

Index

Note: Page numbers in **bold** refer to illustrations.

- 69th Regiment Armory Building 127, 136, 325, 391
860–880 Lake Shore Drive **264**, 271–2
1900: Art at the Crossroads exhibition 147
- Aalto, Alvar 379, 380, 384–6, 387, 480
Aarhus Art Museum 229
Abbott, Berenice 181
 Broadway and Rector from Above (1935) 181, **181**
Abelam 91, 104
Abelardo L. Rodríguez Market, Mexico City 299–300
Aberth, Susan L. 116
Aboriginal art 41–4, 46, 50
Aboriginal culture 38–9, 41, 43
About, Edmond 507
Abraham Lincoln High School 398, 402–3
Abramović, Marina 43–4, 48
Abstract Expressionism 1, 393, 474, 485, 487
 and Australian art 332
 as focus of modernism 10, 392, 400
 political use during the Cold War 407
 resistance to 403–4, 406
abstraction 59
 abstract figurative art 219, 221
 abstract murals 398–401, 402
 American 213
 Aubrey Williams's use of 414
 and Australian art 322–3, 325–6, 328–31, 335
 and capitalist commercialism 212
 depoliticization through 212, 213
 dominance 414
 and the East–West binary 303
 formalist 187
 German 212, 214, 215
 and Greek art 74, 80, 81–2, 84
 hybrid 219, 221
 and modernism 335
 and the modernist aesthetic 331
 and photography 176, 177, 192
 and primitivism 46
 representation as 220–1
 set against realism 216–18
 severe geometric 215
 Soviet 212, 215
 as stranglehold 220
 and Swedish modernism 366–9
absurdity 48
abyss, existence as 20
académie 84–5
Académie Matisse, Paris 360, 362–3, **362**
academies 446
Academy of Art, Australia 326
Academy of Things, The exhibition (2014) 223
Accara (rebel slave) 411, 418
Acropolis, Athens 76, 268
activism, grassroots 445
activist art 4, 391, 394–8, 414
Adams, Ansel 180
ADC *see* Art Director's Club
adolescence 498, 503, 505, 506–7
Adorno, Theodor 58, 236
Adrian-Nilsson, Gösta 361
AEG *see* Allgemeine Elektrizitäts-Gesellschaft
Aesop's fables 432–3
aesthetic certainty 2
aesthetic experience 21, 25
aesthetic innovation 2–3
aesthetic life 18–19, 21, 29
aesthetic orthodoxy 2
aesthetic radicalism 181
aesthetic values 418
aesthetics 5
 adversarial 1
 American Abstract Artists' 399–400
 Asmat 100
 display 127, 131, 133
 Kantian 435–6
 make-do-and-mend 138
 Marxist 250
 modernist 331
 Nietzschean 17–33
 photo-aesthetics 170, 173, 176, 177, 180, 181
 182
 and primitivism 93, 95, 96, 100
 relational 391
 Romantic 18, 20, 24, 25
af Klint, Hilma 9, 360, 366–9, 439
 At Work 369
 Chimney Sweepers 269

- af Klint, Hilma (*Continued*)
 “excavation” of the works of 367
Grupp IV, De tio Största (1907) 366
Paintings for the Temple 367, 368
Restless Work 370
Riddarholmsfjärden at Winter Time 369
Serie WU/Rosen, Grupp I (1906–1907) 366
- Africa 61–5, 91, 104
 Central 61–3
 myths of 59, 61–3
 West 64
- Africa museum, Tervuren 61
- African American artists 394–8, 406
- African art 441
- African “backwardness”, myths of 61–2
- African man, representation 416
- African Negro Art* exhibition (1935) 65, 96
- African people 60
- Agamben, Giorgio, “What is the Contemporary?” 200–1
- Agee, James 171
- agecy, Indian 486
- agrarian economies, modernization 9, 375
- agriculture, Cypriot 348
- Aho, Juhani 382
- AIZ (*Arbeiter Illustrierte Zeitung*) (magazine) 171
- Al-Azzawi, Dia, *Sabra and Sbatila Massacre* (1982–1983) 233
- Alapuro, Risto 375
- Alaska 109
- Albers, Anni 443
- Albers, Josef 439, 443
- Alberti, Leon Battista 167
- Albertian perspective 78–9, 80, 83, 167
- Albertinum Museum 218
- Alfred Schmela Gallery 428–9
- alienation 46, 174, 283, 293, 296, 304
 alienation effects 233
 and modernism 300
 and Noguchi 304, 312
- allegorical mode 61
- allegory 406, 411, 453
- Allgemeine Elektrizitäts-Gesellschaft (AEG) 271, 378
- Alston, Charles 397, 406
Modern Medicine 1940–395–6, 395, 398, 403
- Alte Pinakothek, Munich 136
- Altschuler, Bruce 135
- Amanamkai 99–100
- ambiguity, institutionalization 431–2
- America is Hard to See* exhibition (2015) 146
- American Abstract Artists, aesthetics 399–400
- American Painting Today* exhibition (1950) 137
- American Scene painting 393
- amor patriae* (love for an imagined fatherland) 381
- anatomical knowledge 84
- ancient Egyptian art 79
- ancient Greek art
 as ancient modernism 5, 73–86
 diversity 75–6
- Anderson, Benedict 346, 380–1
- Anderson, Wallace 334
Evacuation (1928) 332–3
- Andre, Carl 253
- angles of vision 168, 170, 173, 176, 179, 183
- Anglo-Irish Revivalists 111
- Angry Penguins 327–8
- animism 27–8
- annihilation 40–1, 215
- “Anschauung” 435
- Anthias, Tefkros 349
Holy Satan, Bless Me (1930) 349
The Second Coming (1931) 349
- anthropology 43, 64–5, 304–5, 455
 and cultural equality 340
 and curatorial strategies 302
 paradigm shift 304
 and social constructivism 304
- anthropomorphism 508
- anthroposophy 438–9
- anti-austerity protests, Greece 7, 257
- anti-colonialism 110, 159, 414, 415, 419, 421
- anti-fascism 215–16, 217
- anti-monuments 335
- anti-portraits 192–3
- anti-war 233
- Anzac soldiers 331, 333, 335
- apartheid, end of 2
- apartment blocks 386
- Apollinaire, Guillaume 19, 365
- Apollo 24, 27
- Apollonian principle 21, 22, 24
- Appadurai, Arjun 2, 304–5
- Arab slavers 62
- Araeen, Rasheed 302
- Aragon, Louis 110
Paris Peasant (1926) 118
- Aran islanders 111
- Aranda (Arrernte) 38–9, 41, 42
- Arbeiter Illustrierte Zeitung* (AIZ) (magazine) 171
- archaic 5
 Archaic (pre-Classical) Greek art 76, 77, 78, 81–5
 and the modern 6, 109, 111, 112, 113, 117, 118, 122–3
 and the present 201
- archetypal 20
- archetypes 113
- architectural modernism 7, 263–80
 Dessau 268–9
 failure 276
 Finnish 379–80, 381–2, 384–7
 functionalist 385
 Glasgow 7, 274–5
 Hollywood 266–7
 IKEA Wuhan, China 7, 276–8
 multiplicity 263–5
 Paris 267–8
 Richmond, California 270–1
 Rio de Janeiro 269–70
 St Louis, Missouri 275–6
 Vienna 265–6

- architecture
 Art Nouveau 267
 and Eurocentric histories 269
 and photography 183–4
 “architecture” 240
 Arget, Eugène 181
 Argyrou, Vassos 341
 Armory shows 127, 136, 325, 391
 Armstrong, Tim 111
 Arp 212, 399, 401
 Arrernte *see* Aranda
 Arric vases 83
 “Art & Language” *Index* installations (early 1970s) 69
Art of the Asmat, New Guinea: The Michael C Rockefeller Collection, The 102
Art in Australia (journal) 321
Art of Australia, The (1788–1941) (1941) 41
 Art Director’s Club (ADC) 405
 art discourse apparatus 234
 art education 10, 427–48, 473–9
 alternative possibilities for 446
 anti-intellectual 433–4
 as a challenge to neoliberalism 446
 and art as language 440–1, 444
 and art as unteachable 437
 and the avant-garde 432, 440, 441, 445
 and Bauhaus 436–8
 and the beautification of the world 434–5
 and the beaux-arts/fine art academic model 433
 British 439–40
 and charismatic tutors 428–31
 conceptual leaps of 439
 in different nations 434
 early reform 432–3
 early/proto-modern 433
 and educational retreats 441–3
 and the educational turn 445
 elementary curriculum for children 435
 exhibitions’ focus on 445
 and fables of modern art 427, 432–3, 443–4
 and fees 432
 and formalism 444
laissez-faire method 479
 and modernism 10, 427–46
 parables for 427, 428, 430, 431, 445
 and a pedagogy of ambiguity 431–2
 Preliminary/Foundation Courses 428, 443
 and social values 10
 and teacher training 436, 441
 Victorian reforms 433–4
 why art is taught 439–40
 Art Exhibition of the GDR, The 218
 art gallery, Foucauldian notions 6, 127–8
 art historiography, Cypriot 351
 art history 57, 62–3, 145–6, 150, 153, 154
 American 391–2, 406
 Australian 321, 329
 and Classical Greek art 77, 80
 disciplinary changes 2
 and the discourse of large exhibitions 217
 and display 139
 and the dissident’s point of view 221
 feminist 257, 368–9
 Finnish 384
 global 50
 and globalization 233
 and the installation shot 6, 127, 134
 and neoclassicism 77
 “neutrality” 223
 and the Parisian hegemony of modern art 359
 and photography 184
 and Picasso’s classicism 73
 Southeast Asian 158–9
 and Swedish modernism 359
see also social history of art
 Art Institute of Chicago 480
Art of Lake Sentani, The exhibition 96
Art in the Life of the Child exhibition, St. Petersburg (1908) 475
 Art Nouveau architecture 267
 art objects
 dematerialization of the centrality of 431, 444
 photographic reproduction 167–8
 singularity/uniqueness (auras) 168, 172
Art of Oceania... exhibition (1969) 103
Art in Our Time exhibition (1939) 481
 art pedagogy, international exchange 474, 486
Art of the South Seas, The exhibition (1946) 65, 94, 96
Art Styles of the Papuan Gulf exhibition 98
 Art Teachers’ Guild 440
 Art Theory, and postmodernism 234
 “Art of This Century” Gallery 139–40
Art of the Two Germanys exhibition 223
Art Work by Children of Other Countries exhibition 480
 art workers 253–4
see also artists
 “Art Workers” Coalition 253
 art/artefact dichotomy 146
 Artaud, Antonin 19, 111–12, 122
 Artek Company 379
 artist-seer 20
 artistic critique 248, 252–3, 255, 258
 artistic production 7, 245–58
 as aesthetically modern 247
 in extensive modernity 250–6
 as historically modern 245, 252–3
 artists
 artist as citizen 393
 artist as émigré in the city 283
 characterization of modern 3
 demographics and employment patterns 252–3
 duty to tell the correct story 215–16
 failed 252, 257
 mythology of the modern artist 69
 photographers as 170
 primitive 361
 as reproducers 257
 artists’ colonies
 Finnish 382, 384
 rural 287
 Artists Union 394

- Arts and Crafts movement 268, 308, 434, 437
 Aryan body ideal 209
 Aryan ethos 217
 Ascherson, Neal 212
 Ascona 442
 Ascott, Roy 444
 Ashford, Doug 223
 Ashmole, Elias 156
 Ashmolean 156
 Ashton, Jason 324
 Asia-Pacific 5, 48
 Asia-Pacific Triennials of Contemporary Art 47, 48
 Asian Americans 304
 Asmat Project 5–6, 95–105
 assimilation 344, 345
 Astor, Mrs Brooke 103
 Astram, Jo 218
Atlas inventory 188, 189, 194–5
 atom bomb 404, 406, 407
 Atta 418
 Attica 77
 attraction, and repulsion 45–6
 Aubert, Dominique 498
 audiences 4
 curator-audience relationship 156
 interaction 204
 necessity 196
 offending the viewer 202–4
 participation 202, 255–6
 passive 202–3
 as producers 157
 theater 202
 and value neutral exhibitions 153–4
 Auerbach, Erich 55–6
 Augé, Marc 251
 auratization 192
 austerity 7, 249, 257
 Austerlitz, Noam 431
 Australia 2, 5, 37, 38–9, 41, 43–6, 50
 colonial past 323
 and modernity 335
 postcolonial 335
 and the “tyranny of distance” 323
Australia survey exhibition (2013) 322
 Australian Aboriginal art 41, 324
 Australian Aboriginal Art and its Application 41
 Australian Aboriginal culture 38–9, 41, 46
 Australian art
 authentic 324
 see also Australian modernism
 Australian folklore 328–9
 Australian Impressionists 324
 Australian Indigenous art 322, 324, 329
 Australian modernism
 and the avant-garde 322, 324
 and the center 323
 and Cubism 325, 326, 332
 definition 321–4
 and Expressionism 328
 and figurative sculpture 331–2
 formalist 324
 and Indigenous artists 322
 international nature 325
 and landscape 323, 324, 330, 331
 and the margins 323
 multiple 321–37
 and Surrealism 325, 326, 328, 332
 and unity of purpose 322
 and war 331–5
 Australian National Gallery 330
 Australian national identity 324–35
 Australian outback 328–9, 330
 Australian War Memorial 331–5
 Hall of Memory 331, 333
 National Collection 331, 335
 sculpture garden 335
 Austria 210
 Austro-Hungarian Empire 174
 authenticity 302
 artistic 415, 421
 children and 10
 automatic modes 176
 automation 343
 automobiles 343–4
 autonomous activity, art as 439
 autonomy 239, 240
 avant-garde 4
 and American murals 398, 400, 406
 and art education 432, 440, 441, 445
 and Australian modernism 322, 324
 break up of the dominant paradigms of 190
 and consciousness 257
 continued engagement of modern art with 150
 and Cypriot modernity 340, 343, 349–53, 351
 delayed return 453
 expanded 152
 and extensive modernity 256–8
 and German modern art 215
 heroic 366
 Indian 347
 and indigenous people 5, 37–44
 and installation shots 134, 136
 and Ireland 110, 112, 113, 117
 and modern photography 168, 169, 176, 177, 182, 183
 and Nietzscheanism 19, 28
 and non-Western art 64
 Parisian 324
 and photo essays 290
 and photography 168, 169, 176, 177, 182, 183
 in the plural 151
 and primitivism 5, 45, 46, 55, 57, 58, 59, 63
 and realism 221
 relation to non-avant-garde art 59
 suppression 364
 and Surrealism 112, 113
 and Swedish modernism 9, 359–61, 364, 366, 369–70
 see also neo-avant-garde
- Baader, Johannes 28
 Bachofen, Johann Jakob 117

- Bacon, Francis 154
 Badt, Kurt 509–10
 Baliem Valley 99, 100
 Balka, Mirosław, *How It Is* (2009–2010) 237–9, 240
 Ball, Hugo 19, 28
 Balson, Ralph 327
 Baltic Exhibition, Malmö (1914) 9, 360, 369–70
 Balzac, Honoré de 506
 Bann, Stephen 154
 Barcelona World Exposition, German Pavilion 271
 Barlach, Ernst 332
 Barnaby, Alice 131–2
 Barnard, George Gray 136
 Barnes, Julian 147
 Barns-Graham, Wilhelmina 154
 Barr, Alfred H., Jr. 139–40, 151–2, 156, 443, 481, 484
 Barthes, Roland 193
 Baselitz, Georg 187, 219, 220, 221
 Picture for the Fathers (1965) 220
 Baseman, Jordan 8, 294
 I hate Boston and Boston hates me (2006) 294–5
 Bashkirtseff, Marie, *Woman Reading* 504
 Bass, Tom 331
 Bastille 348
 Bataille, Georges 19, 40, 458
 Baudelaire, Charles 9, 11, 56, 169, 376–7, 383, 384, 493, 498–502, 505, 506, 510, 511
 and correspondence 493, 500
 and hysteria in males 507–8
 and modernism 501
 “The Painter of Modern Life” (1863), “The Artist, Man of the World, Man of the Crowd and Child” 498
 on Wagner 500
 Bauhaus 175, 268–9, 271, 334, 384, 385, 399, 436–9, 442, 443
 and art education 428
 formation 437
 and Froebel 436
 and IKEA 278
 and new objectivity 173–4
 and the New Photographer 201
 pedagogy 437
 Vorkurs 428
 Baumeister, Willi 212, 216–17
 Bay Area 270
 Bayer, Herbert 141 n.18, 174
 Louely Metropolitan (1932) 174
 Metamorphosis (1936) 174
 Baziotes, William 485
 Bean, C. E. W. 333–4
 Bearden, Romare 396, 406
 Beaucamp, Eduard 210, 219, 221, 222
 beautification, of the world 434–5
 beauty, disappearance 444
 Becher, Bernd 187, 202
 Becher, Hilla 187, 202
 Beck, Ulrich 344
 Beckmann, Max 211, 212
 Beethoven, Ludwig van 236
 Behrens, Peter 271, 378
 Beijing 8, 299, 306–7, 312
 Belfast Blitz (1941) 113
 Belgium 61–2, 112
 Bell, George 327
 Bell-Scott, William 434
 Bellette, Jean 327
 Bellows, George 83, 84
 “belly button” shots 173
 Belting, Hans 6–7
 Benin bronzes exhibitions (2008) 5, 64, 65, 66–9, 70
 Benin City 64, 66
 Benjamin, Walter 167–8, 172–3, 178, 250, 251
 “Author as Producer” (1934) 7
 “The Work of Art in the Age of Mechanical Reproduction” (1936) 191
 Benn, Gottfried 19, 25, 32 n.25
 Bennett, Susan 202
 Bennett, Tony 157, 446
 Bennington College, Vermont 442
 Berbice rebellion 411, 414, 418, 421
 Berger, John, *A Seventh Man: A Book of Images and Words about the Experience of Migrant Workers in Europe* (1975) 8, 284, 289–94, 296
 Berkeley, Bishop 110
 Berlin 65, 66, 169, 218
 West 222
 Berlin Wall 190, 214, 222
Berliner Illustrierte Zeitung (magazine) 174
 Berlin Dada group 172
 Bernheim-Jeune 360
 Beroud, Louis 129
 Beuys, Joseph 43, 48, 221, 222, 428–9
 Ring Discussions 429
 Bhabha, Homi K. 305
 Biddle, George 392
 Biennale of Sydney
 (1979) 43
 (1988) 43
 biennials 247, 255, 302
 see also Venice Biennales
Bijinsuo 7, 229, 232–5, 240
 Bildung 432
 binaries
 east-west 6–7, 187, 190, 214, 219–23, 300, 303–4, 312
 inside/outside 234
 Old versus New 397–8
 West-Third World 488
 Binyon, Laurence 306, 307
 biomorphic elements 399, 401
 Birken, Jacob 153
 Bishop, Olive 335
bisj poles 100–2, 105
 bispoles 98
 “Bitterfield policy” 217, 219
 Björk, Oscar 370
 Black, Dorrit 326
 black history 394–8
 Black Mountain College, North Carolina 442–3
 Blackett, Patrick Maynard Stuart 195, 199

- Blainey, George 323
 Blake, William 30 n.7, 31 n.15–18, 32 n.21, 33 n.30
Blanch Konstsalong 368
 Blavarsky, Helena 438
 Bleyl, Fritz 134
 Bliss, Lillie 476
 Bloch, Ernst 19
 Bloch, Lucienne 394
 Evolution of Music 398
 Block, Ernest 394
 Bloomsbury Group 440
 Blume, Anna 187
 Blume, Bernhard 187
 Blume, Peter 405–6
 The Rock (1944–1948) 405, 405, 406
 Blümel, Carl 77–8
 Blythe, Ronald, *Akenfield* (1969) 286
 Bo Bardi, Lina 148, 263
 Bode, Arnold 211, 212
 body 17, 20, 23, 24, 26, 28–9
 Boer War 286
 Bois, Yve-Alain 458
 Bolotowsky, Ilya 399, 400–1, 400, 404
 Untitled (1936) 399
 Boltanski, Luc 251, 252
 The New Spirit of Capitalism (1999) 248
 Bonnard 232
 Borglum, Gutzon 299
 Bosch, Hieronymus 404
 Boston, Lincolnshire 294
 Boston Museum of Fine Arts 129
 Bottazzi, Eugène 340
 Bouguereau 147
 Bourdelle, Antoine
 Dying Centaur (1911–1914) 80
 Herakles the Archer (1909) 75, 76, 79–80
 Bourdieu, Pierre, *Distinction: A Social Critique of the Judgment of Taste* (1979) 157
 bourgeois 8, 57, 59, 60–1, 63
 Bourriaud, Nicolas 249, 391
 “Altermodern Manifesto” 249
 Boutet de Monvel, Louis Maurice 499
 Bovary, Emma 506
 Bowden, Harry 399
 Bowen, Stella 324
 Bowles, Leslie
 Man with the Donkey 333
 The Four Freedoms 333–4
 Boyd, Arthur 327, 328, 329
 Boyd, Daniel 47
 Brăncuși, Constantin 78, 232, 299, 306, 307
 Leda (1926) 300
 Brandes, Georg 19, 25, 27
 Braque, Georges 146, 363–4, 436
 Australian influence 326
 Corner Relief Construction (1914) 463
 Homage to J. S. Bach (1911–1912) 460
 and the invention of Cubism 10–11
 and Pablo Picasso 10–11, 458–64
 Brasilia 263, 272–4, 273
 Brassai 118
 Bravo, Manuel Álvarez 6, 182
 Mannequin with Voice (1930s) 183
 Market Closing, Tehuantepec, Oaxaca (late 1920s) 182–3
 The Black Grief (1939) 183
 The Earth Itself (1930s) 183
 Brazil 263, 269–70, 272–4
Brazil Builds exhibition (1943) 269
 Brecht, Bertholt 171, 177
 Breton, André 46, 50, 110, 114–17, 121, 122, 323
 Anthology of Black Humour 110, 111, 115
 Brettell, Richard R. 150
 Bridge, The 351
 see also Die Brücke
 Bring, Maj 363
 Brinton, Crane 17, 30 n.1
 Bristol 295
 Bristol City Choir 296
 Britain 109, 110, 112–13, 117
 architectural modernism 264
 and art education 439–40
 Britain at War exhibition 480
 British Board of Film Censorship 41
 British colonialism, and Cypriot modernity 9, 340, 345–8
 British Commonwealth 8, 332
 British Museum 65, 129–30, 306
 British Surrealist Group 112
 Brok, Ossip 178
 Bronsterman, Norman 436
 Broodhagen, Karl 415
 Brooklyn College, New York 429
 Brooklyn Museum 65
 Brooks, James 394, 402
 Flight (1940) 394, 401
 Brown, Terence 112
 Browne, Byron 399
 Browning, Colleen 406
 Bruegel the Elder, Pieter 284, 404
 Bruhlische Terrasse, Dresden 218
 Brunius, August 366
 Brunt, Peter 45
 Brutalists 263
 Bryan-Wilson, Julia, *Art Workers...* 253
 Bryggman, Erik 384, 385
 Bryson, Norman 310
 Buber, Martin 19
Buchenwald concentration camp 216
 Buchloh, Benjamin 190, 194, 197–8
 Budgen, Sebastian 248
 Buñuel, Luis 169
 L'Age d'Or (1930) 177
 Burgtheater, Vienna 24
 Burrowes School of Art, Guyana 416
 Butler, Rex 322–3
 Byrne, Gerard 6, 109, 117–18, 120–3
 A Man and a Woman Make Love (2012) 120–2
 120
 Cabaret Voltaire 39
 cadaver dissection 84

- Cahan, Susan E. 147
Cahiers d'art (journal) 40
 Caillebotte, Gustave 133
 Paris Street: A Rainy Day 497
 Caillois, Roger 455–6
 Cain 60
 Calder, Alexander 330
 Caldesi, Leonida 129
 camera technology 167
 “camera-eye” 168, 173, 175, 178, 181–2, 183
 Campfire group 43
 cannibalism 112, 115
 canon 1
 of American art 146
 of art history 3, 4
 expansion of European 354
 modern art 145, 148–50, 152–3, 156
 Canova, Antonio 78
 Cant, James 325
 capital 245–7, 248
 cultural 157
 global 250
 and labor 251
 capitalism 245–8, 250–2, 257
 and alienation 296
 brutality 251
 and Fordism 293
 global 245–9, 251, 254, 291
 modernism as tool of 407
 and nationalism 346
 and participation 256
 and the pastoral 289
 and precariousness 251–2, 253
 socio-historical reality 239
 Soviet movement against 232
 and Surrealism 110
 totalizing tendencies 248
 and women 499
 Carew, Jan 414
 Caribbean, decolonization 411, 414
 Caribbean slave rebellion
 ethnic diversity of the rebels 418–19
 materialization 412
 visualization 10, 411–23
 Carpenter, Rhys 80, 82, 83, 84, 85
 Carr, E. H. 168
 Carrington, Harold 114, 115
 Carrington, Leonora 6, 109, 113–17, 119–23
 En Bas 114
 Grandmother Moorhead's Aromatic Kitchen (1975)
 117
 “The Debutante” 115
 The Hearing Trumpets (1976) 116
 The House Opposite (1945) 116
 The Meal of Lord Candlestick (1938) 115
 The Sidhe, the White People of Tuatha Dé Danann
 115, 116, 117
 Three Women with Crows (1951) 117
 Carter, Huntley 31 n.16
 Cartier-Bresson, Henri 183
 Casement, Roger 62
 Caskey, L. D. 83
 Cassel, Anna 368
 Castelli, Leo 137–9, 140, 141 n.16
 Castle, Geoffrey 111
 Casuarina Coast 100
 Catholic Church 381
 Catlett, Elizabeth 147
 cave-men 60
 Celant, Germano 140
 Celtic mythology 111, 114
 Celtic Revival 110, 114–15, 116, 118, 122
 Celticism 118
 Cendrarr, Blaise 361
 censorship 213, 214, 309–10
 center 2, 3, 5, 8, 37, 46, 50
 and Australian modernism 323
 Cyprus and the 340
 and Irish art 117
 see also periphery
 center-periphery paradigm, and Swedish modernism
 9, 359, 360, 361
 Central Intelligence Agency (CIA) 213, 392
 Central School of Arts and Crafts, London 428
 “Centre 5” group 321–2
 Cernuschi, Claude 407
 Cézanne, Marie 508
 Cézanne, Paul 2, 3, 79, 85, 136, 139, 461
 A Modern Olympia 511
 Australian influence 324, 326
 and the family 507–9
 and hysteria 507–8
 illegitimacy 508
 and Impressionism 509
 and interiorization 502–5
 “mature” 493
 and modernism 11, 493, 500, 501, 503–4, 508,
 509–10
 Portrait of my Father (1862) 508
 and primitivism 5
 Reading l'Événement (1866) 508
 Realist work 509
 Romantic work 509
 Young Girl at the Piano (The Overture to
 Tannhäuser) (c. 1869) 11, 493–511, 494
 Cézanne, Rose 498
 Chaces, The 266–7
 Chardin, Jean-Baptiste-Siméon 460
 Chatwin, Bruce 43
 Chelsea Book Club 65
 Chennevières, Philippe de 130
 Chiapello, Eve 251, 252
 The New Spirit of Capitalism (1999) 248
 Chibber, Vivck 246, 250
 Chicago 271–2
 child development 435, 461
 child psychology 435, 455, 481
 child, the/children 435–6, 479, 498
 construction of the modern child 475
 and creativity 11, 473, 479, 481–2, 484–7
 as expressive foil 10
 and fables 432

- child, the/children (*Continued*)
 and imagination 455, 481–2, 485
 and Romanticism 454
 marginalization 10
 minds 454
 child's mind conflated with the "primitive
 mind" 454
 role in modernism 10
 teaching of modernism to 427
- childhood 498
 constructions of 10
 progressive ideas regarding 476
 return towards 11
- Children of England Paint* exhibition (1941) 480
- children's art 10, 435, 440–1, 453–5, 475
 drawing 454, 455, 456–7
 education 473–89
 exhibitions 441, 475
 figuration 456
 as form of learning and meaning-making 454
 as free 455
 gestural mark-making 456–7
 as homogenized, contextualized other 455
 naïvety 441
- children's play 10, 432–3, 453–69, 485
 authenticity 453
 as basis for adult invention and exchange 10–11,
 458
 as the construction of "an imaginary situation"
 456, 457
 fictive space of 456
 as form of embodied truth 453
 as improvisation 10–11, 455, 461–6
 learning through 433
 and objects 456, 457
 representation 457
 rules 457
 strategies of play within Modernism 458
 as transitional process 456
- China 234, 245, 306, 307
 images of 312
 and Japan 310, 313
 as Other 310
 US cultural attacks on 407
- Chopin, Frédéric 502, 506
- Christianity 45, 62
- Christov-Bakargiev, Carolyn 209
- Chronic Disease Hospital 400–1, 400
- Chto Delat 247
- Chua Mia Tee 159
- Churberg, Fanny 383
- Church of Cyprus 346, 348, 349, 354
- CIA *see* Central Intelligence Agency
- Ciacelli, Arturo 360, 361, 366
- CIAM (Congrès Internationaux d'Architecture
 Moderne) 385
- cinema, Finnish 378
- city, the
 dependence on the rural 293
 and the modern 283–4, 286, 293, 497, 499
 civil culture 434
- civil unrest 1
 "civilized", European notions of 39, 46
- Cizek, Franz 441, 453
- Clair, René, *Entr'acte* (1924) 176
- Clark, Kenneth 310
- Clark, T. J. 235, 239, 247, 287, 459, 460, 496, 500,
 508, 509
*Farewell to an Idea: Episodes from a History of
 Modernism* (1999) 236
Picasso and Truth: From Cubism to Guernica 7,
 229, 230, 231, 232, 236–7
The Sight of Death: An Experiment in Art Writing
 236
- Classical Greek art
 and abstraction 74, 80, 81–2, 84
 modernity of 74, 77, 85
 naturalism 78
 peculiarity 78
 as realism 78
 reanimation 5, 73–86
 technique of 77–8
- classlessness 386
- classroom, as microcosm of democratic living 483–4
- Clausen, George 286
High Mass at a Fishing Village on the Zuyderzee
 (1876) 287
- clay models, small-scale 77
- Clifford, James 92, 301, 305
- close-ups 176
- Co-operative Republic of Guyana 415
- Cockcroft, Eva 407
- Cohn, Ola 334
- Cold War 6, 213, 214, 217, 223, 237, 473, 474,
 485, 488
 end of the 2
 rhetoric 407
 "Cold War warriors" 394
- Coldstream, William 428
- Cole, Henry 433–4, 435, 439
Drawing for Children 433
- Coleman, A. D. 182
- collaboration 459–62
- "colonial exhibitions" 59
- colonial exploitation 37–8
- colonial model 245
- colonial oppression 416
- colonial rule 454
- colonialism 37–8, 44, 45, 55, 159, 245
 and Australia 323
 and Cypriot modernity 9, 340, 345–8
 in India 486
see also anti-colonialism
- colonization 233, 487
 Spanish 182
- colony, the 8, 487
- Color Field approach 330, 487
- colour theory 437
- combination printing 170
- commemoration and art 412–17, 421
 efficacy 412–13
- commodification, and the gallery 213

- commodification of everything 67
 commodities, art as 247
 commodity aesthetics 94
 communication, infant 456
 communism 159, 238, 256
 fall of Soviet 237
 fight against 213
 ideology 217
 Communist Party 349
 communists 215–16, 238, 239–40
 communities
 alternative 442
 imaginary 381
 Conceptual Art 4, 68–70
 conceptualism 429, 444
 conflict, and visualization in commemorative art
 417–19
 Congo 62
 Congress for Cultural Freedom 392
 Conil, Maxime 498
 Conrad, Joseph 62
 consciousness 504
 avant-garde 257
 revolutionary 257
 conservatism 1, 5, 440
 Constructivism 325–6, 400
 consumer goods 293
 consumption, of art 247
 contemporary, the, definition 200
 contemporary art 66, 69, 70, 233–5, 238–9, 240
 differences from modern art 391
 first phase 248
 and modern art 245, 247
 and postmodernism 248–9
 Contemporary Art Society 326, 327
 Contemporary City 272
 Contemporary Group 324
 Cooke, Ebenezer 435
 Cooks, Bridget R. 406
 Corlett, Peter 333
 Cormon, Frederic 60
 correspondence 493, 500
 Corrodi, Hermann David Solomon 340
 Corsaro, William 464
 cosmopolitanism 117, 300, 302, 303, 304
 Cossington Smith, Grace 324
 The Sock Knitter (1915) 324, 325
 Costa, Lucio 269, 272–4
 Praça dos Três Poderes, Brasília (1960) 273, 273
 Costello, Diarmuid 203
 Cosway, Maria 129
 Cottington, David 158, 360
 counter-cultures 38, 44
 counter-ideology 63
coup d'oeil 177
 Courbet, Gustave 2, 131, 136, 229, 235, 236,
 497
 craft, disappearance 444
 Craig, Gordon 27
 Cranach, Lucas 221
 Craven, David 407
 creation 300
 see also self-creation
 creative freedom 484, 485
 creative power 20
 creative teaching practices 487
 creativity 30
 in the modern child 11, 473, 479, 481–2, 484,
 485, 486–7
 Nietzsche on 23, 25
 spontaneous 5, 18, 29
 Vygotsky on 455
 Creed, Barbara 41
 Cremer, Fritz 216, 218
 Cremin, Lawrence 478
 Crimi, Alfred 396, 397
 Criss, Francis 399
 critical paradigm, delegitimation 155
 cross-cultural exchange 39, 44
 Crow, Thomas 289, 291
 Crowley, Grace 325, 326
 crystal 26–7
 Cubism 4, 74, 79, 234, 457–62, 466
 in Australia 325, 326, 332
 beginnings of 232
 hermetic 459, 462
 invention 10–11, 464
 and Moholy-Nagy 201
 and New Deal abstract murals 399, 400, 402
 and play as improvisation 10–11
 re-thinking 459
 retrospective 9, 363–6
 synthetic 459, 462
 true 146
 truth to reality role 239
 see also proto-cubism
Cubism and Australian Art exhibition, Victoria
 (2009–2010) 321
 Cuffy (rebel slave) 411, 414–19
 likeness 416–17
 Cultural Bolshevism, modern art as 211
 cultural capital 157
 cultural catalysts 18
 cultural deference, rejection 3
 cultural difference 305
 cultural diversity 63, 66, 70, 252, 305
 cultural equality, of the Other 340
 cultural hegemony 157, 211, 341, 344, 488
 cultural homogenization 158, 159
 cultural imagination 38, 39, 42, 44
 cultural life 18
 cultural marginality 5, 50
 cultural reversal 3, 5, 46
 cultural transformation 432
 cultural worldviews 42–3
 culturalism 249–50
 culture 3, 305
 customary 48–9
 dominant 1, 63
 high 8
 stepping outside one's own 44, 45, 48
 Cunningham, Imogen 180

- curating
 anthropological 302
 at the Tate Britain 154
 avant-garde 147
 and cultural homogenization 159
 and the curator-audience relationship 156
 and the curatorial role 156
 and the *Documenta* exhibitions 211, 213, 218
 and the expansion of the modern art canon 155
 and GDR artworks 221–2
 and globalization 159
 medium specific 146, 147
 “non-hierarchical” narrative curatorial strategies 6, 148, 151, 154
 radical strategies 154
 reductive 152–3
 value-free narratives 6
 curator-managers 69–70
 curatorial gaze 67
 Curry, Calendonia (Swoon) 391
 Curtis, Penelope 156
 customary culture 48–9
 Cypriot identity 339–42
 as half-oriental 339–40, 341, 343
 Cypriot modernity 9, 339–56
 and automobiles 343–4
 and the avant-garde 340, 343, 349–53, 351
 and British colonialism 9, 340, 345–8
 denial of 340–2, 346–7
 as empowering and emancipating 348
 and European modernity 340
 Fathers of Modern Cypriot Art 351, 354
 and Greek nationalism 9, 340, 343, 345–8, 354
 and the labor movement 9, 340, 345, 348–53
 and the Left 9, 340, 345, 348–53
 and the local 340, 343, 351, 354
 Cypriot postmodernity 355
 Cypriot renaissance 345, 354
 Cypriotness 354–5
 Cyprus
 agriculture 348
 alternative modernity of 340, 348, 349–53
 British rule 339, 345
 and the center 340
 coffeehouse 349, 350–1
 exotic/romanticized notion of 340, 341–2
 farmers 348
 and Greece 354
 independence (1960) 345
 and the Middle East 345
 modernization 345, 350–1
 and the orientaling gaze 9, 340
 Ottoman rule 339, 340, 345, 346, 347
 as premodern 340, 341, 345, 346, 354
 primitiveness of 340
 “purity” 340, 346–7, 350, 354
 and tradition 340, 346, 354
 Turkish invasion 1974 354
 Cyprus Mining Corporation 348
 Cyprus Museum, Nicosia 347–8
 Cyprus Problem 354, 355
 Czechoslovak Radio 214
 Czerny, Carl 504
 Dachau, liberation 209, 223
 Dada 28, 39, 172, 210
 Dadaism 19, 25
 Dadswell, Lyndon 334
Munition Workers (1942) 334
 Daguerre, Louis 167
 Daguerreotype 167
 Dalí, Salvador 112, 113, 326
 Dalwood, Hubert 428
 D’Amico, Victor 473, 474, 478–80, 481–7, 488
 D’Annunzio, Gabriele 19, 27
 Danos, Antonis 345, 347, 352
 Dardel, Nils 359
 darkness 23
 Dartington Hall School 442
 Dartington School of Arts 442
 Darwin, Charles 20
 Datillo Rubbo, Antonio 435
 Davidson, John 32 n.26
 Davis, Stuart 394, 399, 400, 401
Swing Landscape 399
 Davis, Whitney, *A General Theory of Visual Culture* 2
 Davis, Wyatt 401
 Day, Selma, *Mother Goose Rhymes* 397
 de Balzac, Honoré 502
 de Chirico, Giorgio 5, 29, 33 n.36
 De Duve, Thierry 236
 de Goncourt, Edmond 496, 502, 506, 507, 510, 511
 de Jonghe, Gustave Léonard 496
 de Kooning, Willem 220, 330, 399, 405
 de Mestre, Roi 324
 de Quincy, Quatremère 128
 de Stijl 278
 de Toulouse-Lautrec, Henri 384
De Unga (“The Young”) 363, 368–9, 370
 de Vlaminck, Maurice 360
 de Zurbarán, Francisco 460
 de-industrialization 245
 Deacon, Richard 431
 Debay, Dr 507
 Debord, Guy 194, 496
 debt, pauperization by 251
Décaennale exhibition 147
 decentering approach 193
 decolonization, Caribbean 411, 414
 décor 133–5, 139
 defector dialectic 7, 220–1
 Degas, Edgar 132–3, 136, 147, 326
Madame Camus at the Piano (1869) 496, 497
 Delacroix, Eugène 136, 360, 500
 Delaunay, Robert 360, 361
 Delaunay-Terk, Sonia 360, 361
 Deleuze, Gilles 507
 Deliss, Clémentine 67, 69
 democracy 246, 474, 483–6
 African-American struggle for 406
 and participation 255
 democratic hanging systems 147, 149, 160 n.16

- democratic potential of dialogue 154
 democratization of art 178, 254, 255
 denationalization 146
 denaturalization 154, 193, 203
 Denning, Michael, "Wageless Life" 252
 Dennison, George 404
 Déonna, Waldemar 75, 76, 77, 79
 depoliticization 211–12, 213
Der Blaue Reiter circle 127, 361, 453
Der Sturm (The Storm) gallery 361
 Derain, André 360
 Derkert, Siri 9, 360, 363–6, 370
 Carvings in Natural Concrete (1962–65) 364
 Nature Morte (1915) 364
 Self-Portrait (1915) 364, 365
 Self-Portrait with Parasol (1916) 364
 desire 41, 46, 109, 121
 Dessau 268–9, 385
 Detroit 270
 Development of Drawing and Art Teaching, London 440
 Dewey, John 442–3, 483–4
 d'Harnoncourt, René 93–7, 102, 103
 dialectical form-dynamics 172
 dialogue, democratic potential 154
 Diamantis, Adamantios 9, 340, 346–7, 350, 353
 The World of Cyprus 346
Die Brücke exhibition, Dresden 1906 6, 134–6, 135, 137
 Diederichson, Dietrich 203
 difference 63, 70
 "Dig where you Stand" movement 3
 Diller, Burgoyne 398–9, 400
 Dine, Jim 223
 Dion, Mark 223
 Dionysian art 20, 21–6, 29, 30 n.10, 31 n.13–14, 33 n.33
 Dionysus 25
 Diploma in Art and Design (Dip AD) 428, 430
 "direct carving" 77
 directional straightness, rule of 79, 80
 discontinuity 194
 discourses
 hegemonic 158, 248–9
 historical 121
 imperial 343
 and primitivism 56–7, 64
 discussion 429
 displacement 304, 305
 display 4, 6–7, 125–223
 commercialist displays/hangs 131–2
 contemporary displays of modern art 6, 145–62
 democratic hanging systems 147, 149, 160 n.16
 display aesthetics 127, 131, 133
 English examples 132–3
 in-the-round 187, 195–6, 198–9, 200–1, 204
 installation shots 6, 127–41
 patrician displays/hangs 131–2
 photographic installation strategies 7, 187–206
 of primitive art in western institutions 94, 95, 96
 proscenium 187, 198–9
 thrust (reverse) 187, 199
 white cube 136–7, 139
 dissident paradigm 7, 217, 220
 Dix, Otto 211, 212, 214
 Dixon Hunt, John, *The Pastoral Landscape* (1992) 288
Documenta exhibitions, Kassel 7, 194, 209–15, 217–23, 247
 Documenta 1 exhibition (1955) 211, 212, 214, 215
 Documenta 2 exhibition (1959) 212, 213–14
 Documenta 5 exhibition (1972) 214, 218
 Documenta 6 exhibition (1977) 7, 218, 219, 220, 221–2
 Documenta 11 exhibition (2002) 247
 Documenta 13 exhibition, (2012) 7, 209, 210, 211, 223
 "The Brain" 209, 212–13, 214, 217, 219, 223
 "The Brain's" Ur memory 209, 223
 Documenta I exhibition (1977) 7
 Documenta X exhibition, Kassel 194
 documentary 174, 176–7, 183
Documents (journal) 40
 Doezema, Marianne 332
 Dombrowski, André 495, 501, 504
 dominance
 and abstraction 414
 and aesthetic values 418
 and culture 1, 63
 European 414
 male 309
 and social class 157
 see also hegemony
 Donaldson, A. D. S. 323
 Door Exhibition, Dresden 222
 double exposure 176
 Douglas, Aaron 406
 Downtown Group 137
 Dreaming narratives/places 42, 47
 Dresden 213, 219, 222
 Dresden Art Academy 190
 Dresden Art School 216, 223
 Drohojowska, Countess Antoinette Joséphine
 Françoise Anne 499, 504
 Dubuffet, Jean 91, 454, 475
 Duchamp, Marcel 69, 176, 232
 Fountain (1917) 247
 Dumas, Alexandre 502
 Duncan, Carol 254
 Duncan, Isadora 478
 Dupain, Max 327
 Dupanloup, Bishop 504
 Durand-Ruel, Paul 133, 360
 duration 201
 Dürer, Albrecht 221
 Durrell, Lawrence, *Bitter Lemons* (1957) 341–2
 Dutch New Guinea 96, 100
 duty, of the artist 215–16
 Dwyer, Mikala 47–8
 Dymshitz, Alexander 214–15
 dynamic art 82

- dynamic symmetry 83–4, 326
dystopia 1, 174
- Eagleton, Terry 110–11, 256
Eames, Charles 94
easels, glass 148
East German Art Exhibition 218
East German Artists Association 218
East Germany 7, 190, 214, 215, 216–20, 223
 see also German Democratic Republic
east-west binary 6–7, 187, 190, 214, 219–23, 300,
 303–4, 312
eastern European art 6–7, 213, 217–20, 223
 and Soviet Socialist Realism 215
 valorization of the artists of 7
Ebergood, Philip, *Story of Richmond Hill* (1938)
 397–8
Eboeime, Joseph 5, 66
economy 253–4, 277–8
 art as driver for economic development 158
 economic crises 348–9
 economic depression 176
Edgeworth, Maria 114
education
 kindergarten 436
 working-class 445
 see also art education
Education Project 479
educational programming 11, 473–89
educational turn 156
educationalists, progressive 11, 476, 478, 483–4
Edward VIII 115
Edwards, Steve 149, 288–9, 291
egalitarianism 301
Eggeling, Viking 176, 177
ego 47
Einstein, Albert 28
Einstein, Carl 67
Eisenhower, Dwight D. 406
Eisenstein, Hester 247
Eisenstein, Sergei 173, 177
 Battleship Potemkin (1925) 177
ekphrasis 59, 64, 232
Electrical Inspection Authority 379
electrification, Finland 9, 376–9
Elger, Dietmar 191
Eliasson, Olafur, *The Weather Project* (2003–2004)
 238
Eliot, T. S. 56
elite tastes 416
Elkins, James 150
Ellis, Havelock 23
Elmhirst, Dorothy 442
Elmhirst, Leonard 442
Éluard, Paul 40
emancipation 1, 2–3, 415
empire 55
 “civilizing” mission 61–2
Empson, William 289
en-face portraits 195, 199, 201
enculturation 457
energy 20, 21, 24, 25, 26–7, 29, 32 n.20
 primitivist 39–41
English Civil War 2
Engstrom, Leander 362, 370
Enlightenment 1, 57, 436
enos movement 346, 352, 354
Entartete Kunst exhibition (1927) 210, 211, 214
environmental awareness 391
Enwezor, Okwui 153
epistemological impossibility 46, 48
Epstein, Jacob 334
Ernst, Max 114, 115
Erro, *After the Bullfight* (2012) 233
Erster Deutscher Herbstsalon (1913) 361
essentialism, challenging 8, 299–314
Etchells, Frederick 267
eternity 25, 26
Ethnarchy 354
ethnocentrism 44, 48, 91
ethnographic museums 66
ethnographic naturalism 60–2
ethnographic science 60
ethnography 40, 45, 64–5, 91, 340–1
ethnology, museums of 95, 96
Eurocentrism 9, 37, 39, 60
 histories of, and architecture 269
 norms of, and primitivism 43
Europe, complexities 3
European domination 414
European expansionism 340
European Imperialism 347
European modernity
 and Greek-Cypriot locality 9, 339–56
 hegemonic homogeneity of 341
European Union (EU) 354
Evans, Frederick 170
Evans, Walker 171, 180–1
Evergood, Philip 403–4, 406
 Lily and the Sparrows (1939) 404
 Renunciation (1946) 404, 406
 The Story of Richmond Hill (1938) 404
“everyman” character 289, 291
Ewer, Ray, *Australian Serviceman* (1957) 334
excretion 47–8
Exhibition 1, Sydney (1939) 327
Exhibition of British Contemporary Art (1933)
 325
Exhibition of French and British Contemporary Art
 (1939) 326
exhibition-making, Cypriot 339
“Exhibitionary Complex, The” 6, 446
exhibitions
 establishment of modernist 137–40
 hegemony 247
 as true aesthetic 247
 see also specific exhibitions
existence, as abyss 20
exotic, the 37, 58, 65
“experience economy” 156
Exposition Anti-impérialiste (1933) 38
Exposition Coloniale (1931) 38

- Exposition Universelle*
(1855) 129
(1900) 147
- Expressionism 4, 19, 25, 26–7, 211
Australian 328
Finnish 383
German 134, 136, 215, 351
late 220
and primitivism 45, 48
Scandinavian 359, 364
see also Abstract Expressionism; neo-Expressionism
“Expressionisterna” 370
externality 233, 235
- f64 180, 181
- Fabian, Johannes 340–1
- factory work 292–3
- Fairweather, Ian 330
- faith, in the efficacy of art 420
- families 386
- Fanipdas (carver) 101
- Fant, Åke 368
- Fantin-Latour, Henry, *Tannhäuser on the Venusberg* 501
- FAP *see* Federal Art Project
- Farago, Claire 427
- Farancz, Alan 396
- Farm Security Administration (FSA) 181
- Farnese Bull 81
- fascism 364, 406
see also anti-fascism
- father, absent 190
- Faure, Élie 311–12
- Fauves 351
- F. E. McWilliam Studio Gallery 109
- Federal Art Gallery, New York 399
- Federal Art Project (FAP) 393–6, 398, 401, 402, 404, 407
- Federal Emergency Relief Act 392
- Federal Emergency Relief Administration 392
- Federal Republic of Germany 211
- Federal Security Administration (FSA) 171
- Federici, Silva 246
- Fehn, Sverre 364
- Feint, Adrian 324
- female sexuality 505, 506–7, 510
- femininity
piano playing as metonym for 495, 505
Surrealist representations of 114, 116, 119, 120, 123
- feminism
and the artist 252
Cypriot 352
transnational 250
- feminist art history 257, 368–9
- femme-enfant* 114, 116
- femme-Sorcière* 116
- Fenton, Roger 129–30
- Ferguson, Anne, *Women’s Services Memorial* (1999) 335
- Ferrero, William 506
- Field, The* exhibition 329
- figuration, and Guyana 414, 416
- Film und Foto* exhibition, Stuttgart 1929 176
- fin de siècle* Symbolism 19
- Fineberg, Jonathan 454, 455
- Finland
artists’ colonies 382, 384
“backwardness” 377
desire to be part of Western Europe 378, 384
electrification 9, 376–9
folk poetry 375, 380, 381
as heterogeneous society 382–3
independence (1917) 375, 376, 381, 387
modernization 9, 375–9, 387
nation/*Kulturnation* 375–6
national values 386–7
and nationally defined art 381
Russian control 375, 386
state 376
utopian fantasies 379–83, 385, 386, 387
- Finnish Association of Architects 385
- Finnish Civil War 1918 375, 376, 383, 384, 385, 386
- Finnish identity 376
- Finnish literature 384
- Finnish modernism 9, 375–87
as counter-narrative to the heroicizing narratives of modernism 376, 383–7
and the electrification of Finland 9, 376–9
utopian fantasies of 379–83, 385, 386, 387
- Finnish Parliament 381
- Finnishness, notions of 376, 380, 381
- Fiquet, Hortense 508
- First International Surrealist Exhibition* 1936 113–14
- First Papers of Surrealism* exhibition 1942 140
- First World War 169, 286, 331, 332, 369, 441
aftermath 168, 172, 173
veterans 210–11
- Fisher, Jean 301, 302
- Fizelle, Rah 327
- flâneur* 11, 497, 499
- Flaubert, Gustave 505, 506
- Fleming, John, *A World History of Art* 302
- Flemish Gallery 133
- Fogel, Seymour 394, 398, 401–2, 404
Primitive Music (1938) 402–3
Rehabilitation of the People 403
Religious and Modern Music (1938) 402–3
The Wealth of a Nation (1941) 403
- folk art 215, 308
- folk culture, Irish 110
- folk poetry 375, 380, 381
- folklore, Australian 328–9
- Fondation Le Corbusier 268
- Fonssagrives, Jean-Baptiste 505, 506
- Fontana, Lucio 213–14
- Ford Foundation 392
- Ford Motor Company plant, Richmond, California 270–1
- Fordism 293
- Foreign Exchange* exhibition (2014) 5, 66–9, 68, 70

- Föreningen Svenska Konstnärinnor (FSK) 368–9, 370
- form 1
and photography 182, 184
- formalism 92, 93, 95, 96
and art education 444
play as other to 458
- former Yugoslavia 294
- Fort Nassau 411
- Fortune* (magazine) 171
- Fortuyn (rebel slave) 418
- Foster, Hal 55, 59, 63, 149, 155, 256, 453, 465
- Foster, Robert 94
- Foto and Film* festival, Berlin (1929) 169
- Foucault, Michel 127–8, 341, 446, 508
and the “pedagogical machine” 127
- Fougstedt, Arvid, *Matisse’s School* (1910) 362
- Fourteen Americans* 302–3
- fourth wall 199, 204
- Fox Talbot, Henry 167
- Frampton, Kenneth 263, 269
- France 109, 112, 113, 114, 306, 310
- Francesca, Piero della 396
- Franco, Francisco 114, 239
- Fraser, Andrea 155, 256
Untitled (2003) 255–6
- Fraser, Nancy 247
- Frederick, Michael 104–5
- “free art” 55
- Free International University 429
- free market 252
- freedom
American 484
creative/of expression 484, 485
Western 234
- French Communist Party 239
- French, Leonard 331
- French Revolution 348
- Freud, Sigmund 57, 265, 454, 506, 511
Totem and Taboo 39, 45
“Uncanny” (1919) 511
- Fridericianum Museum, Kassel 209, 211, 212–13, 217, 219
- Fried, Michael 203, 421, 503
- Friedrich, Caspar David 475
- Friedrichstrasse, Berlin 271
- Friend, Donald 325
- Froebel, Friedrich 436–7, 454
- frontality 80, 81
- Frot, Terry 428
- Fry, Roger 65, 327, 440
- FSA *see* Farm Security Administration; Federal Security Administration
- FSK *see* Föreningen Svenska Konstnärinnor
- fu* (hunting horn) 98
- Fukuyama, Francis 239
The End of History and the Last Man (1992) 249
- Fuller, Buckminster 303, 306, 436
Operating Manual for Spaceship Earth (1968) 303
- functionalist architecture 385
- Füssli, Karl-Heinz 443
- Futurism 4, 5, 19, 25, 58, 201
- Futurist Manifesto 58
- Gabie, Neville 8, 294
Cabot Circus Cantata (2007) 295–6
Canteen – Cabot Circus (2008) 295, 295
- “Galerie d’Orléans” 131
- Galerie Durand-Ruel 133
- Galerie Georges Petit 133
- Gallén, Axel 381, 382
- Gallery 291 391, 475
- Gance, Abel 177
Napoléon (1927) 177
- Gandhi, Indira 473, 474, 485, 486
- Gaonkar, Dilip Parameshwar 344
- Gardner, Robert 102
- Garnert, Jan 378
- Gauguin, Paul 57, 58, 136, 139, 308, 326
- gaze 8, 128, 196, 201, 312
child’s 498
curatorial 67
male 352, 496
Orientalist 310, 312
orientalizing 9, 340, 343
Surrealist 110
- GDR *see* German Democratic Republic
- Geelvink Bay 97
- gender politics
gender inequality 439
gender roles 234
and Surrealism 6, 109, 118, 123
- General German Art Exhibition*, Dresden 1953
214–15, 216, 218, 223
- geometric bias 84
- Geometric period (ancient Greece) 80, 81, 82, 84
- geometry 47
- George Washington High School 398
- Georgetown 417
- Gerbrands, Adrian 99–100, 101, 102, 104, 105
- Gerhard Richter Archiv, Dresden 194
- German Condor Legion 239
- German Democratic Republic (GDR, East Germany)
212, 216, 217, 218, 219, 220, 221–3
see also East Germany
- German Expressionism 134, 136, 215, 351
- German Modernism 210, 212, 220
- German New Guinea 37
- German Renaissance art 221
- Germany 38, 43, 209–23, 237, 343
migrant workers 292
reunification 222
see also East Germany; German Democratic Republic; West Germany
- Gérôme, Jean-Léon 59, 60
- Gesellius, Herman 378
- Gestalt 437
- gestures, infant 456
- Geyer, Ernst Moritz 24
- Gibbons, Luke 110
- Gibson, David 274–5
- Gide, André 27

- Giedion, Sigfried 269
 Gill, Eric 27, 325
 Gilligan, Melanie, *Popular Unrest* (2010) 251–2
 Gilmore, James H. 156
 Gilmour, Léonie 299
 Gilot, Françoise 237
 Life with Picasso (1964) 237
 Gioni, Massimiliano 369
 Giotto 83
 Giraudy, Danièle 84
 girls 498–9
 hysteria 505–7
 reading for 504
 see also young female piano players
 Gladwell, Shaun 329
 Glasgow, municipal housing projects 7, 274–5
 glass easels 148
 Glaszner Studio 343
 Gleeson, James 323, 325
 Gleizes, Albert 326, 366
 Glendinning, Miles 275
 global art history 50
 Global Art World 233
 global capitalism 246–7, 251, 254, 291
 global turn 299
 Globalism, Utopian 232, 237, 238–9, 240
 globalization 4, 7–8, 48, 49–50, 63, 245, 249–50
 and art as driver for economic development 158
 capitalist 245, 248, 249, 254
 and cultural homogenization 159
 discourses of 233, 234
 horrors of 247
 institutional knowledge regimes 245
 and the re-assessment of modernism 7, 229–42
 Globalized Art 1, 233
 Godfrey, Mark 122
 godmanliness 415–16
 Goethe, Johann Wolfgang von 23
 “*Theory of Colours*” 437
 golden ages 55
 of modern art 4
 golden section 84, 86 n.5
 Goldman and Salatsch Building (Looshaus), Vienna 1910 265
 Goldwater, Robert J. 5–6, 55, 63, 92–105, 104
 Gombrich, Ernst 81
 The Story of Art 2
 Goncharova, Natalia 454
 Gonzalès, Eva, *In Secret* (1877–1878) 504, 505
 González, Julio 78, 214
 Homme gothique (1937) restaging 213
 Tête plate (1930) restaging 213
 good, social 434
 goodness of humanity 475
 Goodwin, Philip L. 269, 480
 Goodyear, A. Conger 477
 Gorky, Arshile 304, 392
 Newark Airport mural 401
 Gottlieb 404
 Gowing, Laurence 510
 Goya, Francisco de 136
 Graham, Martha 478
 Graindorge, Frederick 496, 505, 507
 Grainger, Percy 39
 Gramsci, Antonio 177
 Grass, Günter 222
 Gratry, Père 504
 Graves, Robert, *The White Goddess* (1948) 117
 gray 191
 Great Depression 9, 392, 393, 402, 441, 476
 Great Exhibition (1851) 129
 Greaves, Stanley 417–18
 Greco-Roman Art 73, 76, 77, 78, 79, 82
 Greece
 and Cyprus 354
 see also ancient Greek art; Archaic (pre-Classical) Greek art; Classical Greek art; Hellenistic Greek art
 Greek Brotherhood of Alexandria 345
 Greek nationalism, and Cypriot modernity 9, 340, 343, 345–8, 354
 Greek-Cypriot modernity 9, 339–56
 Greekness, idea of 346, 347, 351, 354
 Green, Christopher 146
 Green Museum 391
 Greenberg, Clement 329–30, 407, 438–9, 444, 458, 487, 503
 Art and Culture (1965) 429–30
 Greene, Balcomb 399–400
 Greenwich Village, New York 478
 Grenier, Catherine 146
 grid constellations 194, 198–9, 202, 204
 Gronert, Stefan 193
 Grooms, Red 402
 Gropius, Walter 270, 378–9, 386, 437, 439
 Dessau building 269
 “*Theory and Organisation of the Bauhaus*” 437
 Grosvenor Gallery, Sydney 324
 Grosz, George 210–12
 Grotowski, Jerzy 197
 Groys, Boris 209, 213, 215, 216, 247, 432
 Gruner, Elioth 324
 Grünewald, Isaac 359, 361, 362–3, 362, 363, 366, 370
 Guattari, Félix 507
 Guevara, Che 349
 Guggenheim Museum 147
 Guggenheim, Peggy 137, 139–40
 Guilbaut, Serge 407
 Gullichsen, Maire 377
 Gummerson, Carl 360, 361
Gummeson's Kunsthandel 261, 360
 Gumpert, Jane 363
 Guston, Philip 393, 394, 402, 403, 404
 Maintaining America's Skills 403
 Work and Play (1940–1941) 394
 Gutbrod 212
 Guyana
 decolonization 411
 and figuration 414, 416

- Guyana (*Continued*)
 independence from Britain 411, 413, 415
 “national school” of art 415
 post-independence 411
 slave rebellion 411–23
- Haacke, Hans 213, 214, 217, 253
Weite und Vielfalt der Bigade Ludwig... (1984)
 222
- Haapala, Pertti 382
- Hadjinicolaou, Nicos 235
- Hadrianic Greek art 76
- Hadow Report 441
- Haefliger, Paul 327
- Haftmann, Werner 211, 212, 213, 214
- Hagelstein Brothers 136
- Halbertsma, Marlite 149
- Hald, Edward 361, 363
- half-tone print process 171
- Hallett, Mark 131
- Hällfors-Sipilä, Greta, *Same Day's Evening at Tiva's and Halle's...* (1930) 380
- Halonen, Pekka 382
- Halperin, Julia 149
- Halpert, Edith 406
- Hambidge, Jay 82–4, 85
- Hamilton, George Heard, *Painting and Sculpture in Europe, 1880–1940* 2
- Hamilton, Richard 428
- Handke, Peter, “Offending the Audience” (1965)
 202–4
- haptic 79
- Hardt, Michael 247
- Harlem Art Workshop 406
- Harlem Artist's Guild 395
- Harlem Hospital, Manhattan murals 9, 394–8, 395, 403
 “Mural Pavilion” 396–7
 New Patient Pavilion 397
- Harris, Jonathan 407
- Harris, Max 327–8
- Harrison, Charles 510
- Hartigan, Grace 485
- Harvard Peabody expedition 99
- Harvey, David, *The Condition of Postmodernity* (1991) 249
- hashish for women, making piano music as 11, 510–11
- Hauser, Arnold 235, 236
- Hausmann, Raoul 28, 172
- Hawarden, Lady Constance 170
- Hawes, Joseph 476
- Hawkes, Gay, *Off to the Gulf* (1990) 335
- Hayden, Hans, *Modernism as Institution* 381
- Hayes, Vertis, *The Pursuit of Happiness* 396, 397
- Hazlitt, William 128
- head-hunters 97
- Heartfield, John 171–2, 212
The Meaning of the Hitler Salute (1932) 172
- Heckel, Eric 134
- Hedvall, Eivor 369
- hegemony
 cultural 157, 211, 341, 344, 488
 European 341
 and exhibitions 247
 hegemonic discourses 158, 248–9
 of modernism 11, 341
 of postmodernism 248–9
 Western 344, 488
see also dominance
- Heide circle 327–8
- Heide Museum of Modern Art, Bulleen 321
- Heidegger, Martin 285
- Heidelberg School 323–4, 326
- Heinkel bureau 270
- Heisig, Bernhard 217, 218, 219, 220, 222
- Heizer, Michael 240
- Hellenic culture 346, 347–8, 354
- Hellenistic Greek art 76, 77, 81
- Hemingway, Andrew 407
- Henningsen, Frantz, *Deserted* (1888) 229–30
- Henningsen, Poul 379, 385
- Henry, Paul 112
- Hepworth, Barbara 323
- Herakles the Archer* (c. 480–70 BC) 75, 75, 82, 83
- Herder, Johann Gottfried 25
- Herman, Josef 154
- Hermannsburg School 42
- Hermitage Museum, St Petersburg 495
- Heroes we Love* exhibition, Maribor (2015) 223
- “heroic worker” figure 285, 293
- heroicizing narratives of modernism,
 counter-narratives 376, 383–7
- heroism 57, 420
- Hess, Thomas 303, 304
- Hester, Joy 327, 328
- heterogeneity 21, 24, 118, 194
- heterosexuality 121
- Hietala, Marjatta 376
- High Net Worth Individuals 256
- Highmore, Ben 291
- Hightower, John 488
- Hildebrand, Adolf von 79, 80, 81
- Hillier, Tristram 112
- Hilma af Klint – Abstract pioneer* exhibition (2013)
 366
 “De fem” (*The five*) 367–8
- Hinder, Frank 325–6, 327
- Hinder, Margel 326, 334
- Hiroshima 299
- Hirschfeld-Mack, Ludwig 334
- historical discourse 121
- historicism 151
- historiography
 of modern art 3, 145
 of Noguchi 299, 300, 302–3
 Swedish 360
- history
 of art 247
 hierarchies of modern art 6, 148, 152, 153, 154, 157
 of loss 247

- of modernity 248
- repressed 3
- see also* art history
- Hitchcock, Henry-Russell 379
- Hitler, Adolf 172, 209, **210**, 211, 270
- Hitler-Stalin pact 1939 392
- Hjertén, Sigrid 361, **362**, 363, 366, 370
- Höch, Hannah 5, 172, 211–12, 217
 - Cut with the Dada Kitchen Knife...* (1919) 172
 - Cut with the Kitchen Knife...* (1919–20) 28–9, **28**
- Hoffman, Werner 24
- Hollywood, architectural modernism 266–7
- Holt, Ysanne 286, 287
- homes, modern 9, 385–6, 387
- homoeroticism, pederastic 77
- homogenization 21, 139
 - of children's art 455
 - cultural 158, 159
 - of European modernity 341
- homosexuality 121, 122
- homosociality 120
- Honecker, Erich 222
- Honisch, Dieter 195
- Honour, Hugh, *A World History of Art* 302
- Hopkins, David 120
- Hopkins, Harry L. 392–3
- Horna, Kati 114, 117
- Horniman Museum, London 5, 66
- Hornsey College of Art, London 428
- Houdon, Jean-Antoine 84
- Houghton, Georgiana 439
- Hoving, Thomas **104**
- Hudson, Tom 428
- Huizinga, Johan 455, 459
- Hultén, Pontus 364
- human development, stages theory of 57
- human interest documentary modes 174
- humanizing strategies 130, 296
- Hungarians 174
- Hunter, Sam 303–4
- Huxley, Aldous 481
- Huyssen, Andreas 487
- hylozoism 25
- hypotactic 79
- hysteria 505–8
 - and males 507–9
 - modern nature 506
- Hyvinkää 384

- I-beams 271
- idealism 57
- identity
 - conceptual agrarian 375
 - see also* national identity
- ideology, primitivist 58, 63, 64
- IKEA Wuhan, China 7, 276–8
- Ikuma, Arishima 308
 - Spring in Jiannan* (1938) 310
 - The Memorial of Kantó Great Earthquake* 309
- Illinois Institute of Technology (IIT), Chicago 271
- illusionism 418, 419–20, 458
- imagination 5, 18–19, 29, 157
 - children's 455, 481–2, 485
 - cultural 38, 39, 42, 44
 - and myth 17, 24
- IMEX 97
- IMMA (Irish Museum of Modern Art) 109, 113, 118
- Immendorf, Jörg 187
- imperialism 1, 2, 55, 58, 60, 61–3, 232, 233
 - imperial discourses 343
 - Japanese 306–7, 310, 312
 - and Surrealism 110
- Impressionism 216, 439–40
 - see also* Post-Impressionism
- Impressionist* exhibition (1877) 133
- Impressionists 136, 324, 497, 509
 - see also* Neo-Impressionists; Post-Impressionists
- improvisation 459–62
- “in-painting” 191
- India 234
 - and the avant-garde 347
 - Children's Art Carnival, New Delhi 473, 474, 474, 485–8
 - development of democracy 474, 485–6
 - and Indian agency 486
 - modernity 347
 - postcolonial 486
 - and primitivism 347
 - Indian Art of the United States* exhibition (1941) 94
 - Indian Arts and Craft Board 94
 - indifference 191, 192, 193, 195
 - Indigenous art 41–4, 46, 50
 - Australian 322, 324, 329
 - two way/bi-cultural functioning 42
 - indigenous people
 - and the avant-garde 5, 37–44
 - and colonialism 37–8
 - as counter-image to the modern world 38
 - individualism 128
 - industrial modernity, Nietzsche's critique of 18
 - industrialization 245, 247, 376, 378, 387
 - industry, emancipation from 20
 - infants
 - communication 456
 - gestures 456
 - mark-making 456–7
 - inferiority, naturalness 293
 - Ingres, Jean-Auguste-Dominique 136
 - Inishmore 111
 - inner experience 17, 21, 24, 25, 30
 - innovation 376, 377, 381
 - aesthetic 2–3
 - and indigenous art 42–3
 - inside/outside dyad 234
 - installation shots 6, 127–41
 - 48 Portraits* (1972, 1998) 188–9
 - domains of the 128–34
 - and establishment of the modernist exhibition 137–40
 - forerunner 129
 - installation 127–8
 - and large abstract paintings 139

- installation shots (*Continued*)
 as metaphor for gallery space 129
 shock of 134–7
 instinct 24–5
 institutionalization of art 128, 155
 intellectual cosmopolitanism 18
 interiorization 502–5
 internalization 461
 international, the 3
 International Alliance of Woman Suffrage 369
 international art biennials 302
International Exchanges: Modern Art and St Ives
 exhibition (2014) 150
International Exhibition of Modern Art (1912–1913)
 136, 141 n.14
International Exhibition of Modern Art (1913) 325
 International Program and Council (1952) 485
 internationalism 238, 303
 intoxication 20
 intuition, as source of art 25
Inventing Abstraction 1910–1925 exhibition (2012)
 151–2
 invisible phenomena 438
 Ioannou, Constantinos 343
 Ireland
 Partition 1922 112
 Surrealist 6, 109–23
 Irish folk culture 110
 Irish Free State 112
 Irish Museum of Modern Art (IMMA), Dublin 109,
 113, 118
 Irish navvies 293
 Irishness
 construction of notions of 111
 and the fantastic 110, 114, 115
 and Surrealism 109, 111, 113, 115–16, 122
 Iron Curtain, fall of the 214
 irrational, the 109, 110, 117
 Irwin 151
 Retroavantgarde (1996) 151
Isamu Noguchi/Qi Baishi/Beijing 1930 exhibition
 (2013–2014) 306, 312
 Islamophobia 63
 Italian Renaissance 77
 Italy 300, 310
 iterative process 429
 Itten, Johannes 428, 437–8, 438, 439
 Itten School, Berlin 438
 Ives, Charles 478

 J. Nehru University, Delhi 234, 235
 Jagamara, Michael Nelson 43
 Jagan, Cheddi 417
 Jamaica 415
 Jameson, Fredric 248, 249
 A Singular Modernity 248
 Postmodernism... (1991) 249
 jams/blocks, artistic 236
 Japan 8, 300, 301, 306–12
 architectural influence 266
 and China 310, 313
 Japanese Orientalism 310
 Japanese-Americans 8, 300, 302–4, 312
 Järnefelt, Eero 382
 jazz 392, 399, 403
 Jeanneret, Charles Édouard (Le Corbusier) 267
 see also Le Corbusier
 Jencks, Charles 276
 Jennings, Humphrey, *May the Twelfth* (1937) 290
 Jewell, Edward Alden 399
 Jews, annihilation 215
 John, Augustus 287, 325
 Johns, Jasper 220
 Johnson, George 46
 Johnson, Neville 112, 113
 Johnson, Philip 139, 140, 443
 Johnson, Richard 445
 Johnson, Tim 43
 Johnson, Vivien 42
 Johnson, William H. 406
 Jolin, Einar 361, 362, 370
 Jones, David 326, 327
 Jones, Owen 93, 98
 Jones, Rachel 435
 Jordanites 415–16
 Jorn, Asger 229–30, 232, 234, 454
 The Avant-Garde Doesn't Give Up 230
 Journal of Design and Manufacturers 433
 Joyce, James 118
 Jozsef, Attila 290
 Jubelin, Narelle 44
 Jugendstil 134–5
 Julliard Foundation 476
 Jungian archetypes 113
 Justi, Ludwig 136
 juxtaposition 193
 and photography 172, 174, 176, 177, 183

 Kafka, Franz 195
 Kahn, Albert 270
 Kahnweiler, Daniel-Henry 459–60
kairos 201
 Kaiser, Paul 222
Kalevala epic of folk poems 380, 381
 Kamoro festivals 97
 Kandinsky, Wassily 210–12, 360–1, 367, 369, 399
 436–7, 439, 475
 Kant, Immanuel 460–1
 Kantian aesthetics 435–6
 Kaoru, Kojima 310
 Kardia, Peter
 and Kantian aesthetics 435–6
 “Locked Room” experiment 430–1, 435
 Karelia 380, 381–2
 Karim, Farhan Sirajul 486, 488
 Karlholm, Dan 369
Art History... (2009) 249
 Kassel, Germany 209, 211–13, 217, 218, 219
 Katsiaounis, Rolandos 348
 Kavanaugh, Mary 114
 Keating, Seán 112
 Kelpe, Paul 399–400

- Kennedy, Jacqueline 473, 474
 Kenning, Dean 446
 Kent-Hughes, Wilfred Selwyn 333–4
 Kentridge, William 223
 Kenzō, Ueno 309
 Kert, Bernice 476
 Kertész, André 174–5
 Aux Halles (1928) 175
 Fork (1928) 175, 175
 The Eiffel Tower (1929) 174–5
 Kessler, Count Harry 25, 33 n.30
 Nietzsche Memorial 27
 Key, Ellen, *Century of the Child* (1901) 475
 Kiefer, Anselm 43, 187
 kindergarten education 436
 King, Inge 321
 Kings Road House, Hollywood (1922) 266–7
 Kirchner, Ernst-Ludwig 61, 211
 Male figure (Adam) (1920–21) 56
 Kirkpatrick, John Simpson 333
 Kirkwood, Ian 431
 Kissane, Seán 114–15
 Kissonergis, Ioannis 9, 340, 342
 Turk with Nargile (1945–48) 342–3, 342
 Kivirinta, Marja-Terttu 383
 Klafki, Wolfgang 432
 Klatzin, Amy 203
 Klauke, Jürgen 187
 Klee, Paul 82, 211, 214, 399, 402, 436, 437, 439, 454, 475
 Klein, Melanie 47
 Klimt, Gustav 5, 29
 Altar of Apollo (1886–1888) 24
 Altar of Dionysus (1886–1888) 24
 impact of Nietzsche on 24
 Love (1895) 24
 Pan (1895) 24
 pictorial logic 24
 Tragedy (1897) 24
 Kline, Franz 137, 138, 299, 485
 Klinger, Max 27
 Klippel, Robert 323, 325, 332
 Knight, Trevor 119
 knowledge, photographic 168
 Koch, Ed 396
 Kolakowski, Leszek 44–5, 48
 Kollwitz, Käthe 212, 214, 332
 Konstföreningen (“The Art Association”) 368
Konstnärsförbundet 359, 363, 368, 370
 Kooijman, Simon 96–9, 105
 Kooning, Willem de 429
korai 76
 Korea 306, 310, 311, 312
 Korvenmaa, Pekka 378
Korwar figures 97
kouros 73, 76, 84, 86 n.1
 Kozloff, Max 407
 Kraemer, Gerhard 79
 Krasner, Lee 402
 Krauss, Rosalind 198, 331, 458, 462
 Krupp family 171
 Kubitschek, Juscelino 272
 Kuhn, Tom 203
 Kuniyoshi, Yasuo 308
 Kunstakadmaie Düsseldorf 428, 429
 Kunstsammlung Nordrhein-Westfalen 145
 Kupka, Karel 46, 50
 Kusama, Yayoi, *Infinite Obsession* 153
 LA County Museum 223
La Révolution Surréaliste (journal) 121
 labor
 artistic 247–8, 252, 253–4, 256
 brutal nature of rural 286, 289
 and capital 251
 devalued 245, 246, 247, 250, 251–2
 division of 246
 feminization 254
 hidden value 258
 of love 255–6
 products of 283
 rural supply of urban labor 293
 social critique of 248
 social labor 257
 wage labor 252
 women’s labor 246, 252
 labor movement, and Cypriot modernity 9, 340, 345, 348–53
 Labour 275
 Independent Labour Party 275
 labyrinth 29
 LaGuardia Airport, Marine Air Terminal 394, 401
 Lahey, Vida 324
 Lake, Carlton, *Life with Picasso* (1964) 237
 Lake Tuusula artists’ colony 382, 384
 Lalwani, Bharti 159
 Lambert, George 323, 324
 Lamoureux, Johanne 150
 Lampenfabrik Karl-Max Seifert, Dresden 134–6, 135
 landscape
 and Australian modernism 323, 324, 330, 331
 Cypriot 342
 and indigenous art 42
 Lang, Karen 220–1
 Lang, Lothar 219, 220, 221
 Lang, Nikolaus 43
 Lange, Dorothea 180–1
 Lange, Eleanore 326
 Lange, Julius 79
 language, art as 440–1, 444
 Larinov, Mikhail 454
 Larnaca, Cypriot 343–4
 Latham, John 429–30
 Art & Culture (1966–1969) 429–30, 430
 Latour, Bruno 155
 Laurens, Henri 80
 Lawrence, Jacob 393, 395, 406
 Laxton, Susan 460–1
 Le Corbusier 263, 264, 267–8, 271, 275, 378–9, 385, 436
 and aircraft 270
 and IKEA 278

- Le Corbusier (*Continued*)
 and the Ministry of Education and Science 269
 and urbanism 272
Urbanisme: The City of To-Morrow and its Planning (1987) 268, 272
Vers Une Architecture (Towards a New Architecture) 267–8, 385, 386
- Le Gray, Gustave 130, 131
The Salon of 1852 131–2, 132
- Leach, Bernard 308
- Leduc, Renato 114
- Lee, Russell 180–1
- Lefebvre, Charles 131
- Lefebvre, Henri 291
- Lefkoniko, Cyprus 341
- Left 248, 256, 257, 392, 407
 and Cypriot modernity 9, 340, 345, 348–53
- Léger, Fernand 360
Ballet Mécanique 177
 influence on others 326, 399, 401
- Léger, Marc James, *Brave New Avant Garde* (2012, 8) 256–7
- legibility 132, 133
- Legouvé, Ernest 499, 503, 507
- Leiden Museum 102
- Leighton 147
- Leila, Michael 417
- Leipzig School 218, 219
- Lenbachhaus, Munich 194
- Lenin, Vladimir 177
- Lennon, John, “Bed-In for Peace” 239, 240
- lenses 167
- Leonora Carrington: The Celtic Surrealist* exhibition (2013) 113
- Leopold Wilhelm, Archduke 129
- Les XX 133
- Lescaze, William 398
- L'Esprit Nouveau* (journal) 267
- Lévi-Strauss 47
- Levine, Jack 406
- Levine, Sherry 168
- Levy, Ellen K. 391
- Lewers, Margo 323
- Lewis, Mary Tompkins 509
- Lewis, Wyndham 10
- LeWitt, Sol 47
- Lhote, André 326, 360
- Liào, Zhèng 309
- Life* (magazine) 102, 171
- life-force 21, 24, 26, 28
- light 23
- Lightfoot, Elba 397
- lighting 131–2, 134, 135
 and modernization 377–9
 patrician 132
- Lili, Jin, *Longing for Peace* (1985) 233, 234
- Limassol, Cyprus 348, 351
- Linde, Ulf 364
- Lindgren, Armas 378
- Lindqvist, Sven, *Gräv där du står: hur man utforskar ett job* 3
- Lindsay, Lionel 326
Addled Art (1942) 326
- Lindsay, Norman 327
- Lindt, J. W. 45
- “line, the” 93, 130–1, 136
- line of sight 79, 80, 86 n.4, 193
- line of vision 198
- linear-perspective 78–9
- Lippard, Lucy 253
- Lipschitz, Jacques 80
- literacy, visual 171
- Littérature* (journal) 110
- Litré, Émile 495
- Liucci-Goutnikov, Nicolas 158
- Lloyd Wright, Frank 436
- local, the 2–3, 330
 and Greek-Cypriot modernity 340, 343, 351, 354
- locality 8, 304–5, 312
- Locke, John 432–3, 435, 442, 446, 475
- Loizidi, Niki 351
- Loizos, Peter 348
- Lombroso, Cesare 506
- London County Council 264
- Long, Richard 43, 430, 444
- Long, Sidney 327
- Look Magazine* 405
- Loos, Adolf 265, 270, 278
Ornament und Verbrechen (“Ornament and Crime”) 265–6
- Loritja culture 39
- Louis Salvador, Archduke 340
- Louvre 129, 130
- Lovell, Dr. Philip 266
- Lowenthal, David, *The Past is a Foreign Country* 1
- Lowry, Glenn D. 152
- Lowry, L. S. 154
- Löwy, Emanuel 78, 80–1, 82
- Lübbren, Nina 287, 382
- Ludwig, Peter 222
- Lüpertz, Markus 219, 220–1
Soldier-Dithyrambic II (1972) 221
- Luquet, Georges-Henri 454
- Lurçat, André 385
- Lüthi, Urs 187
- Lyc, Len 45, 48, 50 n.2
Tusalava (1929) 39–41, 40
- Lyford, Amy 120, 304
- Lyotard, Jean-François 2
- MacDonald, J. S. 326
- Macdonald, Stuart 427–8, 444
The History and Philosophy of Art Education (1970) 428
- Macqueen, Kenneth 324
- macro experience 291
- Maddox Brown, Ford, *Work* (1852–1863) 293
- Madge, *May the Twelfth* (1937) 290
- magazines 171
- Magdalenberg plantation 411
- magic realism 404
- Magiciens de la Terre* exhibition (1989) 44, 301–2

- Magritte, René 121
- Maher, Alice 6, 109, 117–23
Becoming (2012–2013) 118
Flora 119
Gorget (2001) 119
L'Université 118
Portraits series (2003) 118
The Double (2009) 119–20, 119
The Music of Things 119
The Thicket (1991) 119
- Mahler, Alma 437
- Mahler, Gustav 27
- Mahon, Christy 111
- Maillol, Aristide 27
- make-do-and-mend aesthetic 138
- male dominance 309
- male gaze 352, 496
- male norms 505
- Malevich, Kazimir 146, 232, 367, 432
Black Square (1915) 215
Manchester Art Treasures Exhibition (1857) 129
- Manchukuo 306, 312
- Manchurian Incident 306–7, 312
- Manet, Édouard 56, 136, 229, 233, 235, 236
Olympia (1863) 247, 497
- Manifesto of Surrealism (1924) 110
- manners 499
- Mannheimer, Charlotte 363
- Mantovani Tourist Agency 343
- manufacturing 245
- Mao 232, 233, 256–7
- Maori 39, 48, 57, 58
- Marc, Franz 360
- marginalization, of the child 10
- margins, the
 and Australian art 323
 and Australian identity 322
 cultural 5, 50
 and Irish art 117
see also periphery
- Marin, John 478
- Marinetti, Filippo Tommaso 58
Mafarka the Futurist (1909) 58
- Marion, Fortuné 494–5, 498, 501, 508
- mark-making 456–7
- Markelius, Sven 385, 386
- maro* barkcloths 97
- Marsio, Aku 379
- Marsio-Aalto, Aino 379
- Martin, Jean-Hubert 44
- marvelous, the 6, 109–12, 116, 117, 118
- Marx, Karl 57, 255, 256, 293, 310, 349
- Marxist aesthetics 250
- Marxist pastoral 289
- Marxists 239–40, 253
- masculinity, Surrealist representations of 120–1
- Mass Observation 290
- mass production 437
- mass reproduction of art 290
- Masschelein, Anneleen 45
- Masterpieces of African Art* (1954) 65
- masturbation 506
- Matisse eleverna* (students of Matisse) 360, 363
- Matisse, Henri 61, 63, 91, 136, 232, 504
 Australian influence 8, 323, 326
 and children's art 475
Dance (I) (1909) 481
 Nordic students 359, 360, 362–3, 362
Nu (Carmelita) (1903) 309
The Blue Window (1913) 481
- Matjemos (indigenous carver) 100
- matriarchal religion 117
- Mattar, Sinéad Garrigan 111
- Mattheuer, Wolfgang 218, 219
- Matton, Arsène 61
Belgium Brings Security to the Congo... (1910–22)
 61, 61
Slavery 62
- Matulka, Jan 399
- Maturin, Charles 110
- Maupérin, Renée 502, 506
- Mayo, Daphne, *Two Jolly Sailormen* (1942) 334–5
- Mazdaznan sect 437
- McBride, Henry 399
- McCarthy, Senator 213
- McCarthyism 484
- McCaughy, Patrick 329
- McClellan, Andrew 139
- McEville, Thomas 92
- McLean, Ian 42
- McMahon, Audrey 398
- McNeil, George 399
- meaning, obtuse 193
- mechanization 286
- Medical Care of Homeless People* 251
- Meere, Charles 327
- Meeson, Philip 444
- Megali Idea* (Great Idea) 346
- Meiklejohn, Alexander 442
- Melanesian art 91, 93
- Melbourne 323, 327
- Meldrum, Max 326, 327
- memorials *see* monuments and memorials
- memory, blind 420
- memory-pictures 80
- men of 1909 361, 362–3, 370
- Meneghelli, Enrico 129
- mental illness 351
- Menzies, Robert 326
- Mesch, Claudia 212, 220, 221
- Mesens, E. L. T. 323
- Metabolism 25
- Metropolitan Museum of Art, New York 94, 95, 96,
 99, 100, 102–3, 137
 American murals 400, 406
 Junior Museum 480
 Michael C Rockefeller wing 103–5, 103
 no-narrative strategy 154
Reimagining Modernism: 1900–1950 147
- Mexican colonial/popular art 94
- Mexican Communist Party 179, 180
- Mexican Mural Movement 299–300

- Mexican photographers 6, 182–3
 Mexican Revolution 178, 182
 Mexico 94, 111, 114–17, 168, 179–80, 182–3, 237
 Mexico City 115, 180, 300
 Michalski, Sergiusz 335
 Michelangelo 396
 micro experience 291
 Middle East 345
 Middleton, Colin 6, 109, 112–13, 116–17, 120–2
 Paysage des Rêves Mauvais (1940) 113
 Spain: a Dream Revisited 112
 Strange Openings 113
 Winter 112, 113
 Middleton, Maye 113
 Micko, Takeda 309
 Mies van der Rohe, Ludwig 263, 271–2, 378–9
 860–880 *Lakeshore Drive, Chicago* (1951) 264, 271–2
 migrants 6, 169, 171, 174–5, 251–2
 rural economic 8, 290, 291–6, 292
 Miller, Dorothy 302, 485
 Miller, Lee 209, 210, 223
 Lee Miller in Hitler's Bathtub, Munich, Germany 1945 209, 210, 213, 214
 Millet, Jean-François, *Gleaners* (1857) 285, 285
 Millidge, David 431
 Mimika 97, 98
 mind 18
 children's 454
 and nature 23
 primitive 454–5
 Mingei 308
 minimalism 429
 Ministry of the Colonies 61
 Ministry of Education and Science, Rio de Janeiro 269–70
 Minotaure (journal) 118
 Miró, Joan 399, 401, 402, 454, 462, 475
 mistrust manifestos 428
 Mitter, Partha 441
 models
 Classical 77
 neoclassical 77
 Modern Art Centre, Sydney 326
 Modern Art in the U.S. exhibition (1956) 485
 Modern Art in Your Life exhibition (1949) 93–4
 modern period, multiple genealogies 6
 modern revival 248
 modern society 344
 modern, the
 and the archaic 6, 109, 111–13, 117–18, 122–3
 and the city 283–4, 286, 293, 497, 499
 and emancipation 2–3
 images of 383–7
 and inclusion 2
 Other as 55–6
 and prostitution 497, 499
 relation to the primitive 45–6, 48
 Moderna Museet 364, 366, 369
 modernism 1–4, 5, 497–8
 and abstraction 335
 alternative notions of 391
 American-influenced 220
 as antagonist culture 1
 and art education 10, 427–46
 and autonomy 10, 455
 canonical 3
 in the Caribbean 411–23
 of Cézanne 11, 493, 500, 501, 503–4, 508, 509–10
 characteristics 264–5
 and children's art 453
 and children's play 453–69
 classic 37
 classicism's redefinition of 5, 73–86
 complexity 3, 411
 as contested term 283
 counter-narratives to the heroicizing narratives of 376, 383–7
 and creativity 10, 455
 crossing point with postmodernism 7, 187, 193–4, 200–1
 as cultural movement 283
 and denaturalization 154
 and the development of democracy 474
 disciplinary categories 2
 failure 276
 German 210, 212, 220
 grand narrative 384
 hegemony 11, 341
 high 4
 ideology as urban phenomenon 283
 and the installation shot 128, 129, 131, 136–7
 Irish 109–13, 118
 localizing 299–314
 as a matter of tectonics 263
 metanarratives 2
 militant 3, 4
 and MoMA's education programming 473–89
 monolithic 8
 multiple 3, 8–10, 10, 321–37, 391
 narrow definition 392
 and originality 10, 455
 as panacea 211–12, 222
 and photography 167–84
 pluralized narratives of 301–2
 political 237
 and Postmodernism 154, 249, 284
 and the primitive 41–3, 46–7, 49, 55–6, 58–9, 64
 rational nature of 278
 re-assessment in an era of globalization 7, 229–42
 redacted 223
 rehabilitation 211
 restored 223
 and the role of the child 10
 and rural locations 7–8, 283–96
 social locations 411
 and social transformation 265
 timelines 2
 as tool of capitalism 407

- transecting the border 218–19
 as unfinished project 7
 universal superiority of 91
 universalism 304, 429
 values 2
 of Wagner 500, 501
see also architectural modernism; Australian
 modernism; Finnish modernism; Swedish
 modernism
 modernist aesthetic 331
 modernist exhibition, establishment 137–40
 modernist impulses 201–2
 modernist narratives 2
Modernités plurielles 1905–1970 146–7
 modernity
 alter-modernity 3, 344–5
 artistic production in 250–6
 Australian 335
 and the avant-garde 256–8
 complexity 248
 “elsewhere” 2
 end of 249
 extensive 7, 245–58
 four theses on 248, 249
 and Futurism 58
 and globalization 146
 grand narratives 289
 historical 256, 257–8
 identification as being outside 2
 industrial 18
 modern art as response to 56
 Nietzsche’s critique of 18
 and photography 167, 169–70
 plurality of 344–5
 and primitivism 40, 58–9, 63
 second 344
 shortcomings 344
 social 18
 technocratic 21
 and Utopian Globalism 238
 and young female piano players 11, 493, 495–7,
 499
 youth as emblematic of 11, 497–9, 504
 see also Cypriot modernity
 modernization
 and Classical Greek art 85
 Indian 486
 technological 9, 376–9
Moderns, The exhibition (2010–2011) 109
 Modigliani, Amedeo 365
 Modotti, Tina 178–80, 182
 Glasses (c. 1925) 179
 Man Carrying a Beam (c. 1927–1928) 179
 On Photography (1929) 180
 Roses (1924) 178–9
 Workers’ Hands (1926) 179, 179
 Mohanty, Chandra Talpade 250
 Moholy, Lucia 169, 180
 Moholy-Nagy, László 169, 171, 175–6, 183
 Multiple Portrait (1927) 201
 Painting Photography and Film (1925) 175
 “Port of Marseilles” (1929) 176
 Radio Tower Berlin (1928) 174
 Mohr, Jean
 *A Seventh Man: A Book of Images and Words about
 the Experience of Migrant Workers in Europe*
 (1975) 8, 284, 289–94, 296
 Turkish Workers Being Medically Examined...
 (1975) 292
 Moldovan, Sacha 398
 MoMA *see* Museum of Modern Art
 MONA *see* Museum of Old and New Art
 Mondrian, Piet 146, 232, 367, 399, 436
 Monet, Claude 326, 497
 montage 172, 173, 177, 193, 290, 296
 Warhol’s 201–2
 Montecchi, Mattia 129
 monuments and memorials 10
 and Australian art 331–5
 and the commemorative efficacy of art 412–17
 and conflict and visualization 417–19
 failure to be modern 332
 glorification 332–3
 and heroism 332, 333
 Hiroshima memorial park 299
 natural conservatism 332
 political usefulness 412
 and visualization of the Caribbean slave rebellion
 10, 411–23
 Moore, Philip 10, 412–15, 421
 The 1763 Monument (or the Cuffey Monument)
 (1976) 10, 411, 413, 413, 415–17, 419–20
 Moorhead, Grandmother 114
 Moorhead, Maurie 114
 Moorhouse, Paul 200
 moral certainty 2
 moral values 434
 Moretti, Franco 152–3, 154
 Morley, Eugene 399
 Morny, Count 131
 Morocco 110
 Morris, Robert 253
 Morris, William 434, 437
 Morstatt, Heinrich 494–5, 501
 Morton, John 38
 Mosch, Clara 222
 Moscow 218
 Mose, Eric 403
 Motherwell, Robert 485
 Motley, Jr., Archibald 406
 MPA *see* Museum of Primitive Art
 Mukhina, Vera, *Industrial Worker and Collective
 Farm Girl* (1937) 334
 Müller-Leyer, Franz Carl 386
 multiculturalism 302, 304, 312–13
 multiple domains 2
 Mumford, Lewis 332
 Munch, Edvard 5, 25–7, 29, 147, 368
 Oslo University Murals (1909–1914) 25–6
 The Human Mountain (c. 1910) 26
 The Scream (1893) 25
 The Sun (1909–1911) 26, 26

- Mundugumor head-hunters 97
 Muneyoshi, Yanagi 308
 Munich 75, 210
 Münter, Gabriele 360, 361, 454
 murals
 abstract 398–401, 402
 American 9, 393–407
 Murdoch, Sir Keith 326
 Murrell, Sara 397
 Musée d'Art Moderne, Paris 485
 Musée du quai Branly, Paris 105
 Musée National D'Art Moderne Centre (Pompidou), Paris 146, 158
 muses, Surrealist 113, 114, 116
 Museu de Arte de São Paulo (MASP), Brazil 148, 149
 Museum of Fine Arts, Boston 83
 Museum of Finnish Architecture, *abacus series* 379–80
 “*museum global? 2016: Multiple Perspectives on Art 1904–1950*” conference 145
 “*museum global?*” project 145
 Museum of Indigenous Art 95
 see also Museum of Primitive Art
 Museum Ludwig, Cologne 198–9
 Museum of Modern Art (MoMA), New York 11, 41, 46, 55, 65, 73, 82, 84, 91, 93, 94, 96, 99, 102, 105, 154, 159 n.8, 405, 406, 459, 460
 Art & Culture (1966–1969) 430
 Brazil Builds (1943) 269
 Children's Art Carnival 11, 473, 474, 474, 480, 481–6, 483
 Department of Education 474
 educational programming 11, 473–89
 Family of Man touring show 182
 as feminized space 476–7
 Fourteen Americans 302–3
 and installation shots 139
 Inventing Abstraction 1910–1925 (2012) 151–2
 Jacob Lawrence exhibition 393, 406
 as laboratory 156
 Magiciens de la Terre exhibition (1989) 301–2
 as masculine space 477
 Modern Contemporary: Art at MoMA since 1980 152
 opening 476
 People, Places and Things (2000) 152–3
 as peripheral space 476–7
 philanthropic and social aims 476
 and photography 180, 181–2
 as pioneer of modern art exhibitions 139, 140
 “*Primitivism*” in *20th-Century Art: Affinity of the Tribal and the Modern* exhibition (1984) 55, 65, 91, 301
 progressive foundation 476–9
 Two Decades of American Painting exhibition (1967) 330
 Young People's Gallery 474, 479–81
 Museum of Old and New Art (MONA), Hobart 329
 “museum paintings” 129
 Museum of Primitive Art (MPA) 5–6, 93–105
 Museum van Hedendaagse Kunst, Utrecht 194
 museums, as laboratory 156–9
 music 402–3
 atonal 392
 indigenous 39
 modernist 392
 Mussolini, Benito 406
 Mycenaeans 75
 Myllyntaus, Timo 376, 377
 Myrdal, Alva 386
 Myrdal, Gunnar 386
 mysticism 437–8
 myth 5, 17, 24
 of Africa 59, 61–3
 Celtic 111, 114
 of the modern artist 69
 narrative 85
 mythos 18, 24, 30
 nakedness 310–11
 Namatjira, Albert 42
 narrative of modern art 3, 145–9, 154, 157
 grand 145, 149
 non-linear 148
 traditional 1
 narrative myths 85
 Nash brothers 325
 nation 380–1
 German 212
 Indian 486
 nation building 8–10, 323, 331
 nation-state 2, 110, 146, 344, 486
 national character 332
 National Children's Museum 487
 National Design Diploma (NDD) 428
 National Endowment for the Arts (NEA), *Artists in the Workforce: 1900–2005* 253–4, 255
 National Gallery of Australia 322, 329
 National Gallery, East Berlin 222
 National Gallery, London 158
 National Gallery Singapore (NGS), *Reframing Modernism: Paintings from Southeast Asia, Europe and Beyond* (2016) 158–9
 National Gallery of Victoria 326–7, 329
National Geographic Magazine 341
 national identity
 Australian 324–35
 Cypriot 339–42, 343
 Finnish 376
 National Library of Australia 331
 National Library, Mexico City 180
 National Museum of Ethnology, Leiden 96, 99
 National Portrait Gallery (NPG), London, 48
 Portraits (Richter) 7, 186, 187–206
 National Socialism
 attack on modern art 210, 211, 212, 218–19
 cultural oppression 217
 dream of 209
 heroic art of 209, 211, 215
 wounds of 217
 see also Nazis

- National Socialist Party 217
 national, the 3
 Nationalgalerie, Berlin 136
 nationalism 250, 411, 416
 European 380–1
 Finnish 381, 382
 folly of 335
 Greek 9, 340, 343, 345–8, 354
 Indian 486
 nationalist purpose of art 324
 nationality 381
 nationally defined art, Finnish 381
 Native American arts 94
 natural history museums 95
 naturalism 78, 154, 414, 417, 418
 nature 20
 alienation from 293
 and Classical Greek art 81, 84
 Munch on 25
 relationship with mind 23
 Nature Philosophy 23
 Nazis 171, 190, 217
 ideology 212, 214, 215
 imagery 221
 see also National Socialism
 NDD *see* National Design Diploma
 Ndojokor (carver) 100
 NEA *see* National Endowment for the Arts
 Neel, Alice 406
 negation 193–4
 Negri, Antonio 247
 Nehru, Jawaharlal 486
 neighborhoods 305
 neo-avant-garde 364
 neo-Expressionism 220
 Neo-Impressionists 133
 neo-primitives 43–4
 neo-Romantics 20, 23
 neo-socialist realism 214
 neo-vitalism 21, 25, 31 n.12
 neoclassical technique 77–8
 neoclassicism 73, 77–8, 270, 332
 neoliberalism 10
 Nesbit, Molly 461
 Netherlands New Guinea 99, 102, 105
 Neutra, Richard 266, 267
 neutral palettes 133
New American Painting, The exhibition
 (1958–1959) 485
 New Burlington Galleries 113
 New Deal Projects 9, 392–407
 New Guinea 37, 45, 66, 96–105
New Hebrides exhibition (2013) 47
 New Human 201
 “new objectivity”, of photography 168, 170, 173–5,
 183
 New Painting 501
 New Photographer 201
 new world 323
 New York 175, 181, 299, 306
 New York Art Strike 253
 New York City, murals 394–404
 New York City Mural division 398
 New York School 137
New York Times (newspaper) 391, 399, 402, 404
 New Zealand 5, 37, 48–9, 51 n.8
 Newark Airport 401
 Newhall, Beaumont 181
 Newman, Barnett 393
 Newman, Oscar 276
 newspapers 170–1
Newsweek 92
 Newton, Douglas 98, 104
 NGS *see* National Gallery Singapore
 Nicholson, Ben 323
 Nicolaidou, Loukia 9, 340, 351–3, 354
 Nude 352, 353
 Nicosia, Cyprus 341, 342, 344, 347, 348, 351
 Nicosia Municipal Arts Centre (NiMAC) 339
 Niemeyer, Oscar 269, 272–3
 Praça dos Três Poderes, Brasília (1960) 273, 273
 Niépce, Nicéphore 167
 Nietzsche, Friedrich Wilhelm 5, 17–21, 23–30, 232,
 237
 and Apollonian art 21, 22, 24
 and the body 17, 20, 23, 24, 26, 28–9
 Collected Works 25
 and Dionysian art 20, 21–6, 29, 30 n.10, 31
 n.13–14, 33 n.33
 and energy 20, 21, 26–7, 32 n.20
 “Gospel of Nietzsche” 29
 as incendiary iconoclast 25
 and the labyrinth 29
 memorials to 27
 and mythos 18, 24, 30
 and science and technology 20, 21
 The Birth of Tragedy 20, 21, 23, 24
 “The Giant” 24
 Thus Spake Zarathustra 20–1, 24, 25, 26, 27
 and “Untruth” 231, 236
 and vitalism 18–29, 31 n.12
 Nietzsche cult 23
 Nietzschean aesthetic 17–33
 Nietzschean art 5
 Nietzscheanism 21, 23, 24, 28–9
 Nietzscheans
 “gentle” 17
 “tough” 17
 Nigeria 66, 104
 Nigerian diaspora 66
 Nigerian human forms 91
 Nijinsky, Vaslav 27
Nika Art Exhibitions 307, 311–12
 Nika Association 308–9, 311
 Nikita, Eleni 351
 NiMAC *see* Nicosia Municipal Arts Centre
 Ninmatsu, Uno 308
 Ninth Street Show, New York (1951) 6, 137–8, 138
 “no narratives” 147
 noble savage 55, 57–8
 noble or savage 454
 Nochlin, Linda 55, 494

- Noguchi, Isamu 8, 299
 alienation 304, 312
 in Beijing 306–7
Chinese Girl 8, 301, 307, 308, 309–10, 309, 311–12
 crossing of national borders 300
 historiography 299, 300, 302–3
Isamu Noguchi: A Sculptor's World (1968) 303
 Japanese-American-ness 300, 302–4, 312
Miss Expanding Universe (1932) 303
 and the “Orient” 300–1, 306, 312
 as Orientalist 304
 Otherness 300, 304, 312
Portrait of R. Buckminster Fuller (1929) 307
 rootlessness 303
 state of exile 303
Tamanishiki 309
 as traveler 299–300, 303–6
 universalism 302–4, 312
 “world citizen” status 303, 304, 312
- Nolan, Sidney 230, 327, 328, 330
Boy and the Moon (c. 1939–1940) 328
Gallipoli series 335
Ned Kelly series (c. 1945–1947) 328–9, 329, 335
Snake (1970–1972) 329
- Noland, Kenneth 47
- Nolde, Emil 37–8, 40, 45
- nominalism, radical 29
- non-belonging 304
- “non-hierarchical” narrative curatorial strategy 6, 148, 151, 154
- non-Western, as the Other 301, 302
- non-Western art, display in Western museums 5, 64, 65, 66–9
- Nordin, Alice 370
- norms, male 505
- Northern Ireland 109, 112–13, 122
- nostalgia 340, 382
- “November Group” 383
- nudes 310–11, 363
 Cypriot 352–3
 male 359
- Nya Konstgalleriet* 360, 361
- NYC Art Commission 396
- nymphomania 505
- Oba's palace, Benin 65, 66
- objectivity, and photography 168, 170, 173–5, 183
- O'Briain, Art 111
- occult 117, 439
- Occupy Wall Street movement 155
- Oceania 41, 46, 57, 91
- Oceanic Display, Metropolitan Museum 100
- October* (journal) 155
- October* group 57
- O'Doherty, Brian 128–9, 139, 443, 444
Inside the White Cube (1976) 427
- Official Artists Association 220
- Official War Art Scheme 331
- Ogden, David 295–6
- Ogg, Kirsty 121
- Old versus New binary 397–8
- Olson, Gösta 360–1
- Olynyk, Patricia 391
- Omadesep 102
- Omer-Charlet, *Tout Passe* 131
- Önningeby artists' colony 382
- Ono, Yoko, “*Bed-In for Peace*” 239, 240
- Open University 168, 497–8
- oppression 211, 217, 416
- optic 79
- optical unconscious 173
- optics 167
- Orient 300–1, 306, 312, 339–40
- Orientalism 55, 301, 307, 310–13, 343
- orientalizing gaze 9, 340, 343
- origins of modern art 2
- ornament
 abolition of 265–6
 freedom from 268
- Orthodox Church 345–6
- Osborne, Peter 193–4
- Ostojic, Tanja, *Looking for a Husband with EU Passport* (2000–2005) 247
- Other
 Australia as 37
 China as 310
 cognitive 454
 construction of the 305
 cultural equality 340
 engagement with through art 66
 exotic inferior 344
 geographic 310, 311
 Japan as 310
 and mainstream modernizing paradigms 344
 and the margin 344
 non-Western as 301, 302
 Orientalist imaginings of 307
 play as other to formalism 458
- Other Indications exhibition (2013) 339
- otherness
 of Noguchi 300, 304, 312
 of primitivism 59, 111
 of women 505
- outside 233, 234
- Oyobe, Natsu 307
- Ozenfant, Amédée 267, 360
- Packard, Artemus 477–8
- Packard Report 477–8, 488
- painting
 Jorn on 229
 and photography 7, 168, 170, 176, 177, 183–4, 187, 190–1, 193–4, 196–7, 203
 resistance to the movement away from 414, 420–truth in 231
 and visualization of the Caribbean slave rebellion 10, 414
- Palais-Royal 131
- Palme, Carl 362–3, 362
- Panayiotou, Andreas 348
- Papua New Guinea 45, 66

- Papunya Tula painting movement 42–4, 47
 parables 427, 428, 430, 431, 445
 paradigm shifts 304, 441
 paratactic 79
 Paris 8, 56, 97, 109, 110, 114, 118, 146, 169,
 174–5, 181, 239, 299, 306, 359, 364–6
 architecture 267, 269, 275
 demi-monde 11
 free academies 363, 366
 Plan Voisin 267
 Paris Opéra 499–500
 Paris Salons 130–3, 138
 (1851–1853) 130–2
 (1852) 6, 130, 131–2, 133
 Paris World Fair 1900 378
Paris-Journal (newspaper) 132
 Parker, Roszika 504
 Parthenon 73
 participation 157, 255
 particularism, universalised 301
 Pasadena Art Museum 182
 Pasmore, Victor 428
 Pasmore, Wendy 428
 past
 imagined 380–1
 and the present 201
 unstable conjunction with the future 58
 pastoral, the 8, 284, 288–9, 292, 294–6
 Marxist 289
 radicalization 289
 Patel, Gieve 487
 Patel, Nilkanth 149
 patriarchy 117, 121
 patriarchal status quo 507
 Patterson, Ambrose 323
 pauperization-by-debt 251
 Peabody Museum 102
 “peasant painting” 8, 284–90, 292, 296
 “peasants” 111, 112, 296
 as belonging to another time and place 290
 Cypriot 347
 as “everyman” character 289, 291
 idealization 347
 as loaded term 284
 and modern art 284–94
 Pechstein, Max 45, 369
 “pedagogical machine” 127
 pedagogy 10, 427, 445–6, 478, 483, 487
 alternative 446
 of ambiguity 431–2
 and Bauhaus 437
 international exchange 474, 486
 museum as pedagogical site 445
 transformative 432
 Pedrosa, Adriano 148
 Peereboom 419
 Penck, A. R. (Ralf Winkler) 217, 219–20, 221
 Penguin 290
 Penn, Alan 277
 Pentecost, Samuel 47
 People’s Progressive Party 417
 Perceval, John 327, 328, 335
 Péret, Benjamin 114
 performance 429
 periphery 2, 3, 8, 123, 152, 217, 284, 302, 310
 cultural 5, 37, 39, 42, 50
 and Irish art 117
 and Japanese art 312
 and modernism 110
 see also center; margins, the
 perpendicular 79, 80
 Perrot, Michelle 502
 Persianis, K. Panayiotis 347
 perspective 83
 Alberti’s system of 78–9, 80, 83, 167
 perspectivism 29
 Pestalozzi, Johann Heinrich 435–6, 443, 454
 “object lessons” 435
 Peters, Gary 464
 Petrograd 238
 Petrus, Anna 366
 phantasmagoria 117, 122
 philosophical thought, and the aesthetic life 18
 photo essays 8, 171, 284, 289–94, 296
 photo-aesthetics 170, 173, 176, 177, 180, 181, 182
 photo-reportage 171
 photograms 175, 176, 184
 photographers, as artists 170
 photographic blurring 191
 photographic views of displays *see* installation shots
 photography
 and abstraction 176, 177
 and American formalism 6
 and *angles of vision* 168, 170, 173, 176, 179, 183
 art museum collections 168, 180–3, 184
 and authenticity 170, 176
 and the avant-garde 168, 169, 176, 177, 182, 183
 direct reproductions 170–1
 experimentation 6, 167, 168, 176, 177, 179, 182,
 183
 installation strategies 7, 187–206
 in itself 180
 and juxtaposition 172, 174, 176, 177, 183
 limits 168
 mass reproducibility 6, 168, 169, 170–3, 183
 and modernization 170–1
 and objectivity 168, 170, 173–5, 183
 and painting 7, 168, 170, 176, 177, 183–4, 187,
 190–1, 193–4, 196–7, 203
 photographic knowledge 168
 photographic seeing 170, 173–8, 183
 potential 168
 reproduction of art objects 167–8
 and socio-political change 6, 168, 173, 176, 177,
 178, 180, 183
 staging 170, 173
 street 174
 transnational development 173–4
 vernacular Cypriot 343–4
 as visual art 6, 167–84
 photojournalism 183
 photomontage 168, 171–3, 174, 175

- photorealism 187
 Piaget, Jean 454, 455, 461
 piano playing
 and expression of the self 502
 as hashish for women 11, 510–11
 young female piano players 11, 493, 495–7, 499, 502–7, 509
 Picasso, Pablo 3, 47, 55, 146, 229–42, 360, 363–4, 365, 441, 454, 459–60, 475
 Australian influence 326
 Boy Leading a Horse (1906) 73, 76
 and classicism 73
 and Cubism 10–11, 269
 demonization by Hitler 211
 and the *Documenta* exhibitions 212
 and Georges Braque 10–11, 458–64
 Girl Before a Mirror (1932) 211
 Guernica 233, 236, 239
 Guitar and Mandolin on a Table (1924) 239
 Head of a Jester (1905) 309
 Les Demoiselles D'Avignon (1907) 234, 235, 352
 Ma Joli (1911–1912) 459, 460
 Max Raphael on 240
 Nude on Black Armchair (1932) 231, 232
 Pipes of Pan (1923) 5, 73–4, 74, 76, 84
 and Stuart Davis 399
 use of planes 84
 Violin (1912) 462
 pictorial art 74, 75, 78–85
Picture Gallery in Transformation exhibition 148
 picture journals 171
Picture Post (magazine) 171
 Pin Yin 7, 229, 232
 Pinder, Wilhelm 85
 Pine, II, Joseph 156
 Piotrowski, Piotr 151, 217, 359
 Piper, Adrian, *Catalysis IV* (1971) 247
 Pissarro, Camille 57, 508
 Pistone, Danièle 495
 Pitt-Rivers Museum, Oxford 65
 planes 79, 80, 83, 84, 86 n.4, 93
 plaster casts 77
 play
 strategies of play within Modernism 458
 see also children's play
 Play School Movement 478
Playboy magazine 121
Plein air painting 359
 poetry, Finnish folk 375, 380, 381
 Polisi, Joseph 393
 political modernism 237
 politicization of art 213, 414, 419, 421
 politics
 and art 1, 177–8, 211, 212
 diversity 213
 and photography 168, 176, 177–8
 Polke, Sigmar, *Baumhaus* (1976) 45
 Pollock, Griselda 504
 Pollock, Jackson 213–14, 232, 236, 299, 393, 485
 Blue Poles (1952) 330
 Polynesia 63, 109
 poor, the, Irish 112, 115
 Pop Art 487
 Poppelreuter, Tanja 386
 popular taste 416
 Portinari, Cândido 269
 positivism 57
 post-Fordism 248, 251, 252
 Post-Impressionism 440, 497
 Australian 324, 327
 Post-Impressionists 133, 135, 136, 351
 postcards 343–4
 postcolonial theory 246
 postcolonialism 2, 58, 63
 posters 172
 postmodernism 233, 239
 and Art Theory 234
 and Australian memorial art 335
 Cypriot 355
 death of 249
 and the decentered subject 249
 dismissal 248
 as the end of modernism 249
 failure 344
 as hegemonic discourse 248–9
 and the instability of meaning 249
 and modernism 154
 postmodern parenthesis 249–50, 256
 and primitivism 58
 and Pruitt-Igoe 276
 and the renunciation of totality 249
 postmodernity
 Cypriot 355
 and the modern 248–50
 Potts, Alex 419
 Poussin, Nicolas 229, 235, 236
 The Sight of Death: An Experiment in Art Writing 232
 Power, J. W. 325
 power
 and art 309, 439
 creative 20
 spontaneous 5, 18
 Power Institute 330
 Powlesland, Greg 431
 Poynter, Edward 440
Praça dos Três Poderes, Brasília (1960) 273, 273
 Prague Spring (1968) 214
 Prakāsh, Vikramāditya 486
 Pratt, Caroline 478
 pre-Columbian art 94
 Pre-Raphaelite Brotherhood 434
 precariat 155
 precarity 251–2, 253, 257
 prehistory/prehistoric 55–6, 201
 present, the 58–9
 Preston, Margaret 41–2, 44, 324
 Preziosi, Donald 427
 Primary School Report (1931) 441
 “primitive artists” 361
 primitive mind 454–5
 primitives, modern, and children's minds 454

- primitivism 4–5, 301–2, 402–3, 461
 academic 59–63
 and aesthetics 93, 95, 96, 100
 African 396
 appropriations 41–4
 and the avant-garde 5, 45, 46, 55, 57, 58, 59, 63
 and children's art 441, 454, 455, 458
 and color 93
 complexity 91
 constructing primitive art 65
 counter-projections 41–4
 creation of twentieth-century 91–3
 of Cyprus 340
 discourse 56–7, 64
 dualist structure 301
 Eurocentric distinction with “civilized” 39, 46
 and Futurism 58–9
 ideology 58, 63, 64
 and India 347
 intertwining with the modern 44
 and Ireland 111, 112, 115
 and modern art 5–6, 55–8, 91–105
 the modern primitive 5, 37–51
 organic/holistic nature 93
 otherness 59, 111
 Picasso and 47
 primitive creative power 37
 primitive as natural 37, 38
 and Surrealism 5, 37–8, 40, 46, 50 n.1, 97, 123
 Synge's 111
 Western displays of 5, 64, 65, 66–9, 70
 “Primitivism” in *Twentieth Century Art: Affinity of the Tribal and Modern* exhibition (1984) 55, 65, 91, 301
 primitivist energy 39–41
 primordial forces 23, 25
 Prins (rebel slave) 418
 printing press 345–6
 Private Views 129
 Proctor, Thea 323, 324
 production
 conditions of 257
 consciousness of 257
 forces of 255
 relations of 255
 see also artistic production
 Progressive Association, The 23
 progressive educationalists 11, 476, 478, 483–4
 Progressive Era 476
 proletariat 348, 349
 prophetic-outsider 20
 prostitutes, and the modern 497, 499
 Protestant work ethic 434
 proto-cubism 234
 proto-writing 456–7
 provincial 148
 provincialism 322
 Pruitt-Igoe, St Louis, Missouri 275–6
 psychoanalysis 168, 173, 454
 psychoanalytic theory 507
 psychology, child 435, 455, 481
 public art, US 9–10, 391, 392–407
 Purrman, Hans 362
 Putnam, Sam 99

 Qi Baishi 306, 307
 Quai Branly, Paris 65, 66
 Queensborough Public Library 402
 Richmond Hill Branch 397–8, 404
 Queensbridge Housing Project 394
 Queneau, Raymond 121

 race 60
 race-hate 294
 racism 60–1, 294, 394–5, 398
 “civilized” 62–3, 64
 Radio Station WNYC 400
 radios 350–1
 Rah Fizelle School, Sydney 326
 Rahmani, Aviva 391
 Rancière, Jacques 155, 177
 Rand, Ayn 263
 Raphael, Max 240
 Rassool, Ciraj 67
 Rauschenberg, Robert, *Erased de Kooning* (1953) 429
 Rawson, Albert Leighton 340
 Ray, Man 169, 176, 183, 211
 Emak Bakia (1926) 176
 The Indestructible Object (1932) 210, 223
 Raymond, Emmeline 499
 Rayograms 176
 Read, Herbert 325, 441
 reader-response theory 202
 reading, for girls 504
 realism 1, 154, 402
 abstraction set against 216–18
 and the avant-garde 221
 disruption 221
 and Greek art 78, 82–3, 84
 metaphoric 218
 modern classicizing 84–5
 and “peasant” subjects 285
 and photography 176–7
 and pictorial representation 85
 re-evaluation 7
 and Richter 193
 see also Socialist Realism
 realist social-democratic art 229–30
Really Useful Knowledge exhibition (2014–2015) 445–6
 “Realschule” 434
 reason 18
 “Recherches sur la sexualité” 121–2
 reconstruction, struggle for 406
 recontextualization 194
 Red Road flats, Glasgow 274–5
 Redgrave, Richard 433, 434
 Reed, John 327
 Reed, Sunday 327
 Reff, Theodore 507

- Reframing Modernism: Paintings from Southeast Asia, Europe and Beyond* (2016) 158–9
- Refregier, Anton 403
- Reimagining Modernism: 1900–1950* exhibition 147
- Reina Sofia National Art Centre, Madrid 445
- Reinhardt, Ad 4, 429
- Rejlander, Oscar 170
Two Ways of Life (1957) 170
- relational aesthetics 391
- Renaissance 2
- Renoir, Pierre-Auguste 326, 496, 508
- reparative function of art 47, 51 n.6
- reportage 169, 177
- repoussé 78
- Republic of Cyprus 351, 354
- repulsion, and attraction 45–6
- resistance
 commemoration 415, 417, 421
 textualization of 249–50
 to the movement away from painting 414, 420–1
- resources, plundering of 245
- retail space 135–6
- retreats, educational 441–3
- retrospection 412
- Revol, Axel 363
- revolution 168, 178
- revolutionary consciousness 257
- Rewald, John 495
- Reynolds, Sir Joshua 57
- rhythm 21, 23, 31 n.16
- rhythmic vitality 21, 29, 31 n.16
- Ricci, Carlo 80
- Ricci, Corrado 454
- Rice, John Andrew 443
- Richardson, John 460
- Richardson, Marion 440–1, 444
- Richebourg, Pierre-Ambroise 130
- Richmond, California, architectural modernism 270–1
- Richter, Gerhard 213–14, 216, 217, 219–21, 223
48 Portraits (1972, 1998) 7, 186, 187–206
 anti-aesthetic sources 189, 191
 the Archive 189–90
Atlas inventory 188, 189, 194–5
 audience interaction 204
 as cenotaph 202
 encyclopedic alterations 189–94
 exhibition versions 188
 grid constellation 198–9
 in-the-round 187, 195–6, 198–9, 204
 indifferent choices 189–90
 installation shots 188–9
 installation and spatial orientation 194–200
 as memorial 202
 modernist impulses 201–2
 Museum Ludwig 198–9
 museum theater 202
 offending the viewer 202–4
 painting photography 190–1, 192
 performative nature 189
 personal history 189–90
 photo version 197
 photo-edition 199–200
 portraiture as non-likeness 192–3
 post/modern negation 193–4
 proscenium 187, 198–9
 recontextualization as work 193
 reproduction 191–2
 thrust (reverse) 187, 199
 viewing relations 200–2
 white borders 196–8
Eight Student Nurses (1966) 202
Uncle Rudi (1965) 220
- Richter, Gisela M. A. 81, 84–5
- Richter, Hans 176, 177
Rhythm 21 (1921) 177
- Richter, Irma 84
- Richter, Petra 429
- Ricketts, Charles 5, 29, 31–2 n.18, 32 n.20
 Shelley 21–3, 22, 24
- Riegl, Alois 79
- Rif area, Morocco 110
- Right 392, 407
- Rio de Janeiro, architectural modernism 269–70
- Rise and Fall of Modernism, The* exhibition (1999) 222
- risk-taking 431–2
- Rissier, Ange 131
- Rivera, Diego 178, 360, 396, 397, 403
The Making of a Fresco Showing the Building of a City (1931) 178
- Rizzio, Thomas 464
- Roberts, John 153, 154, 290
- Roberts, Priscilla 406
- Roberts, Tom 324
- Robinson, Walter 147
- Rockefeller, Abby 476, 488
- Rockefeller, Michael Clark 98–105
- Rockefeller, Nelson 94–9, 102–4, 104, 476
- Rockefeller Center murals 396
- Rodchenko, Alexander 173, 178, 215
- Rodin, August 308, 311
- Romans 76, 77, 79
- Romantic aesthetics 18, 20, 24, 25
- Romantic discourse 18
- Romantic sublime 20
- Romanticism 2, 4–5, 17–33, 57, 454
 critical assertions 17
 magical quest of 23
- Roopnaraine, Rupert 416
- Roosevelt, Franklin D. 333
 relief programs 9, 392
- rootlessness 303
- Rose, Barbara 137
- Rosenberg, Harold 239, 402
- Rosenberg, Paul 360
- Rosenberg, Valle 364–5, 370
- Rosler, Martha, *The Boverly in Two Inadequate Descriptive Systems* (1974–1975) 288–9, 290
- Ross, Denman 83
- Rothko, Mark 330, 393, 404, 485
- Rothstein, Arthur 180–1

- Rousseau, Jean-Jacques 432, 435, 454
Émile, or On Education (1762) 475, 506
- Rousseau, Théodore 131
- Rowland, Benjamin 73
- Royal Academy of Arts, London 131, 322
1900: Art at the Crossroads 147
- Royal Agricultural and Commercial Society
 417–18
- Royal Art Academy, Stockholm 359, 363, 364, 366,
 368, 369
- Royal Festival Hall 264
- RTE 122
- Rubin, William 44, 46, 51 n.5, 91–2, 153, 301
- rural locations
 and artists' colonies 287
 and the dying out of the rural way of life 286
 and modernism 7–8, 283–96
 as outside modernity 290, 292
- rural proletariat 348
- Ruskin, John 433, 434–5, 439, 443, 454
- Russell, Francis 132
- Russell, John-Peter 323
- Russia 237, 484
 and Finland 375, 381, 386
- Russian decorative art 327
- Russian Empire 375, 381
- Russian folk art 215
- Russian Revolution (1917) 178, 215, 238
- Ruttman, Walter 173
- Ryzik, Melena 391
- Saarinen, Eero 94
- Saarinen, Eliel 378
- Sadayuki, Ameda 311
- Sade, Marquis de 110
- Sahasrabudhe, Prabha 487
- Said, Edward 55, 340–1
 “late style” 236
- St Louis, Missouri 275–6
- St. Martins School of Art, London 429–30, 444
- St. Turba, Tamás, brick radios 214, 215, 217
- Salcedo, Doris, *Shibboleth* (2007–2008) 238
- Salkey, Andrew 415, 416
- Sallinen, Tyko 383
- Salon 494, 496, 501
- Salon des Enfants*, Paris (1909) 475
- Salon des Independents 137
- Salon des Refusés* (exhibition of rejects) (1863) Paris 2
- Sam Buntun Associates 274
- Samuels, Emerson 417
- San Francisco Art Institute (SFAI) 178
- San Francisco Golden Gate Exposition (1939) 94
- Sánchez Prado, Ignacio M. 44
- sanitization of modern art 211–12
- Santesson, Ninnan 366
- Santiniketan 442
- Saussure 57
- savage, the 46
- Savoy* magazine 23, 32 n.21
- Sayre, Henry 201
- scaffolding 456
- Schäfer, Heinrich 79, 80
- Schapiro, Meyer 285, 301, 407, 507
- schema 81
- schematism (the conceptual image) 81, 82, 86 n.3
- Scherman, David E., *Lee Miller in Hitler's Bathtub, Munich, Germany 1945* 209, 210
- Schiele, Egon 265
- Schindler, Rudolf 266, 267
- Schjervebeck, Helene 383–4
- Schlemmer, Oskar 268
- Schmidt-Rottluff, Karl 214
- Schneckenburger, Manfred 218
- Schneede, Uwe 218, 219
- School of Paris 401
- Schopenhauer, Arthur 503
- Schroderus, Emil 378
- Schumacher, Fritz, Nietzsche temple plans 27
Schwedische Expressionisten (1915) 361
- Schwitters 47, 232
- science 18, 20, 65
- Scotland 274–5
- sculptors, neoclassical 77
- Seabaldt, Otto 135
- Seabrooke, George, *Recreation in Harlem* 396–7
- Seagram building, New York 271–2, 274
- Secession group 24
- Secessionists 475, 480–1
- Second RedScare 484
- Second World War 41, 112–13, 209, 214, 215, 239,
 270, 299, 326, 327, 328, 333, 334, 350–1,
 364, 375, 392, 404, 406, 407, 484, 485
- SED *see* Socialist Unity Party of Germany
- Sedlmeyr, Hans 216–17, 218
- Sehgal, Tino, *This is So Contemporary* (2004) 200–1
- Seifert, Karl-Max 134, 136
- Seifu, Tsuda, *Bourgeois Diet and the Lives of the Masses*
 (1931) 309
- Selected Works I* exhibition 95
- self 47
 collective national 416
 Nietzsche's concepts of 19
 primal annihilation 40–1
 within 503
- self-actualization 432
- self-consciousness 504
- self-creation 21, 23–4, 29, 432
- self-formation 432
- self-identification 414, 416
- self-reflexive methodologies 203
- self-ruling 239
- self-shape 41
- semi-surrealism 404
- semiosis
 childhood 454
 and photography 171, 172
- sense-perception/sensory perception 21, 23, 435,
 436
- Sentani, Lake 97, 98
- Sepik River area 47, 66, 97, 98
- Seuphor, Michel 323
- Seurat, Georges 133, 136, 139, 140, 497

- Severini, Gino 83–4
 sexuality 507
 female 505, 506–7, 510
 and Surrealism 121, 122
 SFAI *see* San Francisco Art Institute
 Shahn, Ben 213, 393, 403–5, 406
 Sacco and Vanzetti series 404–5
 shaman-artist role 48
 shields 97, 98, 105
 Shiff, Richard 503
 Shirakaba group 308
Shirakaba (periodical) 308
 Sholette, Greg 257
 Dark Matter 252, 254, 256
 Shore, Arnold 327
 Shūji, Tanaka 311
Shunga 310
 Sibelius, Jean 381, 382
 Sickert, Walter 325
 Sidhe 114, 115, 116, 117
 Sierra, Santiago 255
 Signac, Paul 133, 136
 Simon, Nina 157
 Simonsson, Birger 363
 simulacra 66, 192, 197
 Singerman 437
 Sinophilia 310
 Siskind, Aaron 138–9
 Sitte, Willi 217, 218–19, 220
 as State Artist 219, 220
 Situationism 155
 Situationists 229
 Slade School of Fine Art, London 440
 slavery 62
 see also Caribbean slave rebellion
 Smith, Bernard 321, 322, 324, 330
 Antipodean Manifesto (1976) 330
 Place, Time and Tradition (1945) 321
 Smith, David 299, 393
 Smith, Peter Purves 325
 Smith, Sydney Ure 321
 Smith, Terry 152, 330
 Smithson, Robert 240, 330
 Soby, James Thrall 405
 social agendas 1
 social categories, “zombie” 344
 social change 211
 social class, dominant 157
 social constructivism 304
 Social Darwinism 38, 454
 social documentary 171
 social good, art and 434
 social history of art 7, 229, 230, 235–6, 237
 social inclusivity 6, 148, 398
 social modernity, negative impact of 18
 social order, rejection 5
 social progress 1
 social reproduction, art as form of 254–5
 Social Security Building, Washington, DC 403
 social values 10
 socialism, revolutionary 57
 Socialist Realism 177, 187, 190, 212–16, 219–20,
 222–3, 231, 237
 and American murals 393, 400, 402, 403–4, 406
 backwardness/visual blandness 393
 Communist 215
 Soviet 215
 US attacks on 407
 Socialist Unity Party of Germany (SED) 217, 218,
 219, 221, 222
 socialization, and the gallery 213
 socially engaged art 391, 392–407
 society
 as collective ontology 18
 modern 344
 socio-political change, and photography 6, 168, 173
 176, 177, 178, 180, 183
 Söderberg 364
 solarization 176
 Soldan-Brofeldt, Venny 382
 Sontag, Susan 171, 191
 Sørenssen, Henrikk 363
 Sotokichi, Katsuizumi 306, 307
 sound art 39–40
 Soupault, Philippe 110
 South Kensington Museum 129
 South Pacific 37–40, 43, 45–7
 Southeast Asia 310, 311
 Southeast Asian art history 158–9
 Soviet Constructivists 178
 Soviet Union 212, 214–16, 220, 237, 455
 movement against capitalism 232
 US cultural attacks on 392, 407
 and utopia 239
 Spain 114, 239
 Spanish Civil War 112
 spectacularization 249–50
 spectator-creator fusion 133
 Speer, Alfred 270
 Spencer, Baldwin 39
 Spencer, Herbert 454
 Spijker, J. J. 97
 spiritual values 437–8
 spiritualism 367–8, 437–9
 Spivak, Max 401–2
 Mardi Gras 402
 Puppets 402
 spontaneity 18, 24, 29
 Stalin, Josef 215
 Stalinism 213, 237, 250
 Stalinist art 392
 Stalinists 190
 Stallabrass, Julian 245
 standardization 277, 343
 Staniszweski, Mary 139
 Stasi 219
 stasis 440
 State 45, 217, 219, 221
 see also nation-state
 state art 221
 State Gallery of Contemporary Art, Nicosia 342,
 351–2

- Stathis, Costas 9, 340, 349–51, 353–4
In the Coffee Shop VII 350, 350
- status quo 59, 63
 antagonism towards 8
 and the avant-garde 150
 modernism's opposition to 1
 patriarchal 507
 rejection 1, 2
- Stedelijk Museum, Amsterdam 145–6
- Steedman, Carolyn 503
- Steichen, Edward 182
- Stein, Leo 362
- Steiner, Rudolf 368, 438
- Stendhal 56
- Stenman, Gösta 383
- Stephens, Chris 150
- Stephens, James 110, 114
- Stieglitz, Alfred 180, 391, 441, 475, 478
Paris (1911) 176
- Still, Clyfford 485
- Stockholm 294, 364, 366, 368, 386
 and the international art market 360–2
- Stölzl, Gunta 438
- stone carving technicians 77
- Stone, Edward Durrell 480
- Storr, Robert 189–90, 197
- Stott, Edward 286
- Strand, Paul 180
- street photography 174
- Streeton, Arthur 324
- Strehlow, Carl 39
- Ström, Elsa 360
- struggle 17–19, 21, 23, 24, 26, 249, 250, 257
 stories of 415
- stucco casts 77
- studio critiques 429
- subcultures 349–50
- subject, Nietzsche on/potential of the 18
- subsumption, real 253
- subversion 351
- Suffolk, rural 286
- suffragette movement 369
- Sullivan 476
- Sully, James 80, 435, 463
- Summerhill 442
- Summers, David, *Real Spaces, World Art History and the Rise of Western Modernism* 2
- Summers, Marion 404
- Sunday Times, The* (newspaper) 174
- Surreal in Irish Art, The* exhibition (2011) 109, 118
- Surrealism 59
 1920s 2
 in Australia 325, 326, 328, 332
 and the avant-garde 112, 113
 and contemporary Irish art 117–22
 Cypriot 351
 and desire 109, 121
 and gender politics 6, 109, 118, 123
 and the irrational 109, 110, 117
 and the marvelous (rejection of the rational) 6, 109–12, 116, 117, 118
 muses of 113, 114, 116
 and photography 169, 174, 176, 177, 181
 and politics 6, 110
 and primitivism 5, 37–8, 40, 46, 50 n.1, 97, 123
 representations of femininity 114, 116, 119, 120, 123
 representations of masculinity 120–1
 and sexuality 121, 122
 Surrealist Ireland 6, 109–23
 and temporality 109, 118, 123
- Surrealist Exhibitions 1930s 127
- Surrealist gaze 110
- Surrealist Map of the World* (1929) 37, 38–9, 38, 40, 44–5, 49–50, 109, 110, 117, 123
- Svensk-Franska Konstgalleriet* 360
- Sweden 379, 382, 387
- Swedish modernism 9, 359–71
 and abstraction 366–9
 and the avant-garde 9, 359, 360, 361, 364, 366, 369, 370
 and the center-periphery paradigm 9, 359, 360, 361
 and Stockholm and the international art market 360–2
- Swift, Jonathan 110, 112, 114–15
 “A Modest Proposal” 112, 115, 122
Gulliver's Travels 114–15
- Swinden, Albert 399–400
- Swoon 391
- Sydney 323, 324, 326, 327
- symbolism 93, 464
- symbols 219, 221
- syncretic view 3
- Syngé, John Millington 110–12, 114, 122
- Szarkowski, John 181–2
- Szeemann, Harald 214, 218
- taboos 44, 45, 46, 50
- tabula rasa* 453, 503
- Tagore, Rabindranath 442
- Taguatinga 274
- Taidetakomo Kuru Company* 378
- Taine, Hippolyte 496, 503, 505, 506, 507
- Taito Company 379
- Taiwan 306, 310, 311, 312
- Takeji, Fujishima, *Perfume* (1917) 310
- Tan, Eugene 158
- Taniguchi, Yoshio 152
- Tansey, Mark, *Picasso and Braque* (1992) 464, 465
- Tarahumara 111
- taste 157
- Tate Britain 249
BP Walk through British Art 153–4
- Tate Modern 147, 153
 Turbine Hall 238, 240
- Tate St Ives 150
- Tatlin, Vladimir 215, 232
Model for a Monument to the Third International (1919) 237–9, 240
- Taut, Bruno 26–7
Alpine Architecture 27

- teacher training 436, 441
 technocratic modernity 21
 technology 20
 combination with art 378–9
 domestic 254
 low 378
 technological modernization 9, 376–9
 as threat to the sensuous subject 18
 Temple of Aphaia, Aegina 75, 75, 82, 83
 temporality 109, 118, 123, 146, 152, 158, 427
 Teniers, David 129
 textualization, of resistance 249–50
 Thatcher, Margaret 250
 theater 187, 195–6, 198–204
 theosophy 438–9
 Thiel, Ernest 25
 Third International world communist movement 238
 Third Reich 78, 209–10, 215, 217, 441
 Third World 488
 Thomas, Daniel 43
 Thompson, Charles Thurston 129
 Thornycroft, Hamo, *The Mower* (1884) 333
 Thorvaldsen, Bertel 75
 Thubron, Harry 428
 Tiffany 83
Time (magazine) 171
 Tirén, Stina 370
 Tissot, James 60
 Tjapaltjarri, Clifford Possum 42–3, 44
 Man's Love Story (1973) 43
 Tokyo 299, 306, 307
 Tokyo Art School 311
 Torr, Helen 147
 “total work of art” 378
 trade union movement 348, 349
 tradition/traditional 2, 42–3
 translocality 305
 transnationalism 250, 302
 transparency 154, 156
 travelers 299–300, 303–6
 Treasury Section of Fine Arts 393, 402, 403
 tribal
 affinity with the modern 92
 complexity 91
 Triple-Goddess 116
 Tropenmuseum, Amsterdam 96, 98, 100
 Trotsky, Leon 215
 truth 7, 229–42
 in painting 231, 236
 truth to reality role 239
 see also “Untruth”
 Tschudi, Hugo von 136
 Tuatha dé Danann 114, 115, 117
 Tübke, Werner 217, 218, 219, 221
 The Reminiscences of Dr. Schulze III (1965) 221
 Tucker, Albert 327, 328, 330
 Tuckson, Tony 46
 Tugendhat House, Brno 271
 Tulenkantajat literary group 384
 Turkish Cypriots 340
 Turku, Finland 384–5
 Turun Sanomat newspaper building 385
Twelve Modern American Painters and Sculptors
 exhibition (1953) 485
Two Decades of American Painting exhibition (1967)
 330, 487, 488
 Tynell, Paavo 379
 Tzara, Tristan 39, 47, 110
 Ueno Park Tokyo Art Museum 308
 Ulay 43
 Ulbricht, Walter 216, 217
 Ulster Unit 112
 unconscious
 discovery of 503
 optical 173
 Unilever 238
 United Nations (UN) 251
 United Nations headquarters, New York 269
 United States 9–10, 237, 391–407, 484
 golden era of the art of 392
 and Noguchi 300, 306
 Universal Exposition, Paris (1867) 132–3
 universalised particularism 301
 universalism 18–19, 301, 302–5, 312, 429
 universe
 living 25, 26
 primal oneness 26, 27
 University College Dublin (UCD) 118
 “Untruth” 231, 236
 Upike, John, *Seck My Face* (2002) 231, 232
 “ur” moments 453
 urban center 148
 urbanism 272
 urbanization 343, 348–9, 376, 379, 382, 387
 utopian art education 444
 utopian communities 442
 utopian fantasies, Finnish 379–83, 385, 386, 387
 Utopian Globalism 232, 237, 238–9, 240
 utopianism 44, 221, 239
 Valéry, Paul 128, 133, 136, 140
 value neutral exhibitions 6, 153–4
 values
 aesthetic 100
 reduction to reason 18
 rejection of academic 1
 social 10
 Van den Berg, Hubert 151
 van der Velde, Henry 27
 Van Gogh, Vincent 136, 139, 285, 308
 A Pair of Shoes (1886) 285
 influence on Australian modernists 324, 326
 The Potato Eaters (1885) 285
 Van Hoogenheim, General 411, 419
 van Renselaar 100
 Van Rijn, Rembrandt 460
 van Wijk 97
 Vanuatu 47
Variétés (magazine) 37, 40, 109
 Varley, Lucy 440
 Varnedoe, Kirk 5, 152

- Varo, Remedios 114, 117
 Vassilieff, Danila 321, 327, 365
 Veit, Walter 39
 Velázquez, Diego 460
 Venice Biennales
 Venice Biennale (1954) 405
 Venice Biennale (1962) 364, 366
 Nordic Pavilion 364
 Venice Biennale (1972) 191, 195, 196, 196, 200, 203
 German Pavilion 188, 189, 199
 Venice Biennale (1986) 299
 Venice Biennale (1989) 44
 Venice Biennale (2005), German Pavilion 200
 Venice Biennale (2013), Central Pavilion 369
 Vermeer, Jan 170
 Vertov, Dziga, *Man with a Movie Camera* (1929) 173
 Verwoert, Jan 429
 Vesna, Victoria 391
 Vico, Giambattista 55–6
 Vienna 24, 65, 66, 251
 architectural modernism 265–6
 Viennese Secessionists 475, 480–1
 Villa La Roche 268
 Villa Savoye, Poissy 268, 274
 Villa Schwob 267
 Vinçotte, Thomas-Jules, *Monument to the Pioneers of the Belgian Congo* 62
 Viot 97
 vision 132, 133
 visual literacy 171
 vitalism 5, 18–29, 31 n.12
 Vollard, Ambroise 498
 von Dardel, Nils 370
 von Jawlensky, Alexej 369
 von Marées, Hans 85
 von Schukzenheim, Ida 370
 Vorticism 19
Vu (magazine) 171, 174
VVV (journal) 114
 Vygotsky, Lev 10, 454–8, 461, 463–5

 Wadsworth, Edward 112
 wagelessness 252, 255, 256
 Wagner, Richard 503, 507, 510
 modernism 500, 501
 music of the future 493, 500
 Tannhäuser 493, 494, 499–502, 500, 511
 Wagnerism 501, 510
 Wakelin, Roland 324
 Waldeck, Jean-Frederic, *The artist carried in a siller...* (c. 1833) 59–60
 Walden, Herwarth 361
 Walden, Nell 361
 Wallace, Ian 212
 Waller, Napier 331
 war 233
 and Australian modernism 331–5
 realities of 333
 Warburg, Aby 67
 Ward, Herbert
 A Congo Artist (1910) 60–1
 The Idol Maker (1906) 60–1
 Warhol, Andy, *Thirteen Most Wanted Men* (1964) 201–2
 Wasastjerna, Torsten, *The Skating Rink in the North Harbour of Helsinki* (1890s) 377, 377
 Waterfield, Giles 129
 wax models 77
 Wealleans, Rohan 48–9
 Paint Ritual (2009) 48–9, 49
 Webb, Mary 323
 Weber, Max 362, 376, 478
 Weimar Republic 212
 Weiss, Christian Samuel 436
 welfare state 392
 Wells, H. G. 27, 29, 32 n.19
 Weltkulturen Museum, Frankfurt 5, 66–9, 68, 70
 Werner, Bruno 78
 Werner, Michael 220
 West, “cultural superiority” of the 341
 West Africa 64
 West Germany 190, 212, 214–17, 219, 220
 West New Guinea 96–7, 99
 Westerholm, Victor 382
 Western cultural hegemony 344
 Western Desert 42
 Western imperialism, modern art as form of 55
 Westernization 310–11, 347
 Weston, Edward 179, 180
 “What, How and for Whom” (WHW) 445
 Whistler, James Abbott McNeill 133–4, 136
 At the Piano (1858–1859) 503
 white backgrounds 136
 white cube display 136–7, 139
 White, Patrick, *The Vivisector* (1970) 230, 231, 232
 Whitechapel Gallery 122
 Whitney, John Hay 485
 Whitney Museum of American Art 146–7
 wholeness 26, 27, 55
 WHW *see* “What, How and for Whom”
 Wikström, Emil 382
 Wilde, Oscar 114, 131
 wilderness studios 382
 Wilhelm II 437
 Wiljanen, Anna-Maria 382
 will 20
 Williams, Aubrey 10, 411, 412–13
 Revolt (1960) 10, 411, 412, 413–14, 416, 417–18, 419–21
 and the value of painting 420–1
 Williams, Denis 415
 Williams, Eve 415
 Williams, Fred 330
 Williams, Maynard Owen 341, 343, 344
 Williams, Raymond 287, 288, 293, 296, 304, 510
 Border Country (1960) 284
 The Country and the City (1973) 284, 289
 When was Modernism? 283, 284
 Williamsburg Housing Project 398–401

- Winckelmann, Johann Joachim 73, 77
 Winter, Fritz 211
 Winther-Tamaki, Bert 306, 307
 Wirz, Paul 97
 Wisconsin Experimental 442
 Wissenhof housing estate, Stuttgart 385
 witch-hunting 246
 Wittgenstein, Ludwig 265
 Wochenklausur 251
 Wolcott, Marion Post 180–1
 Wollheim, Richard 508
 women
 and the American New Deal 397–8, 406
 artists 9, 360, 363–9, 397–8, 406
 and capitalism 499
 double burden of 254
 and the family 386
 Finnish women artists 382, 383–4
 and gender inequality in the art world 439
 of the Global South 250
 labor of 246, 252, 254
 making piano music as hashish for 11, 510–11
 men's infantilization of 505–6
 and music 505, 506
 otherness 505
 status in Asian society 234, 235
 and Swedish modernism 9, 360, 363–9
 and theosophy 439
 young female piano players 11, 493, 495–7, 499,
 502–7, 509
 Wood, Paul 190, 194, 407
 Woodruff, Hale 406
 Woods, Paolo, *Chinafrica* photo series (2007) 245,
 246
 Working Men's College, London 434, 435
 Works Progress Administration (WPA) 393–6, 398,
 401–4, 406, 407
 building 403
 "world citizens" 303, 304, 312
 World Trade Center, New York 276
 World's Fairs
 Brussels (1958) 485
 New York (1939–1940) 403
 worldviews, cultural 42–3
 WPA *see* Works Progress Administration

 Xiangming, Wang, *Longing for Peace* (1985) 233,
 234

 Yamasaki, Minoru 275–6
 Yeats, Jack B. 111
 Yeats, W. B. 30 n.2, 110–11, 114
 Yevonde, Madame 170
 Yonejirō, Noguchi 299
 Yoruba tribe 104
 Yoshihide, Egawa 311
 Yoshinori, Kinoshita, *Female Nude* 309
 young female piano players 502–7, 509
 as emblematic of modernity 11, 493, 495–7, 499
 and hysteria 506
 liberation of 502–3
 piano playing as metonym for femininity 495, 505
 Young, James E. 332
 Young Women's Christian Association (YWCA) 476
 youth, as emblematic of modernity 11, 497–9, 504
 Yūzō, Fujikawa, *Old Man Working* 311

 Zadkine, Ossip 309, 334
 Zarathustra 20–1, 26, 27, 28
 Zegwaard 99
Zeit (newspaper) 218, 220
 zeitgeist 441
 Zervos, Christian 40
 Zhdanov, Andrei 215
 Zola, Émile 501, 506
 "zombie categories" 344
 zone of proximal development (ZPD) 461, 465
 Zorach, Dahlov 480
 Zorach, William 478, 480
 Zweig, Stefan 265