

# Index

- 1960s 72, 149–158 passim, 165, 195;  
global 14, 159  
1968 12, 72, 149, 153, 165; May 158
- Abakanowicz, Magdalena 140–142
- activism 68, 122, 150, 204–213 passim;  
activist(s) 67, 69, 109, 155, 185, 203;  
political 9, 146
- aesthetics, 6, 40, 99, 109, 127, 141, 156,  
180
- Africa 6, 41, 129, 136, 185; pan-African  
pavilion 101
- Agha, Dedesh 93–94
- Aktual 149–159 passim
- Albania 194–195, 200
- Alptekin, Hüseyin Bahri 183–186 passim
- alterity 7–8, 86, 136, 172, 183, 187
- America 16, 48, 99, 109, 114–128 passim,  
136, 145–46, 170, 172, 202–214 passim;  
Americanism 118, 122; Anglo-American  
30–31, 99; Latin 14, 138, 155, 162–173  
passim; North 14, 34–35, 162, 172, 189;  
South 14, 41; *see also* United States, Asian  
America
- Amsterdam 30, 91, 146
- Anderson, Benedict 101
- Anthropocene 12, 64–65, 74
- Appadurai, Arjun 98–105 passim, 203
- art geography 3, 179
- Art Nouveau 47, 104
- Artl@s project 48–49
- Arts and Crafts movement 47, 104
- Asia 10, 16, 41, 95, 99, 136, 208; Asian  
America 202–214 passim
- Atlantic, the 113, 115; transatlantic 3, 14,  
163, 172
- Austria 46, 50, 54, 98, 102, 142; Austria-  
Hungary 34, 42, 46–47, 172; Habsburg  
Austria 47, 50
- avant-garde 1, 10–11, 44, 49, 150–153,  
179; Bulgarian 195, 201; criticism of  
127; international/transnational 48;  
neo-avant-garde 14, 137, 149–159  
passim; Russian 170
- Balkans 46, 185–87, 189, 198;  
“balkanizing”, 15, 186
- Baltic, the 29, 86, 186, 194
- Bartana, Yael 109–110
- Benera, Anca 74–75
- Berg, Max 113–130 passim
- Berlin 4, 28, 116–130 passim, 142, 180,  
190–194 passim; East 191; West 68,  
191
- Bhabha, Homi K. 27, 163
- Białostocki, Jan 29, 87–88
- Bosnia 189–190, 196–197, 200;  
Herzegovina, and 46, 191, 196
- Boubnova, Iara 196
- Braila, Pavel 198–200
- Braudel, Fernand 30, 35
- Brazil 14, 154, 162
- Breslau 13, 113–129
- Buarque, Chico 162, 171
- Budaj, Jan 67
- Budapest 42, 54–62 passim, 67–68, 162,  
189; Buda 30; *Budapeste* (book 2003)  
162, 171
- Buenos Aires 163–173 passim, 180
- Bulgaria 18, 66, 164, 195–97, 200–201
- Bürger, Peter 150–52
- Byron, Lord 94–96
- capitalism 53, 58, 65, 70, 99, 113, 122,  
162, 183; capitalist countries 57, 155,  
166, 203; capitalist transformation 178  
182; capitalist world-economy 30,  
178–179; global 178, 180, 184;

- neoliberal 60, 64; postcapitalist future 180
- Capitalocene 15, 179
- cartography 72, 136, 178, 181, 185; *see also* mapping
- center and periphery 11, 17, 29–31, 35, 45, 84–88 *passim*, 136, 166, 178, 200
- Centro de Arte y Comunicación (CAYC) xi, 163–167
- Chakrabarty, Dipesh 65, 184
- circulation 27, 40, 60, 86, 100, 127, 163, 187; and transfers 6, 171; *Circulations in the Global History of Art* (book 2015) 19, 136; global 14, 185, 199; of feminist ideas 135–146 *passim*; of forms, images, people, etc. 6, 35, 84, 98, 105, 108, 130, 137, 187–200 *passim*
- Clark, Kenneth 29
- Clegg, Elizabeth 42–43, 46
- close other(s) 1, 3, 13, 18, 100
- Cold War 6, 14, 49, 57, 162–164, 172; and nuclear age 65; divide 66, 72, 191; end of 61, 69, 185; geopolitics of 66; global 9–10; post-Cold War 10
- colonialism 163–164; colonial history/past 163–164, 171, 196; colonial (power) relations 13, 46, 162–172 *passim*, 185; colonies 46; colonization 11, 13, 45, 59–60, 162, 171–172; self-colonization 18, 163; *see also* decolonization and post-colonial era
- communism and communist regime 14, 69, 72, 137, 145, 156, 168, 187, 202–203; anti-communism 202, 208; collapse of 142; communist countries 10, 139, 172–173, 200; communist parties 65–66, 70, 208; communist Poland 135–137, 147, 169; *see also* postcommunism
- community 118, 143, 149, 152, 159; global/international 2, 189, 200; imagined 101, 103; currency and economy 49, 184
- conceptual art 153–154, 165
- cosmopolitanism 9, 13, 49, 64, 99–107 *passim*, 185
- counterculture 56, 77, 155–156
- Cracow 30, 42, 87, 169
- Creischer, Alice xi, 181–182
- Cricot 2, 162, 169
- Crimean Khanate 85–86
- Croatia 46, 64, 151
- Crutzen, Paul 65
- cultural difference 43, 163
- cultural transfer 10, 13, 27, 31, 34, 42–45, 50, 162–163, 171
- Cvetkovich, Ann 204, 211, 213
- Czechoslovakia 47, 66, 68, 72, 119, 153–154, 168; Czech Republic 177; Czech nation 18, 46
- Danube 66–67
- Davies, Norman 99, 109
- decolonization 14, 164, 171–172
- deculturation 163, 168
- Deleuze, Gilles 140, 179, 183, 213
- democracy 1, 49, 172; illiberal 64, 77; liberal 53–54; social 115
- Derrida, Jacques 16, 213
- detritorialization 15, 101, 105, 107, 178, 183, 185
- dictatorship 169–172
- Dossin, Catherine 19, 50, 96, 136, 187, 194
- Duchamp, Marcel 187–188, 195
- Dziamski, Grzegorz 135–136, 145
- East/South cultural relations 164, 171
- Eastern Bloc 6, 58–59, 65–66, 165; Soviet Bloc 10
- Ehmann, Antje 180–181
- Eiblmayr, Silvia 144–145
- El Grupo de los Trece 163–172 *passim*
- El Periférico de Objetos 163, 168–172
- Elkins, James 43, 49
- Espagne, Michel 44–45, 163
- Esslin, Martin 157
- Estefan, Arnold 74–75
- Estonia 191–94, 200–214 *passim*
- European Union (EU) 10, 191–192, 199–200
- Ex-Artists Collective 75–76, 183–184
- exchange 44–47, 86, 136–141, 154, 163–164, 179, 195, 200, 204; cross-border 39; (inter/trans)cultural 9–10, 14, 44, 84–88 *passim*, 95, 163–65, 172, 194; global 41; artistic 41, 163
- existentialism 155–157
- Expo Internacional de Novísima Poesía* (Buenos Aires 1969) 168
- Farocki, Harun 180–182
- feminism and feminist art 14, 19, 137–146 *passim*, 178; feminist criticism/scholarship 7, 14, 184; queer feminism 204, 208
- Feministische Kunst International*, exhibition (Hague 1979) 138
- Fedorova, Tatiana 191–200 *passim*
- Flo 191–194, 198–199
- Fluxus 149–158 *passim*
- Foster, Hal 150–152
- France 33, 44, 84, 150, 163, 182, 187–188

- Frankfurt 121–129 *passim*  
*Frauen—Kunst—Neue Tendenzen*, exhibition  
 (Innsbruck 1975) 137  
 Freire, Christina 138  
 Friedman, Ken 149, 159
- Gallery de Appel 139  
 Garden City movement 115, 122, 123, 127,  
 129  
 gender 14, 49, 138, 141, 178, 181, 204,  
 208, 213; equality 14; history 13;  
 transgender 16, 202, 213  
 geopolitics 49, 66, 110, 178, 180–185  
*passim*, 187, 196; geopolitical  
 position/location 7, 14, 115  
 Germany 30, 33–34, 44, 98, 115–117,  
 122–129 *passim*, 163, 191, 198; East 66,  
 200; Weimar 119; West 173; *see also*  
 Weimar Republic  
 Gilles, Deleuze 183, 213  
 Glissant, Édouard 204, 211  
 globalization 1, 9–19 *passim*, 39–40,  
 61–62, 64–65, 69, 74, 99, 101, 104,  
 178, 185, 187, 195–96, 200; Eastern  
 Europe and 40, 64, 98–110 *passim*, 200;  
 global (and transnational) history 5–6,  
 13, 17–18, 39, 41; global art history  
 4–5, 39, 41, 86, 136, 162; global art  
 (world) 2, 15, 61, 98–99, 103, 179, 189,  
 200; global networks 1–2, 13, 40, 49,  
 138, 178; global studies and theories of  
 5–7, 12, 19, 49, 65; “global turn”, 6, 12,  
 31; global vs. local/national 16, 31, 101,  
 191  
 Glsberg, Jorge 138, 165–168  
 Gorgona 151, 156  
 Gorz, André 65, 70, 77  
 Gramsci, Antonio 55, 57  
 Groh, Klaus 138  
 Grotowski, Jerzy 163–166 *passim*  
 Guattari, Felix 64, 140, 179, 183, 213  
 Gustowska, Izabella 142–147
- Habsburg Monarchy 46–47, 50, 101  
 Haesler, Otto 123, 127  
 Hasanbegović, Nela 196  
 hegemony 15, 53–61 *passim*, 171  
 hierarchy 28, 30–31, 35, 39, 45, 121,  
 189; cultural 7, 39, 43; hierarchical  
 relations 3  
 horizontal art history 1–2, 7, 15, 18, 136,  
 203, 213  
 Hungary 27, 53–62, 64–69 *passim*, 77, 87,  
 91, 101, 151, 162, 166; Hungarian  
 Kingdom 47, 90; *see also* Austria-  
 Hungary; Hungarian Pavilion, Venice  
 Biennale
- identity 7, 15, 61, 84, 85, 91, 100, 162,  
 191, 197–200 *passim*, 204, 213; cultural  
 5, 42, 187, 191, 194; female/feminine  
 142, 145; national 9, 113, 118, 191;  
 sexual 141  
 ideology 11, 14, 56, 65, 71, 91–92, 115,  
 121, 146, 159, 178–179, 183, 213;  
 aesthetics and 109; free market ideology  
 69; ideological state apparatus 155; of  
 Eastness 178, 186  
 Ilkosz, Jerzy 116, 118, 121  
 imperialism and imperial domination 13, 39,  
 118, 171–172; American 170; anti-  
 imperialism 14, 162, 172; imperial wars  
 184  
 impressionism 48; *Stimmungsimpressionismus*  
 48  
 individualism 122, 145  
 institutional critique 195  
 interculturality/interculturalization 40, 84–85,  
 172; exchange/communication 44, 96;  
 intercultural connections 6, 40  
 International Monetary Fund (IMF) 53  
 International Style 13, 123, 127  
 intertextuality 45  
 Iron Curtain 14, 57, 59, 85, 141, 170;  
 behind the 11, 136–37, 145; fall of the 2  
 65  
 Italy 30, 33, 47–48, 84–85, 98, 139, 195,  
 197; early modern 29; Italian artistic  
 centers 28, 87
- Jameson, Fredric 179–180  
 Japan 14, 154; Japanese America(ns)  
 202–205  
 Jarry, Alfred 162  
 Joyeux-Prunel, Béatrice 10, 19, 48–50, 96,  
 136, 187, 194  
 Juhasz, Alex 204, 213  
 Juhász, József R. 67–69
- Kabakov, Ilya 158–159  
 Kantor, Tadeusz 163, 168–172  
 Kascaru, Flo *see* Flo  
 Kaszás, Tamás *see* Ex-Artists Collective  
 Kaufmann, Thomas DaCosta 9, 28, 30–31,  
 40, 85, 87, 136, 187, 194  
 Kazma, Ali 182–183  
 Kemp-Welch, Klara 10, 138  
 Kiossev, Alexander 163–164  
 Klein, Naomi 69–70  
 Knížák, Milan 14, 149–159

- Kulik, Zofia 138  
*Kunst mit Eigen-Sinn. Aktuelle Kunst von Frauen*, exhibition (1985, Vienna) 144–145  
*Künstlerinnen International 1877–1977*, exhibition (1977, Berlin) 141–142  
 Kwon, Sooyong 181
- Labor in a Single Shot*, exhibition (2013, Łódź) 180–182
- Latin America 14, 138, 162–172 passim
- Leszkowicz, Paweł 16, 212
- Lionnet, Françoise 16, 203
- L.L., Natalia 72, 137–145 passim
- Łódź 141, 178, 180–182, 184–186
- Loránt, Anikó *see* Ex-Artists Collective
- Lublin 1, 139–140
- Ludwiński, Jerzy 71
- Maciunas, George 149, 152, 154–155, 159
- mail art 14, 141, 153, 163, 165, 167
- Manifesta 60, 198, 200
- manifesto(s) 135, 141, 149, 151–154, 168, 170
- Mańkowski, Tadeusz 25, 33–34, 88
- Mansbach, Steven 42–43, 48, 58
- mapping 15, 49, 178–183 passim, 187–189, 203
- marginality 28, 30, 185; margin–margin cultural relations 168
- May, Ernst 113–115, 118–123 passim, 127–129
- Mazepa, Jan 94–95
- Mérimée, Prosper 46
- Meskimmon, Marsha 136
- metropolis(es) 3, 28, 113–115, 127, 203
- Mignolo, Walter 164
- Miljanović, Mladen 189–191, 194–196, 200
- Miłosz, Czesław 99, 108, 110
- minor transnationalism(s) 7, 16, 203
- Mládek, Meda 54–55, 58–59
- Modern Architecture*, exhibition (1932, New York) 123, 127
- modernism 5, 10, 43, 48, 58, 61, 114, 123, 127, 163; anti-modernism 114; retro-modernism 101, 104–105
- modernity 10, 162, 185–186; transmodernity 162
- modernization 70–71
- Moldova 191–192, 197–200
- Moore, Jason W. 179
- Morawski, Stefan 141–142
- Mosquito, Nástio 185
- Moudov, Ivan 195–198, 200
- Müller, Stefan 72
- Mumford, Lewis 113–114, 120, 123, 127–129
- Muscovy 25, 33, 85, 91, 94
- Muzeum Sztuki (Łódź) 178, 181–182, 184
- Nabakowski, Gisliind 137–139, 144
- nationalism 5, 15, 34, 102
- Németh, Ilona 67–68
- neo-avant-garde *see* avant-garde
- Nikolić, Vladimir 187–191, 194, 196, 200
- nomadology 140
- Novák, Ladislav 167–168
- Ojaste, Juhan 202, 208
- Onuma, Jiro 202–206, 208
- opacity 204, 208, 211–212
- Orientalism 13, 85, 185, 203
- originality 35, 99–100
- Ortiz, Fernando 163
- Ostojić, Tanja 196
- Ottoman Empire 10, 25, 27, 33, 85–86, 91
- para-Europe 49
- Paris 28, 47–48, 104, 139, 158, 165, 168–169
- Paris World's Fair 33, 47
- Partum, Ewa 135–136, 140–142, 144–146
- periphery *see* center and periphery
- Pinińska-Bereś, Maria 138–139, 144–145
- Piotrowska, Krystyna 142–145
- Piotrowski, Piotr xii, 1–4, 7, 15–16, 25, 27, 56, 100, 136, 152, 155, 168, 179, 203, 213
- Polish-Lithuanian Commonwealth 12, 25, 30, 35, 83, 86, 95
- Politi, Giancarlo 138–139
- Popescu, Ghenadie 198–200
- postcolonial era 3, 58; postcolonial criticism/theory/condition/subject 7, 16, 18, 45, 48, 65, 164, 211, 214
- postcommunism 10, 183, 187; post-communist Europe 1, 60, 179–80
- postmodernity 164; postmodern art/artist/strategy/theories 45, 108–109, 189
- postsocialism 10; postsocialist countries/period/region 1, 5, 9, 58–59
- Prague 30, 42, 149, 153
- Prague Spring 150, 153
- Presence*, exhibition (1987, Poznań) 145
- provincializing (the) center/s 1–3, 203
- Quijano, Anibal 164, 171