

# Index

- Abramovic, Marina 141  
abstract painting 283-6  
'acting ensemble' 323  
Ad Hoc Committee of Women Artists  
51  
aesthetics, definition of 61  
affirmative resignification 237, 244  
A.I.R. Gallery 51  
Alcibiades 62-3, 69-70  
allegory 211-25  
Amnesty International 169  
analytical aesthetics 57, 94  
Andersson, Åsa 303, 309  
androgyny 9, 114  
Anson, Mary 26-7  
Apple Computers 256  
Aristotle (and Aristotelian thought)  
61, 79-80, 84  
*Armageddon* 258  
Armstrong, Isobel 1-3, 12-13  
'art after art' 102, 108  
Art Workers Coalition 51  
Aspect, Alain 321  
Athey, Ron 141  
*Aufhebung* 148-55  
Australia 8, 322  
avant-garde, the 100-101
- Bal, Mieke 304  
Barker, Andrew 87  
Barns-Graham, Wilhelmina 20, 28-9  
Barrett, Estelle 325-6  
Barthes, Roland 327  
Basinger, Jeanine 244  
Battersby, Christine 4, 9, 94-5, 120-  
22, 282, 286, 293  
Baudrillard, Jean 179, 227-35, 239,  
249  
Baumgarten, Alexander Gottlieb 302
- Bazin, André 257  
Beckley, Bill 5  
Benjamin, Andrew 4, 326  
Benjamin, Walter 27, 178-9, 213-19,  
223, 225  
Benn, Gottfried 127, 131  
Berg, Maggie 262  
Betterton, Rosemary 179-80  
Bible, the 202-3  
Boethius 90-91  
Bohr, Niels 321  
Bois, Yve-Alain 284-5, 292  
Bolt, Barb 8, 175, 179-81, 313, 326  
Bonnard, Pierre 33  
Braidotti, Rosi 281, 305  
Brand, Peggy Zeglin 4, 20-21  
Brecht, Bertolt 169  
Breytenbach, Breyten 27  
Bryson, Norman 304  
Buck-Morss, Susan 216  
Burch, Noël 252, 257  
Bürger, Peter 109  
Burke, Edmund 111, 115  
Butler, Judith 145, 155, 179, 181, 227-  
8, 232-7, 244, 282, 301, 317-23, 326,  
329
- Carter, Paul 318, 322  
cartography 308-9  
Chadwick, Whitney 7  
Chicago, Judith 106  
*chora* 113  
Cixous, Hélène 162  
Cohen, David 90  
Cohl, Emile 256  
computer crashes 252-6  
computer generated images (CGI) 255-  
6  
Conley, Christine 178-9

- consonance 90-91  
 Constable, Catherine 179  
 Constable, John 320, 328  
 contemporary art 101-2, 107-10  
 Cornell, Drucilla 6, 156  
 Cornford, F.M. 77-8, 83  
 corporeal theory 301-2, 305-6, 310-11  
 Crary, Jonathan 248  
 Crow, Tom 285  
 Crowther, Paul 7-9, 57  
 Cubitt, Sean 179
- Dalibard, Jean 321  
 Davey, Nicholas 305  
 Davies, Martin 302  
 de Man, Paul 1  
 Delaroche, Paul 284  
 Deleuze, Gilles 93, 115, 165, 128-9,  
 131, 137, 165-72, 247, 255, 305,  
 315  
 depression, clinical 220-21  
 Derrida, Jacques 1, 93, 103-4, 107-8,  
 111, 142, 148-55, 216, 263, 283  
 Deutscher, Penelope 6  
 Devereux, Mary 4  
 Dews, Peter 148  
*différance* 263-6  
 Diotima 70-71  
 dissonance 90-91  
 Dorian mode 79-80
- Eagleton, Terry 1  
 Ecker, Gisela 211  
 ecology movement 259  
*écriture féminine* 162  
 ego and superego 219-21  
 Einstein, Albert 321  
 Elkin, James 326  
 Emin, Tracy 292  
 ethics 57-9, 99-103, 107, 115, 175  
 Expressionism 121-31, 134, 139, 269
- Fantasmagorie* 256  
 Feaver, Vicki 19, 32-3  
 Felski, Rita 3
- feminism 1-14, 20-21, 31, 35, 47, 51,  
 57, 93-5, 104-5, 110, 121, 134, 162,  
 176, 179, 218, 220, 227-8, 231-2,  
 270  
*femme fatale* image 242-4  
 Fer, Bryony 285-6  
 Ferrell, Robyn 58-9  
 fetishism 212  
 Fineman, Joel 211, 219  
 Finlay, Karen 141  
 Fisher, Jean 291  
 Florence, Penny 111  
*Forrest Gump* 255  
 Fortnum, Rebecca 281  
 Foucault, Michel 102, 109, 228, 234,  
 319-20  
 Frankenthaler, Helen 272, 274, 294  
 Frankfurt School 102, 109  
 Franko B 154  
 Freeman, Barbara 20, 34-5, 116  
 Frege, Gottlob 255  
 French feminism 162, 176  
 Freud, Sigmund 3, 176, 185-6, 197,  
 212, 218-23  
 Freud, Lucien 272, 274-5, 315-16  
 Fried, Michael 283  
 Fukuyama, Francis 103-4, 107-9, 114
- Gatens, Moira 282  
 'gendercentric' approach to violence 7-8  
 genealogy in women's art 19-24  
 Genova, Judith 77  
 Gilbert-Rolfe, Jeremy 9, 24, 36-7, 93,  
 97  
 globalisation 159  
 God, names of 202-3  
 Goll, Claire 95, 121-2, 130-39  
 Goll, Ivan 130  
 Gowing, Laurence 315  
 'Great Art' and 'Great Artists' 21, 24  
 Greek art 21  
 Greenberg, Clement 108-9, 284-8  
 Grosz, Elizabeth 282, 302, 307-8, 310  
 Guattari, Felix 165  
 Guyer, Paul 109

- Hamburger, Michael 123, 127  
 Haraway, Donna 302  
 harmony 85  
   divine 90  
 Hatoum, Mona 270  
 Hayles, N. Katherine 248  
 Hegel, Georg Wilhelm Friedrich 95,  
   103, 109, 113, 142-57, 175-6  
 Heidegger, Martin 11-12, 115-16,  
   251, 258  
 Heilman, Mary 101  
 Hein, Hilde 4, 6  
 Hesse, Eva 101, 106, 180, 277, 281-4,  
   294  
 Hiller, Susan 180, 278-9, 286, 290-95  
 Hilton, Roger 33  
 Himid, Lubaina 38-9, 270  
 Hitchcock, Alfred 239  
 Hodge, Joanna 115  
 Hollywood films 237, 239, 244, 255-6  
 hooks, bell 2  
 Horn, Roni 114  
 Houghton, Gill 281  
 Hsieh, Jo 23, 40-41  
 Hume, David 94  
 hyperbole 235-6  
 hyperreal, the 229-35
- Ikon Gallery 22, 161-2, 164  
*Independence Day* 258  
 indexical sign 327-9  
 intellectual, the 93-4  
 interpellation 232-5  
 intersubjectivity 266-7, 272, 275  
 Irigaray, Luce 12, 47, 59, 94-6, 116,  
   119-22, 136, 139, 162, 175-8, 220-  
   22, 235, 261-70, 274-5, 293, 307  
 Iversen, Margaret 5
- Jentzen, Grace 81  
*joie de vivre* 236-7  
 Jones, Amelia 285  
 Jones, Rachel 9, 94-5  
*jouissance* 186-90, 194-8, 265  
 Joyce, James 113, 115, 166
- Judd, Donald 100-101, 106, 114
- Kant, Immanuel 9, 62, 93-5, 99-103,  
   106-16, 119-30, 136-9, 166-8, 190,  
   258, 288  
 Kelly, Mary 178, 180, 210-15, 218,  
   222-5  
 Kempner, Hans-Georg 125  
 Key, Joan 271-2, 276  
 Kierkegaard, Søren 165  
 Kirby, Vicki 181, 317, 321-3, 329  
 Kojève, Alexandre 142, 155  
 Korsmeyer, Carolyn 4, 94  
 Krasner, Lee 294  
 Krauss, Rosalind 282-4  
 Kristeva, Julia 9, 12-13, 113-14, 196,  
   211, 220-21, 247, 289  
 Kruger, Barbara 270  
 Kuppers, Petra 95-6  
 Kwon, Miwon 328
- Lacan, Jacques 72, 143, 175-7, 185-95,  
   198, 201-4, 212-13, 219, 223, 225,  
   234-6, 282  
 Lamarque, Peter 10-11  
*langue* 151  
 Leibniz, Gottfried Wilhelm 75-6, 170  
 Leonardo da Vinci 206  
 Levinas, Emmanuel 11, 175, 177, 199,  
   307  
 Levine, Sherrie 106  
 Lichtenberg Ettinger, Bracha 12, 22-3,  
   42-3, 175-8, 183-4, 307  
 Lichtenstein, Alfred 123-4, 128  
 'linguistic turn' 304  
 Lippard, Lucy 283  
 Lippman, Edward 84-5  
 lips 264-5, 268  
 Lloyd, David 1  
 Lo, Yuen-yi 22-3, 52-3  
 Lyotard, J.F. 9, 109-10, 113, 256, 258
- McClain, Ernest G. 79, 89-90  
 MacLuhan, Marshall 248-9  
 madness 66

- Maldiney, Henry 206  
 Malevich, Kasimir 284  
 Margolis, Joseph 6  
 marriage allegory 89-90  
 Marx, Karl (and Marxist thinking) 93,  
     103-4, 107-8, 114-15  
 Massumi, Brian 165  
 materialisation 318-20, 323, 327-8  
*Materialisations* (installation) 303-10  
 mathematics 256  
     in music 79-83, 87, 91  
 matrixial complex 197  
 matrixial sphere 189, 192-206, 307  
 mediation 249, 269-70, 275-6  
 melancholia 216-21, 225  
 Melville, Stephen 37  
 Mendieta, Ana 328  
 Merleau-Ponty, Maurice 194, 303  
 Meskimmon, Marsha 175, 179-80  
 metaphor 72, 85-6, 268-70  
*methexis* 8, 322-3, 326, 328  
 metonymy 155  
 metramorphosis 176, 188, 194-5, 198-  
     200  
 micro-histories 302-5, 311  
 minimalism 101-2, 110, 114  
 misogyny 78  
 Mitchell, W.J.T. 288, 317  
 modernism 47, 55, 94, 109  
 Moi, Toril 261-2  
 Mondrian, Piet 284, 286  
 Monroe, Marilyn 230  
 Moore's Law 251  
 morphology and morpho-logic 267-76  
 Morrison, Toni 1  
 Morse, Margaret 248  
 mother-child relationships 211-12,  
     223-5  
 Mothersill, Mary 99  
 mucous 265-72, 276  
 Mulvey, Laura 237  
 Murray, Elizabeth 101  
 music 58, 75-91  
     mathematical 79-83, 87, 91  
 Negroponte, Nicholas 249  
*New Scientist* 250  
 New York School 100, 110  
*New York Times* 169  
 Newman, Avis 294  
 Newman, Barnett 100  
 Nietzsche, Friedrich Wilhelm 62, 134,  
     165, 200  
 nihilism 227, 231-4, 249  
 number theory and symbolism 77-91  
 Nushu script 53  
  
 octave intervals 84, 88  
 Oedipus complex 220-22  
 Olkowski, Dorothea 320, 327-9  
 Óno, Yoko 141  
 'ontological turn' 179, 249  
 Ormiston, Gayle 152  
 Osborne, Peter 4, 247  
 Osbourne, Peter 318  
 Ovid 177, 185  
 Owens, Craig 213-15  
*Oxford English Dictionary* 94  
  
 painting 269-73, 281-92, 325-8  
*parler-femme* 162  
 parody 228, 232-6, 239, 244  
*parole* 151  
 pastiche 235  
 patriarchy 106, 110  
 Peirce, C.S. 327-8  
 Pensky, Max 217-18  
 performance art 95-6, 101, 141-4, 153-  
     7  
 performative writing 154  
 performativity 232-7, 318-23, 326-9  
 Petrarch 219  
 phallomorphism 262-5, 268-72  
 Phelan, Peggy 141, 143-4  
 'phenomenological turn' 248  
 Philip II of Spain 287  
 philosophy of art 19-24, 57-8, 62, 66-7  
 photography 254, 327-8  
 Phrygian mode 79-80, 82

- Plato 57-72, 75-91, 93-4, 135  
 Plotinus 136  
 Pollock, Della 154  
 Pollock, Griselda 20-21, 176, 269  
*The Postman Always Rings Twice* 242  
 postmodernism 55, 96, 107, 109-10,  
 113, 179, 213, 215, 227-32, 270  
 Poussin, Nicolas 180, 280, 286, 289,  
 291  
 psychoanalysis 219  
*puncti* 327  
 Purdom, Judy 22, 93, 96  
 Pythagoras 80  
 Pythagorean thinking 75-91  
  
 quantum physics 321-2  
 Quilligan, Maureen 213  
  
 Rae, Fiona 101, 285  
 Rainer, Yvonne 101  
 readymade, the, concept of 106, 109  
 Reardon, Valerie 24, 44-5  
 repetition, use of 171  
 representation in art 316-17, 321-2,  
 326, 329  
 Riley, Bridget 20, 271-2  
 Robinson, Deborah (Debbie) 23-4,  
 46-7  
 Robinson, Hilary 178  
 Roger, Gérard 321  
 romanticism 55  
 Rosler, Martha 270  
 Rowley, Alison 272-6  
 Rozanova, Olga 286  
 RyyA Bread © 23, 30-31  
  
 Saatchi Collection 272  
 Sampson, Edward 323  
 Sanderson, Lesley 22-3, 48-9  
 Saussure, F. de 326-9  
 Saville, Jenny 260, 272, 274-5, 285  
 Sayers, Esther 303, 309  
 Schiesari, Juliana 218-22  
 Schiller, Friedrich von 111, 113, 116  
 Schneeman, Carolee 141  
 Schneider, Rebecca 143  
 Schwarzkogler, Rudolf 141  
*Screen* 258  
 Segal, Lynne 318  
 self-consciousness 145-8, 156  
 semiotics 304, 326-8  
 Serra, Richard 114  
 Shakespeare, William 104-5, 108, 115  
 Shapiro, David 5  
 Shapiro, Miriam 105-6  
 Shearer, Rhonda 109  
 Sherman, Cindy 106  
 signification 326  
 Silverman, Kaja 220-22, 237  
 Simpson, Lorenzo 248, 257-8  
 skill, concept of 101  
 Smith, Anne-Marie 315-16  
 Smithson, Robert 114  
 Snyder, Joan 105  
 Sobchak, Vivian 248, 254-5  
 social history of art 20-21  
 Socrates 61-72  
 soul, the 81  
 special effects in film 258  
 Spence, Jo 270  
 Spero, Nancy 22-3, 50-51, 96, 159-73  
 Stacey, Jackie 244  
 Stalin, Joseph 104  
 Stein, Gertrude 256-7  
 Stella, Frank 283-4  
 Stewart, Susan 224  
 style 319-20  
 subject-object distinction 129-31, 136-  
 9, 311  
 subjectivity 95, 111, 144, 175-6, 275  
 sublime, the 110-15, 120-22, 129, 137,  
 139, 168, 258-9  
  
 Table of Opposites 76-9, 82-3, 87-8, 91  
 Tanning, Dorothea 272, 274  
 Tasso, Torquato 219  
 Tavener, John 75  
 Thater, Diana 17, 19, 114  
 theorisation of art 5  
 'thingness' 220, 223

- 3, significance of number 85-6, 89, 91  
 Tickner, Lisa 162  
 time, concepts of 247-53, 257-8  
 Titian 180, 286-8, 291  
*To Die For* 237-44  
 transcendence 119-22, 128  
 transgression 190-93, 199-200, 203-6  
*Trauerspiel* 214-17  
 Truitt, Anne 102
- Underwood, Barbara 58
- van Hoddis, Jacob 122, 124  
 van Sant, Gus 228  
 Verstraete, Ginette 113, 115  
 Vertov, Dziga 256  
 video art 101  
 Vietta, Silvio 124-5, 128  
 Virilio, Paul 248-9  
 visual theory and practice 316, 318,  
 326, 328
- Walker, Alice 10  
 Walker, John 328  
 Warhol, Andy 230  
 Weigel, Sigrid 215  
 Werkmeister, Otto 104  
 Whiteread, Rachel 271-2  
 Whitford, Margaret 262-3, 266  
 Wilde, Oscar 316, 318  
 Wilke, Hannah 154  
 Windows operating system 256  
 Winner, Langdon 257  
 Wolfenstein, Alfred 125-8  
 Wolff, Janet 3-4  
 Women Artists in Revolution 51
- Yuskavage, Lisa 5
- Zeno 252  
 zero, sense of 255  
 Zia, Partou 23, 54-5  
 Zorach, Rebecca 288-9