

INDEX

- Abdul, Paula 254
Absolute 44, 45
Abstract Expressionists 18, 78
academic art critics 21n13, 175, 236–7,
243–5, 256, 265, 303–4, 307–8
academization: art criticism 149–50,
287–8, 307–8, 320, 326, 342, 350–1;
creative writing 287; culture
299–300; curatorial practices 152,
210; Groys 283–4, 318, 351
Acconci, Vito 279
Adorno, Theodor 272; *Aesthetic Theory*
293; avant-garde 31, 33; dialectics
45–6, 57n11; experience 24n57; as
influence 351
advertisers 256, 262, 333
aesthetic judgment 14, 90, 185, 348
aesthetics: experience 277; Germany
29, 36, 54; Heidegger 344–5;
modernism 49; philosophy of 43;
post-Kantian 34; relational 291;
Romantics 29, 34, 44, 46; taste 35,
37–8, 40, 41, 62
AICA 76, 321, 371
Aitken, Doug 280
Alberro, Alexander 331–3
Alloway, Lawrence 85, 186, 224, 271
Als, Hilton 340
Amand, Jacques-François 53
American Artist 73
American College Art Association 282
American Idol 254, 329
American Indian Movement 160
antimodernism 221–2
anti-quality 205
apprenticeship system 284, 286
Arcand, Denys 158
architectural criticism 150, 351–2
Arendt, Hannah 42, 165, 370, 379n4
Aristotle 42, 217
Armory Show 204–5
Arnold, Matthew 90, 355–6
art: commercialism 333;
commodification 32; context 158;
media coverage 260, 338; mediocrity
171; new technological forms 253–4;
politics 137; popularization 176;
rearrangement of 207; social
function 64, 328; text
accompaniment 61, 68;

- trans-historical 227; *see also* artwork; writing about art
- Art, Activism, and Oppositionality* 342
- Art & Language* 187
- Art Basel Miami 114
- The Art Bulletin* 282
- art collections, permanent 133
- art collectors 113–14
- art commentator 61–2, 68
- l'art concret* 137
- art criticism 57n2; and art history 14–15, 112, 130, 215, 289, 292, 309, 327, 348–9, 366, 374–5; in art schools 116–17, 143–4, 145–6; art theory 83, 112, 371–2; authority 82, 122, 245, 271, 325; autonomy 11, 14, 69; close reading of 150–1, 243–4; in crisis 30, 71–2, 248, 264, 281, 288, 298–9; forms of 71, 80–96, 172, 238–9; functions 19, 172, 246–7, 266–7; institutionalization 332; judgment 29, 56, 85–6, 97–8, 192, 298, 377; language for 114–15; and philosophy 29–30, 34, 368–9; readerless 71–9; readership 13–14, 94, 245–7, 259–60, 316; reforms 81–3; standards for 81, 131, 178–9; *see also* descriptive art criticism
- Art Criticism* 73
- art critics: and artists 66–7, 141–2, 162, 225–6, 238, 239–40, 262; and curators 112, 182, 210, 338; exposure to art 319–20; function 61–2; independence 261–3; media 236–7; objectivity 237; opinionated 78; as outsiders 303; public 52–3, 67, 68, 190; remuneration 77; taste 68–9, 194–5; training 76; value-creation 337; *see also* academic art critics; journal art critics; newspaper art critics
- art dealers 374
- art education: art criticism 116–17, 143–4, 145–6; institutionalization 351; Masters degree 261; *October* 291–2; Ohio 125; post-doctoral 283–5; research 145; *see also* academization
- art engagé* 21–2n26
- art exhibitions: absence of art 169; as art museums 338; catalogues 67; experience of 169, 373–4; as public space 52; temporary/permanent 133; *see also* exhibition brochures
- art galleries 72, 74, 80, 212, 256
- art historians 77, 112, 121, 130, 139, 271
- art history: academic papers 73; art criticism 14–15, 112, 130, 215, 289, 292, 309, 327, 348–9, 366, 374–5; canon 130–1, 132–3, 143, 246, 250; conclusions 312; contemporary art 349; criticality 257–8; and criticism 281–2; cultural significance 136; curatorial practice 135, 263; as discipline 104–5; Dominguez 248–9; as living practice 285; theory vii, viii
- Art in America* 73, 281
- l'art informel* 137
- Art International* 300
- Art Issues* 73
- Art Journal* 282
- art journals 30, 73, 153–4, 243–5, 262–3, 265, 315
- art magazines 72, 74, 78; advertisers 256, 262, 333; art critics' remuneration 77; commercialization 257; ethics of writers 262
- Art Monthly* 73, 316
- Art Papers* 73
- Art Seminars 241
- art theory vii; art criticism 83, 112, 371–2; artists 30, 98, 109; cultural studies 241–2; judgment 185–6; literary criticism 286; nineteen eighties 50, 272; philosophy 369–70; taste and aesthetics 29; undoing 97–100

- art writing: *see* writing about art
- Artforum*: on art criticism 155, 257;
- artists' writing 147; "Complaints of an Art Critic" 91, 92; founding of 83, 294–5; Fried 87, 118; as history 202; Krauss 118; readership 73; Rosenblum 85; sculpture 186
- artists: and art critics 66–7, 141–2, 162, 225–6, 238, 239–40, 262; and art dealers 374; black British 153; curators 207; discovered 321–2, 353; judgment 68; market forces 239; performativity 8; ranked 198; and theorists 30, 98, 109; training for 284–5; women 162, 240
- artist-writers 147, 219
- ArtNews* 73
- Artprice.com 198
- Arts Magazine* 353, 354
- artwork 104, 293–4, 295, 329, 356, 374–5; *see also* art
- Asher, Michael 211
- Ashton, Dore 84
- Association for Homosexuality 108–9
- Ataman, Kutlug 108
- The Atlas Group 279
- audience: *see* readership
- Aurier, Albert 82
- Austin, J.L. 60n42, 193
- authority: art criticism 82, 122, 245, 271, 325; auratic 55, 188, 346; representation 347
- avant-garde: Baudelairean tradition 299; commodification 55; culture 270; elitism 62–3; failure of 31, 50; other 64; public 62; renewal 33; self-excommunication 64
- avant-garde art festivals 258
- avant-garde cinema 337
- Bachelor, David 316
- Baker, George 172, 340, 376, 379n6
- Baldesarri, John 198, 329
- Ballyvaughan roundtable 129, 182, 227, 243; *see also* individual participants
- Banks, David 95
- Bannard, Walter Darby 84
- Bard College 116
- Barney, Matthew 199, 212, 329, 335
- Barr, Alfred 208, 213
- Barth, John 219
- Barthelme, Dom 219
- Barthes, Roland 50, 106, 140, 250, 325
- Baudelaire, Charles: avant-garde 299; on Guys 68; as influence 75, 82, 214, 217, 327; precepts 244
- Baudrillard, Jean 325
- Bauerlein, Mark 9–10, 22n29, 308–12
- Bauhaus 62
- Baumgarten, Alexander Gottlieb 37
- BAWAG Foundation, Vienna 108
- Baxandall, Michael 117, 118, 119–21, 122–3, 289
- beauty 35, 40, 49
- beaux-arts critics 217, 218
- Becher, Bernd and Hilla 353
- Becker, H. 242
- Beckmann, Max 94
- Bell, Clive 7, 77–8
- Bell, Quentin 82
- belle-lettrists 84, 348, 353, 376
- Benjamin, Walter 17, 24n56, 57n11, 133–4, 250
- Berger, Maurice 280
- Bernstein, Jay 363, 369
- Besualdo, Carlos 287
- Bibliography of the History of Art* vii, viii
- Bidlo, Mike 353
- Bildung* 43
- Bildungsroman* 47
- Birnbaum, Daniel 144
- Bishop, Claire 291
- Blanchot, Maurice 369
- blogs 55, 190, 254, 261, 304
- Bloomsbury critics 77–8, 82
- Boccaccio, Giovanni 222, 313
- Bodmer, J.J. 37

- Bois, Yve-Alain 183, 249–50
 Bonami, Francesco 75
 Bongard, Willy 197
 Bourdieu, P. 242
 Bourdon, David 271
 Bowman, Matthew 289–95
 brain functions 335
 Brandeis University panel discussion 90
 Bretinger, J.J. 37
 Brett, Guy: Ballyvaughan roundtable
 133, 137–8, 141, 144–6, 154–5, 160,
 176; popularization of art 352;
 self-taught art criticism 145–6, 285–6
 British tradition 29, 36–7, 42, 46, 220
 Buchloh, Benjamin 86–7, 172, 173, 183,
 185, 313, 335
 Budick, Ariella 71, 181, 292, 315, 330,
 336; Chicago roundtable 188, 191,
 193, 194, 195, 198, 199, 205, 207, 208,
 210, 212, 223, 225; *October* 331–2
 Bürger, Peter 33
 Burgin, Victor 187
 Burke, Edmund 35
 Burnham, Jack 271
 Burren College 129, 143–4
- Canaday, John 78
 canon: art history 130–1, 132–3, 143,
 246, 250; contemporary art 146, 317;
 fiction 248; formation 258–9; Groys
 350; Solomon-Godeau 310–11;
 Spaid 326
Capital 197
 capitalism 274–5
 career advancement 255–6
 Carey, Mariah 254
 Caro, Anthony 91, 140
 Carrier, David 253
 Carroll, Lewis 364
 Carver, Raymond 219
 Castagnary, Jules 82
 catalogues of art 67, 73–4, 80, 261, 262
 Catullus 313
 Cavell, Stanley 118, 121–2, 294
- Caygill, Howard 35–6, 38, 39, 41, 50
 Celant, Germano 75
 Cézanne, Paul 77
 Chaimovich, Felipe 317–18
 Champs, Kermit 75
 Chang, ShuLea 106
 Chave, Anna 323
 Chesneau, Ernest 82
 Chevrier, Jean-François 213–14
 Chicago Art Institute 144
 Chicago roundtable 181, 243, 278;
see also individual participants
 Chicago University 150
Cincinnati Enquirer 319
Circa 178
 civil society 35–6, 40
 Cixous, Hélène 220
 Clark, Kenneth 23n48
 Clark, T.J. 117, 289, 365
 Clemente, Francesco 93
 Coleman, James 226, 291
 collaboration 141, 170
 collective critical practice 342, 377–8
 Columbia University National Arts
 Journalism Program 79
 Columbia University survey 80, 224,
 315
 commercialism 65, 257, 333
 commodification 31, 32, 49, 50, 55,
 178–9
 Conceptual art 30, 33, 42, 104, 191
*Conference on Art Criticism and Art
 Education* (1970) 186
 Connor, Maureen 353
 Constructivists 62, 291
 contemporaneity 276, 346
 contemporary art 146, 212, 216, 292–3,
 317, 349
 contemporary culture 268, 271, 272–3
 contextualization 158, 210–11, 219, 247
 conviction 95–6, 123, 323–4
 Cooke, Lynne 181, 356; Chicago
 roundtable 186, 197, 202, 207, 208,
 212–13, 222

- Coplans, John 83–4, 85
 Cortissov, Royal 78, 94
 Costello, Diarmid 115
 counter-art world 338, 342
 Courbet, Gustave 124, 140
 Cowell, Simon 254
 Cowles, Charlie 353
 Craig-Martin, Michael 316
 creative writing 287
 creolization 107
 Crimp, Douglas 75, 290, 340, 341
Critical Inquiry 112, 309
 criticality: art history 257–8;
 conceptualization of 166; Elkins 169;
 Gopnik, B. 263–4; opinion 160–1;
 performativity 165; Rogoff 99–100,
 163, 165, 256, 258, 334, 345, 346
 criticism: contemporary culture 268;
 and critique 57n3, 164–5, 248;
 culture of 273; functions 172; history
 of 263–4; identification 164;
 literature 218–19; philological
 131–2; philosophy 51; positioning
 203; Schulte-Sasse 44; self-criticism
 186, 187; theory of 247
 critique 43–4; and criticism 57n3,
 164–5, 248; feminist 240;
 institutional 86, 161–2; Kantian 168;
 Krauss 166, 168–9
 Crow, Thomas 52, 85, 255
 Cubism 213
 Cuixart, Modest 78
 cultural criticism 80, 252, 336, 341
 cultural politics 160
 cultural studies 241–2
 culture: academization 299–300; avant-
 garde 270; commodification 178–9;
 entanglements 108; social status 269;
 see also contemporary culture
 culture industry 31, 32
 Cumberland, Richard 35
 Cunningham, Michael 247–8
 curatorial practices: academization 152,
 210, 336; and art criticism 205–6; art
 history 134, 135, 263; media 136;
 patronage 211; traditional/current
 137
 curators: as art critics 112, 132, 210,
 338; and artists 207, 239–40;
 background training 113–15, 286;
 contingency of knowledge 135;
 Hickey on 333; postdoctoral degrees
 210, 336; power 206–7, 318–19
 Currin, John 204–5, 208, 329
 Dadaism 63, 90, 213, 291
 Dade, Adam 95
 Danto, Arthur 65, 66, 112–13, 208–9,
 291, 315, 335, 363
 Darboven, Hanne 279
 Dastur, Françoise 369
 Davis, Whitney: on art criticism 219,
 278, 298, 308–9, 332–3; Ballyvaughan
 roundtable 131–3, 135–6, 138, 140,
 142, 144, 145, 148–9, 150, 151, 156,
 159, 163–4, 168, 170, 173, 176–7,
 178; formalism 8; judgment 288;
 ontological foundation 330;
 politicization 340; subjectivism 16;
 training in art criticism 351;
 undecidable matters 334
 de Kooning, Willem 94, 300
 Deacon, Richard 369
 Dean, Tacita 291
 deconstruction 33–4, 105
 Deepwell, Katy 237–42
 Deitch, Jeffrey 261, 350
 Deitcher, David 340
 Deleuze, Gilles 102, 105, 167, 364
 Demir, Demet 108–9
 democracy 99, 123
 deMort, Benjamin 249
 Denada, Ninguno 78
 DeQuincey, Thomas 217, 218
 Derrida, Jacques 50, 105, 122, 154, 220,
 309, 345, 356
 Descartes, René 44, 311
 descriptive art criticism 80, 246, 323–4

- dialectics 44, 45–6, 57n11
 Diao, David 353
 Dickens, Charles 217, 218
 Diderot, Denis 53–4, 60n43, 75, 82, 143
 difference 98, 99, 103
 differentiation 66, 159, 279
 digital conceptual culture 191
 discrimination principle 31–2, 37–8
 disinterestedness 193–4, 195, 196–7, 334
 distance/objectivity 238
 Documentas 107, 162, 163, 166, 241
Documents sur l'art 73
 Dominguez, Pier 247–54
 Duchamp, Marcel 62, 63, 187, 197
 Dunne, Aidan 260
 Duranty, Edmond 82
 Dürer, Albrecht 295
 Durham, Jimmie 160
 de Duve, Thierry 91, 154, 155–6, 227, 363
- Eco, Umberto 83, 356
 Einstein, Carl 291
 Eisenman, Peter 23–4, 125
 elitism 62–3, 94, 252, 335
 Elkins, James: academic/journalistic art criticism 243–4; art criticism models 71, 80–96; Ballyvaughan roundtable 130, 132–4, 137–40, 141–8, 149–52, 155, 157, 158–60, 164–6, 167, 168–72, 173–4, 175–8; Chicago roundtable 181, 182–3, 186, 187, 189, 191–4, 195, 196, 198, 199–00, 201, 203, 205–6, 207, 208–9, 210, 214, 215–25, 227–8; correspondence with Newman 363–5, 367–8, 370–1, 372; crisis resolution 288–9; defining art criticism 298; ephemera 5; exchange with Skoller 336–42; list of influences 313–14; readership 13–14; reflective turn 310; Western perspective 326; *What Happened to Art Criticism?* 11–12, 281, 339; *see also* *Afterwords; Chapter: On the Absence of Judgment; Series Preface*
- empirical/transcendental 42–3, 46, 50
 Empson, William 4, 20n6, 334
 English, Darby 17, 24n58, 112, 275–9, 378
 Enlightenment project 31, 168
 Enright, Robert 13, 312–16
 Enwezor, Okwui 286–7
 equivalence 6, 17–19
 ethics: of criticism 16–17, 344; engagement 174; as political practice 238; writers 262
Euthyphro (Plato) 313
 evaluation 198–9, 246–7, 265, 267
 exchange-value 32
 exemplarity 50, 51
 exhibition brochures 72, 74, 77, 175
 experiencing art 169, 277, 342–3, 345, 373–4
 e-zines 74
- Farr, Sheila 245–7
 Fattal, Amir 201
 feminist art criticism 237–42
 feminist art history 240–1
 feminist critique 240
 feminist epistemology 98
 Fénéon, Félix 82
 Fichte, Johann Gottlieb 43, 44, 47, 48, 58–9n23
 film-making 337
 Fineman, Joel 290
 finiteness 167, 238
 Fisher, Jean 182; art magazines 256; Ballyvaughan roundtable 134, 137, 144, 147, 153, 159–60, 174–5; Elkins on 182; experiencing art 345; judgment 298; knowledge for art criticism 322; on *October* 183, 192, 331, 339; Oguibe on 280; post-colonial discourse 340; relationality 279; self-awareness 278
 Fitzsimmons, James 300

- Flash Art* 73
- Force Fields* 137
- formalism: Davis 8; essentialism 270–1; Greenberg 9, 268, 271, 294, 300; methods of 7–8; modernist 9; New Criticism 350; Newhouse 135; Richards 4; Schapiro 21n23; self-referentiality 269–70; Vienna school 7
- Foster, Hal: archival impulse 291; *Compulsive Beauty* 290; on Hickey 183; judgment/quality 171–2; models of criticism 192; in *October* 176–7; *October* roundtable 227; positioning 258
- Foucault, Michel 122, 187–8, 223, 250, 325
- Fox* 187
- France 12, 40, 54, 215; *see also* Salon, Paris
- Frankfurt School 31, 185, 272, 291, 336
- Fraser, Andrea 186, 316
- Freedberg, Sydney 84
- Freud, Sigmund 168, 188
- Fried, Michael 82, 87, 117, 271; *Art and Objecthood* 139–40, 186; art criticism 319, 365; art history/criticism 289; Art Seminars 241; *Artforum* 118; Brandeis University 90–1; collected essays and reviews 244; conviction 95, 123; modernism 87; *October* 325; on Olitski 92; position 90–2, 93
- Frieze* 73, 316
- Fry, Roger 7, 22n26, 77, 81–2, 222
- Frye, Northrop 10–11
- Fürstenberg, Adelina von 286
- Fusco, Coco 340
- Gadamer, Hans-Georg 175
- Gamboni, Dario 15
- Gayford, Martin 95
- Geldzahler, Henry 349
- generation gap 305–6
- Gerber, Gaylen 181, 200–3, 316, 330–1
- Germany: aesthetics 29, 36, 54; Kunstliteratur 12; Nazi art 136–7; *see also* Idealists; Romantics
- Giacometti, Alberto 135
- Gibson, Ann 323
- Gilbert-Rolfe, Jeremy 188
- Glass* 73
- globalization 55, 100, 107, 178–9, 364–5
- Gober, Robert 194
- Godfrey, Mark 291
- Goethe, Johann Wolfgang von 15–16
- Goldberger, Paul 150
- Goldsmith's College of Art 148–9, 284
- Goldwater, Robert 84
- Gombrich, Ernst Hans-Josef vii, 263
- Goodman, Nelson 18
- Gopnik, Adam 223, 320
- Gopnik, Blake 261–4
- Graham, Dan 187, 279
- Gran Fury 342
- Greek art 16
- Greenberg, Clement: aesthetic judgment 90; *Art and Culture* 243, 244; avant-garde 65; “Complaints of an Art Critic” 90, 91, 92; conviction 95–6; discrimination 31–2; elitism 252; “Feeling is All” 258; feeling/intelligence 21n21; formalism 9, 268, 271, 294, 300; influence of 86, 119, 225; judgment 166, 184, 192, 227; on Kant 75; modernism 33, 294, 317, 318, 365–6; Olitski 68; Pop art 92; taste 34, 194, 251; on Warhol 66
- Greuze, Jean Baptiste 140
- Grosvenor, Robert 353
- Group Material 342
- Grove *Dictionary of Art* 130, 131
- Groys, Boris: academization 283–4, 318, 351; art criticism as politics 280; Ballyvaughan roundtable 132, 133–4, 136–7, 138, 141, 146, 149–50, 154, 157–8, 161–2, 167, 169, 173; canon

- 350; finiteness 238; judgment 227; Kantian judgment 193, 195, 196; neutrality/self-awareness 310; on *October* 182–3, 252, 331; partisanship 334; realm of injustice 315; selection process 321; silence/not writing 241; totalitarian art 137, 349; *see also Chapter: Critical Reflections*
- Grundy, Timothy 302
- Guggenheim Museum 199, 212
- gut reactions 297–8, 306–7, 377
- Guys, Constantin 68
- Habermas, Jürgen 54–5, 370
- Hall, Stuart 107
- Hamilton, Alexander 217
- Hamilton, Richard 207
- Hanne, Sonya 95
- Hart, Frederick 220
- Hatoun, Mona 115
- Hawkins, Margaret 295–8
- Hazlitt, William 217, 218, 219–20, 221–2, 313, 327, 355
- Hegel, Georg Wilhelm Friedrich 44, 45, 46, 47–9, 59n32, 120–1, 154
- Heidegger, Martin 50, 154, 344–5, 346, 369
- Heiss, Alanna 286
- Helguera, Pablo 207
- Henderson, Linda Dalrymple 323
- Herder, Johann Gottfried 37
- hermeneutics 175, 310
- Hess, Thomas 84
- Hickey, Dave: Art Seminars 241; art writing 345; Chicago roundtable 181, 183–4, 187–91, 193–5, 198–9, 201–2, 204, 205–6, 209–13, 216–20, 222–3, 225–7, 228; conviction 295, 299; curators 280, 333; Frankfurt School 336; and Hazlitt 355; history of art criticism 365; influence of 150, 173; irony 335; language of criticism 314; modernism 314–15; negativity 261–2; on *October* 192, 331, 353–4; as performance artist 331; value-creation 337; writing about art 75, 300, 376
- Hirschhorn, Thomas 291
- Hirst, Damien 199
- historiography of art 263
- history 263, 275–6, 282–3; *see also art history*
- history of art: *see art history*
- history of art criticism 190, 214–15, 218, 220–1, 225, 227–8
- history of criticism 263–4
- Hofmann, Hans 18
- Hölderlin, Friedrich 369
- homophobia 162
- Hughes, Robert 93–4, 95
- Human Rights association 108–9
- Hume, David 35
- Hungerford, Helmut 82–3
- Husserl, Edmund 154, 310, 369
- Hutcheson, Francis 35
- Huyghe, Pierre 207, 291
- Idealists 29, 34, 44, 45, 47, 49, 56n1, 369
- identification 164, 279, 378
- identity 188
- identity politics 163
- immanence 322, 349
- immediacy 276, 294, 304–5, 306–7
- incommensurability 122
- indebtedness of art criticism 343–5
- indexical signs 363, 364
- individualism 274–5
- industrialization 23–4n51
- installation artists 260
- Institute for Art and Urban Resources (PS1) 286
- institutional world 115, 143, 195, 283
- institutionalization: art criticism 144, 332; art education 351; critique 86, 161–2; curatorial practice 286–7;

- modernism 32–3; pluralism 156–7;
 visual culture 105, 106
 instrumental reason 47, 48
 intentionality 174, 188
 internalization of criticism 201–2, 214
 International Association of Critics of
 Art (AICA) 76, 321, 371
 Internet 55, 65, 74, 101
 intuition 40; *see also* gut reactions
The Irish Times 178, 260
 irony: Baxandall 119–20; Hegel on
 47–9; Hickey 335; Romantics 30, 43,
 47–8; transcendental 30
 Irwin, Robert 204
- Jackson, Matthew 150, 328–31, 378
 Jackson, Randy 254
 Jameson, Fredric 290, 372
 Janis, Sidney 84
 Janson, Horst 186
Janson History of Art 250
 Jones, Timothy Emlyn 137, 145,
 147–8
 Joselit, David 171–2, 174, 251, 290
 journal art critics 67, 175, 236, 237, 256;
see also newspaper art criticism
 Joyce, James 315
 Judd, Donald 34, 171, 187, 354
 judgment: aesthetics 14, 90, 185, 348;
 art criticism 29, 56, 85–6, 97–8, 192,
 298, 375–7; art theory 34, 185–6;
 artists 68; Bell 78; celebrity 335;
 community 377–8; Davis 288;
 differentiation 159; distraction 112;
 Greenberg 166, 184, 192, 227;
 grounds for 334; justice of 160–1;
 Kant 40–1, 131, 154, 193, 195–6,
 199, 354; Melville 354, 355, 365;
 modernity 51; nature of 367;
 negative 157; neutrality 155–6;
 Oiticica 317–18; opinion 88–9;
 quality 171–2; reflective 39–40, 42,
 45, 47; Rogoff 311; Saltz 88–9, 90;
 subjectivity 368; suspended 267;
 taste 32, 159; urban/suburban frames
 of mind 328–9
 judgment television 329
- Kabakov, Ilya 67, 141, 279
 Kael, Pauline 83, 225, 313, 330
 Kames, Henry Home, Lord 35
 Kandinsky, Wassily 62, 212
 Kant, Immanuel: aesthetic/practical
 21n21; Cartesian subject 44; *Critique
 of Judgement* 29, 38–9, 42, 62;
Critique of Pure Reason 38–9;
 empirical/transcendental 42–3;
 exemplarity 51; finality notion 39;
 judgment 40–1, 131, 154, 193, 195–6,
 199, 354; proportionality 40, 50;
 re-assessed 35; reflective judgment
 47; sensibility 36, 54; taste/aesthetic
 32, 35; understanding/reason 45,
 48
- Kaprow, Alan 271
 Kaufmann, Thomas DaCosta 82
 Kelley, Mike 316
 Kelly, Ellsworth 194, 204
 Kelly, Mary 187, 279
 Kennedy, Róisín 326–7
 Kiefer, Anselm 94
 Kimball, Roger 252
 Kimmelman, Michael 75, 176
 kitsch 31–2
 Kluge, Alexander 370
 Koerner, Joseph 117, 289, 295
 Komar, Vitaly 235–42, 329
 Koons, Jeff 199
 Kozloff, Max 84, 85, 90, 271
 Kramer, Hilton 79, 81–2, 186, 291
 Krasner, Lee 24n60
 Krauss, Rosalind: on art critic's job 172;
Artforum 84, 118; critique 166,
 168–9; discourse 188; and Greenberg
 251; indexical sign 363; influence of
 75, 83, 117, 183, 271; meta-judgment
 184–5; *October* 313, 352; *The Optical
 Unconscious* 290; *The Originality of the*

- Avent-Garde* 249; postmodernism
 164–5; reflective turn 85–6, 309–10
 Krens, Thomas 211–12
 Kriebel, Sabine 178
 Kruger, Barbara 87, 90
Kunstforum 155
 Kunsthalle Genève 286
kunsthallen 124, 258
 Kunstliteratur 12, 23n41
 Kusama, Yayoi 279
 Kuspit, Donald 73, 75, 224, 291
 Kwon, Miwon 75
- LA Weekly* 319
 Lacan, Jacques 50
 Lacoue-Labarthe, Philippe 43, 45,
 372
 Lamb, Charles 217
 Lasker, Jonathan 353
Late Show (Letterman) 111–12
 Latour, Bruno 169
 Lawrence, D.H. 212
 laypeople 235–6
 Lecerclé, Jean-Jacques 364
 Leider, Phil 84, 293
 Leitch, Vincent 253
 Léon de la Barra, Pablo 207
 Letterman, David 111–12
 Levin, Kim 75, 325–6
 Levine, Sherrie 291
 Levi-Strauss, Claude 249–50, 309
 LeWitt, Sol 186, 188
 Lichtenstein, Roy 204
 Lieder, Phil 271
 Ligon, Glenn 279
 Lippard, Lucy 224, 242, 271, 340
 literary criticism 218–19, 222, 253, 286,
 350
 “Literary Forms: The Craft of
 Criticism,” NYU 253
 Lopate, Philip 217
 Louis, Morris 94
 Lyotard, Jean-François 50, 122, 167,
 185, 290
- McDonald, Dwight 252, 254
 McEvelly, Thomas 75, 85
 McKeon, Michael 370
 McWilliam, Neil 74–5
The Magazine of Art 84
 Malevich, Kasimir Severinovich 62, 63,
 138
 de Man, Paul 4–5, 20n7, 50, 309
 Manet, Édouard 140, 352
Manifesta exhibition 102
 market forces 239, 255–6, 260, 261, 315,
 333–4, 354–5
 Martin, Richard 354
 Marx, Karl 216, 238
 Masheck, Joseph 75, 348–60; *Artforum*
 editor 353; *Modernities: Art-Matters*
in the Present 350; *The New Portrait*
 350
 master-narratives 264
 materialist tradition 266
 materiality 6–7, 270
 Matisse, Henri 78, 95
 media: acutalization 347; art coverage
 260, 338; art critics 236–7; curatorial
 practices 136; mass 268–9;
 reproductions 335
 Melamid, Alex 235–42, 329
 Melville, Stephen: audience 316;
 Chicago roundtable 181, 184, 185,
 186–9, 195, 196, 199, 208–9, 210,
 213–14, 218–19, 223, 224–5; critics
 376, 378n2; judgment 354, 355, 365;
 literary criticism 350; meta-criticism
 336; on *October* 294–5, 333, 339; on
 Panofsky 356; *see also Chapter: Is This*
Anything?
 Menzel, Adolph 118
 Mercer, Kobena 340
 Merleau-Ponty, Maurice 369
 Messenger, Annette 115
 meta-criticism 193, 309, 336
 meta-judgment 184–5
 Michaels, Walter Benn 364
 Michelangelo 252

- Michelson, Annette 83, 84, 290
 Middlesex University 144
 Minimalism 8, 34–5, 188, 191
 Miró, Joan 78
Modern Painters 73
 modernism: Adorno 32; aesthetic
 autonomy 49; antimodernism 221–2;
 autonomy 63; crisis of 222, 273–4;
 Fried 87; Greenberg 294, 317, 318;
 Hickey 314–15; high 204, 250–1;
 institutionalization 32–3; and kitsch
 31–2; master-narratives 264;
 objectivity of taste 251–2;
 philosophy 50; spectatorship 9
 modernist theatre 349
 modernity/judgment 51
Des Moines Register 177
 Molesworth, Helen 75, 171, 213–14,
 340
 Mondrian, Piet 62, 138
 Morris, Robert 186
 Morrison, Toni 248
 Mosqueras, Gerardo 107
 Museu d'Art Contemporani, Barcelona
 213
 Museum of Modern Art 115, 162, 171,
 208
 museums 269
 Musvik, Victoria 302–8

 Naef, Maja 24n58, 301–2; *see also*
 Afterwords
 Nancy, Jean-Luc 43, 45, 122
The Nation 259
 National Endowment for the Arts 261
 National Gallery 207
 National Portrait Gallery 261–2
 Nauman, Bruce 204, 279
 Nazi art 136–7
 Neel, Alice 212
 negative criticism 22n31, 261–2
 negative dialectics 45–6
 Negt, Oskar 370
 Nemser, Cindy 271

 Neoclassicism 216
 Neoexpressionism 291
 neutrality 155–6, 310
The New Criterion 219, 251
 New Criticism 4–5, 84, 350
The New York Times 75, 78, 175, 176,
 247–8, 250
New York Times Magazine 112
New York Tribune 78
 New York University 144, 253
New Yorker 75, 150, 195, 223, 300
 Newhouse, Victoria 135
 Newman, Amy: *Challenging Art:*
 Artforum 1962–1974 84, 293
 Newman, Barnett 271, 291, 356
 Newman, Michael: artworks 374–5;
 capitalization of art market 354–5;
 Chicago roundtable 181, 184–6, 187,
 190–1, 196–7, 198, 208, 210–12,
 214–16, 218, 221, 222, 226;
 constitution of object 278;
 contemporary art 292–3;
 correspondence with Elkins 365–7,
 368–70, 371–2; evaluation 246–7;
 experiencing art 314; grounds for
 judgment 334; indebtedness 343–5;
 October 336; Romanticism 355;
 unification 347; *see also Afterwords;*
 Chapter: The Specificity of Criticism
Newsday 195, 315
 newspaper art critics: and academic art
 critics 175, 303–4; and art journals
 154–6; in context 262–3, 296–8; data
 on 72–3, 74; immediacy 304–5;
 popularization 176–8; readership
 245–7, 319; remuneration 77; writing
 catalogues 67
Newsweek 175, 176, 259, 260, 332
 Nietzsche, Friedrich 50
 9/11 terrorist attacks 100, 107
 Noland, Kenneth 91
 Northwestern University 150
 Novalis 47, 48, 58–9n23
 Nozkowski, Tom 353

- n.paradoxa* 241
 Nyberg, Dorothea 349
- objectification 49
 objectivity 49, 138, 237, 238, 251–2, 322–3
 O'Brien, Elaine 298–302, 376
 Obrist, Hans-Ulrich 75, 280
October: art students 291–2; and *Artforum* 184; circulation 189; coalition 377–8; Foster in 177; Fried in 325; Gerber on 200–1; Groys on 252; Hickey on 150; history of art criticism 221; human sciences 187–8; influence of 201, 337, 339, 341; judgment 375–6; judgmental 173; Krauss in 118–19, 352; Panero on 189; roundtable discussions on 290, 313, 331–2, 336, 338–9; thinking about art criticism 85, 174, 189; on young artists 291
October roundtable 81, 83, 171, 182, 227, 243
 O'Doherty, Brian 186
 Oehlen, Albert 115
 Oguibe, Olu 23n41, 280–9
 Ohio State 113–14, 123, 125
 Oiticica, Helio 317–18
 Olitski, Jules 68, 91, 92
Openources 170
 opinion 84, 88–9, 160–1; *see also* judgment; taste
 Orientalism 304
 origins, philosophy of 4, 45, 46, 188
Orlando Furioso 217
 Ortega y Gasset, José 251
 Orwicz, Michael 12, 14
 Osborne, John 158
 Ostrow, Saul 264–75
 O'Sullivan, Simon 166
 Other 64, 304, 343–4
 Oursler, Tony 67
 Owens, Craig 255, 290, 291
 ownership 335
- PADD 342
 Paglia, Camille 252
 Panero, James: art business 330, 355; Chicago roundtable 181, 183, 188, 191, 193–5, 201–2, 204–5, 208–13, 219–21, 225; cultural criticism 336; lack of self-doubt 295; modernism 250–1; *The New Criterion* 251, 332; on *October* 189
 Panofsky, Erwin vii, 84, 121, 122, 168, 223, 356
 Paper Tiger TV 342
 paradigm shifts 162–3, 167–8, 280, 286, 340
Parkett 73, 177
 Parreno, Philip 207
 Pater, Walter 15–16, 222, 253, 313
 Patrick, Martin 224
 Pedrosa, Mario 317–18
 peer review 311–12
 Peirce, Charles S. 24n57, 311, 363, 364
 performativity 8, 60n42, 98, 101, 165
 Perreault, John 271
 Payne, Henri 299–300
 PhD dissertations 146–8
 PhD supervisions 103, 147
 Phelan, Peggy 106
 phenomenological criticism 8, 154, 155, 310
 phenomenology 369, 370–1
 philosopher-poets 49
 philosophical practice 80, 317–18
 philosophy: and art 160; art criticism 29–30, 34, 368–9; art theory 369–70; criticism 51; modernism 50; Schelling 45, 46
 philosophy of history 44
 photography 268–9, 337, 363–4
 Picasso, Pablo 135
 Piero di Cosimo 122
 Pincus-Witten, Robert 186, 271
 Piper, Adrian 240
 Pizutti, Ron 113–14

- Plagens, Peter 75, 80, 84, 176, 199, 259–61
- Plato: *Euthyphro* 313
- pluralism 65–6, 156–7, 163, 289, 352
- Podro, Michael 369
- poetic art criticism 80
- political dimension 7, 9, 137, 158, 161, 349, 370
- politicization 337, 340
- Polizei* state 36–7, 42
- Pollock, Jackson 18, 24n60, 78, 94, 198
- Pop art 90, 92, 191
- Pope, William 279
- popular criticism 315–16, 326–7
- popular culture 269
- popularization of art 176–8, 352
- Porter, Fairfield 271
- position 10, 87–96, 203, 258
- position, lack of 88–90, 94–5
- post-colonial discourse 107, 340
- post-Conceptual art theory 33
- post-Fichtean thought 43
- post-Kantian thought 42, 43
- postmodernism 50, 133, 164–5, 266, 290–1
- poststructuralism 11, 133, 266
- PR 04 biennial 206
- pre-modern 222, 223
- presentation 46–7, 178, 202
- Princenthal, Nancy 281
- professionalization 122
- proportionality 40, 50
- providence 36
- Prussia 36–7
- PS1 (before Institute for Art and Urban Resources) 286
- public 17, 52–3, 55–6, 62, 67, 68, 190; *see also* readership
- public space 52, 190–1
- public sphere 54–5, 370
- Pynchon, Thomas 219
- quality, determining 156, 227, 375
- racial difference 309
- racism 161–2
- Raila, Arturo 102
- Raphael 141, 315
- Ratcliff, Carter 83, 84
- Rauschenberg, Robert 291
- Read, Herbert 85
- readership: art criticism 13–14, 94, 245–7, 259–60, 316; *Artforum* 73; definition 12–13; newspaper art criticism 319; participation 8–9
- readymades 66
- realism, depictive 18
- reception history 85–6
- recontextualization 210–11
- Reed, Christopher 81–2
- reflection 86–7, 174
- reflective reason standpoint 44, 47
- reflective turn 9–10, 309–10
- Reinhardt, Ad 271
- relational aesthetics 291
- Relyea, Lane 12, 150, 255–9
- Rembrandt van Rijn 77–8
- Renaissance 117, 120, 122, 142, 216
- Rephistory 342
- reportage criticism 236
- representation 274, 347
- reproductions in media 335
- reputation 334
- revisionist art history 323
- revolution 64–5
- Revue d'art* 73
- Richards, I.A. 4, 5, 20n4, 21n14
- Ricoeur, Paul 175
- Riegl, Alois vii, 7, 223
- Riley, Bridget 207
- Rinder, Larry 208
- Robbins, Tom 245–6
- Robert Miller gallery 208, 212
- Rogoff, Irit 278; actualization of media 347; art galleries 332; Ballyvaughan roundtable 135–6, 140–1, 149, 151, 158–9, 162–3, 165–8, 170–1; criticality 99–100, 163, 165, 256, 258,

- 334, 345, 346; immanence 322;
 judgment 227, 298, 311; on *October*
 192, 339; postgraduates 284, 351;
 Raphael 315; *see also Chapter: What is
 a Theorist?*
- Roman* 47
- Romantics: Absolute 45; aesthetics 29,
 34, 44, 46; art community 215; art
 criticism 216; and Idealists 49, 56n1;
 irony 30, 43; Kantian understanding
 48; Newman on 355; objective
 presentation 46–7; philosophy of
 history 44; taste 29
- Rose, Barbara 84, 90, 186, 271
- Rosenberg, Harold 84, 271, 299–300
- Rosenblum, Robert 85, 186, 252–3,
 271
- Roth, Moira 340
- Rousseau, Jean Jacques 64
- Rubinstein, Raphael 22n37
- Ruscha, Ed 194, 291, 297
- Ruskin, John 15, 23–4n51, 218, 327
- Russian culture 305–6
- Said, Edward W. 242, 304
- Salon, Paris 52, 53, 54, 75, 190
- Saltz, Jerry: judgment 88–9, 90;
 “Learning on the Job” 87–8;
 positionlessness 89–90, 95;
 theory/theoryless 92–3
- Sandler, Irving 186
- Santayana, George 10
- Saturday Review* 249
- Saussure, Ferdinand de 309
- Schapiro, Meyer 21n23, 223, 356
- Schelling, Friedrich Wilhelm Joseph
 von 44, 45, 46, 47
- Schiess, Adrian 373
- Schjeldahl, Peter 75, 195, 297, 314
- Schlegel, Friedrich 43, 48, 58–9n23
- Schlosser, Julius von 23n41
- Schnabel, Julian 138–9, 161, 350
- Schoolman, Carlotta 333
- Schor, Mira 75
- Schreyach, Michael 376; *see also
 Introduction*
- Schulte-Sasse, Jochen 43, 44
- Sciombato, Michelle 225–6
- Scully, Sean 353
- sculpture 186
- Seattle Times* 245
- selection process 321, 337
- self-awareness 277–8, 310
- self-blinding act 53–4
- self-criticism 9, 186, 187, 264–5
- self-empowerment 274
- self-excommunication 64
- self-referentiality 269–70
- self-reflexivity 330
- self-taught disciplines 145–6, 285–6,
 287, 296–7
- Sennett, Richard 190, 370
- sense 36–7
- sensibility 36, 54
- sensus communis* 39, 42, 54
- Serra, Richard 333, 353
- sexism 161–2
- sexual difference 309
- Shaefer, Paul 111–12, 313
- Shaftesbury, 3rd Earl of 35
- Sharp, Wiloughby 271
- Shaw, George Bernard 217, 222
- Sherman, Cindy 291
- Shiff, Richard 7, 17, 24n56, 75
- Siedell, Daniel A. 242–5
- Siegel, Katy 13
- Signs* 309
- singularity, culture of 102
- Skoller, Jeffrey 336–42
- Smith, Adam 36
- Smith, Roberta 75
- Smithson, Robert 186, 187, 294, 353
- Snyder, Joel 363
- social art critics 65, 66
- social critique 63
- sociology of art 242
- Solomon-Godeau, Abigail 278;
 Ballyvaughan roundtable 130–1,

- 138–9, 140, 144, 153, 156–8, 161–2, 173, 175–7; canon 310–11; defining art criticism 298; journalism/art criticism 256, 315; on *October* 292, 331; pluralism 352; politicization 340; on Schnabel 350
- Sontag, Susan 357; *Against Interpretation* 249, 250, 253
- Southwest Art* 73
- Spaid, Sue 318–24
- spatialization 103
- specificity, culture of 102
- spectatorship 9
- Spector, Buzz 75
- Städelschule, Frankfurt 144
- Stalinist art 137
- Stallabrass, Julian 12, 334–5
- Starn, Mike and Doug 353
- “The State of American Art Now” 208
- Steinberg, Leo 117, 223
- “Step into Liquid” 206
- Stezaker, John 369
- structuralism 33, 187–8, 249–50
- subjectivism 16, 274
- subjectivity: agency 268; authentic 47; Cartesian 44; female 103; history 275–7; intentionality 174; judgment 368; modernist 265; objectivity 49, 138, 322–3; radical 274; taste 323–4; truth 366
- Suleiman, Susan 75
- Summers, David 364–5
- Suprematism 63
- surrealism 85, 90, 213, 290, 291
- Sylvester, David 95
- Szántó, András 235–42
- Szeeman, Harald 167
- Tàpies, Antoni 78
- taste: aesthetics 35, 37–8, 40, 41, 62; art critics 68–9, 194–5; beauty 35; British tradition 29, 42, 46, 220; civil society 35–6; discrimination principle 38; Greenberg 34, 194, 251; judgment 42, 159; objectivity 251–2; subjectivity 323–4
- Tate, Greg 340
- Tate Modern 115, 170–1, 208
- television 329, 333
- Tema Celeste* 73
- territorialization 105
- texts: accompanying art 61, 68; illustrated 68; neutrality 239; not to be read 147–8; as protection 61–2; *see also* writing about art
- theorization viii, 179, 312–13; *see also* art theory
- Third Text* 134, 144, 153, 340
- Thompson, Hunter S. 218
- Thoré, Theophile 82
- Tillium, Sidney 90
- Time* 175
- Tipton, Gemma: architectural criticism 351–2; Ballyvaughan roundtable 135, 136, 138, 142, 147–8, 151–2, 155–6, 158, 160–1, 173, 175, 176, 178, 179; criticality 302; curatorial practice 263; forms of art criticism 314; judgment 310
- Tirvaniija, Rirkrit 279
- Todorov, Tzvetan 24n59
- totalitarian art 137, 349
- transcendence 42–3, 46, 50, 349
- transvestite identity 108
- Troncy, Eric 75
- Tucker, Marcia 212
- Tuttle, Richard 212
- Twombly, Cy 320
- Tynan, Kenneth 158
- Univers des arts* 73
- universality 32, 42, 43, 44
- universities 116–18, 143, 150, 151–2, 256
- urban/suburban frames of mind 328–30
- use-value 32
- utterance 60n42, 193

- Valentine, Dean 261
 Vasari, Giorgio 263
 Venturi, Lionello 215
 Vernet, Claude-Joseph 54
 Verwoert, Jan 342-7
 Verzotti, Giorgio 75
 video 8-9, 67, 337
 Vienna school 7
Village Voice 87, 88-9, 319
 Vilnius Art Academy 102
 Virilio, Paul 325
The Visual Art Critic 155; arts
 journalism 243-4; judgment 159-60;
 poll on art criticism 152-3, 255, 256;
 Szántó 236; Tipton 173
 visual culture 98, 99, 102, 104-7
 visual studies 144, 304
- Walcott, Derek 107
 Wall, Jeff 216, 316, 355, 368
 Wallace, Michelle 340
 Warburg Institute 368
 Warhol, Andy: *Brillo Box* 66
Washington Post 262
 Western perspective 174, 266, 326, 365
 Wexner, Les 113
- Wexner Center 113-14, 115, 123-5,
 124
 Whitney Art Gallery 208, 212
 Wilde, Oscar 217-18, 222, 313
 Williams, Chris 115
 Williams, Raymond 23n48
 Wilmarth, Chris 353
 Wilson, Fred 115, 207
 Winckelmann, Johann Joachim 15-16,
 82
 Wind, Edgar 7, 10, 11, 21-2n26
 Wittgenstein, Ludwig 200, 321,
 356
 Wittkower, Rudolf 349
 Wojnarowicz, David 353
 Wolfe, Tom 218, 220, 252
 Wolff, J. 37, 242
 Wolflin, Heinrich 7, 223, 263
 Wollheim, Richard 19
 women artists 162, 240
 "Women Who Wear Wigs" (Ataman)
 108
 writing about art 5-7, 106, 175-6, 178,
 301-2, 320, 376
 Zhijek, Slavos 325
 Zola, Émile 263