

Index

- Aboriginal art 407, 434
abstract art 443, 550–2
Abstract Expressionism: Blesh 547–8; Gibson 550–1, 553; Parsons 546–7, 550–1, 553; USA/universal 4, 443, 540–1
academy: Chinese women 429–30; conferences 69–70, 72–3; feminism 6, 50; gender 70, 71, 78–9; language 300; mystery fiction 83n2; political discourse 442–3; pornography 178–9; productivity 82; race 71, 78–9, 226; rape discourse 163
activism: art 109–10; cultural 347–8; radical feminism 99; theory 49, 443; USA 51; Warner 52
Adams, Carol 152–3
Adams, Marie Jeane 613–14, 617, 622
Adelaide Women's Liberation Movement 96–7
Adelman, Shonagh 540, 544–6
Adler, Judith 189
advertising 135, 465
aesthetics 309–11; African 326, 328, 610; analytic 324n7; Caribbean 327–8; class 173; collage 115–16; female 241; feminist art 289; formalism 252; ideology 332; innovation 323; lesbian 221; Marxism 309; photographic strategies 357; pre-aesthetic realm 304–7; theory 322–3; *see also* black aesthetics; feminist aesthetics
Afri-COBRA 226
African-American art: and African art 605; Amos 639; basketry 228; black nude 274–5, 276, 277n1; gender 589; history 224–5; Negritude 327; pottery 228; quilts 228–30, 589, 612–23; racism 600; Smith, R. 58; *see also* black artists; black women artists
African-Americans 65–6n1; academy/race 226; culture 598; double consciousness 330; masculinity 333; style 610–11; visibility 220, 576; *see also* black feminists; black women; black women artists; race; racism
Africans: aesthetics 326, 328, 610; art 226, 589, 603, 605; culture 598; sold into slavery 605–7; *see also* Fon of Dahomey; Yoruba culture
Afro-American art: *see* African-American art
ageing 135–6, 609
AIDS 58, 83, 509
Allara, Pamela: on Neel 6, 166, 280–8
allegory 513
Alloway, Lawrence 206, 283–4
Althusser, Louis 441, 459, 460–1, 525
American Soviet Joint Venture 147
Amos, Emma 639
Anderson, Laurie 389
Andre, Carl 117
androcentrism 163, 189
androgyny 583
Anna Livia Plurabelle: constructions 420–8; identity 417–19, 421–2, 425; male power/desire 413–15; renaming 415–16
anorexia nervosa 541, 569
anthologies 6
anthropology 10, 17, 598–600
anti-essentialism 528, 535–6, 547
anti-painting 369
anti-pornography 53
Apollinaire, Guillaume 170, 171
appearance 432, 433
Appiah, Anthony 326, 514
Applebroog, Ida 391
appliquéd work 613–14
archaeology 224–6
architecture 145, 169, 205–6
archival research 5, 7
Ariadne, social network 115
Aristotle 566
Arnhem, Rudolf 175
Arnold, Sir Thomas 175
art 247–8, 324n5; autocracy 177–8; autonomy 252–3; body 143, 578, 579, 593–4; class 446–7, 639–40; culture 12–13, 117, 212, 308–12, 369; gender 47–8, 144, 295–6, 589; hierarchy 41, 168–9, 171–2, 174–5, 176–7; high/low 110–11, 168, 174–5, 228–9; politics 51–2, 54, 99, 106, 107–18, 163, 281, 327, 365, 376, 452, 509–10; postmodern 389; psychoanalytic theory 475; race/racism 8n6, 209, 639–40; representation 253, 461; society 41–3, 54, 68–9, 626–7; subject matter 14, 15, 230; tradition 434, 499–500; *see also* feminist art
Art and Theory Conference, AIDS Day 83

- art criticism 117, 232n1, 238; art history 224–31; authenticity 76–7; black feminist 164, 225, 226–8; Chile 265; distancing 113; education 225; femininity 162; feminist 144–5, 299; feminist art 318–19, 496; Lippard 238–41; male 200, 577; masculinity 162; mimesis 435–6; society 212; theory 213–14, 498; women artists 200
- art education 210, 372–3, 376–7; *see also* art schools
- art history 4–5, 111–13, 232n1, 250–1; alternative 63; art criticism 224–31; bourgeois 251, 254; canon 227–8; Chile 376; elitism 71–2; Euroethnicism 61; feminine beauty 307; feminism 164–5, 251–2, 254, 255, 369–70; gender 73, 140; lesbian artists 556–7; male dominance 310; Marxism 254; modernism 165, 251, 252–3; national identity 4; Neel 281; object-centred 254; psychoanalysis 254; race 8n6, 209; revisions 143–4; semiotics 254; sexism 8n6; social practice of art 133; *Womanart* 204; women practitioners 70–1; *see also* black feminist art history; feminist art history
- Art in America* 264
- Art Monthly* 158, 159
- Art Monthly Australia* 434–5
- art production 305–9, 311, 524, 589–90; feminine 305–7
- art schools 210; art history teaching 53; assessments 130–2; education 131–2; feminism 133; gender of staff 130; Kelly 372–3; sexism 131; *see also* Feminist Art Program; Feminist Studio Workshop
- art theory 4–5, 51, 162–3
- art world 49–50, 99, 232n4, 238
- art writing 556
- artists: disability 541; gay men 547, 548, 555–6; model 293, 393–4, 569; passive/active 113–14; patriarch 248; race 8n6, 209; subjectivity 384; *see also* black women artists; gay men artists; lesbian artists; male artists; women artists
- artists' books exhibition 536–7
- Artist's Union 50–1; Women's Workshop 87–8
- Arts Council of Great Britain 592
- artworks 162, 342–3
- Ashcan School 281
- àshe, Yoruba culture 599, 602, 612
- Asher, Elise 549
- Association of Art Historians 68
- Atkinson, Terry 371, 376
- Atkinson, Ti-Grace 37–8
- Atlanta race murders 603
- Augustine, Saint 181, 182–3
- Australia: Aboriginal art 407, 434; Adelaide Women's Liberation Movement 96–7; art 213; colonialism 436–7; feminist art theory 3; intellectuals 214; Women's Art Group 96
- authenticity: art criticism 76–7; lesbian artists 558; tourism 190; women artists 14, 15, 16
- authoritarianism 149–50
- authorship: Barthes 257–8, 260, 271, 409; Borsa 257–60; Cixous 526; crisis 498; death of author 132–3, 165–6, 257–9, 260, 409; female 526; Foucault 257–8, 409; Irigaray 526; Kahlo 271; Levine 135; Miller 258–9; patriarchy 6; text 262
- autobiography: black writers 330; Chicago 140; men 637; Neel 166, 280–7; photography 343; self-portraits 343; valorized 76–7, 78
- autoeroticism 381, 384
- avant garde 111, 117, 370, 371, 494
- Ayres, Gillian 390
- d'Azevedo, Warren 226
- bachelor machine 379–80
- 'Bad Girls' exhibition 555, 560
- Baddeley, Oriana 264, 270–1
- Bailey, Buseje 542, 584–7; *Body Politics* 585–6
- Baker, Houston 337
- Bakshi, Neelam 69
- Baldwin, James 610, 638
- Banning, Kass 406, 408–12
- baptism 619–20
- Baraka, Amiri 327
- Baranik, Rudolf 108, 282
- Bardwell, Leland 424
- Barnes, Albert C. 176
- Barnett, Viola King 623
- Barré, Maurice 172
- Barrer, Gertrude 548, 551
- Barrett, Michèle 290; artistic production 309, 312; cultural politics 308–13; feminist criticism 308–9
- Barrie, Ray 465; '*Master/Pieces'* 465; *Screen Memories* 465
- Barthé, Richmond 277n1
- Barthes, Roland 39, 441; authorship 257–8, 260, 271, 409; cinematic of future 470; hieroglyph 467; mythology 39–40; pleasure/jouissance 469; psychoanalysis 476
- basketry 228
- Basquiat, Jean-Michel 638
- Baudrillard, Jean 372, 509, 510
- Bauman, Zygmunt 512, 517
- Baxandall, Michael 162
- Beard, Derrick 275
- Bearden, Romare: *The Annunciation* 276; *Artist with Painting and Model* 276; *Conjur Woman as an Angel* 278n8, 280n21; *Dream Images* 276; female nude 166, 276–7, 279n18; *Folk Musicians* 276; *Mamie Cole's Living Room* 276; *Patchwork Quilt* 274–5; pornography 166, 277–8n3, 280n21; *Storyville* 278n8; *Susannah at the Bath* 280n21; *Work Train* 274–5, 280n21
- Beat Generation 188, 195–6n10
- beauty 300–2, 307, 566
- Beauvoir, Simone de 9, 10, 22–4, 98, 528
- Beckmann, Max 552
- Bell, Clive 226, 252
- Belting, Hans 227
- Benglis, Lynda 579, 583–4n7
- Benveniste, Emile 525
- Berg, Anne 592
- Berger, John 440
- Berland, Jody: academia 78–9; interdisciplinarity 75, 79; subjectivity 75–7; women/institutions 50, 77–8; work stress 50, 80–1; writing on body 81–3
- Bernier, Isabelle: art/craft 10; art/social connotation 41–3; women's status 43

- Bess, Forrest 540, 547, 553
 Bey, Khalil 247
Beyond the Purloined Image
 exhibition 374–5
 biblical imagery, quilts 614–23
 Bilby, Kenneth 598
 biography 142–3, 145, 549–50,
 637
 biological determinism 19–20,
 381, 535
 biology: cellular process 319–20;
 female body 432, 524
 biotechnology 380
 Bird, Isabella 191, 192
 Birkbeck College 68
 Birkett, Dea 191, 192
 Biswas, Sutapa 391
 black aesthetics: Edmondson
 291, 326–31, 334–6; feminist
 aesthetics 329–31; hooks
 327; Jameson 337
 black Americans: *see* African-
 Americans
 black artists 63–4, 67n15, 166,
 274–7; *see also* African-
 American art; black woman
 artists
 Black Arts Movement 327, 328–9
 black feminist art history 218;
 art criticism 224–31; art
 history 224–31; discourse
 219–20; essentialism 221;
 hooks 218; social construction
 221–2
 black feminist criticism 164, 225,
 226–8
 black feminists 220–1, 222, 223–
 4
 Black Mountain School 638
 black women: body 166, 275,
 542; elders 609; feminism
 333; God 600, 605, 623;
 lesbians 222, 585;
 marginalization 443; nude
 274–5, 276, 277n1; STOP
 603; visibility 220, 576
 black women artists 57–9; black
 feminist theory 223–4; Cliff
 599, 605, 612–23;
 constructionism 220–1;
 disempowerment 222; High
 216–17, 222–4; identity 231;
 lesbians 222; Lippard 242–3;
 Powers 612–23; Saar 60,
 599, 603; USA 57–9; visibility
 59, 216–17; white art historian
 209; *see also* WSABAL
 black writers 328–9, 330
 Blackman, Barbara 437
 Blake, William 275
 blasphemy 591
 Blech, Rudi 547–8
 Bloch, Alice 91
 Bloch, Iwan 173
Block magazine 264
 Bloomsbury formalism 252
 Blum, Andrea 47–8
 body: appearance 432; art 143,
 578, 579, 593–4; black 166,
 275, 542; ego 566; essentialism
 530–1; fetishism 274; fluids
 564; Foucault 568; lesbian
 542; meanings 81, 530–1;
 procreation 21–2, 23; reading
 81, 82; sexuality 265;
 subjectivity 76; video 344,
 384–6; women artists 524–5;
 written 81–3; *see also* female
 body; nude
 body art 573n1, 578, 593–4
 The Body in Representation
 Conference 68, 69–70, 73
 bodybuilding 567–8
 Bogan, Louise 284
 Boland, Eavan 417, 418, 423, 428
 Bonheur, Rosa 141, 200
 Boone, Sylvia Ardyn 275
 Booth, Wayne 518
 Bordo, Susan 193
 Borsa, Joan 165–6; authorship
 257–60; female subjectivity
 260–6; Kahlo 261–72;
 locations/framing 266–72
 Bosnian War 443, 507, 510, 516,
 517–18
 Bourdieu, Pierre 322–3
 Bourgeois, Louise 578–9
 bourgeois art history 251, 254
 Bovenschen, Silvia 290,
 298–307; feminist aesthetics
 298–307; feminist public
 spheres 302–3; language
 300; male perceptions 301,
 302; pre-aesthetics 304–7
 Bowery Boys 238
 Box Car Bertha 196n16
 Boylan, Clare 425
 Bradford, Sarah 618–19
 Braidotti, Rosi 380, 396, 398
 Brathwaite, Edward 328
 Brecht, Bertolt 357
 Breeskin, Adelyn 205
 Brenson, Michael 59, 66n10
 Breton, André 267
 Britain: art education 210; art
 theory 51; Arts Council 592;
 historiography 51; Women
 2000 68; Women in Profile
 68, 69
 British Board of Film
 Classification 155
 Brodsky, J. 205
 Ni Brocháin, Muireann 422
 Brooks, Romaine 200
 Broude, Norma 3, 4
 Broudy, H. S. 225
 Brown, John 618–19
 Bryant, Anita 90
 Bryson, Norman 163, 179, 481
 Buddhism 18
 Burg, Kathleen 90
 Burgin, Victor: and Kelly 344,
 373; male sexuality 465;
 meaning/image 470; *Olympia*
 465; representation 441, 460,
 461–2, 468–9; *Tales from Freud*
 465; UK 76 465; Zoo 465
 Burnham, Jack 110
 Burstall, Tim 437
 Burton, John 344
 Busia, Abena 217, 233n8
 Butler, Judith 398, 552
 Butler, Octavia 398
 Byron, Catharine 418
 CalArts, Los Angeles 290;
 Feminist Art Program 10, 52–
 3, 125–6
 Cameron, Dan 442, 501–2;
 ‘Post-feminism’ 496
 Cameron, Julia Margaret 143
 camp 501, 541, 552
 Camp, Maxime du 247
 Campbell, T. D. and C. I. 119
 Canada: art 152–4; ‘Drawing the
 Line’ 490–1; feminist art
 346; Kiss & Tell art collective
 490–1; La Centrale 52, 123–4;
 marginalization 406, 408, 412;
 Montréal Polytechnique 52,
 123–4; national identity 406;
 Vancouver Art Gallery
 conversations 369–77;
 women’s video 385
 Canaday, John 365, 547
 canon: art history 227–8; black
 feminist criticism 227–8;
 feminist aesthetics 329;
 feminist theory 1, 5; gender
 46, 318; humanism 496–7;
 patriarchy 5

- Carby, Hazel 220–1, 333
 Caribbean aesthetic 327–8
 Carter, Angela 263–4
 cartography 482–3
 Cash, Stephanie 164, 237–44
 Cassady, Carolyn 188
 Cassatt, Mary 6, 15, 141, 145
 castration theory 441
 censorship: Chicago 148, 149; Douglas 154–7; film 155–6; House Unamerican Activities Committee 108; Mapplethorpe 59, 147–8, 149, 150, 509; nude 156; political 54, 157–61; Rochdale Art Gallery 157–61; Santoro 537; Schneemann 53, 147–52; women's movement 53
 La Centrale, Montréal 52, 123–4
 ceramics 41–2
 Césaire, Aimé 327
 Cézanne, Paul 176
 Chadwick, Helen 540
 Chadwick, Whitney 2; essentialism/constructionism 443–4; essentialism/poststructuralism 524–6; feminist art 523; feminist art history 5, 527
 Charcot, Jean-Martin: *Deformities and Maladies in Art* 482; *The Demonic in Art* 482; hysteria 135, 441, 480–2, 483, 484–5; photographs 484
 chastity 566–7, 569
 Chatwin, Bruce 185, 188, 568
 Chicago, Judy 540; autobiography 140; background 351n3; *Birth Project* 129; censorship 148, 149; china painting 349; cunts 294; *The Dinner Party* 111, 342–3, 346–51, 470, 494, 536; feminist art 289; life/work 347; and Lippard 241–2; psychodrama 126; Rabinovitz on 342–3, 346–51; *Through the Flower* 347; vaginal imagery 294, 576; volunteer helpers 348; Womanhouse 52–3, 125; women's community 129
 Chicago Woman's Building 145
 childbirth metaphor 320–1, 382–3
 children/ritual 268
 Chilean art 265, 376
 China: Buddhism 18; Cultural Revolution 430; national identity 429–30
 china painting 346, 349
 Chodorow, Nancy 26, 27, 190
 Christie, Ella 192
Chrysalis magazine 91, 140
 civil rights/feminism 497
 Civil Rights Movement 602, 609
 Cixous, Hélène: authorship 526; female body 633, 634; 'The Laugh of the Medusa' 589, 627–35; non-identity 507–8; women's writing 329; writing 329, 627–35
 Clark, Kenneth 541, 564, 565, 567
 class: aesthetics 173; art 446–7, 639–40; difference 51; feminism 52; politics 638; socialization 353; stereotypes 354; subjectivity 336–7; women artists 143
 Cliff, Michelle 5, 589; black women artists 599, 605, 612–23; Powers 612–23; Saar 599, 603
 Clifford, James 184, 185, 186
 clothes/image 135–6, 453, 457–8, 484–5
 Coetzee, J. M. 518
 cognitive mapping 184, 186–7
 Cohen, Arthur 202
 Cohen, Stanley 190
 collage 115–16, 128, 129, 570–1
 collective actions 6, 105, 134, 307; feminist aesthetics 307
 collective art 242, 626–7
 collectivism 88–9, 98–100, 101
 College Art Association 201–2; 2001 conference 5
 Collins, Desmond 248
 colonialism 421, 424, 426, 436–7
 Colored Woman's Manifesto of Art and Politics 521
 colour/nature 315
 coloured women artists: *see* black women artists
 commodification: art 109; culture 358–9; difference 640; female body 502; feminist art 10; Kahlo 263–4; queer culture 555–6
 communication 72
 computer technology 345
 conceptual art 109, 117, 128
 conferences 68–73
 Connor, Bruce 127
 consciousness-raising 50–1, 85–6, 639
 Constantinides, Kathy 500
 construction 530–1; femininity 301–2, 454–5, 535–6; language 420–8; *see also* social construction
 constructionism: black women artists 220–1; essentialism 443–4, 528–31, 533n3, 544–5
 contextualism 225, 226
 cooking/gender 26, 42
 Cooper, Anna Julia 230
 Copjec, Joan 411, 480–1, 483
 Le Corbusier 169, 174
 Corinne, Tee 541; *The Cunt Coloring Book* 537; 'Non-traditional Portraits' 559
 Cornell, Joseph 547
 Cortor, Eldzier 276
 cosmetics 173
 cosmopolitanism 515
 costume, Kahlo 269–70
 Cottingham, Laura 559
 Courbet, Gustave 141; *The Artist's Studio* 248; *The Burial at Ornans* 248; *L'origine du monde* 165, 245–50; patriarch 248; *The Stonebreakers* 248; *Woman with White Stockings* 579; *The Wrestlers* 247
 Coventry, Virginia 215
 Cowman, Roz 424, 428
 crafts: as art 10, 228–9, 348–9; domestic 42–3, 304; traditional 346
 Craig, Kate 384
 Cranach, Lucas 542
 creation myth 620, 621
 creativity: culture 524; gender 300; mythology 591; religion 588; time for 636; women 287, 589, 626–7; working process 450–1
 criticism: *see* art criticism; cultural criticism
 Cronin, Patricia 541, 558
 cross-cultural study 186
 cross-dressing 192, 432
 Crow society 19
 Cuban art 627
 Cubism 176
 Cudjoe, Selwyn 330
 Culler, Jonathan 185
 Cullwick, Hannah 143, 145–6n4
 cultural criticism 184–5, 214–15, 233n13

- cultural industries 53
 cultural politics 209–10, 308–13
 cultural theory 82, 188, 211, 263
 culture 313n1; activism 347–8;
 African-American 598;
 anthropology 10; art 12–13,
 117, 212, 308–12, 369; artefacts
 212, 477; commodification
 358–9; creativity 524;
 Eurocentrism 535; gender
 13–14, 25–6; hierarchy 274;
 identity 413; Ireland 425–6;
 nature 10, 20–1, 25, 29–31,
 37–8, 593, 594, 595, 596;
 otherness 9; patriarchy 2–3;
 sexuality 14
 culture wars 53, 373
 cunts: Chicago 294; feminist art
 294, 297, 298; sculpture 542;
 as symbol 582; Wilke 542,
 576, 580–1, 583; *see also* vaginal
 imagery
 cyberfeminism 345, 396–7, 399–
 401
 Cyberfeminist International,
 Kassel 401–3
 cybergrrl-ism 345, 398–9
 cyborgs 513
- Dabydene, David 275
 Dadaism 112, 452
 Daly, Mary 524
 Damon, Betsy 50, 85
 dances 121, 145
 Danto, Arthur C. 434, 442, 499–
 500
 Darden, Carole and Norma Jean
 611
 David, Jacques-Louis 141
 Davies, Carol Boyce 331
 Davies, Hunter 393, 394
 Davis, Angela 329
 Dawe, Gerald 421
 Dawkins, Heather 394
 decadence/decoration 172
 deconstruction: Derrida 531–2;
 essentialism 532–3; femininity
 525; feminist art 593; history
 254; phalloglory 323;
 photography 354–5
 decoration 169; architecture
 169; art 168, 171–2, 175, 524;
 cosmetic 173; decadence
 172; domestic environment
 176–7; Kahlo 269–70;
 Malraux 174, 175, 176; use
 differences 128
- Deepwell, Katy 210–11;
 feminism/modernism 344;
 feminism/painting 210–11;
 painting/modernism 388–92;
 women artists 388–92
 definition/negation 427
 Degas, Edgar 141
 Delacroix, Eugène 141
 Delaunay, Sonia 202
 Deleuze, Gilles 187, 195n6, 380,
 384
 Delhi, Kari 78, 80
 Derrida, Jacques: deconstruction
 531–2; framing 541, 564, 565–
 6; Kant 322; Old Testament
 45; presence 525
 desire: lesbian 545; male 248,
 249, 379–80, 413–15
 deviance 121
 Ní Dhomhnaill, Nuala 422, 423,
 424
 Diamond, Arlyn 75, 79
 Dickinson, Emily 638
 Dienes, Sari 550
 difference 38–9; art/artist 59–
 60; class 51; collectivism
 101; commodification 640;
 gender 4, 5, 9; historically
 defined 525; innate 27–8;
 patriarchy 98, 100; pride in
 576; race 4; representation
 541; sexual 38–40, 459, 463,
 475, 478, 547, 580; between
 women 51
Difference: On Representation and Sexuality exhibition 134–5,
 373–4, 375, 441, 459–60
 digital imaging techniques 383
 Dijkstra, Bram 593
 Dimen, Muriel 580
 disability 562–4; artists 541;
 photography 563–4
 disaffirmative practices 370–1
 discourse: black feminist art history
 219–20; dominance 219;
 Eagleton 217; erotic 578–9;
 High 217–20; speech 218;
 subjectivity 525; universalizing
 4–5; violence 179
 disempowerment 72, 222
(Dis)parities exhibition 391
 displacement 431
 dispossession 407
 dissing 507, 512
 distancing: art criticism 113;
 intimacy 114; self-
 referentiality 115
- Dokumenta (1987) 538–9
 Dokumenta (1992) 538, 559
 domestic environment 25, 176–7,
 349; crafts 42–3, 304
 domination: discourse 219;
 heterosexuality 37–9, 222;
 language 233n8; male 310;
 patriarchy 496–7
 Douglas, Anna 54, 154–7
 Douglas, Mary 541, 564, 565
 Douglass, Frederick 607
 drag 552
 Drawing Center panel 560
Drawing the Line exhibition,
 Canada 490–1
 Driskell, David 226
 Du Bois, W. E. B. 327, 330, 607,
 609
 Du Plessis, Rachel Blau 330–1
 Dubreuil-Blondin, Nicole 442,
 493–5
 Duchamp, Marcel 344, 379, 380,
 579
 Duffy, Mary 541, 562–4
 Duncan, Carol 200
 Duncan, Robert 638
 Dürer, Albrecht 483, 541;
Draughtsman Drawing a Nude
 569
 Durham, Edith 191
 Eagleton, Terry 217, 218, 222–3,
 312
Eastern Art Report 159
 Eberhardt, Isabelle 191, 192
écriture féminine 391, 526, 528
 Edelson, Mary Beth: goddess
 595; *Goddess Head* 595–6;
 letter to McEvilly 588–9,
 592–7
 Edgerton, Samuel 482
 Edmondson, Belinda: black
 aesthetics 291, 326–31, 334–6;
 feminist aesthetics 325–6,
 329–31; feminist public sphere
 331–4; poststructuralism 334–
 6; subjectivity/Marxism 336–
 8
 education 26, 53, 145, 225; *see*
 also art education; art schools
 Educational Alliance, Figurative
 Artists' Group 293
 Edwards, Sandy 438
 égo/body 566
 Egyptian art 171
 Eins, Stefan 114
 Ejagham people 613, 614

- elders, black women 609
 elitism 71–2, 111
Elle 264
 emancipation 622
 embroidery 41
 Emin, Tracy 162
 Enloe, Cynthia 188, 189
 erotica: collections 247;
 feminism 580; lesbian imagery 491–2; lesbian photography 489, 559; male gaze 540; Nochlin 575; Wilke 578–9; women 381, 575–7
 eroticism 149, 151–2
 essentialism: black feminist art history 221; body 530–1; constructionism 443–4, 528–31, 533n3, 544–5; deconstruction 532–3; discriminatory 539; femininity 528; feminism 510; Fuss 337–8, 443–4, 544–5; Heath 83n1, 531; historicism 529, 532; poststructuralism 524–6; Sheela-na-gig figures 535; Spivak 83n1, 263, 444, 531, 536, 538; strategic 444, 536, 538
 ethics: postmodernism 511–12; universalism 442–3, 511, 512
 ethnography 407, 436
 ethnomusicology 598
 etiquette 145
 Ettinger, Bracha 391
 Eurocentrism 218–19, 232n2, 325, 535
 Euroethnicism 49–50, 58–61, 63, 65, 67–8n22
 European Muslims 406–7, 430–3
 everyday life, resistance 190
 exogamy 25
 exotica 172
 Expressionism 141; *see also* Abstract Expressionism
 fascist art 113
 Feldman, E. 225, 253
 Felski, Rita 291, 326; aesthetics/ideology 332; feminist public sphere 331–4, 335; subjectivity 332
 female body: de Beauvoir 22–4; biological functions 432, 524; boundaries 566; Cixous 633, 634; commodification 502; disability 562–4; fetishism 135, 464; framing 565–6; Greenham Common 121–2; imagery 449; Lippard 580; mirror images 569; patriarchy 525; performance art 448–9; representations 540, 541, 568–9; Saville 394–5; subjectivity 558; unidealized 558; validation 580; video 385; Wilke 578
 feminine, writers of 589
 femininity 308; art criticism 162; beauty 300–2; construct 301–2, 454–5, 535–6; craft 10; deconstruction 525; essentialism 528; Freud 301; image 456; machine 380; masculinity 308, 457–8; men 632–3; nature 300; professional 71; representations 307–8; skill 450; social construction 100, 101, 134, 306–8; Williamson 441
 feminism 200, 397–8, 411–12; academy 6, 50; art 4, 107, 636–7; art history 164–5, 251–2, 254, 255, 369–70; art schools 133; black feminists 220–1, 222, 223–4; black women 333; civil rights 497; class 52; commitment 68; creative production of women 253; critical theory 498; cultural politics 308–12; Danto 499–500; depolitized 442; erotica 580; essentialism 510; feminist art 368; interdisciplinarity 79; Internet 401; Jameson 497; Lippard 239–40; marginalization 406; media 505n8; modernism 4, 133, 136, 344, 389, 493; multicultural 405, 430–1; Owens 500; painting 372, 390; patriarchy 2–3, 49, 210–11; politics 97; postmodernism 496, 501, 509; poststructuralism 523; psychoanalytic theory 441; race 329–30, 333–4; radical 99; religion 588–90; representation 469–70; sexuality 477–8; subjectivity 332, 449; travel 187–9; women artists 640; *see also* feminist theory
 feminist aesthetics 298–307; alternative 322–3; black aesthetics 329–31; Bovenschen 298–307; canon 329; collective actions 307; Edmondson 325–6, 329–31; Eurocentrism 325; feminist theory 317–19; Hein 316–19; Irigaray 290, 313–16; Kramer 289–90, 292–3; Lippard 241; Mainardi 296; USA 325
 feminist art 3, 128; aesthetics 289; appearance 432; art criticism 318–19, 496; Canada 346; Chadwick 523; Chicago 289; commodification 10; cunts 294, 297, 298; deconstruction 593; disability 562–4; exhibitions 318; feminism 368; Firestone 298; Greer 366; intention/response 342, 525; Kelly 343–4; Kramer 292–3; Lippard 133, 211; Mainardi 289–90, 295–6; mother–daughter relationship 135; Neel 292; non-figurative paintings 297; other 292–3; pain 313–14; personal/political 107, 342–3; Pollock 134–8, 343–4; postmodernism 133; realism 297; sexuality 134–5; Stein 290, 297–8; suppressed 150; transgressive 136–7; women's movement 111; *see also* Feminist Art Program
 feminist art criticism 2, 140–1, 144–5, 165, 231, 299; black 164, 225, 226–8
 feminist art history: Australia 3; Chadwick 5, 527; ideology 527; life/work 263; Marxism 142; *see also* black feminist art history
Feminist Art Journal: aesthetic bias 203; feminist texts 140; historical women artists 202; male critics 200; Nemser 200, 201, 202, 203–4; women artists 199, 200, 202–3, 204–6
 Feminist Art Program: CalArts, Los Angeles 10, 52–3, 125–6; Fresno 52; Harper 126–30; Wilding 127
 feminist criticism 308–9
 feminist magazines 200–1, 374
 feminist public sphere 302–3, 331–4, 335

- Feminist Studio Workshop 89–90, 91
- feminist theory: canon 1, 4, 5; essentialism/constructionism 533n3; feminist aesthetics 317–19; France 391, 526; gendered subject 132; Hein 290–1, 316–17, 319–23; patriarchy 2–3; pluralism 290–1, 316–17
 ‘femmages’ 128
- Fernandes, Joyce 549
- Fernier, Robert 246
- fetishism: body 274; female body 135, 464; photography 356; representation 463; of women 537
- fiction/narrative 466
- Fierce Pussy Collective 560
- fierceness 602–3
- figurative art 345, 375–6, 391–2
- Figurative Artists’ Group, Educational Alliance 293
- film censorship 155–6
- film criticism 233n12, 545
- film screen 383
- Fine, Perle 550
- Finley, Karen 149
- Firestone, Shulamith: *The Dialectic of Sex* 9; feminist art 298; women artists 9, 14, 15–16; women/culture 13–14
- Fischer Fine Art 157–8
- Fisher, William 608–9
- Flack, Audrey 202
- Flax, Jane 578
- Fleming, Marie 406, 409–12
- Flemming, Paulette 225
- flower painting 41, 206, 576, 579, 583n7
- flying as gesture 634
- Foley, Fiona 407; *Badtjala Woman* 436, 437, 438; ‘The Concept of the Country’ 434; curator 407, 434–5; *Givid Woman and Mrs Fraser* 437–8; ‘Lick my Black Art’ 434–5; *Lost Badtjalas, Severed Hair* 437; *Native Blood* 438; *Native Hybrid* 438; nude 436–9; ‘Perspecta’ 438; ‘Tywerabowarryaou, I Shall Never Become a White Man’ 434
- folk art 174, 228, 229
- Fon of Dahomey 613–14, 618, 619
- Fonda, Jane 568
- The Forest of Signs* exhibition 374
- formalism 226, 252, 493, 494, 495
- Foster, Hal 134, 371, 389
- Foucault, Michel: body 568; death of author 257–8, 409; Habermas 514; knowledge 218–19; power 155, 525; sexuality 462
- framing: bodybuilding 567–8; Derrida 541, 564, 565–6; female body 565–6; location 266–72
- Frampton, Ken 372
- Frank, Peter 206
- Frankenthaler, Helen 390, 493
- Fraser, Eliza 437–8
- Fraser, Nancy 79
- Fraser, Valerie 264, 270–1
- Fraser Island 437–8
- French feminist theory 391, 526
- Freud, Lucien 162
- Freud, Sigmund: ego/body 566; femininity 301; hysteria 481; Leonardo 474–5, 478; penis envy 42, 542, 576, 577; sexual difference 475; sexuality 441, 462–3, 476, 582; visual 441
- Fried, Michael 493
- Fried, Nancy 90, 91
- Friedman, B. H. 548
- Friedman, Susan Stanford 320–2
- Frith, Gill 75
- Frow, John 185
- Frueh, Joanna: erotica 578–9; female nude 579–80, 582–3; feminism 57; pornography 580–1; on Wilke 542, 578–83; Witting 581–2
- Fry, Gladys-Marie 229
- Fry, Roger 171, 226, 252
- functionalism 225, 226
- Fusco, Coco 406–7, 430–3
- Fuss, Diana: essentialism/constructionism 221, 337–8, 443–4, 528–31, 544–5; *Essentially Speaking* 550; poststructuralism 531–3
- Futurist Painters Manifesto 169
- Gabo, Naum 169
- Gallop, Jane 504
- Gambetta, 247
- Ganadilla, Terry 434
- Garden of Eden myth 619
- Gardner, Louise 481
- Garrard, Mary D. 3, 4, 6
- Gates, Henry Louis Jr 291; black signifier 219, 330; identity 514; literary theory 334–5; poststructuralism 291, 326, 336; *The Signifying Monkey* 335
- Gay Liberation Movement 557
- gay men artists 547, 548, 555–6
- Gayle, Addison 327
- gaze: male 463, 468, 540, 562–3, 595; reversed 449; voyeuristic 276
- gender: academy 70, 71, 78–9; art 47–8, 144, 295–6, 589; art history 73, 140; art production 310–13; de Beauvoir 98; canon 46, 318; creativity 26, 42, 300, 305–6, 308–9; culture 13–14, 25–6; difference 4, 5, 9; education 26; Euroethnicism 63; identity 45–6, 81, 406, 510; intellectuals 210; machines/technology 344, 396–7; meat-eating 153–4; patriarchy 150; personality 27–8; politics 638; power relations 138; race 60; social construction 98; status 28–9, 43; subjectivity 11, 132, 459, 461; technology 377–8; tradition 367; transgression 53–4, 152; travel 184–5, 187–91, 192–3
- gender roles 9, 23, 26, 27
- Genet, Jean 589, 633
- genital images: context 539; feminist art 576–7; Irigaray 583; phallus 582; pornography 537–8, 580–1; Rose 537, 541–2; Sheela-na-gig figures 444, 534–5; vaginas 350–1, 384, 386, 537–8, 541–2, 559, 577–8; video 384–6; vulva 536–7, 582; *see also cunts*
- genius 323
- genre 143, 144
- Gentileschi, Artemisia 6
- Géricault, Theodore 481–2
- German Expressionism 141
- ghettoization 67n15, 145; *see also marginalization*
- Giacometti, Alberto 552
- Gibson, Ann: *Abstract Expressionism* 550–1, 553; on Parsons 540–1, 546–7, 550–1, 553

- Ginotti, Giacomo 275
 Glasgow conference 68, 69, 72–3
 Gleizes, Albert 172, 176
 God: black women 600, 605,
 623; masculinity 601–2;
 women 623; Yoruba 611–
 12
 goddess: African 603–5, 611–12;
 Edelson 595, 597n1; lesbians
 91, 93; Schneemann 593;
 spirituality 18, 588; women as
 315, 588, 597n1; Yoruba 611–
 12
 goddess artists 593, 595
 Godfrey-Isaacs, Laura 390, 540
 Goldmann, Lucien 75
 Goncourt, Edmond de 247
 Gordon, Mary 190
 graffiti 67–8n22, 308, 465
 Grandy Nanny 598–600
 Greenberg, Clement: folk art
 174; formalism 226, 252;
 kitsch/avant-garde 370;
 Lippard on 240; Pollock
 494; purity 170
 Greene, Gayle 329
 Greenham Common women 52,
 118–22, 371, 563
 Greer, Germaine 366
 Griffin, Susan 524
 Grossberg, Lawrence 184, 187,
 195n7
 group-identity art 242
 Grover, Jan Zita: 'Dykes in
 Context' 486–7, 489; positive
 images 441–2, 486–9; scarcity
 problematic 489–92; self-
 representation 560
 Grundberg, Andy 502–3, 506n25
 Grunbaum, Gustave von 171
 Guattari, Félix 380, 384
 Guerrilla Girls 538–9
 Guggenheim, Peggy 547
 Haacke, Hans 344, 373
 Habermas, Jürgen 514
 Hackney Flashers Collective
 360n1
 Hadjinicolaou, Nicos 251
 Halévy, Ludovic 247
 Hall, Lee 549–50, 551–2
 Hamilton, George Heard 140
 Hammond, Harmony: Corinne
 559; Cronin 559; history of
 lesbian art 555–7; Leonard
 559; lesbian artists 541,
 557–60; queer exhibitions
 555–6, 560; queer theory
 559–60; Semmel 558
 Hansberry, Lorraine 599, 602,
 607, 609, 610, 638
 Haraway, Donna 398, 513
 Harding, Sandra 320, 326
 Hare, Maud Cuney 608–9
 Harlem Renaissance 276, 327
 Harman, Lesley 193
 Harper, Paula 52, 53, 126–30
 Harris, Ann Sutherland 141
 Harrison, Margaret 391
 Hartigan, Anne le Marguard
 421, 424, 427
 Hatvany, Baron Francis 246–7
 Hawarden, Lady Clementina
 143
 Hayes, H. R. 576
 Hayward Gallery 267, 358
 Heath, Stephen: essentialism
 83n1, 531; narrative 466, 467;
 representation 460, 463;
 sexuality 441, 462
 Hegel, G. W. F. 45
 Heidegger, Martin 45, 344, 378
 Heilbrun, Carolyn 287
 Hein, Hilde 290–1; aesthetics of
 theory 322–3, 324n7;
 childbirth metaphor 321–2;
 feminist aesthetics 316–19;
 feminist theory 290–1, 316–
 17, 319–23; Keller 319–20
 Helms, Jesse 58, 147, 148
 Henry, Clare 395
 Hepworth, Barbara 537
Herald Review 395
Heresies collective 51, 88–9, 140,
 163, 198–9, 593
 Herodotus 275
 Herrera, Hayden 262–3, 264,
 269
 Hertz, Neil 246, 249
 Hesse, Eva 202, 494, 579
 heterosexuality 10, 37–9, 40, 222
 hierarchy: art 41, 168, 171–2,
 174–5; culture 274; language
 274
 Higgins, Rita Ann 423
 Higgs, J. 119
 High, Freida (Wasikhongo
 Tefsagiorgis) 5; black
 feminism 220–4; black
 feminist criticism 164, 225,
 226–8; black women artists
 216–17, 222–4; discourse 217–
 20
 Hiller, Susan 343, 365–8
 Hills, Patricia: Neel's
 autobiography 283–4
 Himid, Lubaina 208, 209, 390
 Hirsch, Joseph 169
 historicism/essentialism 529,
 532
 historiography 51, 541, 555–6
 history: African-American art
 224–5; deconstruction 254;
 difference 523; gender 45;
 racism 208; semiotics 254;
 women 208
 Hitler, Adolf 177
 Hobbs, Robert 206
 Hoffman, Katherine 204
 Hofmann, Hans 540, 547
 Hogarth, William 275
 Holder, Jo 3
 Holiday, Billie 609, 624n23
 Holland, Juanita 275, 279n16
 Hollier, Denis 246
 Holzer, Jenny 115, 540
 homelessness 193
 homophobia 90, 92
 homosexuality 100, 501; *see also*
 gay men artists; lesbians
 hooks, bell 2, 4; black aesthetics
 327; black feminist art history
 218; cultural criticism 233n13;
 leisure time 635; speech
 217–18; white feminists 333;
 'Women Artists: The Creative
 Process' 589–90; writing
 635–6
 House Unamerican Activities
 Committee 108
 Hughes, Langston 327
 humanism 175–6, 496–7
 Hume, David 171
 Hunt, Holman 255
 Hunter, Alexis 525
 Hurston, Zora Neale 613, 617–
 18
 Huxley, Aldous 176
 Huyssen, Andreas 391, 442, 501
 hysteria: Charcot 135, 441, 480–
 2, 483, 484–5; Freud 481;
 Isaak 480–1; mimesis 483;
 photography 135, 481;
 psychoanalysis 480–1;
 representations 441
 ICA (Institute of Contemporary
 Art) 163, 207–12
 identity: appearance 433; art
 world 99; black women artists
 231; culture 413; displacement

- 431; feminine 191; gender 45–6, 81, 406, 510; gender roles 27; images 453, 484–5; individual/collective 50; Irish women 417–19, 421–2, 425, 428; lesbians 489, 545, 549, 550; marginal 260–1; multiple 542; naming 417–18; narrative 467; national 3–4, 406, 429–30; performative 553; post-essential 514; psychic 476; queer 489, 492; racial 538; sexual 465, 475, 545; Spivak 507; subjectivity 45–6, 252, 266–7; women's movement 405
- identity politics 507, 545, 572
- ideography 614
- ideology 441; aesthetics 332; feminist art history 527; gendered subject 459; patriarchy 97; representations 251–2, 460–2
- image: clothes 135–6, 453, 457–8, 484–5; embodiment 451–3; femininity 456; identity 453, 484–5; juxtaposition 452; Kahlo 266–7; lesbian 486–7, 491–2; meaning 470; mirror 383–4, 569; other 353; popular 135; positive 441–2, 486–9; sexuality 477; subjective 487; *see also* visual images
- imagery 449, 451–3; biblical 614–23; female 30, 241–2, 344, 391, 537; female body 449; flowers 41, 206, 576, 579, 583n7; lesbian 491; religious 229–30; representation 440, 577–8; ritual 596; sexual 17n1, 585; *see also* genital images
- Immergluck, Sharon 90, 91
- imperialism 222
- Impressionist School 15, 141, 175
- incest taboo 25
- Ingham, John M. 30
- initiation rites 24–5
- Institute of Contemporary Art 163, 207–12
- institutions/women 50, 77–83
- INTAR Gallery, Manhattan 58
- intellectuals: Australia 214; black 335; gender 210; postmodern 517; productivity 82
- intentionality 366, 477–8
- interdisciplinarity 75, 79
- intermediacy 29–30
- International Association of Women Artists 69
- Internet 399–400, 401
- intertextuality 254, 509
- Ireland 4; culture 425–6; mythology 424, 427; patriarchy 414; Sheela-na-gig figures 444, 534–5, 539; *see also* Anna Livia Plurabelle; Irish women
- Irigaray, Luce: authorship 526; female writing 329; feminine imagery 344, 391; feminist aesthetics 290, 313–16; gender/history 45; genitalia 583; interview 10–11, 44–6; machines 381; male signifying 485; sexuality 44, 383–4, 470; 'This Sex which is Not One' 582; women painters 390
- Irish Museum of Modern Art: Sheela-na-gig figures 534–5, 539
- Irish women: culture 413; identity 421–2, 425, 428; naming 415–16
- ironist 513, 515
- irony 113, 114, 287, 442–3, 509
- Isaak, Jo Anna: Charcot 480–2, 483; hysteria 441, 480–1, 483–5
- Iskin, Ruth 89
- Islamic art 171–175
- Jackson, Harry 548
- Jackson, Irene V. 598, 601, 609
- Jamaica: black churches 604; lesbians 586; Windward Maroons 598–600
- James, C. L. R. 605–7, 607
- James, David 150, 152
- Jameson, Fredric: black aesthetics 337; cognitive mapping 184, 186–7; feminism 497; Marxist critique 291, 326, 337; *The Political Unconscious* 336–7; sightseeing 185
- Janet, Pierre 480
- Janson, H. W. 174
- Januszczak, Waldemar 457
- Jardine, Alice 531
- Jaudon, Valerie: art hierarchy 168–9, 174–5, 176–7; autocracy 177–8; decoration 168, 176–7;
- humanism 175–6; language 162, 168; purity 170–1; racism 172, 173; sexism 173; war art 169; Western art 171–2
- Jehlen, Myra 320
- jewellery 41
- Johnson, Barbara 217–18, 515
- Johnson, Buffie 550
- Johnson, Joyce 188
- Johnson, William H. 276
- Jolicoeur, Nicole 441, 483–4
- Jones, Allen 537
- Jones, Amelia 442; *Body Art* 541; Cameron 496, 501–2; Danto 499–500; Grundberg 502–3, 506n25; Huysmans 501; Kelly 498; Kusama 570–4; Kuspit 503–4; Owens 500; post-feminism 442
- Jones, Ernest 528
- Jones, Hettie 188
- Joseph, Gloria I. 609
- jouissance 469
- Joyce, James 406, 413, 589
- Kahlo, Frida: art magazines 264; authorship 271; background 261; Borsa on 261–72; childlessness 268; commodification 263–4; costume 269–70; cultural parameters 267–8; decoration 269–70; *A Few Small Nips* 268; Herrera biography 262–3, 264; 269; image manipulation 266–7; life/work 263; Mexico 267, 268, 271; Mulvey and Wollen on 139, 143, 264–6; *My Nurse and I* 270–1; other 270; pain 268; painting 638–9; same-sex relationships 262, 272n9; self-portraits 261–2, 263, 266, 270–1; *Suicide of Dorothy Hale* 269; Surrealism 267; travelling exhibition 264–5
- Kahn, Coppelia 329
- Kamuf, Peggy 531
- Kandinsky, Wassily 141, 177
- Kaplan, Caren 194
- Kappeler, Susanne: on Bryson 163, 178–83; rape 163, 179–83
- Karadzic, Radovan 516, 517
- Kassel, Cyberfeminist International 401–3
- Kelber, Jodi 560
- Keller, Evelyn Fox 319–20

- Kelly, Mary 135, 540; art education 372–3; Artist's Union 50, 87; and Burgin 344, 373; context for art 376–7; conversation with Pollock 369–77; feminism/modernism 389; feminist art 343–4; feminist practices 369–70; *Interim* 484–5; modernism 133–4, 389; oppositional postmodernism 371–2; *Post-partum Document* 464, 485; 'Re-viewing Modernist Criticism' 498; subjectivity 441; women in history 208
- Kent, Adaline 550
- Kent, Sarah (interview) 365–8
- Kerouac, Jack 188
- Kerr, Joan 3
- Kidron, Biban 120
- Kienholz, Edward 127
- Kingsley, Mary 191, 192
- Kipnis, Laura 505n8
- Kirchner, Ludwig 141, 391
- Kiss & Tell art collective 490–1
- kitsch/avant garde 370, 371
- Kliever, Lonnie 517
- knowledge 45, 218, 434
- Kolbowski, Silvia 135
- Kollwitz, Käthe 140, 141
- Kongo cross 616–17
- de Kooning, Willem 170, 342, 548
- Kosuth, Joseph 175
- Kozloff, Joyce: art hierarchy 168–9, 174–5, 176–7; autocracy 177–8; decoration 168, 176–7; feminism 200; humanism 175–6; language 162, 168; purity 170–1; racism 172, 173; sexism 173; war art 169; Western art 171–2
- Kozloff, Max 238
- Kramer, Hilton 58, 175
- Kramer, Marjorie 289–90, 292–3
- Krasner, Lee 390, 494
- Krauss, Rosalind 58, 248, 494
- Kristeva, Julia: abject 391; art education 344–5; authorship 526; feminism 411–12; happy cosmopolitan 510; ironists 513–14; male ego 190; *Reality I* and 2 426–7; women artists 390
- Kroker, Arthur 412
- Kroll, Jack 283
- Kruger, Barbara 115, 135, 370, 389, 469, 503, 540
- Kuhn, Annette 155–6
- Kumin, Maxine 287
- Kuramitsu, Kris 571, 572
- Kusama, Yayoi: 'Body Festivals' 574n12; collage 570–1; identity politics 572; *Infinity Net* paintings 571; *Kusama's Peep Show – Endless Love Show* 571; performance art 570–4; photography 571; as representation 541, 572; 'Self Obliteration' 574n12; self-imaging 570–4
- Kuspit, Donald 58, 442, 503–4
- Labowitz-Starus, Leslie 51, 102–6, 115
- Lacan, Jacques 39–40; desire 249; and Freud 459; Imaginary 480; lack/women 464, 467; mirror phase 483; psychoanalytic theory 525; representation 441, 482–3; sexual identity 475; sexuality 441, 463; subjectivity 544; Symbolic order 390–1
- Lacan, Sylvie Battaille 245–6
- lactation 24
- Lacy, Suzanne 51, 102–6, 115, 364
- Lakoff, Robin 582
- Landau, Ellen 282
- language 10, 306; academic 300; art theory 162–3; construction 420–8; domination 233n8; gender identity 45–6; hierarchy 274; mobility metaphors 193–4; moral superiority 168; patriarchy 299, 305; philosophy 45; rape discourse 179–80; reality 217; subjectivity 525; unconscious 476; visual image 477
- Lansner, Fay 202
- de Lauretis, Teresa 545, 554n27
- Lawler, Louise 502
- Leed, Eric 189, 190
- Leeds University, Social History of Art 138
- Léger, Charles 246–7
- Leider, Philip 494
- leisure time 589–90, 635
- Leonard, Zoë 538, 539, 541, 559
- Leonardo da Vinci 474–5, 478
- lesbian aesthetic 221, 545
- Lesbian Art Community 585
- Lesbian Art Project 51, 89–96, 92–5
- lesbian artists 540, 541; art history 556–7; authenticity 558; Bailey 584–5; exhibitions 556, 557–8; historiography 555–6; 1970s 556, 558; representation 544; sexual images 585; taboo 89
- Lesbian Creators Salon 91
- lesbian photography 441–2, 489
- lesbians: aesthetics 221; black feminists 222, 585; black women artists 222; body 542; butch/femme 489; coming out 90–1; community 90, 94; desire 545; goddess 91, 93; and heterosexuality 40, 560; identity 489, 545, 549, 550; imagery 486–7, 491–2; Jamaica 586; marginalization 540; Parsons 546, 548, 550, 554n27; peership 92; photography 488–9, 559; relationships 93; representations 545, 548, 560; self-identity 486–7; sensibility 51; sexuality 540; subjectivity 545; as threat 100; Wittig 545
- Lessing, Doris 15
- letter writing 304–5
- Lévi-Strauss, Claude 23, 25, 26, 40, 596, 605–6, 611
- Levine, Sherrie 135, 389, 391, 503
- Lewis, Edmonia 164, 228, 229, 230–1, 277n1
- Lewis, Samella 226
- Lewis, Wyndham 176
- liberalism 100
- life/work 200; Chicago 347; cultural theory 263; feminist art history 263; Wieland 347–8, 409–10
- light/fire mythology 382
- Lippard, Lucy 2, 4; art activism 109–10; art critic 238–41; art/politics 107–18; black women artists 242–3; Bowery Boys 238; Cash on 237–44; *Changing 239*; Chicago 241–2; critiqued 164; female body 580; female imagery 241–2, 537; feminism

- 239–40; feminist aesthetics 241; feminist art 133, 211; *From the Center* 240; on Greenberg 240; *Mixed Blessings* 238; modernism 388–9; politics 242–3; Pop art 242; radicalism 52; *Six Years: The Dematerialization of the Art Object* 238–9; on Wieland 406, 408–12; women artists 140–1, 239, 241–2
- Lipton, Eunice 639
- El Lissitsky 169
- literature: black novelists 328–9; black theorists 334–6; modernism 476; *Virility School* 15, 16; women audience 16; women writers 302–3, 304, 310, 329, 388
- Liu, Hung 406, 429–30, 540
- location politics 194, 260, 265, 266–72
- Locke, Alain 226
- Locke, John 530
- Lomax, Yve 135, 467–8, 469
- Loos, Adolf 170–3
- Lord, Francisco 276
- Lorde, Audre 222, 558
- Los Angeles: rape–murder 51; 102–6, 115; women artists 141
- Los Angeles County Museum of Art: Women Artists: 1550–1950 141
- Losche, Diana: on Foley 407, 433–9; mimesis 407, 434, 435–6; nude 436–9; racism 435
- Lovelace, Ada 399
- Lowe, Bia 91
- Lubell, Robert 19, 32n2
- Lucretia 163, 181–2, 183
- Lyon, Lisa 541, 567–8
- Lyotard, Jean-François 212, 372, 380, 596
- McCall, Anthony 10
- MacCannell, Dean 185, 186, 190
- McCarthy, Mary 15
- McClintock, Barbara 319, 320
- McCoy, Terry 58
- McDowell, Deborah 221
- McEvilly, Thomas 588–9, 592–7
- machines: bachelor machine 379–80; femininity 380; gender 344, 396–7; Irigaray 381; willing machine 378–9, 380
- McKenna, Kate 78–9
- magic 599–600
- Mailer, Norman 15
- Mainardi, Pat: feminist art 289–90, 295–6; *Feminist Art Journal* 199, 200–1, 202; *Women and Art* 200–1
- Making their Mark: Women Artists Move into the Mainstream 1970–1985* 499
- male artists: Danto on 499–500; dominance 294–5; female model 393–4, 569; homosexuals 547, 548, 555–6; Solanas on 12–13
- male dominance: art history 310
- Malevich, Kasimir 141, 173
- Malraux, André 171, 172, 174, 175, 176
- Manifesto* exhibition 114–15
- Mapplethorpe, Robert: censorship 59, 147–8, 149, 150, 509; Lyon photographs 541, 567–8; retrospective 58
- marginalization: black women 443; Canada 406, 408, 412; feminism 406; identity 260–1; lesbians 540; patriarchy 443; women 122, 254, 443; women artists 5; *see also* ghettoization
- Marinetti, Filippo Tommaso 169
- Marsh, Anne 51, 96–101
- Marx, Karl 309, 588
- Marxism 142; aesthetics 309; archaeology 225–6; art 374; art history 254; black/feminist aesthetics 326; Jameson 337; subjectivity 132, 336–8
- masculinity: art 10; art criticism 162; Barrie 465; black 333; and femininity 308, 457–8; social construction 101; travel 188, 190–1; *see also* men
- Mashek, Joseph 178
- Maslin, Janet 193
- massacre, Montréal Polytechnique 52
- Mastai, Judith 370, 372
- material cultural theory 223, 228
- materialism 599–600
- Matisse, Henri 176, 393–4
- matriarchy 19
- Mauclair, Camille 175
- Mayer, Rosemary 576
- Mazia, Violette de 176
- Meaney, Gerardine 419
- meanings: body 81, 530–1; image 470; self-portraits 360; women 414
- meat-eating 153–4
- media on feminism 505n8
- mediation 214–15
- Medici, Marie de 205
- Meehan, Paula 420
- men: art history 310; autobiography 637; childbirth metaphor 321; femininity 632–3; feminist art 525; pornography 540; as sex objects 577; sexuality 465, 634–5n1; *see also* gay men artists; gender; masculinity
- Mendelsohn, Erich 177
- menstruation 19, 22, 384
- mentoring 92, 93
- metaphors: childbirth 320–1, 382–3; mobility 193–4; monitor screen 382–3; motel 189; slavery 329; space 194; travel 184, 185–6, 189
- meteor symbolism 620
- Metzinger, Jean 172
- Mexico: Kahlo 261–2, 267, 268, 271; women artists 143
- Meyer, Ursula 175
- Michelangelo 41
- Miles, Jeanne 550
- Miller, Nancy K. 258–9, 260–1, 287
- Milroy, Sarah 53–4, 152–4
- mimesis 407, 434, 435–6, 438, 483
- minor arts 174
- mirror images: female body 569; sexuality 383–4
- mirror phase, Lacan 483
- misogyny 90
- Mitchell, Robin 126
- mixed media art 389
- mobility metaphors 193–4
- modernism: art 169, 170–1, 176; art history 165, 251, 252–3; feminism 4, 133, 136, 344, 389, 493; Kelly 133–4, 389; Lippard 388–9; literature 476; painting 375–6, 388–92; Pollock 253, 375–6, 390; power 177–8; social history of art 369; universalism 512
- Modersohn-Becker, Paula 141, 200, 206
- Modotti, Tina 139, 143, 264–5
- Moi, Toril 442
- MOMA 61, 133

- Mona Lisa 301
 Mondrian, Piet 141
 Monet, Claude 141
 monitor screen metaphor 382–3
 monotheism 601–2
 montage 354–5, 467
 Montano, Linda 343; *Crucifix 361; Erasing the Past* 363–4; *Garage Talk* 362; *Handcuff: Linda Montano and Tom Marioni* 362; *Home Endurance 362; Lying: Dead Chicken, Live Angel* 361; *Lying in a Crib* 363; performance art 361–4; *Rose Mountain Walking Club* 363; *Three Day Blindfold* 363
 Montréal, La Centrale 52, 123–4
 Montréal Polytechnique massacre 52, 123–4
 Moore, Liz 592
 Morgan, David 70, 73
 Morgan, Maud 550
 Morgan, Robert 67n13
 Morisot, Berthe 15, 141
 Moroni, Giovanni Battista: ‘Chastity’ 541, 566–7
 Morreau, Jacqueline (interview) 365–8
 Morris, Meaghan 187; art/culture 212; Australian intellectuals 213, 214; criticism/theory 163–4, 213–14; cultural criticism 214–15; painting 215; travel metaphor 189
 Morrison, Toni 328, 333–4, 601
 Morse, Margaret 215
 Morton, May 426
 Moss, Irene 201, 205
 motel metaphor 189
 mother-child relationship 28, 315, 632; art 293; childbirth metaphor 320–1; daughters 93, 135; race 602–3; sons 24
 Motley, Archibald 276
 multiculturalism 405, 430–1
 Mulvey, Laura 2, 441; on Kahlo 139, 143, 264–6; male gaze 463; pleasure 468, 469; ‘Visual Pleasure and Narrative Cinema’ 468, 523
 Mundine, Djon 434.
 Murch, Walter 551
 Museum of Modern Art, New York 61, 133
 music 145, 608–9
 Muslims in Europe 406–7, 430–3
 Myrdal, Gunnar 576
 mystery fiction 83n2
 mythology: Barthes 39–40; creation 620, 621; creativity 591; Garden of Eden 619; Ireland 424, 427; Lacan 39–40; light/fire 382
 naming 406, 415–18, 446–7
 Nana Bukúu 603, 623
 narcissism 14, 541, 571, 572, 629
 narrative 115, 466–8, 473n50
 Natalie Barney Collective 90–1, 91–2
The Nation 499–500
 National Endowment for the Arts 58, 509
 national identity 3–4, 406, 429–30
 nationalism 424
 Native Americans 561n3
 naturalism 550–2
 nature: colour 315; culture 10, 20–1, 25, 29–31, 37–8, 593, 594, 595, 596; femininity 300; women 10, 22–3, 277, 594
 NEA: see National Endowment for the Arts
 Nead, Lynda: boundaries/body 566; chastity 566–7, 569; Clark 564, 565; Derrida 564, 565–6; Douglas 564, 565; Dürer 569; *The Female Nude* 541; framing 568–9; Mapplethorpe 567–8
 Neal, Larry 327
 Needham, James Bolivar 275
 Neel, Alice 6, 166; Ashcan School 281; autobiography 166, 280–7; exhibitions/lectures 282, 284; feminist art 292; Greenwich Village 285; lectures 286; media coverage 282–3; nervous breakdown 284–5; performance 286, 288n10; politics/art 281; subversive 286–7; women’s movement 282
 negation/definition 427
 Negritudinists 326, 327
 Nemser, Chuck 201
 Nemser, Cindy: *Art Talk* 205; *Feminist Art Journal* 200, 201, 202, 203–4; on Neel 283; resigning from *Women and Art* 201
 Neo-Dadaism 501
 Nevelson, Louise 576
 New American Art 108–9
 new criticism 238
New York Observer 58
The New York Times 59, 365
 Newman, Avis 391
 Newman, Barnett 174, 541, 547, 549, 551–2
 Nicaragua 487
 Nietzsche, Friedrich 45, 344, 378, 379, 380
 Nin, Anaïs 15
 Nitsch, Hermann 154
 Nochlin, Linda: on Courbet 245–50; erotica 575; feminist art criticism 2, 140, 141, 165, 231; nude 440
 Nolan, Sidney 437
 nomadic subjectivity 187, 188, 195n7
 non-identity/postmodernism 508
 Norris, Christopher 510
 North, Marianne 191
 novels, black writers 328–9
 nude: black 274–5, 276, 277n1; censorship 156; de-eroticized 413; ethnography 407; female 13, 14–15, 165, 173, 276–7, 525, 565, 578, 579–80, 582–3; Foley 436–9; Frueh 579–80, 582–3; male 13, 14–15, 73, 293, 577; representation 440; self-portraits 156, 580–1
 object-relations theory 27, 28
 object/text 253–4
 Obscene Publications Act 155
 obscenity 509, 537, 591–2
 O’Driscoll, Kathleen 424
 Oehlrichs, Dorothy 550
 O’Faolain, Julia 420
 O’Flaherty, Eamonn 421
 O’Hare, Hilda 17n1
 oil painting 41
 O’Keeffe, Georgia 206, 576, 579, 583–4n7
 Oliveros, Pauline 363
 Olmec people 270–1
 Olson, Charles 638
 Onians, John 248
 oppression: sexual 585; transgression 406–7, 432; women 633; of women by

- women 70–1; women's movement 298
 Orr-Cahall, Christina 58
 Ortner, Sherry B.: biological determinism 19–20; body/procreation 21–2, 23; culture/gender 25–6; culture/nature 20–1, 29–31; feminine symbolism 30–1; gender/personality 27–8; gender roles 26; initiation rites 24–5; mother-child relationship 24, 28; nature/culture 10, 25; nature/women 10, 22–3; women's status 17–19, 28–9, 31
 Oshun 604–5, 623
 Ossorio, Alfonso 540, 547, 549
 other: art/artist 59–60; de Beauvoir 10; culture 9; difference 38; feminist art 292–3; images 353; Kahlo 270; women 523, 526, 535, 578
 Oulton, Therese 391
 Owens, Craig 371, 389, 442, 500
 Ozefant, Amédée 170, 172, 174, 177
 Packer, William 393
 pain 268, 299, 313–14
 painting: *ex voto* 270–1; feminism 210–11, 372, 390; figurative 375–6, 391–2; Kahlo 638–9; modernism 375–6, 388–92, 390; Morris 215; non-figurative 297; in oils 41; pleasurable feelings 395; Pollock on 375–6, 389–90, 393; theory/practice 211; women artists 388–9, 390
 Pajaczkowska, Claire 255, 257n23
 Panofsky, Erwin 482
Parallélogramme 52
 Park, Priscilla 549
 Parker, Rozsika: embroidery 41; *Framing Feminism* 163, 207–12; *Old Mistresses* 10, 525; representation/sexuality 134; *The Subversive Stitch* 10
 Parks, Rosa 600–1
 parody 354
 Parrent, Joanne 91
 Parsons, Betty 540–1; Abstract Expressionism 546–7, 550–1, 553; anti-essentialism 547; biography 549–50; as lesbian 546, 548, 550, 554n27
 patriarchy: artist 248; authorship 6; black feminists 222; canon 5; culture 2–3; difference 98, 100; domination 496–7; Eurocentric 232n2; female body 525; feminism 2–3, 49; gender 150; ideology 97; Ireland 414; Kruger 503; language 299, 305; marginalizing 443; nature/culture 595; as norm 218–19; pre-feminist 498; religion 588; vaginal imagery 537; women's status 17–18, 91
 Patterson, Orlando 600
 Paz, Octavio 268
 peace activists 401
 peership 92, 93
 penis envy 42, 542, 576, 577
People Weekly 193
 performance art 389, 446–9; Kusama 570–4; Potter 440–1, 446–9; representation 440–1; ritual 106–7; Schneemann 10, 33–4; Wilding 10, 34–7
 performativity/identity 553
 personal/political 260–6; feminist art 107, 342–3; photography 564; Rosler 51, 95–6; Wieland 410; women's movement 125
 personality/gender 27–8
 Peru, *tapadas* 431–2
 Petherbridge, Deanna: *Art Monthly* 158, 159; *The Judgement against Rushdie* 157–61; 'Themata' 391
 Petit Robert 42–3
 Pevsner, Antoine 169
 phallic symbolism 582
 phallocentrism 545
 phalocracy 323
 phallogocentrism 632
 philosophy/language 45
The Phoenix 201
 photography: aesthetic strategies 357; anti-painting 369; autobiography 343; Charcot 484; cultural commodity 358–9; deconstruction 354–5; disability 563–4; feminist art 145, 389; fetishism 356; hysteria 135, 481; Kusama 571; lesbian 441–2, 488–9; parody 354; personal/political 564; pornography 456, 580–1; reading 487–8; representations 359–60; self-construction 353–4, 355–6; Spence 352–60; Wilke 579; women 143
 Picasso, Pablo 169
 Pindell, Howardena 59
 Piper, Adrian 540; Euroethnicism/art history 59–60, 61; Euroethnicism/postmodernism 61–2, 65; race/identity 538; race/women artists 49–50, 57–8
 Pistalo, Vladimir 517
 Plant, Sadie 396, 398–9
 Plath, Sylvia 15
 pleasure: jouissance 469; Mulvey 468, 469; painting 395; rape 181, 182–3; visual 463, 468–9
 Pliny 250
 Podro, Michael 225
 poetry 507
 politics: academic discourse 442–3; art 51–2, 54, 99, 106, 107–18, 163, 281, 327, 365, 376, 452, 509–10; censorship 54, 157–61; class 638; feminism 97; gender 638; intentionality 477–8; Lippard 242–3; location 194, 260, 265, 266–72; postmodernism 507–8, 513–15, 516–17, 518; race 157–61, 638; sexual 379; taboo 149; writing 163
 Pollock, Griselda: art history/feminism 2, 165; art school 53, 130–9; Cassatt 6; conversation with Kelly 369–77; death of author 132–3; disaffirmative practices 370–1; embroidery 41; feminist art 134–8, 343–4; feminist art history 252; feminist imagery 537; *The Forest of Signs* 370; *Framing Feminism* 163, 207–12; and Greenberg 494; group exhibitions 373–4; Leeds University 138; life/work 263; modernism 253, 375–6, 390; *Old Mistresses* 10, 525; painting 375–6, 389–90, 393; women painters 389–90
 Pollock, Jackson 390, 494, 540, 547, 548, 549
 pollution 21
 Pop art 242

- pornography: academic 178–9;
 Bearden 166, 277–8n3,
 280n21; ethnography 436;
 Frueh 580–1; genital images
 537–8, 580–1; men/lesbians
 540; mimesis 438;
 photography 456, 580–1; Sjöö
 592; women artists 114, 350–
 1; women's response 14
 Porter, Charles Ethan 275
 Porter, James 226, 228
 portraiture 143, 145, 488–9; *see*
 also self-portraits
 post-colonialism 186
 post-feminism 442, 498, 501–2
 postmodernism 133, 495n7,
 495n8; artistic practices 389;
 cognitive mapping 186–7;
 death of author 259; Deepwell
 344; ethics 511–12;
 Euroethnicism 61–2, 65;
 feminism 496, 501, 509;
 feminist art 133; non-identity
 508; oppositional 371–2;
 politics 507–8, 513–15, 516–
 17, 518; sightseeing 185;
 subjectivity 511–12, 513
 poststructuralism: Edmondson
 334–6; essentialism 524–6;
 feminism 523; Fuss 531–3;
 Gates 291, 326, 336; nomadic
 subjects 187; race 67n19;
 subjectivity 525; visual images
 526
 Potter, Sally: imagery 449, 451–
 3; performance art 440–1,
 446–9; working process 450–1
 pottery 145, 228
 Potts, Alex 73
 Pousette-Dart, Richard 546, 547
 Poussin, Nicolas 180–1
 Powell, Richard 226
 power: Foucault 525; knowledge
 218, 434; male 413–15;
 mobility 193–4; modernism
 177–8; poetry 507; will 378–
 9
 power relations 72–3, 138, 378–9
 power-to-make-things-happen
 599, 602
 Powers, Harriet 164; background
 228, 613; quilts 229–30, 589,
 612–23; symbolism 614–23.
 Praz, Mario 301
 Pre-Raphaelitism 255
 pregnancy 22
 Preston, George Nelson 275
 Price, Brenda 205
 primitive art 171–2
 Prince, Richard 502
 Prior, Richard 114
 Probyn, Elspeth 194
 procreation 21–2, 23
 professionals: subjectivity 81–2;
 women 71, 74, 78
 propaganda 115
 prostitution of art 63
 Prown, Jules D. 228
 psyche, feminine 26–7, 30
 psychoanalytic theory: art 441,
 475; art history 254; Barthes
 476; feminism 441; film
 criticism 545; hysteria 480–
 1; Lacan 525; Rose 441,
 475–6, 478; sexual difference
 459, 478; sexuality 462–3;
 subjectivity 544; vision
 488
 psychodrama 126
 public/private spheres 514–15,
 539, 559; feminist 302–3, 331–
 4, 335
 punk art 112–13
 purity: art 170–1; racial 514–
 15, 538; ritual 21
 queer artists 557
 queer culture 555–6, 561n3
 queer identity 489, 492
 queer theory 559
 quilts: African-American art
 228–9; art work 41; biblical
 imagery 614–23; Mainardi
 202; Powers 229–30, 589,
 612–23; Ringgold 443, 520–2;
 Wieland 350
 Rabinovitz, Lauren: Chicago
 342–3, 346–51; Wieland
 342–3, 346–51, 406, 409–12
 race 65–6n1; academy 71, 78–
 9; artists/art historians 8n6,
 209; difference 14; feminism
 329–30, 333–4; gender 60;
 identity 538; politics 157–61,
 638; poststructuralism 67n19;
 power relations 138; purity
 514–15, 538; sex 192; women
 artists 49–50, 57–8
 racial determinism 335
 racism: art 639–40; emancipation
 622; Europe 327, 406–7;
 exotica 172; history 208;
 Losche 435; sexism 49–50,
 173, 435; Stevens 364–5; USA
 343, 589, 603, 608, 623–4
 radicalism 52, 99, 557, 575
 Radway, Janice 187
 Rae, Fiona 390
 Rahmani, Aviva 147–52
 Rainer, Yvonne 114
 Ramnoux, Clémence 420
 rape: academic discourse 163;
 Augustine 181, 182–3; Bryson
 163, 178–83; Kappeler 178–9;
 language 179–80; Lucretia
 181–2, 183; narratives 179;
 perpetrators 178–9; pleasure
 181, 182–3; Sabine women
 180–1
 rape-murder, Los Angeles 51,
 102–6, 115
 Raphael 542
 Raven, Arlene 58, 89–90, 92
 Read, Herbert 173
 reading: Barthes 476; body 81,
 82; Miller 258, 259;
 photography 487–8; Wolff
 81
 realism 141, 297, 466
 reality: language 217;
 representation 460; theory
 526
 Red Stockings 559–60
 Redding, J. Saunders 327
 Reinhardt, Ad. 177, 547
 religion 588–90
 religious imagery 229–30
 Remington, Deborah 576
 Renaissance 61, 227
 Rendell, Clare 207–10, 212
 representations 440–4, 482–3;
 art 253, 461; Burgin 441,
 460, 461–2, 468–9; difference
 541; female body 540, 541,
 568–9; femininity 307–8;
 feminism 469–70; fetishism
 463; Heath 460, 463; hysteria
 441; ideology 251–2, 460–2;
 imagery 440, 577–8; Lacan
 441, 482–3; lesbian artists 544;
 lesbians 545, 548, 560; nude
 440; performance art 440–1;
 photography 359–60; reality
 460; sexuality 459–60, 463,
 475–6; socialization 343;
 subcultures 490; subjectivity
 460–2, 469–70; tradition 367
 repression 57–8
 resistance 190
 retrochic 112, 113

- Rhys, Jean 328
 Rich, Adrienne 10, 194, 488,
 524, 545, 578, 637
 Rich, Ruby 114
 Richard, Nellie 265, 266, 376
 Richardson, Amanda 120
 Richardson, Dorothy 306
 Richer, Paul 482
 Rilke, Rainer Maria 638
 Rimbaud, Arthur 516
 Ringgold, Faith 443, 520–2
 ritual: children 268; collective
 action 105; imagery 596;
 initiation 24–5; performance
 art 106–7; transformative
 104–5; universal 20–1
 Rivera, Diego 169, 262
 Roberts, John 369, 371, 372, 374,
 389, 390
 Robins, Corinne 163, 199–207
 Robinson, Hilary: anti-essentialism
 535–6; essentialism 535, 538;
 Sheela-na-gig figures 444,
 534–5, 539; vaginal imagery
 534, 536–9
 Rochdale Art Gallery 54, 157–61
 Rodenbeck, J. F. 571
 Romantic art 141
 Root, Jane 580–1
 Rorty, Richard 511; 512, 516;
*Contingency, Irony, and
 Solidarity* 513–15
 Rosaldo, Michelle Z. 25
 Rose, Barbara 537; vaginal
 iconology 541–2, 575–7
 Rose, Jacqueline 372; Freud
 474–5, 476, 478; psychoanalysis
 441, 475–6, 478; sexuality
 474–8
 Rosler, Martha 389; personal/
 political 51, 95–6; sarcastic
 narratives 115; Tagg on 137
 Roth, Moira 53, 139–46, 430
 Rothko, Mark 540, 547, 549
 Roualt, Georges Henri 552
 Rowley, Alison: *Plan* 395; on
 Saville 345, 392–6
 Royal Geographical Society 192
 Rushdie, Salman 54
 Russia 149–50, 627
 Ryan, Anne 550
- Saar, Betye 60, 599, 603–4
 Sabine women 163, 180–1
 sado-masochism 491
 Safouan, Moustapha 485
 Said, Edward 185–6, 434
- same-sex relationships 262,
 272n9; *see also* gay men artists;
 lesbians
 San Francisco International Film
 Festival 147
 Sandler, Irving 109
 sanitation men 51–2, 106–7
 Sant'Elia, Antonio 169
 Santoro, Suzanne: *Towards New
 Expression* 536–7, 542, 577–8
 Sapphic Model of Education
 93–4
 sarcasm 115
 satire 287
 de Saussure, Ferdinand 525
 Savage, Augusta 276
 Saville, Jenny 162, 540; *Plan*
 345, 393, 394–5; size/scale
 392–6
 Sawyer, Janet 293
 Scarpetta, Guy 514–15
 Schapiro, Meyer 173, 547
 Schapiro, Miriam: and Chicago
 52, 125; collage 128, 129;
 Danto on 499; and Lippard
 241–2; *Ox* 576; separatism
 127; teaching methods 125–6
 Scherr, Raquel 582
 Schlegel, Caroline 30:
 Schnabel, Day 550
 Schneemann, Carolee: censorship
 53, 147–52; *Fuses* 147, 148,
 150, 151, 152; goddess 593;
'Infinity Kisses' 151; *'Interior
 Scroll'* 151, 571; *'Meat Joy'*
 149; performance art 10, 33–4
 Scholes, Robert 466
 Schumann, Sarah 302
 Schwabacher, Ethel 550
 Schwartz, Deb 560
 scripto-visual art 211, 370
 sculptors 144, 145, 228, 230–1
 Sedlmayr, Hans 176
 Segal, Lee 319
 Sekula, Sonia 547, 548, 550, 551,
 553
 self-construction: aesthetic
 strategies 357; Kusama 570–
 4; photography 353–4, 355–6;
 Sherman 457
 self-criticism 88–9
 self-defence workshops 51, 105
 self-examination 576–7
 self-expression 577–8
 self-identity 486–7
 self-portraits 143; autobiography
 343; Kahlo 261–2, 263, 266,
 270–1; meaning 360; nude
 156, 580–1; Sherman 458
 self-representation 560
 Semmel, Joan 541, 558, 579
 Senghor, Léopold 327
 separatism 126–7, 129, 208, 221
 Serra, Richard 154
 Serrano, Andres 58, 59, 148,
 149, 150
 Serres, Michel 379–80
 sewing/gender 42–3
 sexism 638; art history 8n6; art
 schools 131; racism 49–50,
 173, 192, 435
 Sexton, Anne 16
 sexuality 441; advertising 465;
 authoritarianism 149–50; black
 nude 274–5; body 265;
 culture 14; female 524–5,
 576; feminism 477–8; feminist
 art 134–5; Foucault 462;
 Freud 462–3, 476, 582; graffiti
 465; Heath 441, 462; imagery
 17n1, 585; images 477;
 Irigaray 44, 383–4, 470; Lacan
 441, 463; lesbians 540; mirror
 images 383–4; psychoanalysis
 462–3; representation 459–60,
 463, 475–6; Rose 474–8; taboo
 19, 151; Tickner 462–6;
 transgression 152;
 unconscious 477; visual
 exploration 53, 150–1, 474–5,
 477; women 17n1, 255
 Shange, Ntozake 597–8, 600,
 601, 605; 'We Dress Up' 610–
 11
 Sheela-na-gig figures 444; Irish
 Museum of Modern Art
 534–5, 539
 Sherman, Cindy 540; 'Film
 Stills' 453–9; Kuspit on
 503–4; photography 453–9;
 Pollock on 370; self-
 construction 457, 469; self-
 portraits 458; 'Untitled'
 photographs 453–9;
 Williamson on 441
 Shklar, Judith 516
 Shohat, Ella 405
 Shor, Mira 126
 Showalter, Elaine 308, 330
 sightseeing 185, 195n1
 sign theory 76–7, 476, 477
 Simmons, Laurie 502
 Simone, Nina 609, 621
 Simpson, Lorna 540

- Sirionó people of Brazil 30
 Sjöö, Monica: *God Giving Birth* 391, 588, 591–2
 Skinner, Beverly 592
 Sklar, Robert 285
 slavery: Bible 621; James 605–8; metaphor 329; music 608–9; Romanian peasants 39; symbolism 230, 616–18; women 598–600
 Sleigh, Sylvia 577
 slime mould example 319–20
 Smith, Barbara 221, 326
 Smith, Barbara Herrnstein 511
 Smith, Bernard 438
 Smith, Christine 200
 Smith, Leon Polk 547
 Smith, Paul 135
 Smith, Roberta 58
 Smyth, Ailbhe: constructions 420–8; Irish women 406, 417–19, 421–2, 425; male power/desire 413–15; *see also Anna Livia Plurabelle*
 Smythe, Roslyn 592
The Snake Pit film 546, 548
 Snyder, Joan 202
 Sochen, June 285
 social construction 529; black feminist art history 221–2; determinist 544; femininity 100, 101, 134, 306–8; gender 98; masculinity 101
 social history of art 251, 369
 Social History of Art, Leeds University 138
Socialist Woman 591–2
 sociality 530–1
 socialization 26, 29–30, 343, 353
 society: art 41–3, 54, 68–9, 162, 626–7; criticism 212
 Solanas, Valerie 2; gender roles 9; *Scum Manifesto* 9, 12–13, 113
 Solomon, Nannette 227
 Sontag, Susan 501
 Soviet Union 150; *see also* Russia
 Soyinka, Wole 328
 space metaphors 194
 speech 217–18, 631
 Speicher, Eugene 286
 Spence, Jo: Hayward Gallery 358; ideology 352–4; photography 352–60; representation 343; *Three Perspectives* exhibition 352
 Spero, Nancy 199, 202, 370, 540, 593
 spirituality 589, 596, 608–9
 Spivak, Gayatri Chakravorty: ‘critique’ 164; essentialism 83n1, 263, 444, 531; identity 507; strategic essentialism 536, 538; ‘The Rani of Sirmur’ 263, 267–8
 Sprinkle, Annie 286–7, 540
 Spurling, Andrea 71
 Stamos, Theodore 550, 551–2
 Stanhope, Hester 192
 Stark, Freya 191
 Steady, Filomena Chioma 598
 Steele, Lisa 386
 Stefan, Verena 299
 Stein, Judith 290, 297–8
 Sterbak, Jana 53–4, 152–4
 stereotypes 354, 450, 594, 596
 Sterling, Maya 90, 91
 Sterne, Hedda 540, 550, 551, 553
 Stevens, May 343, 364–5, 526
 Still, Clyfford 547, 549
 stone masks 270–1
 Stonewall Riots, commemorative exhibitions 555, 560, 561n2
 STOP 603
 Strathclyde Women’s Advisory Committee 69
 Strong, Eithne 418, 427
 Stuart, Michelle 199, 206
Studio International 110–11
 subaltern 431–2
 subcultures 490
 subject matter of art 14, 15, 230
 subjectivity: artist 384; Berland 75–7; black 335; body 76; class 336–7; critical 270; decentred 259, 332, 510; discourse 525; Felski 332
 female 75, 260–6, 441; female body 558; feminist discourse 332, 449; gendered 11, 132, 459, 461; identity 45–6, 252, 266–7; image 487
 interpellated 132, 460–1; Kelly 441; Lacan 544
 language 525; lesbian 545; manipulated 338; Marxism 132, 336–8; nomadic 187, 188, 195n7; postmodernism 511–12, 513; poststructuralism 525; professionals 81–2; psychoanalysis 544
 representation 460–2, 469–70; social 186; speaking 217–18; unfixed 344, 383, 470; work 165–6
 suffering 299; *see also* pain
 Sukula, Sonia 540
 Suleiman, Susan Rubin: ethical postmodernism 511–12; postmodernism/art 389, 442–3, 507–10; postmodernism/politics 516–17; Rorty 511, 512, 513–15, 516
 Sullivan, Louis 170
 Surrealism 115–16, 152, 267, 452
 Swenson, Gene 115
 Sylvester, David 394
 Symbolic order 38, 390–1
 symbolism: feminine 30–1; meteor 620; Powers 614–23; slavery 230, 616–18; train 274, 278n6; *see also* metaphor
 taboo: erotic 149; incest 25; lesbian art 89; politics 149; sexual 19, 151
 Taeuber-Arp, Sophie 141
 Tagg, John 137, 227
 Tanguay, Eva 285
 Taoism 17–18
tapadas, Peru 431–2
tapisserie 42
 tattoo 173
 Taylor, Laurie 190
 teaching, women 52
 teaching techniques, women’s movement 125–6
 technology 344, 377–80, 381
 Tenhaaf, Nell: autoeroticism 381; body/video 384–6; mythology 382; screen/sexuality 382–4; technology 344, 377–80
 Tesfagiorgis, Wasikhongo: *see High, Freida*
 texts 253–4, 259, 262; *see also writing*
 Thatcher, Margaret 52, 53, 118–19, 122
Thelma and Louise film 193
 theory: activism 49, 443; aesthetics 322–3; art criticism 213–14, 498; biological 319–20; black feminists 223; culture 82; feminist theory 319–20; intervention 208; painting 211; reality 526; representations 440–4; travel metaphor 184, 185–6
 Thomas, Martin 437

- Thompson, Robert Farris 228, 603, 611, 612, 617
Three Perspectives exhibition, Spence 352
 Tickner, Lisa: art history 165, 250–5; *Difference* catalogue 441, 459–60; feminism/representation 469–70; narrative 466–8; pleasure 468–9; representation 460–2; sexuality 462–6; vaginal imagery 537
 time: art production 589–90; creativity 636; leisure 589–90, 635; work 637–8, 639
Time on feminism 497–8
 Titian, *Tarquin and Lucretia* 181–2
 Todorov, Tzvetan 482
 Tolstoy, Leo 173
 Tomkins, Calvin 501
 Tomlin, Bradley Walker 547
 torture 518
 tourism 185, 190
 Trades Union Congress 50, 87–8
 tradition: art 434, 499–500; gender 367; representations 367
 train symbol 274, 278n6
 tramping 189
 transcendence 274
 transgression: feminist art 136–7; gender 53–4, 152; oppression 406–7, 432; sexuality 152
 travel: cultural criticism 184–5; feminism 187–9, 193–4; gendered 184–5, 187–93; post-colonial criticism 186; Victorian age 191
 travel metaphor 184, 185–6, 189
 travel writers 185
 Truth, Sojourner 607
 truth/suffering 313–14
 Tubman, Harriet 601, 607, 608, 609, 618–19, 624n23
 Tynan, Katherine 422
 Ukeles, Mierle Laderman 51–2, 106–7
 unconscious 476, 477
 universal/particular 17, 27, 38
 universalism: ethics 442–3, 511, 512; modernism 512; ritual 20–1
 Urry, John 185, 189
 USA: activism 51; art history 4; black women artists 57–9; education 53; feminist aesthetics 325; feminist art theory 3; feminist theory 4; materialism 599–600; racism 343, 589, 603, 608, 623–4; women sculptors 230–1
 utopia 336–7, 399–400
 vaginal iconology 541–2, 575–7
 vaginal imagery: context 559; Corinne 537, 559; Cronin 558; Leonard 559; patriarchy 537; representations 577–8; Robinson 534, 536–9; Tickner 537; video 384, 386; Wieland 350–1; *see also cunts*
 Van de Velde, Henry 170
 Van den Abeele, Georges 191
 Vancouver Art Gallery
 conversations 369–77
 Vanitas tradition 152
 Vansina, Jan 223, 225
 Vasari, Giorgio 227, 250
 victimization of women 104
 video: body 344, 384–6; vaginal images 384, 386; women 384–6
 Vietnam War protests 574n12
 Vigée-Lebrun, Elizabeth 141
Village Voice 58
 violence: discourse 179; male 178–9; modern art 176; sexual 153; against women 103–4, 105
 Virility School of literature 15, 16
 visibility: black people 220, 576; black women artists 59, 216–17; vulva images 582; women 220, 378, 576
 visual images: language 477; pleasurable feelings 463; poststructuralism 526; psychoanalysis 488; sexuality 53, 474–5
 Vlach, John 228
 voyeurism 276, 384, 559
 vulva images 536–7, 582
 Wagstaff, Samuel 567
 Walker, Alice 74n2; *The Color Purple* 601, 602–3
 Wall, Jeff 373
 Wallace, Michele 224, 233n12
 Walsh, Val: academy 50; art/society 68–9; conference practice 68–73; elitism 71–2
 war art 169
 Warhol, Andy 9, 112, 113
 Warner, Marina: activism 52; Greenham Common 118–22; women/meaning 414
 Washington Women's Art Center 58
 Watney, Simon 487–8
 weaving 42, 120
 WEB, consciousness-raising 50–1, 85–6
 Webb, Peter 246
 Webster, Sally 202
 Weeks, Jeffrey 462
 Weems, Renita 230
 Wesselman, Tom 277–8n3
 West, Mae 285
 Western art 168, 171–2
 Westmacott, Sir Richard 171
 White, E. Francis 218, 220
 White, Patrick 437
 Whitney Museum, New York 56–7
 Wieland, Joyce: Art Gallery of Ontario 406, 408–12; assistants 348; background 351n3; crafts/art 348–9; *The Far Shore* 411; films 410–11; life/work 347–8, 409–10; *O Canada* 349–50; *O Canada Animation* 349–50; personal/political 410; quilts 350; Rabinovitz on 342–3, 346–51, 406, 409–12; *True Patriot Love* 342–3, 346–51
 Wilding, Faith: Braidotti 396, 398; cyberfeminism 345, 396–7, 399–401; cybergrrl-ism 345, 398–9; Feminist Art Program 127; Internet 399–400; Kassel Cyberfeminist International 401–3; old-style feminism 397–8; performance art 10, 34–7; 'Waiting' 10
 Wilke, Hannah: cunt images 542, 576, 580–1, 583; erotica 578–9; female body 578; goddess art 593; *Marxism and Art: Beware of Fascist Feminism* 581; 176 *One-fold Gestural Sculptures* 583; photography 579; *So Help Me Hannah* photographs 579–80; *SOS – Starification Object Series* 579, 581
 will/power relations 378–9
 Williams, Raymond 308, 313n1, 487

- Williams, Sue 391
 Williams, William Carlos 638
 Williamson, Judith: image/
 representation 441, 457–8; on
 Sherman 441, 453–8
 willing machines 378–9, 380
 Wilson, Judith 5; on Bearden
 166, 274–5, 277–8n3; black
 artistic production 275–7;
 black nude 274–5, 277n1
 Winckelmann, J. I. 250, 301
 Windward Maroons, Jamaica
 598–600
 Winnicott, D. W. 510
 witchcraft 91
 Wittig, Monique: *Les Guérillères*
 581–2; lesbians 545; nature/
 culture 37–8; other 10;
 sexual difference 38–40, 545
 Wojnarowicz, David 59, 509
 Wolfe, Tom 204
 Wolff, Janet 309; androcentrism
 163, 189; art production 309;
 feminist travel 193–4;
 masculinity/travel 190–1;
 nomadic 187; post-colonialism
 186; postmodernism/mapping
 186–7; readings 81; theory/
 travel 185–6; travel metaphors
 184–5; women/travel 187–9,
 191–3
 Wollen, Peter 139, 143, 255,
 264–6
 Wolverton, Terry 51, 89–96
Womanart 199, 201, 202–3, 204–
 6
 Womanhouse 52–3, 125–6, 127
Woman's Art Journal 206
 women: as art category 499;
 creativity 287, 589, 626–7;
 devalued 18–19, 29, 407, 425–
 6; dichotomy 276–7, 285, 578;
 erotic art 381, 575–7; in
 history 208; institutions 50,
 77–83; lack 464, 467;
 marginalization 122, 254, 443;
 nature 10, 22–3, 277, 594;
 oppression 70–1, 633; other
 523, 526, 535, 578; professionals
 71, 74, 78; sexuality 17n1,
 255; slavery 598–600; status
 17–19, 28–9, 31, 43, 91;
 teaching 52; victimization
 104; visibility 220, 378, 576;
 writing herself 627–35; *see also*
 black women; female body;
 gender; Irish women; lesbians
Women: A Journal of Liberation
 589, 626–7
 Women 2000 68
Women and Art 200–1
 women artists 128; authenticity
 14, 15, 16; biography/art
 142–3; body 524–5; class
 143; Deepwell 389–92; female
 sexuality 576; feminism 640;
 Feminist Art Journal 199, 200,
 202–3, 204–6; Firestone 9, 14,
 15–16; ghettoization 145;
 grouping 591–2; inclusion
 504; interventionism 101;
 Kristeva 390; Lippard
 140–1, 239, 241–2; male critics
 200; male norm 87–8, 134;
 marginalization 5; painting
 388–9, 390; pornography 114,
 350–1; race 49–50, 57–8; as
 seductress 502–3; separatism
 126–7, 129; technology 377–8;
 time 637–8; unknown 239;
 Womanart 202–3, 204–6; *see*
 also black women artists
Women Artists Newsletter 199
 Women Artists in Revolution
 56–7
Women Artists' Slide Library
 Journal 163, 207
 women of colour: *see* black women
Women in Profile 68, 69
 Women's Action Coalition 11, 47
 Women's Ad Hoc Committee
 56–7
 Women's Art Group 96
 Women's Art Movement 96–7,
 98–101
 women's art slide registry 96
 women's movement 125, 237; art
 1, 111; censorship 53;
 collectivity 134; identity 405;
 Neel 282; oppression 298;
 teaching techniques 125–6
 Women's Workshop, Artist's
 Union 87–8
 women writers 302–3, 304
 Woolf, Virginia 9, 75, 284, 302,
 306
 work 80–1, 165–6, 450–1, 639
 Wright, Frank Lloyd 177
 Writers and Readers Publishing
 Cooperative 360
 writing 302–3, 304; art 556;
 black 328–9, 330; on body
 81–3; Cixous 329, 627–35;
 feminist 1; hooks 635–6;
 politics 163; practice/process
 258–9; women 302–3, 304,
 310, 329, 388; *see also* literature
 WSABAL 56–7
 Wynter, Sylvia 328
 xenophobia 510
 Yates, Marie 135, 370; *The
 Missing Woman* 467
 Yemoja 603–4, 623
 Yokoi, Rita 52
 Yoruba culture: aesthetics 610;
 àshe 599, 602, 612; gods/
 goddesses 611–12, 619;
 religion 589
 Young, Wayland 246
 Yowingbala, Dale 434
 Yugoslavian peace activists 401
 Zaag, Liz Vander 386
 Zakanitch, Robert 128
 Zamir Network 401
 Zwang, Gerald 246