

Index

- Adam, Henri-Georges, 46
Adventures, 31, 32, 34, 38, 41
Aeneas, 23, 24, 28
Aeschylus, 45, 46
Aesthetics: beauty, 3-4, 96, 130;
of opposition, 118, 121, 128;
role of viewer, 3, 27, 80, 96,
101-2, 103, 107, 116-17, 131,
141-42, 157
Age de raison, L'. See *Chemins de
la liberté, Les*
Agrippa, Cornelius of Nettesheim,
15
Albèrès, René Marill, 13 n, 21 n
"American Cities." See "Villes
d'Amérique, Les"
Ames, Van Meter, 1 n
Anchises, 24
"André Masson," 11 n, 135-44
*André Masson par lui-même. See
Masson, André*
Angelico, Fra (Guido da Vicchio),
156
Anglès, Auguste, 160 n
"Aphorismes." See *Wols*
"Apollonian." See *Style*
Architecture: cathedral at Burgos,
37 n; church, 61, 62, 86; Greek
sacred, 51 n; palace of Aga-
memnon, 45, 53, 54; Sainte-
Cécile-de-la-mer (Bouville), 13,
19, 22-23, 37, 41, 46; temple
of Apollo, 45, 46, 55
Arcimboldo, Giuseppe, 116, 157;
Summer, 116
Arnold, A. James, 14 n
Artiste et sa conscience, L', 11 n,
25, 179
"Artiste et sa conscience, L'," 11 n,
25, 179-83
Art object: creation of, 5-10, 101,
159 (see also *Being*, project
of); definition, 2-3, 6
Assumption of the Virgin. See *Ti-
tian*
Aurélia. See Nerval, Gérard de
Avignon Pietà, 112, 119, 122,
130, 135, 152
Bach, Johann Sebastian, 180, 181,
182; *Brandenburg Concerto*,
180; *Well-Tempered Clavier*,
Tbe, 182
Balzac, Honoré de, 13; *Eugénie
Grandet*, 13, 19, 30-31, 41,
43
Barbedienne bronze, 57-60
"Bariona," 45 n
Barnes, Hazel, 33, 39 n, 47 n, 50 n
Baroque. See *Style*, baroque
Barrault, Jean-Louis, 136
Bataille, Georges, 160 n
Baudelaire, 2, 11 n, 160-66
Baudelaire, Charles, 11 n, 28 n, 65,
88, 90, 155, 160-66, 172;
Fleurs du mal, Les, 166
Beauvoir, Simone de, 14, 45 n, 46,
94, 99 n, 104, 105, 106, 112,
117, 118, 120, 130, 135, 136 n,
144, 150, 155, 173
Becoming, 11, 167, 168. See also
Style
Beethoven, Ludwig von, 180
Being: 42, 43, 113, 116, 123,
125, 134, 136, 144, 146, 155,
161, 162, 163, 167, 171, 177;
of objects, 2, 4, 17, 24, 40, 43,
57, 58, 65, 85, 86; of work of
art, 2-3, 4, 17, 21, 24, 28, 37,
38, 40, 43, 75, 80-81, 85, 91,
93, 96, 97, 101, 103, 112, 116,
151, 161
—project of, 10 n, 59, 60, 77, 82,
83, 85, 86-87, 91, 137, 152,
173

- Being*: stone as symbol of, 4, 43, 57, 60, 75-77, 82, 93, 105-6, 141, 155, 156, 160, 161, 162, 165, 166, 169, 176
 —style of (see *Style, being*)
Being and Nothingness. See *Etre et le néant, L'*
Between Two Houses. See *Giacometti, Alberto*
Bildnerische Denken, Das. See *Klee, Paul*
 Biography, 19, 30, 36
 "Black Orpheus." See "Orphée noir"
 Blin, Georges, 160 n, 162
 Bordurin. See *Nausée, La*
 Bosch, Hieronymus, 150
 Boudaille, Georges, 46 n
 Boulez, Pierre, 135
Brandenburg Concerto. See *Bach, Johann Sebastian*
 Braque, Georges, 156, 158
 Brée, Germaine, 66 n
 Breton, André, 138, 168, 170, 172
Broken Pitcher, The. See *Greuze, Jean-Baptiste*
 Brombert, Victor, 21
 Brown, Calvin, 17
 Brunet. See *Chemins de la liberté, Les*
 Brushwork. See *Technique, brushwork*
 Bucarelli, Palma, 110
 Butor, Michel, 35 n
- Cage*. See *Giacometti, Alberto*
 Calder, Alexander, 11 n, 60, 94-98, 99, 101, 104, 109, 110, 117, 133, 167, 179; *Red Petals*, 97
 "Calder's Mobiles." See "Mobiles de Calder, Les"
Call, The. See *Gauguin, Paul*
 Campbell, Robert, 13 n, 38, 57
 Canaletto, Antonio, 132-33, 156, 157
 Carpaccio, Vittore, 147; *Saint George Bringing in the Dragon*, 129 n
 Carruges, Michel, 166
 Cervantes Saavedra, Miguel de, 136
- Césaire, Aimé, 167, 168
 Cézanne, Paul, 148
 Chacal, Rosa, 160 n
 Champigny, Robert, 1 n, 2, 13 n, 28
Charles VIII, 2-3, 26
Chemins de la liberté, Les (Roads to Freedom), 10, 60, 65-91, 161, 163, 165, 173, 179; Brunet, 66, 67; Delarue, Mathieu, 65, 66, 67, 68, 69, 70, 75-79, 80-82, 85, 87, 91; Gomez, 65-75, 118; Grésigne, Philippe, 65, 88-91, 155, 164; Ivich, 77, 78, 80-83, 163; Ritchie, 70-74, 79, 148; Sereno, Daniel, 66, 82-91, 163, 165, 173, 179
 "Childhood of a Leader, The." See "Enfance d'un chef, L'"
 Chopin, Frédéric, 42, 85, 180
 Christ, 40, 45 n, 61-63, 81-83, 163, 164
Cimetière marin, Le. See *Valéry, Paul*
 Claudel, Paul, 166 n
 Clouet, Jean, 27; François I, portrait of, 40, 149
 Cocteau, Jean, 170
 Coello, Alonsa Sánchez, 121 n
 Cohn, Robert, 35 n
 Colette, 157
 "Condamné à mort, Le." See *Genet, Jean*
 "Coup de dés, Un." See *Mallarmé, Stéphane*
 Crépet, Jacques, 164
Critique de la raison dialectique, 10
Cruche cassée, La. See *Greuze, Jean-Baptiste*
Crucifixion (San Rocco). See *Tintoretto*
 Cubists, 158
 Cumming, Robert, 1 n, 2
- Dali, Salvador, 72 n, 133
 D'Annunzio, Gabriele, 17
 Dante Alighieri, 19
David. See *Michelangelo*
Dead without Tombs, The. See *Morts sans sépulture*

- Death in the Soul.* See *Chemins de la liberté, Les*
- Death of the Bachelor.* See *Mort du célibataire, La*
- De Beauvoir, Simone. See Beauvoir, Simone de
- Delarue, Mathieu. See *Chemins de la liberté, Les*
- De Occulta Philosophia*, 15
- Derrière le miroir*, 98, 104
- Deux Arbres.* See Masson, André
- Diable et le bon Dieu, Le (The Devil and the Good Lord)*, 45, 61–63
- "Dionysian." See Style, "Dionysian"
- "Doigts et non-doigts," 11 n, 127, 144–52
- Donatello, 103, 107, 116
- Dostoevski, Feodor, 47 n
- Douglas, Kenneth, 13 n, 62 n
- Douthat, B. Margaret, 160 n
- Dubuffet, Jean, 150
- Ducasse, Isidore. See Lautréamont
- Dullin, Charles, 46
- Dupin, Jacques, 110
- Dürer, Albrecht, 15, 35; *Melencolia I*, 14, 15, 18, 19, 20, 34, 35, 36, 37, 39, 43, 141; *Saint Jerome in His Study*, 37 n
- Elsen, Albert, 18, 19
- Elstir, 159
- Eluard, Paul, 166 n
- "Enfance d'un chef, L'," 65, 155
- Espoir, L'*, 67
- Esquisse d'une théorie des émotions, Une*, 1 n
- Etre et le néant, L'*, 4
- Eugénie Grandet.* See Balzac, Honoré de
- Euripides, 45
- Existence, 2, 3, 37, 40, 42, 56, 116, 146, 149, 150, 155, 161, 162, 163, 166, 167, 177
- "Expansive." See Style, "expansive"
- Experimenter-experiment relationship, 137–38, 146, 147
- Exteriority, 108, 159
- Facès.* See *Visages*
- "Fête," 96–97
- Figurine dans une boîte.* See Giacometti, Alberto
- "Fingers and Non-Fingers." See "Doigts et non-doigts"
- Flaubert, Gustave, 156, 157
- Fleurs du mal, Les.* See Baudelaire, Charles
- Flies, The.* See *Mouches, Les*
- Frame. See Technique, treatment of frame
- François I, portrait of. See Clouet, Jean
- Frescoes. See Painting, frescoes
- Friesz, Othon, 72 n
- Gallery: Beaux-Arts, 79, 136; Bucholz, 98 n; Louis Carré, 94; Pierre Domec, 129 n; Maeght, 98, 99; Pierre Matisse, 105, 128
- Gauguin, Paul, 77–84, 91, 144–45, 165; *L'Appel (The Call)*, 80–81; *Autoportrait*, 81, 83; *Autoportrait devant le Christ jaune*, 81–83, 113
- Gautier, Théophile, 14, 16; "Melancholia," 14, 16
- Genet, Jean, 11 n, 110, 155, 168, 169–73, 177; *Condamné à mort, Le (The Condemned Man)*, 169
- Gerassi, Fernando, 104, 118
- Giacometti, Alberto, 11 n, 60, 81, 84, 98, 104–10, 113–17, 121, 125, 128, 130, 131, 134, 136, 138, 141, 142, 149, 157, 167, 179; *Annette*, 114; *Bust of Diego*, 106; *Cage*, 114; *Figurine dans une boîte (Between Two Houses)*, 114; *Palais de quatre heures*, 114
- Gomez. See *Chemins de la liberté, Les*
- Goya, Francisco, 130, 150
- Gozzoli, Benozzo, 38
- Great Burning Barrier, The.* See Wols
- Grésigne, Philippe. See *Chemins de la liberté, Les*
- Greuze, Jean-Baptiste, 7, 180; *La Cruche cassée (The Broken Pitcher)*, 60–61, 63
- Gris, Juan, 148, 156, 158

- Grubbs, Henry, 35 n, 39 n
 Grünewald, Matthias, 130, 135, 152; *Crucifixion (Isenheim Altarpiece)*, 112, 119, 122
 Guardi, Francesco, 132, 149, 156
 Guiton, Margaret, 66 n
 Haftmann, Werner, 143 n, 144, 150
 Hare, David, 11 n, 60, 98–104, 106, 108, 109, 115, 130, 131, 138, 139, 144, 146, 159; *Man with Drums (Homme à la batterie)*, 102; "Spaces of the Mind," 100
 Haydn, Franz-Joseph, 180
 Henri II, 33
 Henri IV, 33, 93, 97
 "Hérodiade." See Mallarmé, Stéphane
Histoire de France. See Michelet, Jules
Homme à la batterie. See Hare, David
Homme et les choses, L', 11 n, 156–60
Hommes ailés pris dans des rocs de glace. See Masson, André Houston, Mona Tobin, 14 n
Huis clos, 45, 57–60, 63, 161
 "Idée fondamentale de la 'Phénoménologie' de Husserl, Une," 1 n
Imaginaire, L', 1 n, 2, 43, 102 n, 131, 158
Imagination, L', 1 n, 2
Impétraz (statue in *La Nausée*), 19, 21–22, 23, 27, 37, 41, 47, 50 n, 75, 93, 97, 105, 149
 Impressionists, 137
 Ingres, Jean-Auguste-Dominique, 116, *Odalisque*, 116, 140
 Interiority, 159
Isenheim Altarpiece. See Grünewald, Matthias
 Isère, Jean, 1 n
 Ivich. See *Chemins de la liberté, Les*
 Jameson, Fredric, 13 n, 17–18, 27
 Jazz. See Music, jazz
 Jourdain, Louis, 160 n
 Juin, Hubert, 136 n
 Kaelin, Eugene F., 1 n, 2
 Kafka, Franz, 47 n
 Khmer statuette (in *La Nausée*), 13, 17–20, 27, 28, 40, 65, 75, 93
 Klee, Paul, 7, 72 n, 147–48; *Das bildnerische Denken (The Thinking Eye)*, 147
 Knight, W. F. Jackson, 29 n
 Koefoed, Oleg, 57
 Kohut, Karl, 1 n, 2, 5
 Kramer, Hilton, 110
 Kubler, George, 121 n
 "Laetus et errabundus." See Verlaine, Paul
 Landscape. See Painting, landscape
 Lapoujade, Robert, 11 n, 113, 129–35, 138, 143, 146, 179; *Triptych sur la torture*, 130, 134
 Lautréamont (Isidore Ducasse), 89
 Leonardo da Vinci, *Mona Lisa*, 180
 Léger, Fernand, 94
 Leibowitz, René, 11 n, 25 n, 179–83
 Leiris, Michel, 136
 Limbour, Georges, 136, 140
 Literature: comedy, 103–4; novel, 19, 30–32, 41; theory of, 2, 5; tragedy, 103–4. See also *Qu'est-ce que la littérature?*
 Louis XIV, 26
Louis XIV. See Rigaud, Hyacinthe
 Lupo, Valeria, 160 n
 Maeterlinck, Maurice, 145
 Magny, Claude-Edmonde, 15 n
 "Mains éblouies, Les," 99
 "Mallarmé," 11 n, 173–77
 Mallarmé, Stéphane, 11 n, 137, 155, 164, 172, 173–77; "Coup de dés, Un," 90; *Hérodiade*, 78; "Tel qu'en Lui-même enfin l'éternité le change," 176; "Tombeau d'Edgar Poe, Le,"

- 87; "Le Vierge, le vivace et le bel aujourd'hui," 176
- Malraux, André, 67
- Man and Things*. See *Homme et les choses, L'*
- Manifeste des 121, Le*, 135
- Man's Hope*, 67
- Man with Drums*. See Hare, David
- Martin, Soria, 121 n
- Massacre de Guernica, Le*. See Picasso, Pablo
- Masson, André, 11 n, 69, 94 n, 113, 135-44, 146, 149, 179; *André Masson par lui-même (Torrential Self-Portrait)*, 142-43; *Deux Arbres (Two Trees)*, 141; *Hommes ailés pris dans des rocs de glace (Winged Men Caught in Icy Rocks)*, 141-42; *Paysage de la Martinique*, 139-40, 141; *Piège à soleil (Sun Trap)*, 139; *Vingt-deux Dessins sur le thème du désir (Twenty-two Drawings on the Theme of Desire)*, 135, 139, 141-42
- Materials of the artist: bronze, 48, 60, 95, 99, 106, 115; clay, 76, 112; gold, 61, 95; iron, 99; ivory, 61; marble, 61, 99-100; plaster, 106; stone, 18, 20, 99, 105, 106, 115; tin, 95, 99, 106; zinc, 95, 99, 106
- Matisse, Pierre, 128
- Maudrian, 71-73, 146
- Maupassant, Guy de, 156
- Medusa, 86, 87, 141, 160, 161, 163
- "Melancholia." See Gautier, Théophile
- Melencolia I*. See Dürer, Albrecht
- Merleau-Ponty, Maurice, 2
- Michelangelo, *David*, 102 n
- Michelet, Jules, 14, 16, *Histoire de France*, 14, 16, 33-34, 35 n, 41
- Miracle of the Slave, The*. See Tintoretto
- Miró, Juan, 94
- Mobile. See Sculpture
- "Mobiles de Calder, Les," 11 n, 94-98, 107
- Mona Lisa*. See Leonardo da Vinci
- Mondrian, Piet, 71-72, 94; *Plastic Art and Pure Plastic Art*, 72 n
- Mor, Antonio, 121 n
- Morpurgo-Tagliabue, Guido, 1 n, 2
- Mort dans l'âme, La*. See *Chemins de la liberté, Les*
- Mort du célibataire, La* (painting by R. Séverand in *La Nausée*), 24, 41, 52, 83
- Morts sans sépulture*, 135, 136
- Mots, Les*, 14 n, 94 n, 155
- Mouches, Les*, 45-57, 63, 179; Aegisthus, 50, 51, 53, 54, 55; Agamemnon, 50; Apollo (see Sculpture, statues, Apollo); Clytemnestra, 53, 55; Electra, 48, 49, 51, 52, 53, 55, 56; Jupiter, 47, 48, 50, 52, 54, 55, 56 (see also Sculpture, statues, Jupiter); Orestes, 48, 49, 50, 51, 52, 53, 54, 55, 56, 77
- Murdoch, Iris, 13 n
- Murillo, Bartolomé, 118
- Museum: Bouville (in *La Nausée*), 13, 23-25, 27-29, 41, 48, 52, 57, 71, 79, 111, 151; Doge's Palace, Venice, 38, 126; El Escorial, 27, 121; Louvre, 118, 120; Modern Art, New York, 69-74, 79; Musée Grévin, 102, 108, 133; National Gallery, London, 129 n; Prado, 118, 120, 121; Scuola San Rocco, Venice, 124, 125, 126, 127, 135, 138, 183; Uffizi, 2
- Music: 5, 6, 56 n, 139, 179-83; jazz, 3, 13, 20, 35-39, 40, 41, 42-43, 44, 56 n, 82, 85, 96-97, 98, 179; symphony, 6
- Napoleon, 25, 40
- Nausée, La*, 3, 10, 47, 51, 65, 70; Anny, 32-35, 38, 42, 78, 85, 162; Autodidact, 37, 95, 155; Blévine, Olivier-Martial, 28, 29, 32, 111; Bordurin, 24, 32, 70, 113, 121; Renaudas, 24, 32, 70, 113, 121; Rollebon, Marquis de, 19, 20, 30, 32, 41; Roquentin, Antoine, 10, 13, 17-44, 45, 46, 47, 52, 73, 75,

- 77, 80, 82, 87, 91, 95, 98, 121, 149, 155, 160, 161, 173; Séverand, Richard, 24, 41, 52, 83
- "N-Dimensional Sculpture." See "Sculptures à 'n' dimensions"
- "Negritude," 167, 168
- Nerval, Gérard de, *Aurélia*, 14, *Voyage en Orient*, 14
- Nietzsche, Friedrich Wilhelm, 167, 168, 172
- No Exit*. See *Huis clos*
- Numancia, La*, 136
- Occulta Philosophia, De*, 15
- Odalisque*. See Ingres, Jean-Auguste-Dominique
- "Official Portraits." See "Portraits officiels"
- "Orphée noir," 11 n, 166-69
- Pagode, La*. See Wols
- Painting: 5-11, 108, 111-53, 156, 167, 170; engravings of, 33-34, 42; frescoes, 114, 127; landscape, 7, 113; portrait, 24-29, 41, 77, 91, 113, 121, 123, 142-43, 151; revolutionary, 74, 130; still life, 113. See also Materials; Technique
- Palais de quatre heures*. See Giacometti, Alberto
- Panofsky, Erwin, 15, 19, 34, 35, 120
- Pantin, Le*. See Wols
- Pantoja de la Cruz, Juan, 121; *Philip II*, 27, 40, 48, 121
- Pascin, Jules, 94
- Paysage de la Martinique*. See Masson, André
- "Peintre sans privilèges, Le," 11 n, 74, 129-35
- "Peintures de Giacometti, Les," 11 n, 113-17
- Penseur, Le*. See Rodin, Auguste
- Perfect moments, 34-35, 38. See also Privileged situations
- Perspective. See Technique, spatial representation
- Peyre, Henri, 66 n
- Picasso, Pablo, 7, 8, 9, 72 n, 74; *Massacre de Guernica*, 7, 130-31
- Piège à soleil*. See Masson, André
- Philip II*. See Pantoja de la Cruz, Juan
- Plastic Art and Pure Plastic Art*. See Mondrian, Piet
- Plato, 20, 172
- Poe, Edgar, 87, 164
- "Poème," 98 n
- Poetry: 5, 155-77; definition, 2, 7-10
- Ponge, Francis, 11 n, 110, 155, 156-60, 166, 167, 177; *Parti pris des choses, Le*, 156
- "Portraits officiels," 25-27, 111, 162, 180
- Prague Manifesto, The*, 179
- Praxiteles, 103, 107, 116
- Presence, 131-32, 134
- "Présentation des Temps modernes," 5
- Privileged situations, 33-34
- Proust, Marcel, 35 n, 78, 159, 172
- Putain respectueuse, La*, 45, 60-61, 63
- Queneau, Raymond, 173
- Qu'est-ce que la littérature?*, 1, 2, 5-10, 39, 101, 155, 169, 179
- Raphael Sanzio, 125
- Rau, Catherine, 1 n, 80
- "Recherche de l'absolu, La," 11 n, 84, 94 n, 105-9, 113
- Red Petals*. See Calder, Alexander
- Rembrandt van Rijn, 14 n
- Renaissance. See Style, Renaissance
- Reni, Guido, 112, 117-20, 135
- Reprieve, The (Le Sursis)*. See *Chemins de la liberté, Les*
- Respectful Prostitute, The*. See *Putain respectueuse, La*
- Restany, Pierre, 144
- "Retractile." See Style, "retractile"
- Ribera, José, 118
- Richard, Jean-Pierre, 160 n, 173 n, 176 n
- Rigaud, Hyacinthe, 27, 113, 180; *Louis XIV*, 26, 180
- Rimbaud, Arthur, 65, 89, 137, 145, 155, 157, 170, 172

- Roads to Freedom, The.* See *Chemins de la liberté, Les*
- Robb, David, 27
- Robusti, Jacopo. See Tintoretto
- Roché, Henri-Pierre, 144
- Rodin, Auguste, 18; *Le Penseur (The Thinker)*, 18–19
- Rouquentin, Antoine. See *Nausée, La*
- Rouault, Georges, 72 n, 137, 148
- Rubens, Peter Paul, 14 n, 28 n
- Ruskin, John, 129
- Sainte-Cécile-de-la-mer (church in *La Nausée*). See Architecture
- Saint Genet, comédien et martyr*, 2, 11 n, 169–73
- Saint George and the Dragon.* See Tintoretto
- Saint George Bringing in the Dragon.* See Carpaccio, Vittore
- "Saint Georges et le dragon," 129 n
- Saint Jerome, 37 n
- Saint Jerome in His Study.* See Dürer, Albrecht
- Saint-Pol-Roux, 170
- Salel, Jean-Claude, 160 n
- Sanzio, Raphael. See Raphael
- Sanzio
- Schapiro, Myer, 118, 134
- Scherer, Jacques, 176 n
- Schülze, Otto Wolfgang. See Wols
- Scully, Vincent, 51 n
- Sculpture: 5, 57, 60, 93–110, 156, 159, 167, 170. See also Barbiedienne bronze; Impétraz; Khmer statuette; Material; Technique
- classical: 95, 100, 101, 102, 103, 104, 107, 115, 117
- in Luxembourg Gardens, 65, 75, 77, 105
- statues: Apollo, 46, 52, 55, 56; Christ, 61–63; Jupiter, 46, 48, 52, 55, 56; *Venus de Milo*, 102 n
- "Sculptures à 'n' dimensions," 11 n, 99–104, 106, 115, 146
- Self-Portrait before the Yellow Christ.* See Gauguin, Paul
- Selz, Peter, 128 n
- Senghor, Léopold-Sédar, 11 n, 155, 166
- "Séquestré de Venise, Le," 11 n, 120–29
- Séverand, Richard. See *Nausée, La*
- Shattuck, Roger, 35 n
- Sophocles, 45
- Space. See Technique, spatial representation
- "Spaces of the Mind, The." See Hare, David
- Spinoza, 152
- Stendahl, 13; *Chartreuse de Parme, La*, 13, 32, 38, 41; *Rouge et le noir, Le*, 38
- Still life. See Painting
- "Structure intentionnelle de l'image, La," 1 n
- Style: abstract (non-figurative), 129, 134, 135; "Apollonian," 167–68, 170; baroque, 11, 120, 128; *becoming*, 11, 132, 137, 144, 151, 152–53; *being*, 109, 120, 137, 152; "Dionysian," 143, 167–68, 170, 171; "expansive," 137, 170, 177; "licked," 123, 135, 146; lyrical, 134; Renaissance, 119, 120, 121, 125, 127, 131, 180; "retractile," 137, 138, 143, 148, 170
- Summer.* See Arcimboldo, Giuseppe
- Surrealism, 135, 136, 139
- Sursis, Le.* See *Chemins de la liberté, Les*
- Sweeney, James Johnson, 98 n
- Taine, Hippolyte, 126
- Tardieu, Jean, 110
- Technique: brushwork, 121, 123, 128, 131, 132, 134, 135, 151; carving, 99, 107, 116; color, 121, 122, 123, 124, 134; drawing (line), 112, 114–15, 123, 124, 137, 138–39, 142, 143; pigment, 28, 115, 116, 131; spatial representation, 102–3, 107–8, 112, 113–15, 119–20, 121, 122, 124, 127, 129, 130, 131, 132, 134, 136, 141, 151; treatment of frame, 115

- "Tel qu'en Lui-même enfin l'éternité le change." *See* Mallarmé, Stéphane
- Temps modernes, Les*, 105, 129
- Théâtre Antoine, 135
- Théâtre de l'Atelier, 46
- Thinker, The. See* Rodin, Auguste
- Thinking Eye, The. See* Klee, Paul
- Thody, Philip, 31, 39 n
- Thomson, James, 17
- Tintoretto (Jacopo Robusti), 6-7, 38, 42, 101, 113, 117-29, 131, 134, 135, 136, 138, 146, 147, 152, 171, 172, 181, 183; *Crucifixion* (San Rocco), 128; *Miracle of the Slave*, 124, 127, 128, 129; *Saint George and the Dragon*, 129 n
- Titian (Tiziano Vecellio), 113, 119-25, 128, 138, 139, 140, 146, 148, 171, 172; *Assumption of the Virgin, The*, 122-23, 128, 148
- "Tombeau d'Edgar Poe." *See* Mallarmé, Stéphane
- Torrential Self-Portrait. See* Masson, André
- "Transcendance de l'égo, La," 1 n
- Triptyque sur la torture. See* Lapoujade, Robert
- Trompe-l'oeil*, 112, 151, 156
- Turnell, Martin, 165 n
- Two Trees. See* Masson, André
- "Unprivileged Painter, The." *See* "Peintre sans privilèges, Le"
- Valéry, Paul, 9, 169, 172; *Cimetière marin, Le*, 9
- Van Dyck, Anthony, 14 n
- Velléda (statue in *La Nausée*), 17 n, 75
- Vendôme, André, 1 n
- Venus de Milo*, 102 n
- Verlaine, Paul, 89-90; "Laetus et errabundus," 89
- Veronese, Paolo, 124
- "Vierge, le vivace et le bel aujourd'hui, Le." *See* Mallarmé, Stéphane
- "Villes d'Amérique, Les," 69
- Virgil, 23; *Aeneid*, 29
- Visages*, 25, 107, 149
- Vivanco, Luis Felipe, 121
- Voyage en Italie*, 126
- Voyage en Orient. See* Nerval, Gérard de
- Vuillemin, Jules, 128, 129
- Well-Tempered Clavier, The. See* Bach, Johann Sebastian
- Winged Men Caught in Icy Rocks. See* Masson, André
- Wölfflin, Heinrich, 11, 120
- Wols (Otto Wolfgang Schülze), 11 n, 113, 144-52; "Aphorismes," 145; *Pagode, La*, 145; *Pantin, Le (The Puppet)*, 145; *La Grande Barrière qui brûle (The Great Burning Barrier)*, 150-52
- Woolf, Virginia, 157
- Words, The. See* Mots, Les