

index

- Abrahams, Roger, 230n8
- absence, 96–111, 240n3, 241n6,
241n13
- action, 43–44, 72, 94, 138–39, 153,
168–72, 178–79, 181, 183,
201–2, 216, 251n15, 252n16
- Acuff, Roy, 83, 85, 237n16
- Adorno, Theodor, 17–19, 37, 41–45,
48, 54–55, 74, 118, 154–55,
159–61, 226n18, 228n47
- advertising, 137, 151, 160
- aerobics, 155, 157, 159
- aesthetic, the, 43–44, 54–57, 60–62,
71–74, 103, 108, 189
- aesthetic experience, 2–4, 7, 9, 15–
34, 221nn9, 14–17, 222nn18,
23–24, 223n26–27, 29. *See also*
experience
- aesthetics, 3–5, 9, 31–33, 56–57,
72–75, 103–4, 142, 189
- African-American culture, 47, 52, 61–
62, 66–72, 75, 83–84, 191, 197,
230n8, 231n9
- African culture, 44, 75, 197, 226n21
- agent (agency), 148, 161, 202. *See also*
action
- Alberti, Leon Batista, 15
- Alexander, F. M., 140–41, 157, 164,
166–81, 251n12, 252nn19–20,
24
- Altman, Robert, 80
- American culture, 57–59, 77–79, 82–
83, 118, 184–86, 190, 197–99,
227n42
- anaesthetics, 9, 15, 31
- anorexia, 143, 151
- Applebome, Peter, 79
- aristocracy, 58–59, 187, 229nn50–52
- Aristotle, 15, 43, 65, 100, 119, 201–2
- art, 1–11, 49, 70–74, 103, 189, 201–3,
205–6, 213, 221nn9, 14, 15, 17,
223nn26, 27, 228n47
and aesthetic experience, 16–34
autonomy of, 35, 55–56
end and ends of, 1–11
of living, 9–11, 56, 156, 182, 189,
201–2
- art for art's sake, 6, 16, 65
- artist, 51–52, 189, 202, 256n14
- art world, the, 7, 32–33
- asceticism, 36, 42, 169
- Asian culture, 190, 196–97, 240n5,
241n6, 251n6, 254n7
- audience, 43–44, 48–53, 63, 228n46
- Augustine, Saint, 176
- aura, 2, 18–19, 87
- authenticity, 74, 79–92, 187–88,
237n16, 238n19
- autonomy
of art, 2–3, 5, 10, 16, 18, 53, 55–
56, 61, 74
of individual, 148, 181, 195–96
- Autry, Gene, 77, 237n16
- Baker, Houston, 70
- Bakhtin, Mikhail, 8
- Barthes, Roland, 20, 240n5
- Bataille, Georges, 152
- Baudelaire, Charles, 101–2, 106–10
- Baumgarten, Alexander, 4
- BDP (KRS-One), 66, 73–74, 231n14,
233n34, 234n44
- Beardsley, Monroe, 15, 22, 24–27, 32,
222nn18, 20, 23, 24

- beauty, 5, 6, 16, 34, 202, 211, 221n15
 belief, 53, 84–87
 Bell, Clive, 119
 Benjamin, Walter, 1–2, 9, 18–19, 87–
 88, 94, 101, 106–10, 242n18
 Bergson, Henri, 16
 Berlin, 8, 96–100, 102, 108, 125, 199,
 240nn3–5, 242n16, 242n18
 bioenergetics, 10, 161–62, 165, 167,
 169, 174–81, 251n7, 252n24
 Blake, William, 100
 Bloom, Allan, 39, 42, 45
 body, 4, 9–10, 44, 54, 125, 128, 137–
 86, 209, 219n7, 228n47, 249n17,
 250n1
 body and society, 137–42, 146–66,
 175–76
 See also somaesthetics
 bodybuilding, 142–43, 154, 159
 Bosanquet, Bernard, 225n12
 Bourdieu, Pierre, 8, 20–21, 43, 48, 53–
 57, 59, 140, 149, 201, 228n47,
 229n51, 233n9, 244n11
 breathing, 139, 152, 157, 167, 251n6
 Brooks, Garth, 78–79, 85, 88
 Brown, James, 63
 Buffon, Georges-Louis Leclerc, 209
 Byrd, Gary, 234n42
 Byrne, David, 235n4

 Cannon, Dyan, 93
 Carroll, Noel, 224n2
 Cavell, Stanley, 219n7
 character, 141, 202–21
 Charles, Ray, 83
 Christianity, 58, 85, 146, 239n30
 Christo (C. V. Javacheff), 98
 city, 96–111, 240n5, 241n13, 242n18
 class, social, 55–59, 69, 233n29
 commercialism, 63, 67, 69–70, 74,
 80–83, 154, 227n42, 233n29,
 234n44, 250n2
 community, 103, 110, 133, 182, 254n6
 compartmentalization, 22, 27

 Conlee, John, 76
 conscious control, 164, 167–74, 176,
 208. *See also* Alexander, F. M.
 consciousness, 25, 28, 161–62, 172,
 176
 cosmetics, 137, 154
 cosmetic surgery, 142, 144, 151, 157,
 250n2
 country music, 8, 76–95, 197–98,
 234n2, 235n4, 236nn7, 8,
 237n16, 239n30
 country musicals, 77, 86–95, 235n3,
 238n19
 creativity, 50–52, 61, 64–65, 190
 culture, 35, 56–59, 77–78, 140, 154–
 55, 159–60, 164–65, 212,
 228n49
 cyberspace, 33, 137–38, 148, 152–53,
 249n21
 cyborg, 30–31, 33, 137

 dance, 44–45, 62–63, 75, 78, 128,
 173, 234n45
 Dante Alighieri, 76
 Danto, Arthur, 2, 15, 20–22, 29–33,
 117–18
 Darwin, Charles, 84, 147
 Davidson, Donald, 126
 deconstruction, 20, 65
 DeKooning, Willem, 64
 Deleuze, Gilles, 152
 democracy, 22, 150, 189
 Democritus, 197
 Derrida, Jacques, 20, 126, 129, 241n6
 Descartes, René, 147
 Dewey, John, 4, 15–16, 21–26, 28, 32,
 44, 50, 54, 65, 73, 124, 128, 141
 149, 169, 202, 207, 221nn14, 16
 17, 222n24, 223n29, 225n12,
 245n16, 252n17
 Dickie, George, 17, 24–25
 diet, 137, 142–43, 159
 difference, 189–93, 254n10
 Diogenes (the Cynic), 140, 156–57

- Diogenes Laertius, 197
- disinterestedness, 53–54, 74
- distance (aesthetic and critical), 54, 72, 74–75
- distinction, 55, 188–90, 204, 206–7, 109–10
- Dorfman, Ariel, 227n42
- Douglass, Frederick, 70
- Dreyfus, Hubert, 247n34
- drugs, 47, 66, 73, 156
- Duchamp, Marcel, 15, 64
- Duke, Daryl, 80
- Dylan, Bob, 49
- Edison, Thomas, 215
- education, 46, 73, 86, 162
- Eisenman, Peter, 240n4
- Eliot, T. S., 1, 30, 49, 53, 66, 120, 183, 195–96, 202, 223n25, 238n20
- Emerson, Ralph Waldo, 137, 182, 202–4, 206–9, 211–16, 255n6, 256n14, 258n30
- emotion, 26, 84–86, 88, 92, 139, 152–53, 174–76, 181, 238n18
- ends, 171–72, 179. *See also* art: end and ends of
- Engels, Friedrich, 101
- enjoyment, 30, 165, 223n25. *See also* pleasure
- environment, 164–66, 174–75, 194, 201, 251n12
- epistemology, 138, 141, 166–67
- eros, 109, 118, 174, 242n18
- essence (and essentialism), 4, 189–94
- ethics, 140, 168–69, 187–89, 201–2
- ethnicity, 52, 77–79, 107–8, 110, 183–86, 190, 194–95, 197
- evolution, 94, 153, 163–65, 170, 175, 223n26, 252n19
- experience, 2, 15–34, 139, 143, 149, 152, 156, 177, 220n8, 221n11, 222nn20–21. *See also* aesthetic experience
- experiential somaesthetics, 142–43, 152–53, 159–61
- feeling, 7–8, 21, 23–24, 26, 28–34, 84–86, 88, 94, 105, 139, 142–43, 149, 152–53, 159, 167, 174–76, 189
- Feldenkrais, Moshe, 140–41, 148, 162, 168–70, 178–81, 251nn6, 13, 253nn26, 29
- feminism, 51, 78
- film, 50, 77, 80, 150, 230n3, 235n4. *See also* country musicals
- Fish, Stanley, 116, 124, 133, 247n33
- Fiske, John, 48
- flâneur, 106–11
- Flavor Flav (Public Enemy), 234n40
- Fonda, Jane, 151
- Ford, Henry, 83
- form, 53–55, 65, 72, 118–20, 159, 241n13
- formalism, 30, 118–20, 228n47
- Foucault, Michel, 140–42, 149, 152, 156–57, 162, 165, 202
- foundationalism, 115–16, 120–24
- fragmentation, 32–33, 65, 70, 148, 162
- Franke, Astrid, 239n30
- freedom, 70, 102, 105, 157, 182–84, 188, 229n2, 252n20
- French culture, 57–60, 186, 198, 242n18
- Freud, Sigmund, 162
- function, 53–56, 73
- Functional Integration (Feldenkrais), 179
- Gadamer, Hans-Georg, 19–21, 116, 122–23, 126, 128, 131, 193, 221n11, 245n20
- Gates, Henry Louis, Jr., 230n8
- gender, 140, 142, 151
- genius, 11, 52–53, 189, 201–17 and talent, 205, 207, 214

- German culture, 185, 198–99, 253n2.
 See also Berlin
 Gibson, William, 137–38, 152
 globalization, 66–67, 182–83
 Goethe, Johann Wolfgang von, 109,
 204–6, 255n6
 good life, the, 138, 169
 Goodman, Nelson, 15, 20, 22, 26–33,
 222n24, 256n17
 Gramsci, Antonio, 8
 Grandmaster Flash, 101, 234n45
 Gravina, G. V., 15
 Greek culture, 35, 40–41, 50, 56,
 197
 Greenberg, Clement, 37, 50
 grounding, 162, 176–77, 251n7
 gymnastics, 154–55

 Habermas, Jürgen, 3–4
 habit, 86, 94, 139–40, 148, 152, 166,
 168–73, 179, 238n23
 Hall, Stuart, 53
 Hanna, Thomas, 148, 165, 251n13
 Hannerz, Ulf, 230n8
 happiness, 140, 169
 health, 139, 141
 hedonism, 17, 163, 177
 Hegel, Georg Wilhelm Friedrich, 1–2,
 32, 193
 Heidegger, Martin, 19, 130, 221n9,
 223n29
 Heraclitus, 192, 205
 Herder, Johann, 187
 hermeneutics, 21
 hermeneutic circle, 130–31
 hermeneutic universalism, 115–17,
 120–36
 hip hop. *See* rap
 historicism, 4–6, 56, 58
 history, 35, 56, 71–72, 233nn33–34,
 38, 240n3
 Hokusai, Katsushika, 27
 holism, 158, 243n1
 Holt, Grace Simms, 231n9

 Homer, 40
 hope, 94–95
 Horkheimer, Max, 43–44, 154–55,
 159–61
 Hume, David, 16, 84, 163
 Huxley, Aldous, 252n17

 Ice-T, 68–69, 74–75, 230n4, 234n44
 idealism, 1, 44, 157
 identity, 10, 77–79, 148, 151, 161–63,
 183, 186–90, 194–95
 ideology, 52, 140, 156
 immediacy, 17–21, 23, 26–29, 45, 87,
 119, 144, 147–50, 221n17,
 222n21
 individualism, 50, 78, 157, 160, 162,
 187–89, 256n14, 257n26
 information, 15, 18, 33–34
 inhibition, 171–75, 179–80, 238n23,
 253nn28, 29
 instinct, 170–71, 173, 178, 208,
 251n12
 institutions, 6, 20, 133
 intellectualism, 44–45, 105, 119,
 124–25
 intentionality, 21, 26, 122, 161
 interpretation, 9, 20–22, 30–31, 115–
 36, 245n17, 247nn30, 35
 vs. understanding, 120–36

 James, William, 16, 76–77, 84–85, 87,
 94, 149, 153, 237n18, 239n31
 Jameson, Fredric, 33, 67, 71, 74,
 233n33
 jazz, 62, 76
 Jews (Jewish identity), 99, 108, 191,
 194, 198–99, 240n4
 Johnson, Samuel, 205, 214, 256n8
 Jones, George, 83, 88
 Jonson, Ben, 35

 Kallen, Horace, 186
 Kant, Immanuel, 4, 16, 30, 72, 119,
 172, 176, 205

- Keleman, Stanley, 148, 163–64
kinaesthesia, 149, 167, 171–73, 180
King, Martin Luther, Jr., 64
knowledge, 72–73, 138–39, 141, 145,
166–69, 181, 221n11
Koheleth, 115
Komar, Vitaly, 32
Kool DJ Herc, 71
Kool Moe Dee, 73, 232n17, 234n46
KRS-One, 73. *See also* BDP
- Lacan, Jacques, 149
language, 62, 126–29, 133, 135–36,
152, 157, 162, 185–87, 208,
232n21
Lao Tzu, 96
Last Poets, The, 71
Lee, Spike, 230n3
legitimacy (legitimation), 54–60,
229n52
Lennon, John, 45
Levinas, Emmanuel, 241n6
Levine, Lawrence, 229n50
liberalism, 50, 165, 186–87
life, 6, 46, 55–56, 87–88, 103, 144,
149, 153, 177, 201–2, 206, 213,
215
and lifestyles, 8, 201–3
Little Richard, 49
Lowen, Alexander, 148, 164–65, 174–
76, 251n7, 252nn22–23
Lowenthal, Leo, 37, 227n39
- Macdonald, Dwight, 36, 46, 219n6
Malcolm X, 64
Malone, William, 80, 83, 237n16
Mandrell, Barbara, 84, 236n7
Margolis, Joseph, 220n2
Maritain, Jacques, 202
martial arts, 143, 155
Marx, Karl, 35–36, 42, 149
Maslow, Abraham, 222n20
mass culture, 36, 52, 61. *See also* popular
art
massage, 155, 158
Mead, George Herbert, 187
means and ends, 144–45, 171–72
media, 42, 53, 57, 63, 67–69, 137–38,
144–48, 150–53, 162, 182,
249n17
Melamid, Aleksandr, 32
meliorism, 7, 37, 168, 214–15
Merleau-Ponty, Maurice, 141–42, 149,
152, 249n17
metaphysics, 2, 73, 206, 240n5
Michael, George, 89
Miller, James, 226n22
Miller, Mark, 45
Milli Vanilli, 90–91
mind, 141, 158, 164, 180, 209
Mitchell-Kernan, Claudia, 231n9
mixing, 61–66, 70–71, 198, 227n29,
231n13, 233n33
modernism, 64, 66, 72, 74–75, 202
modernity, 3–7, 72, 74–75, 156, 201
Mondrian, Piet, 228n49
Montaigne, 201–2, 214
movement, 107, 169, 178–79, 251n6
multiculturalism, 10, 76, 107–8, 111,
155, 162, 182–200
Mumford, Lewis, 9, 102–4
muscle, 125, 128, 139, 147, 155, 158–
59, 166–67, 175, 177–79, 211,
216, 253nn29–30
music, 61–65, 70–71, 173. *See also*
country music; jazz; rap; rock
music; techno
Muslim culture, 186
- narrative, 1, 79–80, 87–89
Native American cultures, 184
naturalism, 4–6, 22, 175–76
nature, 22, 100, 162, 164–65, 176,
193, 205–6, 208, 216, 223n29,
246n28
Nehamas, Alexander, 116, 122, 243n3
Nelson, Willie, 92, 94
Newton-John, Olivia, 79

- Nietzsche, Friedrich, 115–20, 123, 147–48, 152, 154, 195, 202–4, 206, 208–16, 254n6, 257nn22–24
- ontology, 141, 210–11. *See also* metaphysics
- oral culture, 50, 61–62, 68, 87–88
- ordinary, the, 132–33, 136, 207
- Origen, 146
- originality, 47, 49, 64–65, 205–6, 209–15, 227n29, 231n14
- other, the, 158, 183, 187–88, 192–200, 254n10
- pain, 139, 152–53
- Parker, Charlie, 88
- performance, 63, 139–40, 143, 167–68, 179, 247n35
- Petrarch, Francesco, 209
- phenomenology, 17, 21, 26, 28
- philosophy, 9–10, 16, 21–22, 56–57, 73, 77, 138–44, 154–57, 161, 163, 166–70, 181, 196–200, 212, 221n15, 254n6
- Plato, 15, 36, 42, 56, 75, 100, 119, 145–48, 201, 248n9
- pleasure, 5, 16–19, 25, 30–32, 36–43, 55, 72, 147–48, 152–53, 158, 163–64, 169, 221n9, 225n12
- pluralism, 110, 122–23, 150, 186, 214
- poetry, 73, 202, 223n25
- politics, 10, 19, 48, 70–74, 108, 110, 140, 150, 160, 165, 195, 202
- popular art, 7–9, 32, 35–60, 76, 202, 224n2, 225n4
- postmodernism, 3, 33, 53, 61, 64, 66–67, 70, 74–75, 103, 156, 162–63, 195, 202, 233n33
- power, 74, 140, 147, 160, 208, 232n21
- pragmatism, 21, 56, 73, 94, 96, 103, 109, 121, 157, 199, 214, 219n4, 244n13
- prejudice, 41, 121–23, 193
- Presley, Elvis, 49
- Pride, Charley, 83
- Public Enemy, 59, 68–69, 74, 230n3
- purity, 56, 61, 72, 75, 80, 82, 84, 91–92, 146
- Quebec, 184, 188
- Queen Latifah, 75
- Quine, W. V., 126
- race, 151, 183–86, 190, 233n28, 252n19
- radio, 63, 68–69, 77, 150, 234n2, 236n5
- rap, 8, 11, 47, 52, 60–76, 78, 183, 191, 231nn13, 14, 232nn19–21, 233n28, 236n8
- Rauschenberg, Robert, 64
- reality, 46–48, 55–56, 66, 73, 84–85, 91–92, 95, 141, 144–45, 147–48, 206
- reason and rationality, 45, 72, 75, 138, 156, 161, 163, 166, 169–75, 178, 181, 208, 252n20
- recognition, 189–92
- Reich, Wilhelm, 140–41, 165, 174–76, 252n23
- religion, 1, 16, 58, 72, 146, 157, 163, 186, 206, 239n30
- Ritter, Tex, 77, 237n16
- rock music, 37–39, 44–45, 47, 49, 77, 79, 226n22
- Rodgers, Jimmie, 83, 85, 197
- Rogers, Roy, 77, 84
- Rorty, Richard, 8, 126, 129, 191–92, 246n29
- Rosenberg, Bernard, 37, 227n39
- Rousseau, Jean-Jacques, 187
- Schiller, Friedrich, 72
- Schopenhauer, Arthur, 197, 212
- Schwarzenegger, Arnold, 141
- science, 1, 16, 22, 26–28, 72, 94, 206

- Wilde, Oscar, 15
- will, 139, 168, 170, 178, 181, 208,
215-16, 251n15, 252n20
- Williams, Hank, 83, 197
- Wittgenstein, Ludwig, 34, 125, 127,
130-31, 202-5, 209-10,
213-16, 245n18, 247n30,
254n6
- Wollheim, Richard, 4, 223n27
- Wordsworth, William, 100, 241n7
- yoga, 139, 142, 152, 155, 158, 178
251n6
- Young, J. Z., 223n26
- zazen* (Zen), 139, 142, 152, 251n6