

Index

NUMBERS IN PARENTHESES

INDICATE ENDNOTE REFERENCES

A

Abakuá Society, 378-379
abstract expressionism, 231, 281
abstraction, 6, 7
 de Kooning, and, 281, 291
 Mondrian, and, 307-308, 313-315, 317-321
 Picasso, and, 293
Acconci, Vito, 337
activist art, 35-36, 44
advertising, beauty and, 47
Aelian, 128
Aesthetic (Croce), 80
aesthetic formalism. *See* modernism
aesthetics, origin of, 271
African/Oceanic influence, art and, 155, 164,
 220-221, 254
AIDS Timeline, 36
Ajello, Gaetano, 32
Akan culture, 381-383, 385
Alfred Stieglitz (de Zayas), 170
Amaryllis (Mondrian), 315
American Museum of Natural History, 205, 234
androgyny in art, 46, 47, 157, 328, 329
Aphrodite, 267-269, 271
Apollo, 271
Arakawa, 77-78
architecture, digital, 77-78

Aristophanes, 329
Aristotle, 364
Arman, 216
arousal (female), art and, 118-119, 123-125. *See also*
 eroticism
Art & Auction, Connaissance des Arts, 222
art nouveau, 155, 310
Art of the Mind, xiv
Art of the Pacific (Brake), 192
Ashbery, John, xxiii-xxiv, 297
Austin, John L., 56-57
avant-gardism, as high style, 48

B

Bacon, Francis, 24
Badt, Kurt, 318
Baga art figures, 204
Balzac, Honoré de, 113, 137
Balzac (Rodin), 294-295
Bann, Steven, 46
Bantu culture, 375
Barney, Matthew, 79
Barr, Alfred, 69
Barthes, Roland, 104
Bashkirtsev, Marie, 29
Bataille, Georges, 154
Baudelaire, Charles Pierre, ix, xiv, 83, 164, 309

- on beauty, 20, 55–56, 368
- Baum, P. F., 137
- Baumgarten, Alexander Gottlieb, 62
- Beardsley, Monroë, 193
- Beaubourg. *See* Centre Pompidou (Paris)
- Beauteous Being* (Rimbaud), 63
- beautiful style (Greek art), 41. *See also* Laocoön
- beauty, defined, 55
- Beauvoir, Simone de, 326, 328
- Beckley, Bill, ix–xix, 331–341
- Bed* (Rauschenberg), 79
- Bellini, Giovanni, 54
- Benjamin, Walter, 103
- Bentham, Jeremy, 18, 19
- Berenson, Bernhard, 135–136
- Bernard, Saint, 116, 128
- Bernini, Giovanni Lorenzo, 120, 329
- Beum, Moon, 82
- Beuys, Joseph, 153
- Billy-Lee's Delight* (de Kooning), 290
- Birch, Dinah, 31
- Bird Head* (Ernst), 156
- Bishop, Elizabeth, 353
- Blake, William, 273
- Bloom, Harold, 44
- Blue Chrysanthemum* (Mondrian), 307–308
- Blue Nude* (Matisse), 34
- Blue Rose* (Mondrian), 311, 316
- Boas, Franz, 176, 197, 250
- Bois, Yve-Alain, 241, 249, 251
- Botticelli, Sandro, 366
- Bourgeois, Jean-Louis, 332
- Bourgeois, Louise, x, 328, 331–341
- Brake, Brian, 192
- Brantôme, Pierre de, 124–125
- Braque, Georges, 71, 203, 209, 230
influence on Mondrian, 320
- Breton, André, 335
- Brown, Ford Madox, 31–32
- Brown, Norman O., xiii
- Bryson, Norman, 47–48
- Buddha (Tibetan scroll painting), 28–29
- Burden, Chris, 35–36
- Burke, Edmund, 40
- Burland, Cottie, 235
- Byzantine art, 126, 127, 164
- Caravaggio, Michelangelo Merisi da, 20–22, 23
- Carpaccio, Vittore, 357
- Carpenter, Edmund, 221
- Carroll, Noel, 62
- Castiglione, Count Baldassare, 97
- Center for African Art, 207, 226, 227
- Centre Pompidou (Paris)
tribal objects exhibition at, 150, 170, 185, 187,
209–210, 228–229
- César, 79
- Cézanne, Paul, 65, 69, 254, 273, 292
compared with Mondrian, 311, 319
influence on Jasper Johns, 297, 298, 300
Kurt Badt, on, 318
Menil Collections exhibition, 150, 170, 171,
186, 231
MoMA exhibition, 150, 203
Schapiro, on, 309
- Champa, Kermit, 314–315
- Chartres cathedral, 4
- Chirico, Giorgio de, 150–151, 312
- Christ, in art, 118, 120, 121, 128–129
- Christian medieval art, 176
- Chrysanthemum* (Mondrian), 314, 315
- Civilization and Its Discontents* (Freud), ix, 108
- Clam Digger* (de Kooning), 294–295
- Clifford, James, 241, 242–243, 251–252, 257–258(4n)
- Cocteau, Jean, 315
- color theory (Plato), 83–97
- commercialization of art, 17–24
- conceptualism, xiii, xiv. *See also* Wittgenstein,
Ludwig
- Constable, John, 272
- constructivism, 65, 315
- cosmetics theory (Plato), 84–85, 87–88
- cosmos, beauty and, 268–270, 286
- Courbet, Gustav, 48, 70, 285
- Cratylus* (Plato), 94
- Critic Sees, The* (Johns), 300
- Critique of Aesthetic Judgment* (Kant), 26, 28
- Critique of Judgment* (Kant), 101, 108
- Croce, Benedetto, 64, 65, 80
- Crowley, Daniel J., 220–221
- cubism, 66
effect on Mondrian, 310–312, 313–315, 320
and primitive art, 181, 231
- Cup We All Race 4, The* (Peto), 302–303
- Curiosités esthétiques* (Baudelaire), 83
- Curtin, Philip, 375
- cybertechnology, beauty and, 51, 77–78
- Cycladic, 150, 170, 171, 186, 231
- Cyrano de Bergerac, 337

D

- dada, xiii, 71, 81, 151
Dada and Surrealist Art (Rubin), 151
 Dahomey culture, 376, 381
 Damisch, Hubert, 101–111
 Danto, Arthur C., xviii, 25–37
 on Primitivism exhibition, 222
Dark Pond (de Kooning), 290
 Daumier, Honoré, 254
Death in the Afternoon (Hemingway), 358
Death in Venice (Mann), xv–xvi
 Degas, Edgar, 292
 de Kooning, Elaine, 281
 de Kooning, Willem, 279–295, 330
 male versus female subjects, 294–295
 Ode to Willem de Kooning, 275–278
 sculptures, 294
 Venus influence on, 281–283, 287–288, 294
 woman-as-landscape paintings, 281, 286–288, 290–291, 293, 295
 Delafosse, Maurice, 174
 Deleuze, Giles, 46
 Delphi, charioteer of, 163, 206, 225–226
 de Menil. *See* Menil
 Derrida, Jacques, 39–40, 42, 104, 109
 Descartes, René, 301
 desire (Freudian theory), 102, 107–108, 109–110
 de Stijl, 308
Destruction of the Father, The (Bourgeois), 336
Devotion (Mondrian), 308, 316
 Diane de Poitiers, 125, 143(32n)
 Dickie, George, 62
 Diderot, Denis, 102
 Diebenkorn, Richard, 25
Die (Smith), 79
 Dionysius, 282, 336
 Disney, Walt, 318, 319
 Djuka culture, 384
 Dogon sculpture, 159
 Dorment, Richard, 32–33, 34
 Drewal, Henry John, 235
 Duchamp, Marcel, 66–67, 68–69, 70–71, 217
 influence on Jasper Johns, 299, 301, 303–304, 306(10n)
 readymades, 32, 67, 80, 81, 219
Dying Chrysanthemum (Mondrian), 312, 314, 316
Dying Sunflower (Mondrian), 313, 314

E

- Eagleton, Terry, 72(2n), 73(12n)
 ecology, beauty and, 263–264
 Edwards, Jonathan, 44, 45

- Egyptian art, 176, 195, 206–207, 236–239
Elegies to the Spanish Republic (Motherwell), 25–26, 27–28, 33, 34
 Eliot, T. S., x, 271, 303, 331
 Ellison, Ralph, 385
 Engelhardt, Maja Lisa, 50, 51
 Ernst, Max, 150, 156, 170–171, 186–187, 231
 eroticism, art and, 114, 119, 121
 de Kooning, and, 281–282
 Duchamp, and, 67
 Mapplethorpe, and, 22–24
 Picasso, and, 33
 See also arousal (female), art and
 ethnocentrism, primitivism history and, 242, 250–251
 Eurocentrism, 204, 224–225, 238, 252
 European art
 primitivism and, 155
 representation theory in, 162–163
Evolution (Mondrian), 316
Exchanging Hats (Bishop), 353
 expressionism, 66, 181, 281
 and Mondrian, 310, 311, 318
Expressionist Self-Portrait (Mondrian), 314

E

- fauve, 71, 152, 310
 feminism, art and, 326–328
 Ferrer, Raffael, 336
 fetishism, 76, 77, 153
 arousal by image, as, 114, 116, 122, 125, 139
 in de Kooning's art, 289
 Field Museum of Natural History (Chicago), 234
 Fierst, Max, 353–355
Fire Island (de Kooning), 290
 Fishman, Joshua, 208, 220
Fish Sled (Scarpitta), 223
Flag (Johns), 298, 299, 305
 Flam, Jack, 152
 Flew, Anthony, 63, 65
Florentine Painters, The (Berenson), 135–136
 Fluxus, 336–337
 Forde, Daryll, 376–377
 form, in art, 6, 68, 114
 beauty and (Kant), 108, 109, 110
 unity with content, 7–13
 formalism, 68, 79, 80, 218, 329
 beauty, and, 267
 of Mondrian's flower studies, 313
 in *Primitivism* exhibition (MoMA), 242, 243, 244–245, 256
 formalist modernism
 Museum of Modern Art (MoMA), and,

150–151, 157–160, 168, 202–203
4 the News (Johns), 302–303
 Foucault, Michel, 18–19, 136
Fountain (Duchamp), 32
 Freedberg, David, 113–145
 Freud, Sigmund, ix, 39, 130, 180, 325
 applied to de Kooning, 279, 281, 284, 288
 applied to Mondrian, 312
 applied to Pygmalion, 138
 contrasted with Kant, 49, 101–103, 106–110
 on narcissism, 265
 Fried, Michael, 46
 Fry, Roger, 61, 69
 functionalism, 65, 218, 264
 futurism, as modernist style, 50

G

Gã culture, 374, 382, 383, 386
 Gadamer, Hans-Georg, 134
 Gaia hypothesis of deep ecology, 263–264
 Gardner, Helen, 236
 Gauguin, Paul, 211, 250, 251, 254
 gender, beauty as, 40–41, 47, 48
 Giacometti, Alberto, 154, 315
 Gilbert-Rolfe, Jeremy, xiv, 39–52
 Gillon, Werner, 235
 Gins, Madeleine, 77–78
 Giotto, 9, 135, 136, 254
Girl Before a Mirror (Picasso), 156–157, 158–159, 188, 204
 Justinian, Leonardo, 131–132
 glamour, beauty as, 48, 49–50, 51, 79, 80–81
Glazier (de Kooning), 294
 Goethe, Johann Wolfgang von, 48
 Gogh, Vincent van, 309, 314
 Gola culture, 372
Golden Lily (Mondrian), 316
 Goldwater, Robert, 235
 McEvilley, on, 150, 151–152, 155, 159–160, 184
 Rubin, on, 169–170
Gorgias (Plato), 85
 Gorky, Maxim, 117–118
 Gotterbild, 134
 Goya, Francisco José de, 272
 Grand Palais (Paris). *See* Menil Collections exhibition
 Gray, Christopher, 32
Gray Tree, The (Mondrian), 313
 Grebo mask, 169, 253, 255, 257(2n)
 Greco-Roman art, primitivism and, 155, 157, 163–164, 216, 220
 Greek art, 11–12, 41, 47–48, 68, 207, 227
 Greenberg, Clement, 244, 319

Grien, Hans Baldung, 114
 Guggenheim, Peggy, 317
 Guidieri, Remo, 236
Guitar (Picasso), 169

H

Hague School, 309, 311, 313, 315
 Harris, Marvin, 158
 Hegel, Georg Wilhelm Friedrich, 49, 108, 162, 163
 on aesthetics, 25, 28, 29, 36–37
 Heidegger, Martin, 40, 43
 Hejduk, John, 343–351
 Helms, Senator Jesse, 23
 Hemingway, Ernest, 358
 Henderson, Richard N., 377
 Henkels, Herbert, 310
 Herskovits, Melville J., 384
 Hess, Thomas, 280–281
 Hesse, Eva, 152, 153
 Hickey, Dave, xv, 15–24
 high style (Greek art), 41
 Hillman, James, 261–274
 Hodler, Ferdinand, 310
 Hogarth, William, 67
 holism, 244, 247, 251, 252, 256
 Holtzman, Harry, 317
Holy Family with Saint Anne (Grien), 114
 Holzer, Jenny, 27
 Homer, 4, 268
 Hopps, Walter, 186, 187, 210, 231–233
 Huidobro, Vicente, 66
 Hume, David, 68, 266
 Husserl, Edmund, 194

I

idealism, Mondrian and, 316
 Igbo culture, 376–378, 380, 384, 386
 yam mask, 244, 245–246
Iliad (Homer), 4, 268
 imitation, pictorial. *See* mimesis
 impressionism, 71, 292
 influence on Mondrian, 312, 313
 Innes, Mary, 139
 intentional fallacy theory, 182, 193–194
Invisible Dragon: Four Essays on Beauty, The (Hickey),
 x, xv
 Islamic art, 139–140

J

Janis, Sidney, 316–317
 japonisme, 155
 Jicarilia Apaches, 291
 Jodidio, Dimitry, 222

Johns, Jasper, 69, 316
 John Yau, on, 297–306
Sketchbook Notes, 297–305
 Johnson, Philip, 136
 Johnson, Samuel, 5
 judgment in art
 of coherence, 3, 6–7
 of perfection, 3–4, 5–6
 of taste, 102–110
 Jung, Carl Gustav, 246
 Juvenal, 286

K

Kabbalah, 45
Kaiserchronik, 130
 Kandinsky, Vasily, 6, 65, 71
 Kant, Immanuel, 69–70, 79, 97
 aesthetics and, 26, 28, 270
 beauty and the sublime, 39–40, 42
 contrasted with Freud, 101–110
 Kaonde culture, 373
 Kave sculpture, 176, 192, 196–198, 207, 226
 Kawabata, Yasunari, 312
 Keats, John, 58, 316, 339, 358, 369
 Kertész, André, 312
Khamseh (Nizami), 132–133, 140
 Kikuyu culture, 373, 387
 Klein, Melanie, 290
 Klinger, Ruth, 290
 Koch, Kenneth, 357–369
 Kosuth, Joseph, xiv
 Kramer, Hilton, 222, 241
 Krauss, Rosalind, 154
 Kris, E., 122
 Kristeva, Julia, 40, 325–330
 Kuhn, Thomas Samuel, 76
Kulturkampf, 58
 Kundalini Yoga, 273
 Kurz, O., 122
 Kuspit, Donald, 279–295
 Kwakiutl split mask, 156–157, 159, 188

L

Lacan, Jacques, 101, 104, 295, 328
 Lajuwa head, 376
Laments (Holzer), 27
 Laocoön, 41, 47, 329
Laws (Plato), 89, 91, 93
 Le Corbusier, 65
 Lederer, Wolfgang, 279, 289
 Leiris, Michel, 204
Le Livre est sur la table, xxiii–xxiv
Le Luxe II (Matisse), 64

Le Luxe (Matisse), 63–64, 65, 71
 Leonardo da Vinci, 94, 297, 300
Les Demoiselles d'Avignon (Picasso), 65, 236, 252, 289
Les fleurs du mal (Baudelaire), ix, xiii
Les Samourais (Kristeva), 325
 Levi-Strauss, Claude, 250
 Lichtenstein, Jacqueline, 83–99
Life Against Death (Brown), xiii
 Lifton, Robert, 266
 Lin, Maya, 34–35
 Lipchitz, Jacques, 159, 230
 logocentrism, 251
 Long, Richard, 152, 223
 Longinus, 40, 42, 50
 Longo, Robert, 79
 Loos, Adolph, 98(5n)
 Lopez-Huici, Ariane, 325–330
 Lowie, Robert, 176
 Lucretius, 287
 Lyotard, F., 42, 43, 46

M

Madonna of the Rosary, The (Caravaggio), 21–22, 23
Magic Flute, The, 133–134
 Magritte, René, 300
 Malevich, Kasimir, 71
 Mallarmé, Stéphane, 70, 314, 316
 Manding culture, 371
 Manet, Édouard, 118–119, 295(6n)
 Mango, C., 127
 manifest destiny, art and, 44, 45
 Mann, Thomas, xv, xvi, 339
Man on the Dump, The (Stevens), 302
Man with a Knife (Rembrandt), 10
Map (Johns), 298, 304
 Mapplethorpe, Robert, 22–24, 29–30, 272, 328, 335
Mark Stevens (Mr. 10%), 1976 (Mapplethorpe), 30
 Martin, Agnes, 399–402
 Martin, Jean-Hubert, 170, 185, 228, 229
 Matisse, Henri, 49, 68–69
 compared with Mondrian, 318
 Julia Kristeva, on, 330
 primitivism, and, 153, 164, 177, 180–181
 works of art, 34, 43, 44, 63–65, 71
 Matta, Gordon, 336
 Maxwell, Hamish, 165
 McEvilley, Thomas
 on “Primitivism” exhibition (MoMA), 149–166,
 183–200, 213–239. *See also* “Primitivism” in
 Twentieth-Century Art
 McNeish, James, 192
 Menil, Dominique de, 170, 235
 Menil Collections exhibition (Grand Palais), 150,

170–171, 186–187, 205, 210, 230–231
 Metropolitan Museum of Art (New York), 234
Merzbilden (Schwitters), 81
 Michelangelo, 4, 9, 359
 mimesis theory (Plato), 86, 88–93, 94–95, 97
 minimalism, 49, 181, 336, 398
 and *Primitivism* exhibition (MoMA), 218, 231
 Mock, Jean-Yves, 185, 228, 229
 modernism, 51, 65, 68–69, 71, 80–81, 164
 and Mondrian, 309
 and primitivism. *See* “Primitivism” in *Twentieth-Century Art* (MoMA)
 See also formalist modernism
 Modigliani, Amedeo, 217
 Mondrian, Frits, 309
 Mondrian, Piet, 6, 273, 294, 307–323
 flower studies, 307–321
 influence of women, in art, 316–318
 Theosophy’s effect on, 310, 312, 314–315, 316
 tree studies, 313–315
 Monet, Claude, 292
 Mongan, Agnes, 308, 309, 318
 morality, beauty and, 25–37, 86, 264
 Morgan, Robert C., 75–81
 Morlini, Girolamo, 123–124
 Morris, Robert, 77
 Morton, Ree, 223
 Motherwell, Robert, 25–26, 27–28, 33, 34
Motif Index of Folk Literature (Thompson), 130
 Mumford, Lewis, 81
 Musée de l’Homme (Paris), 155, 204, 205, 230, 234
 tribal objects exhibited at Centre Pompidou,
 150, 170, 185, 209–210, 228–229
 Museum of Modern Art (MoMA), 69, 230. *See also*
 “Primitivism” in *Twentieth-Century Art*
 Museum of Primitive Art (New York), 235

N

Nadelman, Cynthia, 222
 Napoleon, 109
 narcissism
 de Kooning, and, 288–289, 291, 293
 repression of beauty and, 265
 naturalists, Dutch, 314
 Ndiaye, Francine, 170
 Newman, Barnett, 42–46, 50, 305, 315
 Newton, Douglas, 235
New York Times, 165, 221–222, 223
New York Times Magazine, 136, 281
 Nietzsche, Friedrich, 50, 65
Night Watch (Rembrandt), 4
 Nizami, 132

Njoya, Sultan, 379–380
 nonrepresentational painting, 44, 46

O

Oceanic culture, primitivism and, 155, 205,
 226–228, 235
Ocean Park (Diebenkorn), 25
 O’Doherty, Brian, 79
 Odwira Festival, 385
 O’Hara, Frank, 275–278
 Oldenburg, Richard E., 149
Olympia (Manet), 118–119, 295(6n)
Onement (Newman), 44
 Onitsha culture, 377–378, 391(27n)
Origin of the World, The (Courbet), 285
 ornament
 color as, 94, 98(5n), 108–109
 Plato’s theory on, 88, 92–93, 96
 in tribal art, 72(6n)
 Orr, Eric, 153
Other Vietnam, The (Burden), 35–36
 Ovid, 137–139

P

Painted Bronze (Johns), 303
Painting Bitten by a Man (Johns), 300
Panopticon (Bentham), 18–19
 Pascal, Blaise, 81, 97
Passion Flower (Mondrian), 316
 pastoralism, Mondrian and, 310
 Pater, Walter, xv, 16
 Peppiatt, Michael, 222
 Peto, John F., 302–303
 phallicism, 327, 328–329, 335
 pharmakon, 87, 88, 95
 phenomenology, linguistics and, 194, 196
 Philip Morris, 165
Philosophical Investigations (Wittgenstein), 302
 Philostratus, 97
 photography, xiii, 49, 54
 and Mapplethorpe, 22–24, 29–30, 272, 328, 335
 Picasso, Pablo, 71, 177, 217, 230, 251, 313, 315
 conversations with William Rubin, 168–169,
 170, 171, 188
 Girl before a Mirror, 156–157, 158, 159, 160, 188
 Grebo mask, 253, 257(2n)
 Guitar, 169
 influence on Mondrian, 318, 320
 John Richardson, on, 32–34
 Julia Kristeva, on, 330
 Les Demoiselles d’Avignon, 65, 236, 252, 289
 MoMA exhibition, 150, 152, 180–181

- spontaneity in art, 293
 study of tribal art, 164, 170, 177, 203–204, 254–255
- Plato, 127, 273
 influence on Mondrian, 311, 319
 theory of beauty, 79, 101, 261
 theory of color, 83–97
- Pliny the Younger, 217
- Plotinus, 267–268, 272
- Poincaré, Henri, 66
- pointillist, Mondrian and, 310
- Pollock, Jackson, 45, 70, 213, 290, 293
- Porter, Fairfield, 319, 320
- Portmann, Adolf, 269
- positivism, as influence on art, 65
- postimpressionism, 66, 69, 71
- postmodern deconstructionism, 266
- postmodernism, 51, 77, 78, 151, 397
 and relativism, 65, 151
- poststructuralism, 78
- Potts, Alex, 40
- Price, Richard, 384–385
- primitive art
 defined, 153
 and Louise Bourgeois, 338
- Primitive Presence in the Seventies* (Vassar College Art Gallery), 223–224
- primitivism, defined, 152–153
- Primitivism in Modern Painting* (Goldwater), 150, 155, 159–160, 169–170, 184
- “Primitivism” in *Twentieth-Century Art: Affinity of the Tribal and the Modern*, xi, 149–258
 affinities approach, 154–157, 159, 168, 189, 217, 219, 242–246, 257(4n)
 anthropology and, 159–160, 168–169, 172–177, 181, 197, 203–208, 215–216, 245, 248
 artist selection in, 152–154, 178(1n), 179–181, 242, 248–249
 catalog, 151–152, 169–170
 compared with Menil Collections exhibition, 210
 ethnocentrism in, 164–165, 172, 242
 etic approach to, 157–160, 162, 189
 McEvilley, on, 149–166, 183–200, 213–239
 omission of dates in, 161, 174–175, 191–192, 204–205, 234–235
 representation theory in, 162
 Rubin, on, 167–178, 201–213
 tribal objects as art, in, 157–162, 207–208
 as validation of formalist modernism, 154, 171, 172
- Varnedoe, on, 179–183, 241–258
- productivism, art and, 65
- propagandist painters, 44
 and activist art, 35–36
- Proust, Marcel, xvi–xvii, 329–330, 333
- psychology, repression of beauty and, 262–263, 265
- Pygmalion, 136–140
- ## Q
- quality, reality of, 59
- ## R
- Racing Thoughts* (Johns), 304–305
- Ratcliff, Carter, xix, 223, 395–398
- rationalism, primitivist thought and, 249
- Rauschenberg, Robert, 79
- realism, 70
 and Mondrian, 308, 310, 311, 312, 316
- Red Amaryllis with Blue Background* (Mondrian), 315
- Red Studio* (Matisse), 43
- Reed, David, 50
- Reinhardt, Ad, 69
- relativism, 65, 151
- religious objects
 aestheticizing of, 154, 159–160, 176–177, 190, 195, 196–197
 and arousal by image, 115–116, 117–120, 128, 129–130
 tribal art, as, 159–160, 174, 175–176, 192–193, 207–208, 226–227
- Rembrandt, 4, 10
- Renaissance art, primitivism and, 155, 157, 163
- Republic* (Plato), 91
- Reversible Destiny* (Arakawa), 77
- Rialto, Delfino, 235
- Richardson, John, 32–34
- Ricks, Christopher, 316
- Riefenstahl, Leni, 214
- Riegl, Alois, xxi, 163, 256
- Rilke, Rainer Maria, 272, 368
- Rimbaud, Arthur, 63, 164
- Rodin, Auguste, 294–295
- Romanesque relief (Souillac), 7
- romanticism, primitivist thought and, 249–250
- Rosenberg, Harold, 213–214
 on de Kooning, 280–281
- Rosenblum, Robert, 45
- Rubens, Peter Paul, 281–282
- Rubin, William
Dada and Surrealist Art, 151
 on “Primitivism” exhibition (MoMA), 167–178, 201–213. *See also* “Primitivism” in *Twentieth-Century Art*

Ruscha, Edward, 15, 24
 Ruskin, John, x, xv
 Ruth's Zowie (de Kooning), 290

S

Sacred and Profane Love (Titian), 9
Sag Harbor (de Kooning), 290
 Salle, David, 136
 Samaras, Lucas, 216
 Sander, Karin, 50, 51
 Santayana, George, x, 75, 76, 81, 270-271
 Sapir, Edward, 194, 208, 247
 Saramaka culture, 384-385
 Saussure, Ferdinand de, 196, 254
 Scanga, Italo, xiii, 216
 Scarpitta, Salvatore, 223
 Schapiro, Meyer, xvi, 3-13, 318
 on Mondrian, 319
 on still lifes, 309
 Schiff, Richard, 25, 43, 52(6n)
 Schiller, Johann, 177, 199, 201, 214
 Schjeldahl, Peter, 53-59
 Schnaase, Karl, 163
 school of gray (Dutch naturalists), 314
 School of Visual Arts (SVA), 339, 340
 Schwarzenegger, Arnold, 48
 Schwitters, Kurt, 81-82
 Scruggs, Jan, 35
Seated Figure (Classic Male) (de Kooning), 294
Seated Woman (de Kooning), 291
Sense of Beauty, The (Santayana), x
 senses, beauty and, 75-81, 85
 and sensory gratification (Kant), 105
 Seuphor, Michel, 316, 317-318
 Shakespeare, William, 5
 Shapiro, David, 307-323, 339
 Sherman, Cindy, 328
 Sieber, Roy, 219-220
 Simmons, David, 192
 Siroto, Leon, 204
 slave trade, language symmetrization and, 375, 376
 Slijper, S. B., 317
 Smith, Tony, 79
 Smithson, Robert, 152, 153, 196, 251
 Socrates, 65, 88-89, 90, 91, 92
 Solomon, 116, 119
 sophistry (Plato), 91-92, 93, 96-97
 sorrow, art as response to, 26-29, 37
 Spinoza, Baruch, 35
 Steinberg, Leo, 206-207, 237
 Stendhal Syndrome, 57
 Stevens, Wallace, 302
 Stieglitz, Alfred, 230

still lifes, 309
 stoicheiosis, 127, 130
 structuralism, 250-251
Structure of Scientific Revolutions (Kuhn), 76
Suburb in Havana (de Kooning), 290
Sunflower (Mondrian), 314
Sunflower I (Mondrian), 314
 surrealism, 151
 de Kooning, and, 285
 and Fluxus, 337
 and Mondrian, 321
 primitivism, and, 173, 186, 187, 210, 213 (16n),
 231-233
 Sylvester, David, 308, 309
 symbolism
 and Mondrian, 308, 310-312, 314-316, 318-321
 See also Wittgenstein, Ludwig
Symposium, 329
 syntactic, beauty and, 78-80

T

Target with Four Faces (Johns), 69
 technosublime, beauty in, 51
Tempest (Huidobro), 66
 Thompson, Robert Farris, xviii, 217, 221, 371-394
 Thompson, Stith, 130
Thousand and One Nights, 132
Three Standard Stoppages (Duchamp), 67, 68, 70-71
Timaues (Plato), 95
 Titian, 9
 Venus of Urbino, 114, 115, 118-119, 295(6n)
 Tolstoy, Leo N., 5, 10-11
 Tracy, Michael, 153
Tree II (Mondrian), 313
 tribal art, 72(6n), 373, 376
 and Picasso, 164, 170, 177, 203-204, 254-255
 as religious objects, 159-160, 174, 175-176,
 192-193, 207-208, 226-227
 See also primitivism
 Trocadéro Museum. *See* Musée de l'Homme (Paris)
 truth, beauty and, 31-37
 Plato's theory, 86, 87-89
 Tusyan masks, 156
Two Gentlemen of Verona, 131
Two Women (de Kooning), 290
 Tzara, Tristan, xiii

U

universalism, 163, 250

V

vagina girls (Jicarilla Apaches), 291
 Varnedoe, Kirk

Index

- on "Primitivism" exhibition (MoMA), 179–183, 241–258. *See also* "Primitivism" in *Twentieth-Century Art*
- Vasari, Giorgio, 119
- Vassar College Art Gallery, 223–224
- Venus, 125, 126, 129–130, 271, 272
as de Kooning influence, 281–282, 287, 288
in Pygmalion, 138, 139
- Venus* (Botticelli), 366
- Venus of Urbino* (Titian), 114, 115, 118–119, 295(6n)
- Verlaine, Paul, 316
- Vermeer, Jan, xvii
- Vies des dames galantes* (Brantôme), 124–125
- Vietnam Memorial, 34–35
- View of Delft* (Vermeer), xvi
- Virgin Mary, in art, 115–116, 117–120, 128, 129–130
- Vir Heroicus Sublimis* (Newman), 45
- Virilio, Paul, 78
- Vladimirskaya Virgin, 117
- Vogel, Susan, 207, 226, 227
- von Bertalanffy, Ludwig, 70
- von Wiegand, Charmion, 315, 317
- W**
- Walter, Marie-Thérèse, 204
- Warhol, Andy, 24, 30, 79, 218
- Wasteland, The* (Eliot), x
- Weber, Max, 292
- Welsh, Marjorie, 61–73
- Welsh, Robert P., 311, 312
- Western art history, linear continuity in, 163–164
- Whitehead, A. L., 268
- White Rose in a Tumbler* (Mondrian), 316
- Whitman, Walt, xviii–xix, 369
- Whorf, Benjamin Lee, 194, 208, 220, 247
- Wilde, Oscar, xviii–xix
- Willendorf Venus, 281–282, 294
- Wimsatt, W. K., 193
- Winckelmann, Johann, 40, 41, 68, 271
- Witkin, Joel-Peter, 24
- Wittgenstein, Ludwig, xiv–xv, 113, 196, 218, 319
influence on Jasper Johns, 298, 301–302
- Wölfflin, Heinrich, 163, 256, 281
- Woman* (de Kooning), 290
- Woman I* (de Kooning), 280, 289
- Woman III* (de Kooning), 289–290
- Woman in the Water* (de Kooning), 291
- Woman on a Sign II* (de Kooning), 291
- Woman on the Dune* (de Kooning), 291
- Wordsworth, William, 331
- Work* (Brown), 31–32
- Y**
- Yakö culture, 376–377, 388, 390–391(23n)
- Yau, John, 297–306
- Yoga, 271, 273
- Yoruba culture, aesthetics of cool, in, 373, 375–376, 377, 381, 388
- Z**
- Zayas, Marius de, 170
- Zen, 271, 375
- zip painting (Newman), 43–44
- Zola, Émile, 137