

## A

- Abrams, Harry N., 74  
 abstract art, 33  
 Abstract Expressionism, 8,  
 41, 51, 59–60, 63–65, 103,  
 119–20, 149  
 abstractionists, 31  
 “absurd” theatre, 85  
 Académie Julian, 54  
 action painters, 59, 65  
 Aeschylus, 89  
*Agam*, Jacob, 29  
 Ajemian, Maro, 99, 101  
 Albers, Josef, 55–58  
 Alden, Persis, 156  
 Alden, Robert, 156  
 Allan Stone Gallery, 212  
 Alvin Theatre, 207  
 Alwin Nikolais dancers, 198  
 Andrews, Caroline Wolcott,  
 157  
 Apollinaire, Guillaume, 127,  
 136, 144  
 Appli, Eva, 25, 26, 27, 28  
 Aragon, Louis, 137  
 Arensberg, Louise, 132–34,  
 138, 141–42, 144, 147  
 Arensberg, Walter, 132–34, 138,  
 141–42, 144, 147  
 Arman, 20–21  
 Armory Show of 1913, 117, 129,  
 131, 136  
 Arp, Jean, 27  
 Artaud, Antonin, 101  
 Artists’ Club, 63, 103  
 Art of This Century, 146  
 Art of This Century gallery,  
 95  
 Art Students League, New  
 York, 56  
 Art Workers Coalition, 249  
 Ashton, Dore, 34, 35, 44  
 avant-garde, 28, 83, 96,  
 109–10, 210, 234

## B

- Bach, Johann Sebastian, 88  
 Balanchine, George, 203, 206,  
 209–10  
 Ballet Society, New York,  
 98, 206

- Balliett, Whitney, 14, 15  
 Baltimore Museum of Art, 117  
 Barr, Alfred H., Jr., 38–39,  
 71, 144  
 Barrett, J. W., 201–2  
 Barrett, Marjorie, 202  
 Bauhaus, 26, 55, 173  
 Beckett, Samuel, 85  
 Beethoven, Ludwig van, 82,  
 88, 93, 98–99, 105  
 Bell Laboratories, 36, 37, 113,  
 238, 239, 242, 261  
 Bennington College, 95  
 Bennington School of Dance,  
 202  
 Berio, Luciano, 110  
 Bernheim-Jeune Gallery, 124  
 Bernstein, Leonard, 82, 113,  
 114, 207  
 Bettis, Valerie, 203  
 Betty Parson’s Gallery, 57–58,  
 60, 71  
 Biennale de Paris, 31–32  
 Bird, Bonnie, 92, 202  
 Black Mountain College,  
 55–56, 58–60, 98, 105–6,  
 207–8, 211  
 Blair, Shareen, 213  
 Blinken, Judith, 215, 217  
 Boccioni, Umberto, 21  
 Bonino Gallery, 238  
 Boston idealists, 169  
 Botticelli, 73  
 Boulez, Pierre, 85–86, 99,  
 101, 196  
 Brancusi, Constantin, 27, 142  
 Brandeis University Festival of  
 the Performing Arts, 207  
 Braque, Georges, 68, 117, 123  
 Breer, Robert, 28, 40–41,  
 237–38, 241–45, 247,  
 256–57, 262–67, 271, 275  
 Breer, Sophie, 265  
 Breton, André, 95, 122, 127,  
 137, 141, 143  
 Bristol University, 155  
 Brooklyn Academy of Music,  
 214  
 Brooklyn Museum, 242, 247  
 Brown, *Carolya*, 77, 192–94,  
 196–98, 200, 207, 211–13,  
 216–18, 220, 221, 223–24,  
 226–27, 230–31, 234  
 Brown, Earle, 63, 82–83, 86,  
 114, 196, 199, 226

- Buddhism, 112. *See also* Zen  
 Buddhism  
 Bühlig, Richard, 89–90

## C

- Cabaret Voltaire, 135  
 Cage, John, 59–60, 62, 66,  
 70–72, 75, 82–115, 195–96,  
 202, 204–9, 212, 214, 216,  
 219, 223, 225–26, 229, 231,  
 233, 239  
 Cage, John Milton, 87  
 Cage, Xenia. *See* Kashevaroff,  
 Xenia Andreevna  
 Calas, Nicolas, 139  
 Calder, Alexander, 21, 22, 28,  
 31, 142, 179  
 Canaday, John, 44  
 Carnegie Hall, 99, 220  
 Castagno, Andrea del, 14  
 Castelli, Leo, 64, 72–73. *See*  
*also* Leo Castelli Gallery  
 C.B.S., 94, 95  
 Center for Experimental  
 Music, 112  
 César, 20  
 Cézanne, Paul, 123  
 Chamberlain, John, 34  
 Char, René, 101  
 Charlip, Remy, 207, 259, 266,  
 267, 271  
 Cherry Lane Theatre, 102  
 Chicago Arts Club, 94  
 Chicago Institute of Design, 94  
 Chicago Symphony, 225, 229,  
 231, 233–34  
 Chicago World’s Fair, 180  
 Ciardi, John, 73  
 Cimabue, 14  
 Clark, Kenneth, 129  
 Clarkstown High School,  
 108–9  
 Clert, Iris, 29, 30, 31, 47  
 Coleman, Ornette, 14  
 Collins, Richard J., 257, 268  
 Columbia University, 97, 198  
 McMillin Theatre, 104  
 conceptual art, 8  
 Connecticut College, 213  
 Constable, John, 25  
 Constructivism, 26  
 Coomaraswamy, Ananda K.,  
 97, 98

- Copernicus, 165  
 Copley, William, 146, 147  
 Cordier & Ekstrom Gallery, 117  
 Cornish School, 92, 93, 95,  
 195, 202  
 Courbet, Gustave, 15, 118  
 Cousins, Norman, 182  
 Cowell, Henry, 90, 91, 93,  
 103-4  
 Cross, Lowell, 260, 268  
 Cubism, 21, 25, 68, 123-25, 127,  
 129-30, 136, 149  
 Cullberg Ballet Company, 206  
 Cunningham, Merce, 62, 70,  
 72, 76-77, 80, 95, 98-100,  
 105, 108-9, 113, 192-234  
 Cunningham Dance  
 Foundation, 215, 217, 218
- D
- Dadaism, 20, 24, 29, 34, 41,  
 127, 135-37, 141, 144, 148  
 Dante Alighieri, 72-74  
 Dartmouth Conference,  
 163-66  
 Darwin, Charles, 170  
 De Antonio, Emile, 72, 108,  
 109  
 de Kooning, Willem, 63-64,  
 65, 149  
 de Massot, Pierre, 148  
 de Menil, John and Mrs., 217  
 de Mille, Agnes, 203-4  
 Demuth, Charles, 132  
 Denby, Edwin, 204  
 Denishawn troupe, 198  
 De Saint-Phalle, Niki, 75, 76  
 d'Harnoncourt, René, 35  
 Dickinson, Theresa, 225  
 Dillon, Fannie Charles, 87  
 Dine, Jim, 66, 72  
 Donatello, 14  
 Doré, Gustave, 73  
 Doxiadis, Constantinos,  
 157, 190  
 Dreier, Katherine, 135-36, 138,  
 141, 143-44, 147  
 Dreis, Hazel, 92  
 Duchamp, Gaston, 123  
 Duchamp, Magdeleine, 131  
 Duchamp, Marcel, 8, 15-16,  
 20, 22, 25, 28, 34, 58, 80,  
 95, 103, 115, 116-50
- Duchamp, Suzanne, 123  
 Duchamp, Yvonne, 131  
 Duchamp-Villon, Raymond,  
 21, 25, 123, 128, 136  
 Dufy, Raoul, 15  
 Dunn, Judith, 207, 209, 210  
 Dunn, Robert, 210
- E
- E.A.T. (Experiments in Art  
 and Technology), 235-78  
 Echaurren, Roberto Matta  
 (Matta), 125-26, 139  
 Egan, Charles, 64  
 Egan Gallery, 64-65  
 Einstein, Albert, 153, 173  
 Ekstrom, Arne, 117  
 Electric Circus, 241-42, 246,  
 248, 258-59  
 El Greco (Doménikos  
 Theotokópoulos), 80  
 Eluard, Paul, 137  
 Emergency Committee for  
 American Trade, 267-68  
 Emmons, Beverly, 216-17, 221,  
 222, 225, 228, 229, 234  
 "Environments," 118  
 Erdman, Jean, 95, 105  
 Ernst, Max, 94-95, 103, 120,  
 137, 141, 145-46  
 Experiments in Art and  
 Technology. *See* E.A.T.  
 Expo '67, 264  
 Expo '70, 235-77  
 Expressionism, 55
- F
- Fahlstrom, Oyvind, 120  
 Farber, Viola, 76, 207, 210,  
 213  
 Fauvism, 123, 136  
 Feldman, Morton, 82-83, 101,  
 102, 103, 113, 114, 115, 196  
 Feldman, Morty, 102, 115  
 Fellini, Federico, 111  
 Festival of Two Worlds  
 (Spoleto), 67  
 Fine Arts Workshop, 220  
 Fischinger, Oskar, 91  
 Forkner, John, 264, 265  
 Fort, Syvilla, 93
- Foundation for  
 Contemporary  
 Performance Arts, 72, 212  
 Freeman, Stanton, 241, 246  
 French Impressionism, 25  
 Fujiyama, Katsuhiko, 269, 270  
 Fuller, Alexandra, 169  
 Fuller, Allegra, 169  
 Fuller, Anne, 156  
 Fuller, Buckminster.  
*See* Fuller, Richard  
 Buckminster  
 Fuller, Margaret, 169  
 Fuller, Richard Buckminster,  
 151-91, 244  
 Futurism, 21, 25, 91, 124, 125,  
 136
- G
- Gabo, Naum, 26  
 Galbraith, John Kenneth, 164  
 Galerie Arnaud, 27, 28  
 Galerie Beaux-Arts, 147  
 Galerie Daniel Cordier, 74  
 Galerie Iris Clert, 29, 31  
 Galileo, 162, 165  
 Galleria dell'Obelisco, 61  
 Galleria Schwartz, 117  
 Garmire, Elsa, 262, 268, 270,  
 274  
 Geodesics, 171  
 Giacometti, Alberto, 48  
 Gibson, Leslie, 158  
 Giotto di Bondone, 80  
 Godbout, Van, 273  
 Goeritz, Mathias, 40  
 Goodman, Benny, 14  
 Gorky, Arshile, 148  
 Graham, Martha, 70, 95,  
 195, 197, 202-3, 204, 208,  
 209, 210  
 Grand Shinto Shrine of  
 Ise, 82  
 Green, Wilder, 215  
 Grieg, Edvard, 88  
 Gropius, Walter, 173  
 Grossman, Tatyana, 80  
 Guggenheim, Peggy, 94-95,  
 146  
 Guggenheim Foundation,  
 83, 99  
 Guggenheim Museum, 115  
 Guston, Philip, 64

- H
- Hamilton, George Heard, 143, 147
- Hamilton, Richard, 147
- Happenings, 106, 118, 207, 242
- Hardie, Pearl, 156, 158, 179, 191
- Harper Theatre Dance Festival, 214
- Harrison, Carla, 256
- Harrison, Lou, 105
- Harrison, Newton, 263
- Hartl, Leon, 133
- Hartley, Marsden, 132
- Harvard University, 161
- Haus Lange Museum, 46
- Hawkins, Erick, 203
- Heisenberg, Werner, 167
- Héliou, Jean, 206
- Heraclitus, 21
- Hesse, Eva, 9
- Hewlett, Anne, 168–69
- Hewlett, James Monroe, 168–69
- Hiraga, Sebastian, 257
- Hofmann, Hans, 55
- Holm, Hanya, 202
- Hopps, Walter, 117, 139
- Houston Contemporary Arts Museum, 117
- Hoyle, Fred, 166
- Huelsbeck, Richard, 34, 135, 139, 148
- Hugnet, Georges, 137
- Hultén, K. G., 19, 28, 29, 246
- Humphrey, Doris, 202
- Humphrey-Weidman studio, 204
- Hunter College Playhouse, 205, 214
- Huston, John, 186
- I
- Ichiyanagi, Toshi, 196, 216, 223, 225, 229, 231, 233, 234, 255
- Impasse Ronsin, 27
- Impressionism, 119, 123
- Institute of Contemporary Arts, 32
- International Association of Art Critics, 67
- International Exhibition of Surrealism, 147
- International Union of Architects' Eighth Biennial World Congress, 176
- Ionesco, Eugène, 85
- Italian Renaissance, 14
- Ives, Charles, 103
- J
- Janis, Sidney, 146, 148
- JDR 3rd Fund, 196, 212
- Jeffries, Carson, 260
- Jewish Museum, 49–51, 64, 244
- Johns, Jasper, 9, 34, 51, 65–66, 71–72, 76, 109, 120, 211, 239
- Johnson, Philip, 44, 80, 215, 216–17
- José Limón company, 207. *See also* Limón, José
- Judson group, 210
- Judson Memorial Church, 210
- Julesz, Bela, 19
- K
- Kael, Pauline, 14
- Kandinsky, Wassily, 27, 29
- Kansas City Art Institute, 54
- Kantor, Morris, 56
- Kaplan Gallery, 32
- Kashevaroff, Xenia Andreevna, 91, 94, 97
- Kazanjian, Dodie, 15–16, 17
- Keats, W. Perry, 275
- Keeper of the Chants, 151, 184
- Kelly, Ellsworth, 9
- Kendall, Donald M., 267–69, 270, 271, 273, 274
- Kendall, Mrs., 268
- Kenison, Alphonse, 156, 179
- Kenison, Rosie, 156, 158, 177, 179, 180
- Kheel, Theodore W., 240, 249
- Kirkpatrick, John, 88
- Kirstein, Lincoln, 98, 203
- Klee, Paul, 26
- Klein, Yves, 20, 30
- Kline, Franz, 64
- Klüver, Billy (Johan Wilhelm), 36–38, 40–45, 238–40, 242–43, 247–58, 260–62, 268, 270–77
- Knoedler, Roland, 144
- Koch, Kenneth, 76
- Koch, Richard, 35
- Komuten, Takenaka, 257, 267
- Kramer, Hilton, 139
- Krebs, Rockne, 263
- Kunstschule, 24–25
- L
- LaFogue, Jules, 123
- land art, 8
- language art, 8
- Lasker, Edward, 140
- League of Composers, 101
- Lebel, Robert, 119–20, 147
- Le Clercq, Tanaquil, 206
- Lee, Gypsy Rose, 95
- Léger, Fernand, 123
- Leo Castelli Gallery, 47
- Leonardo da Vinci, 14, 80
- Les Six, 98
- Levy, Julien, 140–41, 144
- Lévy, Lazare, 88
- Limón, José, 199, 209
- Lincoln Center, 113
- Lippold, Richard, 86, 101, 212
- Lloyd, Barbara, 199, 212, 216, 220–21, 224, 226, 230, 233
- Lloyd, Benjamin, 225
- Lloyd, Lewis, 217–18, 223, 233
- Los Angeles County Museum of Art, 263, 264
- Louise and Walter Arensberg Collection, 117, 124, 147
- Lye, Len, 21
- M
- Mace, Thomas, 97–98
- Macmillan Company, 186
- Malevich, Kazimir, 27
- Mallarmé, Stéphane, 101
- Malraux, André, 32
- Malthus, Thomas Robert, 169–70, 189–90
- Man Ray (Emmanuel Radnitzky), 56, 117, 120, 138, 142, 144
- Maoris, 151, 152, 184
- Marey, Étienne, 124
- Marks, Robert W., 172

Martha Graham company, 95, 195, 203, 207. *See also* Graham, Martha  
Martin, Agnes, 9  
Martin, Anthony, 258–59, 267  
Martin, Julie, 256, 260  
Marvel, Lucilla, 156  
Mason, Francis, 240  
Masselos, William, 101  
Mathews, Max V., 19, 113  
Mathieu, Georges, 85  
Matisse, Henri, 54–55, 120, 126  
Matta. *See* Echaurren, Roberto  
Matta (Matta)  
Maverick Concert Hall, 106  
McCarthy, Paul, 15–16  
McDermott, David, 252  
McMillin Theatre, 104  
Mee, Thomas R., 251, 253, 260, 261–62, 265, 274, 277  
Melsher, Jo Anne, 207  
Merce Cunningham Dance Company, 98, 99, 100, 198–202, 206–34. *See also* Cunningham, Merce  
Metropolitan Museum of Art, 66  
Metropolitan Opera, 235  
Meyer, Leonard B., 85  
Michelangelo Buonarroti, 14  
Michener, James, 164  
Mies van der Rohe, Ludwig, 46, 173–74  
Milhaud, Darius, 98  
Mills College, 197, 200, 202, 215  
minimal art, 8, 9  
Miró, Joan, 214  
Modern Museum (Moderna Museet), Stockholm, 22, 246  
Moholy-Nagy, Laszlo, 26, 94  
Mondrian, Piet, 95, 146  
Monnier, Jackie, 145  
Montreal Festivals Society, 113  
Montreal World's Fair, 172  
Moore, Gene, 57, 71  
Moore, Henry, 200  
Motherwell, Robert, 86  
Mozart, Wolfgang Amadeus, 82, 88, 103  
Mulreany, Robert, 275  
Mumford, Lewis, 14  
Mumma, Gordon, 216, 221, 225, 226, 227, 228, 229, 231, 233–34

Murray Theatre, 225, 226  
Musée d'Art Moderne, Paris, 31–32  
Museum of Modern Art, New York, 8, 34, 35, 38–39, 57, 71, 74–75, 95–96, 125, 144, 147–48, 215, 239, 246–47  
*musique concrète*, 99  
Myers, Forrest (Frosty), 242, 244–45, 247, 262, 264–65, 266, 269

## N

Nakaya, Fujiko, 250–51, 255, 260  
Nakaya, Ukichiro, 250–51, 256, 260, 261–62, 277  
National Academy of Arts and Letters, 83, 99  
Neels, Sandra, 192–94, 197, 199–200, 217–21, 224, 226, 230, 232, 233  
neo-Dada group, 20, 34–35, 39  
New Century Studios, 225  
New Journalism, 9  
New Music Society, 104  
“new novel,” 85  
New School for Social Research, 90, 111  
Newton, Isaac, 153  
New York City Ballet, 209, 210  
New York Mycological Society, 107  
New York Philharmonic, 82–83, 113–14, 115  
New York Society of Independent Artists, 134  
New York State Council on the Arts, 240  
New York State Theatre, 214  
New York World's Fair, 275  
Nichols, Betty, 206  
Nicolle, Émile-Frédéric, 123  
Nigg, Serge, 99  
Nilsson, Bo, 196  
Noguchi, Isamu, 179, 206  
Nordenström, Hans, 29  
Notre Dame, 208  
*nouveaux réalistes*, 20–21

## O

Oeri, Georgine, 40  
Oldenburg, Claes, 66  
Olson, Charles, 105  
Owens, Larry, 258, 261, 266, 267, 271, 272–73, 275  
Ozaki-san, 256

## P

Pach, Walter, 131, 132–33  
Pan, John, 242, 244  
Pantheon Books, 102  
Paper Bag Players, 259  
Parinaud, André, 74–75  
Paris Biennale, 35  
Paris International Dance Festival, 214  
Park Place Gallery, 240  
Parsons, Betty, 57  
Pasadena Art Museum, 116–17, 120, 147  
Patchen, Kenneth, 94, 95  
Paxton, Steve, 76, 210  
Pearce, John, 243–44, 247–48, 256, 258, 260, 265, 266  
PepsiCo International, 235–77  
performance art, 8  
Pevsner, Antoine, 26  
Philadelphia Museum of Art, 117, 124, 138, 147. *See also* Louise and Walter Arensberg Collection  
Philharmonic Hall, 113–14, 214  
Phillips, Ardison, 252–53, 266  
Picabia, Francis, 126, 137  
Picabia, Gabrielle, 127  
Picasso, Pablo, 54–55, 68, 117, 123, 146, 204  
Piero della Francesca, 102  
Planck, Max, 173  
Poe, Edgar Allan, 122  
Pollack, Reginald, 27, 28, 30  
Pollock, Jackson, 50, 65, 78, 85, 146, 211  
Pomona College, 88  
Poole, Peter, 255  
Pop art, 8–9, 51, 118–19, 148, 238  
Pop Art Festival, Washington, 76  
post-Pop, 238

- Pottasch, Alan M., 236–37,  
246–47, 252–54, 265,  
268–69, 271, 274–77, 276
- Preger, Marianne, 207
- Preston, Stuart, 58
- Prout, Ebenezer, 89
- Puteaux Cubists, 124
- Q
- Quatre-Saisons gallery, 46
- Quickley, Charles, 265
- Quinn, John, 142
- R
- Rachmaninoff, Sergei,  
100–101
- “radical empiricism,” 85
- Rainer, Yvonne, 210
- Raphael Sanzio da Urbino, 14
- Rauschenberg, Christopher,  
57
- Rauschenberg, Robert, 34, 39,  
42, 49–81, 105–6, 109, 120,  
211–13, 238–40, 243–44,  
247, 250
- Ravinia Music Festival, 220,  
222–34
- R.C.A., 104
- Reid, Albert, 216, 217, 220,  
226, 234
- Renaissance, 85
- René, Denise, 28, 29
- Restany, Pierre, 20
- Ribemont-Desaignes,  
Georges, 137
- Richards, Mary Caroline,  
105, 107
- Richter, Hans, 103
- Rigaut, Jacques, 137
- Riopelle, Yseult, 192, 193, 194,  
197, 199, 218, 230
- Ris, Julia, 24–25
- Robbe-Grillet, Alain, 85
- Roché, Henri-Pierre, 132
- Rockefeller, David, 164
- Rockefeller, John D., III,  
196, 212
- Rockefeller Panel Report on  
the Performing Arts, 208
- Rockland Foundation, 108–9
- Rose, Barbara, 269
- Rosen, Sidney, 158, 159, 162,  
166, 277
- Rothko, Mark, 146
- Rue des Beaux Arts, 29
- Russolo, Luigi, 91
- Ryde, John, 263
- S
- Sadao, Shoji, 172
- Saint-Phalle, Niki de, 21
- Salle Gaveau, 137
- Samlaren, Galleri, 29
- Sanouillet, Michel, 147
- Sarabhai, Gita, 212
- Sarabhai, Vikram, 274
- Sarrazin-Levassor, Lydie,  
141–42
- Satie, Erik, 98–99, 101, 208,  
223, 227
- Sattler, Alexina (Teeny), 120
- Saul, Peter, 199, 215, 225
- Savard, Skip, 271
- Scarlatti, Domenico, 99
- Schaeffer, Pierre, 99
- Schjeldahl, G. T., 252, 261
- Schoenberg, Arnold, 60, 83,  
89, 90–91, 92, 93
- School of American Ballet,  
203, 206
- Schwitters, Kurt, 24, 137
- Scriabin, Alexander, 88
- Sélavy, Rrose, 142. *See also*  
Duchamp, Marcel
- Selz, Peter, 35, 38
- Setterfield, Valda, 199, 216, 230
- Seurat, Georges, 126
- Shannon, Claude, 19
- Shimazu, Hisanaga, 270
- Shintoism, 269–70
- Sisler, Mrs. William, 117
- Snow, C. P., 160, 163
- Snyder, Robert, 156
- Solomon, Alan, 51
- Solomons, Gus, Jr., 198–99,  
216, 218, 220, 223, 230,  
232, 234
- Sonnabend, Ileana, 74
- Soto, Raphaël-Jesús, 29
- Southern Illinois University,  
152, 175–76
- Soutine, 80
- Spoerri, Daniel, 21, 27
- Stable Gallery, 62
- Staempfli, George, 33, 35, 43,  
44, 46–47
- Staempfli Gallery, 35
- Stanton, Frank, 240
- State Department, 212, 214
- Stedelijk Museum, 18, 21
- Steegmuller, Francis, 127
- Stein, Gertrude, 89, 100
- Stella, Frank, 222, 223, 228,  
230, 233
- Stella, Joseph, 132, 134
- Stenlund, Sigvard, 253, 258,  
260, 261, 274
- Stern, Gerd, 241–42, 244
- Stettheimer, Ettie, 133
- Stettheimer, Florine, 133
- Still, Clyfford, 146
- Stockhausen, Karlheinz,  
85–86
- Stockholm, Modern Museum  
in, 19, 246
- Stravinsky, Igor, 83, 88
- Suga, Princess, 270, 271
- Suprematicism, 26
- Surplus Dance Theatre, 77
- Surrealism, 29, 94, 103, 118,  
120, 125, 127, 141, 143–44,  
147
- Suzuki, Daisetz T., 97
- Sylvester, David, 41
- Synergetics, Inc., 171
- T
- Tamai, Sachiko, 255
- Tamiya, Yasuharu, 266
- Tanguy, Yves, 120
- Tate Gallery, 117
- Tatlin, Vladimir, 26
- Taylor, Paul, 70–71, 207, 209
- Tchaikovsky, Pyotr Ilyich, 82,  
113–14
- Teshigahara, Sofu, 82
- Theatre de Lys, 62, 208
- Thomas, David, 236–38,  
241–42, 245–46, 249
- Thomson, Virgil, 93, 95, 96,  
98, 99, 103, 104, 111
- Tinguely, Jean, 15–16, 18–48,  
75–76, 119–20, 239
- Titian (Tiziano Vecelli), 14
- Toklas, Alice B., 206
- Torrey, F. C., 129
- Tuchman, Maurice, 263–64

Tudor, David, 75, 82, 101,  
105-7, 115, 212, 216, 225-26,  
228-29, 231, 233, 242, 254,  
256, 260, 267  
Turkin, Marshall, 229  
Turner, J. M. W., 25  
Twombly, Cy, 9, 62  
Tworkov, Jack, 51-52, 60,  
64, 68  
Tynan, Kenneth, 41  
Tzanck, Daniel, 137  
Tzara, Tristan, 135, 137

## U

Ulanova, Galina, 201  
Ultrveit, P. O., 77  
United States Institute of  
Behavioral Research, 153  
University of Auckland, 151  
University of California, Los  
Angeles, 90  
University of London, 168  
University of Southern  
California, 90, 92  
"Up with People," 237  
USCO group, 241  
Utrillo, Maurice, 15

## V

VanDerBeek, Stan, 214  
van Gogh, Vincent, 80  
Varèse, Edgard, 60, 82, 91  
Vasarely, Victor, 28  
Vasari, Giorgio, 14  
Velvet Underground, 217  
Veneziano, Domenico, 14  
Venice Biennale, 213  
video art, 8  
Villon, Jacques, 123. *See also*  
Duchamp, Gaston  
Vivaldi, Antonio, 113-14  
Vytlačil, Vaclav, 56

## W

Wagner, Richard, 93  
Waldhauer, Fred, 238, 242,  
249, 250, 260, 265-66, 271  
Warburg, Edward M. M., 203  
Ward, Eleanor, 62

Warhol, Andy, 239  
Warren, Peter K., 246, 269  
Washington Gallery of  
Modern Art, 76  
Webern, Anton, 60, 99, 100  
Weidman, Charles, 202  
Weil, Sue, 55  
Weinrib, David, 107  
Weiss, Adolph, 90  
Wesleyan University, 112  
Wesleyan University Press, 112  
Whitechapel Gallery, 50  
Whitman, Robert, 238,  
242-45, 247, 253-55, 260,  
263, 265-66  
Williams, Paul, 105, 107,  
112, 113  
Wilson, Edmund, 14  
Wolff, Christian, 101, 196, 207  
Wolff, Kurt, 101-2  
Wolpe, Stefan, 82  
Wood, Marilyn, 207  
World Design Science Decade,  
176

## Y

Yale University Art Gallery,  
117, 136, 147  
Yates, Peter, 91, 201  
Y.M.H.A., 205

## Z

Zeller, Gary, 225, 227, 228,  
230, 233  
Zen Buddhism, 85, 97, 200  
Ziegfeld Theatre, 206