

INDEX

- Aalto, Alvar, 22
 Abbot Suger, 163
 abstract space, 15
 Adorno, Theodor W., ix
 aesthetic analysis, 171
 aesthetic appeal, x, 46-50, 235, 243, 245
 aesthetic approach to architecture, 124, 236-262
 aesthetic experience, 247, 257
 aesthetics, xv
 aesthetic sensibilities, 245, 248
 Age of Reason, 24
 Alexander, Christopher, 16
 Alhambra, Court of the Lions, 236-243, 249, 252, 258
 analysis, 113, 119, 169, 257
 Annales group, 27
 Aquinas, Saint Thomas, 90
 arbitrary beauty, 122-123, 124
 arche, 308
 Arles, Philippe, 28
 Aristotelian system, 100
 Aristotle, xiii, xiv, xix, 41, 90-94, 97, 161, 227, 263, 294
 arktekton, 309-310
 Arnheim, Rudolph, 12
 as-structure of interpretation, 158, 164
 authentic existence, 31
 automaton, 117
- Bacon, Edmund, 2, 16, 67, 75
 Bacon, Francis, 90
 Bamberg Cathedral, 130
 basic concepts, 43-44, 47
 "Battle of the Ancients and the Moderns," ix
 Bauhaus, 186
 beauty, xx, 48, 254
 being-covered-up, 61
 being-in-the-world, xxi, 162, 253, 260
 being-towards-death, 277
 Bergdoll, Barry, 174, 175
 Bernstein, Richard, xxii
 bicycle shed, x, 46, 202, 203, 206-235, 243, 245, 254, 258, 260
 Blemal, Walter, xvii
 Black Forrest farm house, 311-314
 Bletter, Rosemary Haag, 186-187
 Blumenberg, Hans, 96, 100, 276

- Book of Nature, 102, 116
 Book of Scripture, 102, 116
 bounded space, 13-14
 Brasilia, Brazil, 2, 15, 67-75
 Braudel, Fernand, 27-28
 bridge, as thing, 282-289
 Broch, Hermann, 185
 Brooklyn Bridge, 125-126
 burying of phenomena, 61, 63
- care, 146-147, 254, 257
 Cartesian method, 103, 122, 197
 Cartesian project, 91, 102-127, 191, 226, 294
 Cartesian rationalism, ix, xix, xx
 Cartesian reduction, 102-127
 Cartesian system, 167, 201, 278
 cetacea, 85-87
 Ching, Frank, 11
 CIAM, 15
 circumspection, 153
 circumspective understanding, 157, 166
 City of God, 121
 composition, 244, 245, 254, 255, 261
 conceptualizing, in intuition, 65
 conspicuousness, 222
 Copernican revolution, 94-95
 Copernicus, 90, 95, 114
 Costa, Lucio, 2, 74
 craftsman, 124
 critical theory, ix
 Crystal Palace, 186
 Cuvier, Geroges, 175, 186
- death and dying, 280
 Derrida, Jacques, ix
 Descartes, Rene, 27, 49, 90, 94, 101, 102-127, 130, 131,
 161, 164, 169, 173, 183, 184, 204, 225, 229, 232, 255,
 271, 291
 De Stijl, 10
 de-structuring, 63
 dif-ference, 290, 292, 293, 296, 297
 dis-cover, 214, 223, 231, 264
 divinities, xv, 267-316
 Duby, Geroges, 29
 durability, 57
 dwelling, 23, 267-269, 280-281, 297, 311, 314-315

- earth, xiv, xv, 267-316
 Eco, Umberto, 133-142, 152
 Ecole des Beaux Arts, 124
 Ecole Polytechnique, 124
 Eiffel Tower, 186
 engineer, 124, 245
 Enlightenment, 24
 environmental behavior, 31
 environmental crisis, 22
 equipment, 206-235, 258-260
 equipment, totality of, 213, 214, 227
 equipmental context, 214, 215, 217, 220, 221, 226, 233, 234, 259
 ethical function of architecture, xx, 257, 261
 ethical questions, 34
 ethical reflection, 36
 ethical sensibility, 228
 ethnic domain, 13
 ethos, xx, 35, 232
 experience, 104-108, 256-257
 experiment, experimental method, 99
 extension in space, x, xiii, xx, 49-50, 109-111, 119, 120, 196, 197, 199, 203, 232, 233, 243, 258, 263, 267, 269, 273, 278, 281, 293, 315

 Fell, Joseph, xviii, 143
 figurative architecture, xxi
 fore-conception, 156, 160, 163, 198
 fore-having, 154, 160
 fore-sight, 155, 160
 fore-structure of understanding, 156, 168
 form-matter structure, 91-95, 205, 263, 267, 269, 281
 for-the-sake-of-which, 227
 fourfold, xv, xviii, 267-316
 Frampton, Kenneth, xxii, 27
 freedom, as a result of objectivity, 107-108

 Gabo, Naum, 10
 Gadamer, Hans-Georg, lx
 Galileo, 26, 90, 94-96, 98
 gathering and presenting, 286-289, 291, 293, 296, 300, 310
 genius loci, 22
 geography, 31
 Giedion, Siegfried, 6, 19
 gift, the given, 273-274
 God as deceiver, 103

Gropius, Walter, 11, 186

Habermas, Jurgen, ix

harmonic proportion, 121

Harries, Karsten, xviii-xx, 34, 35, 48, 125, 131, 185, 231, 232, 248-249, 257, 261-262, 289-290, 296

having, in intuition, 65

Hawksmoor, Nicholas, 20

Heidegger, Martin, ix-xxiii, 23, 42-45, 47, 51, 53, 57, 61-63, 88-91, 97, 128, 132, 133, 144-159, 155-159, 185, 201, 204, 205, 236, 249, 252, 254, 257, 257, 259, 260, 263-316

hermeneutical 'as', 158, 251, 269, 280

Herrmann, Wolfgang, 123

hierarchy, 93, 100, 123

Hildebrand, Adolf, 10

homelessness, 314-316

Hood, Webster, xix

Hughes, Robert, 4, 15, 67, 75

humanism, xxiii

Husserl, Edmund, xvii, 24

hypotheses, 116

inauthentic existence, 31

in-order-to, 215, 226

interpretation, 161

intuition, 60, 65

Irving, Washington, 236-243, 249, 250, 252, 256

Jencks, Charles, 15-16

Jonah and the Whale, 78-82

Jonas, Hans, 113, 119, 120, 169

Kant, Immanuel, xv, xix

Kahn Louis, 11, 22

Kepler, 90

Kockelmans, Joseph, xviii, xix, 95, 99

Langer, Suzanne, 12-13

language, linguistic, xvi, 289-291, 293, 295, 297, 303, 304

Laugier, Marc-Antoine, 24, 131

Le Corbusier, 22

Ledoux, Claude-Nicholas, 192

Lesnikowski, Wojciek, 27

Lincoln Cathedral, x, 46, 202, 235, 243, 247-248
 linguistic space, 290, 313
 Lodoli, Carlo, 24, 131
 logos, 53
 Lynch, Kevin, 16
 Lyotard, Jean-Francois, ix

machine, 117, 175, 232-233
 Maholy-Nagy, Laslow, 11
 making, 120, 230-231
 Malraux, Andre, 128-130, 201, 202
 maps, as metaphors for theory, 35-43, 263, 315
 mathematical building, 173-201
 mathematics, 108-114
 meaning, 104-105, 197, 215, 247, 254, 256, 260
 meaning, loss of, 106-107
 measure, 275, 277, 283, 297, 299, 311, 316
 measuring and calculating, 112
 mechanical model, 117, 169, 182, 183
 Medieval thought, 91
 Mehta, J., xvii
 Melville, Herman, 83-85
 metaphysics, metaphysical, xi, xliii, xix, xxi, xxiii
 method, xxii
 Mies van der Rohe, Ludwig, 15
 Moby Dick, 83-85
 models, 116
 modernism, xxii
 modern science, xv, xix, 89-101
 mood, or state of mind, 134-151, 166, 168, 169, 247, 249,
 250, 253, 254
 morphology, 23
 mortality, 56
 mortals, xv, 267-316
 Mugerauer, Robert, 32
 Murdoch, Iris, 206-206, 216
 Murray, Michael, xviii
 mystery, 274, 291, 292

"The Name of the Rose," 133-142
 narrative function of architecture, 234
 natural place, in Aristotle's physics, 93, 95
 nature, 229-230, 273, 291
 nature, in Descartes, 103-104, 116
 nature as mechanical system, 117
 Newton, Issac, xiv, 41, 94, 96, 98, 99
 Nicholas of Cusa, 90

Niemeyer, Oscar, 74
 Nietzsche, Friedrich, xv
 Norberg-Schulz, Christian, xix, 22-24

obligation, 273, 274, 278, 279, 296
 objective presence, 167, 168, 172, 196, 197, 199, 203
 objectification of architecture, 164-173
 objectification of art, 130
 objectivity, xxii, 104-114, 124
 objects, context for, 167
 obstinacy, 225
 obtrusiveness, 224
 O'Conner, Flanery, 1
 Okrent, Mark, 228
 ontology, x, xlv
 opacity, 221
 organism, 175, 233
 ornament, xx

Paestum, Temple of, 130
 Palmer, Richard, xxlii
 Panofsky, Erwin, 246, 248
 Parthenon, 6
 Perrault, Claude, 122-126, 130, 184
 Perez-Gomez, Alberto, 24
 Pevsner, Antoine, 10
 Pevsner, Nikolaus, x, 46, 48, 52, 202, 203, 235, 243, 247,
 260
 phenomenological investigation, movement of, 59
 phenomenology, ix, xx, xxlii, 52-76, 223, 230, 266
 phenomenon, 53, 91, 99
 philosophy, 34-51
 place, concept of, xviii, xx, xxi, 15-33, 161, 228
 placelessness, 31
 place, loss of, 22, 232
 Plato, 275
 Poggeler, Otto, xvii
 positive beauty, 122-123
 post-structuralism, ix
 power over nature, 112-113, 273, 299
 practical behavior, 153, 164
 presencing, 268, 269, 272, 280, 281, 292, 293, 301
 present-at-hand, 225-226, 266
 pre-theoretical, 44, 60-61
 prior, in phenomenological investigation, 59
 private life, 29
 production, 114-127

proportional systems, 122
 Ptolemy, 114
 PSFS Building, 20

Raum, xxii
 ready-to-hand, handy, 218-226, 232, 234, 259, 260, 293
 reference, 49, 215-217, 220, 225, 228, 231, 232, 233, 243,
 249, 250, 258-260
 Relph, Edward, 31
 representation, 35-37, 49, 80, 94, 97, 99, 116
 revealing, 284, 286, 301
 Ribeiro, Darcy, 67
 Richardson, W., xvii
 Riegl, Alois, 10
 Rio de Janeiro, 67-75
 Roman architecture, 179-182
 Romanesque world, 142, 145, 163
 Rykwert, Joseph, 24, 122, 123, 124

Saint Denis, Abbey Church of, 163
 Schama, Simon, 77-83
 Schmarsow, August, 10
 scientific investigation, movement of, 59
 Seamon, David, 32
 Sedlmayr, Hans, 125
 seeing, in intuition, 65
 Selbert, Charles, xix
 Semper, Gottfried, 186-188
 senses, questionableness of, 102-103
 sensual world, loss of, 11-112
 setting-into-place, xxi
 sky, xv, 267-316
 Soane, John, 20
 space, concept of space, xliii, xlix, 2-15, 34, 47, 61, 62,
 131, 196, 200, 204
 space, theory of in architecture, 184
 spatial consciousness, 10
 Spiegelberg, H., xvii
 Steiner, George, xvi, xviii
 style, 187
 subjectivity, xxiii, 124

taste, 123
 Team Ten, 15, 19
 techne, xvi, 302-303
 technology, xv, xviii, xix, 120

- temporal dimension of architecture, 239-241
 temporality, xxi, 57, 242, 253, 261, 272
 Thales, 275
 theoretical intentions, 40
 theory, 32-33, 39-44, 52, 61
 thing, x, xlii, xlix, xxi, 46-50, 52, 88-91
 thing-concepts, 264-267
 thing as formed matter, 91-95
 thing as gatherer and presenter of the fourfold, 263-316
 thing, man-made, 117
 thing, natural, 117
 thinking thing, 103, 111, 288
 thrownness, thrown-projection, 143, 145, 151, 162, 172, 253
 topology, 23
 "To the things themselves", 63
 Trachtenburg, Marvin, 125-126
 trans-technological aim of equipment, 227
 transparency, 219-222, 233, 235, 258-259, 260, 293
 truth, absolute, in Descartes, 103, 110
 Tycho Brahe, 114
 typology, 23
- understanding and interpretation, 151-168, 204, 218, 232,
 247, 250, 252, 253, 254, 271, 288, 306, 315
 universal availability, 167, 197-199, 204
 University of Oregon, 16
 unreflected experience, 64
 useful thing, xi, 46-50
 useful buildings, 206-235, 243, 258-259
- values, 56, 112
 values, in Aristotle's physics, 93
 Van de Ven, Cornelis, 10, 184, 187
 Vanbrough, John, 20
 Van Doesburg, Theo, 10, 188-192
 Van Eyck, Aldo, 16, 19
 Venturi, Robert, ix, 19, 41
 Vidler, Anthony, 27
 violence, in Aristotle's physics, 93
 Viollet-le-Duc, Eugene Emmanuel, 174-184, 186
 virtual space, 13
 Vitruvius, 14, 41, 182
 Vycinos, Vincent, xviii
- Watkin, David, 27
 Weiss, Paul, 13

whales, 77-87
Windelband, W., 91
Wissenschaften, 43, 53
Wolfflin, Heinrich, 10
work of art, xiv, xviii, 236, 242, 255, 256, 259
world, xiv, xxi, 161, 162, 228-229, 232, 232, 234, 249, 254,
257, 259-260, 290-292, 295, 297, 300
Wright, Frank Lloyd, 11, 174

Zevi, Bruno, 4