

## INDEX

### A

- Acquinas, Thomas, 23  
Addison, Joseph, 21-23, 26  
Aesthetic: and perception, 42-43  
  definitions of, 9  
  dispositional basis for, 106, 128, 130,  
    133, 163, 166  
  object, 42  
  problems, 9-15, 81  
Aesthetic experience: factors in, 9, 142  
  as a chosen relationship, 139  
  as formed feeling, 39  
  educability of, 14  
Aesthetic production: 79, 98, 140, 146,  
  150, 157  
  definition of, 41  
Aesthetics, definitions of, 42  
Affect:  
  as basis of consciousness, 65-69, 92, 98  
  levels of, 82-85  
  problem of, 58-60  
Anderson, F. H., 19n  
Anokhin, P. K., 107n, 125n  
Aquila, E. G. D', (*see* D'Aquila)  
Archetype:  
  as element in art and aesthetic, 124-126,  
    156-158  
  characteristics of, 124-126  
  definition of, 84  
Ardrey, R., 126-127  
Aristotle: 18, 21, 23, 155-159, 162  
  concept of universal statements, 156  
Arnold, M. B., 90  
Art: as a language, 14, 106, 137, 158, 167  
  classical tradition of, 18  
  for art's sake, 11, 12, 27  
  hypothetical criterion for, 7

- object defined, 42, 135  
Art criticism: 7, 135, 142-149  
  effects of authority on, 133, 147  
  moralistic, 11, 13, 148  
Ausubel, D. P., 133n

### B

- Bacon, F., 19, 20, 23n, 30, 119  
Ban, T. A., 83n  
Barron, F., 131-132  
Bate, W. J., 144n, 148n  
Baudelaire, C., 162, 164  
Baumgarten, A. G.: 23-33, 38, 46, 47,  
  49-50  
  Definition of aesthetic, 26  
Bebe-Center, G. G., 73, 89, 99  
Bell, C., 10  
Bernstein, R. J., 54-55  
Biological maturation, effects of on  
  aesthetic, 128-131  
Black, P., 90  
Bodmer, J. J., 25  
Borck, E., 116n  
Bosanquet, B.: 30-37, 50, 58, 133-134, 137  
  theory of expression, 34  
Bower, T. G., 116-117  
British empiricism, 21, 37, 54  
Bronstein, D. J., 79n  
Burt, C., 131

### C

- Campbell, B. G., 111n  
Campbell, H. J., 57n, 64n, 76n  
Carmichael, L., 128-129  
Cassirer, E., 31  
Cavaggioni, A., 74

Charcot, J. M., 71n  
 Chardin, Teilhard de, 128  
 Cohen, Y., 128

Collective unconscious: 111, 112, 127, 136  
 function in art and aesthetic, 123-124, 157

Collingwood, R. G.: 38-40, 52, 55-57, 67, 69, 99, 107, 124n  
 theory of expression, 40

Collins, W. F., 77-78, 109

Complex, 126

Concrete poetry, 164

Consciousness, theory of, 112-113, 120-127

Contemplative intellect, 18, 39, 46, 58

Contextualist concept of mind, 93-96, 113

Corneille, P., 20

Cory, D., 52

Council of Nicea, 12

Council of Trent, 12

Criticism (*see* Art criticism)

Croce, B.: 35n, 37-38, 56, 67, 79, 124n  
 theory of expression, 38

Cultural basis for aesthetic, 135

## D

D'Aquili, E. G., 70n, 96-97, 111n, 125n

Deoxyribonucleic acid, 115-116

Descartes, R., 24

Dewey, J.: 38, 41-46, 51, 52, 58, 129, 140, 147-148, 155, 161  
 art as experience, 42  
 theory of expression, 45

Disposition:  
 in aesthetic, 119-141  
 in basic emotions, 110  
 as the unconscious, 122  
 neurochemical basis for, 116

Divine madness: 5-6, 13, 35, 127, 137, 163, 166  
 redefined, 125

DNA (*see* Deoxyribonucleic acid)

Dryden, J., 21

Dumas, G., 86-87

## E

Educability of taste, 126, 136

Emotions:  
 as third level of affective behavior, 84-85, 101  
 as selected, habitual behavior, 88, 105  
 dispositional basis of, 106  
 dispositional character of, 110, 133  
 psychogenic basis for, 88, 95, 98, 101, 106, 114

Evtushenko, E., 11

Expression: as meaning, 43-46, 106  
 definitions of, 16  
 history of theories of, 17-57  
 repercussion theory of, 45

Expressionism, 16n

Eysenck, H. J., 99, 126, 131, 151-156

## F

Feibleman, J., 50n

Feigl, H., 60n

Fessard, A. E., 77-78, 109

Ficino, M., 17

Fischer, A. E., 117

Forster, E. M., 145, 148

Found poetry, 164

French, J. D., 71n

Freud, S.: 57, 100, 103n, 112, 119-123  
 theory of consciousness, 121-123

Freudian psychology, 57, 122

## G

Gainsborough, T., 21

Gaito, J., 116n

Garland, H. B., 27n

Gautier, T., 12n

Genetic propensities:  
 in aesthetic development, 130  
 in neural function, 115-116

German Rationalism, 23-26, 46

Gimpel, J., 37

Goethe, J. W. von: 31-33  
 theory of expression, 32

Goudge, T. A., 111n

## H

Hamilton, E., 48n

Hassler, R., 71

Hebb, D. O., 83, 118  
 Hegel, G. W. F.: 33, 37, 38, 49, 85  
   theory of expression, 33  
 Hempel, C. G., 60  
 Heraclitus, 31  
 Hovland, C., 133n  
 Hume, D., 22-23  
 Hyden, H., 116

## I

Inquisition, The, 12  
 Instinct in aesthetic, 124, 158  
 Intellect: and aesthetic, 39-57, 163  
   connection with feeling, 47, 107, 166-167  
   contemplative, 18, 39, 46, 58

## J

James, W.: 37, 53-57, 65n, 67, 71n, 82n,  
   85, 87, 90-93, 102-105, 108-109, 124n  
   concept of experience, 54, 93  
   concept of fringe, 91  
   consciousness as feeling, 53, 91  
   theory of emotions, 102, 105  
 Janet, P., 71  
 Jung, C. G.: 84, 103n, 105, 111, 112, 117,  
   119-128, 131, 136-137, 156-158  
   theory of consciousness, 120-127

## K

Kant, I.: 23-34, 46, 58, 149  
   antinomy of aesthetic, 28, 30  
   definition of aesthetic, 29  
 Kluver-Bucy syndrome, 76  
 Knowing, aesthetic, 19, 24-26  
 Kristeller, P. O., 17n

## L

Langer, S., 55-57, 81n, 123-124  
 Language, nature of, 158-160, 164-167  
 Laughlin, C. D., 70n, 96-97, 112n, 125n  
 Learning, as factor in aesthetic, 135-136  
   described in affective terms, 99-102  
   the language of emotion, 106, 133  
 Leibniz, G. W. von, 24, 26  
 Lessing, G. E., 26-28, 58, 148

Locke, J., 21  
 Logic, 24, 25, 50, 67, 107  
 Luria, A., 86-87

## M

Mackay, R. P., 74-79, 89-91  
 Marais, E., 111, 117, 127, 129  
 Meaning, aesthetic:  
   and patterns of feeling, 106  
   and perception, 43-46  
 Meier, G. F., 25  
 Mind-body problem, 63-64, 103

## N

Neumann, E., 124, 157-158  
 Neural function, 115-116  
 Newton, I., 20  
 Newtonian science, 20, 31, 49  
 Newtonian world view, 27  
 Nicea, Second Council of, 12  
 Nureyev, R., 150

## P

Pater, W.: 17, 18, 39-40, 151-156, 160  
   theory of expression, 17  
 Pathway theory, 94  
 Pavlov, I. P., 83n  
 Peirce, C., 50-51, 57  
 Perception and meaning, 43-46  
 Perry, R. B., 54  
 Physiological maturation, effects on  
   aesthetic, 128-132, 134  
 Piaget, J., 158-159, 165  
 Pieper, J., 5n, 6  
 Piéron, H., 60-64, 68, 72-75, 78, 81, 86  
 Plato: 11, 47, 107, 123  
   on divine madness, 5n, 6  
 Platonism, 18, 44  
 Play theory of art, 110-111, 140  
 Poetry, theory of, 164-165  
 Pravda, 11  
 Prescott, D. A., 131n  
 Pribram, K. H., 96-98  
 Psychological types, 131  
 Purism, 151, 160-162

## R

Rapaport, D., 57n  
 Recapitulation theory, 45, 63, 64  
 Repercussion theory of affect, 45, 63, 64  
 Reynolds, J., 21-23, 58  
 Ribonucleic acid, 115-116  
 Richards, I. A., 94, 135-137  
 RNA (*see* Ribonucleic acid)  
 Robertson, J. G., 27n  
 Romney, G., 21  
 Russell, B., 47  
 Rustow, D. A., 104n

## S

Sainte-Beuve, C. A., 144-145  
 Santayana, G.: 37-38, 40-44, 47, 51-53, 58,  
 79, 104n, 107, 138-140, 143, 148, 150,  
 155  
     concept of rational art, 41, 52  
     theory of expression, 37, 51  
 Sartre, J.-P.: 86, 88, 90, 92, 126, 143, 160  
     theory of emotions, 85  
 Saul, L. J., 132  
 Schelling, F. W. von, 33  
 Schilder, P., 57, 71n  
 Schlick, M., 60  
 Schmitt, F. O. 116n, 120  
 Scientific world view, impact of, 48  
 Sechenov, I. M. 83, 116  
 Sellars, W., 60n  
 Sidney, P., 20  
 Snyder, S. H., 72n

Socialist realism, 12  
 Socrates, 7, 8, 11, 31, 51, 98  
 Sprat, T., 20  
 Staats, A. W., 100-101  
 Stable poise: 94-96, 114, 121  
     as basis for aesthetic, 98  
 Stendhal, 136  
 Strout, C., 104n  
 Sullivan, H. S., 71n

## T

*Tabula rasa*, 125n, 129  
 Taine, H. A., 47, 136-137, 144-147  
 Thompson, R. F., 117, 119, 125n  
 Tiger, L., 126-128  
 Tolstoy, L.: 8, 36-38, 133-134, 139  
     theory of expression, 37  
 Truth: in art, 149  
     affective theory of, 48

## U

Unconscious, concept of the, 120-126  
 Universal statements, 156, 158-160, 166

## W

Welsch, G. S., 131-132  
 Willey, B., 20, 47-49  
 Winckelmann, J. J.: 17, 31, 32, 58  
     theory of expression, 32  
 Wolff, C., 23, 49  
 Woodbridge, F. J. E., 69