

Index

- Abakanowicz, Magdalena, 113, 123
Abish, Walter, 1, 16, 57, 82, 100, 159,
228, 253, 259, 293, 312-19
Adorno, Theodor W., 238, 283, 305
Afternoon of a Faun (Robbins), 3
Agon (Balanchine), 242
AIDS, 239
Akhmatov, 145, 218
Akutagawa, Yasushi, 187
Albers, Josef, 76, 80, 82, 98, 136
Alofsin, Anthony, 168
Alphabetical Africa (Abish), 315
Ammons, A. R., 155
Anastasi, William, 248
Andre, Carl, 17, 19, 76, 138, 140
Annunciation series (Marden), 88
anorexia nervosa, 4, 236
Anthony, Saint, 64, 115
anti-aesthetic, 162
Antich, Salvador Puig, 46
Antic Meet (Rauschenberg), 248, 249
Anxiety of Influence (Bloom), 10
Apollinaire, Guillaume, 128
Apollo (Balanchine), 114, 167, 242
Appalachian Spring (Copland), 249
Aquinas, Thomas, 12, 173
Armitage, Karel, 238
Arnold, Matthew, 75, 255
Arp, Jean (Hans), 70, 143
Arte Povera, 24
Art Institute of Chicago, 137
Art of Making Dances, The (Humphrey),
244
Art Students League, 148
Ascetic Imperative, The (Harpham), 11,
64
Ashton, Dore, 141, 146
Aspen Music Festival, 58
Atget, Eugene, 69
Augustine, Saint, 12, 173
Avery, Milton, 80, 90, 97, 243
Ax, Emmanuel, 58
Bach, Johann Sebastian, 57, 108, 118,
128, 183, 226, 229, 234-35, 294,
302
Bacon, Francis, 15, 21, 70, 229
Baha'i, 49
Balanchine, George, 1, 3, 4, 5, 7, 14, 15,
16, 114, 141, 167, 183, 236,
239-42, 245, 248, 250, 252, 257
Barcelona Pavilion (Mies), 173
Barnet, Will, 136
Barrett, William, 270
Barthes, Roland, 5, 8, 168, 296
Bartok, Bela, 37, 82, 212
Basel cathedral, 90
Basquiat, Jean-Michel, 23, 25
Bataille, George, 10
Baudelaire, Charles, 8, 13, 69, 189, 289
Baudrillard, Jean, 10
Bausch, Pina, 1, 15, 221, 236, 240,
252-53, 249, 252, 253
Beach, Milo, 135
Beaujoyeux, Balthasar de, 237
Becca (Smith), 131, 132 (plate)
Becket, Sister Wendy, 1
Beckett, Samuel, 3, 5, 10, 14, 15, 17, 57,
98, 101, 118, 159, 223, 226, 250,
258, 298, 305
Beethoven, Ludwig von, 87, 210, 243,
250

- Behrens, Peter, 173
Being and Nothingness (Sartre), 299
Being and Time (Heidegger), 287
 Bell Laboratories, 213
 Benglis, Lynda, 114
 Berg, Alban, 212, 229
 Bergeron, Katherine, 22
 Bergsma, William, 214, 218
 Bergson, Henri Louis, 278, 304
 Berio, Luciano, 156, 184, 214
 Berlin Philharmonic, 232
 Bernhard, Thomas, 7, 14, 93, 258, 289,
 292–98, 314
 Bernstein, Leonard, 182, 205
 Bernstein, Roberta, 65
 Bester, Alfred, 228
 Beuys, Joseph, 15, 115
Beyond Personalism (Weil), 20
Bhagavad Gita, 303
 Bingen, Hildegard von, 1
 Bizet, Georges, 191
 Blackmur, R. P., 240
 Blake, Peter, 175
 Blake, William, 37, 72, 264
 Blanchot, Maurice, 10, 15, 141, 266
 Bleckner, Ross, 20, 23, 97
 Bloom, Harold, 10
Bluebeard (Bartok), 253
 Boehme, Jacob, 258
 Bois, Yve-Alain, 12, 27–28, 35, 60
 Bolotowsky, Ilya, 35
 Bolton Landing, New York, 26, 124–28
 Bonnefoy, Yves, 10, 35–36, 122
 Boris, Ruthanna, 239
 Bosch, Hieronymous, 11
 Boulanger, Lili, 182
 Boulanger, Nadia, 17, 20, 182, 192, 202,
 212, 218
 Boulez, Pierre, 187, 196
 Bourdelle, Antoine, 18
 Bourgeois, Louise, 4, 113, 138
 Bowles, Paul, 15
 Bradshaw, Dove, 248
 Brahms, Johannes, 183, 214
Brain Opera (Machover), 21
 Brancusi, Constantin, 70, 118, 142, 147,
 161
 Braque, Georges, 2–3, 30, 40, 121
 Brendel, Alfred, 87
 Breuer, Marcel, 15, 176
Bride Stripped Bare of Her Bachelors,
Even (Duchamp), 21
 Britten, Benjamin, 57, 108
Broadway Boogie Woogie (Mondrian),
 34, 41, 50
 Brook, Peter, 252
 Brooks, James, 133
 Brown, Earle, 248
 Brown, Ismene, 252
 Brown, J. Carter, 177, 248
 Brown, Norman O., 204
 Brown, Trisha, 238
 Browning, Robert, 11
 Bruckner, Anton, 296
 Brueghel, Peter, 11
 Buck, Pearl, 49
 Buddhism, 5, 16, 83, 94, 103, 115, 150,
 154, 176, 184, 192, 218, 250, 257–
 58, 289
 Budnik, Dan, 127
 Buñuel, Luis, 317
 Burden, Chris, 98
 Burke, Robert, 24
 Burton, Scott, 162
 Byatt, A. S., 256
 Cage, John, 3, 6, 16, 17, 33, 45, 49, 50,
 61, 67, 110, 139, 156, 161, 182,
 186–89, 196, 198–210, 213, 228,
 248, 250–51, 266, 300, 303
 Calder, Alexander, 34, 174
 calligraphy, 91, 133–34
 Calvino, Italo, 179
 Campbell, Joseph, 251
 Canadian Broadcasting Company
 (CBC), 233
 Canetti, Elias, 292
 Cannell, Michael, 176
 Caravaggio, Michelangelo Merisi, 71
 Carlisle, Thomas, 62
 Carroll, Lawrence, 137
 Carter, Angela, 252
 Carter, Elliott, 3, 16, 17, 57, 159, 182,
 184, 187, 188, 207, 210–12, 218
 Cartier Foundation (Paris), 180
 Casals, Pablo, 53, 227, 234

- Cave, The* (Reich), 20, 217
 Cavell, Stanley, 188
 Cazalis, Henri, 268
 Célan, Paul, 292
 Cellini, Benvenuto, 70
 Celmins, Vija, 69
 Celtic music, 22
 Cézanne, Paul, 8, 30, 31, 90
 Chaet, Bernard, 136
 Chamberlain, John, 148, 155
 Chao Tso, 92
 Chapin, Schuyler, 230
 Charlip, Remy, 248
 Chave, Anna, 138–39
 Cheetham, Mark, 12, 27
 Chia, Sandro, 24
 Childs, Lucinda, 70, 238
 Chong, Theresa, 17, 57, 107–12, 256
 Chou, Wen Chung, 187
 Christie's, 163
 Christo, 25–26
Chronochromie (Messiaen), 196
 Gimabue, 197
 Cioran, E. M., 12, 13, 21–22, 246–47, 258
 Clark, Petula, 233
 Classicism, 39, 68, 76, 78, 84, 183, 190, 195, 210, 211, 224, 237
 Claudel, Paul, 8
 Clemente, Francesco, 24
 Cliburn, Van, 234
 Close, Chuck, 86
 Cocteau, Jean, 191, 212, 226
 Coenties Slip, 74
 Coetzee, J. M., 226
Cognition and Eros (Schott), 12
 Cold Mountain series (Marden), 82–86
 Colet, Louise, 8
 Collens, David, 135
 computer, 95, 102
Concluding Unscientific Postscript (Kierkegaard), 260
Conquest (Horton), 249
 Constellation series (Miró), 29, 41–45, 51, 85
 Cooper Union, 136
 Copeland, Roger, 248
 Copland, Aaron, 182, 221
 Cornell, Joseph, 2, 21, 115
Correction (Bernhard), 294–97
Coup de Des (Mallarmé), 268–69
 Cowell, Henry, 187
 Cranach, Lucas, 11
 Crane, Hart, 3, 11, 14, 15, 52, 64, 84, 114, 306
 Crashaw, Richard, 303
 “Credences of Summer” (Stevens), 10
 Cross, Derrick, 70
Crudspcr (Cunningham), 250
 Crystal Palace, 165
 Cubism, 28, 30–31, 46, 101–102, 120, 125, 129, 131
 Culver, Andrew, 205
 Cunningham, Merce, 1, 4, 14–15, 49, 61, 162, 199, 236–37, 248–52 (plate), 270, 285
 Dali, Salvador, 11, 152
 dance, 236–53
 D'Annunzio, Gabriele, 191
 Dante Alighieri, 37, 283, 310
 Danto, Arthur, 78
 Davidovsky, Mario, 187
 de Beauvoir, Simone, 299
 Debussy, Claude, 3, 16, 20, 182–83, 189–93, 203, 218, 221, 245, 259, 267, 281, 306
 De Chirico, Giorgio, 37, 98
 DeFeo, Jay, 106
 Degas, Edgar, 28, 80, 189
 Dehner, Dorothy, 125, 131
 De Kooning, Willem, 19, 47, 86, 136, 162, 260
 Delaunay, Robert, 90
 De Man, Paul, 257
 DeMaria, Walter, 148, 149, 153
 Denis, Ruth St., 243
 Derain, André, 30
 Derrida, Jacques, 10, 55, 85, 267, 305
Desert Music (Williams), 10
 di Suvero, Mark, 4, 16, 30, 79, 114, 152, 153, 155–58, 174, 255, 308
 DIA Art Foundation, 82, 148
 Diaghilev, Sergei, 238
 Dickinson, Emily, 11
 Diebenkorn, Richard, 17, 28, 80, 89, 108

- Diller, Burgoyne, 35
 Diogenes, 67
 Disney, Walt, 94
Divine Comedy (Dante) 310
Dominations and Powers ((Santayana), 256
 Donatello, di Niccolo di Betto Bardi, 70
 Donne, John, 303
Door into the Dark (Heaney), 309
 Dowden, Stephen, 292-93
 Dowson, Ernest, 277
 Doyle, Tom, 137
 Duchamp, Marcel, 143, 168
 Du Fu, 82
 Dufy, Raoul, 30
 Dunne, Susan, 81
 Dürer, Albrecht, 316

East West Gate (Yang), 151, 154
 Ebreo, Guglielmo, 237
 Eckert, Rinde, 159
Eclipse Fever (Abish), 313, 314, 315, 317
écorché, 113
Education of Henry Adams, The (Adams), 256
 Edwards, George, 187
Einstein on the Beach (Glass), 97, 218, 238
 Eisenstein, Serge, 168
 Eliot, T. S., 5, 14, 15, 16, 17, 20, 34, 39, 57, 82, 172, 226, 236, 249, 254, 283
El Penitente (Graham), 236, 249
 Emerson, Ralph Waldo, 11, 289
Endgame (Beckett), 15
 Erdman, Jean, 200
 Ertegun, Ahmet, 179
Ethan Frome (Wharton), 256
Euclidean Abyss (Newman), 59
 Eurydice, 141
Every Soul Is a Circus (Graham), 249

 FAE Musée d'Art Contemporain, 4
 Farber, Viola, 238
Farm, The (Miró), 30, 38-40, 42, 45, 169, 308
 Fauré, Gabriel, 182
 Feininger, Lyonel, 50, 209

 Feldman, Morton, 248
 Fichte, Johann Gottlieb, 257
Field Work (Heaney), 309, 310
 Fischbach Gallery, 137-38, 140
 Fischer, Edwin, 234
 Fischl, Eric, 70
 Flaubert, Gustave, 7, 8
 Flavin, Dan, 14, 19, 97, 148
 Fogg Museum (Harvard), 134
 Foregger, Nicolai, 239
 Foucault, Michel, 3, 5, 12, 15, 16, 93, 99-100, 254, 257, 300, 305-307
Four Quartets (Eliot), 16, 57, 82
Four Saints in Three Acts (Thomson), 1, 9, 10
 Frampton, Kenneth, 170
 Francis, Saint, 8, 10, 254, 303
 Francis, Sam, 16
 Frankenthaler, Helen, 124
 Franzonie, A. G., 164
 Freas, Jean, 129, 133
 Frederic, Gafner, 252
 Freud, Lucian, 70
 Freud, Sigmund, 11-12
 Friedman, Jane, 229
 Fripp, Robert, 215
 Frost, Robert, 11

 Gabo, Naum, 125
 Gagosian, Larry, 156
 Gandhi, Mahatma, 218
 Gaubaidulina, Sofia, 184
 Gehry, Frank, 180
 Genet, Jean, 5, 14, 17, 94, 117, 283
 Gere, Richard, 71
 Gershwin, George, 252
 Giacometti, Alberto, 3, 4, 14, 16, 19, 20, 41, 51, 52, 86, 116-23, 138, 143, 157, 160, 161, 242, 255, 285, 304
 Giacometti, Annetta, 122
 Giacometti, Diego, 122
 Gianakos, Cristos, 148
 Gide, André, 8, 10
 Gilmour, Leonie, 142
 Giotto, di Bondone, 197
 Glarner, Fritz, 35
 Glass, Philip, 1, 3, 5, 7, 14, 15, 16, 17, 18, 33, 57, 84, 97, 111, 145, 150,

- 171, 182, 184, 188, 195, 199, 214,
218-26, 237, 241, 269, 318
- Gober, Robert, 114
- Goehr, Alexander, 187
- Gogh, Vincent van, 6, 8, 19, 90, 208,
263
- Goldberg variations (Bach), 231
- Golden Temple, The* (Mishima), 1
- Goldfinger, Erno, 208
- Goldsworthy, Andy, 7-8, 18-19
- Gombrich, Ernst H., 62
- Gordon, Margot, 136
- Gorecki, Henryk, 5, 184, 215
- Gorky, Arshile, 136
- Gottlieb, Adolph, 129
- Gould, Glenn, 1, 3, 5, 14, 15, 16, 20,
21, 93, 110, 163, 166, 169, 188, 200,
214, 222, 226-36, 249, 256, 259,
270, 286, 293-96, 301, 310
- Graham, Dan, 180
- Graham, John, 128
- Graham, Martha, 50, 143, 236, 245,
249
- Grassi, Ernesto, 288
- Graves, Morris, 248
- Graves, Nancy, 114
- Gravity and Grace* (Weil), 16, 309
- Griffiths, Paul, 186, 198
- Grimmer, Mineko, 201
- Grimshaw, Nicholas, 180
- Gropius, Walter, 176
- Grove series (Marden), 88-89
- Grunewald, Mathias, 1, 11, 64, 197
- Guggenheim Museum (New York), 54,
76, 167, 177
- Guilleme, Sylvie, 191
- Guston, Philip, 133
- Gwathmey, Robert, 136
- Hahn, Ina, 246
- Halley, Peter, 3, 14, 20, 57, 93-101,
148, 149, 218, 253, 284, 303
- Halperin, David M., 10, 305, 306
- Handel, Georg Friedrich, 184, 201,
220-21, 298
- Hang Up* (Hesse), 137
- Han Shan, 83, 111
- Harlequin's Carnival* (Miró), 37
- Harpham, Geoffrey Galt, 11, 12, 64
- Harrison, Lou, 187
- Hartley, Marsden, 50
- Haskell, Barbara, 76
- Hawking, Stephen, 15, 224
- Haydn, Franz Joseph, 37, 195, 210
- Haynes, Nancy, 17, 20, 101-104, 199,
304
- He, Xuntian, 186
- Heaney, Seamus, 1, 5, 7, 14, 17, 82,
166, 257, 307-12
- Hegel, G. W. F., 27, 173, 257, 315
- Heidegger, Martin, 3, 5, 6, 7, 8, 16, 20,
111, 168, 254, 256, 257, 262,
285-88, 298-99, 314, 316
- Hemingway, Ernest, 38
- Hendrick, Wally, 106
- Heneberger, Tracey, 161
- Hepper, Carol, 4, 114
- Herbert, George, 303
- Hermit of Carmel* (Santayana), 256
- Hess, Thomas, 54, 59
- Hesse, Eva, 2, 4, 5, 15, 16, 18, 122,
135-41, 140 (plate), 274
- High Fidelity*, 231
- Hindemith, Paul, 1, 196
- Hindu, 16
- Hiroshige, 142
- Hiroshima, 142
- Hirst, Damien, 21
- Hoch, Hannah, 115
- Hofmann, Hans, 92, 180, 245
- Hofmannsthal, Hugo von, 95
- Hokusai, 142
- Hollander, John, 212
- Holst, Gustav, 212
- Holtzman, Harry, 35
- Home* (Rybczynski), 15
- Home of the Welder* (Smith), 126
- Hopkins, Gerard Manley, 3, 5, 15, 17,
18, 36, 254, 257, 259, 262-66, 269,
302
- Hopper, Edward, 98
- Horiuchi, Paul, 50
- Horn, Rebecca, 113
- Horowitz, Vladimir, 234
- Horton, Lester, 249
- How German Is It* (Abish), 253, 313-18

- Huis Clos* (Sartre), 15
 Hulme, T. E., 85, 261, 277–79
 Hume, David, 148
 Humphrey, Doris, 1, 17, 236, 243–48, 251
 Husserl, Edmund, 278, 289
 Hutchison, Heather, 115–16, 148
 Huxley, Aldous, 49
 Hwang, David Henry, 224
- I Ching*, 198, 199, 206, 250
 Ignatius, Saint, 10
 impersonality, 95
 impotence, 15, 75
 Impressionism, 125
 Ingham, Harriet, 228
 Ingres, Jean-Auguste-Dominique, 69
 Innerst, Mark, 16
 Internet, 93–95
 Iovine, Julie, 164
 Isenheim altarpiece (Grunewald), 1, 64, 197
 Ito, Toyo, 180
 Izanagi-No-Mikoto, 141
- James, Henry, 74, 279
 James, William, 5, 12, 256, 257–58, 279–82, 304
 Jameson, Frederic, 95–96
 Janáček, Leos, 187
 Janis, Sidney, 35, 95
 Jawlensky, Alexei, 209
 Jencks, Charles, 175
 John, Saint, 37, 39, 43
 Johns, Jasper, 1, 3, 4, 14, 16, 17, 18, 20, 26, 57, 61–67, 74, 87, 93, 97, 122, 160, 184, 196, 203, 248, 264
 Johnson, Lionel, 256
 Johnson, Philip, 172, 179
 Johnson, Ray, 115
 Johnson, Scott, 184
 Jones, Bill T., 239
 Jooss, Kurt, 49, 252
 Jowett, Benjamin, 263
 Joyce, James, 10, 39, 62, 190, 251, 307, 310
 Judd, Donald, 3, 15, 17, 19, 26, 76, 97, 99–100, 147–50, 153, 164, 241, 253
- Judson Dance Theater, 238
- Kabuki, 66
 Kafka, Franz, 95, 226, 232
 Kancheli, Giya, 184
 Kandinsky, Wassily, 47, 70, 158, 209
 Kant, Immanuel, 12, 39, 78, 140
 Karajan, Herbert von, 20, 232
 Katz, Alex, 70, 86
 Kaufmann, Edgar, 169
 Kay, Reed, 86
 Keats, John, 11, 233, 242, 264, 273
 Kelly, Ellsworth, 72, 74, 76, 91
 Kennedy, Jacqueline, 176
 Kerouac, Jack, 5, 17, 94
 Kertess, Klaus, 80, 86–87, 89
 Kierkegaard, Søren, 13, 15, 189, 257–62
 Kilian, Jiri, 239
 Kim, Byron, 4
 Kimmelman, Michael, 92
 Kirkland, Gelsey, 237, 241
 Klee, Paul, 37, 44, 53, 115, 142–43, 174, 205, 208
 Klein, Calvin, 164–65
 Klimt, Gustav, 297
 Kline, Franz, 47, 57, 86
 Knoll Industries, 143
 Koolhaas, Rem, 165, 180
 Koons, Jeff, 21, 23
 Korot, Beryl, 217
 Kostelanetz, Richard, 206
 Kounellis, Jannis, 148
 Kristallnacht, 115
 Kroll, Boris, 136
 Kronos Quartet, 185
 Kuo Ching monastery, 83
 Kurtag, Gyorgy, 184
 Kykuit, 129, 134
- Lacan, Jacques, 10
 ladder (image), 44–45, 65, 139, 149, 274
 Laforgue, Jules, 189
 La Miniatura (Wright), 169–71, 217
 Lancaster, Mark, 248
 Landowska, Wanda, 234
Laocoön, 131
Laocoön (Hesse), 137

- Lao Tse, 158
 Lao Tzu (Di Suvero), 157
Last Puritan, The (Santayana), 5, 254, 256, 319
 Lawrence, D. H., 74
 Lawrence, Pauline, 243
 Le Corbusier, 168
Lectures on Philosophy (Weil), 304
Legend (Tobey), 51 (plate), 52
 Leger, Fernand, 33
 Leonardo da Vinci, 64, 71
 Lethbridge, Julian, 65
 Lever House (Skidmore, Owings, and Merrill), 174
 Levi, Eliphaz, 191
 Levinas, Emmanuel, 10
 LeWitt, Sol, 20, 76, 80, 101, 114, 137, 141, 138
 Lichtenstein, Roy, 35, 41, 57
Life and Times of Sigmund Freud, The (Wilson), 15
 Ligeti, Gregor, 184
 Ligon, Glenn, 4
Lilith (Smith), 4
 Limon, José, 247
 Lin, Maya, 113
 Lippard, Lucy, 138
 Long, Richard, 8
 Longo, Robert, 23
 Louis, Morris, 56, 244
 Louvre (Paris), 165, 175-77
 Lovink, Geert, 288
 Lucretius, 212
 Lutoslawski, Witold, 184
 Lyon, Lisa, 70
- Mabou Mines, 108
 Macey, David, 306
 machine (image), 99, 136-37, 159, 168, 200, 213, 239, 263
 Machover, Tod, 21
Madama Butterfly (Puccini), 142
 Maeterlinck, Maurice, 191
Magic Mountain (Mann), 296
 Magritte, René, 18, 43, 269
 Maki, Fumihiko, 180
 Malfi, Paolo, 24
 Mallarmé, Anatole, 268
- Mallarmé, Stéphane, 3, 7, 10, 15, 17, 20, 43, 80, 82, 116, 189, 190, 208, 231, 237, 266-70, 292, 303, 304
 Mallin, Joel, 18
 Manet, Edouard, 267
 Mangold, Robert, 3, 17, 19, 76, 77-82, 86, 110, 167, 282
 Mangold, Sylvia, 80
 Mann, Thomas, 256, 277, 296
 Manning, Sylvia, 247
 Mantegna, Andrea, 46
Man Without Qualities (Musil), 258
 Mapplethorpe, Robert, 3, 4, 5, 7, 14, 20, 24, 61, 67-72, 257, 259, 306
Marco Polo (Tan Dun), 185
 Marcuse, Tanya, 70
 Marden, Brice, 5-6, 16, 17, 19, 28, 41, 44, 68-69, 79-80, 82-93, 109, 114, 152, 188, 199, 205, 219, 244, 264
 Marden, Helen, 89
 Marfa, 99, 147, 150
Margin and Breach (Haynes), 102-103 (plate)
 Marius the Epicurean (Pater), 8, 256, 272-73
 Marks, Matthew, 83, 91
 Marquet, Albert, 37
 Martin, Agnes, 3, 5, 17, 56-57, 72-77, 86, 110, 136, 147
 Martins, Peter, 242
 Marx, Karl, 47
 Masson, André, 36
Mathis der Maler (Hindemith), 196
 Matisse, Henri, 37, 116, 158, 161, 208, 269
 Matisse, Pierre, 42
 McCollum, Allan, 114
 McLuhan, Marshall, 232
 Meister Eckhart, 258
 Melville, Herman, 105, 284
 Mendieta, Ana, 113, 123
 Menuhin, Yehudi, 183
Merchant of Venice (Shakespeare), 45
 Merrill, James, 200
 Merz, Mario, 24
 Messiaen, Olivier, 5, 18, 20, 44, 57, 101, 184, 190, 193-98, 216, 218, 221, 285-86, 299

- Metropolitan Museum (New York), 78, 92, 146
 Metropolitan Opera House (New York), 97, 219
 Michelangelo, 81, 242
 Mies van der Rohe, Ludwig, 3, 7, 15, 21, 171-76, 179, 182, 187, 274
Mikrokosmos (Bartok), 82
 Milazzo, Richard, 95
 Milhaud, Darius, 184, 214, 218
 Milloff, Mark, 3, 15, 16, 104-107, 109, 218, 304
 Milton, John, 11
 Minimalism, 4, 27, 60, 68, 76, 78, 86, 89, 94, 113, 135, 137, 139, 144, 147-50, 153, 218, 231, 238
 Miró, Joan, 1, 2, 16, 17, 18, 19, 29, 30, 36-47, 51-52, 65, 74, 78, 85, 139, 169, 143, 167, 173, 195, 269, 274, 286, 292, 298, 308, 318
 Mishima, Yukio, 1
Modern Saint (Tobey), 52
Momo Taro (Noguchi), 146
 Mondrian, Piet, 1, 3, 4, 5, 7, 12, 17, 18, 19, 22, 26-36, 38, 41, 47, 58, 60, 62, 66, 76, 78, 79, 80, 85, 90, 95, 98, 101-103, 143, 145, 168, 171-72, 172, 183, 183-84, 212, 218, 226, 245, 265, 279, 305
 Monet, Claude, 163
 Monk, Meredith, 233
 Moody, Ken, 70
 Moore, Henry, 52, 130, 144
 Moore, Marianne, 156
 Moore, T. Sturge, 274
 Morandi, Giorgio, 2, 10, 155
 Morris, Robert, 138, 140, 149, 153, 248
 Motherwell, Robert, 123, 133, 135, 148
 Mozart, Wolfgang Amadeus, 37, 84, 195, 294
 Mozenter, Cyrilla, 114
 MTV, 184
 Mumford, Lewis, 171
 Mumma, Gordon, 248
 Munson, Portia, 114
 Murdoch, Iris, 256
 Mure, 146
 Museum of Modern Art (New York), 26, 46, 47, 87, 158, 179, 188, 205
Music of Changes (Cage), 200
 Musil, Robert, 1, 5, 7, 20, 62, 258, 283, 284, 288-92, 296, 314
 Mussorgsky, Modeste, 197
 Mutter, Ann Sophie, 236
 Nancarrow, Conlon, 212, 248
 National Gallery (Washington), 26, 53, 62, 175-77
 Nauman, Bruce, 1, 2, 3, 4, 14, 15, 26, 98, 117, 138, 140, 158-63, 184, 188, 215, 248, 249, 258, 262, 301
Nelken (Bausch), 252
 Neoplasticism, 27-29, 31-32
 Neumann, J. B., 142
 Nevelson, Louise, 54, 114, 155
 New Age, 2, 21, 177, 184
 Newman, Barnett, 5, 12, 16, 19, 53-60, 102, 139, 148, 149, 161, 311
 Newman, John Henry, 263
 New York City Ballet, 237-40
 New York City Opera, 185
 Nietzsche, Friedrich, 7, 10, 11, 12, 13
 Nijinsky, Vaslav, 237
No Exit (Sartre), 301
 Noguchi, Isamu, 3, 4, 5, 17, 15, 141-47, 262
 Noguchi, Yonejiro, 142
 Noguchi Garden Museum (Queens), 142-44, 145 (plate)
 "Noiseless Patient Spider, A" (Whitman), 157
 Noland, Kenneth, 124
 Nolde, Emil, 43
North (Heaney), 309
 Nouvel, Jean, 180
Nude Descending a Staircase (Duchamp), 131
 Nureyev, Rudolf, 239
Ocean (Cunningham), 237, 250, 252, 270
 Ogden, Ralph E., 131
 O'Hara, Frank, 123
 Ohr, George, 66

- O'Keeffe, Georgia, 45, 152
 Oldenburg, Claes, 26, 139
 Olsen, Regine, 259
Order of Things, The (Foucault), 305, 307
 Orpheus, 141–42
 Ozenfant, Emile, 168
- P.S. 122 (New York), 108
 Pabst, Peter, 253
 Pace/Wildenstein Gallery, 74, 81
 Paganini, Nicolo, 234
 Paglia, Camille, 271
 pain, 40, 57, 136, 140, 161, 199, 203, 221, 227, 236–37
Painting as Model (Bois), 12, 28, 60
 Paladino, Mimmo, 18
Palermo, Palermo (Bausch), 102, 253
 Paolini, Giulio, 24
Parsifal (Wagner), 15
 Parsons, Betty, 74
 Part, Arvo, 5, 184, 215
 Pascal, Blaise, 258
 Pater, Walter, 8, 15, 91, 159, 169, 190, 254, 256, 263, 270–73, 315
 Paul, Bruno, 173
 Pawson, John, 1, 164
 Pei, I. M., 17, 20, 21, 150–51, 175–80, 178 (plate)
Pelleas et Melisande (Debussy), 190–93
 Penderecki, Krzysztof, 184
 Pepper, Beverly, 113
 Perotinus, Magnus, 5, 217
Perseus (Cellini), 70
 Persichetti, Vincent, 214, 218
 Pfaff, Judy, 16, 113, 122
Philosophy and the Mirror of Nature (Rorty), 21
 Piano, Renzo, 180
 Picasso, Pablo, 19, 30, 41, 65–66, 70, 121, 208
 Pincus-Witten, Robert, 89–90, 139
 Pinter, Harold, 252
 Piranesi, Giovanni Battista, 231
 Pistoletto, Michelangelo, 24
 Piston, Walter, 182, 212
 Plato, 12, 69, 111, 148, 172, 173, 175, 257, 304, 307
Platonism and the Spiritual Life (Santayana), 256
 Poe, Edgar Allan, 191, 297
 Pogorelich, Igor, 20, 236
 Pollock, Jackson, 19, 42, 44, 47, 82, 91, 114, 138, 139
 Pope, Alexander, 212
Portrait of a Lady Painter (Smith), 131
Portrait of the Artist as a Young Man (Joyce), 310
 Postmodernism, 88, 188
 Potter, Dennis, 252
 Pound, Ezra, 49, 277
 Pountney, David, 221
 Poussin, Nicolas, 28, 70
 Pratt Institute, 68, 135
 Prix de Rome, 29
 Prokoffiev, Sergej, 184
 Proust, Marcel, 3, 8, 17, 20, 189, 191, 195, 254, 262, 270–73, 283, 298, 315
 Puccini, Giacomo, 142
 Purcell, Henry, 265, 298
 purity, 32, 69
 Pynchon, Thomas, 254
 Pythagoras, 35
- Qi, Bai Shi, 143
Quartet (Cunningham), 249
Quartet for the End of Time (Messiaen), 194–95, 299
 Quaytman, Harvey, 87
- Rafols, J. F., 38
 Rainer, Yvonne, 238
Rainforest (Warhol), 248
 Rameau, Jean Philippe, 53
 rap, 2, 21
 Rauschenberg, Robert, 19, 72, 74, 87, 155, 248
 Revel, Maurice, 182
Realm of Spirit, The (Santayana), 256
Red Wall (Halley), 100 (plate), 101
 Reich, Steve, 3, 4, 5, 15, 16, 18, 20, 33, 57, 184, 188, 195, 200, 212–18, 241, 282
 Reinhardt, Ad, 56–57, 68, 76, 97, 148
 Rembrandt van Rijn, 71

- Renaissance, The* (Pater), 8, 254, 272
 Renoir, Pierre-Auguste, 163
 Rexroth, Kenneth, 82
Rhetoric of Purity, The (Cheetham), 12
 rhythm, 34, 41–42, 64, 195–96, 243
 Ricart, Enric C., 37
 Rice, Jerry, 22
 Rickey, George, 124, 131
 Riley, Terence, 179
 Riley, Terry, 216
 Rilke, Rainer Maria, 8, 13, 289
 Rimbaud, Arthur, 37, 43, 95, 189
 Robbins, Jerome, 3
Rock and Roll Hall of Fame (Pei),
 177–79, 178 (plate)
 Rockburne, Dorothea, 113
 Rodin, Auguste, 3, 7, 37, 70, 131
 Rolland, Romain, 256
 Rorty, Richard, 1, 3, 21, 257, 288
 Rosen, Charles, 211
 Rosenberg, Harold, 59
 Rosenquist, James, 74
 Rossini, Gioacchino, 223
 Rothenberg, Susan, 26, 159
 Rothko, Mark, 31, 50, 52, 54, 57, 76,
 87, 98, 158
 Rousseau, Henri, 37
 Rubin, Hannelore, 115
 Rudenstine, Angelica, 27
 Rushdie, Salman, 7
 Ruskin, John, 1, 8, 66, 179, 190, 270,
 278
 Russell, John, 27
 Russian Constructivism, 125
 Ryan, Ann, 115
 Rybczynski, Witold, 15, 177
 Rydingsvard, Ursula von, 114–15
 Ryman, Robert, 1, 20, 41, 56–57, 73,
 101, 148, 277
Ryoanji (Cage), 111, 143, 145, 161, 204
 Ryokan, 111, 143

 Saatchi, Charles, 21
 Sackler Museum (Washington), 135
Sacre du Printemps, Le (Stravinsky/Di-
 aghilev), 238, 263
 Sade, Marquis de, 5
 Sadler's Wells, 240
Saint Foucault (Halperin), 10, 305–306
Saint Francis in Ecstasy (Messiaen), 196
Saint Genet (Sartre), 10, 301
St. Sebastian (Debussy), 190–91
 Salerno-Sonnenberg, Nadja, 236
 Salinger, J. D., 254
 Salle, David, 23, 70
 Sampras, Pete, 22
 Santayana, George, 5, 254, 255, 256,
 257, 319
 Sartre, Jean Paul, 10, 14, 15, 16, 116,
 168, 257, 261, 267, 298–302, 305
 Satie, Erik, 189, 203
 Satoh, Somei, 185
 Saussure, Ferdinand de, 95
 Scarpitta, Salvatore, 137
 Schapiro, Meyer, 32–33
 Scheyer, Galka, 209
 Schindler, Rudolph, 164
 Schinkel, Karl Friedrich, 173
 Schleiermacher, Friedrich Ernst Daniel,
 257
 Schnabel, Julian, 23–25
 Schoenberg, Arnold, 16, 37, 189, 199,
 202, 212, 233, 235, 283
 Schongauer, Martin, 11
 School of American Ballet, 239–40
 Schopenhauer, Arthur, 7, 11, 16,
 257–58, 283
 Schott, Robin May, 12
 Schumann, Robert, 243
 Schwitters, Kurt, 115, 134, 155, 235
 Sculley, Sean, 57
 sculpture, 113–63
 Seagram Building (Mies), 174, 176
Seasons, The (Cunningham), 249
 Sebastian, Saint, 230
 Segal, George, 160
 Segalen, Victor, 192
 Serra, Richard, 14, 15, 17, 18, 86, 97,
 140, 148, 174, 215
 Serrano, Andres, 69
 Seurat, George, 33, 103, 121, 158
 Shakers, 164, 236, 243–48, 258
 Shakespeare, William, 45, 61, 69, 156
 Shankar, Ravi, 218

- Shapiro, Joel, 4, 157
 Shawn, Ted, 243
 Shear, Jack, 72
 Sheeler, Charles, 50
 Shelley, Percy Bysshe, 11, 265, 273
 Sherman, Cindy, 4, 23
 Sherman, Robert, 70
 Shikoku, 142, 146
 Shubert, Leo, 248
 silhouette (image), 64, 65, 113, 122–23
 Simpson, Lorna, 114
 Sistine Chapel, 78, 81, 242
 Skinner, Marsha, 252
Slaughterhouse-Five (Vonnegut), 233
 Smith, David, 2, 4, 26, 30, 53, 114, 122, 123–35, 146, 156, 315
 Smith, Kiki, 4, 18, 21, 113
 Smithson, Robert, 7, 33, 42, 138
 Snow, Michael, 215
 Socrates Sculpture Park (Queens), 155
 Socrates, 11
solfège, 183
 Sontag, Susan, 12, 257
South America Circle (Nauman), 162–63
 specific object, 149
 Starn, Doug, 69
 Starn, Mike, 69
 Starobinski, Jean, 179
Station Island (Yeats, Heaney), 82, 275, 308
Stations of the Cross (Newman), 16, 19, 53–59, 82, 89, 101, 103
 Stedelijk Museum (Amsterdam), 29
 Stein, Gertrude, 10, 223, 282
 Steinbach, Haim, 114
 Steiner, George, 7
 Steiner, Wendy, 7, 257
 Stella, Frank, 17, 34, 57, 98, 105, 114, 149, 248
 Stern, H. Peter, 131
 Stevens, Wallace, 5, 10, 11, 64–67, 84, 106, 155, 254, 255, 256, 304
 Stieglitz, Alfred, 142
 Stijl, De, 22, 125
 Still, Clyfford, 47, 55, 57, 86, 124, 139
 still life, 67
 Stockhausen, Karlheinz, 187, 221
 Stokowski, Leopold, 227, 233
 Storm King Art Center, 114, 130–35, 146, 157
 Strand, Paul, 70
 Stratas, Teresa, 229
 Strauss, Richard, 212
 Stravinsky, Igor, 141, 184, 188, 212, 216, 238, 242, 283
Studies in Tectonic Culture (Frampton), 170
 studio, 43
 Sufism, 22, 219
Suite for Five in Space and Time (Cunningham), 249
 Sultan, Donald, 69
 Surrealism, 38, 125
 Suzuki, Daisetz T., 199
 Swinburne, Algernon Charles, 226
 Sylvester, David, 120
 Tagore, Rabindranath, 49
 Tai Shan, 83
 Take, 187
 Takemitsu, Toru, 17, 184
 Takizaka, 50
 Taliesin, 166, 169, 171
 Tan Dun, 17, 185–87, 186 (plate)
 Tange, Kenzo, 142
 Taoism, 84, 115, 141, 185
 Tatlin, Vladimir, 178
 Tavener, John, 215
 Taylor, Paul, 239
 Tchaikowsky, Peter Ilyich, 240
 Teachout, Terry, 215
Tears and Saints (Cioran) 12, 246–47
 Teng, Kuei, 49
 Teniers, David, 11
 Tenney, James, 215
 Tennyson, Alfred, 233, 263
 Teresa, Saint, 10, 44, 183
 Terminal Iron Works, 125
Tête Qui Regard (Giacometti), 119 (plate), 120
 Tharp, Twyla, 239
That Obscure Object of Desire (Bunuel) 317

- Thiebaud, Wayne, 160
 Thompson, Juliet, 49
 Thomson, Virgil, 1, 9, 10
 Thoreau, Henry David, 209, 256
 Tian Tai, 83
 Timmerman, Jacopo, 162
 Tobey, Mark, 3, 5, 16, 17, 19, 20, 47-53, 85, 108, 111, 208
 Trakl, Georg, 289
 Tsutakawa, George, 50
 Tual, Roland, 37
 Tudor, David, 251
 Tudor, John, 248
 Tureck, Rosalyn, 234
 Twombly, Cy, 1, 2, 3, 4, 5, 16, 17, 20, 26, 43, 44, 54, 56, 86, 97, 116, 118, 147, 247, 301
 Tworkow, Jack, 86

 Uno, Jinmatsu, 143

 Valen, Fartein, 229
 Valery, Paul, 95, 168
 Varese, Edgar, 216
Varieties of Religious Experience
 (James), 279-80
 Venturi, Robert, 172
 Verdi, Giuseppe, 192, 212
 Vermeer, Johannes de, 1, 42
 Villa-Lobos, Hector, 108
 Villiers de l'Isle Adam, Auguste, 189
 Vincente, Esteban, 86
 Vivaldi (Di Suvero), 156
 Vivaldi, Antonio, 123, 156, 184
Voyage, The (Glass), 1, 15, 220-26, 225 (plate)

 Wagner, Richard, 14, 15, 20, 24, 169, 290
 Walczak, Barbara, 240
 Waley, Arthur, 49
 Walzer (Bausch), 253
 Warhol, Andy, 23-25, 57, 72, 93, 248
Waste Land, The (Eliot), 15, 17, 39, 276-77
Watchman (Johns), 63
Water Study (Humphrey), 243, 247, 251

 Webern, Anton von, 20, 36, 57, 98, 184, 188, 189, 216
 Weidman, Charles, 243, 247
 Weil, Simone, 1, 5, 14, 15, 16, 17, 20, 57, 96, 106, 111, 254, 257, 296, 302, 303, 304, 305, 307, 309
 Welliver, Neil, 136
 Weslow, William, 240
 Weston, Edward, 47-48, 70
 Wharton, Edith, 256
 Whistler, James Abbott McNeill, 69, 277
 White, Minor, 70
 White City, 165, 167
 Whitman, Walt, 11, 157
 Whitney Biennial, 24, 72-73
 Whitney Museum (New York), 72-73, 94, 106, 140, 144, 160, 188, 213
 Wiegand, Charmion von, 35
 Wilde, Oscar, 12, 100
 Wilford, Ronald, 229
 Williams, William Carlos, 10, 216, 237
 Wilmarth, Christopher, 21, 116
 Wilson, Edmund, 5, 15, 78, 254, 255
 Wilson, Robert, 1, 180, 188, 223-26, 240, 252, 269
 Windhover Performing Arts Center, 246
Winter (Johns), 64-67, 122
Winterbranch (Rauschenberg), 248
Wintering Out (Heaney), 309
 Wittgenstein, Ludwig, 4, 14, 57, 82, 95, 160, 217, 229, 293, 297, 304
 Wittgenstein, Paul, 296, 297
Wittgenstein's Nephew (Bernhard), 296
 Wittrock, Wolfgang, 64
 Wolff, Christian, 248
 Wordsworth, William, 11, 190, 263
World as Will and Representation
 (Schopenhauer), 257
 Worringer, Wilhelm, 172, 278
 Wotipka, Paul, 315
 Wright, Frank Lloyd, 3, 15, 16, 20-21, 84, 93, 147, 152, 165-71, 173, 177, 179, 217, 231, 243, 297, 308

 Xceron, John, 128
 Xian, 83
 Yamaguchi, Yoshiko, 144

- Yang, Yu Yu (Yang Ying Feng), 17,
150-55, 187
- Yeats, W. B., 5, 7, 11, 14, 18, 20, 170,
183, 226, 254, 257-58, 262, 273-77
- Yoshii Gallery, 47, 51, 119
- Youngerman, Jack, 74
- Yourcenar, Marguerite, 15, 96
- Yun, Inng, 187
- Zeckendorf, William, 176
- Zen, 18, 48, 80, 91, 164-65, 180, 198,
204, 271
- Zhou, Long, 187
- Zukowski, Paul, 20
- Zurbaran, Francisco de, 91