

Index

(References to illustrations are in **bold**)

- Adriani, Giovanni Battista 69
Agatharcus of Samos 10
 scene painting 14
Agucchi, Giovanni Battista 4, **138**
 art literature, contribution 132, 137
 n. 56
 as beholder 124, 128–9
Carracci, relationship 5, 123–42
Erminia among the Shepherds
 as beholder 124
 specifications for 123–4, 125,
 126–7, 131
impresa 124, 125, 126
motto 124, 125, 126, 131
Alberti, Leon Battista 41, 65, 79,
 109
Aldobrandini, Pietro (Cardinal) 125
Anastasis fresco 16–17, **27**
Anaxagoras 14
Angel Gabriel 11–12, 17, **24**
Apelles, *Aphrodite Anadyomene* 39
Aquinas, Thomas 18
Aretino, Pietro 4, 64, 110
Aristotle 12
 De anima 130
 Poetics 14, 89
Armenini, G.B. 88
art
 aesthetic response 3
 dialogues 110
 early modern period 3, 6, 7
 idea of 3
 reception 2, 3
 viewing, and making 2
art academies 196
art literature
 Agucchi's contribution 132, 137 n. 56
 imagination in 130–1
art works
 attributes 70–2
 and culture 1
artist
 as beholder 103–15
 patron, relationship 5, 123–42
artistic freedom
 Michelangelo 70
 Renaissance art theory 70
Assumption, Feast of 172
attention
 and Chardin 188–90
 Condillac on 186–8, 192–3
 definition 183
 eighteenth-century conceptions
 184–6

- and inquietude 185
and memory 185, 193
and psychological empiricism 184–5
Wolff on 183, 190–2
- Audebert, Nicolas 105
- Augustine, St 144
- Baciccio (Giovanni Battista Gaulli, called), fresco, Chiesa del Gesù 169
- Barasch, Moshe, *Theories of Art* 2
- Barberini Palace, Pietro da Cortona's fresco 166
- Bataille, Georges, on nakedness 46–7
- Battiferri, Laura 96
- Battisti, Eugenio 123, 124
- Battle of Alexander and Darius III at Issus* 16, 17, 26
- Baxandall, Michael 6, 183–94
Giotto and the Orators 1–2
Painting and Experience in Fifteenth-Century Italy 2
- beholder 154
Aguucchi as 124, 128–9
artist as 103–15
communicating to 69
as listener 146
Reynolds as 203
types of 53
viewpoint 1–2
see also vision; visual perception
- Bellini, Giovanni 70
- Belting, Hans 2, 3
- Belvedere Apollo* 71, 74
- Bembo, Pietro, epitaph for Raphael 67
- Berger, Harry 87
- Bernini, Gianlorenzo 203
- Bini, Lucrezia 42
- Bini, Piero 42
- Blumenberg, H. 144–5, 150
- Blunt, Anthony 143, 146
- Boccaccio, Giovanni, *Nastagio degli Onesti* story 42–4
- Bocchi, Francesco, on the Medici tombs 60, 64, 66, 113
- Bonaventure, St 18
- Borghini, Raffaello 69, 70–1, 72
Il Riposo 110
- Borghini, Vincenzo 89
- Boschini, Marco 6
- Boscoli, Andrea, *Medici Madonna* 107, 108, 109–10, 112, 120
- Botticelli, Sandro
The Birth of Venus 37–8, 50
desexualized 39
The Calumny of Apelles 40, 41, 51
The Story of Nastagio degli Onesti 4, 41, 52
characteristics 45–6
commissioning 42
contradiction 45
displacement 45
formlessness in 45
nudity 46
- Bracciolini, Francesco 166
- Brandi, Giacinto, fresco, S. Carlo al Corso 169
- Brasavoli, Renato 175
- Brescia Casket 17, 31
- Bronzino, Agnolo 4, 88
poetry 96
portraits 4, 9, 87–8, 90–7
Christ in Limbo 63, 95, 101
Eleonora of Toledo 92, 93, 98 n. 23, 100
Lamentation 95
Lodovico Capponi 93, 94, 100
Lucrezia Panciatichi 91, 92–3, 100
Martyrdom of St Lawrence 95
- Brunelleschi, Filippo 19, 104
- Bruni, Leonardo 66, 68
- Burckhardt, Jacob 79

- Calasanzio, Giuseppe 169
 Calcagni, Tiberio 75
 Capponi, Lodovico 93, 94, **100**
 Carlo, Ferrante 165
 Carracci, Annibale, *Sleeping Venus* 132
 Carracci, Ludovico
 Agucchi, relationship 5, 123–42
 Erminia among the Shepherds 123, 128, **139–41**
 literary source 124–5
 patron's wishes, interpretation of 131
 Castelli, Bernardo 131
 Castiglione, Baldassare 67
 ceiling paintings, descriptions 165–7
 Cennami, Pietro Antonio 174, 175
 Cerrini, Gian Domenico 165
 Chardin, J.-B.-S. 6
 and attention 188–90
 works
 The Ray 188
 The Olive Jar 188
 Christian meaning, pagan representations 54, 70, 77
 Christine de Pisan, *Book of the City of Ladies* 149–50
 Cicero 147, 148
 Cigoli, Ludovico, *Medici Madonna* 106, **119**
 Clark, Kenneth 38, 40
 on empathy 39
 Clement VII (Pope) 104, 112
 Condillac, E. Bonnot de 6
 on attention 186–8, 192–3
 Traité des sensations 186, 192–3
 on visual perception 186–7
 Condivi, Ascanio
 Life of Michelangelo 75
 on the Medici tombs 53, 54, 56, 57, 59, 60, 66, 72
 connoisseurs 53
 Contarini, Alessandro 63
 Correggio, Antonio, dome, Parma Cathedral 171
 Counter-Reformation 79, 144, 149
 Croesus of Lydia (King) 12
 Cropper, Elizabeth 87, 93, 132
 cruelty
 and nakedness 41
 and nudity 46
 culture, and art works 1
 Danti, Vincenzo 88, 95
 David, Ludovico, dome painting, Collegio Clementino 167
 Della Porta, Guglielmo 64
 descriptions, vs drawings 110–12
 Diderot, Denis, on visual perception 188–9
 Didi-Huberman, Georges 4, 37–52
Dioscuri sculpture 61
 Dioscurides of Samos, *Street Musicians* 21
 optical elements 10–11
disegno 37, 38, 41, 88, 110, 123, 131
 Doges, tombs 53–4
 Dolce, Ludovico 63
 Aretino 110
 Domenichino, frescoes, S. Andrea della Valle 171
 Donatello, *David* 65
 Doni, Anton Francesco 53, 63, 105, 110
 I Marmi 64
 Doria, Andrea 90
 drawings
 as art experience 103
 function 109–10
 Medici Madonna 108–9
 vs descriptions 110–12
 Dubos, Abbé, *Réflexions critiques sur la poésie et sur la peinture* 185
 Dulcini, Bartolomeo 123, 129
 Dürer, Albrecht 67

- empathy, Clark on 39
- The Emperor Justinian and his Retinue*, mosaic 17, 30
- epitaphs
- Julius II (Pope) 67, 68
 - Raphael 67
 - Renaissance tombs 66–8
- Erasmus of Rotterdam 77
- eroticism, and nudity 62–5
- Este, Isabella d' 70
- Euclid, *Optics* 12
- Faber, Felix 53, 69, 70
- Feigenbaum, G. 125
- Ficchi, Giovanni Francesco 174, 175
- Fichard, Johann 74
- Ficino, Marsilio 39
- Foucault, Michel 145
- Fragonard, Jean Honoré 202, 203
- Frangenberg, Thomas 1–7, 53, 165–81
- Freedberg, David, *The Power of Images* 2–3
- Freedberg, Sydney 87
- Freud, Sigmund
- on isolation 40
 - The Interpretation of Dreams* 45
- Fried, Michael 18
- Gainsborough, Thomas 198, 201
- Reynolds on 199–200, 201
- Galli, Jacopo 74
- Ganymede 77
- Gaston, Robert 96
- genius, taste, relationship 195
- geometry, Thales of Miletus 12–13
- Gherardi, Filippo, ceiling fresco, S. Pantaleo, 166–7, 181
- iconography 169
- influences 169
- light use 175
- motifs 169
- Gilio, Giovanni Andrea 69
- Ginzburg, Silvia 132
- Giotto
- Confirmation of the Rule of St Francis* 19, 34
 - Vision of St Anne* 18, 32
- Gombrich, E.H.
- Art and Illusion* 1, 107
 - The Heritage of Apelles* 9, 10
 - Studies in the Art of the Renaissance* 9
- Grazzini, Anton Francesco 77
- Greece, ancient, stage design 4
- Griggi, Francesco Maria 175
- Günther, Hubertus 4, 53–85
- Hansmann, Martina 5, 6, 123–42
- Hazlitt, William, on Hogarth 199
- hearing
- and spiritual insight 143–4
 - vs vision 145
- Heemskerck, Marten van 73, 74
- Hilles, Frederick 196
- Hogarth, William
- Hazlitt on 199
 - Reynolds, relationship 197–8
 - Reynolds on 198
 - works
 - 'Apology for Painters' 197
 - The Analysis of Beauty* 184, 197
- Hollanda, Francisco de, *Discussions on Painting* 70, 73
- House of Ganymede, meander border 17, 29
- Hugh of St Victor 18
- Humphrey, Ozias 201
- idealizations 41
- ignudi*, Sistine Chapel 75
- ignudo*, meaning 85 n. 126
- illusion
- creation of 14, 18
 - etymology 14
 - theatrical origins 10, 19

- imagination, in art literature 130–1
 Innocent XI (Pope) 170
 inquietude, and attention 185
 isolation, Freud on 40
istoria concept 69, 88, 95, 125
- Jackson, William 201
 John of the Cross, St 150
 Judovitz, Dalia 5, 143–63
 Julius II (Pope) 70
 character 55
 epitaph 67, 68
 tomb 53, 54
- La Tour, Georges de 5
 biblical allusions in 153
 influences on 143
 light, use 143
 mirrors, use 151–3
 vision
 and insight 155
 and sound 146–8, 154–5
 works
 The Hurdy-Gurdy Player 146–7
 Hurdy-Gurdy Player with a Dog
 146
 The Magdalene at the Mirror
 150–1, 151–2, 160
 The Magdalene with a Smoking Flame 153, 154, 162
 The Magdalene with Two Flames
 151, 152, 161
 The Repentant Magdalene 153,
 154, 163
 St Jerome 147–9, 153–4, 158–9
 Lanfranco, Giovanni 165
 laymen 53
 Leo X (Pope) 57, 70, 104, 112
 Leonardo da Vinci 75, 88
 Mona Lisa 90
 light use
 by Gherardi 175
- by La Tour 143
 listener, beholder as 146
 Locke, John 185
 Lorenzetti, Ambrogio, *Presentation in the Temple* 18, 33
 illusion in 19
 Lorenzo the Magnificent *see* Medici,
 Lorenzo de'
 Mahon, Denis, *Studies in Seicento Art and Theory* 132
 Malraux, André 143
 Marchi, Giuseppe 202
Marriage Procession 23
 Martelli, Niccolò 76, 88–9
 Martial de Brive, R.P. 155
 Mary Magdalene, significance 149–50
 Masaccio, *Trinity* 19, 35
 Maya painting, *Ritual Torture and Execution of Prisoners* 11, 22
 Mazzei, Carlo 174, 175
 meander border, House of
 Ganymede 17, 29
 meaning, and art-historical inquiry 1
 mechanical art, painting as 19
 Medici, Alessandro de' 90, 91, 104, 113
 Medici Chapel (New Sacristy of San
 Lorenzo) 5, 70, 72, 77, 88, 89, 90,
 91, 103, 104, 113, 116–17
 description 104
 Michelangelo's work on tombs 104
 public access 104–5
 Zuccaro's drawings 105, 116–17
 Medici, Cosimo de' 90, 93–4
 Medici, Giuliano de' 58, 66, 104, 105
 Medici, Lorenzo de' (Lorenzo the
 Magnificent) 40, 47, 104, 105
Medici Madonna
 Boscoli 107, 108, 109–10, 112, 120
 Cigoli 106, 108, 119
 drawings, style 108–9
 Michelangelo 104, 118, 119, 120

- Popp on 111
 Raffaello da Montelupo 106, 108, 109, 118, 121
 Vasari on 110–11, 112
Medici Venus 39, 47, 48 n. 16
 memory, and attention 185, 193
 Mengs, Anton Rafael 198
 Merleau-Ponty, M. 152
 on vision 156
 Michelangelo 4, 5
 artistic freedom 70
 Medici Chapel 5, 72, 77, 91
 Medici tombs 53, 54–6
 Bocchi on 60, 64, 66
 Condivi on 56, 57, 59, 60, 66
 iconography 60, 70, 75
 Michelangelo's notes 66
 sketches 54–5
 Vasari on 55–7, 58, 59, 60, 62, 74
 nudity, problems with 78–9
 portraits, dislike of 88–9
 on sculpture 91–2
 Sistine Chapel, ignudi 71
 works
 antiquity, references 74–5, 77–8
 attributes 70–4, 75
 Aurora 62
 Bacchus 73, 74
 David 60–1, 64–5, 71, 73, 74, 76, 77
 Dawn 105
 Day 59, 74
 Entombment of Christ 78
 Fame 72–3
 Last Judgement 64, 65, 71, 72, 76, 78
 Medici Madonna 104, 118, 119, 120
 Moses 54
 Night 59, 60, 61–2, 72, 74, 91, 104
 Slaves 54, 55, 72, 73
 Sleeping Cupid 74
 Times of Day 58–9, 60, 72, 73, 104
 Victory 54, 55, 76
 see also New Sacristy of San Lorenzo (Florence)
 mirrors, in La Tour 151–2
 Montorsoli, Giovanni Angelo, *St Cosmas* 104
 nakedness
 Bataille on 46–7
 and cruelty 41
 vs nudity 4, 38–9
 nudity
 celestial 37–8
 in churches 79
 and cruelty 46
 and eroticism 62–5
 Michelangelo's problems with 78–9
 The Story of Nastagio degli Onesti 46
 vs nakedness 4, 38–9
 optical elements 9
 optical plane 9, 11, 12, 16, 17, 18
 concept 3
 and *skenographia* 10
 see also meander border
 optics, classical 12–13
 orthographia, Vitruvius on 16
 Ovide moralisé 77
 pagan representations, Christian
 meaning 54, 70, 77
 painting
 ceilings, descriptions 165–7
 as mechanical art 19
 nature of 155–6
 Panciatichi, Bartolemmeo 93
 Panciatichi, Lucrezia 91, 92–3, 100
 Panofsky, Erwin 69, 72
 Studies in Iconology 39
 Pariset, F.-G. 154
 Parker, Deborah 87
 patron, artist, relationship 5, 123–42

- Paul III (Pope) 64
 Perini, Giovanna 6, 7, 195–205
 perspective 19
 Perugino, Pietro 70
 Petrarch, *Trionfi* 68
 Phidias 61
 Piarists 167, 168, 169, 170
 Pico della Mirandola, Giovanni 39, 68
 Pietro da Cortona, frescoes
 Barberini Palace 165–6
 Chiesa Nuova (S. Maria in Vallicella) 167, 169
 Piles, Roger de, *Cours de peinture par principes* 184
 Pino, Paolo, *Dialogo di Pittura* 110
 Pirckheimer, Willibald, on Dürer's death 67
 plane
 floor 16
 ground 3
 tactile 3
 tactile-optical 3
 see also optical plane
 Plato 13, 18
 Symposium 37
 Podro, Michael 6
 Politian, *Stanze* 39
 Popp, Anny, on the *Medici Madonna* 111
 portraits
 aims 4–5, 90
 Bronzino's 9, 87–8, 90–7
 idealism, vs naturalism 87–97
 Michelangelo's dislike of 88–9
 Pozzo, Andrea, fresco, S. Ignazio 167
 Praxiteles 61
 Aphrodite of Cnidus 62–3, 64
 Price, Uvedale 200
 psychological empiricism, and attention 184–5
 Pucci, Giannozzo 42
 Pygmalion myth 61–2, 63, 91
 Raffaello da Montelupo
 Jupiter Kissing Ganymede 108, 122
 Medici Madonna 106, 109, 118, 121
 St Damian 104
 Raphael
 apotheosis 67–8
 Bembo's epitaph 67
 representation
 aims 5
 modes 89
 systematicity 88, 99 n. 33
 see also portraits
 Reynolds, Joshua
 as a beholder 203
 Discourses 6, 196, 197, 200, 201, 203
 on Gainsborough 199–200, 201
 on Hogarth 198
 Hogarth, relationship 197–8
 President of the Royal Academy 200
 sketchbooks 201–2
 Wilson, misunderstanding 200–1
 Riaro, Raffaele 73
 Riccio, Pier Francesco 105
 Richardson, Jonathan 196
 Riegl, Alois 3
ritrarre, imitare, distinction 88, 89, 95
Ritual Torture and Execution of Prisoners
 (Maya painting) 11, 22
 Robert the Wise of Naples (King) 66
 Romney, George 201
 Room of the Masks, wall painting 15–16, 25
 Rosa, Salvator, *Temptation of St Anthony* 202
 Rosenberg, Raphael 5, 6, 103–23
 Rosichino, Mattia, ceiling painting, Barberini Palace, description 166
 Royal Academy of Arts 198, 200
 Savonarola 38, 40, 64, 65, 79
 Schapiro, M. 151

- sculpture, Michelangelo on 91–2
- Sebastiano del Piombo, Anton Francesco degli Albizi* 90, 100
- Shearman, John, *Only Connect* 2
- Silvester II (Pope) 67
- Sixtus IV (Pope) 56
- skene* 13–14
- skenographia* 12, 16, 19
 - and optical plane 10
- Vitruvius on 14, 20 n. 8, 16
- skiagraphia* 16, 20 n. 16
- Society of Artists of Great Britain 197, 199
- Society of Arts 196
- Society of Dilettanti 196
- Soldani Benzi, Massimiliano 203
- Solkin, David 200
- sound, and vision, in La Tour 146–8, 154–5
- La Specola* museum 47
- stage design, ancient Greece 4
- style 107–8
- Summers, David 3, 9–35, 53
- Susini, Clemente, *Venere de' Medici* 47
- Tasso, Torquato, *Gerusalemme liberata*
 - in art 124, 133 n. 8–9
 - Erminia*, source 124–5
- taste, genius, relationship 195
- Tebaldi, Antonio, on Raphael's death 67
- Thales of Miletus, geometry 12–13
- Thanatos 41
- theatre
 - and origins of illusion 10, 19
 - Western tradition 18
- Theatre of Dionysus, Athens 13–14
- theatron* 14
- Tibaldeschi, Filippo, Virgin Mary, poem 175–6
- Titian
 - Charles V at Mühlberg* 90
- Pardo Venus* 63
- Venus of Urbino* 60
- Tolnay, Charles de 111
- Tondini, Cristoforo 169
- touching
 - taboo 40–1
 - and vision 186, 187–8
- Trent, Council of 64
- Tribolo 58, 104
- Trivulzio, Gian Giacomo 75
- Vannugli, Antonio 123
- Varchi, Benedetto 91, 96
- Vasari, Giorgio 37, 38, 41, 71, 88, 90
- Fra Bartolomeo, biography 64
- on the *Last Judgement* 76
- on the *Medici Madonna* 110–11, 112
- on Michelangelo's Medici tombs 53, 54, 55–7, 59, 60, 74
- on Raphael's death 67
- Venus 41
- Vertue, George 196
- Vettori, Maddalena 93
- The Virgin and Child* 17, 28
- vision
 - elements 10
 - and insight, in La Tour 155
 - Merleau-Ponty on 156
 - and sound, in La Tour 146–8, 154–5
 - and touching 186, 187–8
 - vs hearing 145
 - Zanoni on 173
 - see also* beholder
- visual perception 2
- Condillac on 186–7
- see also* beholder
- Vitruvius 10
 - on converging lines 15
 - De architectura* 14, 15

- on *orthographia* 16
on *skenographia* 14, 20 n. 8, 16
- Voragine, J. de, *The Golden Legend* 149
- Warburg, Aby 37, 44
- Whitfield, Clovis 123, 124
- Williams, Robert 1–7, 87–101
- Wilson, Richard 200, 202
 Reynolds, misunderstanding 200–1
- Wolff, Christian
 on attention 183, 190–2
Psychologia Rationalis 183, 190–2
- Zanoni, Pietro Francesco 165
- ceiling, S. Pantaleo
 description 166–7, 168, 170–6
iconography 171–2, 175
Mariology 171, 172
Virgin Mary, poems 172, 173–6
- Polygraphia sacra* 169, 173
- teaching career 168–9
 on vision 173
- Zuccaro, Federico, *New Sacristy* 110,
116–17