

Index

- Adams, Henry, 20
Aikin, Conrad, 16, 56
American Abstract Artists (AAA),
114–16
American Artists' Congress, 68, 94, 96–
97, 102, 104
Armory Show, 10, 25, 28, 100, 115, 143
Art of this Century Gallery, 110
Artists' Union, 94, 99
- Babbit, Irving, 54–55
Barr, Alfred, 100–101, 104, 111–14, 116,
117, 126
Beard, Charles, 22–24
Beard, George Miller, 20
Bell, Clive, 36, 45
Boas, Franz, 76
Benton, Thomas Hart, 82
Boswell, Peyton, Jr., 89, 92, 115
- Cahill, Holger, 72–73, 95–96
Coady, Robert J., 33–34, 38–44, 45, 47,
57, 60, 67, 120, 137, 143
Coates, Robert M., 114–15
cold war, 9
communism, 89, 97
Communist Party U.S.A. (CPUSA), 93–
94, 102, 129
Cortisoz, Royal, 25–27, 29, 30, 43, 66,
Cox, Kenyon, 25–29, 30, 43
Craven, Arthur, 41, 48–51
Craven, Thomas, 45, 49–50, 52, 63–67,
68, 70, 74–84, 88, 90, 96, 99, 100, 106,
111, 115, 130, 137, 143
“cultural organicism,” 12, 22, 25–27, 54
- dadaism, 12, 38, 58–59, 63, 136
Darwin, Charles, 18
Davies, Arthur B., 29–30, 100
- Dewey, John, 11, 14, 45, 60–63, 67–68,
69, 81, 84–89, 90, 96, 103, 121, 135,
138, 143–44
Dondero, Robert, 83
Duchamp, Marcel, 40–41, 136–37
- Eglinton, Guy, 52–53, 58
- Federal Arts Project, 94
Forum Exhibition, 32–36, 143
Fry, Roger, 36, 45
- Gallatin, A. E., 110–11, 116
Graham, John, 104, 108–9
Greenberg, Clement, 10, 68, 104–5, 113,
118–19, 120–28, 131, 134–35, 138,
140–42
Gregg, Frederick James, 35
- Henri, Robert, 33
Hofmann, Hans, 104, 108–9
Holmes, Oliver Wendell, Jr., 22
- James, William, 11, 14, 20–22, 81,
135–36
Jewell, Edwin Alden, 89–92, 100, 114,
115
John Reed Clubs, 93–94, 96, 102
Josephson, Matthew, 58–59
- Kootz, Sam, 104–8, 118, 124
Kozloff, Max, 132–33
Kuhn, Walt, 29
- Lears, T. J. Jackson, 20–21
- Mather, Frank Jewett, 53–54
Marx, Karl, 18
Marxism, 97, 122, 123, 125, 129–30,
137–38

- McBride, Henry, 47, 71–74, 104–5, 108, 115, 123
- Morris, George L.K., 104, 115–18, 124, 126
- Museum of Living Art, 104, 110, 116
- Museum of Modern Art (MoMA), 100, 104, 110–14
- neurasthenia, 20
- “New History,” 18, 22–24, 26, 45, 57, 75
- Pach, Walter, 30–32, 45, 50
- Partisan Review*, 105, 119, 127, 129
- Polcari, Stephen, 9, 132
- Pragmatism, 45, 60–63, 67–68, 69, 81, 84–89, 90, 96, 103, 135, 138–40
- Robinson, James Hardy, 22–23
- Rorty, Richard, 13
- Rosenberg, Harold, 10, 103, 105, 119, 120–21, 127, 129–42
- Schapiro, Meyer, 89, 96–102, 104, 129
- Soil: A Magazine of Art*, 34, 39
- Soviet Union, 89, 102, 112–13, 123
- Spencer, Herbert, 19, 21
- Stieglitz, Alfred, 29, 33, 82
- synchronism, 37–38
- Taine, Hippolyte, 26, 43, 86
- Turner, James Jackson, 78
- “usable past,” 24, 42, 50
- Watson, Forbes, 46
- West, Cornel, 13
- Whitney Museum of American Art, 104, 110, 112
- Williams, William Carlos, 59–60
- Wolff, Tom, 141–42
- Wright, Willard Huntington, 12, 32, 33–38, 43–44, 45, 47–48, 52, 83, 113, 120, 125, 143, 144