

INDEX

- Abercrombie, N., 40
Absinthe (Degas), 120
Absinthe Drinker, The (Manet), 109, 124–5
Adorno, Theodor, 54, 57, 77, 80, 138
aesthetic gaze, 11, 46–7, 48, 65
aestheticism, 47–8, 54, 64–5, 69, 81, 86, 95, 109–10
Algeria (Kabylia), 13–20, 30, 90, 135–8, 160, 175
Algerians, The (Bourdieu), 1, 16, 137
Althusser, L., 22, 23, 174
Alverman, D., 13
An End and a Beginning (Hanley), 156
Anderson, B., 26, 169
Anderson, P., 70–1, 72–3
Andromaque (Racine), 88
'angelism', 70
Angelou, Maya, 154–5
anomie, 110, 116
 anomic experience, 3, 55, 59
 women and, 127–31
Archaeology of Knowledge, The (Foucault), 92
Argenteuil, Boating (Manet), 121
aristocracy, 47, 48, 50
Armstrong, N., 162
Arnauld, Antoine, 88
art
 capital accumulation and, 21–2
 essentialism and, 10, 62–3, 129, 136
 Impressionism, 103–32, 143
 liberation of, 50–1
 natural gifts, 9, 43–50
 power (reproduction), 81–3
 sacralisation of, 69, 93–7, 99, 118, 179
 women and new anomie, 127–31
 see also Cubism; Dadaism;
 Expressionism; Futurism; Surrealism;
 Symbolism
Art-Worlds (Becker), 99
Art Nouveau, 100, 101
artistic field, Bohemia and, 110–12
artists, 103
 as prophets, 10, 50–1, 127
Arts Council, 143–4
At the Ambassador's (Degas), 120
Athalie (Racine), 88
autobiography, 160, 166–7
autonomy, 52–3, 103, 104
 illusion of, 33–6
avant-garde movements, 11, 34, 178
 cultural theory, 46–8, 51, 59, 61
 cultural theory (historical genesis), 86, 90–1, 94–6, 101
 Impressionism, 10, 103–32, 143
 postmodernism and, 70–1, 75–81
 women in, 11, 127–31
Baas, J., 125
Bach, J.S., 48
Bachelard, G., 175
Bakhtin, M., 4, 47, 101, 162, 166, 175
Balcony, The (Manet), 130
Baldick, C., 66, 99, 179
Balibar, Renée 26, 66
ballet (Impressionist subject), 122–3
Balzac, Honoré de, 51, 86
banalisation, 7, 59, 60
Bar at the Folies Bergères (Manet), 126, 130
barbarism, 46
Barcos, M. de, 88
Barricade after the Commune, The (Manet), 125
Barthes, Roland, 32, 50
Bataille, G., 80
Bathing Place at Asnières, A (Seurat), 121–2
Battersby, C., 128, 129
Baudelaire, Charles, 52–5, 58, 66, 70–1, 77, 88, 91, 104, 109, 115, 119
Baudrillard, J., 35, 70
Bazille, Frédéric, 112
Beach at Boulogne (Manet), 122
Becker, Howard, 97, 99–100, 154, 177
Benjamin, Walter, 66, 71–2, 85, 89–92, 100–1, 163
Bennett, Arnold, 65
Bennett, T., 66
Bentley, Phyllis, 147, 151

- Berlin Wall, 178
 Berman, M., 71, 72–3
 Bernstein, B., 7
 Bhabha, H., 97
 Blair, Emma, 163–4
 Bloch, Ernst, 80, 99, 162, 178
 Blunt, Anthony, 105–6
 boating (Impressionist subject), 121–2
 body/bodily hexis, 17
bohème dorée, 53
 Bohemia, 70, 76, 79, 86, 88, 93, 104
 artistic field and, 110–12
 from salon to, 51–7
 social origins and, 57–60
 Bonheur, M.R., 129
 Bonhommé, Léon, 112
 Bonvin, F., 53, 112
 Bourdieusian critique (Foucault), 92–3
 bourgeois art, 10, 47–51, 58, 104–5
 bourgeois culture, 53–4, 66, 69–70, 72, 121
 bourgeois society, 80, 85, 90–1, 114, 153
 Bowlby, R., 128–9, 140
 Bowness, A., 73
Boy (Hanley), 156
 Boyne, R., 174
 Bradbury, M., 140, 142
 Braque, Georges, 101
 Brecht, B., 57, 96
 Bredo, E., 7
 bridges (Impressionist subject), 123–4
Brillo Pads (Warhol), 62
Britannicus (Racine), 88
 Brittain, Vera, 151
 Brontë, Charlotte, 147
 Brontë, Emily, 147
 Brown, George Douglas, 139
 Brown, M.R., 124
 Brubaker, R., 9, 16–17
 Bryher, 140, 142
 Buck-Morss, S., 90–2
 Bürger, P., 10, 70, 77, 93–4, 96, 179
 Buthlay, K., 171
- Café-Concert* (Manet), 120
café-concerts, 115, 119, 120
 Caillebotte, Gustave, 119, 123, 131
 Calhoun, C., 5, 7
 Callinicos, A., 74, 75
 campus novels, 30
Capital (Marx), 14, 43
 capital accumulation, 15, 20, 21–2
 capitalism, 9, 11, 109
 cultural theory, 48–9, 51, 60, 85, 95–6
 postmodernism and, 69, 71–2, 75–6, 80
 situating Bourdieu, 1, 5, 15–16, 18,
 20–2, 30
 Carey, J., 141
 Carrington, Leonora, 140
 Carswell, Catherine, 148
 Cassatt, Mary, 123, 129, 130–1
 Cassirer, Ernst, 35
 Castagnary, Jules-Antoine, 53, 126–7
 Castelnuovo, E., 95, 150
 Céline, L.F., 75
 censorship, 44, 52, 70
 Cézanne, Paul, 112
 Champfleury, J., 53, 58–9, 112, 114, 175
 Chandler, Raymond, 161
 charismatic personalities, 25, 43, 52–3, 59,
 77, 93, 127, 134, 175
 Charle, C., 145
 Chartist novels, 11, 179
Children of the Dead End (MacGill), 156
Children of the Ghetto, The (Zangwill),
 164–6
 Chomsky, Noam, 29
 city (popular culture in), 160–73
Civil War (Manet), 125
 Cladel, Léon, 175
 Clark, T.J., 113–15, 117, 120, 125–6, 132
 class, 3–5, 9–10, 20, 22, 99
 consciousness, 85–6
 see also aristocracy; dominant class;
 middle class; proletarianisation; ruling
 class; working class
 Clay, Jean, 107, 118
Cloud Howe (Gibbon), 156
Coal-dockers, The (Monet), 117
 Cockcroft, E., 75
 cognitive mapping, 73
 collective beliefs, 79
 collective consciousness, 29, 46, 63, 77, 86,
 103, 108, 142
 Colletti, L., 153
 colonisation/colonialism, 1, 4–5, 13–16, 26
 commodity fetishism, 23, 29, 44
 Compton-Burnett, Ivy, 148
Concert in the Tuileries (Manet), 120
Confessions of Zeno, The (Svevo), 75
 ‘conscience collective’, 64
 consecrated culture, 10, 39, 44, 59, 60–1,
 78–9
 dynamic of, 97–102
 inheritance of, 22–30
 constructivist sociology, 29, 40, 85
 constructivist structuralism, 6, 17
 consumption, 4, 8–9, 22, 30
 cultural theory, 44–6, 48–9, 91
 modern art, 91, 115–19, 126–7, 130

- consumption, *cont.*
 postmodernism, 71–2, 74–5, 80–1
 contradiction theory, 5–6, 22–3
 Convent of Port-Royal, 88
 Cookson, Catherine, 162
Corinne (de Staël), 139
 Corrigan, P., 72, 154
 Courbet, G., 53, 58, 109, 112–14, 127
 Couture, T., 124
 Crane, D., 75
 Crawford, Robert, 170, 172–3
 Cribb, T.J., 171
 critic-dealer system, 110, 126, 132
 critical issues (Bourdieu's sociology of culture), 64–7
 critical realism, 56, 57, 86
 Crow, T., 118–19, 177
 Crowther, P., 7, 65
 Cruikshank, George, 66
 Crumb, Robert, 162
 Cubism, 73, 75, 101
 cultural capital, 9, 31, 37, 53, 81, 176, 178
 consecrated culture, 22–30, 78, 100, 174
 middlebrow, 11, 143–7
 'cultural communism', 96, 153
 cultural distinction, 151–7
 cultural domination (masculine), 4, 24, 134–41
 cultural goods, 49
 cultural materialism, 76, 174
 cultural nobility, 6, 36–7, 48
 cultural production, 43
 cultural revolutions, 72
 cultural theory
 historical genesis, 85–102
 sociological perspective, 13–41
 transgressive method, 43–67
 culturalism, 2, 174
 culture, sociology of, 64–7
Culture and Society (Williams), 153
 cultures of resistance, 11, 30, 97
 Cuvier, Georges, 77
Cwmardy (Jones), 154
- Dadaism, 46, 73, 95, 142
Dance at the Moulin de la Galette (Renoir), 120
 dandyism, 55, 65
 Darbel, A., 8
 Darwin, Charles, 77
 Daudet, Alphonse, 140
Daughter of Earth (Smedley), 154
 Daumier, Honoré, 113–14
 d'Aurevilly, Barbey, 77
 Davidoff, L., 25, 142
- Davidson, John, 171
 de-differentiation, 80, 81
 de Banville, Théodore, 77
 Debord, G., 118
 Decadence, 95
 Degas, Edgar, 111–12, 117, 119–23, 126, 130
 de Goncourt, Edmond, 129
Déjeuner sur l'herbe (Manet), 120, 126, 129–30
 Delacroix, Eugène, 130
 Delaney, S., 146
 Denning, M., 30
 department store, 91, 116–19
 Derrida, J., 1, 32, 75, 80
 Desnoyers, A.G.L., 53
 determinism, 2, 37, 174, 175
 Dews, P., 74
 dialectical materialism, 85–9
 Dickens, Charles, 86
 Dickinson, Emily, 99
Dictionary of Women Writers (Todd), 144
Diggers, The (Millet), 113
 DiMaggio, P., 94, 97, 98, 99
 discourse/discursive formation, 92–3
Distinction (Bourdieu), 1, 2, 7–9, 40, 43, 45, 50, 69, 76, 79–83, 86, 104–5, 144, 152, 160, 174, 180
 division of labour
 international, 75
 sexual, 14, 20, 137
Division of Labour, The (Durkheim), 49, 110
 Doctorow, E.L., 74
 domestic culture, 50
 Donzelot, J., 164
 Doolittle, Hilda (H.D.), 140
 doxic knowledge, 2, 3, 18–19, 92–3, 135
 'doxosophes', 31
 Dreyfus Affair, 61
 'Drunk Man Looks at the Thistle, A' (MacDiarmid), 170
 Dubuffet, Jean, 101
 Duchamp, Marcel, 34, 55, 59, 61, 94
 du Maurier, Daphne, 148
 Durand, J.C., 96
 Durand-Ruel, Paul, 111, 126
 Duranty, Louis, 53
 Durkheim, E., 2, 3, 8, 13, 25, 44, 49, 55, 60, 62, 64, 87, 93, 108–10, 116, 151, 179
- Eadie, W., 95, 101
 Eagleton, T., 66, 67, 74

- economic capital, 5, 9, 20, 26, 31, 37–8, 81, 100, 108, 176
 education, 9, 38, 78–9, 81, 82
 school sickness, 5, 39–40, 75
 universities, 5, 30–7
 of women writers, 144, 146
L'Education sentimentale, 55–6, 128
Egoist, The (Gilbert and Gubar), 141
 Eisenman, S.R., 111
Elementary Forms of the Religious Life, The (Durkheim), 62, 179–80
 Elias, N., 17
 Eliot, T.S., 170, 172
 Ellis, Sarah Stickney, 147
 Elster, J., 19
 Enlightenment, 16, 34, 57, 64, 70, 74, 85, 92, 127, 142
 episteme, 92
 epistemology, 87, 88
 essentialism, 10, 62, 63, 129, 136
Esther (Racine), 88
 ethics, 53, 57, 62, 77, 88
Execution of Maximilian, The (Manet), 107, 125
 existentialism, 2, 17, 33
 experience, 3
 Expressionism, 73, 101

Factories at Le Creusot, The (Bonhommé), 112
 family, 5, 14, 15, 20, 23, 31, 53, 64
 sagas, 163–4
Family Fortunes (Davidoff and Hall), 25
Family Idiot, The (Sartre), 112
 Featherstone, M., 71, 76
 February Revolution (1848), 54, 113, 114
 Feininger, L., 101
 Felski, R., 11
 feminism, 134–5, 138, 141, 143, 157
 Ferguson, H., 16, 72, 116, 127
 Ferry, L., 71
 fetishism, 10, 23, 29, 44, 46, 51, 79, 118, 179
 field theory, 41
Finding Peggy (Henderson), 167–9
 Fineberg, W., 7
 fixism, 2
flâneur, 107, 118, 125, 128, 131, 143
 Flaubert, Gustave, 45, 52–8, 67, 70, 76–7, 87–8, 104, 110, 139, 140
 Flint, K., 142, 143
 formalism, 10, 11, 46, 53, 55, 57, 64, 91, 101, 110, 124, 175, 179–80
 Forrester, Helen, 166–7
 Forster, Margaret, 146

 Foucault, M., 1, 50, 69, 80, 92–3, 110
 Fowler, B., 9, 81
 Frascina, F., 113, 129, 131
 free culture, 23–4, 45, 50
 Frisby, D., 71, 72, 109
 Fromentin, E., 77
 Frow, J., 4
 Fuentes, Carlos, 71
 Futurism, 69, 95, 101, 142

 Gamboni, D., 111, 143, 145
 García Márquez, Gabriel, 71
 Garfinkel, Harold, 17
 Garnham, N., 5, 7, 8, 9, 27
 Gaskell, Elizabeth, 66, 138, 147
 Gautier, T., 53, 112
 gender, 5, 11, 72
 masculine domination, 4, 24, 134–41
 sexual division of labour, 14, 20, 137
 see also men; women
 'Genesis of the Eye, The' (Bourdieu), 61–2
 genetic structuralism, 34, 35, 85–9
German Ideology, The (Marx), 153
 Gerth, L., 58, 148
 Ghirlandaio, Domenico, 62
 Gibbon, L.G., 139, 154, 156, 170–2
 Giddens, A., 9, 10, 18, 23, 174
 gift economy, 9, 15
 gifts, natural, 9, 43–50
 Gilbert, S., 74, 140–1, 143
 Gillray, James, 66
 Ginsburg, C., 95, 150, 163
Girl in White (Whistler), 109
Glenmornan (MacGill), 156
Glove, The (Degas), 120
 Goffman, Erving, 60, 99
 Goldmann, L., 85, 87–9, 152, 157
 Goncourt brothers, 77
 Gonzalez, Eva, 130
 good-faith economy, 5, 19, 25
 Gopnik, A., 101, 117
 Gouldner, A.W., 99
 graffiti, 101, 178
 Grana, C., 110, 115
 Gray, Alasdair, 171
 Green, Nicholas, 114, 115, 118, 121
 Greenberg, C., 132, 152
 Greenwood, Walter, 154
Grey Granite (Gibbon), 139
 Griffin, G., 142
 Grignon, C., 4
 Gubar, S., 74, 140–1, 143
 Gunn, Neil, 170, 171
 Guys, P.A., 130
Gypsy with a Cigarette (Manet), 124

- Habermas, Jürgen, 74, 75, 80, 131, 177
 habitus, 4, 23, 35, 79, 81, 88–9, 100, 174, 176
 aesthetic gaze, 46–7, 48, 65
 artistic, 58, 65–6, 77, 93–4, 103, 111, 128, 130, 151, 153
 in cultural theory, 45–9, 51, 53, 63–5
 definitions, 17–18, 27
 doxic knowledge, 2, 3, 18–19, 92–3, 135
 literary, 154
 scientific, 16
 Hall, C., 25, 142
 Hall, Stuart, 2, 29
 Halsey, A.H., 7
 Hamilton, G.H., 111, 126
 Hammett, D., 169
 Hanley, James, 156
 Hanson, A.C., 119, 125
Harbour at L'Orient, The (Morisot), 130
 Harker, R., 1
Harvesters Resting (Millet), 113
 Harvey, D., 74, 75
 haute bourgeoisie, 10, 24, 31, 36, 39, 47–50, 52, 60, 79, 81, 111, 176
 Hegel, G.W.F., 69
 Heidegger, Martin, 33–6, 155
 Heidegger effect, 28
 Heinich, N., 88
 Henderson, Meg, 167–9
 Hepworth, Barbara, 77
 Herbert, R.L., 120, 121, 122, 123
 'heretics', 30, 32–3, 34–5, 106
Héritiers, Les (The Inheritors), 23, 24
 heterodox leaders, 25–6
 Heyer, Georgette, 169
Hidden God, The (Goldmann), 87
Highbrow/Lowbrow (Levine), 97
 'Highbrowism plus Communism' (MacDiarmid), 171
 'Historical Genesis of the Pure Aesthetic, The' (Bourdieu), 61, 62
 historical materialism, 13, 82–3, 174, 175
 historical sociology, 63–4, 101
 Holdsworth, Ethel (pseud. E. Carnie), 156–7, 176
 holiday (Impressionist subject), 122
 Holtby, Winifred, 148, 149, 151
Homo Academicus (Bourdieu), 31–3, 106
Homo Aestheticus (Ferry), 71
House with Green Shutters, The (Brown), 139
 housing, 39, 40, 72
L'Humanité, 101
 Huss, Roger, 8
 Huysmans, J.K., 178
 Huyssen, A., 74, 76, 79, 138–9
I Know Why The Caged Bird Sings (Angelou), 155
 ideal type, 47, 160
 idealism, 1, 2, 19, 62, 174
 identity-formation, 74
 ideology, 21, 22, 92
 of natural gifts, 9, 43–50
 utopia and, 7, 24, 25
 'illuminative flashes' (Benjamin), 89–92
 'illusion of autonomy', 33–6
 imposition effect, 41
 Impressionism, 10, 103–32, 143
 improvisation, 2, 16, 18, 27
In the Chartres Countryside (Sège), 110
 individualism, 16, 24, 37, 44, 176, 178
 intellectuals, 48–9, 53–4
 international division of labour, 75
 irrationalism, 7, 17, 74, 91
J'Accuse (Zola), 61
 Jacobins, 27, 130
 James, P.D., 146
 Jameson, F., 7–8, 73–5, 162
 Jameson, Storm, 148, 151
 Jansenism, 87, 88
 jazz, 2, 16, 152, 153
 Jencks, C., 73
 Jenkins, R., 1, 2, 4, 7
 Jesuits, 27, 29
 Jewish people/life, 50–1, 113, 164–6
 Johnson, Roy, 154
 Jones, Lewis, 154
Journey to the End of Night (Céline), 75
 Joyce, James, 148, 170, 172, 176
Judge, The (West), 149–50
 Juppé government, 6
juste milieu, 107
 Kabylia/Kabylian world, 13–20, 30, 90, 135–8, 160, 175
 Kant, I., 10, 45–6, 48, 62, 64–5, 160, 177
 Kasl, R., 115, 125
 Kelman, James, 171
 Kennedy, Margaret, 148
 Kesson, Jessie, 145, 147
Kiddar's Luck (Commons), 154
 Klaus, H.G., 157
 Kracauer, S., 72, 123
 Kristeva, J., 142
 Kroeber, A., 72
 labour of denunciation, 30
 labour theory of value, 46

- Lajer-Burcharth, E., 125
 Lamarck, Jean-Baptiste de Monet, 77
 Lamont, M., 9, 10, 179
 Landes, Joan, 130, 131
 language, 4, 63, 154
 linguistic philosophy, 2, 22, 27–30, 37
Language and Symbolic Power (Bourdieu),
 2, 22, 27–30, 37
 Lash, S., 2, 6, 7, 73, 80–1, 179
 Lawrence, D.H., 141, 176
 Leavis, Q.D., 147
 Leconte de Lisle, C.M.R., 70, 77
 Le Corbusier, 74
 legitimacy/legitimation, 25, 27, 29, 40, 47,
 49, 70, 74, 76, 97, 99, 105, 174
 Lehmann, John, 172
 leisure, 23–5, 45, 50, 75, 116–23
 Leleux, Antoine, 112
 Leonard, Tom, 171
 Lessing, Doris, 146
 Lévi-Strauss, C., 19, 20, 174
 Levine, L., 94, 97–9, 118, 152, 154
 Lewis, Wyndham, 141
 liberation of art, 50–1
libido dominandi, 136–7
 life-styles, new, 116–19
 Light, Alison, 143, 148
 Lindsay, M., 171
 linguistic development, 4
 linguistic philosophy, 2, 22, 27–30, 37
 Lipuma, E., 7, 99
 literary habitus, 154
 literary realism, 86
Little Fourteen-year-old Dancer, The
 (Degas), 123
 Loesberg, J., 3
Logic of Practice, The (Bourdieu), 2, 16–17,
 40
 London, Jack, 142–3
 Louis-Philippe, 106, 107, 114, 139
 Louis Napoleon, 51, 56, 58, 106, 116, 119,
 124
Love of Art, The (Bourdieu and Darbel), 8
Love on the Dole (Greenwood), 154
 Lovell, T., 139, 140, 147
 Lukács, Georg, 56–7, 76, 78, 85–7, 175
 Lukes, S., 93, 116
 Lunacy Act, 164
 Lyotard, J-F., 35, 70, 75, 80, 82
 McBain, Ed, 144
 McCay, Winsor, 101
 MacDiarmid, Hugh, 170–3
 MacDonald, M., 7
 McFarlane, J., 140, 142
 McGill, Patrick, 156
 McGuigan, J., 144
 Macherey, P., 66, 76
 Mackintosh, Charles Rennie, 95
 MacLean, Sorley, 170, 171, 172
Madame Bovary (Flaubert), 139
 Mallarmé, S., 111, 112
 Mammeri, M., 31
Man with a Hoe (Millet), 113
 mandated authority, 29–30
 Manet, Edouard, 10, 45, 104–12, 114–22,
 124–7, 129–32
 Mannheim, K., 7
 Mansfield, Katherine, 140
 Marinetti, F.T., 141
 Marsden, Dora, 140, 141
 Martin, J.L., 77
 Marx, Karl, 5, 8, 14, 17, 21, 25, 29, 33, 36,
 43–4, 46–7, 49, 69, 71, 76, 85, 114–16,
 123, 153, 174
 Marxism, 4, 7, 18–20, 25, 29, 38, 54, 92,
 105
Mary Barton (Mrs Gaskell), 138
 masculine domination, 4, 24, 134–41
Masterpiece, The (Zola), 129
 materialism, 17, 29, 76, 96, 109
 dialectical, 85–9
 historical, 13, 82–3, 174, 175
 Mauss, M., 2
 May Events (1968), 30
 mechanical materialism, 13, 17
 mechanistic model, 3, 13, 19
 Medvedev, P.N., 4, 101, 162, 175
 Meissonier, Jean-Louis-Ernest, 112
 men
 masculine domination, 4, 24, 134–41
 paternalism, 5, 15, 136
 patriarchy, 14, 69, 129
 metropolis, 141–2
 metropolitan gaze, 115
 middle class, 9, 25
 middlebrow culture, 11, 49, 134–57
 migrant families, 38–9
 Miller, M.B., 116, 117, 128
 Millet, Jean-François, 113–14
 Mills, C.W., 58, 148
 Miró, Joan, 101
Misère du Monde, La (This World of
 Suffering), 3, 37–41
 misrecognition, 22, 25, 81, 136
 Mitchison, Naomi, 170, 171
 modern art (Impressionism), 10, 103–32,
 143
 modernism, 8, 11, 109, 175

- cultural theory, 43, 54, 57, 60–1, 86–7,
94–5, 101
within periphery, 170–3
social structures of, 141–3
- modernity, 51, 55–6, 62, 65, 91
postmodernism and, 35, 69–83
- Moers, E., 139
- Moi, T., 7, 73, 140
- Moleskin Joe* (MacGill), 156
- Molière, Jean-Baptiste, 78
- Monceau Park* (Monet), 120
- Monet, Claude, 112, 117, 120–2, 124, 126,
129–31
- money/money economy, 15, 118, 141–2
- monothetic rationality, 18
- Moore, Barrington, 5
- Moorhouse, H.F., 154
- Moretti, F., 72
- Morisot, Berthe, 120, 122–3, 129–31
- Morisot, Edmé, 129
- Mozabite tribe, 14
- Murger, Henri, 53
- music, 2, 16, 152, 153
- Mystères de Paris, Les* (Suë), 153
- naive gaze, 11, 46–7, 60
- naive painter, 61
- Napoleonic Code, 130
- narrative technique, 162–4
- nationalisation of language, 29
- natural gifts, 9, 43–50
- nature tourism, 114
- Negative Dialectics* (Adorno), 77
- négritude*, 14
- Neruda, Pablo, 97
- Nice, R., 69
- Nicolson, C., 170
- Niebuhr, R., 96
- Nietzsche, F., 44, 71
- Noblesse d'état, La* (The State Nobility),
36–7
- nomos, 55, 58, 105, 108, 113, 165
- Nora, F., 94
- novels, 4, 11, 30, 55–9, 61, 78, 134, 155–7,
178
social, 143, 148
urban culture, 160–73
women writers, 138–41, 143–51, 154
- Nuit des prolétaires, La* (Rancière), 118
- objectivism, 2, 17, 22, 174
- Old Musician, The* (Manet), 124
- Olympia* (Manet), 125–6, 132
- On the Balcony* (Morisot), 130
- Orage, A.R., 172
- Order of Things, The* (Foucault), 92–3
- Orientalism, 14, 106, 157
- Orr, J., 70–1, 73
- Ortega, R.L., 154
- Paine, Oliver, 125
- Palmer, B., 72, 99
- Paris Street, Rainy Weather* (Caillebotte),
119
- Parker, R., 129
- parks (Impressionist subject), 119–20
- participant objectivation, 40
- Pascal, Blaise, 77, 87–8, 89
- Passeron, J.-C., 4, 18, 23–7, 50
- paternalism, 5, 15, 136
- patriarchy, 14, 69, 129, 137–8, 147, 149
- Peasant Girls Bathing in the Sea at Dusk*
(Degas), 122
- Pensées* (Pascal), 87
- People of the Abyss, The* (London), 142
- periphery
modernism within, 170–3
popular culture and, 9–10, 160–73
- permanent revolution, 59–60, 86, 131
- perspectivism, 6, 17, 80
- petty bourgeoisie, 28, 45, 47, 49–50, 53, 78,
80–1, 91, 121
- Phèdre* (Racine), 87, 88
- phenomenology, 100, 101, 175–6
- photography, 11, 45, 64–5, 91, 154, 160
- Photography: A Middlebrow Art* (Bourdieu),
11, 64–5, 160
- Piaget, Jean, 87
- Picasso, Pablo, 101
- Pissarro, Camille, 112, 121, 126, 131
- pleasure, 10, 23–5, 49, 50, 116
- poetry, 16, 30–1, 78, 171–3
- political fetishism, 29
- political theatre, 96
- Pollock, G., 129, 130
- polythetic logic/rationality, 18, 21
- Pont de L'Europe, Le* (Caillebotte), 123
- popular art, 96
problem of, 11, 151–7
- popular culture, 53
middlebrow, 11, 134–57
periphery and, 9–10, 160–73
- popular gaze, 103
- populist strategy, 153
- Portrait of Berthe Morisot with Hat, in
Mourning* (Manet), 130
- positivism, 22, 26, 175
- postmodernism, 49, 60
modernity and, 35, 69–83
- poststructuralism, 92
- Pound, Ezra, 141, 172

- Poverty of Theory, The* (Thompson), 22
 power, 5, 154
 art and (working-class reproduction), 81–3
 relations, 8, 52–3, 93, 135
 social, 32, 36, 63
 temporal, 31, 33, 35–6, 48, 56, 59
 practice, 2–3, 16, 21, 174
 Praver, S., 44, 76, 146
Primitive Classifications (Durkheim and Mauss), 2
 production modes, 71–2
 proletarianisation, 14, 15, 34, 51, 105
 emiseration and, 37–41
 ‘prophets’, 10, 25–6, 31, 50–2, 66, 127, 177
 Protestant ethic, 24, 99
 Proudhon, P.J., 47
 Proust, Marcel, 24, 155
Provinciales, 89
 Public Lending Right, 144, 167
 purification process, modernism, 52, 59, 65
 quixoticism, 2
 race, 176
 colonialism/colonisation, 1, 4–5, 13–16, 26
 migrant families, 38–9
 race-track (Impressionist subject), 121
 Racine, Jean, 87–8, 89
Ragged Trousered Philanthropists, The (Tressell), 155–6
Ragtime (Doctorow), 74
Railroad Bridge, Argenteuil, The (Monet), 124
Railway Station at St Lazare, The (Monet), 130
 Rancière, J., 118
 rap music, 152
 Raphael, Max, 134
 rational action theory, 4, 17
 rational choice theory, 19
 rationalism, 25
Ratpit, The (MacGill), 156
 Realism, 108–10, 112–16, 119, 132, 143
 realism, 6, 17, 66, 82, 126
 critical, 56, 57, 86
 Realist bohemia, 52–8 *passim*, 70
 reality principle, 23–5, 38, 174
Rebecca (du Maurier), 148
 reception theory, 8, 10, 24, 43, 62–4, 80–1, 86, 89
Red Harvest (Hammett), 169
 Redon, Odilon, 178
 reflexivity, 6–7, 9, 29
Règles de l’art, Les (The Rules of Art), 1, 44, 55–7, 76–7, 79, 91, 104, 128, 177–8
 relativism, 7, 17, 70, 72
 religion, 43–4, 50–2, 72, 79, 87, 151
 see also consecrated culture; sacralisation of art
 Renaissance, 109, 114, 119, 170–3
 Renoir, Pierre-Auguste, 119–23, 126, 130
 representation, 2, 4, 46, 53–4, 73–4
 reproduction, 1, 3, 5, 38, 39
 working-class, 81–3
Reproduction in Education, Society and Culture (Bourdieu and Passeron), 1, 25–6
 resistance, 74, 76, 118
 cultures of, 11, 30, 97
ressentiment, 7, 18, 38, 104, 165
 Ribot, A.T., 109
 Richardson, Dorothy, 140
 Richepin, J., 115
 Ricoeur, P., 157, 178
 Ringer, F., 78
 ritual, 19
 Robbins, D., 1, 2, 7, 9
 Rodinson, Maxine, 15
 Romantic bohemia, 52
 ‘romantic gaze’, 122
 Romanticism, 110, 129, 175
 Rose, M., 74
 Ross, A., 139, 152
 Rousseau, Henri, 60–4, 71
 Rousseau, Theodore, 113
Rue Mosnier Decked Out in Flags, The (Manet), 125
 rules, 2, 18, 21, 26, 85, 94
Rules of Art, The (Bourdieu), 1, 177–8
 ruling class, 25, 36–8, 54–5, 65
 Rushdie, Salman, 67
 sacralisation of art, 69, 118, 179
 current debate, 93–7, 99
 Said, E., 39, 97, 157
 Saint Martin, M. de, 37, 139–40
 salon, from (to Bohemia), 51–7
saltimbanques, 113, 124
Saltimbanques, Les (Manet), 124
 Sand, George, 139
 Sanguinetti, E., 79
 Sartre, Jean-Paul, 17, 19, 24, 53, 112
 Saussure, Ferdinand de, 29
 Sayad, A., 13
 Sayer, D., 72
 Schapiro, M., 113, 114
 Schnapper, D., 8
 ‘school sickness’, 5, 39–40, 75

- Schorske, C.L., 71
 Schutz, Alfred, 17
Scots Quair, A (Gibbon), 139, 154, 156
 Scottish Art Nouveau, 95
 Scottish Mental Deficiency Act, 164
 Scottish Renaissance, 170–3
 seaside holiday (Impressionist subject), 122
 Seurat, Georges, 121–2, 129
 Shakespeare, William, 66, 86, 97–8
 Shiach, M., 4
 Shiff, R., 119
 Shusterman, R., 11, 152, 157
 Simmel, Georg, 39, 72, 91, 141
 Sisley, Alfred, 112, 126
 Sitwell, Edith, 140
Skaters in the Bois de Boulogne (Renoir), 120
 Sklair, L., 75
 social ageing, 55, 59, 79
 ‘social art’, 57
 social capital, 26, 31, 78, 108, 176
 social class, *see* class
 social determinism, 37
 social labour, 36
 social mobility, 9, 23, 24, 49
 social novel, 143, 148
 social origins, 23, 30, 31
 Bohemia and, 57–60
 of women writers, 145–6
 social reality, 24, 38, 174
 social structures of modernism, 141–2
 socialisation, 2, 24, 47, 58, 92, 137, 154, 175
 socio-analysis, 89–92, 176
 sociology
 of academic profession, 30–3
 cultural theory and, 13–41
 of culture (critical issues), 64–7
 Sohn-Rethel, A., 99
 Soper, K., 70
 Sorokin, P., 72
South Riding (Holtby), 149
Sower, The (Millet), 113
 Spark, Muriel, 146
 speech, 28–9
 Spivak, G.C., 97
 Staël, Mme de, 139
 Stalinism, 1, 13, 105
 state nobility, 6, 36–7, 48, 80–1
 status, 20
 Stendhal, 52, 86
 ‘Storyteller, The’ (Benjamin), 90
 strategy, 2, 4
 street fashion (Impressionist subject), 119
 structural constructivism, 6, 17
 structural functionalism, 55, 99
 structural transformation, 3, 5
 structuralism, 2–3, 16, 19, 22–3, 62, 93, 174–5, 179
 genetic, 34, 35, 85–9
Studies in European Realism (Lukács), 56
 subjectivism, 2, 17, 22, 86, 174
 subversion/subversive codes, 28, 79
 Suë, Eugène, 153
 Suicide Club, 110
Summer’s Day (Morisot), 120
 sumptuary laws, 49, 50, 108
Sunset Song (Gibbon), 156
Sunshine and Shadows (Wheeler), 155
 Surrealism, 46, 73, 91, 94, 95, 101
 Svevo, Italo, 75
Sweetest Thing, The (Blair), 163–4
Swing, The (Renoir), 120
 symbolic capital, 14, 20, 31, 38, 79, 96
 symbolic domination, 5, 65
 symbolic goods, 10, 46, 49, 81
 economy of, 134–57
 field of, 161–9
 symbolic interactionism, 62
 symbolic power, 154
 symbolic profits, 20, 28, 34, 59, 78
 symbolic revolution, 59–60, 107, 108
 symbolic violence, 4, 22–3, 25, 40–1, 44, 50, 138
 Symbolism, 95, 111–12, 119, 178
 taste, 6, 9, 10, 21, 43, 45, 47–8, 50, 82, 160
 teachers/teaching, 25–6
 temporal power, 31, 33, 35–6, 48, 56, 59
 Thacker, A., 141
 theatre, 97–8
 thesaurisation process, 161
Theses on Feuerbach (Marx), 17, 174
This Slavery (Carnie), 156–7, 176
 Thompson, E.P., 22, 66
 Thompson, Flora, 146
 time, 21–2
 Titian, 125
To the Lighthouse (Woolf), 137
 Todd, J., 144
 Tolstoy, Leo, 78, 86, 162
 transformation, 3, 5
 Tressell, Robert, 155–6
 Troeltsch, E., 96, 151
 Trotsky, L., 69
 truth-claims, 16
 Turner, J.M.W., 121
Ulysses (Joyce), 148
Umbrellas, The (Renoir), 119
 uncertainty principle, 72

- universalism, 10, 64–5
 universities, 5, 30–7
 urban culture, 160–73
 Urry, J., 73, 80, 163, 169
 utopianism, 7, 24, 25
- Valadon, Suzanne, 129
 Valéry, Paul, 24, 134
 Vargas Llosa, Mario, 71
 Varndoe, K., 101, 117
 Velasquez, Diego, 125
Venus of Urbino (Titian), 125
 Vernet, Horace, 109
 Viala, A., 88–9
 Vinson, J., 144
 Voloshinov, 4, 30, 175
 voluntarism, 175
 Vorticism, 141
- Wacquant, L., 5, 6, 7, 17, 80, 152
 Warhol, Andy, 62, 170
Water-Drinkers, The (Manet), 124
 'Watergaw, The' (MacDiarmid), 170
 Watteau, J.A., 106
 Weber, Max, 14, 25, 30–1, 51–2, 56, 59, 76, 85, 94, 153
 Weisberg, G., 112, 113, 129
Well-Tempered Clavier, The (Bach), 48
 West, Rebecca, 148, 149–50, 151
 Wheeler, Thomas, 155, 179
 Whistler, J.M., 109
 White, C., 105–6, 109, 111–12, 118, 126
 White, H., 105–6, 109, 111–12, 118, 126
 Whitman, Walt, 4, 71
- Willett, J., 96
 Williams, Raymond, 1, 8, 66, 140, 142, 145, 147, 153, 174, 178
 Williams, Rosalind, 72, 115, 116–17
 Wilson, E., 7, 142
 Wolff, J., 151
Woman Gathering Faggots (Millet), 113
Woman With Tapestry Frame (Cassatt), 130–1
 women, 11, 14, 37
 anomie in art, 127–31
 feminism, 134–5, 138, 141, 143, 157
 masculine domination, 4, 24, 134–41
 in modernist social structures, 141–3
 popular genres (empirical studies), 143–7
 silence of, 28–9
 writers, 138–41, 143–51, 154, 157
 Woolf, Leonard, 140
 Woolf, Virginia, 137, 140, 146
 working class, 4, 9, 23, 26, 50, 55, 78
 art, 11, 85, 179, 180
 emiseration, 37–41
 reproduction (crisis in), 81–3
 women, 28, 37
Workshop with Mechanical Sieves at the Factory of La Vieille Montagne (Bonhommé), 112
World Fair, The (Manet), 119
 Worpole, K., 144
 Wright, P., 169
- Zangwill, Israel, 164–6
 Zola, Emile, 58, 60–4, 77, 126, 129
 Zukin, S., 75–6