

Index

BY ANNE GASKELL

- Abstract art, 75-6, 92
Abstract expressionism, 125
Academic disciplines, 17-18, 20-1, 56-9, 119-20, 132, 140, 184, 188; *see also* Art History, History, Social Sciences
Academic doctrines in art, 67, 124, 145, 146, 148, 156, 172, 177, 178, 179, 180, 207
'Academic industry', 18-19, 58, 115, 117, 118-19, 120-1, 187-8
Advertisements, 16, 66-7, 109, 149, 198
Aeschines, 156
Aesop, 11
Aesthetic movement, 49, 128
Aesthetic values, 83, 85-6, 88, 126, 128, 144, 149, 150, 158, 177, 178, 179; *see also* Academic doctrines in art, Values
Aesthetics, 33, 88, 123, 126, 190
Aldag, Peter, 106
Alice in Wonderland, 11
Amadis of Gaul, 71, 86
Angelico, Fra, 48, 84
Anglo-Irish art, 154
Animals, 14, 32, 50, 142, 151
Anthropology, 10, 25, 48, 58, 105, 118, 152-3, 188
Antiquarianism, 26, 54, 87, 134, 193-4
Anti-Semitism, 106, 108
Apelles, 168, 171, 173, 180, 182
Archaeology, 150-1, 193-4, 196
Architecture, 33, 45, 53, 64, 77, 81-3, 119, 132, 136-7, 138, 150, 152, 159, 160-1, 169, 171, 187; *see also* Sheldonian Theatre
Aristotle, 71, 123, 190
Arnold, Matthew, 25
Art: term, 149-52, 171
Art and Illusion, 61, 104-5, 151, 175, 199
'Art appreciation', 84, 86, 164, 179, 190, 199
Art History, 7-8, 16, 20, 26, 33-4, 36-7, 43-6, 60, 71, 112-13, 123, 127, 131-4, 141, 146-8, 149, 150-2, 155, 159-60, 165, 167, 171, 177, 179, 184-8; *see also* 'Art appreciation', 'Canon', 'Formal Analysis', Iconography, Iconology
Arts, Liberal, 13
Astrology, 88, 119, 183
Attention, 26, 62-6, 74, 76, 125, 133, 199, 203
Attributions, 123, 133-4, 184-5
Austen, Jane, 15
Austrian culture, 59, 71, 90, 114, 161, 187
Authoritarianism, 67, 114, 164
Bach, Johann Sebastian, 58, 91, 129, 199
Bacon, Francis, 7, 116
Bandinelli, Baccio, 155
Baroque, 48, 50, 51, 65, 146, 147, 156, 160, 161
Beaufort, Lady Margaret, 59
Beauty, 16, 37, 71, 123-4, 126
Beethoven, Ludwig van, 16, 19, 56, 89, 91, 157
Behaviour, 50, 51, 62, 85, 118, 142, 151; *see also* 'Rationality principle'
Bell, Quentin, 8, 167-83
Berenson, Bernard, 182
Biography, 52, 55
Bisseker, E. G., 104
Bluecher, sinking of, 97
Boas, George, 45, 182
Bode, Wilhelm, 197
Bodin, Jean, 26
Boeckh, A., 36
Bolsheviks, 101-2, 106, 108, 109
Botticelli, Sandro, 187
Brahms, Johannes, 71, 88
Bramstedt, Ernest K., 110-11
Bühler, Karl, 66
Bullfights, 152, 162
Burckhardt, Jacob, 25, 34-42, 45, 48, 52, 54-5, 113-14
Burne-Jones, Sir Edward, 49
Burnett Tylor, Sir Edward, 25
Butterfield, Herbert, 27
Byrd, William, 133
Byzantine art, 47, 146
Caesar, Julius, 110, 173
Calligraphy, Chinese, 157-9
'Canon', 8, 155-7, 161, 163, 164, 165, 167, 168, 169, 171, 172, 173, 176, 177-82, 192, 194, 195
Caravaggio, Michelangelo Merisi da, 71
Caricature, 105, 106, 165
Carlyle, Thomas, 110
Catalyst, 11, 17, 20
Catherine the Great of Russia, 110
Cato, 68
Cavaceppi, Bartolommeo, 194
Caylus, Anne Claude Count de, 194
Cellini, Benvenuto, 37, 155
Ceramics, 177-8, 202-3
Ceremonies, 78, 96, 133
Cervantes, Miguel de, 11, 17, 71, 85-6
Cézanne, Paul, 16, 72, 79, 180
Chardin, J. B. S., 169
Chinese arts, 12, 14, 22, 76, 81, 84, 127, 146, 157-8, 169, 177-8, 201-2
Christie, Agatha, 9
Churchill, Sir Winston, 98-9, 100, 105, 106, 108, 109
Cicero, 15, 52, 55, 68, 69, 156
Cimabue, 194
Civilization: term, 27, 163
Cížek, F., 175
Classical tradition, 9-10, 12-13, 14-15, 21, 33, 40, 47, 49, 53, 112-13, 115, 123, 132, 136, 139, 140-1, 156, 185
Classicism, 47, 49, 67, 71, 87, 124
Classics, 9-10, 14-15, 18, 52, 58, 112-13, 115
Cleer, Richard, 133
Colie, R. L., 24
Colvin, H. M., 131-2
Communications, 11, 13, 50, 55, 67, 206
Communism, 76, 108
Competition, 27, 62-3, 64-5, 68, 155, 178, 203
Compton, Michael, 202
Concentration, 201, 203
Connoisseurs, 81, 149, 152, 153, 158, 184-5, 202
Conspicuousness, 63-4, 69
Constable, John, 151, 182
Constantine the Great, 36
Continuity, historical, 52, 55, 59, 142; *see also* Tradition
Conventions, 10, 20, 80, 87, 89; musical, 89; artistic, 159, 160, 161, 171; *see also* 'Rules', Style, Tradition
Corot, J. B. C., 197-8
Correggio, Antonio, 139
Counter-Reformation, 51; *see also* 'Jesusit style' of art
Courbet, Gustave, 124
Crafts, 79, 125, 128, 149, 152, 162, 171, 175, 182, 191
Creativity, 129, 165, 172, 202, 205
Croft Murray, Edward, 147, 149, 156
Cromwell, Oliver, 160
Crowther, Sir Geoffrey, 13
Cubism, 73
Cultural history, *see* History
Cultural psychology, 25, 43-5, 48, 50-3, 56, 61, 76, 186; *see also* 'National Spirit', 'Spirit of the Age'
Cultural relativism, *see* Relativism
Culture: term, 25-6, 27-8, 29, 37, 47, 55, 58; 'morphology of', 45, 47
'Culture clash', 79
Daedalus, 112, 153
Dante, 11, 120, 123-4, 128
Darlan, Admiral J. F., 100-1
Decoration, *see* Ornament
Decoration, military, 65, 66
Decorum, 150, 162
Degas, Edgar, 79
Deism, 47
Demosthenes, 68, 156
Deneke, Philip Maurice, 59
Determinism: social, 60, 141-4, 168; *see also* Exegetic method, Hegel, Historicism, Holism, Marxism
Deutsch, Karl W., 215 note 6
Dialectic, Marxist, 29, 44, 61, 142
Dickens, Charles, 58
Dilthey, Wilhelm, 43, 44
Diodorus Siculus, 182
Domenichino, 194
Donatello, 182
Drawing, 176-7, 182
Duchamp, Marcel, 117, 192
Dvořák, Max, 44, 187
Dyck, Sir Anthony van, 168-9, 171, 180
Economics, 18, 43, 55, 61, 62, 132, 164-5, 186, 188
Education, 9, 12-15, 61, 113, 127, 134, 163, 172-4, 179, 186, 188, 193-8, 199, 201-2; university, 17-20, 56-9, 70, 113-15, 118-22
Egyptian arts, 32, 33, 44, 47, 80, 135, 138, 142, 168, 169, 171-2, 175-6, 182

- Elite, 10, 14, 157, 161, 169, 179, 192, 196
 Empiricism, 145
 Engineering, 81–2, 137, 185
 Enlightenment, the, 27, 52, 79, 141
 Epicurus, 15
 Erasmus, Desiderius, 205, 207
 Escapism, 56, 130
 Ethics, 88, 138, 162
 Etruscan art, 193, 194
 Euphronios, 202–3; fig. 10
 Euripides, 143–4
 Euthymides, 202–3; fig. 9
 Evolution, 129, 142; cultural, 35, 40, 44, 89–90, 110, 129, 143; *see also* Progress
 Examinations, 18–19, 20, 57, 58, 118–20, 152, 163, 187
 Excellence, scale of, 28, 149, 168; *see also* 'Canon'
 Exegetic method, 31–2, 42, 43, 46, 47–8, 57
 Exhibitions, 197–8, 204
 Expectation, 65, 70, 86–7, 89, 154, 160, 161, 202, 206
 Eyck, Jan van, 45–7, 48, 49
 Fashion, 51, 60, 61–6, 68–9, 75, 81, 92, 117–18, 133, 177, 178, 184, 186–7
 Feeling in art, 84–5, 126, 158, 169, 205–7
 Fehl, Philipp, 24
 'First Eleven' in art, 155–6, 161
 'Formal analysis', 120, 186, 187
 Frederick the Great of Prussia, 110
 French Revolution, 48, 76, 79, 194
 Fresenius, Karl, 35, 54–5
 Freud, Sigmund, 171
 Friedländer, Max J., 44
 Fritzsche, Hans, 95, 105
 Functionalism, 78, 92, 149–50, 152, 160
 Furtmüller, Lux, 214 note 40
 Gaddi, Gaddo, 194
 Gainsborough, Thomas, 179
 Games, 11, 12, 80–1, 84, 126, 127, 128, 152, 153–4, 155, 161, 206
Geistesgeschichte: term, 43–5, 57, 60, 134, 187
 General Knowledge, 8, 9–23, 58, 112–13, 119, 142, 186
 German: arts, 14–15, 25, 30, 48–9, 65, 67; war propaganda, 7, 25, 93–111
 Gibbons, Grinling, 154
 Giotto, 80, 194
 Giovanni da Bologna, 179
 Goebbels, J., 93–5, 96, 98–102, 104, 108, 109–11
 Goethe, J. W. von, 15, 87, 120, 190, 198
 Gogh, Vincent van, 16, 126, 207
 Gombrich, Richard, 24, 215 note 7
 Gothic, 22, 28, 44–5, 49, 50, 51, 64, 65, 76, 138, 148
 Gracchi, 68
 Grace, W. G., 12
 Greek arts, 10, 27, 33, 42, 44, 80, 143–4, 148, 156, 162, 171, 173, 175, 182–3, 186, 193, 202–3
 Gundolf, Friedrich, 110
 Hadamovsky, Eugen, 98
 d'Hancarville, P. F., 194
 Handel, George Frederick, 89
 Haskell, Francis, 51
 Hayek, A. von, 60
 Hegel, Georg Wilhelm Friedrich, 7, 28–34, 35–47 *passim*, 48, 49, 50, 52, 54–6, 57, 60, 61, 76–7, 89, 90, 91, 186; *see also* Holism, 'National Spirit', 'Spirit of the Age'
 Herbarthian associationism, 43
 Herder, Johann Gottfried von, 28, 32
 Herodotus, 26
 Hesse, Hermann, 128
 Heydrich, Reinhard, 108
 Hierarchies, 10, 33, 53, 82, 151, 154, 178, 199–200
 Hillman, Sidney, 106
 Himmler, H., 96
 Historicism, 8, 60–2, 68, 79, 81, 82–3, 89–92; *see also* Hegel
 History, 20, 27, 41–2, 95–6, 101, 103, 110–11, 133, 134, 135–6, 138, 141, 181; cultural, 7, 25–8, 29–41 *passim*, 42–3, 44–9 *passim*, 50–9; economic, 42–3, 56–7, 134; political, 25, 26, 42–3, 56; providential, 28–32, 41, 57, 110–11; social, 53, 134; of the spirit, *see Geistesgeschichte*, Hegel, 'National Spirit', 'Spirit of the Age'
 Hitler, Adolf, 65, 94–5, 96, 99, 100, 101, 106–11
 Hofmann, Werner, 200, 203
 Holism, 28–34, 35–56 *passim*, 60, 78, 82–3; *see also* Hegel, Historicism
 Homer, 87, 162
 Hooch, Pieter de, 202
 Horace, 66, 189
 Huizinga, Johan, 45–6, 47, 49, 52, 152
 Humanists, 58, 112, 113, 115, 117, 118; Renaissance, 37, 112, 207
 Humanities, 7–8, 15, 18, 57–8, 112, 114, 116, 117–21, 127, 132, 165, 181
 Hyperides, 156
 Hypothesis, 54, 57–8, 86–7, 116, 151, 165–6, 185
 Iconography, 113, 159
 Iconology, 119, 187
 Ideals, 7, 116; *see also* Beauty, Perfection, Platonism, Values
 'Idols', 7, 116–22; *see also* Inductivism, Innovation
 Illusionism, 80, 139, 147, 149, 151, 162
 Images, 150–1; *see also* Visual Media
 Impressionism, 10, 72
 Indian arts, 11, 22, 56, 84, 115–16
 'Individualistic model', 61, 73
 Individuals in history, 38–40, 50–1, 55, 57, 62–3, 135, 177
 Inductivism, 116–17
 Industrial Revolution, 22–3, 138
 Inflation, 62, 64, 65, 66–7, 68, 70–1, 81
 'Innocent eye', 199–200
 Innovation, 67–9, 71, 77–8, 79, 80–1, 117, 153, 161; *see also* Fashion, Progress
 'Interdisciplinary studies', 57, 119
 Isidore of Seville, 21
 Islamic arts, 11, 22, 47, 154
 Isocrates, 156
 James I, King of England, 139
 Jargon, 14, 59, 62, 115, 118, 132, 207
 Jerome, Saint, 207
 'Jesuit style' of art, 49, 51, 77
 Joachim of Fiore, 29–30
 Johnson, Dr. Samuel, 168
 Jones, W. T., 48
 Judaism, 29, 47, 94, 106, 108
Judgement of Paris, 9–10, 12, 20
 Juvenal, 186
 Kandinsky, V., 125
 Kant, I., 28, 86
 Kepler, Johannes, 31
 Kinkel, G., 36
 Klee, Paul, 125
 Koehler, Wolfgang, 130
 Kris, Ernst, 96, 165
 Kuhn, Thomas, 184–5, 187, 188
 Kurz, Otto, 217 note 3
 Lamprecht, Karl, 25, 43, 52
 Language, 11, 12–13, 14, 15, 18, 20, 26, 53–4, 68–9, 77, 81, 107, 112, 113, 115, 135, 136, 160–1, 166, 181, 199, 200, 206, 207; Corruption of, 65–7
 Laubenthal, Heinz, 97
 Leach, Bernard, 177
 Le Bon, Gustave, 94, 107
 Leonardo da Vinci, 80, 171
 Lessing, G. E., 30
 Levey, Michael, 170
 Literature, 12, 14–15, 26, 45, 47, 54, 71, 162, 164, 173, 206
 'Logic of Situations', 61–6, 68–70, 73–5, 79, 81, 88, 91–2, 137, 148, 155, 159, 164
 Longinus, 26–7
 Lorrain, Claude, 156
 Lovejoy, Arthur, 28, 47
 Lysias, 156
 Macaulay, Thomas Babington, Lord, 27, 40
 Machiavelli, Niccolò, 40
 Magic, 44, 79, 85, 117, 157, 187–8
 Malevich, Kasimir, 76
 Malraux, André, 195
 Mannerism, 51, 155, 187
 Mannheim, Karl, 60, 82–3
 Marais, Eugene, 50
 Maratti, Carlo, 180
 Margaritone d'Arezzo, 194, 195; fig. 8
 Martini, Simone, 174
 Marx, Karl, 61, 143–4, 162
 Marxism, 43, 60, 76–7, 103, 118, 142
 Masterpieces, 'Old Masters', 87, 128, 130, 152, 153, 154–8, 161–3, 164, 165, 168, 171, 173, 177, 185, 192, 195, 202; *see also* 'Canon'
 Mastery, 80–1, 87, 127, 152–6, 161, 162, 164, 165, 167, 171, 202, 206
 Matisse, Henri, 202
 Medici, Lorenzo de', 27, 41, 155
 Melozzo da Forlì, 195
 Mengs, Anton Raphael, 124, 183
 Metaphor, *see* Symbol
 Metaphor, sources of, 11–15, 16–17
 Metaphysics, 28–42, 48, 123–5, 145
 Method, academic, 7, 16, 42–3, 47, 54–5, 57, 60–1, 83, 132, 133–4, 148, 187; *see also* 'Logic of Situations', Scientific method, 'Zero method'
 Michelangelo, 15–16, 19, 58, 112–13, 144–6, 148, 151, 153, 154–5, 163, 164, 167, 168, 171, 178, 179, 181, 185, 187
 Michelet, Jules, 40
 Middle Ages, 22, 32–3, 36–7, 38–9, 41, 45, 48–9, 59, 68, 71, 82, 114, 118, 146, 162, 171; *see also* Gothic, Scholasticism
 Millar, Sir Oliver, 146–7
 Militiades, 171, 173
 Momigliano, Arnaldo, 36
Mona Lisa, 11, 14, 117, 192
 Mondrian, Piet, 125
 Montesquieu, Charles, Baron de, 26
 Montgolfier, J. M., 185
 Moore, Henry, 145

- More, Thomas, 26
Morgan, William de, 177
Morris, William, 79
Motifs, *see* Ornament
Movement, historical, 49, 50–2, 61, 62, 68
Mozart, Wolfgang Amadeus, 16, 19, 84, 91
Museum, 8, 133–4, 185, 189–204
Music, 16–17, 20, 33, 56, 57, 67, 71, 84, 88, 89–91, 93–4, 96, 109, 119, 128, 130, 157, 158–9, 161, 199, 205–6
Myth, Nazi, 93–4, 96–7, 99, 101, 105–11
Mythology, 10, 11–12, 14, 15–16, 20, 93, 105–6, 107, 112–13, 153, 154, 156, 186, 187; *see also* Daedalus, *Judgement of Paris*
- Nadel, George H., 24
Napoleon, 29, 194
‘National Spirit’, 30–4, 36, 39, 40, 42, 47, 50, 54; *see also* *Geistesgeschichte*, Hegel, ‘Spirit of the Age’
Naturalism, *see* Realism
Naturalists, 71
Nazism, 93–111, 130
Neoclassicism, 71, 76
Newton, Isaac, 136, 148
Nicaea, Council of, 21–2
Nicholas of Verdun, 171
Norm, departure from, 26, 62, 63, 69–71, 160
- Objectivity, 16, 38–9, 40, 82, 84–5, 92, 125, 129–30, 138, 143, 144, 148, 150, 152, 157–8, 164, 169, 205; *see also* ‘Problem Solutions’
Oratory, *see* Rhetoric
Ornament, 44, 49, 65, 77, 79, 116–17, 125, 127, 132, 135, 142–3, 147, 150, 154, 160–1, 175, 178
‘Ossian’, 87, 173
- Painting, 10, 33, 36–7, 45–9, 72–3, 75–6, 79–81, 92, 124–6, 128, 130, 132, 139–40, 141, 144–9, 150–2, 156, 158–60, 161–2, 163, 167, 168–9, 173–5, 177, 183, 190, 194, 198, 200, 201–3; figs. 3, 4, 6, 8, 9, 10
Palissy, Bernard, 177
Panofsky, Erwin, 44–5, 188
‘Paradigm’, 184–5, 186, 187, 188, 190
Paranoia, 102, 106–7, 109, 110
Pastoral, 56
Patronage, 20, 27, 46, 134, 165
Pepys, Samuel, 144, 153
Perception, *see* Psychology, of perception
Perfection, 123–4, 125, 128, 145, 194
Periods, historical, 50–1, 61; *see also* Hegel
Personification, 105, 107, 111, 140, 143, 159–60; fig. 4
Perspective, 80, 147
Perugino, Pietro, 27, 155, 194
Petrarch, 119
Pevsner, Nikolaus, 132–3
Phillips, Claude, 174
Photography, 118, 121, 149–50
Picasso, Pablo, 78
Piero della Francesca, 180
Pietro da Cortona, 156
Piles, Roger de, 153, 171, 180
Plato, 15, 33, 67, 123
Platonism, 41, 54, 123–4, 125, 128, 143, 145, 182, 187
Plekhanov, Georgy Valentinovich, 178
- Pliny, 194, 200
Plotinus, 44
Plutarch, 15
Poetry, 10, 11–12, 20, 33, 43, 48, 87, 119, 120, 128, 130, 143, 156, 158–9, 161, 205, 206
Polarizing issues, 69, 71–7, 79, 80–1, 87–8, 89–91
Polo, Marco, 26
Pompadour, Mme de, 169
Pope-Hennessy, John, 189
Popper, Sir Karl, 8, 15, 28, 54, 60–3, 67–8, 73, 77–8, 79, 82–3, 84–5, 89, 90–1, 92, 125, 135, 137, 143, 148, 183, 187, 206; *see also* Historicism, ‘Logic of Situations’, ‘Problem Solutions’
Poussin, Nicolas, 84, 87
Precedents, 70–1, 135–6, 139, 153, 165; *see also* Tradition
Pre-Raphaelites, 16, 49, 172, 179
‘Primitive’ societies, 63, 69, 77–8, 79, 105
‘Problem Solutions’, 82, 112, 125–7, 128–30, 137, 138, 139, 141, 143, 148, 153, 186
Progress: 77–82; idea of, 27, 28–30, 33–4, 35, 39–41, 44, 79, 89–90, 185–6, 200
Propaganda, 7, 94–111
Proust, Marcel, 15
Psychedelic art, 56
Psychoanalysis, 13, 84, 88, 91, 103, 118, 165
Psychological warfare, 94, 103, 109
‘Psychologism’: term, 61
Psychology, 48, 55, 56, 64, 65, 70, 73–4, 77, 94, 103, 107, 118, 124, 132, 158, 165, 171, 188, 197, 206; of memory, 198, 204; of perception, 198–203; *see also* Cultural Psychology, Psychoanalysis
Pugin, Augustus Welby, 49
‘Puritan style’ of art, 77, 150, 153
- Quaratesi, Andrea, 171
Quintilian, 68–9, 75, 91
- Racine, Jean, 87
Radio, 14, 16, 93–111
Raphael, 16, 19, 44, 139, 172, 174, 179, 184
‘Rarity game’, 63–4
‘Rationality principle’, 62–3, 77–8, 79–80, 85, 92, 137, 159, 165, 186, 206–7; *see also* ‘Logic of Situations’
Read, Sir Herbert, 192–3, 195, 196, 199–200
Realism, artistic, 40, 45, 46, 48, 49, 72, 76, 80, 81
Reformation, 17, 22, 30, 33, 40–1
‘Regression’, 107
Relativism, 7, 28, 32, 34, 82, 141, 145–9, 154, 156–8, 161–2, 164, 168, 172, 174, 178, 182
‘Relevance’, 7, 13, 16, 42, 43, 53, 74, 127, 132, 179
Religion, 11–12, 14, 16, 20, 21–2, 28, 29–34, 36–41, 43, 46, 48–9, 51, 52, 54, 70, 73, 77, 78, 79, 85, 96, 124, 127, 128, 130, 139, 140, 141, 153, 155, 162–3, 171, 174, 176, 194; *see also* Scriptures, Theology
Rembrandt van Rijn, 16, 44, 84, 87, 126–7, 156, 162, 173, 176, 197
Renaissance, 22, 27, 32–3, 36–42, 45, 51, 54, 55, 65, 71, 80, 112, 124, 137, 138, 155, 162, 177, 191, 193, 194, 195
Reni, Guido, 180
- Repetition, 65, 70, 94, 99, 101
Research, 15, 53–5, 57–8, 61, 103, 112–16, 119–22, 133–4, 187–8
Resonances, cultural, 25–6, 55–6, 141, 163
Reynolds, Sir Joshua, 145, 179
Rhetoric, 12–13, 16, 26–7, 68–9, 156
Richard, Cliff, 14
Riegl, Alois, 43–4
Ripa, Cesare, 140
Ritual, 62–3, 78–9, 81, 85, 154, 157
Robbia, Luca della, 182
Rococo, 65, 71, 76
Roman arts, 17, 39, 44, 82, 137, 142–3, 162, 193, 205
Romanes, George, 142
Romano, Giulio, 187
Romanticism, 36, 39, 48, 71–2, 84, 90, 110, 146, 148, 182
Roosevelt, Franklin D., 95, 100, 101, 105, 108
Rosa, Salvator, 156
Roscoe, William, 27
Rosenberg, Alfred, 96
Rousseau, Jean-Jacques, 27, 87
Royal Society, 138–9, 140–1
Rubens, Sir Peter Paul, 10, 16, 84, 139, 144, 153, 154, 161, 168–9, 171, 180, 181, 182
‘Rules’ in art, 80–1, 125, 128, 153–4, 158, 171, 176, 202; *see also* Convention
Ruskin, John, 49, 138, 162, 182
Russell, Bertrand, 28
- Scamozzi, Vincenzo, 136
Scanning, 102, 105, 199–200, 203
Schiller, F., 144, 164
Schlegel, Friedrich von, 194
Schlosser, Julius von, 114
Schnaase, Carl, 34
Schoenberg, Arnold, 90–1
Scholastics, 33, 44–5, 136, 186, 207
Schopenhauer, A., 28
Science, 13, 18, 20, 22, 56, 72, 77–8, 80, 83, 126, 148, 151, 165–6, 184–5, 188
Scientific method, 16, 54, 57–8, 83, 84–5, 112, 116–17, 126, 135, 141, 151, 171, 181, 184, 187, 188, 206–7
Scriptures, 30, 31–2, 47, 112, 163, 207
Sculpture, 33, 37, 44, 79–80, 145–6, 150, 152, 154, 156, 176–7, 182, 193, 194, 195–6, 199–200, 201; fig. 7
‘Self-expression’, 124–5, 129, 174–5
‘Self-reinforcement’, 84, 88, 89, 90, 161
‘Self-transcendence’, 125–30
Shakespeare, William, 14–15, 58, 71, 87, 118, 119, 120, 151, 201
Shaw, Bernard, 49, 128, 163–4
Sheldon, Archbishop Gilbert, 133, 134, 140, 166
Sheldonian Theatre, 131–7, 139–51, 154, 156, 159–60, 162, 163, 166, 167, 169; figs. 1, 2, 3, 4, 5
Sherman, General William T., 173
‘Signs of the Times’, 29, 37, 44–6
Skill, 26, 118–19, 123, 125, 127–8, 133, 139, 146–7, 149, 153, 154, 155, 158, 161, 162, 175–6, 182, 185–6, 191, 199, 201–2
Slogans, 72, 94–5, 96, 99, 107
Snow, C. P., 25
Social Sciences, 7, 25, 55, 57, 58, 60, 61, 73, 118, 131–2, 135, 138, 142, 149, 151, 152, 154–5, 159, 162, 164–5, 167, 186
‘Social testing’, 85–6, 88, 90

- Sociology, *see* Social Sciences
 Specialization, academic, 17-18, 20-1, 52, 57, 117, 134
 Speech, *see* Language, Rhetoric
 Speier, Hans, 96
 Spengler, Oswald, 50
 'Spirit of the Age', 28-34, 35-42, 42-51 *passim*, 54, 56, 60, 61, 62, 129, 194; *see also* *Geistesgeschichte*, Hegel, 'National Spirit'
 Sprat, Thomas, 140-1
 Staël, Mme de, 173
 Stalin, Joseph, 103
 'Standards', 65, 69, 79, 84-6, 88, 92, 127, 141, 143-9, 152-4, 157, 163, 168, 203; *see also* Beauty, 'Canon'
 'Starting Point', 54, 86-7, 129, 135-6, 153, 165, 170-1, 180, 181, 200
 Statistics, 53, 57, 116-17, 151, 155, 167, 186
 Status Symbols, 10, 16, 178, 191, 192
 Stein, Gertrude, 29
 Sterne, Laurence, 26
 Stoics, 15
Story of Art, 17, 151-2, 168, 171
 Stradivarius, 182
 Streeter, Robert, 139, 141, 144, 145-8, 149, 153, 154, 156, 159-60, 163, 167, 168, 178; figs. 3, 4
 Stukeley, William, 136
 Style, 42, 45-6, 48-51, 55, 56, 60-2, 69, 71-2, 76-7, 80, 92, 114, 123, 127, 133, 135, 136, 138, 143, 146-9, 153-5, 160, 162, 171, 186, 194, 206; *see also* Baroque, Gothic, Mannerism, Rococo, 'Jesuit style', 'Puritan style'
 Stylistic relativism, 146-9, 154; *see also* Relativism
 Subjectivity, 16, 20, 38, 39, 84-5, 103, 124-5, 126, 130, 143, 149, 152, 157, 161, 164, 171, 182, 205-7
 Summerson, Sir John, 131, 132, 137, 138, 148, 156, 161
 Surrealism, 186
 Swift, Jonathan, 26, 73-5
 Symbolism, 46, 134, 149, 186
 Symbols, 10, 11, 12, 14-15, 19, 32, 47, 54, 55, 66, 77, 79, 97, 102, 110, 111, 113, 143, 159-60; *see also* Personification
 'Syndrome', 47-9
 Taborda, 100
 Tacitus, 26-7
 Taine, Hippolyte, 26
 Tassi, Andrea, 194
 Taste, artistic, 60, 61-2, 82-3, 85-6, 92, 133, 150, 161, 162, 165, 178, 186, 190
 Tawney, R. H., 164-5
 Technological approach to art, 146-7
 Technology, 77-8, 79, 80, 81-3, 138, 146-7, 148, 153, 165-6
 Theology, 21, 28, 41, 47, 118, 129, 140, 207
 Thucydides, 15, 143
 Tiepolo, Giovanni Battista, 156, 176
 Titian, 112-13
 'Top Ten' in art, 155-6, 157, 161
 Totalitarianism, 50, 60
 Tour, Quentin de la, 169
 Tourism, 151, 154, 163, 164, 191-2, 197
 Tradition: artistic, 65, 71, 79, 82, 125, 138, 139, 147, 153, 155, 176, 202; *see also* Convention, Style; cultural, 12, 18-19, 54, 55, 59, 86-7, 128-30, 135, 140, 142, 148, 149, 154, 156, 160, 164, 181, 187, 190-1, 207; *see also* 'Canon'; social, 65, 69-70, 77, 85, 154, 189; *see also* Precedents; of General Knowledge, *see* General Knowledge
 Turner, Father Vincent, 123
 Uccello, Paolo, 150
 Value Judgements, 25-6, 29, 137-8, 144, 154, 163, 168-9; *see also* 'Canon'
 Values, 7-8, 27, 29, 34, 58-9, 62, 65, 82, 88, 92, 113, 123-30, 138, 141, 143-4, 146, 155-7, 162, 163, 164, 165-6, 167, 169, 170-1, 178-9, 180, 182-3, 185-6, 205-6; financial, 16, 62, 144, 169, 178, 185, 191; *see also* Aesthetic Values, 'Canon', Objectivity, Relativism, Subjectivity, Value Judgements
 Vasari, Giorgio, 26-7, 34, 37, 145, 155, 182, 194, 195, 200
 Veblen, Thorstein, 178
 Velazquez, Diego, 72, 197
 Vermeer, Jan, 190, 195, 202; fig. 6
 Vespasiano da Bisticci, 37
 Vico, Giambattista, 26, 27
 Virgil, 87
 Visual Media, 206
 Vitruvius, 136, 148
 Voltaire, François Arouet de, 27
 Waetzoldt, Wilhelm 197
 Wagner, Richard, 16, 71, 89-91
 Waley, Arthur, 158
 Warburg, Aby, 20, 25, 43, 53, 119, 121
 Warburg Institute, 9, 20-1, 25, 38, 53, 93, 121-2, 187
 Waterhouse, Ellis, 146
 Watson, Thomas, 12
 Watteau, J.-A., 127
Weltanschauung, 41, 43-4, 46, 48-9, 134
Weltgeschichte: term, 40, 95-6
 Whinney, Margaret, 146-7
 Whistler, James McNeill, 169
 Whitehall, Robert, 144, 153, 159-60, 163
 Wilde, Oscar, 128, 182
 Wilhelmina, Duchess of Luxembourg, 99-100
 Wilkins, John, 140
 Winckelmann, J. J., 27, 34, 71, 124, 183, 194
Wisden's Almanack, 12
 Wittkower, Rudolf, 119
 Wölfflin, Heinrich, 42, 114, 186, 187
 Wolf, Hugo, 71, 88
 Wren, Christopher, 131, 133, 134, 136-7, 138-40, 143, 144, 148, 149, 150, 151, 153, 154, 156, 161, 162, 167
 Wright, Orville and Wilbur, 185
 Yates, Dame Frances, 204
 Yee, Chiang, 158
 'Zero Method': term, 62, 68, 78, 79; *see also* 'Rationality principle'
 Zeuxis, 173