

Index

- ABRAMS, M.H., 38-9
Adorno, 38
advertisements, 163, 195, 196; see also Games, A., posters
Albers, Josef, 165; Fig. 104
Amira, Karl von, 16
Amsterdam, 79; Fig. 12
Angelico, Fra, 68
archaeology, 71-2
Archimedes, 62
architecture: in landscape, 79-80, 144-5, 202; preservation of, 74-91
Arcimboldo, 73
Aristotle, 26
Art Nouveau, 145, 148, 151
Auerbach, Erich, 41
Aurier, G.A., 132
Auwera, Johannes Wolfgang von der, 95; Fig. 23
- BARBARI, Jacopo, 70
Baroque art, 46, 118, 121
Baudelaire: *The Painter of Modern Life*, 190-200
Beethoven, Ludwig van, 98; Figs. 28, 29
Begas, Reinhold, 183; Fig. 123
Berenson, Bernard, 64, 117; quoted, 64
Berg, Alban, 12
Bergson: Bergsonianism, 136, 137, 138, 156
Bernard, Christian, 133
Berry, William A., 94; Fig. 21
Besant, Annie, 131, 174
Beyeren, Abraham van see Van Beyeren
Bigot de Morogues, Pierre, 50
Bing, Gertrud, 20
Blaue Reiter, Der (The Blue Rider), 132, 174
Boas, George, 47, 52
Boase, T.S.R., 22
Boccioni, Umberto, 173
Böcklin, Arnold, 181
Boilly, Louis Léopold, 93; Fig. 19
Bolz, Norbert, 38
Bosch, Hieronymus, 73
Botticelli, Sandro, 68
Bramante, 77, 79; Fig. 11
Brancusi, Constantin, 171; Fig. 109
Braque, Georges, 133, 135, 139, 140, 141
Breton, André, 130, 203
Bruckner, Anton, 11
Burke, John G., quoted, 50
Burney, Charles, quoted, 82
Busch, Adolf, 12
- CALVOCORESSI, Richard, 143
Carrière, Eugène, 170
Carson, Rachel, 89
Cartier-Bresson, Henri, 198-210; Frontispiece, Figs. 144-58
Cato, 37
Cézanne, Paul, 53, 132-3, 136
Chagall, Marc, 166; Fig. 106
Champollion, Jean-François, 49
Chardin, Jean-Siméon, 164
child art, 72, 96-7, 150-1, 159, 192; Figs. 24-6
Chinese art, 40, 128
Chinnery, W., Fig. 27
Chirico, Giorgio de, 181; Fig. 120
Chladni, Ernst, 50
Chuang-tzu, 56, 60; quoted, 56
Cimon of Cleone, 67
Cizek, Franz, 151
Clair, René, 200
Clark, Kenneth, 22
communication, 27-8, 32, 41; see also gesture, language
connoisseurs, 23, 24, 70, 104, 117
convention, 43, 101
craft: craftsmanship, 68-70, 71-2
Croce, Benedetto, 150
Cubism, 131-41, 161, 163, 171, 181, 189
'Cupology', 66-7, 68, 71
Curtius, Ernst Robert, 40
- DACH, Simon, 45, 46; quoted, 46
Dada, 184
Dalí, Salvador, 186, 196
Daumier, Honoré, 123; Fig. 71
decadent: decadence, 24, 52, 53, 63
deconstruction, 38, 60
decorum, 191, 199
Degenhart, Bernhard, 114, 117
Delacroix, Eugène, 123-4; Figs. 72, 73
De Poorters, Fig. 12
Dilthey, Wilhelm, 37
Domenichino, 117, 118; Figs. 61-3
Donatello, 70
Dosio, Giovanni Antonio, Fig. 10
Dou, Gerard, 69
drawing, 9, 92-130
du Bos, Abbé, 59
Duchamp, Marcel, 182-3; Fig. 121
Duncan-Sandys, Lord, 88
Dürer, Albrecht, 70
Dvorák, Max, 13, 14, 19

- EDUCATION, 25-35, 60
 Egyptian art, 64-5, 94, 100; Figs. 22, 31; *see also*
 hieroglyphs
 Eibl-Eibesfeldt, Irenäus, 39, 44
ekphrasis, 60
 Ernst, Max, 185, 196
 explanations: in art, 23, 24, 37, 39, 41, 66, 70;
 Picasso's, 138; psychological, 51, 54; in science
 23, 48, 50-1, 62-7
 Expressionism, 13, 73, 132, 157
- FEKETE de Galantha, Count, 82; quoted, 82-3
 Fiedler, Conrad, 160
 Florentine art, 70
 Flower, Lord, 28, 31
 folk art, 148
 Forel, Auguste: portrait of, Fig. 93
 Fragonard, Jean-Honoré, 164
 Francastel, Pierre, 49
 Franzos, Lotte, 155, 217*m*; Fig. 94
 fresco painting, 17, 52, 103-4; Figs. 35, 36
 Freud, Sigmund, 19, 147, 154, 185
 Friedrich, Caspar David, 40
- GAMES, Abram, 195-7; Figs. 140-3
 Gauguin, Paul, 132, 170, 182
 Géricault, J.L.T., 124
 gesture, 16, 127-30
 Ghirlandaio, Domenico, 111, 114; Figs. 51, 52, 54
 Giacometti, Alberto, 208; Fig. 157
 Gilman, Richard, 53
 Ginzburg, Carlo, 54
 Giotto, 68, 104
 Giulio Romano, 17, 18; Figs. 3, 4
 Gleizes, Albert, 167
 Goethe, J.W. von, 37, 41, 43, 46, 60; quoted, 36,
 37, 43, 182
 Goldschmidt, Adolph, 61
 Gonzaga, the, 18
 Gonzaga, Federigo, 18
 Gorky, Arshile, 186
 Greek art, 124, 163
 Greene, Balcomb, 165
 Grimm, Jacob and Wilhelm, 45
 Gris, Juan, 138
 Gros, Baron, 124
 Güssman, Franz, 50
 Guys, Constantin, 200
- HAHNLOSER, Hans R., 17
 Hakuin, Ekaku, 128; Fig. 80
 Hegel, Georg Wilhelm Friedrich, 36, 37, 113;
 quoted, 36
 Heidegger, Martin, 38
 hermeneutics, 37, 40, 52
 heuristic principle, 41
 Hevesi, Ludwig, 150-1, 152, 153; quoted, 150-1
- hieroglyphs, 49
 Highgate toll-house, 88; Fig. 16
 Hildebrand, Adolf von, 133-4; quoted, 134
 Hodler, Ferdinand, 170, 181
 Hoffman, Edith, 155
 Hofmannsthal, Hugo von, 11
 Horapollon: *Hieroglyphica*, 49
 Houdon, Jean-Antoine, 93, 94; Fig. 19
 Huizinga, Johan, 40, 72, 73
 Hunt, William Holman, 169
 Huysmans, J.K., 53
- IDEAS, history of, 25, 47, 48-9, 51, 52, 55; *see also*
 Panofsky, Erwin
 image-making, 24, 92-130, 148
 imitation, 65, 67, 93, 126, 141
 Impressionism, 65, 127, 132, 133, 139
 Ise Jingu, Japan, 76; Fig. 9
- JACOBS, Jane, 89
 Japanese art, 128; *see also* Hakuin Ekaku, Ise Jingu
 Julius II, Pope, 77, 79
- KAHNWEILER, Daniel-Henry, 134-5, 137, 138,
 139, 140, 141, 161; quoted 134-5
 Kalmus, H., quoted, 53
 Kandinsky, Wassily, 132, 141, 164-5, 174, 176;
 Fig. 102
 Kant: Kantian, 138
 Keats, John, 103; Fig. 34
 Klee, Paul, 141, 175-6, 177-9, 180; Figs. 113,
 116-19
 Klimt, Gustav, 148, 152, 153; Figs. 91, 92
 Klinger, Max, 153
 Knackfuss, 13
 Kokoschka, Oskar, 142-61; Figs. 85-9, 93-8
 Kraus, Karl, 143-4, 145-6, 147, 150, 157, 159;
 Fig. 87
 Krauss, Reinhard, 173
 Kris, Ernst, 19, 20, 34
 Kubin, Alfred, 175, 177, 178; Fig. 112
 Kuhn, Thomas, 48
 Kurz, Otto, 20, 49
- LACAN, 38
 landscape, 61, 121-3
 Landseer, Sir Edwin, 164
 language, acquisition of, 32
 in communication, 41, 44, 167, 168, 190;
see also synaesthesia
 Lawrence, Sir Thomas, 99; Fig. 30
 lay-figures, 110, 111, 115, 215*m*; Fig. 49
 Leadbeater, C.W., 132, 174
 Leonardo da Vinci, 42, 54, 61, 68, 102-8, 115, 118,
 124, 127; Figs. 33, 37-44, 59

- Lessing: *Emilia Galotti*, 117
 Lévi-Strauss, Claude, 38
 Lhote, André, 202
 Loewy, Emanuel, 34
 'logic of situations', 51, 66
 Lombroso, 53
 Loos, Adolf, 143-5, 146, 148, 159; quoted, 144-5;
 Fig. 86
 Lovejoy, Arthur O., 47, 52
- MAGIC, 39, 48, 54, 63, 178
 Magritte, René, 162, 167-8; Fig. 99
 Mahler, Gustav, 11, 147
 Manet, Edouard, 127, 147; Figs. 76, 77
 Mann, Thomas, 53
 Mannerism, 17, 18
 Marc, Franz, 141, 174-5; Fig. 111
 Marxist interpretation, 8, 71
 Masaccio: Michelangelo's drawing after, Fig. 53
 Matisse, Henri, 135, 137
 Matthieu, Georges, 186
 Meinecke, Friedrich, 36
 Menander, 26
 Mendel, G.J., 53
 Menuhin, Yehudi, 201
 meteors, 49-50
 Metzinger, Jean, 162; Fig. 100
 Michelangelo, 68, 72, 108-15, 127; quoted, 110;
 Figs. 45-50, 53, 55, 56
 Millet, Jean-François, 124; Fig. 74
mimesis, 133
 Minne, Georg, 152; Fig. 90
 Miró, Joan, 165-6, 185-6; Figs. 105, 125
 Moholy-Nagy, Laszlo, 165; Fig. 103
 Mondrian, Piet, 141
 Monet, Claude, 139
 Montalembert, 84
 monuments: preservation of, 74-91
 Morel, B.A.: *Traité des dégénérescences*, 53
 Morgenstern, Christian, 176, 177; quoted, 177;
 Figs. 114, 115
 Morris, William, 87
 movement, 40, 65
 Munch, Edvard, 170
 Murry, John Middleton, 133
 Muscher, Michael van, 123; Fig. 69
 Musil, Robert, 146
- ONSLOW-FORD, Gordon, 130; Fig. 81
 Oppenheimer, Max, 156
 Ouden-Allen, Folpert van, Fig. 14
- PALAZZO del Tè, Mantua, 17, 18; Figs. 3, 4
 Palazzo Schifanoia, Ferrara, 52
 Panofsky, Erwin, 49, 141
 Papirius, 59; Fig. 7
 Parrhasius, 67
 Pater, Walter, 61
 perception, 20, 64-5, 134, 168-70, 200
 perspective, 40, 49
 photography: as art, 201; effect on art, 148, 153;
 see also Cartier-Bresson
 'physiognomic fallacy', 40
 Picabia, Francis, 183-4; Figs. 122, 124
 Picasso, Pablo, 8, 92, 115, 127-8, 133, 135, 136,
 137, 138, 140, 141, 161, 163, 171; Figs. 79,
 83, 84
 pictograms, 138; *see also*, writing, art of
 Pissarro, Camille, 124; Fig. 75
 Plato: Platonism, 131-41, 193-4
 Pliny, 67
 Plutarch, 36, 37, 41
 Po Chü-i, 56, 58; quoted, 56
 Polygnotus, 67
 pop art, 187, 196
 Pope, Alexander, quoted, 43, 191
 Popper, Sir Karl, 23, 28, 39, 51, 62, 66, 212 *n*
 portraits, 154-8, 167, 208; Figs. 83, 85-7, 92-5,
 107, 157
 Positivists, 14
 posters, 24; *see also* Games, Abram
 Pott, Lancelot J.: *Waiting for the King's Favourite*,
 164; Fig. 101
 Pound, Ezra, 208
 primitive, 24, 52
 Princetel, 135
prisca theologia, 49, 141
 pyxis, 15; Fig. 1
- RAMSDEN, Mel, 162
 Ranson, Paul, 132
 Raphael, 18, 77, 115-17, 137; Figs. 57, 58, 60
 Rebay, Hilla, 186; Fig. 126
 Redon, Odilon, 180-1
 redundancy, 99, 105
 relativism, 7, 8, 36-61
 Rembrandt, 58, 69, 121; Figs. 6, 68
 Renaissance art, 102-17; *see also* Leonardo da Vinci,
 Michelangelo, Raphael
 Renoir, Jean, 200
 representation, 24, 40, 65, 137, 138, 188, 189, 192
 Riegl, Alois, 16, 64-5
 Ringbom, Sixten, 174
 Robert, Hubert, 93, 94; Fig. 18
 Rodin, Auguste, 127, 149, 170; Fig. 78
 Roman portrait group, 59; Fig. 7
 Romantics: Romanticism, 13, 85, 181
- NABIS, 132
 Neo-Platonism, 8, 21, 49, 110, 132, 138, 140, 141
 Neustück, J.J., Fig. 15
 Neve, Dr Michael, 52
 Newman, Barnett, 186-7
 Nietzsche, Friedrich Wilhelm, 53, 143, 156
 Nordau, Max, 53

- Rome, 77: Old St Peter's, 79; Fig. 10; St Peter's, 79; Fig. 11
- Rosenberg, Harold, 186, 188, 189
- Rothko, Mark, 187
- Rubens, Peter Paul, 118-19; Figs. 64-7
- Rudenshine, Angelica Zander, 164
- Ruskin, John, 22, 74-91; quoted, 74, 80-1, 84, 85, 87, 90-1; Fig. 8
- SACHSENSPIEGEL*, 16; Fig. 2
- Saxl, Fritz, 19, 22, 52
- Schiller, Friedrich, 43; quoted, 43, 79, 85
- Schinkel, Carl Friedrich, 84
- Schlosser, Julius von, 14-16, 17, 19, 33, 34
- Schmid, Professor Alfred, 77
- Schmiedzunftshaus, Basle, 86-7; Fig. 15
- Schoenberg, Arnold, 12, 143, 144
- Schönerer, Georg von, 54
- School of Seeing, 149, 151, 158; Figs. 97, 98;
see also Kokoschka, Oskar
- Schrader, Hans, 13
- Schumann, Robert, 172
- 'seeing', 140; *see also* perception
- Selworthy, Somerset: cottage, Fig. 13
- semiotics, 118
- The Sense of Order*, 23
- silhouette, 94, 137; Fig. 20
- Socrates, 53, 194
- Spate, Virginia, 183-4; quoted, 184
- Spengler, Oswald, 37
- Spies, Werner, 138
- Staples, M.E.: *Baby's better*, 164, 170; Fig. 101
- Stein, Leo, 135-6, 137, 141; Fig. 83
- Steinberg, Saul, 187, 188-94; Figs. 127-39
- Steiner, Rudolf, 176
- The Story of Art*: writing of, 21-2, 23
- Strasser, Karl, 151
- Streater, John, 72
- Strzygowski, Josef, 14, 33
- Stuck, Franz von, 175
- style, 23, 65, 68
- Surrealism, 73, 176, 203
- Swoboda, Karl Maria, 17
- Symbolism: Symbolists, 170, 174, 175, 181
- synaesthesia, 44, 45, 173, 174, 192
- TANGUY, Yves, 185
- technology: progress in, 48, 68-9; and tradition, 67-91
- Tietze, Erica, 157; Fig. 95
- Tietze, Hans, 17, 157; Fig. 95
- titles, 58-60, 162-87
- Tobey, Mark, 186
- Tolstoy, Leo, 148, 150
- Turnbull, William, 171-2; Fig. 110
- Turner, J.M.W., 123; Fig. 70
- Tuscan art, 42, 63; *see also* Florentine art
- UHDE, Wilhelm, 134, 135
- VALÉRY, Paul, 57-8; quoted 57-8
- Van Beyeren, Abraham, 57, 58; Fig. 5
- Van Eycks, the, 40
- Vasari, Giorgio, 63, 64, 67-8, 70, 102, 117;
quoted, 63
- Venetian art, 64, 102; Fig. 8
- Vermeer, Jan, 40
- Vico, Giovanni Battista, 49
- Vienna, 11, 64, 82-3, 143, 145, 146-7, 148, 151;
Fig. 14
- Viollet-le-Duc, 84
- Vogelweide, Walther von der, 81-2; quoted, 82
- WAETZOLDT, Wilhelm, 13
- Wagner, Richard, 12, 38, 53, 143
- Walker, D.P., 47, 49, 54
- Warburg, Aby, 20, 51-2
- Warburg Institute, 19, 20, 21, 22
- Wärndorfer, 151, 152
- Warsaw, 91; Fig. 17
- Watts, George Frederick, 170; Fig. 108
- Webern, Anton von, 12
- Weigel, Hans, 146
- Wellington, Duke of, 99; Fig. 30
- Weltanschauung*, 48
- Wheeler, Sir Mortimer, 28
- Whistler, James McNeill, 53, 169, 170; Fig. 107
- Whitehead, Alfred North, 137
- Wilde, Oscar, 53
- Wilke, Rudolf, 131, 132, 141, 215*n*; Fig. 82
- Willehalm Manuscript, 100; Fig. 32
- witchcraft, 47, 54, *see also* magic
- Wolf, Hugo, 11
- Wölfflin, Heinrich, 61, 121
- Worringer, Wilhelm, 40
- writing, art of, 96-101, 115, 128, 136; in paintings, 162-88, 192-3; Figs. 27-30
- YATES, Frances, 49
- ZOLA, Emile, 54, 147, 150; quoted 147