

Index

- Abstraction 95-7, 103
Abstract Expressionism 96, 98, 106, 107-8
Accademia di Belle Arte di Firenze
155, 163
Accademia di Brera 155
Accardi, Carla 127, 275
Ackermann, Peter 194, 203, 205
Age d'Or Gallery 100
Alasia, Franco: 67, 192, 204
Albers, Josef 100
Al-Hadid, Diana 243
Alquati Romano 191, 193, 204
Alviani, Getulio 275
American Academy in Rome 158
Anacronismo 37, 48, 50
Anceschi, Luciano, 136-7
Angeli, Franco 10, 114, 119, 124-5
Anselmo, Giovanni, 4, 230, 231, 239, 240
Anti-Americanism 285, 286
Antonelli, Paula 30, 34
Aptico: il senso della scultura, 235, 243
Arcangeli, Francesco, 144
Argan, Giulio Carlo 45, 51, 116, 128, 195,
199, 202, 205
Aristotle 85
Arra, Guido, 148
Art of the Twentieth Century 173
Artaud, Antonin 141
Arte Povera 1, 2, 3, 4, 6, 14-17, 21, 24,
30, 32-3, 37, 39, 49-50, 95-9,
106, 115-16, 120-1, 123, 127,
135, 137, 229-30, 235, 261-3,
266, 277
Arte Povera 266, 273-5, 277
Arte Povera/Im Spazio 262
Arte povera + Azioni povere 266, 269, 274
Artforum 30
Arti Visive 99-100, 103, 110
Arts Club Rome 100
Autunno caldo (Hot Autumn) 6
Avant-garde 95-6, 98-9, 106, 108
AZ. *Arte doggi* 99
Bach, Johann Sebastian 193
Bacon, Francis 261, 263-8, 273-5
Balla, Giacomo 95, 98, 103, 105, 107, 108,
173, 241
Bandini, Mirrella 249, 257, 275
Banti, Antonio 261, 266-7, 273, 274-5
Barbour, Julian 89, 91
Baroque 23-5, 32, 33, 184
Barr, Alfred H., Jr. 158
Barr, Alfred J., 179-80
Barr, Margaret Scolari 242
Barilli, Renato, 120, 136-7, 144, 181
Barreiro Lopez, Paula 206
Basaldella, Afro 98, 177
Baudelaire, Charles 235, 242
Bedarida, Raffaele 16
Beecroft, Vanessa 8, 22, 24-6, 28, 30, 32-3
Beeren, Wim 278
Belbo, Jacopo 80
Bellocchio, Piergiorgio, 190
Bene, Carmelo 77, 90
Benjamin, Walter 41
Bennett, Christopher 10
Bermani, Cesare 191, 202-3
Bernasconi, Umberto 103
Bernini 25-6
Beuys, Joseph 26
Biblioteche Pubbliche Rionali, Milan
263-6, 274
Bignardi, Umberto 116, 123
Bill, Max 100
Bloch, Ernst 180, 183
Boatto, Alberto 128
Boccioni, Umberto 103, 105, 189, 203,
229-31, 232, 235, 240-2, 261
Bodini, Floriano 194
Bogart, Humphrey 155
Bologna, Sergio 191, 205
Bolotowsky, Ilya 100
Bonami, Francesco 8, 21, 31-2, 34
Bonito Oliva, Achille 44, 51
Bordiga, Amedeo 196

- Borges, Jorge Luis 85
 Borio, Guido 204
 Bosio, Gianni 202
 Bottai, Giuseppe 181
 Bottinelli, Silvia 9
 Botti, Renzo 194–6, 198, 201, 203, 205
 Brancusi, Constantin 235
 Braun, Emily 4
 Bredekamp, Horst 41, 51
 Brigada Ramona Parra 214, 215
 Briganti, Giuliano 24, 33
 Brillinger, Florence 100
 Brown, Marshall 24, 33
 Buchholz Gallery 160–2
 Buchloh, Benjamin 129
 Buonarroti, Michelangelo 39, 40, 50–1
 Burnham, Jack 30
 Burri, Alberto 105
- Café Rosati 114–15
 Cage, John 281
 Cagli, Corradi 99
 Cagnetta, Franco 192
 Calder, Alexander 160
 Calvesi, Maurizio 44–5, 50–1, 97, 114, 117, 287
 Campelli, Enzo 206
 Campiglio, Paolo 242
 Canevari, Angelo 103
 Canfora, Fabrizio 274
 Caramel, Luciano 54, 69, 234, 235, 242
 Caramelli, Ferruccio 12, 174–5
 Caratozzolo, Vittoria Caterina 31, 35
 Caravaggio (Merisi, Michelangelo) 25, 44
 Carrà, Carlo 161, 233, 241
 Carrère, Emmanuel 90
Cartographies 105, 112
 Casa degli artisti 236
 Castellani, Enrico 116, 121, 275
 Castelli, Leo 117, 124, 278, 288
 Castello di Rivoli Museo d'Arte Contemporanea 25
 Cattaneo, Oscar 269
 Cattelan, Maurizio 8, 22, 24, 26, 28, 30, 32–5
 Cavalcaselle, Giovanni Battista 266
 Cavel, Rolf 100
 Cecchini, Laura Moure 12
- Celant, Germano 1–2, 3, 4, 7, 13, 16, 21–3, 30, 32, 37, 49–50, 77, 90, 116, 132, 135, 137, 195, 205, 240, 245, 252, 257, 259, 266, 273–5, 277
 Center for Italian Modern Art (New York) 3
 Central Intelligence Agency (CIA) 159
 Centro Galego de Arte Contemporaneo in Santiago de Compostela 236
 Centro Italiano per la documentazione sull'arte astratta 100
 de Certeau, Michel 9, 67, 71
 Ceretti, Mino 194
 Ceroli, Mario 50
 Chia, Sandro 8, 48–9, 52
 Christian Democrats (Democrazia Cristiana or DC) 5, 157, 210
 Christov-Bakargiev, Carolyn 240
 Čiurlionis, Konstantinas 103
Civiltà delle Macchine 99
 Cloud, Stéphane [pseud. Ardengo Soffici] 242
 Cold War 156–8, 160, 162, 165
 Colla, Ettore 100, 103
 Colombo, Davide, 10
 Comenius, Jan Amos 274
Compenetrazioni iridescenti 103
 Consagra, Pietro 275
 Conte, Lara 206, 275
 Cooper, David 90
 Coté, Mark 204
 Cragg, Tony 243
 Cremoncini, Roberta 242
 Cresci, Mario, 150
 Crispolti, Enrico 14, 216, 217, 218, 219
 Croce, Benedetto 50 n. 6
 Crowe, Joseph Archer 266
 Cullinan, Nicholas 240, 285
- Dante 89
Data magazine 262, 273
 Day, Richard J.F. 204
 De Chirico, Giorgio 176–7
 De Dominicis, Gino 9–10, 73, 74, 75, 76, 77, 79, 80, 82, 84, 86, 87, 88, 89, 90
 De-ideologization 182
 De Kooning, Willem 106, 107
 De Maria, Walter 281, 287
 De Martiis, Plinio 114, 124

- De Martino, Ernesto 192
- De Peuter, Greig 204
- De Sanna, Jole 235–6, 242–3, 275
- De Stijl 100
- Degand Léon 100
- Deleuze, Gilles 81
- Depero, Fortunato 177, 287, 290
- Der Blaue Reiter 100
- Descartes, René 261, 266
- Deutscher, Isaac 200, 206
- Devree, Howard 163
- Dewey, John 136, 247, 253, 259, 281
- Di Pietrantonio, Giacinto 274
- Dick, Philip K. 9–10
- Didi-Huberman, Georges 239, 243
- Disch, Maddalena 240, 243
- Divisionists 102, 107
- Didymus, Thomas Judas 91?
- Dolci, Danilo 192
- Donati, Enrico 105
- Dorazio, Piero 95, 98–107, 109, 234, 242
- Dorfles, Gillo 114, 117
- Döry Louis 103
- Duchamp, Marcel 44, 51, 77, 83
- Duchamp, Suzanne 44
- Duran Adrian 7
- Eco, Umberto 80, 91, 136
- Ellis, Robert Leslie 275
- L'Espresso* 80, 91
- Estienne, Charles 100
- Evola, Julius 80
- The Exegesis of Philip K. Dick* 90
- Fabro, Luciano 14–16, 230, 234–6, 239, 242–3, 261–75
- Fabro, Silvia 265, 274–5
- Fallan, Kjetil 27–8, 31, 34–5
- La fantasia dell'arte nella vita moderna*, 234
- Fascism (Italian) 5, 157–8, 180, 182, 209–10, 277
- Fazzini, Pericle 164
- Fernández, María 29, 34
- Ferroni, Gianfranco 194
- Festa, Tano 8, 39–40
- Fiat 6
- Fiedler, Konrad 50
- Fiameni, Gianfranco 203–5
- Fioroni, Giosetta, 10, 114, 120, 125
- Fischer, Margit 159
- Fleming, William 24, 33
- Fles, Etha 232
- Flood, Richard 240
- Florence 155
- Fluxus 273
- Fondazione Origine 100, 103
- Fondazione Querini Stampalia, 236
- Fontana, Lucio, 4, 158, 173, 229–30, 233–5, 242, 261, 269, 271, 273, 275, 279, 284, 287
- Foot, John 204
- Forma* 2 100
- Fortini, Franco 190
- Franchetti, Giorgio 124
- Fried, Rose 104
- Gallery 104, 105, 107
- Fronte Nuovo delle Arti 210
- Fuchs, Rudi 275
- Fuoco, Immagine, Acqua, Terra* 121
- Futurism 103, 104, 107, 158, 232, 280, 281
- Gadamer, Hans-Georg 198
- Gamble, Antje 11
- Galilei, Galileo 24, 261, 266
- Galimberti, Jacopo 12, 189, 205–6, 240
- Galla Placidia 127
- Gallarate 28, 33
- Galleria del Milione 233
- Galleria La Bertesca, Genoa 262
- Galleria La Salita 114
- Galleria La Tartaruga 114, 122–4
- Galleria Milano 269–70, 275
- Galleria Nazionale d'Arte Moderna (GNAM) 102, 212, 234
- Galleria Notizie 261–2, 269, 271, 275
- Galleria Origine 100, 102
- Galleria Vismara 268–9, 271
- Gendel, Milton 103
- Georgin, François 195
- German Neo-Expressionism 37
- Ghiringhelli, Gino 162
- Ghirri, Luigi 150
- Giani, Giampiero 242
- Gilardi, Piero 278
- Gilgamesh 76, 90
- Gilman, Claire 240

- Ginsborg, Paul 5, 29
 Glarner, Fritz 104, 107
 Global Tools 11
 Golan, Romy 7
 Goodyear, A. Conger 159
 Gramsci, Antonio 9, 57, 67, 70
 Greenberg, Clement 11, 106-7, 162, 164-5
 Grosz, George 197
 Gruppo 63 136
 Gruppo 70 136, 138-9
 Gruppo degli Otto 51
 Gruppo N 6
 Guattari, Felix 81
 Gucci 26
 Guénon, René 80
 Guenzani, Edoardo 28
 Guercio, Gabriele 7, 9-10
 Guerreschi, Giuseppe 13, 189, 194,
 196-203, 205-6
 Guerrini, Mino 100, 103
 Guttuso, Renato 173, 182
- Happenings 273
 Harvard University 101
 Heath, Douglas Denon 275
 Hecker, Sharon 1, 14, 229-43
 Hepburn, Audrey 155-6
 Hillmann, Kay 105
*A History of Italian Art in the 20th
 Century* 4
 Hockemeyer, Lisa 242
 Hoffman, Otto 100
 Hyperrealism 48
- Iamurri, Laura 275
 Illich, Ivan, 147
 Informale (*Informel*), 6, 10, 96, 97, 138,
 139-40
Information 288
 Ingres Jean-Auguste-Dominique 40
 Institute of Contemporary Art,
 Boston 278
 Institutional Critique 47
 Intermediality 48
Italian Art in the 20th Century 4
 Italian Art Society 3
 Italian Communist Party (Partito Comuni-
 sta Italiano or PCI) 5, 179, 183
- Italian design 6
The Italian Metamorphosis, 1943-1968 4
Italianità 21, 22, 23, 24, 25, 27, 30, 32, 164
Italy: The New Domestic Landscape 288
Italy at Work 109
- Jesi, Emilio 162
 Jesi, Furio 79, 91
 Jewish Museum, New York 278
 Johns, Jasper 113-14, 117
 Johnson, Philip C. 160
 Jovovich, Milla 25
- Kabakov, Ilya 194
 Kaiserlian, Giorgio 269, 275
 Kaufmann, Angelica 52
 Kaufmann, Edgar, Jr. 160
 Kepler, Johannes 24, 26, 33
 Kinetic Art 269
 Klee, Paul 189, 203
 Klein, Yves 273
The Knot: Arte Povera at PSI 1-2, 3, 21-5,
 27-8, 30, 32
 Korsch, Karl 196, 205
 Kounellis, Jannis 4, 114-15, 122-4, 275
 Kris, Ernst 47, 52
- Lady of Warka* 73, 75-86, 89
 L'Anselme, Jean 193
 La Pietra, Ugo 9, 11, 53-9, 61-71, 146
 Lees-Maffei, Grace 27-9, 31, 34-5
 Lefebvre, Henri 9, 58-61, 68-71
 Lefort, Claude 203
 Leiris, Michel 206
 Leonardi, Nicoletta 10
 Lévi-Strauss, Claude 190
 Library of Villa Litta, Affori 263-6
 Lichtenstein, Roy 114, 117-18, 125
 Lipchitz, Jacques 235
 Lippard, Lucy 288
 Lissitzky, El 189
 Lista, Giovanni 231, 241, 243
 Lloyd, Eleanor Bidde Barnes 155, 159
 Lloyd, Henry Gates 159
 Lombardo, Sergio 115, 124, 127-8
 Longhi, Roberto 51
 Lonzi, Carla 13, 132, 189, 199, 201-3, 206,
 271, 275, 279

- Lora Totino, Arrigo 138–9
 Louchheim, Aline 163
 Love, Courtney 25
 Luciano and Carla Fabro Archive 264, 270, 272, 275
 Lumley, Robert 204, 285
- Macherey, Pierre 129
 McLuhan, Marshall, 136
 McShine, Kynaston 288
 Made in Italy 23, 27–8, 30–5, 277
 Mafai, Mario 176
 Magnelli, Alberto 95, 105
 Mambor, Renato 10, 113–22, 124, 129
 Manacorda, Francesco 26, 32, 34–5
 Mangini, Elizabeth 15
Manifesto dei Pittori Futuristi 241
Manifesto Tecnico della Scultura Futurista 230–1, 232
 Mannerism 44
 Mannucci, Edgardo 104
 Mansoor, Jaleh 7
 Manzoni, Piero 212, 235, 273, 288
 Manzù, Giacomo 158, 164
 Maoists 6
 Marcuse, Herbert 58, 70
 Mariani, Carlo Maria 8, 37, 48, 52
 Marinetti, Filippo Tommaso 280
 Marini, Marino 11, 155–65
 Marini, Mercedes 159–60
 Marker, Chris 78
 Marshall Plan 5, 165
 Martin, John Rupert 24, 33
 Martinelli, Elsa 125
 Martini, Arturo 158, 229, 233, 242, 261
 Martini, Vanessa 202, 206, 275
 Mattioli, Gianni 173–4
 Mauri, Fabio 114, 125–6
 di Meana, Carlo Ripa: 213, 214
Medardo Rosso o la creazione dello spazio moderno 236, 243
 Melotti, Fausto 235, 261
 Mengs, Raphael 40
 Merleau-Ponty, Maurice 122, 137, 254, 257, 281
 Merz, Mario 4, 281, 285
 Merz, Marisa 14, 230, 236–7, 238, 239, 243
 Meyer, Richard 125
- Mezzadra, Sandro 193, 204
 Miccini, Eugenio, 138
miracolo italiano (the Italian Economic Miracle) 5, 7, 29, 165
 Mirren, Helen 25
 Missoni 23, 27–32, 34–5
 Missoni Art Colour 22, 23, 27–8, 31, 34
 Missoni, Ottavio 29–31, 34
 Mohandesi, Sala 203,
 Moholy-Nagy, László 100
 Mondrian, Piet 100
 Montaldi, Danilo 12–13, 67, 189–206
 Montaldi Seelhorst, Gabriele 203, 205
 Moore, Henry 159, 162
 Moretti, Luigi 103
 Morey, Charles Rufus 158
 Moro, Aldo 79
 Morris, Frances 240
 Morris, Robert 278
 Mothé, Daniel 190, 203
 Motherwell, Robert 106, 107
 Moure, Gloria 240
 Mulas, Ugo 54, 56, 69
 Müller-Kraus, Erich 100
 Munari, Bruno 54, 69
 Mundici, Maria Cristina 275
 Museum Boijmans van Beuningen, Rotterdam 271, 275
 Museum of Modern Art, New York 10, 97, 99, 104, 155, 158–62, 288
 Museum of Non-objective Painting 95, 101, 108
 Mussolini, Benito, 5, 174, 180, 182, 184, 209–10, 233
- Nagasawa, Hidetoshi 236, 242
 Namuth, Hans 161
 Nannucci, Maurizio 219
 Needham, Alex 26, 27 34
 Negri, Antonio 54, 68, 69, 79, 91, 204
 Neilson, Bret 204
 Neorealism 139
 Newman, Barnett 106
 Newy, Lyoyd R. 100
New York Times 163
 Nicholson, Ben 105
 Nigro, Mario 275
Nine at Castelli, exhibition: 278

- del Noce, Augusto 173
 Nogaro, Giovanni Antonio 268
 Noland, Kenneth 106
 Non-Objective Art 101-3, 108
 Novecento italiano 158, 233

October 4
 Ontani, Luigi 37, 43, 45, 51
 Op Art or Optical Art 23, 27-30, 32, 269
Opera aperta 230, 239, 241
Operaismo 13
Op Losse Schroeven 278, 280

 Paci, Enzo 136-7
 Palazzo della Permanente, Milan 234-5
 Pallucchini, Rodolfo 99
 Panofsky, Erwin 51
 Paolini, Giulio 8, 14, 37, 40-3, 51, 243, 266,
 275, 288, 289
Paragone 41, 51
 Parente, Luigi 203
 Parmeggiani, Tancredi 98
 Parrot, André 76, 90
 Pascali, Pino 4, 115, 122-3, 132, 275, 279
 Pasolini, Pier Paolo 192-3, 204
 Patecky, Albert 100
 Pavese, Cesare 204
 Pellegrini, Carl 275
 Pellerin, Jean-Charles 195, 205
 Pellizza da Volpedo, Giuseppe 102
 Penone, Giuseppe 4, 14, 230, 237, 239,
 241, 243
 Perilli, Achille 100, 103
 Petican, Laura 7-8, 16
 Pettena, Gianni 9, 11, 53-65, 67-71,
 146, 148
 Philip K. Dick 73, 84, 90, 91
 Piazza del Popolo 114, 122-3
 Piazza Fontana 6
 Picasso, Pablo 164, 190
 Pignotti, Lamberto 138
 Pike, Andy 31, 34
 Pinto, Sandra 4
 Piovene, Guido 233, 242
 Pisani, Vettor 8, 37, 44-5
 Pisitz, Silvia 105
 Pistoì, Luciano 271, 275
 Pistoletto, Michelangelo 4, 241, 278, 281

 Pitagora, Paola 117-19
 Pizzorno, Alessandro 191
 Polke, Sigmar 129
 Pollock, Jackson 106, 161
 Ponti, Gio 99
 Pop Art 6, 27-8, 37-9
 Postmodernism 8, 37, 38
 Potts, Alex 233-4, 242
 Pozzi, Francesca 204
 Prada 26, 27, 31, 34
 Prada, Miuccia 30-1, 34
 Prampolini, Enrico 100
 Pratolini, Vasco 193
 Previati, Gaetano 102
 Prini, Emilio 281

 Quadriennale di Roma 155

 Radical architecture 53-4, 58, 62, 68-9, 135,
 146-9
 Rauschenberg, Robert 106, 113-14, 116,
 128, 287
 Raynor, Vivien 2
 Read, Herbert 162
 Reinhardt, Ad 106
 Reni, Guido 44
 Restany, Pierre 114
 Ricci, Stefania 27, 31, 34
 Richter, Hans 104
 Riesman, David 191
 Roberto, Maria Teresa 275
 Rockefeller, Blanchette 160
 Rockefeller, John D. 160
 Rockefeller, Nelson 11, 155, 160, 162
 Roggero, Gigi 204
 Romagnoni, Bepi 194
 Rome-New York Foundation 287
 Rosai, Ottone 49, 180
 Rosch, Eleanor 90
 Rosenberg, Alexandre 159
 Rosenberg, Harold 280-1, 288
 Rosenblum, Robert 48
 Rosenquist, James 122
 Rossi, Mario M. 274
 Rosso, Francesco 233
 Rosso, Medardo 14, 103, 161, 229-43,
 261
 Rotella, Mimmo, 275

- Rothko, Mark 106–8, 121
 Rudofsky, Bernard 105
 Russolo, Luigi 241

 La Salita Gallery 44
 Salvadori, Remo 230, 239–40, 243
 Salvo (Salvatore Mangione) 37, 43, 46–7
 Salzman, Ann 109
 Santa Maria della Vittoria 25
 Santomaso, Giuseppe 98
 Saragat, Giuseppe 118
 Sarduy, Severo 24–5, 33
 Sarfatti, Margherita 233
 Sartre, Jean-Paul 137
 Savelli, Angelo 105
 Savinio, Alberto 176
 Scarpitta, Salvatore 275
 Schifano, Mario 10, 50, 114, 119, 121–2,
 124–5, 127–8
 Schopenhauer, Arthur 85
 Schwarz, Arturo 44, 51
 Schwarz, Dieter 243
 Schwitters, Kurt 189, 203
 Scialoja, Toti 98
 Scotellaro, Rocco 193
Scuola di piazza del Popolo 8, 10, 37, 39, 50,
 114–16, 121, 123, 129
Scuola Metafisica 158
 Segantini, Giovanni 102, 241
 Segni, Antonio 117–18
 Segre Reinach, Simona 28, 34
Sessantotto 6
 Seuphor, Michel 103
 Severini, Gino 103, 105, 241
 Shane, Richard Agin 241
 Sidney Janis Gallery 104
 Siegelau, Seth 281–2, 288
 Sironi, Mario 103
 Sistine Chapel 125–7
 Smith, David 164
 Soby, James Thrall 155, 160–3
 Soffici, Ardengo 103, 232, 242
 Soldati, Atanasio 95, 98, 103
 Solomon, Alan 278, 290
 Solomon R. Guggenheim Foundation
 100
 Solomon R. Guggenheim Museum, New
 York 4, 105, 278

 Sonnabend Gallery, New York 288
 Sonnabend, Ileana 117
 Sontag, Susan 281–2, 284
 Sottsass, Ettore Jr. 61, 68, 70–1, 100
 Spatialism 6
 Spatola, Adriano, 138–9
 Spedding, James 275
 Springer, Axel 195, 205
 Sprovieri Gallery 77, 86
 Staccioli, Mauro 216–17
 Steele, Valerie 30, 34
 Stern, Lucia 100
 Strand, Paul 137
 Stravinsky, Igor 161
 Stringa, Nico 242
 Sullivan, Marin R. 1
 Summa, Franco 217
 Sweeney, James Johnson 105
 Szeemann, Harald: 278

 Tanga, Martina 13
 Tate Modern 3
Technical Manifesto of Futurist Sculpture
 (1912), 230–1, 232
 Titian 31
 Thompson, Evan 90
 Toniato, Toni 96
 Transavanguardia 5, 33, 37, 48–50, 52
 Trini, Tommaso 245, 257, 278–88
 Trotsky, Leon 190, 198–200
 Trotta, Antonio 242
 Tugnoli, Andrea 115, 119–21
 Tupamaros 6
 Turcato, Giulio 275
Twentieth Century Italian Art 10–11, 97, 99,
 104, 109
 Twombly, Cy 106, 114, 275

 United States 155–65
 Università degli Studi di Milano 261,
 274–5
 USSR 157–8, 165

 Vaccari, Franco 11, 135, 139–41, 143–6
 Valentin, Curt 155, 160–2
 Van Eyck, Jan 40
 Vantongerloo, Georges 100, 104–5
 Vedova, Emilio 215

- Venice Biennale 10, 13–14, 37, 40, 50, 99,
113–17, 127, 144–6, 233, 287
- Venturi, Lionello 45, 51
- Venus de Milo* 44
- Vergine, Lea 210, 235, 243
- Veronese 31
- Versari, Maria Elena 241
- Verzocchi, Giuseppe 12, 174–5, 177–82, 184
- Vezzoli, Francesco 8, 22, 24–6, 28, 30, 32,
33
- Vidal, Gore 25
- Vietnam war 277, 285–6
- Vitali, Lamberto 161
- Viva, Denis 8
- Von Rebay, Hilla 95, 100, 101, 102
- Walker Art Center (Minneapolis) 3
- Warhol, Andy 114, 124–5
- Watts, Alan, 138
- Wheeler, Monroe 158
- When Attitudes Become Form*, exhibition
278, 280, 288
- White, Nicola 29, 34
- Wilder, Billy 155–6
- Wölfflin, Heinrich 24, 33
- World War II 155, 157
- Wright, Frank Lloyd 160
- Years of Lead (gli anni di piombo)* 6
- Younger European Painters* 105
- Young Italians* 278, 290
- Zanchetti, Giorgio 15
- Zapperi, Giovanna 206
- Zavattini, Cesare 12, 174–7, 181–2, 184
- Zero to Infinity: Arte Povera 1962–1972* 3,
4, 240
- Zero/Nul 6
- Zervos, Christian 103
- Zorio, Gilberto 15, 245–60