

INDEX

- Adler, Jankel, 9, 101, 106, 114
- Adorno, Theodor, 120, 121, 128, 130, 131, 157n20, 159n42
- aesthetic envy, 134–36
- aesthetics, 5, 6, 10, 14, 19, 25, 33, 35, 147–48m9; aesthetics and ethics, 137–41; aesthetic judgment, 2, 16, 20, 21, 24, 25, 26, 28, 35, 36, 40, 42, 50, 56, 152n22; aesthetics of uncertainty, 6, 24–29, 37, 68; postcritical aesthetics, 12, 19, 24, 25, 29; principled aesthetics, 12, 29, 37, 51
- Aliens Act 1905, 89
- Alphen, Ernst van, 64
- Alvarez, A., 89
- Amadeus Quartet, 112
- Amishai-Maisels, Ziva, 61
- Anderson, Perry, 101–2
- Ankersmit, F. R., 138
- Antal, Frederick, 115
- anti-aesthetic, 5, 18, 71
- anti-Americanism, 82, 84, 85, 91, 165n49
- anti-Semitism, 82, 84–5, 89–91
- Arandora Star*, 108, 111
- Armory Show 1913, 27
- Artists International Association, 108
- Artists' Refugee Committee, 108
- Ashbery, John, 83
- Auerbach, Frank, 99, 100, 101, 113, 114, 115, 116
- Badiou, Alain, 140
- Barr, Alfred, 40–41
- Barthes, Roland, 132
- Baudelaire, Charles, 126, 128
- Bauman, Zygmunt, 1, 2, 6, 11, 21, 37, 137–38
- beauty, 5, 6, 7–8, 11–29, 56, 145n20, 161n50; and representation of the Holocaust, 70–75, 148n24; return to beauty, 6, 17–19, 70; *see also* Regarding Beauty exhibition
- Bell, Vanessa, 6, 33, 39, 44–7
- Benjamin, Andrew, 79
- Benjamin, Walter, 9, 72, 120, 121, 122, 126–30, 131, 132, 133
- Berger, John, 132

- Berghahn, Marion, 104
 Bilbo, Jack, 112
 Binyon, Lawrence, 41
 Bloch, Ernst, 120, 121, 129
 Bloomsbury Group, 6, 33, 39, 44–7, 50
 Bohm-Duchen, Monica, 106, 108, 114
 Bolchover, Richard, 89
 Bomberg, David, 34, 114–15
 Booth, Wayne, 138, 140
 Bourdieu, Pierre, 27, 28, 50, 63, 71
 Boyarin, Daniel, 92, 95
 Brecht, Bertolt, 16, 71, 157n20, 159n42
 Bürger, Peter, 27
 Bush, George W., 4
 Bustin, Mary, 42
- Cadava, Eduardo, 132
 Calvocoressi, Richard, 99, 100
 canon, canons, 16, 19, 20, 21, 25, 26, 38, 71,
 148n29, 150–51n8
 Capa, Robert, 133
 Cassatt, Mary, 153n37
 Cassirer, Ernst, 116
 Causey, Andrew, 45
 Caygill, Howard, 72
 Celan, Paul, 64, 70
 Cézanne, Paul, 45, 126, 130
 Cheyette, Bryan, 64
 Clendinnen, Inga, 58, 59, 64
 Cohen, David, 90
 Colquhoun, Robert, 106
 community, 7, 22, 23, 24, 25, 26, 27, 28, 37
 contingency (of values), 23, 24
 Corbett, David Peters, 151n15
 Cork, Richard, 84
 Crimp, Douglas, 139, 140
 cultural studies, 28, 147n18
 Czaplicka, John, 64
- Dachinger, Hugo, 112
 Danto, Arthur, 12, 16, 18
 David, Jacques-Louis, 18
 Dean, James, 133
 degenerate art, 8, 101
 Degenerate Art exhibition, 103, 104, 106,
 108
Denkbild, 121, 126
 Descartes, René, 134
 Deutsche, Rosalyn, 139–40
 diasporist art, 77, 79, 96, 97
 Doisneau, Robert, 133
 Dorment, Richard, 84
 Duncan, Isadora, 125
- Eagleton, Terry, 148m9
 Eco, Umberto, 132
 English art, 6, 31–51
 Englishness, 31–33, 90, 106
 Enlightenment, the, 1, 3, 5, 22, 36
 Epstein, Jacob, 111, 114
 Ernst, Paul, 135
 ethics, 1, 5, 10, 12, 21, 24, 37
- Felman, Shoshana, 70
 feminism, 5, 6, 7, 11–17, 19, 20, 21, 22,
 25–26, 44
 Fish, Stanley, 25
 Fisher, Sandra, 84, 92
 Flack, Audrey, 53
 Fluck, Winfried, 28
 Foster, Alicia, 40
 fragment, 120, 122, 125, 129
 Fraser, Nancy, 26
 Free German League of Culture, 103–4,
 111, 169n20
 Friedlander, Saul, 58, 63–64, 155n9
 Freud, Lucian, 99, 100, 111, 113, 114, 116

- Frisby, David, 121, 125, 129, 134
 Frith, Simon, 147^m9
 Fry, Roger, 6, 33, 44–47, 103
 Fuller, Peter, 86
- Gabo, Naum, 101, 103
 Geertz, Clifford, 130–31
 George, Stefan, 135
 Gertler, Mark, 34, 89, 114
 Gill, A. A., 84
 Goldscheider, Ludwig, 116
 Gombrich, Ernst, 102, 115
 Gosling, Nigel, 41
 Gourevitch, Philip, 4
 Graham-Dixon, Andrew, 81
 Grant, Duncan, 6, 33, 44–47
 Gray, John, 1–2
 Greenberg, Clement, 35, 47, 159^m41
 Grundig, Lea, 59
 Gropius, Walter, 101, 103
 Gunn, Giles, 138
- Hammershoi, Vilhelm, 153^m37
 Harlem Renaissance, 19
 Harrison, Charles, 31–33, 35–36, 45, 47,
 153^m38
 Harrison, Martin, 117
 Hazelton, Lesley, 91
 Heartfield, John, 101, 102, 104, 111, 112,
 114
 Hecht, Jennifer Michael, 5
 Hein, Hilde, 11, 12
 Hepworth, Barbara, 32
 Herman, Josef, 106
 Heywood, Sally, 7, 72–73
 Hickey, Dave, 17, 160^m45
 Hicks, Alistair, 99
 Higgins, Kathleen Marie, 18, 71–72, 73
- Hinrichsen, Klaus, 103, 113
 Holocaust, 5, 6, 7, 79, 137; representation
 of, 53–75, 77, 81, 148^m24, 176^m35
 Holz, Keith, 108
 Horowitz, Bela, 116
- Ickstadt, Heinz, 20–21
 image: dialectical, 9, 121, 126–28; iconic,
 133; visual, in sociology 132–34
 internment of. aliens, 9, 111–13
- Jabès, Edmond, 79
 Jacobs, Jack, 168^m12
 Jacobson, Dan, 90
 Januszczak, Waldemar, 84
 Jenkins, David Fraser, 42
 Jewish Museum, New York, 53, 68, 69
 John, Augustus, 39–40, 41, 42, 45
 John, Gwen, 6, 7, 32, 33, 36, 39–44, 45,
 50
 Johnson, Ken, 62, 96
 Jones, Amelia, 13, 29
- kalliphobia, 12–17, 29
 Kant, Immanuel, 2, 71
 Kauffman, Angelica, 20
 Kelly, Elsworth, 62
 Kelly, Mary, 140
 Kerry, John, 4
 Kertess, Klaus, 17
 Kiefer, Anselm, 64
 Kindertransport, 170^m36
 Kitaj, R. B., 7, 8, 65, 68, 72, 77–97, 99,
 137
 Kokoschka, Oskar, 9, 101, 102, 103–4, 108,
 111, 114
 Kossoff, Leon, 114, 115
 Kracauer, Siegfried, 9, 120, 124–25, 133

- Kramer, Jacob, 89
 Kristallnacht, 73, 108
- Lafitte, François, 111
 Langdale, Cecily, 39
 Lange, Dorothea, 133
 Langer, Lawrence, 61–62
 Lanzmann, Claude, 57
 Lapoujade, Robert, 70
 Lasko, Peter, 100–1, 114, 116
 Lebrun, Rico, 7, 53–56, 69–70
 Lefort, Claude, 22
 Lemann, Nicholas, 4
 Lev, Asher, 120
 Levin, Thomas, 124
 Lewis, P. Wyndham, 34, 40
 LeWitt, Sol, 62, 63
 Lin, Maya, 63
 Liss, Andrea, 58, 64
 Loshitzky, Yosefa, 58–9
 Louis, Morris, 7, 53–56, 69–70, 72
 Lukács, Georg, 120, 129, 130, 131
 Lynton, Norbert, 96
- MacBryde, Robert, 106
 MacCabe, Colin, 157*n*20
 McEnery, Kathleen, 14, 26–7
 McNeill, Dorelia, 41
 Manet, Edouard, 84
 Marx, Karl, 127
 Marxism, 128, 129, 130, 131
 masculinity, and Jewish identity, 91–2, 95,
 166*n*65, 167*n*71
 Matisse, Henri, 45
 Meidner, Else, 113
 Meidner, Ludwig, 9, 101, 102, 104, 112,
 113
- Mendelsohn, Erich, 101
 Meyer-Bernstein, Gerda, 61
 Miller, Lee, 133
 Moholy-Nagy, Laszlo, 101, 103
 Monet, Claude, 125–26, 130
 Montaigne, Michel de, 134
 moral philosophy, 5, 10, 21, 36–37, 56
 Morphet, Richard, 44, 45–47
 Morris, Robert, 59
 Motherwell, Robert, 18
 Mouffe, Chantal, 22
 Mulvey, Laura, 71
 Museum of Modern Art, New York, 14,
 33, 34, 38, 40
- National Museum of Women in the
 Arts, 27, 149*n*30
 Neurath, Walter, 116
 New York School, 14
 Nicholson, Ben, 32, 36, 101
 Nicholson, Linda, 25–26
- O'Keeffe, Georgia, 133
 Orwell, George, 89
- Packer, William, 84
 Pagels, Elaine, 1
 Pensky, Max, 127
 Pevsner, Nikolaus, 102, 115
 pleasure, 13, 18, 56, 70, 71, 72
 pluralism, 16, 19–21, 25
 Podro, Michael, 77
 political philosophy, 1, 5, 12, 21, 24, 26,
 36–37
 Pollock, Griselda, 26
 postcolonialism, 6, 12, 19, 20
 Postimpressionism, 26, 34, 47, 126

- postmodernism, 11, 21, 22, 23, 25, 26
 Potok, Chaim, 119
 pragmatism, 2, 24, 37
 principled positions, 22, 23, 24, 37; *see also*
 aesthetics: principled aesthetics
- Quinn, John, 40
- Rammstedt, Otthein, 135
 Ray, Man, 133
 Read, Herbert, 101, 114
 Reade, Cyril, 7, 73
 realism, 16, 20, 25, 34, 133, 148n25, 157n20;
 allusive realism, 56, 63–70, 72 ; realism
 and representation of the Holocaust,
 58–70, 155–56n9, 158n33, 158–59n34
 Regarding Beauty exhibition, 71
 relativism, 5, 12, 21, 24
 Rembrandt van Rijn, 123–24
 Rilke, Rainer Maria, 125, 135
 Rosenthal, Norman, 99–100
 Roth, Philip, 90, 91, 95
 Rothenstein, John, 41
- Sartre, Jean-Paul, 53, 60, 70, 156–57n19,
 160n44
 Scarry, Elaine, 53, 161n50
 Schiele, Egon, 103
 Schwitters, Kurt, 9, 101, 102, 108, 112, 113, 114
 Segal, George, 56, 59
 September 11, 2001, 3–4, 144nn8, 14
 Serra, Richard, 62
 7 & 5 Society, 101, 113
 Sewell, Brian, 81, 85
 Shahn, Ben, 7, 65, 68, 72
 Shapiro, Joel, 62
 Shone, Richard, 39, 44
- Shumway, David, 139
 Simmel, Georg, 9, 120, 121–24, 125–26,
 128, 129, 130, 133, 134–36
 Sinfield, Alan, 116
 Singer, Joe, 65, 81, 95, 97
 Smith, Chris, 83
 snapshot, 9, 122, 125, 129
 Snowman, Daniel, 168n12
 sociology: imagistic, 120, 124, 129, 133, 136;
 micrological, 121, 124, 125, 129, 130, 132,
 134; sociological impressionism, 125–26,
 129, 130, 131, 132
 Spero, Nancy, 59
 Spielberg, Steven, 58
 Squires, Judith, 11, 22–23, 25
 Steiner, George, 68–69
 Steiner, Wendy, 147n18
 Sterne, Hedda, 92
 Stieglitz, Alfred, 34, 133
 Suskind, Ron, 4
- Taslitzky, Boris, 61
 Tickner, Lisa, 33, 40, 45, 47, 152n22
 Tiedemann, Rolf, 127
 Tiller Girls, 124, 125, 130
 Tolkatchev, Zinovii, 59
 Toulmin, Stephen, 134
 Trillin, Calvin, 90
 Tufts, Eleanor, 27
- Uhlman, Fred, 112
 uncertainty, 1, 5, 7, 8, 9, 12, 21–29, 37;
 politics of uncertainty, 22, 24; *see also*
 aesthetics: aesthetics of uncertainty
 universal values, 2, 5, 6, 12, 22, 24, 26, 33, 37
- Weeks, Jeffrey, 22

Whitney Museum of American Art, 14
Whitney Biennial, 16, 17, 18
Willett, John, 102–3, 106, 115–16
Wind, Edgar, 102, 115
Witkin, Jerome, 56, 59

Wolin, Richard, 129
Wood, T. Martin, 40
Young, Iris, 23
Young, James, 63, 155/9