

INDEX

- Abstractions, 123–6, 160, 183
235; see also Personification
- ‘Accommodation’, doctrine of, 26, 154, 164, 186, 192, 234
- Ackerman, J., 104
- Addison, Joseph, 181–2, 211
- afflatus*, 96, 101, 157
- Albericus, 53
- Albert Memorial, 86
- Alberti, L. B., 39, 48, 53, 56, 210
- Albertini, Francesco, 86
- Allegory, meaning of term, 19
— versus symbol, 183 f.
see also Exegesis, Mythology, Personification
- Amicitia*, 139–41, figs. 150, 151
- amplificatio*, 101
- ‘Analogue symbolism’, 59, 152 ff., 171–87
- anamnese*, 150, 157
- Angels, 27–30, 63, 151f., 157, 159, 176
- Apelles, 35, 53, 72, 74, 77
- Aphthonius, 108
- Apollo, 92, 132, 169, 188
- ‘Apophatic symbolism’, 151, 190
- Apuleius, 34–5, 46–54, 73, 106, 209
- Aquinas, see St. Thomas
- Archangel Raphael, 27–30
- Aretino, Pietro, 118, 213, 227
- Argyropoulos, G., 96–7
- Aristotle da San Gallo, 19
- Aristotle, 13, 91, 96, 124, 140, 142–3, 161, 165, 177, 182, 184, 185, 190
- Art of Memory, 136–7
- Arts, see Liberal Arts
- Assaracus, A., 210, fig. 34
- Astrological symbolism, 41, 57–9, 67f., 88, 109–18, 137, 173, 215
- Astronomy*, 94, 96, fig. 84
- Attributes, 3, 12, 16, 95, 124, 128, 132–3, 135, 138f., 231, 234
- Ausonius, 133–4, 137
- Authenticity of images, 34, 54, 75, 173, 175f.
- Bachofen, J., 189
- Baldovinetti, 63, 73, figs. 38, 57
- Barberini, Cardinal Francesco, 229
- Bargagli, Scipione, 162, 167, figs. 159, 160
- Barnabites, 123, 228–9
- Baroque, 123, 154–5
- Bartholdi, F. A., 126
- Baudelaire, C., 158
- Beauty*, 143
- Beauty, divine, 43–4, 58, 60, 72–3, 76, 96, 100, 152, 154, 164, 169, 174, 179–182, 187–8, 208
- Beerbohm, M., 203
- Beethoven, L. van, 129, 188, fig. 170
- Bellini, Giovanni, 82, 219
- Bellori, Giovanni Pietro, 85, 119, 154–5, 228
- Bembo, Bernardo, 44, 208
- Bembo, Pietro, 107
- Benedetto da Rovezzano, 8, fig. 9
- Benevolence*, 135–6
- Beroaldus, 49, 54, 209
- Bertoldo di Giovanni, 65, 179
- Bevan, Edwyn, 125
- Bibbiena, Cardinal, 107
- Bible, 7, 13–15, 27–8, 149–52
- Binyon, L., 204
- Bizzelli, G., 20, fig. 22
- Blake, William, 187, fig. 169
- Boas, G., 166
- Boehme, J., 187
- Boethius, 134
- Bohr, Niels, 19
- Boiardo, M. M., 49, 209
- Bologna, Giovanni, 2, fig. 2
- Bonincontri, L. M., 63, 118, 227
- Borenius, T., 119, 122, 205
- Bosch, Hieronymus, 124
- Bossi, Carlo, 229
- Botticelli, Sandro, 15, 31–78, 179, 201
- Birth of Venus*, 31, 35, 40, 48, 53, 72–5, 174–5, fig. 55
- Calumny of Apelles*, 53, 119, fig. 35
- Coronation of the Virgin*, 72, fig. 54
- Madonna of the Eucharist*, 15, fig. 17
- Madonna with St. John*, 15, fig. 18
- Mars and Venus*, 67–9, 215, figs. 47, 50
- Pallas and the Centaur*, 35, 40, 67–9, figs. 52, 53
- Primavera*, 31–5, 37–8, 40–64, figs. 28, 30, 33, 37, 40
- Temptation*, 98, fig. 94
- The Trinity*, fig. 27
- Villa Lemmi frescoes*, 66, 75–6, 218, fig. 46, 58a, b
- Botticini, 26, fig. 24
- Bracciolini, Poggio, 93
- Bramante, 95, 98, 102–7
- Buehler, Karl, 95
- Butteri, G. M., 20, fig. 22
- Caesar, Julius, 9
- Callimachus, 132
- Camilli, Camillo, 162–3, fig. 161

- Cardinal virtues, 87, figs. 75, 80a, b
 Caro, Annibale, 9–11, 13, 23–25
 Casio, Girolamo, 16, 199
 Cassone painting, 32, 62, 68
 Castello, Villa di, 33, 44, 62, 78, 79, 207
 Castiglione, B., 165
 Catullus, 53
 Cellini, Benvenuto, his *Saliera*, 18, fig. 21
Charity, see Benevolence, Eros
 Charles V, Emperor, 10, 118
 Charles VIII of France, 40, 65, 214
 Chastel, A., 31
 Chaucer, G., 67
 Chest of Kypselos, 131
 Chivalry, 42, 62
 Cibò, Cardinal, 118
 Cicero, 8, 21, 33, 92–3, 134, 138, 166–7, 207, 208, 222
 Classical models, imitation of, 63, 67, 72, 106, 108, 119
 Classicism, 182, 187
 Claudianus, 203
 Codes, 12, 18f.
 Coleridge, S. T., 125
 Collalto, Pompilio, his *impresa*, 163–5, fig. 163
 Collective unconscious, 190
 Colonna, Francesco, 102, 104–8
 Comes, Natalis, 120–22
 Compagnia di Raffaello, 30
 Convention, 13, 59, 96, 123–124, 152, 159, 178, 184, 228, 230
 Correggio, 32
 Council of Trent, 154–5
 Courtly imagery, 44, 62
 Cousin, 163, fig. 162
 Creuzer, F., 187–8
 Croce, B., 129, 230
 Croesus, 8
 Crotta family, their *impresa*, 162, fig. 161
 Cupid, 49, 108, 133, 209, 212, see also *Eros*
 Cusanus, Nicolaus, 170, 210
 Cyrus, 8
 Dante, 15, 26, 28, 94, 152, 154, 160, 206
 Decorum, 7–9, 18, 20, 100
 Definition, 13, 134f., 142f., 181
 Delacroix, Eugène, *Liberty leading the people*, 126, fig. 137
 Demons, 107, 127f., 177f., 211, 223
 Dempsey, Charles, 32, 34
Despair, 143
 de Superville, Humbert, 187
 Device, see *Impresa*
 Diagrams, 35, 135, 167
 Dialectic, see Discursive speech
‘Dictionary fallacy’, 11–15, 39, 59f.; see also *Impresa*, Plenitude
 Diogenes, 10
 Dionysius the Areopagite, 150–2, 157, 168, 188
 Discursive speech, 129, 147, 156, 158, 165, 168, 170, 180, 190, 212
 Dryden, J., 174
 Dürer, Albrecht, 67, 76
 Effects of images, 29, 34, 60, 172f., 194
 Egidio da Viterbo, 103
 Egyptians, Ancient, 144, 147, 149–50, 158–9, 176, 185, 188
Ekphrasis, 53, 68, 119
Ekstasis, 157, 169, 177
 Emblem, 28, 101, 128, 158–160, 167, 188; see also Attributes
 Enlightenment, 123, 184f.
 Epideictic oratory, 96, 100, 145
 Eros, statue of, 1–3, 18, 107, figs. 1, 3
 Esoteric tradition, 39, 54, 115, 149–50, 173, 186, 195
 Este, Isabella d', 36, 82–3
 Estienne, Henry, 162
Europe, 127–8
 Evangelists, 85, 157–8
 Exegesis, 13–15, 27, 55, 59–61, 87, 149f.
‘Expression’, artistic, 77, 78, 96, 124, 174, 219
— facial, 38, 39, 96, 204–6
 Ezekiel, 152, 158
 Farnese, Cardinal, 9
 Farnese, Ranuccio, 229
Faust, Goethe's, 170f., 233, 234
 Félibien, A., 120
 Ferrara, 116
 Ferruolo, A. B., 31
Festina lente, 168, fig. 164
 Ficino, Marsilio, 31f., 36, 41–46, 53–62, 64–7, 70–2, 75–8, 158–60, 168–70, 172–4, 179, 207–8, 214, 216–17, 232–3
‘Fiction’, 125, 128
 Fiera, Battista, 175
 Filarete, F., 39–40, 48
 Firmicus Maternus, 109–15
 Fischel, O., 97
 Florentine engravings, figs. 26, 143
 Foerster, R., 82
Fra Angelico, 63
Fra Bartolomeo, 98, fig. 88
 Francastel, P., 31
 Franciabigio, 222, fig. 104
 Francisco da Holanda, 106, fig. 109
 Freud, Sigmund, 17, 189–90, 235
 Fulgentius, 54
Furor, 62, 157, 169, 207, 233, 235
 Galilei, Galileo, 180–1
 Gauricus, Lucas, 116–18, 226–7
 Gebhart, E., 204

- Genres of art*, 5ff., 17, 21, 32
 Gentile da Fabriano, 48
 Ghirlandajo, 48, 65, 75, 179,
 figs. 32, 61
 Giarda, Christophoro, 123,
 126, 145–6, 148–50,
 153–4, 163, 177, 180,
 192–5, 228–9, 233–6
 Giehlow, K., 102–3, 232
 Gilbert, Albert, 1–3, 7
 Giovanni da Bologna, 2, fig. 2
 Gladstone, W. E., 1–4, 12
 Gnostics, 148
 Goethe, J. W., 113, 170–2,
 188, 233, 234
 Gonzaga family, 94, 108, 109,
 118, 209, 227
 Gozzoli, Benozzo, 63, figs.
 41, 42
 Graces, 8, 31, 47–8, 55–60,
 75, 132
 Graevius, G., 123, 192–5
 Greek vase-painting, 131,
 fig. 142
 Gregory IX, Pope, 89, 94
 'Grotesque decoration', 20,
 fig. 22
 Gyraldus, Lilius, 105
- Hadrian VI, Pope, 107
 Hartt, F., 31, 224
 Haslinger, T., 188, fig. 170
 Hazlitt, W., 122
 Heckscher, W. S., 31
 Heemskerck, M., 103, fig.
 105
 Hegel, 188
 Heraclides Ponticus, 82
 Hermes Trismegistus, 149
 Hieroglyphics, 20–1, 35, 66,
 101–4, 145, 150, 158–9,
 162, 184–5, 188, 195
 Hirsch, D. E., 4–5, 17, 21, 32
 Holcot, Robert, 136, 139–40
 Horace, 125, 144
 Horapollo, 159
 Horne, H. P., 37, 65, 73, 199
 Hugh of St. Victor, 212
 Huizinga, J., 60, 202, 212
Humanitas, 33, 42–5, 207
- Hypnerotomachia Poliphili*,
 see Colonna, F., figs.
 102, 112, 164
- Iamblichus, 66, 173
 Icarus, 1, 7, fig. 7
 Iconoclasts, 151
 Iconography, 5
 Iconology, 1–22, 32
 Ideas, platonic, 88, 123–4,
 147–8, 154, 156–7, 173,
 177, 182, 193, 235
 Imagination, 96, 158, 185–6
Impresa, 20, 109, 142, 160–5,
 167, figs. 159–63
 Incarnation, 91, 148
 'Insight symbol', 212, 232
 Intuition, intellectual, 147,
 156, 158f., 160, 162, 169,
 172, 177, 181, 187f.
- Jacobsen, E., 204
 Julius II, Pope, 87, 94, 102–5
 Jung, C. G., 190
 Jurisprudence, 89, 93f.
Justice, 89, 125, 175–6
 Justinian, 89
- Kant, I., 184
 Klein, R., 161
 Kohlhausen, H., 44
 Kraus, Karl, 130
 Kris, E., 204
- Laban, F., 204
 Landino, Christoforo, 57, 208
 Landscape painting, 71, 122,
 129–30
 Lanfranco, 154–5, fig. 155
 Language, 2, 3, 12, 54, 95,
 125, 129–30, 166–8,
 190–1
 Laocoön, 108, 187, 224, fig.
 169
 Leo X, Pope, 105–7
 Leonardo da Vinci, 76, 179
 Adoration of the Magi, 98,
 figs. 90, 92
 *Allegory of Pleasure and
 Pain*, 137–8, 167, fig.
 149
- Leonardo da Vinci—cont.
 Madonna with the Yarn-Winder, 15, fig. 19
 *Virgin and Child with St.
 Anne*, 16–17, 29, fig. 20
 Lewis, C. S., 131, 203
 Liberal Arts, 75, 77, 86–7,
 89–95, 123, 145, 192,
 figs. 133–6
- Liberty*, 126
 Licetus, F., 146
 Lippi, Filippino, 99, fig. 93
 Lippi, Filippo, 48, 63, fig.
 31
- Lomazzo, Giampaolo, *Tra-
 tato dell'Arte della Pit-
 tura*, 7–8, 137–8, 176
- Louis XII of France, his
 motto, 161, fig. 159
- Lucian, 53, 68, 119–20
- Lucilia, 61
- Lucretius, 52–3, 67, 107, 127,
 215
- Luini, Bernardino, 8, fig. 10
- Luther, Martin, 178, fig. 166
- Macrobius, 116–17, 138
- Magic, 60, 170–4, 179; see
 also Effects
- Mâle, E., 7, 138, 199
- Mandowksy, E., 139
- Manilius, 109–16, 225
- Mantegna, 50, 105, 175
 Parnassus, 82–4, fig. 62
- Mantua, 82–4, 109–18
- Maratta, 85
- Marrai, B., 37
- Mars, 67f., 82f., 108, 126f.,
 132
- Marston, John, 120
- Marullo, M., 66, 210
- Marx, Karl, 125
- Maturanzio, 87
- Maulbertsch, A. F., 123, fig.
 132
- Medals, 56, 66, figs. 36, 43–5,
 56, 60, 66
- Medici, Cosimo de', 30, 219
 — Cosimo I, 19
 — Giuliano, 38, 45, 69, 202,
 203

- Medici, Lorenzo, 31, 40, 65, 79–80, 214
- Lorenzo di Pierfrancesco, 33–4, 40–1, 43–5, 57, 64–6, 75–6, 79–81, 214, figs. 43–5
- Piero, 214–15
- Melk, monastery of, 155, fig. 156
- Mesnil, J., 37, 75, 203
- Metaphor, 13–14, 20, 27, 100, 125, 130, 141, 143, 161–3, 165–8, 182, 184–185, 191
- Michaelis, A., 105
- Michelangelo, 40, 78, 200, 219
- Minerva, 10, 45, 69f., 88, 92, 105, 132
- Monsters, 126, 137–9, 151–2, 159, 178, 188–9, 217
- Monteverdi, 174
- Months, pictures of, 115
- Montorsoli, G. A., *Fountain of Orion*, 8, figs. 4–6
- Moses, 93, 149, 142
- Mozart, W. A., 130
- Müllner, K., 92
- Muses, 83, 130, 136
- Music, 34, 92, 97, 100, 129, 160, 163, 174, 188–9
- Mythology as artistic genre, 5, 8, 32–33, 36ff., 108
moralized, 1–3, 33, 40, 42, 45, 54–6, 68, 70, 75, 82f., 107f., 120, 133, 135
as nature symbolism, 8, 18, 72, 83, 119–22, 127, 142, 148–9
and personification, 127f.
see also Apollo, Mars, Minerva, Venus and Astrological symbolism
- Nahm, M. N., 205
- Naldi, Naldo, 43, 45, 206, 207
- Names, 54, 60, 234
- Nanni da Viterbo, Fra Giovanni, 103
- Neo-Platonism, 21–2, 31–78, 146–60, 168–82, 184, 186–91; see also Ideas, Ficino, Giarda, Pico, Plato, Plotinus
- Neri di Bicci, 26
- 'New Iconography', 138–9
- Nicolò da Bologna, illumination by, fig. 75
- Novella super Libros Decretalium*, fig. 75
- Novellara, Fra Pietro da, 16
- Obelisk, 103–4, figs. 103–5
- Occasio*, 133f.
- 'Open sign', 18, 159, 182
- Orion, 119–22, fig. 131
- Orpheus, 149
- Overbeck, Friedrich, 85
- Ovid, 8, 49, 74, 105f., 116, 140, 177, 185, 209, 216
- 'Paganism' in the Renaissance, 32, 36, 64, 86, 91, 105f., 115, 149
- Pageants, 55, 104, 134, 176
- Palazzo Caprarola*, 9–11, 21, figs. 11–15
- Palazzo Schifanoia*, 116
- Palazzo del Te, Sala di Psiche*, 6, 108, fig. 110; *Sala de Venti*, 6, 109, 118, figs. 113–30
- Panofsky, E., 1, 6, 15, 31, 33, 76, 154, 199, 215
- Paradox, 168
- Paride da Ceresara, 36, 209
- Passart, M., 119
- Passavant, J. D., 85, 94
- Pater, W., 204
- Pathos, 63
- Patrizzi, Francesco, 141
- Pelican, 10, 149
- Père le Moine, 161
- Personification, 12, 86–9, 96, 123–43, 175f., 183; see also Abstractions, Ideas, Mythology, Giarda, Ripa
- Perugino, 87, 97–8, figs. 79, 80a, b
- Petrarch, 132, 163, fig. 143
- Pfeiffer, R., 132
- Philosophy*, 91, 96, 134
- Philostratus, 53, 210
- Pico della Mirandola, Giovanni, 56, 58, 105, 152–153, 179, 213, 218
- Giovanni Francesco, 105–107, 176–7, 223
- Pictographs, 12, 96, 123, 151
- Piero di Cosimo, 116, 216, fig. 51
- Pigler, A., 7
- Pinturicchio, Borgia Apartments, 87, 92, 94–5, 103, figs. 76–8, 83
- Plato, 54, 65, 70, 82, 91, 146–150, 153, 156–7, 168; see also Beauty, Ideas, Neo-Platonism
- Pleasure and Pain*, 137, fig. 149
- 'Plenitude of Meaning', 14, 19, 101, 159, 168, 190
- Pliny, II, 177, 213
- Plotinus, 158, 173
- Pluche, Abbé, 123, 182
- Plunkett, Count, 52, 68
- Plutarch, 176
- Poetry, 55, 86, 89, 96, 129, 157–8, fig. 85
- Poliziano, Angelo, 31–2, 37–38, 41, 67, 69, 74, 179, 202–3, 214
- Pontanus, J., 83, 225
- Popper, Sir Karl, 233
- Porcupine, 161–2
- Portents, 13, 176f.
- Portigliotti, G., 204
- Portraiture, 94–5
- Poussin, Nicolas, 225
Orion, 6, 119–22, fig. 131
- Praxiteles, 213
- Proclus, 35
- Profundity, 168; see also Plenitude
- 'Programme', 6, 9–11, 23–5, 36ff., 74–5; *passim*
- Propertius, 133
- Prudentius, 131, 138
- Psychoanalysis, 17, 124, 189–190

- Psychomachia*, 105, 107, 131, fig. 146
- Punning, 1-2, 18, 42, 60
- Pythagoras, 144, 149
- Rabelais, 102
- Raphael
- Drawings, 18, 53, 96-100, 107, figs. 85, 89, 91, 96-100
 - Stanza della Segnatura*, 7, 18, 85-101
 - ceiling, figs. 63, 84
 - *Disputa*, 81, 91, 97-99, figs. 69, 95
 - *Parnassus*, 87, 89, 91, fig. 67
 - *The School of Athens*, 86, 88, 91, 98, figs. 65, 74, 81, 91
 - Jurisprudence*, figs. 70, 71
 - Sistine Madonna*, 152, fig. 154
 - Trinity of S. Severo*, 98, fig. 86
 - Vision of Ezekiel*, 158, fig. 158
- Reason, 70, 169, 181, 217
- Age of, 123, 181f.
- see also Discursive speech
- Religious confraternities, 30, 151
- Reminiscence, see Anamnese
- Representation, 3, 16, 29, 124, 156, 160, 172, 183
- Revelation, 14, 91, 148-51, 157
- Reynolds, Sir J., 235
- Rhetoric, 7, 53, 89, 96, 100-8, 123, 129, 136, 143, 161; see also Metaphor
- Richards, I. A., 235
- Richardson, George, 183, fig. 168
- Ridevall, John, 135-6, 230
- Ridolfi, C., 127
- Ripa, Cesare, 12-13, 126, 139-45, 161, 163
- Robb, N., 67
- Roman de la Rose*, 203
- Romano, Giulio, 108-18, 151-2, figs. 110, 114-30
- Romanticism, 183, 187, 189
- Rome, Belvedere, 102, 104-8, figs. 112a, 106-9
- obelisk, 103-4, figs. 103-5
- Palazzo Barberini, 156
- S. Andrea della Valle, 154-5, fig. 155
- St. Peter's, 103-4
- Vatican, 85-108
- Rosenthal, L., 38
- Rosicrucians, 172, fig. 165
- Rottmayr, J. M., 155, fig. 156
- Rubens, P. P., *The Horrors of War*, 126-9, 132, fig. 138
- *Venus and Adonis*, 128, fig. 140
- Rubinstein, N., 81
- Rucellai, Giovanni, 20
- Rumohr, C. F. von, 235
- Ruscelli, Girolamo, 163-5, 167, fig. 163
- Sacchi, Andrea, 156, fig. 157
- St. Augustine, 87, 148, 162
- St. Benedict, 155
- St. Gregory, 176
- St. Nicolaus of Flue, 232
- St. Paul, 147, 150
- St. Thomas Aquinas, 13-14, 99, 142, 175, 199, 212, 234
- Sansovino, S., 227
- Sarcophagus reliefs, 67, 106, 108, figs. 48, 108
- Savonarola, 41, 43, 65, 75
- Saxl, F., 137, 173
- Schermer, R. A., 189
- Schiller, F., 186
- Schlegel, F., 235
- Schlosser, J. von, 86
- Schmarsow, A., 204
- Schopenhauer, A., 189
- Science, 97
- Sebastiano del Piombo, 108, 200, fig. 111
- Seneca, 56
- Serpent, 10, 66, 159, 170, 189, 214
- Severity, 141, 183, fig. 153
- Shaftesbury, seventh Earl, monument to, 1-3
- Shakespeare, W., 165
- Shelley, P. B., 126
- Sienese painting, 16, 63
- Simonetta, see Vespucci
- Sin, 137, fig. 148
- Sitwell, Sacheverell, 119-20
- Socrates, 88, 92, 93, 146, 147, 152, 193
- Soderini, Piero, 214
- Sodoma, 53, 98
- Solitude, 9-13, 23-25
- Solon, 8
- Solyman, II
- Spender, S., 203
- Spinelli, manner of, see Medals
- Springer, A., 86, 92
- Statue of Liberty, 126
- Stern, H., 209
- Strada, Giacomo, 225
- Sun, 88, 163f.
- Sustermans, J., 126
- Swedenborg, E., 187
- Swift, Jonathan, 132
- Symbol versus allegory, 183-190
- Symbolism, theories of
- Aristotelian tradition, 13, 124, 142-4, 149, 161-2, 182-5, 190-5, 212
 - Neoplatonic, or mystical interpretation, 13-15, 123-4, 145ff., 157-61, 170-5, 177-81ff. · and religious art, 15, 26-30 passim
- Symonds, J. A., 52
- Tapestries, 32, 44, 117, fig. 29
- Tasso, Torquato, 157-8, 186
- Temperance, 87-138, figs. 8, 71, 80b, 152
- Tesauro, Emanuele, 161
- Tetius, H., 156
- Theological virtues, 87
- Theophany, 152
- Thorndike, L., 76

- Tietze-Conrat, E., 67
 Timon, 9
 Tintoretto, 127, fig. 139
 Tiphernius, Gregorius, 92
 Titian, 32, 53, 76, 108, 119, 128, 210
 Tobias and the Angel, 16, 26-30, figs. 23-7
 Tommè, Luca di, 16, fig. 20a
 Tornabuoni, Giovanna, 56, 75, figs. 36, 59-61
 — Giovanni, 218
 Toscanella, Giovanni, 89-91
 Trajan, 86, 87, 106
 Tree symbolism, 15, 130, fig. 141
 Trivulzi, Gianiacobo, 105
 Tuve, R., 139, 231
Tyche, 128
 Uhde, W., 204
 'Universals', 88, 96, 183, 235
 Urban VIII, Pope, 156
 van Cleef, Heindrich, 105, fig. 112a
 van Eyck, Jan, 211
 — Friedsam *Annunciation*, 15, fig. 16
 van Marle, R., 7, 199
 Vasari, Giorgio, 8, 9, 11, 18-20, 37, 85, 91, 95, 102, 199, 202, 221, 225
 Velasquez, D., 211
 Veneziano, Agostino, 85
 Venice, Palazzo Ducale, 127, fig. 139
 Venus, 39-42, 47, 50, 54, 72, 105, 107-8, 126-7, 206, 213
 Verino, Ugolino, 200
 Verrocchio, follower of, Tobias and the Angel, 26f., fig. 23
 Vespucci, Giorgio Antonio, 43, 45, 58, 65, 81
 — Amerigo, 65, 81
 — Simonetta, 37-8, 203
 — family arms, 68-9, 216, fig. 49
 Vices, 40, 130, 135, 137, figs. 141, 148
 Vico, G. B., 184-6, 189-90
 Vincenzio da San Gimignano, 18
 Virtues, 87, 130, 135, 138, figs. 75, 80a-b, 141
 Vision, superiority of, 33, 44, 45, 96, 144-5, 148, 158f., 163, 167, 172, 190, 194, 208
 Visions, 155f.
 Volkelt, J., 189
 Vulcan, 8, 82f., fig. 10
 Walker, D. P., 211, 232, 234
 Walser, E., 204
 Warburg, Aby, 37, 39, 44, 49, 56, 63, 113, 125, 173, 234
 Wickhoff, F., 86
 Wind, E., 31, 34, 211
 Wisdom, ancient, 54, 144, 149f., 158, 190, 195
 — divine, 70, 71, 148, 156
 Wit, 20, 60, 163
 Witchcraft, 176-7
 Wittkower, R., 104
 Wölfflin, H., 86, 100
 Yates, F., 136, 212, 234
 Young, G. F., 206
 Zodiac, 109f.
 Zodiac men, 137, figs. 144, 145
 Zoroaster, 93, 149
 Zuccaro, Taddeo, 9, 21, figs. 11-15