

Index

- absolute, the, 7, 60
abstraction, 10, 170
action, 11, 26, 35, 111, 113
aesthetics, 8, 9, 10, 12–14, 16, 18, 21, 49, 62,
67–9, 91, 121, 124, 142, 159
aether, 95, 99, 124, 164
agitation, 62, 63
aletheia, 22, 39, 63
alienation, 57, 59, 74
anxiety, 10, 11, 127, 131, 145, 146
Apollo, 40, 85 n. 1, 88 n. 6, 145, 156
appearance, 3, 42
art
 aesthetic conception of, 9, 11
 anti-metaphysical, 126, 128, 142
 Christian, 136, 137
 East Asian, 142, 147–50, 171
 fine (*die schönen Künste*), 9, 18
 great, 6, 8, 14–15, 94
 industry, 11, 18
 modern, 69, 70
 naturalistic, 134, 139
 non-representational, 166, 167
 post-Christian, 141, 142
 receiver of, 7, 16
 supernaturalistic, 134, 139
 symbolic, 138, 139
 Western, 9, 15, 134–41, 147, 157, 159,
 171, 173
artwork, 7, 15–20, 29–30, 33–8, 41–2,
44–52, 54, 55, 57–9, 61, 62, 66, 76, 77,
88, 89, 91, 92, 95, 97, 121, 124, 127, 141
 collective (*Gesamtkunstwerk*), 60, 168
astonishment *see* wonder
at-homeness, 125, 126, 131
authenticity, 54, 59, 73, 79, 127
authority, 25, 45, 46, 90
awe, 42, 44, 62
awesomeness, 43–5, 47, 50, 90, 108, 123,
139
Bamberg, 19, 52, 59
beauty, 9, 10, 49, 110, 114
Beethoven, Ludwig van, 31, 51
beginning, 53, 81
being, 25, 29, 32, 36, 40, 42, 43, 64, 81, 104,
108, 109, 111–14, 116–18, 123, 124–5,
130, 133, 137, 140, 143, 144, 146–8,
154, 157, 161, 172
 forgetfulness of (*Seinsvergessenheit*), 41,
 113, 123, 126, 132
beings, 161, 172
 being of, 23, 24, 76, 106, 138
 horizon of, 140
 space of, 112, 116, 123
Beyeler, Ernst, 121, 158
Braque, Georges, 1, 48, 65, 121, 172
care, 10, 86, 130, 131
cathedral, medieval, 7, 19, 44, 48, 50, 51, 52,
59, 61, 67, 69, 82, 121, 139
Cézanne, Paul, 1, 2, 31, 49, 50, 65–8, 121,
128, 142, 150–8, 159–61, 163, 164, 171
chaos, 156, 157, 161
charisma, 17, 90
Christ *see* Jesus
Christendom, 19, 46, 52, 81
Christianity, 32, 38, 81–3, 106, 136, 140
clarity, 65, 97
 of presentation (*Klarheit der Darstellung*),
 40, 45, 96, 97, 104
clearing, 45, 106, 110, 125, 133, 144, 172
commitment, 55, 56, 74
community (*Gemeinschaft*), 54, 55, 60, 73,
74, 77, 85, 89, 92, 99, 173
concealment, 39, 41, 64, 108
conditions
 communal, 65, 89, 91
 earth, 65, 66, 91, 139
 truth, 65, 66
 world, 90, 91

- consciousness, 143, 155
 conservation, 18–19, 130
 contrast (*Auseinandersetzung*), 63, 64
 creation, 58, 74, 111
 cubism, 162–6
 culture, 22, 59, 106, 127, 128
 cyclicity, 114, 115, 118
- Dasein, 32, 55
 collective, 54, 59, 127
 inauthentic, 53
 individual, 54, 59, 127
 see also existence
 death, 54, 127, 130, 131–3, 145, 146
 of art, 1, 6, 12, 14, 120, 121, 122
 decisions, 28, 81
 deconstruction-reconstruction, 163, 164, 165
 decontextualization, 9, 10
 definitions, 16, 17
 despair, 109, 119
 destinings, 67, 99
 destiny, 55, 56, 73, 75, 89, 96, 131
 destitution, 18, 85, 89, 90, 93, 94, 95, 98, 111, 113, 123, 125, 137, 145, 168
 Dionysus, 40, 82, 85, n. 1, 88 n. 6, 99, 144, 156
 disclosure, 64, 75, 86, 107, 125, 133, 138, 145, 154, 155, 162
 horizon of, 23, 39, 104, 106, 124, 154
 disinterestedness, 9, 10
 drama, 18, 170
 Dreyfus, Hubert, 17, 18, 30
 dwelling, 125, 127, 128–34, 137, 139, 146, 150, 162, 163, 166, 168–70, 173
- earth, 38–50, 52, 62, 72, 89, 91, 99, 100, 106, 108, 116, 118, 123, 129–30, 145, 148, 157, 163
 education, 12, 105, 107
 endowment (*Mitgegebenheit*), 7, 51, 53–5, 75, 96
 enframing, 54, 123, 130, 167
 enlightenment, 13, 78
 Enlightenment, 13, 173
 equanimity (*Gelassenheit*), 127–8, 152
 Ereignis-thinking/experience, 3, 106–7, 111–13, 118, 164, 170
 essence, 71–3, 86–9, 91, 94, 96, 98, 112, 117, 118, 130, 137, 140
 ethics, 8, 24, 25–9, 73, 81, 83
 ethos, 24, 45, 53, 66, 81, 85, 95
 everydayness, 37–8, 59, 86, 87, 89, 104, 108
 existence (*Dasein*), 32, 76, 86, 108, 110, 125
 facts, 23, 25
 fear, 10, 11
 feeling, 13, 60, 169
 festival, 83, 84–90, 92, 93, 113–19, 139, 145
 film, 120, 150, 173
 fire (holy) from heaven, 40, 96, 97, 135
 firstness, 29, 31, 32, 33
 founding (*stiften*), 57–8, 66, 72–3, 76–7, 81–2, 89–91, 99, 100, 102, 133, 164
 idea (*Grundgedanke*), 16, 38
 fundamental mood (*Grundstimmung*), 74, 105, 107, 111, 118, 131
 future, 74, 77, 79, 80, 92, 94, 100–1, 117
- George, Stefan, 1, 22, 69, 121, 142
 Germans, 56, 75, 98
 poet of, 79
Gestell, 86–7, 90, 97, 116, 167
 God, 17, 47, 109, 110, 113, 117, 127, 138, 139
 default of, 85, 90, 95, 113, 114
 gods, 66, 72, 73, 75, 80–3, 88, 89–93, 95, 98, 99, 105, 113, 114, 117, 118, 129, 164
 absence of, 90, 99, 105, 124, 126
 death of, 80
 return of, 117, 124, 134
 graciousness, 113, 114
 Graecocentricism, 80–3
 gratitude, 105–8, 111, 118
 greatness, 6, 8, 12, 20, 50, 52, 65, 66, 68, 70, 81, 97, 105, 122, 139, 163
 Greece, 1, 15, 52, 60, 80, 81, 85, 87, 90, 92, 95
 Greek art, 8, 11, 27
 Greeks, the, 18, 19, 22, 26, 54, 80, 87, 90, 96
- happening (*Ereignis*), 64, 88, 102, 105–7, 111, 156, 157, 161, 172
 harmony, 10, 62
 Hegel, Georg, 1, 6, 7–8, 12, 14, 16, 18, 23, 51, 61, 96, 110, 115
 Heidegger, Martin:
 ‘Art and Space’, 121, 134
 The Basic Problems of Phenomenology, 32
 Being and Time, 4, 22, 24, 29, 30, 32, 33, 35, 37, 47, 53–5, 59, 65, 67, 74, 79, 86, 94, 124, 127, 131, 132, 143, 145, 165
 ‘Building Dwelling Thinking’, 113, 125, 129, 133
 Contributions to Philosophy, 106
 ‘*Denken und Kunst* (Thought and Art)’, 135, 147
 ‘A Dialogue on Language’, 147
 ‘Essence of Truth’, 22

- 'Germania Lectures, 34, 75, 79
 'Hölderlin and the Essence of Poetry', 5,
 11, 34, 35, 58, 71, 72, 73, 75, 80, 92
 'Hölderlin's Earth and Sky', 84
Hölderlin's Hymn 'The Ister', 13, 27, 41,
 78, 135, 143
Identität und Differenz, 154
An Introduction to Metaphysics, 5, 24, 26,
 30, 63, 71
 'Letter on Humanism', 24, 25, 125
 'Letter to a Young Student', 118
 'The Nature of Language', 69
Nietzsche, 5, 18, 116; *The Will to Power as*
Art, 5, 6, 8, 9, 11, 52, 60, 67, 168
 'The Origin of the Work of Art', 1, 2,
 5–7, 15, 16, 19, 22, 23, 27, 29, 30, 32,
 33, 35, 37, 38, 40, 49, 50, 53–6, 58, 60,
 61–6, 68, 70, 72, 73, 75, 79, 81, 88, 89,
 94, 96, 98, 103, 106, 108, 115, 120, 130,
 132, 143, 148, 157, 158, 163, 166, 169
Poetry, Language, Thought, 84, 93
Principle of Reason, 166
The Question Concerning Technology and
Other Essays, 93, 115, 127
 'Rectoral Address', 56, 62–3
 'Rhine' lectures, 75
 'The Saying of Anaximander', 42
 'What are Poets for?', 3, 95, 98, 127, 144,
 150
 'What is Metaphysics?', 109
 Heraclitus, 59, 63
 Herakles, 82, 85
 heritage, 53, 54, 55, 56, 59, 80, 81, 90
 history, 7, 14, 23, 27, 51, 52, 53, 54, 55, 61,
 100, 112, 114, 115, 116, 117, 118, 119
 Hitler, Adolf, 17, 29, 55, 76, 78, 114
 Hölderlin, Friedrich, 2, 3, 22, 44, 47, 66,
 69–119, 122, 131, 135, 137, 146, 156
 'As when on holiday', 101, 102, 107, 108,
 110, 114
 'Bread and Wine', 113
 'Germania', 5, 71, 80
 'Homecoming', 100, 101, 108, 113
 hymns, 69, 102
 'The Ister', 98
 'Poet's Calling', 113
 'Remembrance', 58, 72, 85, 87, 92, 98,
 103, 104
 'The Rhine', 5, 40, 71
 'The Turning', 115, 116, 118, 127
 'The Voice of the People', 35
 holiday (*Feiertag*), 86, 87
 holiness/holy, the, 2, 24, 27, 31, 38, 41–4, 46,
 47, 52, 60, 65, 88, 89, 91, 95, 96, 99,
 102, 104, 106–8, 110, 111, 118, 123,
 124, 126, 127, 133, 138–40, 147, 156,
 164, 166
 homelessness, 125, 126, 131
 Homer, 2, 12, 31, 34, 69, 77, 81, 82
 hope, 10, 11
 horizon, 39, 74

 iceberg, 43, 45, 146
 inauthenticity, 74, 90
 inconspicuousness, 32, 33, 36–8, 52, 65, 96
 ineffability, 40, 47
 insight, 109, 124
 integration, 57, 59
 intelligibility, 4, 48, 106, 161
 invisible, the, 159–61

 Jesus, 54, 82, 83, 85, 90
 Judaism, 54, 83, 90
 Jünger, Ernst, 111, 167

 Kant, Immanuel, 9, 16, 25, 34, 35, 39, 42,
 44, 45, 50, 116, 117, 154, 166
 Klee, Paul, 1, 2, 49, 50, 64–8, 70, 71, 121,
 128, 134, 142, 158–64, 167, 168, 171
 knowledge, 10, 26, 33, 45
 Krämer-Badoni, R., 166, 167
 Kurosawa, Akira, 149, 165

 language, 23, 28, 34–6, 39, 57, 90, 103, 106,
 172
 eindeutig/vieldeutig, 103–4
 poetic, 104
 Le Corbusier (Charles Edouard Jeanneret),
 1, 121
 light, 63, 110

 Man, Paul de, 109, 117
 materials, 47, 48, 49
 meaning, 57, 59, 85, 103
 meaninglessness, 57, 74, 156, 161
 measure, 88, 93
 meditation, 48, 148
 metaphysics, 13, 104, 112, 116, 123–4,
 126–30, 132, 133, 134–40, 142, 143,
 144, 146, 147–9, 154, 155, 157, 159–60,
 168, 171
 metapoet, 79, 91, 94, 102
 Middle Ages, 1, 7, 8
mimesis, 140, 141, 147, 171
 modernity, 11, 54, 66, 67, 73, 74, 86, 89, 90,
 91, 95, 99, 111, 113, 120–1, 123–5, 137,
 153, 168, 173
 Mondrian, Piet, 167

- moon, 40–3, 48, 112, 145, 146
 moral intuitionists, 25, 26
 mortality, 127, 130, 132
 mortals, 72, 118, 129
 mourning, holy (*heilige Trauer*), 74, 75, 105, 107
 music, 168–70
 mystery, 50, 116, 139, 154
 mythology, Greek, 30, 61, 83
- nature, 16, 47, 100, 110, 111
 naturalism, 140–2, 143, 149
 Nazism, 17, 30, 64, 76, 77, 81, 112, 114
 need, 73, 94–5, 101, 124, 126, 144
 Nietzsche, Friedrich, 2, 16, 34, 36, 38–40, 42, 61, 74, 78, 80, 88, 91, 93, 94, 96, 111, 116, 122, 141, 156, 167, 170
 night, 113, 114
 nihilism, 25, 56, 59, 74, 111, 127, 130, 132, 148
 Nikeism, 111–14
 Nö plays, 49, 50, 149–50
 nothing, the, 131, 132, 148, 150, 157
 Nuremberg, 18, 29, 78
- objectification, 137, 139, 144, 149
 ontology, 24, 25–9, 124, 138, 153, 154
 ontotheology, 138, 139
 open, the, 143, 144, 145, 147, 148
 openness, 37, 58, 63
 order, 27, 28
 Orff, Carl, 121, 169
 origin (*Ursprung*) 15, 16, 29, 132, 160, 163
 originality, 33–4
 Other, the, 41, 123–5, 132, 139–42, 145, 149, 150, 160, 162, 171
- Paestum, 19, 52, 59
 paradigm
 cultural, 18
 Greek, 1, 2, 65–72, 75–7, 79, 89–92, 94, 95, 98–100, 105, 121, 122, 124, 127, 139, 169
 modern, 2, 94–5, 99–102, 105, 122, 124, 126–8, 142, 164
 past, 74, 80, 100–1
 pastry cooks, 69, 73, 101, 122
 pathos, holy, 40, 96
 patience, 111, 112
 peace, 11, 110
 people, 53–5, 57, 58, 61, 74, 76
 Petzet, Heinrich, 65, 121, 158, 164–5
 philosophy, 110, 138, 139
 photography, 141, 149
- Picasso, Pablo, 163, 164, 165
 place, holy, 105–6, 108, 111, 130, 133, 139, 147, 162, 169
 Plato, 6, 9, 13, 15, 16, 25, 76, 136, 141
 poesy, 17, 61
 poet, 78, 82, 89, 91, 94, 98, 100, 105, 112, 146, 164
 modern, 89–94
 of the poet(s), 79, 81, 94
 thinker, 78, 153
 poeticizing, 78–9, 125
 poetry (*Dichtung*), 17, 32, 34–5, 53, 61, 71–3, 75–6, 79, 94, 103, 120, 126, 135, 146, 169, 170
 epic, 100, 128
 Greek, 75
 lyric, 100, 128
 Pöggeler, Otto, 64, 158
polemos, 26–7, 63–4
 politics, 76, 92, 93
 position, 26, 27, 28
 positivism, 13, 14
 postmodern epoch, 98, 115, 173
 power, 26, 46, 51, 75, 95, 97, 110
 presence, 3, 75, 90, 99, 105–7, 110, 112, 117, 133, 142, 153–5, 157, 162, 164, 168, 169
 present, 74, 94, 100–1
 preservation, 51, 57–9, 64, 66, 91, 129
 primal conflict (*Urstreit*), 61–4
 projection, 33, 35, 48, 157
 Prometheanism, 29–31, 32, 34, 36, 53, 58
- radiance, 41, 45, 106, 123, 164
 Raphael (Raffaello Sanzio), 20, 62
 realism, 140, 149
 reality, 36, 41, 43, 58, 123, 124, 140, 142, 143, 154, 155, 157, 171
 realization, 57, 153
 reception, 50, 51, 52
 religion, 7, 44, 60, 172
 remembrance (*Andenken*), 74, 75, 77, 80, 83, 85, 90, 92, 93
 renaissance, 62, 82, 83, 92
 representation (*Darstellung*), 10, 42, 138, 140–2, 147, 149, 158, 159, 161, 167–9
 resource, 54, 87, 88, 97, 123, 145, 166, 167
 Rilke, Rainer Maria, 1, 2, 22, 32–3, 40, 42, 45, 65, 69, 84, 112, 121, 127, 132, 142, 143–7, 149–51, 159, 171
- sacredness, 88, 90, 97
 salience, 38, 42, 45, 47, 49, 52, 57, 88, 96
 salvation/saving power, 111, 118, 124, 125, 127, 128, 152

- Schopenhauer, Arthur, 10, 11, 16, 44,
108–10, 119, 132, 141, 154, 169, 173
- science, 7, 13, 14, 49, 56, 143
- scientism, 13, 143
- security, 129, 145, 146
- Seinsphilosophie* (philosophy of being), 3,
172
- self-collection, 56, 76
- self-conflict, 63, 64
- self-disclosure, 44, 45, 108, 113, 115, 116,
130
- self-secludingness, 47–9
- semi-abstraction, 163, 167
- sky, 72, 99, 100, 118, 129
- Socrates, 13, 16
- Sophocles, 2, 12, 22, 71, 77, 81
- Spiegel, Der*, 69, 72, 127, 165
- state, 76, 82, 89, 93, 102
- state-founder, 112, 153
- Stravinsky, Igor, 1, 121, 169
- stress, 10, 11, 12, 86
- structure, 26, 29
- sublime, the, 43, 108, 110, 111, 118, 123,
124, 130
- supernatural, the, 134–40
- suprasensuous *see* supernatural
- symbol (*Sinnbild*), 134–41, 148
- task, 75, 79, 80
 appointed (*Aufgegebene*), 53, 54
 of poetry, 71, 95, 98, 101
- techne*, 18, 52
- technology, 120, 166
- temple, Greek, 7, 18, 19, 29, 30, 31, 44, 47,
48, 51, 52, 56, 59, 61, 62, 65, 67, 91, 121
- thankfulness *see* gratitude
- thematizing, 33, 36, 133, 136, 139–40, 142,
149, 157, 161, 164
- theology, 30, 138
 Greek, 30, 61
- thinker/thinking, 25, 78, 79, 82, 89, 93, 102,
111, 112, 138, 140, 151, 158
- thrownness, 32, 33, 131
- tradition, 18, 19, 82
- tragedy, Greek, 31, 35, 59, 60, 61, 65, 88
- Trakl, Georg, 22, 104, 121, 142
- transcendence, 125, 126, 127, 133
- transparency, 45, 52
- triviality, 12, 21, 67, 69, 122, 124
- truth, 6, 7, 13, 14, 17, 20, 39, 41, 42, 44, 55,
61, 63, 64, 106, 118, 123, 124, 130, 132,
137, 139, 154, 158
- as correspondence to facts, 22, 39, 41,
 123–4
- disclosure, 7–9, 13, 18, 23, 39, 51, 62, 67,
 108, 125, 127, 132, 154
- happening of, 16–17, 19, 38, 42, 44, 45,
 49–51, 56, 64
- historical, 76
- inner, 81
- of beings, 22, 76
- projection of, 17
- poet's, 76
- theory of, 48, 61, 62, 64
- turning, the, 118, 127, 128, 134
- unconcealment, 41, 138
- ungraspable, the, 41, 42, 49, 98, 116, 138,
158
- unholy, the, 24, 27, 31, 60
- unintelligibility, 4, 42–4, 49, 156
- usefulness, 47, 86
- validity, 2, 68, 122
- values, 37, 48, 49, 53, 54, 125
 revaluation of, 113
- Van Gogh, Vincent, 5, 22, 33, 47, 51, 65, 70,
121, 163
- voice, 59, 80–1
- Wagner, Richard, 60, 78, 168, 169
- waiting, 112–13, 117
- will, 10, 11, 26, 144
- Wittgenstein, Ludwig, 35, 109
- wonder, 86, 88, 107, 109, 110
- words, 35, 100, 102–4
- work, 11, 19–21, 58
- work-world relationship, 34, 57
- world, 21–4, 27, 29, 32–47, 50, 52, 57,
59, 61, 62, 65, 72, 86, 88, 97, 100,
106–9, 111, 113, 114, 116, 118, 123,
124, 129, 139, 148, 156–8, 161–3, 169,
170
- Greek, 30, 80
- happening of, 106, 157
- opening up of, 19, 29, 33, 38, 124
- world-earth duality, 40, 62, 63
- worlding, 161, 168
- world-withdrawal, 19–21, 59
- worship, 31–2, 38, 44, 52, 114
- Zen Buddhism, 2, 21, 132, 157, 160, 171
- Zenk, Martin, 170