexandria, 64, 133n. 89
Clitophon and Leucippe: see Achilles Tattius
 clothing, imitation of, 102
 Clotho, 99–101, 143–4n. 171
 Colchis, 58
 Comanini, Gregorio, ix, x, xi, xii, xiii, xiv, xv, xvi, xvii, xviii, xix, xx, xxi, 4, 6, 10, 15, 18, 25, 27, 39, 43, 62, 72, 83, 111–12n. 1, 112–13nn. 2, 4, 6, 113nn. 8, 10, 11, 113–14n. 14, 114n. 16, 114–15n. 17, 115–16n. 19, 116–17n. 25, 117n. 3, 118nn. 5, 6, 7, 118–19n. 8, 119–20n. 14, 120nn. 15, 17, 121nn. 18, 19, 121–2n. 21, 22, 23, 123n. 27, 124n. 32, 125nn. 37, 40, 126n. 46, 127n. 48, 128–9nn. 58, 59, 129nn. 62, 64, 130nn. 72, 73, 131–2n. 79, 132n. 84, 133n. 87, 134nn. 97, 99, 135nn. 102, 103, 107, 136nn. 112, 113, 115, 116, 137nn. 118, 120, 121, 138nn. 130, 131, 139n. 137, 139–40n. 144, 140n. 145, 141n. 154, 142n. 159, 143nn. 166, 167, 169, 170, 144n. 175, 145n. 181
 Constantine, Deacon, 57
 Constantine the Great, 55, 131n. 76
 Council of Constantinople III (Sixth Ecumenical Council), 59
 Council of Constantinople IV (Eighth Ecumenical Council), 52, 56, 57
 Council of Nicaea, Second (Seventh Ecumenical Council), xx, 52, 54, 56, 57, 58, 59, 60, 61, 63, 131n. 76
 Council of Trent, xi, xiii, 66, 69, 73, 112n. 2, 116–17n. 25, 131–2n. 79
 Craton of Ephesus, 65–6
 credible marvellous, the, xiii, xv, 48, 91, 112–13n. 6, 113–14nn. 11, 14
 cross, Christian symbol of the, 58, 59, 62, 64, 66, 87
 Cyril of Jerusalem, St, 61, 62
 Damascus, 80
 Damon of Lacedaemonia, 85
 Danaë, 70
 Daniel, 60, 74, 79, 136n. 117
 Dante Alighieri, ix, 94, 142n. 162
 David, 33–4, 57, 75, 80, 84, 87, 125n. 38
 decorum, ix, 102
Defence of Dante: see Mazzoni, Giacomo
 delight: afforded by imitation, 29, 36, 43, 45; aim of imitation, 46, 48, 129n. 64; carnal, 50, 68–9, 70; and contemplation, 44–5; and the credible marvellous, 91; in horrible images, 29–32, 123–4n. 29; in icastic and fantastic imitation, 40; of the natural world, 81–3; in painting and poetry, xvii–xviii, 35–6, 41–3, 89–90, 108; related to comprehension, 41–2, 44. *See also* pleasure
 Della Casa, Giovanni, 97, 143n. 167
 demons, 30–2, 96–7, 125n. 36
 Diana, temple of at Ephesus, 96

- Dido, 54, 67, 92, 135n. 101
Difesa della Comedia di Dante: see Mazzoni, Giacopo
 diligence, vulgar, to be avoided, 98
 Diocletian, 65, 132n. 85
 Diotima, 49–51, 130
Divine Comedy: see Dante Alighieri
 Dolce, Ludovico, xv, 114–15n. 17, 141n. 154
 Donatello, 87, 141n. 151
 drama, dramatic poetry, 83, 87. *See also* tragedy
Dream of Scipio: see Macrobius, Ambrosius Theodosius
dulia, 56–7, 132n. 83
 Durand, William, 71, 136n. 112
 Dürer, Albrecht, 88, 97, 104, 144n. 177
- Edessa: see Abgar, king of Edessa
 Egypt, 9, 132n. 80, 145n. 180
 Egyptian, Egyptians, 24, 46, 47, 60, 63, 72, 80, 85, 104
eidōlon, *eidōla*, xix–xx, 16–17, 118n. 7
 Elatea, 109
 Eleusina, 82
 Empedocles, 27, 107, 122–3n. 26, 145n. 185
 Enoch, 38
 Ephesus, temple of, 66, 142–3n. 165. *See also* Craton of Ephesus
 epic, 124n. 33, 128n. 55, 140n. 148
 Etna, 14
 Euphemia, St, 57–8, 71, 132n. 85
 Europa and the bull, myth of, 79–80
 Eusebius, 53, 131n. 76
- fable or story, xiv–xv, 15, 17, 28, 48–50, 52, 63, 70, 83, 88–9, 91–2, 93, 104, 130–1n. 73, 135n. 103, 136n. 114; true and false fables, xii–xiii, 67–9
- fantastic images, fantastic imitation: *see* image, images; imitation
 fantasy, faculty of, xii, xiii, 13, 15, 17, 28, 85. *See also* imitation.
 Ferrari-Bravo, Anna, 111–12n. 1, 112nn. 5, 6, 113–14n. 14
 Ficino, Marsilio, xiv, 17, 50–2, 130–1n. 73
 Figino, Giovan Ambrogio, ix, x, xi, xv, xvii, 5–6, 117n. 2; *canzone* by Comanini on, 6–10; dedication of to serving Christian morality, 53; lifelike quality of portraits by, 36; painting of the Crucifixion, 94; painting of the Virgin, 10; *Parting of the Red Sea*, 10; portrait of Panigarola, 16; *St Ambrose and St Justina*, 86; *St Matthew*, 86, 140n. 149; *St Michael and Lucifer*, 33
 figure: *see* painting
 Filiscus, 92
 Flegra, 29
Flora: see Arcimboldo, Giuseppe
 Francis I, 109–10
- Gabriel, 32
 Galen, 6
 games, 41, 52, 126–7nn. 46, 47, 127n. 49; and art, xi, xiv, 36–9, 46, 48, 72, 97, 129n. 64
 Garamanti, 26
 Gaza, 87
 George, St, 91
 German, Germany, 24, 25, 88
 Gherardini, Filippo, 18
 Gilbert, Allan H., 116n. 24, 118–19n. 8
 Giles, St, 65, 134n. 96, 147
 Giovanni Gualberti, St, 62
 Giulio Romano, ix, 29, 114–15n. 17, 124n. 30, 138n. 134

- God, 12, 25, 32, 33, 34, 37, 38, 39, 46, 50, 52, 53, 55, 56, 57, 58, 59, 60, 62, 64, 65, 66, 67, 70, 72, 73, 77, 78, 80, 83, 89, 90, 104, 125–6nn. 40, 41, 42, 132n. 83, 133n. 88, 136–7n. 117
- gods, 31, 46, 49, 55, 63, 64, 69, 70, 88–9, 104, 116–17n. 25, 119–20n. 14, 121n. 20, 127n. 52, 130n. 69, 131–2nn. 79, 80, 136–7n. 109, 142n. 159
- Gonzaga, Ferrando, 78
- Gordianus (father of St Gregory), 66
- Granvela, Antonio, Cardinal, 104
- Greece, 36, 93
- Greek language, xix, xx, 118nn. 4, 7, 125n. 36, 128–9n. 59, 138–9n. 135, 142n. 163
- Greeks, 24, 36, 68, 70, 71, 93, 145n. 184
- Gregory I, Pope (St Gregory the Great), 55, 64, 66
- Gregory XIV, Pope, x, 3
- Gregory of Nazianzus, St (Gregory the Theologian), 60
- Gregory of Nyssa, St, 57
- Guazzo, Stefano (historical figure), x, 117n. 2
- harmony: in poetry, painting, and music, 42, 102; of the universe, 81–2
- Hathaway, Baxter, ix, xiii, 111n. 1, 114n. 15, 116n. 22
- hearing, sense of, as having the beautiful as its object, 42
- Henry II, 110
- herbs, 5, 51, 82
- Hercules, 27, 83, 93, 142n. 159
- Hercules Furens*: see Seneca, Lucius Annaeus
- hero, heroes, 42, 57, 70, 86, 96
- heroic poetry, 96
- hieroglyphics, 63, 71
- historians: Christian, 67; compared with poets and philosophers, 13–15
- history, sacred, 80–1, 124n. 33
- Holy Spirit, 34–5, 57, 58, 78, 80, 104
- Homer, 12, 36, 69, 89, 92, 115n. 18, 129n. 62
- Horace, ix, 13, 16, 69, 76, 87, 91, 92, 120n. 16
- horrible and strange, aesthetic effect of the, 29–33
- hyperdulia*, 56–7, 132n. 83
- icastic image, icastic imitation: see image, images; imitation
- Icelos, 123n. 28
- idea, Platonic, 12, 13–14, 81, 118–19n. 8
- idol, xix–xx, 16, 54–5, 57, 63–5, 68, 116–17nn. 24, 25, 119–20n. 14, 131–2nn. 79, 84, 133n. 88
- idolatry, xx, 64, 116–17n. 25
- idolo* (term), xix–xx, 13, 16–17, 57, 116–17nn. 24, 25, 118–19nn. 7, 8, 119–20n. 14, 120–1n. 17, 132n. 84
- ignorant, compared with the learned, 57, 60, 78
- Ilium, 67, 135n. 101. See also Troy
- image, images, xii, xiv–xv, ix–xx, 9, 19, 24, 27, 30, 33, 35, 37, 47–8, 81, 96–8, 108; as facilitating understanding, 42–3; icastic or fantastic, 17, 28–9, 32–5, 40–1, 73–4, 112–13n. 6; of immoral subjects, 53–5, 69–71; as object of the imitative arts, 13–15, 47–8, 52; purpose of in art, 13–15, 29, 40–1; sacred, compared to pagan, 52–67, 73–4; translation of terms for, xix–xx; visual compared to poetic, xvii, 36, 40–3

- imagination, ix, xi–xii, 28, 33, 55
 imitation: and games, 36–9; icastic and
 fantastic, xi–xiii, xv, xvii, 15–17, 28,
 40–3, 73–4; of immoral acts, 53–5,
 69–71
 imitative arts: definition of, 11–13;
 pleasure as purpose of, 10–43
 (Guazzo’s argument); utility as
 purpose of, 43–83 (Martinengo’s
 argument). *See also* image, images;
 imitation; delight; pleasure; utility
 Io, 104
 Iphigenia, 271
 Irad, 38
 Isaiah, 79, 138–9n. 135

 Jacob, 55, 71, 132n. 81
 Jerome, St, 33, 61–3, 125n. 36
 Jerusalem, 61, 62, 91
Jerusalem Delivered: see Tasso,
 Torquato
 John Chrysostom, St, xiii, 30, 55, 57,
 64, 124n. 32, 133n. 92
 John Gualbert, St: *see* Giovanni
 Gualberti, St
 John the Apostle, St, 65, 73, 74, 78,
 104
 John the Baptist, St, 59, 60
 John the Deacon, 66
 Joseph, 55, 60, 132n. 81
 Jove, 19, 20, 48, 49, 55, 64, 70, 88, 104,
 136n. 109
 Juno, 54, 55, 88–9, 92, 104
 Justina, St, 86

 Kaufmann, Thomas Da Costa,
 111–12n. 1, 121–2n. 21
 Krieger, Murray, 113–14n. 14

 Lachesis, 99–101, 143–4n. 171

 lascivious acts, representation of in
 literature and painting, 69–71
Last Judgment: see Michelangelo
latria, 56–7, 132n. 83
 Leo (astrological sign), 104
 Leo X, Pope, 104, 136n. 114
 Leonardo da Vinci, 101, 109
 Leontius, Bishop, 59
 Libya, 105
 Lomazzo, Giovanni Paolo, ix, xi, xii,
 115–16n. 19, 117n. 2
 Lot, 35, 125n. 40
 Lothair, 33, 125n. 37
 Lucian, 136n. 115
 Lucretia, 65, 133n. 93
 Lucretius, 52
 Luke, St, 53, 81, 130n. 71, 140n. 149
 lust: dangers of, 49–52, 60, 85, 135n.
 108, 136n. 109; images as leading to,
 69–71

 Macrobius, Ambrosius Theodosius,
 106, 107, 140–1n. 150, 145nn. 182,
 184; *Dream of Scipio*, 144n. 175
 Maffei, Giampietro, 15, 119n. 13
 Mantua (city), 4, 29, 124n. 30
 Mantua, Duke of, x
 Mars, 23, 36, 51, 64, 68, 98, 107
 Martano, 54, 131n. 78
 Martinengo, Ascanio (historical
 figure), x, 117n. 2
 marvellous, the, xiii, 48, 91, 112–13n. 6
 Matthew, St, 60, 86, 140n. 149
 Mauro Cremonese dalla Viuola, 103
 Mausolus of Caria, King, 52
 Maximilian II of Habsburg, Emperor,
 28
 Maximus Tirijs, 45, 129n. 62
 Mazzoni, Giacomo, ix, x, xi, xii, xiii,
 xvii, 13, 36, 38, 75, 111n. 1, 112–13n.

- 6, 113–14n. 14, 115n. 18, 116n. 24, 118–19nn. 5, 6, 8, 120–1n. 17, 121n. 18, 122–3n. 26, 126n. 46, 127n. 51, 129nn. 62, 64, 130n. 67, 137nn. 118, 120, 140n. 147, 142n. 162; *Defence of Dante*, xi, 13, 36, 75, 112–13n. 6, 114n. 14, 115n. 18, 118n. 5, 118–19n. 8, 121n. 18, 129n. 62
- Medea, 58, 140n. 148
- Medici, Margherita de', 110
- Medici family, 136n. 114
- Meletius, St, 64, 133n. 92
- melody, 83, 102
- Mercury, 64, 126–7n. 47, 143n. 170
- metaphor, xiv, 77–8, 98, 114–15n. 17
- metre and rhyme in verse, 40, 96–7
- Michelangelo, ix, 96, 101, 113n. 9, 141n. 154; *Last Judgment*, xv, 84–5, 88–90, 97, 114–15n. 17, 140n. 145
- Milan, 5, 10, 117n. 2
- Mnason, 109, 146n. 188
- Molanus, Johannes, xiii, xviii, 66, 67, 69, 77, 114n. 16, 134nn. 97, 99, 135nn. 101, 102, 106, 136nn. 112, 116, 137n. 118, 138–9nn. 130, 131, 133, 135
- Montgomery, Robert, 113–14n. 14, 116n. 24, 118–19n. 8, 130n. 67
- Morpheus, 28, 123n. 28
- Moses, 52–3, 77, 87–8
- Mucius Scaevola, 65, 134n. 95
- music: compared to painting, 102–3; types of, 46
- Narcissus, 22
- narration, narrative poetry, 83, 87
- Nativity of Christ, 79, 138–9n. 135
- nature, xii, xiii, xviii, 7, 21, 32, 35, 38, 40, 76, 84, 108, 113n. 9, 139n. 143
- Nealces, 85, 140n. 147
- Nebrija, Antonio de, 75, 76, 137n. 120
- negligence, noble, as preferable to vulgar diligence, xvi, 98
- Nicophanes, 95, 142n. 163
- Nilus, St, 67
- nude, nudes, 69–70, 114–15n. 17
- ochlocracy, 38
- Olimpiodorus, 67
- Ooliba, 70, 135n. 108
- orator, compared to poet and historian, 13–14
- order, in poetry and painting, 84–5, 91–2, 103–4
- Orlando, 17
- Orlando Furioso*: see Ariosto, Ludovico
- Ovid, 50, 75, 123n. 28, 130n. 72, 137n. 123
- painter: compared to poet, 14, 27, 36, 40–3, 47–8, 83–103; icastic and fantastic imitation by, 16–17, 32–5; moral obligation of, 52–9, 71–2; verisimilitude in work of, xv, 78–81, 87–9, 90–1. *See also* painting; poet; poetry; *individual painters*
- painting: compared to music, xvi–xvii, 102–4; compared to poetry, xvi, xvii–xviii, 36, 39–43, 83–103, 108; figures of as corresponding to verse in poetry, 96–7; icastic and fantastic imitation in, 16–17, 32–5; moral intention of, 52–67, 69–72, 77–8; number of figures in, limitations on, 86–7; St Peter and St Paul in, 74–7; purpose of, xiv, xvii–xviii, 10–11, 13–15, 29–32, 39, 43–7, 52–3, 72; value of, 109; versimilitude in, ix, xiii, xv, 78–81, 87–9, 90–1. *See also*

- mixing, 85–6; order of, 91–2;
 parables, 78–81
 Stygian marshes, 68
 Suidas, 16–17, 37, 120n. 17
 Susannah, 60
- Tancredi, 41
 Tantalus, 8
 Tasso, Torquato, ix, x, xi, xii–xiii, 17,
 36, 111n. 1, 112n. 4, 113nn. 12, 13,
 120n. 17, 121n. 18, 126n. 46, 143n.
 167; *Jerusalem Delivered*, 31, 32, 42,
 95–6, 124n. 34; on Monsignor Della
 Casa, 97–8
 Taurus (astrological sign), 107
 Tentyrites, 105
 Theodoric, 33, 125n. 37
 Theodosius, Emperor, 64
 theology, xxi, 62, 72, 74, 88, 90, 132n.
 82, 134n. 97, 137n. 120
 Theophilus of Alexandria, 64
 Theophrastus, 26, 122nn. 24, 26
 Thomas Aquinas, St, 16, 68, 120n. 15,
 135n. 103
 Timotheus of Miletus, 82, 139n. 142
 Timothy, 68
 Titus Caesar, 65, 139n. 142
 Tobias, 32, 124–5n. 35
 touch, sense of, 50, 90
 tragedy, xvi, 139–40n. 144, 142n. 157;
 parts of as basis for comparing the
 arts, 83–103
 trees, beauty and utility of, 82
 Trojans, 36, 54, 92
 Trojan War, 36
 Troy, 34, 85
 true and false fables: *see* fables
- Ulysses, 83–4, 92, 115n. 18
- unity of action, 83–7
 utility: as goal of art, 10, 11, 29, 39, 46,
 47, 48, 52, 57, 72; of natural world,
 81–3
- Varro, 87
 veneration, 55–7
 Venice, Church of San Marco in, 70
 verisimilitude, 87–9
 Veronica, St, 53
 verse: as corresponding to image or
 figure, 96–8; diverse types of as
 corresponding to figures in painting,
 96; as a qualitative part of tragedy,
 83
- Vertumnus*: *see* Arcimboldo, Giuseppe
 Vida, Marco Girolamo, 30, 33, 37,
 124n. 33, 126–7n. 47
 Virgil, 17, 27, 40, 106; *Aeneid*, 14, 36,
 54, 67, 75, 76, 119n. 11, 135n. 101
 Virgin, xix, 10, 35, 53, 56, 57, 78, 79,
 86, 125–6n. 42
 Vulcan, 39
- Walden, Thomas, 73, 136n. 116
 water, beauty and utility of, 82–3
 Weinberg, Bernard, 111n. 1, 116n. 24
 William, abbot of St Theodoric, 67
 worship, proper types of, 55–7
- Xenocrates, 65
 Xenophon, 76
- Zaccharias (father of John the Baptist),
 79
 Zaccharias, image of used to admonish
 the fraudulent, 60
 Zeuxis, 20, 36, 93, 126n. 45, 142n. 159