

Index

- Abel, Lionel, xxi, 170
Accent, 45
Adams, Ansel, 213
Address to the Scholars of New England
(Ransom), 76
Admiral, Virginia, 210
Agar, Eileen, 209-10
Albright, Ivan, 135
Aldington, Richard, 45
Aleichem, Sholom, 155-58
Allston, Washington, 190
Ambitious Son, The (Spender), 122
American Abstract Artists exhibition,
103-4
American Pioneer Arts and Artists
(Dreppard), 141-42
American Primitive Painting (Lip-
man), 110-12
American Realists and Magic Realists
(exhibition), 172, 182
American Sculpture of Our Time (ex-
hibition), 138-40
American Senator, The (Trollope),
193-94
"American View, An" (Green-
berg), xx
An American Place (gallery), 170
Answer Usually Comes in Words, The
(Williams), 96n
Apollinaire, Guillaume, 49, 50,
105
Approach to Town (Friedman), 205
Aragon, Louis, 226
Arboretum by Flash Bulb (Davis), 144
Architecture, 21, 48, 187, 203,
213
Argentueil (Renoir), 143
Ariosto, Ludovico, 241
Aristotle, 8, 8n, 9, 58, 59, 204
Arp, Hans, 36-37, 105, 138-39,
159, 172-73, 203, 227, 230
Art and Culture (Greenberg), xvii
Art in Progress (exhibition), 212-13
Art in the Armed Forces: Pictures by
Men in Action (Fredenthal and
Wilcox), 239
Artists for Victory (exhibition),
133-35
Art News, 161n
Art of This Century (gallery), 131,
140, 159, 164, 209-10, 239,
241
Associated American Artists Gal-
leries, 125
Astaire, Fred, 117
Auden, W. H., 44, 54, 59, 74, 75,
87, 91, 96, 118, 120, 122, 124
Austin, Darrel, 99-100
Austria, 144
Autumn (Eilschemius), 130
Autumn Tonality (Harari), 136
"Avant-Garde and Kitsch" (Green-
berg), xviii, xxi, xxii, 5-22
Avery, Milton, 163

Babbitt, Irving, 30n, 81
Bach, Johann Sebastian, 95
Bacon, Peggy, 125-26
Ballad of the Long-Legged Bait
(Thomas), 96n
Balzac, Honoré de, 43
Barbizon School, 143
Barker, George, 44, 74-75, 96,
122; *Second American Ode*, 75; *Se-*
lected Poems, 85, 87-89; *Supple-*
mentary Personal Sonnets, 88
Barlach, Ernst, 212
Barque, The (Feininger), 165
Barye, Antoine-Louis, 138
Basel, Switzerland, 66
Batz, Georges de, 243
Bauchant, André, 94
Baudelaire, Charles, 58, 241, 242
Baziotes, William, 210, 239-41
Be Angry at the Sun and Other Poems
(Jeffers), 97-98

- Beethoven, Ludwig van, 95
Beggar's Opera (Gay), 3
 "Beggar's Opera—After Marx, The"
 (Greenberg), xviii, 3–5
 Bellini, Giovanni, 171, 200
 Bellini, Jacopo, 171
 Bellow, Saul: *Dangling Man*,
 223–25
 Bellows, George Wesley, 189
 Benét, Stephen Vincent and
 William Rose, 83
 Benn, Gottfried, 20–21, 83
 Benton, Thomas Hart, 206
 Bérard, Christian, 172
 Berenson, Bernard, xxiv, 245
 Berlandina, Jane, 134
 Berman, Eugene, 163–64, 172,
 213
 Berne, Switzerland, 66
Biglen Brothers Turning the Stake
 (Eakins), 221
 Binding, Rudolf Georg, 83
 Bishop, Elizabeth: *Roosters*, 75
 Bismarck, Otto von, 180
 Blackmur, R. P., xxii, 217 n; *The*
Dead Ride Fast, 119; *For Comfort*
and for Size, 119; *Missa Vocis*,
 119; *The Second World*, 119
 Blake, William, 87, 247
 Blakelock, Ralph Albert, 165,
 189–90
 Blanch, Arnold, 174; *Mining Town*,
 134; *This is a People's War*, 134
Blood for a Stranger (Jarrell),
 117–19
 Blume, Peter, 213
 Boccioni, Umberto, 104
 Böcklin, Arnold, 27, 163, 231
 Bohemia (country), 144
 Bohrod, Aaron, 174; *Reflections in a*
Shop Window, 135
 Bombois, Camille, 94
 Bonington, Richard Parkes, 143
 Bonnard, Pierre, 204, 234
 Boone, Daniel, 92
 Bosanquet, Bernard, 26
 Bosch, Hieronymus, 68, 231
Bottomless Pit, The (Regler), 211
 Boudin, Eugène, 143, 234
 Brady, Matthew, 239
 Brancusi, Constantin, xxi, 9, 138,
 172–73
 Braque, Georges, xxi, 6, 9, 105,
 138, 172–73, 202
 Brauner, Victor, 230
 Brecht, Bertolt, 43, 49–62; *Die*
Dreigroschenoper, 3, 59, 61;
Hauspostille, 51, 53–56, 59; *Die*
Heilige Johanna der Schlachthöfe,
 61; *Legende vom Toten Soldat*,
 51–53; *Lehrstücken*, 59; *Die*
Massnahme, 59–60; *Mother*
Courage, 102; *A Penny for the*
Poor, xviii, 3–5; *Señora Carrera's*
Rifles, 60–61; *Verschollener Ruhm*
der Reisenstadt New-York, 43, 61;
Von Armen B. B., 54–56
 Breton, André, 94, 226; *Fata Mor-*
gana, 102
Bridge Across the Seine (van Gogh),
 162
 Broch, Hermann, 113
 Brook, Alexander, 65
 Brooklyn Museum, 231–32
 Brooks, Van Wyck, 101
 Brown, Ford Madox, 230
 Brown, Harry, 44; *The Poem of*
Bunker Hill, 90–91
Brown Network: The Activities of the
Nazis in Foreign Countries, The, xx
 Buchholz Gallery, 99, 138, 206,
 208–9
 Bunyan, John: *Pilgrim's Progress*, 4
 Burchfield, Charles, 163, 206;
Winter, 163
 Burke, Edmund, 33
 Burke, Kenneth: *The Philosophy of*
Literary Form: Studies in Symbolic
Action, 83–84
 Burlingame, Dennis Meighan, 139
 Byron, Lord, 241
 Calas, Nicolas, 43 n, 102
 Calder, Alexander, 135, 139, 159
Camille Pissarro: Letters to His Son
Lucien (Rewald), 214–17
 Caparn, Rhys: *Johannes Steel*, 135
 Carossa, Hans, 83
 Carpaccio, Vittore, 171
 Carrière, Eugène, 234
 Cartoon and caricature, 106,
 137–38, 184–85
 Cassandre, A. M., 213
 Cassatt, Mary, 189, 234

- Cavallon, Giorgio, 104
- Cézanne, Paul, xxi, 9, 63, 67, 106, 133, 138, 162, 167, 175-76, 207, 214, 215, 217, 221, 234, 246; *Le Château Noir*, 129; *Chemin Sous-Bois*, 129; exhibition of, 129-30; flatness in, 202; *Garçon au Gilet Rouge*, 129; *Madame Cézanne dans la Serre*, 129; *Mont Ste. Victoire*, 129; *Nature Morte*, 129; *Pichet et Fruits*, 129; *Portrait of Madame Cézanne*, 129; Van Gogh compared with, 161-62; *Vase de Fleurs et Pommes*, 129
- Chagall, Marc, 164-65; *Crucifixion*, 165; *La nuit se mêle au jour*, 165
- Chabut, Le* (Seurat), 169
- Chase, William Merritt, 106
- Château d'Argol* (Gracq), 102
- Château Noir, Le* (Cézanne), 129
- Chaucer, Geoffrey, 87
- Chemin Sous-Bois* (Cézanne), 129
- Childs, John L., 108n
- China, 25, 205
- Chirico, Giorgio de, 21, 132, 141, 159-60, 172, 230-31; *The Rose Tower*, 160
- Churchill, Winston, 41
- Cirque, La* (Seurat), 169
- Clair, Louis, 185-87
- Clemenceau, Georges, 40
- Clowns and Kings* (Rattner), 233
- Cole, Thomas, xxiv
- Coleridge, Samuel Taylor, 33, 51; *Rime of the Ancient Mariner*, 83-84
- Columbus, Christopher, 91
- Comfort, Alex (with Robert Greacen): *Lyna: An Anthology of New Lyric*, 120-23
- Commentary*, xxiv
- Common Pursuit, The* (Leavis), xvii
- Companions of the Road* (Seghers), 114
- Conflict* (Pollock), 165-66
- Connolly, Cyril, xvii-xx, 41 n
- Contemporary Jewish Record*, xviii, 176 n
- Contemporary Portraits* (exhibition), 183
- Cooper, Duff, 41
- Copley, John Singleton, 189
- Corbusier, Le, 104
- Cornell, Joseph, 131-32
- Corn Field* (van Gogh), 162
- Corot, Jean-Baptiste-Camille, 27, 129, 143, 234
- Correggio, 200
- Coster, F. Donald, 4
- Couple, Le* (Martins), 210
- Courbet, Gustave, 29, 175, 201, 215, 216, 221, 243, 246
- Crane, Hart, 9
- Crane, Stephen, 237
- Craven, Thomas: *The Story of Painting: From Cave Pictures to Modern Art*, 206-7
- Creeft, José de, 132
- Crivelli, Carlo, 171
- Crucifixion* (Chagall), 165
- Cubism, 67, 99, 124, 140, 142, 187, 207, 230; as "dry and intellectualized," 105; and Feininger, 165; of Gris, 206; and Hartley, 246, 247; Neo-Romanticism versus, 172, 174; pictorial space in, 35, 202
- "Cult of Experience, The" (Rahv), 45
- Cummings, e. e., 49, 85, 159
- Currier, Nathaniel, and Ives, James, 64, 126-28, 232
- Currier & Ives: Printmakers to the American People* (Peters), 126-28
- Curry, John Steuart, 135, 206
- Dada, 131, 225
- Daiches, David, 177 n
- Daily Mirror*, 41 n
- Dali, Salvador, 9 n, 172, 213, 227, 229-31
- Dalton, Peter: *Seated Figure*, 135
- Dangling Man* (Bellow), 223-25
- Dante, 146, 241, 245
- Darkness and Light* (Spender), 122
- Daumier, Honoré, 27, 162
- Davey, Charles, 121
- Davis, Stuart, 144; *Arboretum by Flashbulb*, 144; *Report from Rockport*, 144
- Dead Ride Fast, The* (Blackmur), 119
- Debussy, Claude, 31
- Defense of Poetry* (Shelley), 26

- Degas, Edgar, 162, 212, 214, 215, 234
- Delacroix, Eugène, 27, 162, 221, 241–44; *Desdemona at Her Father's Feet*, 241–42; *Diana Surprised by Actaeon*, 243; *Liberty Guiding the People*, 242
- Delvaux, Paul, 230
- De Martini, Joseph, 174
- Derain, André, 130, 175–76, 246, 247; *Still Life with Fish*, 175; *Valley of the Lot at Vers*, 175
- Derleth, August, 45
- Desdemona at Her Father's Feet* (Delacroix), 241–42
- Despiau, Charles, 138
- Diana Surprised by Actaeon* (Delacroix), 243
- Dickens, Charles, 155, 193, 198
- Dickinson, Emily, 121
- Diogenes*, 43, 46
- Doesburg, Theo van, 105
- Dominguez, Oscar, 230
- Double Shame, The* (Spender), 76, 122
- Douglas, R. Langton: *Leonardo da Vinci: His Life and His Pictures*, 244–45
- Dove, Arthur, 106–8
- Dowden, Edward, 144
- Downtown Gallery, 144
- Dreigroschenoper, Die* (Brecht and Weill), 3, 59, 61
- Dreppard, Carl W.: American Pioneer Arts and Artists*, 141–42
- Duchamp, Marcel, 141
- Dufy, Raoul, 144
- Duineser Elegien* (Rilke), 147
- Dunoyer de Segonzac, André, 130, 175, 176, 212, 246, 247
- Durand-Ruel Galleries, 130
- Durlacher Brothers, 174
- Durrie, George Henry, 128
- Dutch painting, 66, 68
- Dyn*, xviii, 108n
- Eakins, Thomas, 133, 189, 212, 220–23, 236; *Biglen Brothers Turning the Stake*, 221
- Ehrlich, Aaron, 210
- Eilshemius, Louis, 130, 161, 166–67; *Autumn*, 130; *Farewell to the Sun*, 130; *Girl Waving*, 167; *The Last Sunlight*, 130; *New York Docks*, 167; *South Sea Island*, 130; *Sunburst—Delaware Water-Gap*, 166–67
- Einstein, Albert, 108n
- Eisler, Hanns, 53
- Eliot, T. S., 5–6, 11, 16n, 17, 120, 124, 245; "Notes Towards a Definition of Culture," 217–20
- Éluard, Paul, 9, 226
- Emergence of an American Art, The* (Mellquist), 106–8
- Empson, William, 44
- England, 38–41, 145, 180–81, 246; poetry in, 49, 54, 85, 87–88, 96, 101, 173, 226
- E poi, lettore, guarda e passa oltre* (Kafka), 102
- Ernst, Max, 132, 141, 227, 229–31
- Ernst, Paul, 83
- Euclid, 68
- Evans, Walker, 108, 213
- Eve, Jean, 94
- Evergood, Philip, 135, 174
- Exiles From Their Land* (Spender), 122
- Experimental Review*, 44
- Expressionism, 165, 174, 246; and Brecht, 50, 61; and Nazis, 20–21
- Fallada, Hans, 83
- Farewell to the Sun* (Eilshemius), 130
- Fast, Howard, 177n
- Fata Morgana* (Breton), 102
- Fausett, William Dean, 143–44
- Fauves, 67, 176, 202, 207, 230, 247
- Federation of Modern Painters and Sculptors, 182–84
- Feininger, Lyonel, 134, 164–65, 171; *The Barque*, 165; *A Church*, 135; *Feininger am Kai*, 165
- Feininger am Kai* (Feininger), 165
- Femme assise au fauteuil* (Picasso), 208
- Femme endormie* (Picasso), 208
- Ferguson, Otis, 45
- Ferren, John, 104
- Ferrero, Guglielmo, 179
- Fett, William, 174
- Fey, Isabella: *Patingenesis*, 96n
- Fichte, Johann Gottlieb, 81, 82

- Field, Ben, 102, 177 n
Figurations (Harari), 136
 Fine, Perl, 209–10
 Fini, Léonor, 227, 230
Finnegans Wake (Joyce), 10
Fish Food, an Obituary to Hart Crane
 (Wheelwright), 77
 Flanders, 25, 66, 200
 Flannagan, John B., 125, 139
 Forain, Jean-Louis, 234
For Comfort and for Size (Blackmur),
 119
 Fortress, Karl, 134
 France, 43, 49, 50, 144, 150; of
 Napoleon III, 180–82; and Nazi
 Germany, 38–40
 Frankfurter, Alfred M., 161, 161 n
 Fraser, G. S., 120
 Fredenthal, David (with Richard
 Wilcox): *Art in the Armed Forces:
 Pictures by Men in Action*, 239; *Of
 Men and Battles*, 239
 Frederick William I, King of Prus-
 sia, 109
*French Impressionists and Their Con-
 temporaries* (Jewell), 233–34
 Friedman, Arnold, 204–5; *Ap-
 proach to Town*, 205
 Frobenius, Johann, 218
 Frölich, Paul: *Rosa Luxemburg, Her
 Life and Work*, 77–79
*From Paris to the Sea Down the River
 Seine* (exhibition), 143
 Frouchtben, Bernard, 94
 Fuller, George, 220
 Futurists, 21
- Gabin, Jean, 192
 Gabo, Naum, 138
 Gallatin, A. E., 103, 104
 Gallery of Living Art, 103
Gallic Cock (Lamont), 135
 Gambetta, Léon, 180
 García Lorca, Federico, 49, 50, 74
Garçon au Gilet Rouge (Cézanne),
 129
 Gardiner, Wrey, 121
 Gauguin, Paul, 202, 217, 234
 Gautier, Théophile, 30
 Gay, John: *Beggar's Opera*, 3
 George, Stefan, xxii, 50; *Poems*,
 144–48
 Georges Seurat (Rewald), 167–70
- Géricault, Théodore, 27
 Germany, 25, 66–67, 73, 78–79,
 113, 114, 156; Nazi, 20–21,
 38–41, 79–83; poetry in,
 49–51, 57, 144–45; primitive
 art in, 109, 111; Romanticism
 in, 80–82
 Gérôme, Jean-Léon, 27
 Giacometti, Alberto, 138
 Gibbs, Wolcott, 137
 Gide, André, 10, 192
 Giorgione, 200
 Giotto, 15, 133, 199
 Giovanni di Paolo: *Presentation in the
 Temple*, 199–200
Girl Waving (Eilshemius), 167
Girl with the Rooster (Picasso), 208
 Givors, Charles, 108 n
 Gloeckner, André, 234
 Goebbels, Joseph, 20, 145
 Goethe, Johann Wolfgang von, 39,
 51, 145
 Gogh, Vincent van, 37, 67, 138,
 160–62, 202, 234; *Bridge Across
 the Seine*, 162; *Corn Field*, 162
 Goldstein, Phyllis, 209
 Golfing, Francis, 102
 Goll, Ivan, 44
 Goncourt, Edmond de and Jules de,
 29
 Gonzales, Julio, 138
 Goodman, Paul, xix, 102
 Goodrich, Lloyd, 222, 235, 236
 “Goose-Step in Tishomingo”
 (Greenberg), xxiv, 148–52
 Gorky, Arshile, 105, 171
 Goya, 210
 Gracq, Julien: *Château d'Argol*,
 102
 Graves, Morris, 126, 174, 205
 Greacen, Robert (with Alex Com-
 fort): *Lyra: An Anthology of New
 Lyric*, 120–23
*Great American Paintings: From
 Smibert to Bellows, 1729–1924*
 (Walker and James), 189–90
Green and Pink (Harari), 136
 Greene, Gertrude, 104, 134
 Greuze, Jean-Baptiste, 27, 230
 Grippe, Peter, 139
 Gris, Juan, 105, 138, 172–73,
 202, 206; *Still Life with Collage*,
 206

- Grohmann, Will, 72; *Paul Klee, Drawings*, 245
Guardians of the Secret (Pollock), 165
 Guérard, Albert: *Napoleon III: An Interpretation*, 179–82
Guernica (Picasso), 208
 Guest, Edgar, 6, 17
 Guggenheim, Peggy, 140–41, 209, 239, 240
 Guillaumin, Armand, 234
 Gundolf, Friedrich, 145
- Half Deity* (Moore), 87
 Halper, Albert, 177 n
 Harari, Hananiah, 104, 134–36; *Autumn Tonality*, 136; *Figurations*, 136; *Green and Pink*, 136; *Rococo*, 136
 Harding, Ruth, 222
 Hare, David, 209
 Harkavy, Minna, 171
 Harnett, William Michael, 135–36
 Harriman, Marie, 64
 Hartley, Marsden, 106, 246–48
 Hartmann, George, 108 n
 Hassam, Childe, 106
 Hauptmann, Gerhart, 83
Hauspostille (Brecht), 51, 53–56, 59
 Hawthorne, Nathaniel, 165, 220
 Headley, Joseph H., 112–13
 He “*Digesteth Harde Yron*” (Moore), 87
 Hegel, Georg Wilhelm Friedrich, 108, 193, 201, 245
Heilige Johanna der Schlachthöfe, *Die* (Brecht), 61
 Heine, Heinrich, 51
 Heliker, John, 134
 Héliou, Jean, 103, 104
 Hemingway, Ernest, 192
 Henri, Robert, 106
 Herder, Johann Gottfried von, 49
 Hesse, Hermann, 83
 Hillsmith, Fannie, 209
 Hirshfield, Morris, 94, 111
Histoire de Thésée (Masson), 209
History Their Domicile (Spender), 122
 Hitler, Adolf, 38–41, 50, 58, 60, 91, 97, 151, 152; and avant-garde, 20–21, 50; and Romanticism, 80–83
 Hobbema, Meindert, 68
 Hoffmann, E. T. A., 66
 Hofmann, Hans, xxi, 9 n
 Hofmannsthal, Hugo von, 144–45
 Hogarth, William, 184
 Hokusai, 15
 Homer, 91
 Homer, Winslow, 133, 163, 189, 212, 221, 234–38
 Hook, Sidney, 108 n
Horizon, xviii
 Houdon, Jean-Antoine, 138
 Hugo, Victor, 242
Human Situation, The (Spender), 122
I Can't Express It (Steig), 137
I Do Not Believe in Misleading People (Steig), 137
 Imagists, 30
 Impressionism, 129, 222, 229, 230, 231, 246, 247; of Friedman, 204; Jewell on, 233–34; and politics, 214–15; representation in, 29–31, 201; and Seurat, 168
In a Garden (Spender), 122
Indian Love Lyrics (Guest), 17
 Ingres, Jean-Auguste-Dominique, 27, 243
Interior (Smith), 139–40
In the Madhouse (Tchelitchew), 125
In the Tunnel (Mayo), 96 n
I Recreated Myself (Steig), 137
 Isherwood, Christopher, 5
 Italy, 25, 200; Fascist, 20–22, 100
- Jahn, (Father) Friedrich Ludwig, 79, 80, 82
 James, Henry, 118, 195, 198, 220, 245
 James, Macgill (with John Walker): *Great American Paintings: From Smibert to Bellows, 1729–1924*, 189–90
 Janis, Sidney: *They Taught Themselves: American Primitive Painters of the 20th Century*, 94–95
 Jarrell, Randall, xxii, 190; *Blood for a Stranger*, 117–19; *The Winter's Tale*, 119
Jaurès, Jean, 78
Jeden Sonntagabend das Dorfsmusic Spiel (song), 49–50

- Jeffers, Robinson, 83; *Be Angry at the Sun and Other Poems*, 97–98; *Mara*, 97
Jeune Fille (Motherwell), 240
 Jewell, Edward Alden: *French Impressionists and Their Contemporaries*, 233–34
Joan Miró (Greenberg), xviii
Johannes Steel (Caparn), 135
 Johnson, Eastman, 127
 Jones, Ebenezer, 87
 Jones, Frank, 43, 46
Journey of the Magi (Sassetta), 199–200
 Joyce, James, 44, 203; *Finnegans Wake*, 10; *Ulysses*, 10
Joy of Living (Motherwell), 240

 Kafka, Franz, xxiv; *E poi, lettore, guarda e passa oltre*, 102
 Kandinsky, Wassily, xxi, 9, 64–65, 70, 71
 Kane, John, 94
 Kant, Immanuel, xxiii, 46, 161
 Karfiol, Bernard, 174
 Kautsky, Karl, 78
 Kazin, Alfred, 177 n
 Keats, John, 16n, 51
 Kent, Rockwell, 142
 Kierkegaard, Søren, 193
 Kiesler, Frederick J., 140–41
 Kilpatrick, William Heard, 108 n
 Kipling, Rudyard, 57
 Klee, Paul, xxi, 9, 36–37, 63, 126, 134, 136, 138, 141, 165, 174, 205, 208, 227, 245; essay on, 65–73; Grohmann on, 245; Nierendorf on, 95; *Pastoral*, 68–69
 Knaths, Karl, 134
 Knoedler Galleries, 162, 210, 222, 248
 Kolbenheyer, Erwin Guido, 83
 Krasner, Lee, xxi
 Kraushaar Galleries, 143
 Kronenberger, Louis, 177 n

 Lachaise, Gaston, 106, 139
 Laforgue, Jules, 49
 Lagarde, Paul de, 79, 82
 Lahey, Richard, xxi
 Lam, Wilfredo, 131
 Lambda, Jacqueline, 209–10

 Lamont, Frances: *Gallic Cock*, 135
 Langbehn, Julius, 79
 Langland, William, 87
Laokoon (Lessing), 25–26
 Larionov, Michel, 104
 Lassaw, Ibram, 104
Last Sunlight, The (Eilshemius), 130
 Laughlin, James: *New Directions in Prose and Poetry: 1941*, 100–102
 Laurencin, Marie, 163
 Laurens, Henri, 138
 Laurent, Robert, 139
 Lawrence, D. H., 44
 Leavis, F. R., xvii
Legende vom Toten Soldat (Brecht), 51–53
 Léger, Fernand, 63–65
 Lehmbrock, Wilhelm, 138, 212
Lehrstücken (Brecht), 59
 Leighton, Frederic, 27
 Lenin, V. I., 58, 60, 77–79
 Leonardo da Vinci, xxiv, 200, 206, 227, 228, 244–45
Leonardo da Vinci: His Life and His Pictures (Douglas), 244–45
 Lessing, Gotthold Ephraim: *Laokoon*, 25–26
 Levin, Meyer, 45
 Levy (Julien) Gallery, 163
 Liben, Meyer, 102
Liberty Guiding the People (Delacroix), 242
 Lipchitz, Jacques, 138, 172–73
 Lipman, Jean: *American Primitive Painting*, 110–12
Little Black Box (Moore), 120–21
 Litvinoff, Emanuel, 121
Lob der Partei (from Brecht, *Die Massnahme*), 59–60
 London, England, 36
 London, Kurt: *The Seven Soviet Arts*, 14
Lonely Ones, The (Steig), 137–38
 Lorca, Federico García. *See* García Lorca, Federico
 Luks, George, 106
 Luther, Martin, 51, 53
 Luxemburg, Rosa, 77–79
 Lydgate, John, 87
Lyra: An Anthology of New Lyric (Comfort and Greacen), 120–23

 Mabile, Pierre, 108 n
 MacDiarmid, Hugh, 102

- Macdonald, Dwight, xviii, xix, xxi-xxii, 14-15, 108 n
 McFadden, Roy: *Three New Poets*, 121-22
 MacLeish, Archibald, 101
 MacNiece, Louis, 44
 MacOrlan, Pierre, 192
Macumba (Martins), 210
Madame Cézanne dans la Serre (Cézanne), 129
 Magritte, René, 227, 230
 Maillol, Aristide, 133, 138, 212
 Malaquais, Jean: *War Diary*, 190-93
Male and Female (Pollock), 165
 Malevich, Kasimir, 104
 Mallarmé, Stéphane, 9, 33
 Malraux, André, 192
 Manet, Édouard, 169, 201, 214, 230, 233-34, 236
 Mann, Georg, 102
 Mann, Thomas, 83, 113, 145
 Mantegna, Andrea, 231
Man with Short Haircut (Wheeler), 134
Mara (Jeffers), 97
 March, William, 45
 Marin, John, 106, 107, 134, 163, 165, 170, 171; *Pertaining to the Sea*, 170; 3 *Figures and Sea Shore*, 170; *The Three-Masted Schooner*, 170
 Marinetti, Filippo Tommaso, 21
 Marquand, John, 83
 Marquié Gallery, 166, 204
 Marsh, Reginald, 206
 Martins, Maria, 210; *Le Couple*, 210; *Macumba*, 210
 Martyl (Suzanne Schweig), 171
 Marx, Karl, xx, 22, 59, 91, 180, 214
 Masfield, John, 51
Massnahme, Die (Brecht), 59-60
 Masson, André, 99, 138, 154, 174, 208-9, 227, 230, 233; *Histoire de Thésée*, 209; *Pasiphaé*, 209
Masterpieces of Painting from the National Gallery of Art, 245
Masters of Abstract Art (exhibition), 103, 105
 Mathews, Jackson: *To Whitman*, 96 n
 Matisse, Henri, xxi, xxiii, 9, 62, 138, 163, 212
 Matisse (Pierre) Gallery, 63, 131, 164, 175, 208
 Mattson, Henry Ellis, 174
 Matta (Echaurren), Roberto, 154
 Maurer, Alfred, 128
 Maurer, Louis, 128
 Mayakovsky, Vladimir, 49, 50
 Mayo, E. L.: *In the Tunnel*, 96 n
Meditation Will Reveal All Secrets (Steig), 138
 Meissonier, Jean-Louis-Ernest, 229, 230
 Mellquist, Jerome: *The Emergence of an American Art*, 106-8
 Melville, Herman, 165, 220; *Moby Dick*, 220
Men, Women and Dogs (Thurber), 184-85
 Merriam, Charles E., 102
Metapolitics: From the Romantics to Hitler (Viereck), 79-83
 Metropolitan Museum of Art, 132, 199, 200, 212, 213; *Artists for Victory* (exhibition), 133-35
 Michailow, Nicola, 109-11
 Michelangelo, 14, 15, 200, 243
 Middle Ages, 17, 226
 Miller, Henry, 44, 117-18
 Mills, Clark, 44
Mind's Geography, The (Zabriskie), 90-93
Mining Town (Blanch), 134
Mirage, The (Williams), 96 n
 Miró, Joan, xxi, 9, 36-37, 71, 105, 136, 144, 159, 166, 172-73, 210; exhibitions of, 63, 207-8; and surrealism, 227, 230, 231
Missa Vocis (Blackmur), 119
Moby Dick (Melville), 220
 Mocharniuk, Nicolas, 166-67
Modern Drawings (exhibition), 213
 Modigliani, Amedeo, 134
 Mondrian, Piet, xxi, 9, 64-65, 70, 71, 73, 104-5, 172-73, 204, 207; *New York Boogie Woogie*, 153-54; obituary of, 187-89; "Toward the True Vision of Reality," 188
 Monet, Claude, 143, 207, 214, 215, 233, 234
 Monticelli, Adolphe, 234
Mont Ste. Victoire (Cézanne), 129

- Moore, Marianne, xxii; *Half Deity*, 87; *He "Digesteth Harde Yron,"* 87; *Nautilus*, 87; *Rigorists*, 87; *What Are Years?*, 85–89
- Moore, Nicholas, 120–21, 123; *Little Black Box*, 120–21
- Moreau, Gustave, 27
- Mörike, Eduard Friedrich, 51
- Moriset, Berthe, 234
- Morland, George, 27
- Morris, William, 51, 225, 226
- Morris, G. L. K., 140
- Morwitz, Ernst, 147, 148
- Mother Courage* (Brecht), 102
- Motherwell, Robert, 209, 240; *Jeune Fille*, 240; *Joy of Living*, 240
- Munich, 66
- Museum of Modern Art, 103–5, 153–54, 159, 160, 222, 248; *Art in Progress* (exhibition), 212–13; and Federation of Modern Painters and Sculptors, 182–84; *Romantic Painting in America* (exhibition), 172–74
- Music, 26, 53, 64, 73, 205–6; abstraction in, 8n, 24, 30–32, 203, 204
- Mussolini, Benito, 20–22
- Napoleon, 79, 124
- Napoleon III, 179–82
- Napoleon III: An Interpretation* (Guérard), 179–82
- Nation, The*, xviii, xix, xxiv
- Nature Morte* (Cézanne), 129
- Nautilus* (Moore), 87
- Neo-Romanticism, 172–74, 230
- New Art Center, 103
- New Directions in Prose and Poetry: 1941* (Laughlin), 42, 100–102
- New Laokoön: An Essay on the Confusion of the Arts, The* (Babbitt), 30n
- Newman, Robert, 189–90, 220
- New Poems* (Williams), 74–76
- New Republic, The*, xviii
- News Chronicle*, 41n
- New Statesman*, 41n
- New York Boogie Woogie* (Mondrian), 153–54
- New York Docks* (Eilshemius), 167
- New Yorker*, 13, 185
- New York Times*, xviii, 233
- New York University, 103
- Nierendorf, Karl: *Paul Klee: Paintings, Watercolors, 1913 to 1939*, 95
- Nierendorf Gallery, 64, 164, 244
- Nin, Anais, 44
- "Notes Towards a Definition of Culture" (Eliot), 217–20
- Nuit se mêle au jour, La* (Chagall), 165
- "Ode to Trotsky" (Greenberg), xx
- Oelze, Richard, 227, 230
- Of Men and Battles* (Fredenthal and Wilcox), 239
- O'Keeffe, Georgia, 106–8, 213
- 150 Years of American Primitives* (exhibition), 100
- Ovid, 245
- Paalen, Wolfgang, 108n
- Palmer, Fanny, 127–28, 174; *Rocky Mountains: Emigrants Crossing the Plains*, 127–28
- Pantukhov, Igor, xx–xxi
- Paris, 67, 162, 184, 215, 232; School of, 36, 104
- "Paris and Helen" (Schwartz), 102
- Parnassians, 30
- Parrish, Maxfield, 15, 107
- Parsons, Charles, 128
- Partisan Review*, xviii–xxii, 14, 45, 140, 217n
- Pascal, Blaise, 24
- Pasiphaé* (Masson), 209
- Pastoral* (Klee), 68–69
- Past Values, The* (Spender), 122
- Patchen, Kenneth, 44, 117–18
- Pater, Walter: *The School of Giorgione*, 32
- Palingenesis* (Fey), 96n
- Paul Klee, Drawings* (Grohmann), 245
- Paul Klee: Paintings, Watercolors, 1913 to 1939* (Nierendorf), 95
- Peinture claire*, 233–34
- Penny for the Poor, A* (Brecht), xviii, 3–5
- People Are No Damn Good* (Steig), 138
- Pereira, I. Rice, 213
- Perls, Klaus G.: *Vlaminck*, 93–94

- Perls Galleries, 99
 Perse, St. John, 44
Pertaining to the Sea (exhibition), 170
 Perugino, 200
 Peters, Harry T.: *Currier & Ives: Printmakers to the American People*, 126–28
 Pevsner, Antoine, 104, 138
 Phillips, William, xix, 217 n
Philosophy of Literary Form: Studies in Symbolic Action, The (Burke), 83–84
 Photography, 106, 108, 113, 129, 213, 239; and Impressionism, 201, 233–34
 Picasso, Pablo, xxi, 9, 11, 37, 62, 105, 106, 131, 136, 138, 139, 159, 166, 172–73, 202, 210, 212, 232, 240, 242; *Femme assise au fauteuil*, 208; *Femme endormie*, 208; *Girl with the Rooster*, 208; *Guernica*, 208; kitsch versus, 14–17, 19; Klee compared with, 66–67, 71, 73; Miró compared with, 207–8
Pichet et Fruits (Cézanne), 129
 Pickett, Joseph, 94, 112–13
Piers Plouman (Langland), 87
Pilgrim's Progress (Bunyan), 4
 Pinacotheca, 135
 Pissarro, Camille, 162, 207, 214–17, 234
 Pissarro, Lucien, 214
 Plato, 8 n
 Plutarch, 227
 Poe, Edgar Allan, 30, 33, 165, 220
Poem of Bunker Hill, The (Brown), 90–91
Poems (George), 144–48
 Poetry: abstract or pure, 8–10, 33–34, 203; and confusion of the arts, 25–26, 30–31; danger of good taste in, 95–97; kitsch, 17; and Klee, 95; and politics, 46–47; popular or folk influence on, 49. *See also specific poets*
 Poland, 78
Politics, xviii, 185–87
 Pollock, Jackson, xxiii, 164–66, 210, 239, 241; *Conflict*, 165–66; *Guardians of the Secret*, 165; *Male and Female*, 165; *Wounded Animal*, 165–66
 Poor, Henry Varnum, 108
 Popular Front, 60
 Portinari, Cândido, 213
Portrait de Madame Cézanne (Cézanne), 129
 Posada, José Guadalupe, 231–32
 Post-Impressionism, 201–2, 214–15, 233–34
 Pound, Ezra, 9, 85, 100
 Pousette-Dart, Richard, 210
 Poussin, Nicolas, 244
 Pre-Raphaelites, 27, 145, 173, 225, 226, 230
Presentation in the Temple (Giovanni da Paolo), 199–200
 Primitive art, 32, 100, 109–13, 142, 161
 Primitives Gallery, 100
Prince on His Head, The (Seghers), 114
Prodigal Son (Titian), 26
 Puvion de Chavannes, Pierre, 188
 Quattrocento, 200
 Quintanilla, Luis, 210
 Rahv, Philip, xix, 108 n; “The Cult of Experience,” 45
 Ransom, John Crow: *Address to the Scholars of New England*, 76
 Raphael, 15, 163, 200
 Rátkai, Helen, 134
 Rattner, Abraham, 232–33; *Clowns and Kings*, 233
 Read, Herbert, 122, 225
 Redon, Odilon, 164, 234
Reflections in a Shop Window (Bohrod), 135
 Regler, Gustav: *The Bottomless Pit*, 211
 Rehn (Frank) Galleries, 163
 Remarque, Erich Maria, 162
 Rembrandt, 14, 15, 18, 37, 222
 Renaissance, 18, 34, 67–68, 71, 160, 191–201, 230, 243–44
 Renoir, Pierre-Auguste, 95, 130, 133, 138, 169, 207, 212, 214, 215, 234, 243–44; *Argenteuil*, 143
 Repin, Ilya Yefimovich, 14–17, 19
Report from Rockport (Davis), 144
Rescue, The (Seghers), 114
Revolt of the Fishermen, The (Seghers), 114

- Rewald, John: *Camille Pissarro: Letters to His Son Lucien*, 214–17; *Georges Seurat*, 167–70
- Richards, I. A., 217 n
- Richter, Jean Paul, 148, 211
- Riddler, Anne, 121
- Rilke, Rainer Maria, 9, 50, 123, 144–47; *Duineser Elegien*, 147
- Rimbaud, Arthur, 9, 49, 56, 57, 231; *Season in Hell*, 50
- Rime of the Ancient Mariner* (Coleridge), 83–84
- Rivera, Diego, 188
- Road Through February, The* (Seghers), 114
- Robus, Hugo, 213
- Rockwell, Norman, 16
- Rocky Mountains: Emigrants Crossing the Plains* (Palmer), 127–28
- Rococo* (Harari), 136
- Rodchenko, Alexander, 104
- Rodger, W. R.: *Summer Holidays*, 75
- Rodin, Auguste, 106, 133, 138
- Rodman, Selden, 45
- Romanticism, 49, 168; and confusion of the arts, 26–28; German, 80–82; in music, 30; neo-, 172–74, 230
- Romanticism in America* (exhibition), 182
- Romantic Painting in America* (exhibition), 171–74
- Roosters* (Bishop), 75
- Rosa Luxemburg, Her Life and Work* (Frölich), 77–79
- Rosenberg, Alfred, 80
- Rosenberg, Harold, xix, xxi, xxii, 96 n
- Rosenberg (Paul) Gallery, 129, 163, 208–9, 232, 248
- Rosenfeld, Isaac, xix, 177 n
- Rose Tower, The* (Chirico), 160
- Rossetti, Dante Gabriel, 51
- Rossetti family, 226
- Roszak, Theodore, 134
- Rouault, Georges, 62, 232, 246, 247
- Rousseau, Henri, 94, 130, 161
- Rousseau, Theodore, 27
- Rowlandson, Thomas, 184, 185
- Roy, Pierre, 227, 230
- Rubens, Peter Paul, 227, 243
- Rubinstein, Helena, 103
- Ruins and Visions* (Spender), 122–24
- Rukeyser, Muriel, 75, 177 n
- Runaway Horse* (painting), 113
- Ruskin, John, 225, 226, 243
- Russell, Bertrand, 108 n
- Russell, Sanders, 44
- Russian Revolution, 77, 78
- Ryder, Albert Pinkham, 165, 174, 189, 220, 246, 247
- Sadleir, Michael, 198
- Samuel, Maurice: *The World of Sholom Aleichem*, 155–58
- Sargent, John Singer, 106, 189
- Saroyan, William, 117–18, 177
- Sartre, Jean-Paul, xviii
- Sassetta: *Journey of the Magi*, 199–200
- Saturday Evening Post*, 6, 16
- Scarfe, Francis, 120
- Schapiro, Meyer, xix, xxi, 108 n
- Schelling, Friedrich, 81
- Schiller, Friedrich, 58
- School of Giorgione, The* (Pater), 32 n
- Schwartz, Delmore, 102, 177 n; "Paris and Helen," 102
- Scott, Walter, 241
- Season in Hell* (Rimbaud), 50
- Seated Figure* (Dalton), 135
- Second American Ode* (Barker), 75
- Second World, The* (Blackmur), 119
- Seghers, Anna: *Companions of the Road*, 114; *The Prince on His Head*, 114; *The Rescue*, 114; *The Revolt of the Fishermen*, 114; *The Road Through February*, 114; *The Seventh Cross*, 113–17
- Selected Poems* (Barker), 85, 87–89
- Selected Poems* (Wheelwright), 76–77
- Seneca, 227
- Señora Carrera's Rifles* (Brecht), 60–61
- Serraillier, Ian, 121–22
- Seurat, Georges, 138, 143, 207, 214, 233, 234; *Le Chabut*, 169; *Le Cirque*, 169; Rewald on, 167–70
- Seven Soviet Arts, The* (London), 14
- Seventh Cross, The* (Seghers), 113–17
- Shakespeare, William, 17, 62, 241
- Shelley, Percy Bysshe, 74, 123; *Defense of Poetry*, 26

- Signac, Paul, 234
 Simenon, Georges, 13
 Sisley, Alfred, 143, 207, 214, 234
Siwanoy Night Patrol, The (Tourneur), 94
 Skelton, John, 87
 Slobodkina, Esphyr, 104
 Smith, David, 134, 159, 171; *Interior*, 139-40
 Soby, James Thrall, 172, 174
 Socialism, 117, 178, 214; and culture, 19, 20, 22, 219-20; and fascism, 41; and Napoleon III, 181; of Surrealists, 225
 Sommerfeld, William, 134
South Sea Island (Eilshemius), 130
 Soviet Union, 49, 77-79, 100-101; art in, 14-17, 19, 20
 Spain, 25, 40, 49
 Spender, Stephen, xviii, xxii, 121; *The Ambitious Son*, 122; *Darkness and Light*, 122; *The Double Shame*, 76, 122; *Exiles From Their Land*, 122; *History Their Domicile*, 122; *The Human Situation*, 122; *In a Garden*, 122; *The Past Values*, 122; *Ruins and Visions*, 122-24; *A Wild Race*, 122; *Winter and Summer*, 122
 Spengler, Oswald, 97, 218
 Spinoza, Benedict de, 120
 Stalin, Joseph, 20-21, 40, 41, 60, 78, 185-87
 Stalinism, 42, 46, 186, 192
 Steig, William, 139; *The Lonely Ones*, 137-38
 Stein, Gertrude, 43, 203
 Steinbeck, John, 13
 Stendhal, 43
 Sterne, Hedda, 209-10
 Stevens, Wallace, 9, 45, 85, 96
 Stieglitz, Alfred, 106-8, 213
Still Life with Collage (Gris), 206
Still Life with Fish (Derain), 175
 Stone, Harry, 100
Story of Painting: From Cave Pictures to Modern Art, The (Craven), 206-7
Structure of Art, The (Thurston), 47-49
 Stuart, Gilbert, 189
 Stuempfig, Walter, Jr., 134, 174
 Sullivan, Patrick J., 94
 Sully, Thomas, 189
Summer Holidays (Rodger), 75
Sunburst—Delaware Water-Gap (Eilshemius), 166-67
Supplementary Personal Sonnets (Barker), 88
 Surrealism, 99, 124, 131, 142; and abstraction, 36-37; essay on, 225-31; in Guggenheim collection, 141; in little magazines, 42-44; and Neo-Romanticism, 172
 Survage, Leopold, 105
 Swinburne, Algernon Charles, 226
 Swinden, Albert, 104
 Switzerland, 65-66
 Tait, Arthur Fitzwilliam, 127-28
 Talleyrand, 242
 Tamayo, Rufino, 154
 Tanguy, Yves, 213, 227, 229-31
 Tarantula, M. D., 44
 Tchelitchev, Pavel, 124-25, 172, 213; *In the Madhouse*, 125
Temps Modernes, Les, xviii
They Taught Themselves: American Primitive Painters of the 20th Century (Janis), 94-95
 Third International, 59
This is a People's War (Blanch), 134
 Thomas, Dylan, xxii, 74, 76, 87-88, 96; *Ballad of the Long-Legged Bait*, 96n
 Thompson, Dunstan, 44
 Thomson, James, 26
 Thorvaldsen, Bertel, 138
3 Figures and Sea Shore (Marin), 170
Three-Masted Schooner, The (Marin), 170
Three New Poets (McFadden), 121-22
 Thurber, James: *Men, Women and Dogs*, 184-85
 Thurston, Carl: *The Structure of Art*, 47-49
Time, 224
 Tintoretto, 243
 Tishomingo, Oklahoma, 148-52
 Titian, 200, 242; *Prodigal Son*, 26
 Tobey, Mark, 205-6
 Tomlin, Bradley Walker, 134
 Toulouse-Lautrec, Henri de, 162, 169, 234
 Tourneur: *The Siwanoy Night Patrol*, 94

- "Towards a Newer Laocoon" (Greenberg), xxi, 23-38
 "Toward the True Vision of Reality" (Mondrian), 188
To Whitman (Mathews), 96n
 Treece, Henry, 121
 Trilling, Lionel, xix, 177n
 Trollope, Anthony: *The American Senator*, 193-98
 Trotsky, Leon, xx, 39, 40, 77-78, 108, 187
 Tudor, Anthony, xxiv
 Tunnard, John, 244
Twentieth Century Authors (Greenberg), xix-xx
 Tyler, Parker, 108n

Ulysses (Joyce), 10
 "Under Forty: A Symposium on American Literature and the Younger Generation of American Jews," 176-79
 Utrillo, Maurice, 162

 Vail, Laurence, 131-32
 Valentine Gallery, 166, 210
 Valéry, Paul, xx, 9, 34
 Valhope, Carol North, 148
Valley of the Lot at Vers (Derain), 175
Vanished Glory of New York the Giant City (Brecht), 43. See also *Verschollener Ruhm der Reisenstadt New-York*
 Vantongerloo, Georges, 138
Vase de Fleurs et Pommes (Cézanne), 129
 Venturi, Lionello, xxiv
 Verhaeren, Émile, 29
 Verlaine, Paul, 31
 Vermeer, Jan, 231
 Vernet, Horace, 27
 Veronese, Paolo, 133
 Verrochio, 200
Verschollener Ruhm der Reisenstadt New-York (Brecht), 43, 61
Vice Versa, 43-44, 47
 Viereck, Peter: *Metapolitics: From the Romantics to Hitler*, 79-83
View, 42-43
 Vigée-Lebrun, Marie Ann Elisabeth, 27
 Villon, Jacques, 104
 Vivin, Louis, 94, 111

 Vlaminck, Maurice de, 62, 130, 133, 175, 176, 212, 246, 247; Perls on, 93-94
Vlaminck (Perls), 93-94
 Vogeler-Regler, Marie Louise, 211
Von Armen B. B. (Brecht), 54-56
 Vuillard, Édouard, 204, 234

 Wagner, Richard, 79-80, 82
 Walker, John (with Macgill James): *Great American Paintings: From Smibert to Bellows, 1729-1924*, 189-90
War Diary (Malaquais), 190-93
 Warnecke, Heinze, 139
 Warshow, Robert, xix
 Watson, Goodwin, 108n
 Watts, George Frederic, 27
 Weber, Max (artist), 107, 134, 174
 Weidman, Jerome, 45
 Weill, Kurt, 3, 53
What Are Years? (Moore), 85-89
 Wheeler, Steve: *Man with Short Haircut*, 134
 Wheelwright, John, xxii; *Fish Food, an Obituary to Hart Crane*, 77; *Selected Poems*, 76-77
 Whistler, James A. McNeill, 106, 189, 237
 White, Morton G., 108n
 Whitney Museum, 235; Annual Exhibition of Contemporary American Art, 133-34, 171-72
Who Are All Those Others? (Steig), 137
Why Pick on Me? (Steig), 137
Why Pretend? (Steig), 138
 Wilcox, Richard (with David Friedenthal): *Art in the Armed Forces: Pictures by Men in Action*, 239; *Of Men and Battles*, 239
 Wilde, Oscar, 145
 Wildenstein Gallery, 129, 143, 160, 242
 Wilder, Thornton, 83
Wild Race, A (Spender), 122
 Wilenski, R. H., 225, 233
 Wilfred, Thomas, 105
 Willard Gallery, 99, 126, 138, 205
 Williams, Oscar: *New Poems*, 74-76; *The Answer Usually Comes in Words*, 96n; *The Mirage*, 96n

Williams, William Carlos, 85
Winckelmann, Johann, 67
Winter (Burchfield), 163
Winter and Summer (Spender), 122
Winter's Tale, The (Jarrell), 119
Wood, Grant, 65, 206
World of Sholom Aleichem, The (Samuel), 155–58
Worth, Thomas, 128
Wounded Animal (Pollock), 165–66

Yeats, William Butler, 9, 10, 96,
97, 118, 119, 123, 124

Zabriskie, George: *The Mind's Geography*, 90–93
Zaturenska, Marya, 45
Zeitschrift für Kunstgeschichte, 109 n
Zeuxis, 18
Zola, Émile, 29, 168
Zorach, William, 139, 213
Zurich, 66
Zwei Herzen in Dreivierteltakt (song),
49–50