



Index

- Abramović, Marina, 24
abstract art. *See* art
Adorno, Theodor W., 2, 17, 22, 74, 79n14, 115
Aguilar, Carlos Galarza, 83
Ahtila, Eija-Liisa, 6, 69–70, 72, 76–79, 79n5
Alaeddine, Alaaddin, 69–70
Alberti, Leon Battista, 12
Althusser, Louis Pierre, 112
American Revolution, 89
amputation, 35–36, 134
ana-materialism. *See* materialism
anthropomorphization, 68, 81
anticolonialism. *See* colonialism
anti-essentialism. *See* essentialism
Apollinaire, Guillaume, 44, 51
Archimedes, 114
Aristotle, 44–45, 95
art: abstract, 35, 77; bio-, 7, 127–28, 131n20, 133; criticism, 2, 4, 5, 8, 33–36; figural, 35; genetically modified, 148; history, 4, 35, 82, 85, 123; modern. *See* modernism; posthistorical, 2, 9n2, 19; public, 63; resistant, 5; trans-, 122; video, 60, 69; visual, 2, 12, 60, 63, 80n16, 88, 105; Western, 12, 29n7, 29n13, 53, 63; wet biology, 122–23, 127
artificial intelligence, 4, 116, 116n5, 133
Ashton, Dore, 85
Ata-Ullah, Naazish, 5, 53
Austen, Jane, 51
Austin, J. L., 25, 111
automatism, 95, 133, 140, 145, 149
avant-garde: artists, 1, 24; historical, 2, 5, 21–22, 127; movements, 9, 9n1, 28n6, 29n15, 35; *See also* neo-avant-garde
Axelrod, Mark, 5, 43
Aziz+Cucher (Anthony Aziz and Samuel Cucher), 7, 122, 125–26
Bach, Johann Sebastian, 90
Badiou, Alain, 77–78
Bal, Mieke, 6, 67
Baler, Pablo, 86, 121
Balzac, Honoré de, 46, 50
Banksy, 129
Baroque period, 2, 73
Barth, John, 44–45

- Barthes, Roland, 17, 26, 45, 130n2
 Bataille, Georges, 107
 Baudrillard, Jean, 46, 60, 81, 85
 Bauman, Zygmunt, 21, 27
 BBC (British Broadcasting Corporation), 126
 Beaulieu, Alan, 131n12
 Beckett, Samuel, 5, 44–46
 Belting, Hans, 19
 Benjamin, Walter, 5, 27, 48–51, 73
 Bergson, Henri-Louis, 11, 70–71, 74, 79n2, 80n18
 Berlin Wall, 26, 88
 Bermudez, Rosalía, 95
 bestiality, 124, 129
 Bhopal disaster, 88
 bio: art. See art; culture, 130n3; ethics, 128; instrument, 105; material, 145; matter, 113; medicine, 128; poetics, 127; printing, 134; technology, 4, 23, 25, 124, 128
 Bishop, Claire, 6, 88, 93n21
 Blake, William, 5
 Bohr, Niels, 25
 Boltanski, Christian, 90
 Borges, Jorge Luis, 96, 126–27
 Boston Tea Party, 89
 Boucher, Geoff, 111–12
 Bourdieu, Pierre, 22
 Bourgeois, Louise, 87, 93n18
 Bourriaud, Nicholas, 81–82, 88–89, 91n5
 Brecht, Bertolt, 24, 88
 Breton, André, 47, 51, 10n9
 Briand, Matthew, 87
 Brodthaers, Marcel, 75
 Bürger, Peter, 21
 Burgin, Victor, 19
 Burkett, Ruth McKinney, 92n5
 Burton, Michael, 127
 Butades (the elder), 12
 Butades (the younger), 12–14
 Butler, Judith, 107–8, 110–12
 Cage, John, 99
 Camus, Albert, 69
 cancer, 122–23, 126
 cannibalism, 4, 63, 108–10, 129
 Cantuta massacre, la, 83–84
 capitalism, 20–21, 26–27, 28n6, 50, 64
 Castro, Jan Garden, 6, 81
 Catts, Oron, 7, 122–24, 127, 130n9, 131n19.
 See also Zurr, Ionat
 Certeau, Michel de, 39
 Cervantes, Miguel de, 5, 128
 Chaney, James, 91
 Chekhov, Anton, 43
 Chicago, Judy, 90
 Chin, Mel, 88
 Chistee, Ruby, 64
 Chughtai, Abdur Rahman, 58
 cloning, 98, 114
 CNN (Cable News Network), 98
 Cocteau, Jean, 107
 colonialism, 59, 67; anticolonialism, 69; colonization, 54, 57–59, 62; postcolonialism, 6, 124
 colonization. See colonialism
 commodity fetishism, 20, 26
 communism, 28n6, 50, 91
 computer, 50–51, 55–57, 61, 137, 148, 150
 concretism, 44
 Connor, Maureen, 100
 constructivism, 29n13
 consumer, 92; consumption, 40, 49–51, 74–75, 77; culture, 49; electronics, 48; -ism, 89; items, 113; See also commodity fetishism
 Coover, Robert, 44
 Cornejo, César, 6, 82–83, 86–87, 89, 91, 103n19
 Corot, Jean-Baptiste-Camille, 121–22, 129
 Costa, Eduardo, 96
 Crawford, John, 89, 91
 Creative Capital, 83, 92n8
 Creative Time, 88, 93n21
 Cultural Centre of European Space Technologies, 23
 cyber, 137; creatures, 91; networks, 3; reality, 55, 61; sites, 43; space, 55, 57; system, 149
 Dadaism, 27, 29n13
 Dalí, Salvador, 56
 Danto, Arthur, 2, 8, 9n2, 19, 24, 28n6, 86, 123

- David, Jacques-Louis, 90
 da Vinci, Leonardo, 12
 Dawkins, Richard, 122
 Deleuze, Gilles, 68–71, 75, 79, 79n2, 107–10, 114, 131n12. *See also* Guattari, Pierre-Félix
 Derrida, Jacques, 8, 12, 24, 46, 96, 101, 106, 117n6
 Descartes, René, 30n22, 105–7, 116n2, 149
 Dickens, Charles, 47, 51
 Diderot, Denis, 44, 46
 D'Ignazio, Catherine, 99
 Disneylands, 21
 DNA (Deoxyribonucleic acid), 98, 113
 Dolly (sheep), 114
 Dow Chemical Company, 88
 Duchamp, Marcel, 1, 3, 35, 37, 89, 125
 Dussel, Enrique, 92n8
 dystopia, 3, 98, 150
- East, the, 54
 Echelman, Janet, 38
 Eco, Umberto, 26,
 Edwards, Mike, 52
 e-flux, 2
 Eichenbaum, Boris, 46
 Einstein, Albert, 25
 Enlightenment, 5, 33, 69, 106, 110
 essentialism, 110, 112, 124; anti-essentialism, 108; nonessentialism, 108, 110–11
 e-topia. *See* utopia
 evolution, 122, 131n12, 136–37, 149
 expressionism, 128
 Eyck, Jan van, 16–17
- Facebook, 43, 48
 Faiz, Faiz Ahmed, 64
 Fanon, Frantz Omar, 69–70
 feminism, 82, 87, 110, 113; postfeminism, 124
 Fielding, Henry, 43
 figural art. *See* art
 Fitch, Lizzie, 92n17
 Flaubert, Gustave, 45
 Flusser, Vilém, 30n22
 formalism (Russian), 8, 38, 95
- Foster, Hal, 7, 36, 38–39
 Foucault, Michel, 130n5, 149
 Fowles, John, 44
 fractal, 113–15; flesh, 134, 143, 144, 149; patterns, 116n5; philosophy, 7, 115
 Frank, Regina, 38
 Frankfurt School, 22
 French Revolution, 28n6
 Freud, Sigmund, 108, 149
 Frye, Herman Northrop, 45
 Fukuyama, Francis, 19, 28n6
 Futurism, 17, 29n13, 97
 Fujimori government (Peru), 83, 92n9
- Galilei, Galileo, 30n22
 Gandhara (statues), 57
 Garcia, David, 26
 García Márquez, Gabriel, 99
 genes, 148; mapping of, 7, 134
 genetic: code, 113; engineering, 129; material, 149; modified art. *See* art; sculpture, 148; tissue, 135; transformation, 96; trans-genic, 123, 128, 131n20, 148; genetics, 7, 64, 122–23, 148
 genomics, 128
 globalization, 20–21, 26, 58–59
 Gober, Robert, 35–36
 Goffman, Erving, 8
 Gogol, Nikolai, 44
 Golding, Johnny, 6, 7, 105
 Gómez de la Serna, Ramón, 1
 González-Torres, Felix, 38
 Goodman, Andrew, 91
 Goodman, Miriam, 90
 Google, 55, 57
 Goossen, E. C., 37
 Gormley, Anthony, 87
 Goya, Francisco, 86
 Gracián, Baltasar, 121
 Groys, Boris, 35
 Guattari, Félix, 75, 109, 131n12
- Hamid, Mohsin, 63
 Hanif, Muhammad, 63
 Harper, Glenn, 5, 33
 Hashmi, Salima, 5, 53, 54, 59, 66n1
 Hassan, Ihab, 20, 45

- Hawthorne, Nathaniel, 51
 Hayles, Catherine, 129
 Hegel, Georg Wilhelm Friedrich, 17, 22, 24, 28n6, 86, 107, 112, 115–16
 Heidegger, Martin, 4, 14, 15, 16, 116
Heraclitus of Ephesus, 8
 Hernández, Felisberto, 102
 Hernández, Miguel A., 73
 Hirst, Damien, 26, 35–36
 Hitler, Adolf, 88
 Hobbes, Thomas, 110
 Hockney, David, 61
 Holt, Elizabeth, 33
 Horkheimer, Max, 22
 Horn, Rebecca, 98
 humanism, 23, 81, 89, 128
 humanity, 7, 96, 125; posthumanity, 123, 128–29, 149; transhumanity, 150
 Hussain, Ayesha Abid, 63
 Hutcheon, Linda, 45–46
 hyperrealism, 4, 61
- IMF (International Monetary Fund), 88
 Imperialism, 22, 59
 individualism, 69, 79, 100–101
 Institute for Wishful Thinking, 100
 Internet: capability, 3, 148–49; connectivity, 134; distribution, 26; future of, 63–64; installations, 38; and power, 59, 133; publishing, 34, 43–44, 48, 50–51, 60; revolution, 54, 91; and visual culture, 44, 55–56
 iPad (Apple), 47, 61
 iPod (Apple), 117n6
- J. Craig Venter Institute (Rockville, Maryland), 113
 James, Henry, 46
 Jameson, Fredric, 20–21, 28n6
 Janssens, Ann Veronica, 6, 75–79, 80n15
 Jatoi, Ayesha, 5, 53, 63
 Jewish Museum (New York), 37
 Judd, Donald, 37
- Kaayk, Floris, 7, 122, 125–26
 Kac, Eduardo, 127–28, 131n20
 Kallimachus (Callimachus), 85
 Katz, Steve, 44
 Kenaan, Hagi, 4, 11
 Kepler, Johann, 30n22
 Kermode, Frank, 45
 Khwarizmi, Mohammed ibn-Musa al-, 44
 Kiesler, Frederick, 82–83, 92n7
 Kindle (Amazon), 43, 47–48, 50–51, 60
 Kipling, Rudyard, 96
 Klein, Melanie, 108
 Krauss, Rosalind, 39
 Kroker, Arthur, 116n5
 Kroker, Marilouise, 116n5
 Kroos, Christian, 142, 150
 Kundera, Milan, 36, 46
 Kurzweil, Ray, 97
- Lacan, Jacques, 107, 112
 Lacy, Suzanne, 88
 Lady Gaga (Stefani Germanotta), 89
 Lakoff, George, 127–28
 Lautréamont, Comte de, 9
 Leavis, F. R., 46
 Levy, Ellen K., 87
 LinkedIn, 48
 Locke, John, 110
 Lovink, Geert, 26
 Lubbock, Percy, 46
 Lukács, György, 46
 Lyotard, Jean-François, 45, 114, 116
- Machado de Assis, Joaquim Maria, 44
 Maistre, Xavier de, 44
 Maggi, Marco, 98
 Malani, Nalani, 64
 Mandel, Ernest, 20
 Mandelbrot, Benoît, 115, 116n5, 118n26
 Manga, 134
 Mao Zedong, 88
 Marinetti, Filippo Tommaso, 47
 Markson, David, 44, 46
 Marsh, Michael, 17
 Marsh, Sandy, 17
 Marx, Karl, 28n6, 44, 113, 115
 materialism, 107, 116; ana-materialism, 7, 106–7, 110, 113–15, 116n1; materiality, 71, 76, 106–7, 114; materialization, 96, 98, 103n6, 127

- Mayakovsky, Vladimir, 91
 McCaffery, Larry, 44
 McHale, Brian, 45–46
 McQueen, Alexander, 89–90, 93n25
 McShine, Kynaston, 37
 Medina, Cuauhtémoc, 101
 meme, 122–24; trans-memetic, 123, 130n6
 Merleau-Ponty, Maurice, 12, 25, 86–87, 124
 metaphysics: and fiction, 126; and perception, 37, 106–8, 113, 128, 135, 149; theories of, 19, 115; transcendental, 117n6
 Metropolitan Museum of Art, 82, 84, 86, 89, 91n3, 93n25
 Michelangelo, 60
 migrancy, 7, 77–78
 Mihai Gazcue, Alicia, 6, 101
 minimalism, 35, 37–38
 Mirza, Quddus, 5, 53, 57
 Mitchell, William, 98
 modernism: and autonomy, 28; criticism of, 91n5; end of, 19–26, 28n6, 89–90; patterns of, 53; perspective, 36, 81, 108, 124; and postmodernism, 1–2, 86, 88–89
 morphogenesis, 114, 116, 116n5
 Mosquera, Gerardo, 92n8
 Mouffe, Chantal, 79n6
 Mulji, Huma, 5, 53, 56
 Museum of Modern Art (New York), 36, 82, 84
 Mutal, Lika, 92n9
 mutation, 7, 99, 125
 mutilation, 122, 129
 MySpace, 48
 Nancy, Jean-Luc, 114
 Napoleon Bonaparte, 86, 90
 necrophilia, 4, 122, 129
 neo-avant-garde, 21, 24, 29n13, 29n15
 Neoclassicism, 2, 122
 Newman, Charles, 45
 Newton, Isaac, 30n22, 110
 Niedling, Erik, 2
 Niermann, Ingo, 2
 Nietzsche, Friedrich, 101, 115
 Nitsch, Hermann, 128
 Noigandres (poets), 44
 nonessentialism. *See* essentialism
 Nook (Barnes & Noble), 47
 NXI Gestatio laboratory (Montreal), 142
 Obrist, Hans Ulrich, 2
 Orientalism, 58–59
 Orlan (Mireille Suzanne Francette Porte), 98, 103n13
 Orr, Leonard, 44
 Oxman, Neri, 98
 Partition (India), 54, 64
 Pasha, Naeem, 66n1
 PBS (Public Broadcasting Service), 2
 Peljhan, Marko, 23
 performativity, 7, 24–25, 71, 73, 76, 107, 110–12, 126
 Perrault, John, 96
 perspectivism, 101, 128
 Pessoa, Fernando, 5, 44, 101
 Picasso, Pablo, 105
 Pizarro, Francisco, 92n9
 plastination, 134, 148
 Plato, 82, 114, 149
 Pliny the Elder (Gaius Plinius Secundus), 12, 13
 pluralism, 77, 86; plurality, 49, 71, 78, 97
 Pollock, Jackson, 87, 90, 128
 Porter, Liliana, 6, 95
 Posner, Helaine, 85
 postcolonialism. *See* colonialism
 postfeminism. *See* feminism
 posthistorical art. *See* art
 posthumanity. *See* humanity
 postmodernism: and capitalism, 20–21; and modernism, 1–2, 19, 26, 86, 88–89; and narrative, 122; theories of, 45, 81, 108, 128–29
 post-postmodernism, 2, 114, 115
 post-structuralism. *See* structuralism
 post-traumatic stress disorder. *See* trauma
 propaganda, 22, 72, 76
 prosthetics, 7, 89, 123, 126, 129, 130n3, 136–37, 140, 141, 142, 144
 public art. *See* art
 Puno Museum of Contemporary Art, 83, 92n8, 100

- Quintilian (Marcus Fabius Quintilianus), 12
- Rana, Rashid, 5, 53, 66n1
- Rangel, Gabriela, 101
- realism, 35, 50, 107. *See also* hyperrealism
- Reeves, Nicolas, 142
- Reifenstahl, Leni, 88
- Reinhardt, Ad, 39
- Renaissance, 37, 71, 89, 123
- resistant art. *See* art
- Rist, Pipiotti, 93n17
- Robbe-Grillet, Alain, 46, 50
- robots, 98, 101, 116, 139–40, 142, 148
- Romanticism, 2, 5, 12, 28n6, 53, 101, 121, 129
- Rousseau, Jean-Jacques, 12, 111
- Rubens, Peter Paul, 75
- Rydingsvard, Ursula von, 6, 84–87, 91
- Sadequain (Syed Sadequain Ahmed Naqvi), 63
- Said, Edward, 45
- Salcedo, Doris, 6, 72–79, 79n10
- Salgado, Gabriela, 92n8
- Saltz, Jerry, 34
- Scholem, Gershom, 48
- Schutz, Alfred, 38
- Schwerner, Michael, 91
- Scott, Sir Walter, 5, 50
- Sedlaček, Sašo, 27
- Sellars, Nina, 145
- sensuality, 2, 4, 6, 85, 105–6, 108, 110, 115, 137
- Serra, Richard, 38
- sexism, 90, 112
- sexuality, 7, 68, 105–6, 108–12; sexual politics, 110
- Shamsi, Kamila, 63
- Shklovsky, Viktor, 8, 36, 45–46, 95–96
- Shining Path guerrillas, 92n9
- Shore, Stephen, 4, 17
- Sidhwa, Bapsi, 63
- Sigurdardóttir, Katrín, 6, 82, 86–87, 89, 91
- Sikander, Shahzia, 66n1
- Silverman, Kaja, 80n21
- Singularity, 3, 7, 150
- Smith, Terry, 3
- Smith, Tony, 36–38
- Socrates, 30n22, 44
- Sontag, Susan, 88
- Soomro, Allah Bux, 58
- Stallabrass, Julian, 21
- St. Ange, David, 142
- Stelarc (Stelios Arcadiou), 3, 7, 9n5, 122–23, 125–26, 130n8, 133, 138, 144, 146
- stem cells, 124, 134, 148
- Stevick, Philip, 46
- Stockholder, Jessica, 93n17
- Stoichiță, Victor, 13
- structuralism, 25, 29n6, 121; post-structuralism, 25, 108, 121, 124, 130n5
- Sukernick, Ronald, 46
- surrealism, 7, 10n9, 29n13
- Swift, Jonathan, 96
- synesthesia, 85
- Tabar, Iye, 24
- Talpur, Mohammad Ali, 63
- Tea Party movement, 88
- TED conference (Technology, Entertainment and Design), 128
- television, 25, 44, 47, 61
- temporality, 4, 11–17, 74, 76–78, 114; temporal density, 70
- Terence (Publius Terentius Afer), 124–25
- Thek, Paul, 35
- Thompson, Nato, 88, 93n23
- Tiananmen Square massacre, 88, 91
- Tiravanija, Rirkrit, 38
- Tiscornia, Ana, 6, 95
- tissue engineering, 124, 128, 131n19, 142
- Todorov, Tzvetan, 45
- Todorović, Zoran, 24
- Tolstoy, Leo, 47, 51, 95, 101
- Tomashevsky, Boris, 46
- transart. *See* art
- transgenic. *See* genetic
- transhumanity. *See* humanity
- transmemetic. *See* meme
- transpecies, 3, 129

- transplantation, 3, 124; digital transplantation, 142;
xenotransplantation, 128
- Tratnik, Polona, 3–5, 7, 19, 122, 124–25, 127, 131n11
- trauma, 64, 68, 72–73, 109, 134; post-traumatic stress disorder, 70
- Trecartin, Ryan, 92n17
- Turing, Alan, 116n5
- Twitter, 48
- Tzara, Tristan, 44, 47, 51
- Ulay (Frank Uwe Laysiepen), 24
- urbanism, 98
- utopia, 19, 28n6, 29n15, 98, 150; e-topia, 98
- Valéry, Paul, 46
- Varndoe, Kirk, 90
- Vasari, Giorgio, 12
- Vattimo, Gianni, 19, 21
- Velázquez, Diego, 86
- video art. *See art*
- virtuality: age of, 6–7; and communication, 38, 100; and fiction, 5, 117n6; and image, 56, 68, 123; and reality, 117; space within, 98–99, 127; systems of, 134, 137, 149; virtual reality, 3, 107
- visual art. *See art*
- Voorhies, James, 86
- Ward, Frazer, 125
- Warhol, Andy, 20, 35, 86–87, 89
- Warren, Robert Penn, 45
- Wellek, René, 45
- West (the), 54, 58–59, 62, 69
- Western art. *See art*
- wet biology art. *See art*
- Witkin, Andrew, 99, 103n16
- Witkin, Joel Peter, 3, 7, 121–22, 124–26, 128–29
- Wittgenstein, Ludwig, 73
- Wolpe, Paul Root, 128
- Wong Kar-wai, 84
- World Trade Organization, 88
- Xavier Bichat, Marie François, 30n22
- xenotransplantation. *See transplantation*
- Yes Men, 88
- YouTube, 48
- Zapatista National Liberation Army (EZLN), 88
- Zia-ul-Haq, Muhammad, 66n1
- Zielinski, Siegfried, 30n22
- Zuckerberg, Mark, 43
- Zurr, Ionat, 7, 122, 124, 127–28, 130n9, 131n19
- Zylinska, Joanna, 123