

Index

- Abstract expressionism, 65, 284n
abstract machine, 121, 165, 172, 204, 240
Adorno, T., 151–2n
aesthetic figure, 269, 272, 281
aesthetics, 196, 199
 aesthetic regime, 279
 aesthetics of contemporary art, 196
 joke aesthetic, 185
 political aesthetics, 53
aesthetic paradigm, 26, 91–2, 105, 106, 112
 ethico-aesthetics, 204
affect, 19, 28, 91, 92, 106, 109, 115n, 116, 121, 123–4, 159, 197–9, 233, 267, 269–70, 277
 affect-event, 202
 affective assemblage, 199
 affective force, 109, 243
 joke-affect, 185
affection, 106
Agamban, G., 19, 30, 32, 33n, 44
Alliez, E., 81n, 165–6
Alt, C., 124
altermodernism, 95
analytical philosophy, 93
animal, 18–19, 22, 91, 210–13, 217, 223n, 250, 252, 255–7, 259, 272–3, 277
 animal assemblage, 213
 animal mother, 252–3, 255, 257
 becoming-animal, 92
anti-globalization movement, 54, 62n
architecture, 229, 232, 295–6
 architectural notation, 229
 archive, 194
Arendt, H., 58
Aristotle, 22–3, 57
Arnheim, R., 272
Arns, I., 117
arse, 298
art history, 39, 47
assemblage, 23, 24, 25, 121, 187, 191, 210, 212, 268
 animal assemblage, 213
 affective assemblage, 199
 cultural assemblage, 122
 ethological assemblage, 125
 sound assemblage, 242
 trap assemblage, 210
autonomia operata, 51–2, 55
autopoiesis, 70
avant-garde, 28, 63–4, 80n, 85, 90, 113, 157–8
 avant-garde politics, 157
 European avant-garde, 158

Bacon, F., 19, 22, 66–9, 72, 74–5, 79, 81n, 141, 160–1, 183
Badiou, A., 80n, 115n, 175n
Bakhtin, M., 54, 186
BANK, 169–72
Bartleby, 44–5
Bataille, G., 178–9
Baudrillard, J., 85, 87
becoming, 18, 19, 29, 32, 39, 52, 63, 64, 69, 133–9, 185, 197–8, 230, 237, 252, 261, 266
 becoming-active, 70, 72
 becoming-animal, 92, 134, 138, 247

- becoming (*cont.*)
 becoming-child, 186
 becoming expressive, 237, 268
 becoming human, 252, 255
 becoming-Other, 185
 becoming-sunflower, 134, 138, 140, 148
 becoming-woman, 247, 253, 255, 261
 becoming-x, 139, 142, 148
 transversal becoming, 198
 belief, 105–11, 114n
 belief-habit, 111–12
 belief-confidence, 112
 Bene, C., 24
 Bergson, H., 28, 92, 98n, 115n, 141, 201, 203
 betrayal, 46
 Beuys, J., 109, 222n
 Biennale.py, 118–19
 biopolitics, 33n, 162, 174
 body, 21, 23, 25–6, 30, 37, 42, 64, 70, 72–4, 81n, 123, 126, 128, 162–3, 166, 174, 178, 261–2, 275, 283, 291–6, 298
 body without organs, 44, 69, 70, 144, 148, 162, 174, 261
 Bonne, J.-C., 165
 Bourriaud, N., 85, 87–8, 90–1, 94–5, 188n, 189, 193–4
 postproduction, 87, 88, 94; *see also* Relational aesthetics
 Bowery, L., 163
 brain, 19, 68, 297
 brain-eye, 299
 Brazil, 36–7
 military dictatorship, 36–8
 Brown, E., 227–8, 244n
 Bruegel, R., 95
 Bughouse, 166–7, 169
 Bürger, P., 63, 157

 Cabanne, P., 92
 Cage, J., 228, 229, 233, 244n, 267, 284n
 camouflage, 120
 capitalism, 18, 52, 54–6, 58, 59, 95, 194, 202, 261
 capitalist democracy, 87
 capitalist valorisation, 101, 102
 cognitive capitalism, 59
 contemporary capitalism, 101–3, 111
 disciplinary capitalism, 101
 Integrated World Capitalism, 86
 neoliberalism, 50, 111
 post-Fordist capitalism, 58
 service capitalism, 89
 total capitalism, 194
 capture, 208–20; *see also* trap
 carnival, 54–5, 186
 Carroll, L., 217, 222n
 catastrophe, 276
 Cézanne, P., 67–8
 chaos, 65, 233, 266–8, 276
 chaosmosis, 92
 choice, 102, 108, 110–11
 cinema, 109, 201
 time-image, 110
 cliché, 68, 74, 76, 109
 Clytemnestra, 249, 250, 258
 code, 116–9, 121–3, 125, 128, 211
 decoding, 122
 executable code, 122–3
 Colares, R., 41
 colour, 34–7, 65, 68, 72, 76, 267–70
 communism, 87
autonomia operaia, 52–3, 55
 formal communism, 89, 95; *see also* Marx, K.
 concept, 18, 44, 115n, 134–8, 142, 200
 creation of, 44, 57
 non-concept, 142
 relational concept, 88
 Universal concept, 134, 137, 142, 151n
 Conceptual art, 38, 93, 115n, 189
 ideological conceptual art, 38–9
 Neo-Conceptualism, 164
 Post-conceptual art, 189
 conceptualism, 39–40, 191
 consciousness, 70, 74, 107, 183, 252
 pre-conscious, 246, 252
 consensus, 85–6, 88
 constituent power, 48, 55, 58
 construction and expression, 63, 70, 76, 78, 92
 contemporary, 63–4, 76, 80n, 91, 140, 189
 Contemporary art, 63–6, 68, 76–7, 79, 85, 88–90, 94–5, 104, 165,

- 179–80, 183, 184, 189, 193–5,
196–8, 200–6, 262
aesthetics of contemporary art,
196
contemporary art discourse, 178
content, 268
 content and expression, 165, 306n
 form and content, 268
Critchley, S., 188n
Cruise, T., 167
curator, 90
 curator-as-artist, 90
cybernetics, 234–5
 dephasing, 236–7
 disadaptation, 236; *see also*
 information
cynicism, 111
- Daedalus, 259
dance, 76, 78, 233, 239
death, 15, 21–3, 29–30, 32, 76, 258
de Certeau, M., 88, 93, 94, 98n
de Duve, T., 182
democracy, 50, 53, 91, 243
 capitalist democracy, 87
 cultural democracy, 94
 direct democracy, 87
desire, 73, 91, 173, 185–6, 187
deterritorialisation, 25, 29, 43, 59, 121,
144, 160
 absolute deterritorialisation, 25,
63; *see also* reterritorialisation,
territory
diagram, 25, 74, 126, 159–65, 167,
169, 172–3, 211, 230
 diagram of control, 118
 diagram of forces, 36, 39
 diagram of power, 118
 diagrammatic configurations, 210
 diagrammatic practices, 159, 173
difference, 90, 141–2
 and repetition, 103, 194
 creative difference, 119
disinterestedness, 205
disjunctive synthesis, 103
Documenta 12, 95
documentary film, 48, 60
Duchamp, M., 64, 80n, 90–2, 98n,
101–13, 183, 284n
 anesthesia, 104, 110
 creative act, 103, 104
 infrathin, 103–4
duration, 92, 115n, 123, 158–9, 161,
166, 173, 175n
- Echeverri, C., 15–17, 21, 23–5, 29
ecstasy, 107
Electra, 247, 249, 258
 anti-Electra, 246, 258–9, 263
 Electra complex, 247, 249, 250, 253,
258
Emin, T., 164
encounter, 211, 213–14, 219
enunciation, 23
Enwezor, O., 95
ETA, 50
ethology, 117, 120, 122, 124–6, 130
 digital ethology, 119
 software ethology, 123
event, 47, 55, 63, 92, 108, 115n, 116,
159, 177, 179, 183, 186, 201–2,
205, 266, 268
 affect-event, 202
 algorithmic event, 123
 incorporeal event, 119–20, 128
 joke-Event, 183
 sense-Event, 177
 sign event, 230
 sound event, 230, 232
exodus, 43, 53, 55, 57–8, 95
exogamy, 250, 257
Expósito, M., 43, 48, 50–4, 58–9, 61n
fabulation, 28–9, 203
faith, 107
fashion, 163
feedback, 234
feminism, 255, 261
 feminist humanism, 255–7
figure, 161
figuration, 19, 160–2, 190
Fitzgerald, S., 168–9
flesh, 74
force, 21–3, 29, 66, 68, 70–2, 74, 76,
79, 85, 106–10, 116, 161, 163,
164–5, 169, 173, 266–7, 272,
278–81, 283, 301
 active force, 70, 72–4, 78–79, 81n
 affective force, 109, 243
 affirmative force, 21
 diagram of forces, 36, 39

- force (*cont.*)
 ethical force, 107
 field of forces, 36–7, 185, 235, 272, 283
 force-sensation, 70
 force of habit, 111
 forces of chaos, 147, 280
 forces of darkness, 30
 forces of life, 90
 genetic forces, 110
 impersonal forces, 109
 invisible forces, 25, 30, 66, 122, 266
 material-forces, 25, 65
 non-human forces, 116
 non-organic forces, 109
 painting force, 278
 reactive forces, 70, 76, 79, 81n
 social forces, 76, 79
 transmutational forces, 120
 visual forces, 26
 world-forces, 42
- Fordism, 58
 post-Fordism, 58–9, 87, 90
- form, 24–5, 161, 235, 239, 268
- Foster, H., 95
- Foucault, M., 24, 104, 105, 113, 138, 142, 145, 152n, 153n, 164–5, 168–9, 173–4
 governmentality, 51
- Franco, 50–1
- Frazer, J., 264n
- Freud, S., 56, 177, 183–5, 246, 255, 257
- Fricke, A., 66–79, 81n
- Fried, M., 63
- Fromanger, G., 75–6, 81n
- Fuller, M., 117, 120, 129
- future, 21, 63, 73, 76, 78, 108–9, 189, 200, 204–5
- geophilosophy, 18
- Gestalt theory, 235
- Gillick, L., 179–80
- girl, 247, 253, 255, 257–9, 261–2, 265n
- globalisation, 101
- Google-Will-Eat-Itself, 117–18, 123, 125, 128
- Gould, G., 44, 59
- Greenberg, C., 64–5, 180
- Groys, B., 222
- Guevara, C., 41
- habit, 110, 210
 belief-habit, 111–12
- Haider, J., 86
- Haraway, D., 222n
- Hardt, M., 53
- haptic, 160, 161
- Heartfield, J., 270
- Hegel, G. W. F., 134–8, 144, 146, 150–1n
 dialectic, 135–8, 140, 150–1n
 negation, 134, 136–8, 140
 Universal concept, 134, 137, 140, 151n
- Heidegger, M., 134, 141, 144–7, 153–4n, 284n
 technology, 145–7, 154n
 world picture, 146–7
- Hirst, D., 187
- Hjelmslev, L., 24, 25
- Höch, H., 270–1
- Hockney, D., 269, 278–81, 285n
- Hollier, D., 157–8
- horror, 20–2
- human, 16–19, 22, 250–3, 255, 259, 261, 263, 277–8
 becoming human, 252, 255
 nonhuman, 250–2, 255, 257
 pre-human, 253, 255
 trans-human, 252, 257
- humanism, 78, 277
 feminist humanism, 255–7
- humour, 128, 164, 176–87, 208–9, 217–18
 comedy, 178, 183–4, 186
 humourous aesthetics, 182
 laughter, 184
 logic of humour, 217; *see also* irony, joke
- Idealism, 135
- immanence, 107, 143, 152n, 174
 immanent critique, 65, 69, 76, 79, 126
 immanent transgression, 55
 immanent utopia, 200
 plane of immanence, 48, 142–3

- immaterial labour, 102
 improvisation, 228
 individuation, 65, 69–70, 120, 198, 236–7
 collective individuation, 185, 237
 imperceptibility, 116–21, 126
 information, 75, 81n, 116, 227–8, 234–7, 239, 242
 cybernetics, 234–5
 disadaptation, 236
 feedback, 234
 information society, 126
 information theory, 234
 institutional critique, 37–8, 63, 68, 69, 72, 74, 79, 197, 223n
 Nietzschean institutional critique, 73, 74
 intellectual labour, 101
 intensity, 116, 144, 236
 intensive encounters, 159, 161
 interface, 121
 invisibility, 108, 119; *see also* invisible forces
 irony, 178–9, 184–6, 217, 223n; *see also* humour
- Jackson, G., 45
 James, W., 107–9, 114n
 Jaromil, 129
 Jodi, 118
 joke, 56–7, 117, 179, 183–6
 joke aesthetic, 185
 joke affect, 185
 joke-event, 183; *see also* humour
 Jordon, J., 55
 Julien, F., 81n
- Kafka, F., 28, 29, 222n
 Kandinsky, W., 237
 Kant, I., 65, 69, 191, 196
 sublime, 65, 69
 Kaprow, A., 194
 Kippenberger, M., 180–3, 185
 Klee, P., 19, 25, 29
 Kusama, Y., 162, 174
- labour, 103–5
 Lacan, J., 93, 98n
 Lambie, J., 190, 192
 language, 28, 55–8, 92–3, 103, 105, 128–30, 140, 166, 200, 203, 304–5n
 language art, 93
 order-word, 128–30, 200
 Leibniz, G. W., 141
 Levi, P., 18, 19
 lines of flight, 43–8, 50–2, 55, 59, 174, 261
 fleeing, 43–8, 52, 54–5, 57–8
 Logothetis, A., 227–35, 237–43, 244n
 Lucas, S., 164
 Lyotard, J.-F., 95, 191, 200
- machine, 235, 259
 macropolitics, 39–41
 Maffesoli, M., 88
 Mallarmé, S., 29
 Manet, É., 72
 Marx, K., 55, 94, 98n, 101, 150n; *see also* communism
 mass-media, 75, 198, 202
 Massumi, B., 120
 Matisse, H., 81n, 165, 268–9
 Matta-Clark, G., 97n, 223n
 Meireles, C., 35–42
 Melville, H., 44
 memory, 48, 51, 73, 78, 246
 micropolitics, 38–41, 51, 88–9, 118, 125
 micropolitics of disfunctionality, 118
 micropolitics of intersubjectivity, 89
 minor art, 128, 163
 minor literature, 200
 Mitchell, W. J. T., 266
 Modern art, 90, 104, 166, 187, 194
 modernism, 65, 95, 194
 modern age, 146
 modern impulse, 194
 modernity, 91, 95, 194
 modulation, 25, 120
 Mondrian, P., 72
 mother, 249–50, 252–3, 255–9, 262, 265n
 animal mother, 252–3, 255, 257
 castrated mother, 255
 matrilineal society, 250
 mother-hatred, 249, 258
 motherness, 250–3
 primal Mother, 246, 257
 multitude, 46, 56, 87

- minimalism, 166, 175n
 music, 227–43
 architectural notation, 229
 musical notation, 227–32, 237, 239,
 242–3, 244n
 musical performance, 231–4, 239,
 241–2
 pentagrammatic notation, 228, 230,
 235, 237, 245n
 polymorphic music, 239
 mutation, 125–6, 169, 288–9, 306n
 haematological mutation, 306n
 mutant statement, 173
 mythopoiesis, 203–4

 Negri, A., 16, 18, 51, 55, 56, 59, 92,
 202
 neoliberalism, 50, 111
 network culture, 119, 122, 126
 Nietzsche, F., 69–70, 72, 74, 78–9, 81n,
 141
 nomad, 46
 nomad artist, 95
 nomadism, 52, 56, 95
 nomadology, 44
 non-art, 103, 113, 194

 Oehlen, A., 181
 Oiticica, H., 28
 order-word, 128–30, 200
 outside, 140–1
 O'Sullivan, S., 128
 Owens, C., 189, 192–3

 painting, 64–81, 92, 102, 113, 160–1,
 165, 167, 186–7, 190, 267–83
 contemporary painting, 66, 68, 75
 portrait, 161
 post-conceptual painting, 66; *see also*
 colour
 partial object, 204–5
 Pasiphae, 259
 Penderecki, K., 21
 people, 16, 18, 22, 28–9, 32, 63,
 85
 new people, 63
 people to come, 29, 158
 percept, 166, 267, 277
 Performance art, 202
 phallus, 92

 photography, 74–6, 78–9, 81n, 270
 photomontage, 270–1
 plane of composition, 25, 93, 267–72,
 275–7, 281
 plane of consistency, 45
 plane of immanence, 48, 142–3; *see*
 also immanence
 plane of material, 267, 277, 281
 play, 101, 164, 262
 Plotinsky, A., 270, 277
 poetics, 37–8, 40–2, 54, 117, 145, 147,
 305n
 poetics of code, 129
 poetics of potentiality, 117, 120, 123
 politics, 16, 37–8, 40–2, 54, 56, 59, 64,
 68–9, 72, 74, 86, 89, 100, 107,
 112, 113, 120, 130, 152n, 187,
 190, 194–5, 199–201
 anti-globalization movement, 54, 62n
 avant-garde politics, 157
 biopolitics, 33n, 162, 174
 political activism, 68
 political aesthetics, 53
 political art, 194–5, 200
 political economy, 88
 political practice, 54, 59
 politics of aesthetics, 100
 politics of being, 92
 politics of forms, 91
 politics of software, 117
 radical politics, 202
 Reclaim the Streets, 53–4, 59
 thanatopolitics, 16, 22, 30; *see also*
 communism, democracy
 populism, 85–7
 market populism, 87
 populist subject, 86
 post-colonialism, 95
 post-Fordism, 58–9, 87, 90
 postmodernism, 88–9, 92, 93, 95, 176,
 179, 188n, 192–3, 194
 critical postmodernism, 157
 post-postmodernism, 193
 postproduction, 87, 88, 94; *see also*
 Bourriaud, N., Relational aesthetic
 pre-Oedipal, 246, 249–50, 252, 257,
 259, 262; *see also* Mother
 Proust, M., 28
 psychoanalysis, 246, 250
 castration, 246

- feminist psychoanalysis, 246
 partial object, 204–5
 phallus, 92
 pre-conscious, 246
 pre-Oedipal, 246, 249–50, 252, 257, 259, 262
 regression, 247
 symbolic order, 252; *see also* Freud, Lacan
- Rancière, J., 89, 100–1, 104, 105
 distribution of the sensible, 100–1, 105
- readymade, 26, 28, 80n, 85, 91, 93, 101–4, 106, 108, 110–11, 270, 284n; *see also* Duchamp, M.
- real, 45, 108, 119, 186, 204
- reciprocal presupposition, 28–9
- Reclaim the Streets, 53–4, 59
- refrain, 134, 147–8, 185
- Relational aesthetics, 85–99, 179, 186
- relationality, 120–2, 124
- religion, 107–8
- representation, 19, 22–3, 39, 46, 50, 65, 72, 74, 78, 116, 140, 145
 crisis of representation, 194
 critique of representation, 194
- reterritorialisation, 29, 59; *see also* deterritorialisation, territory
- rhizome, 108, 122, 134, 143
- rhythm, 66, 147, 240
- romanticism, 92
- root logic, 139–40
- Rosenberg, H., 80n
- Rossiter, N., 122–3
- Rothschild, E., 190, 192
- Ruyer, R., 242
- sabotage, 117
- sacrifice, 258
- Sans, J., 85, 87, 90
- scene, 157–74, 180, 185–6, 189–90, 199
- schizoanalysis, 199, 259
- schizogamy, 246, 252–8
- schizophrenia, 90
- schizosoma, 258–9
 schizosomatic art, 258–63
- Schmidt, K., 57
- Schneeman, C., 194
- scream, 17–19, 21–4, 29–30, 32
- sculpture, 258–9, 262
- sense, 135, 177
 non-sense, 177
 sense-Event, 177
- sensation, 18, 19, 21, 22, 25–6, 29, 39, 63–79, 91, 93, 108, 115n, 116, 267, 271–2, 275, 277–83, 291–2
 bloc of sensation, 267, 271, 276, 280
 critical sensation, 70, 72
 logic of sensation, 66, 74–5, 79, 159–60, 163, 167
 sensational, 22
- sensory-motor, 108–9
- shame, 16, 18–19, 32
- Sierra, S., 97n
- sign, 227, 229–33, 237, 239–40, 242, 303n, 306n, 307n
 dividual sign, 230
 sign events, 230; *see also* language, signifier, statement
- signifier, 26, 28, 29, 86, 92, 140, 180, 189, 261
 a-signifying rupture, 110, 160
 asignifying trait, 162
 semionauts, 193
 signification, 179, 182, 190, 193
 signifier enthusiast, 190
 signifying semiotics, 104
- Simmel, G., 187
- Simondon, G., 117, 125, 234–7, 239–40, 242
- singularity, 47, 120, 126, 143, 283
- Slominski, A., 209, 211–12, 214–19, 222n
- smooth space, 44, 94
- society of control, 89
- society of security, 105
- software, 118–26, 128–30
 software art, 116–20, 122–3, 125–6, 129–30
 software culture, 124–5, 128
- sound, 227–35, 239, 242, 289
 noise, 234–5, 239, 245n
 sound assemblage, 242
 sound event, 230, 232
- space, 166
- spectacle, 158–9
- speech acts, 23–4, 29–30

- Spinoza, B., 92, 117, 123, 126, 141, 175n, 197, 199
 common notion, 197–8
 statement, 168–70
 mutant statement, 173
 Straub and Huillet, 15, 23, 28
 Steinbach, H., 176–7, 180
 striated space, 46
 stuttering, 28, 46, 129, 200
 subjection, 111–12
 subjectivation, 40, 43, 47, 101, 105, 109–10, 113, 303n
 subjectivity, 37, 67, 104–6, 109, 112, 113, 120, 205
 emergent subjectivity, 112
 intersubjectivity, 88, 89, 90
 material subjectivity, 109
 production of subjectivity, 101, 105–6, 111, 113, 192, 199, 204
 spiritual subjectivity, 109; *see also* subjectivation
 sublime, 65, 69
 suffering, 28–30, 32
 Sweeney, J. J., 91
- Tarde, G., 107–8
 taste, 106–7, 110, 112
 technology, 145–7, 154n, 258, 262
 territory, 210–14, 216, 271–3, 276
 testimony, 30, 32
 The Amazon Noir, 126
 The Children of !WOWWOW!, 112–13
 thermodynamics, 235
 time, 103, 113, 115n, 123, 167, 194, 232–3, 296
 art of time, 113
 time-image, 110; *see also* duration
 Tirivanija, R., 97n
 Tompkins, S., 202
 tool, 210
 Toscano, A., 80n, 237
 totemism, 246, 249–50, 252, 255, 257, 264n
 Toynebee, A., 47
- trap, 208–20, 221n; *see also* capture
 traitor, 46
 traitor object, 200
 traitor prophet, 200
 translation, 116, 126
 transversality, 38, 89
 transversal becoming, 198
 Troncy, E., 85
 Tudor, D., 267
- utopia, 28, 200
 immanent utopia, 200
 micro-utopia, 89, 97n
- Van Gogh, V., 133, 140
 vibration, 26
 victim, 22, 32
 violence, 19, 21–2
 Virno, P., 44, 55–8, 62n, 183, 244n; *see also* virtuosity
 virtual, 108, 110, 119–20, 123, 125, 159, 200–1, 268
 virtual archeologies, 308n
 virtuosity, 56, 58–9, 102, 292
 virus, 124, 129
 visible, 25–6, 28
 visible and sayable, 39
 vision, 72, 75, 299–300
 haptic vision, 72
 vitalism, 19
 von Uexcüll, 123, 125
- war machine, 18
 Warhol, A., 177–8
 weapon, 45, 47–8, 59, 214
 web stalker alternative browser, 120, 123
 Wilkes, C., 190–2, 194–5, 201
 witness, 30, 32, 290
 Wittgenstein, L., 57
 Wood, A., 280
 Wool, C., 180
- Zepke, S., 26, 28