

Index

- Abstract Expressionism 18, 61, 126-30, 131, 134, 135, 136
- Acconci, Vito 222-4
- Adams, Henry 134
- Adorno, Theodor 12, 15, 78-81, 106, 129, 186
– and Horkheimer, Max: 'The Culture Industry: Enlightenment as Mass Deception' 107
- Alberro, Alexander 66-70
- Alloway, Lawrence 134
- Alloway, Lawrence: 'The American Sublime' 132
- Andre, Cari 134
- Araeen, Rasheed 12, 175-9
- Archimedes 149
- Arensberg, Walter 62, 119-20
- Aristotle 145
- Armey, Dick 53
- Art & Language 207-15
- Bach, Johann Sebastian 182
- Bacon, Francis 29-30
- Baer, Jo 213
- Balthus (Balthazar Klossowski de Rola) 204
- Barr, Alfred H. 120, 129
- Barthes, Roland 23
– 'The face of Garbo' 99n10
- Baselitz, Georg 180, 204
- Bataille, Georges 218, 220
- Baudelaire, Charles 26
– *Fleurs du mal* 109
- Bauhaus 167, 217
- Beaton, Cecil 130
– *Beauties* (film) 172
- Beckett, Samuel 215
- Beckham, David 209
- Beethoven, Ludwig van 194
- Belvedere, Rome 121
- Benezra, Neil 61
- Benjamin, Walter 68, 142-3, 155
- Bentham, Jeremy 24, 25
- Bernstein, Jay 101-6
- Beuys, Joseph 114
- Blake, Nayland: *Every 12 Minutes* 56
- Blossfeldt, Karl 164
- Boiffard, Jacques-André 166
- Boucher, François 199, 200
- Brancusi, Constantin 62, 121
– *Princess X* 120, 123
- Brassaï (Gyula Halász) 186
- Bregenz: Kunsthau, Austria 216
- Breton, André
– 'Beauty Will Be Convulsive ...' 164
– *L'Amour fou* 164-5
- Brett, John 127, 128
- Brooklyn Academy of Music 50
- Brooklyn Museum of Art: 'Sensation' exhibition (1999) 51
- Brueghel, Pieter, the Elder 129
- Buchloh, Benjamin H.D. 183, 184, 168-70, 186
- Burckhardt, Rudy 131
- Burke, Edmund 46, 132
- Butler, Judith 17
- Cage, John 168, 194
- Camfield, William 120-21, 123
- Campbell, Naomi 202
- Caravaggio (Michelangelo Merisi da Caravaggio):
Madonna of the Rosary 26-8, 29
- Carlyle, Thomas 133
- Carmichael, Stokeley 59
- Carter, Angela 205
- Cézanne, Paul 186
- Chapman, Jake and Dinos 218-21
– *Pussy in the Middle* 219
– *Seething Id* 220
– *Sex* 220
– *Two-faced Cunt* 219
- Chardin, Jean-Baptiste-Siméon 24, 212
- Clark, T.J. 16, 18, 126-30

- Combe, Thomas 94
- Conceptualism 14, 16, 110, 111, 114, 117, 138, 139, 140, 168, 169, 170, 183, 213, 214
- Constructivism 16
- Corcoran Gallery, Washington, D.C. 53
- Costello, Diarmuid 71-5
- Courbet, Gustave 74, 115, 128-9
– *Burial at Ornans* 115
- Cranach, Lucas, the Elder 200
- Croce, Arlene 54
– 'Discussing the Undiscussable' 50, 51
- Cubism 16
- Currin, John 198-201
- Dada 14, 16, 74, 117, 119, 158
- Dalí, Salvador 166
- Damiens, Robert-François 24
- Dante Alighieri: *Vita nuova* 38
- Danto, Arthur C. 60-65, 71-5, 207, 208, 212, 213
– 'Beauty and Morality' 31-5
– *The Abuse of Beauty* 69n1, 119-21, 123, 124
- David, Jacques-Louis 196
- de Duve, Thierry, 71-5, 108-18
- de Kooning, Willem: *Woman* series 126, 129, 130, 135
- De Maria, Walter 134
- Deleuze, Gilles: *Cinema 2* 161
- Deleuze, Gilles and Guattari, Félix 220
– *Kafka: Towards a Minor Literature* 156-7, 159
– *Nomadology* 160-61
– *What is Philosophy?* 160
- DeLillo, Don 204
- Derrida, Jacques 82-8
- Dezeuze, Anna 71-5
- Dietrich, Marlene 94
- Donougho, Martin 71-5
- Douglas, Mary 148
- Dubos, Abbé 115
- Duchamp, Marcel 12, 60, 109, 110, 116, 119, 165, 168, 214
– *Bicycle Wheel* 121
– *Bottle Rack* 120, 121, 123
– *Box in a Valise* 120
– *Fountain* 62, 63-4, 65, 119, 120, 121, 123
– *In Advance of the Broken Arm* [snow shovel] 207, 208, 212
– *L.H.O.O.Q.* 170
– *Notes for the Large Glass (The Green Box)* 168
– *Three Standard Stoppages* 168
- Dumas, Marlene 202-6
– *Defining in the Negative* 204
– *Losing (her meaning)* 204, 205
– *Miss Interpreted* (book and exhibition) 204
– *The Model Imitates the Dead* 202, 'Models' series 203
– *Snowwhite and the Broken Arm* 206; *Waiting (for meaning)* 204-5
- Dürer, Albrecht: *Instruction in Proportion* 202
- Eisenstein, Sergei 137
- El Lissitzky 137
- Elkins, James 71-5
- Enlightenment 45, 74, 115
- Expressionism 16
- Factory, the (Warhol) 135, 136
- Finley, Karen 50
- Fischl, Eric 204
- Fitzmaurice, Leo 225
- Flaubert, Gustave: *Madame Bovary* 109
- Flavin, Dan 134
- Foster, Hal 52, 58n16
– ed.: *The Anti-Aesthetic* 75
- Foucault, Michel, *Surveiller et punir* 24-5
- Fragonard, Jean-Honoré 199
- Frazetta, Frank: 'Conan the Barbarian' 199
- Freud, Sigmund 12, 14, 33, 95, 98, 116, 150, 212, 220, 221
– *The Psychopathology of Everyday Life* 116

- Friere, Paulo 178
- Futurism 16, 158
- Gaiger, Jason 119-25
- Garbo, Greta 94
- Gardner Museum, Boston (Isabella Stewart Gardener Museum) 44
- Geras, Norman 187
- Gillick, Liam 18
- Gobard, Henri 156
- Godard, Jean-Luc 160
- Goethe, Johann Wolfgang von: *The Sufferings of Young Werther* 128
- Golub, Leon 189-92
- Gonzalez-Torres, Felix 50, 52, 55-7, 58n14, 71
– *Untitled (Perfect Lovers)* 56
- Goode, John: 'Woman and the literary text' 96-7
- Gottlieb, Adolph 129
– *Black, Blue, Red* 127
- Goya y Lucientes, Francisco de 219, 220
- Grachos, Louis 55
- Greenberg, Clement 16, 110, 128-30, 152
– 'Can Taste Be Objective?' 110-11
- Grunenberg, Christoph 218-21
- Grünewald, Matthias: Isenheim Altarpiece 74
- Guattari, Félix *see* Deleuze, Gilles and Guattari, Félix
- Habermas, Jürgen 18
- Haggard, H. Rider: *She* 97
- Hamilton, David 204
- Harvey, James: Brillo box design 60, 63, 64, 65
- Hausmann, Raoul 137
– *Nude, Back View* 180
- Heartfield, John 137, 165
- Hegel, Georg Wilhelm Friedrich (ideas of) 14, 64, 65 69n1, 78, 102, 111
- Heidegger, Martin 102
- Heizer, Michael 134
- Helmholtz, Hermann von 167
- Helms, Senator Jesse 28, 191-2
- Henley, Don 201
- Hickey, Dave 22-30, 54-5, 61, 70n3, 75
– *The Invisible Dragon* 52-3, 54
- Higgins, Kathleen Marie 31-5
- Hirschhorn, Thomas 158
- Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 'Distemper: Dissonant Themes in the Art of the 1990s' (1996) 61-2
- 'Regarding Beauty: Perspectives on Art since 1950' (1999) 61, 62
- Hitler, Adolf 34
- Höch, Hannah 137
- Hofmann, Hans: *The Garden* 127
- Holt, Nancy 134
- Hopper, Edward 198
- Hudson, Suzanne Perling 50-58
- Hume, Gary 216-17
– *After Petrus Christus* 217
– *After Vermeer* 217
– *Bear* 217
– *Bird on a Branch* 217
– *Jealousy and Passion* 216
– *Kate* 217
– *Love Love's Unlovable* 216
– *Michael* 217
– *Rome* 216
- Hunt, William Holman 91, 94, 95
- Hutchinson, Mark 152-55
- Independent Artists' Exhibition (1917) 120
- Inkhuk (Institute of Artistic Culture), Moscow 167
- Institute of Contemporary Art, University of Pennsylvania: Mapplethorpe retrospective (1989) 53
- Jackson, Michael 217
- Jameson, Fredric 107

- Janis, Sidney 134
- Johns, Jasper 168
- Jones, Allen 204
- Jones, Caroline A. 131-6
- Jones, Bill T.: *Still/Here* 50
- Joyce, James: *Ulysses* 109
- Judd, Donald 72, 134, 213
- Kandinsky, Wassily: *Point and Line to Plane* 217
- Kant, Immanuel 31, 39, 46, 49, 52, 69n1, 72, 74,
82-7, 101-6, 149, 150n1, 151n2
- *Analytic of the Beautiful* 82
- *Critique of Aesthetic Judgement* 108, 110
- *Critique of Judgement* (the third Critique) 72,
82-8, 103, 104, 106, 109, 110, 115, 146
- *Critique of Practical Reason* (the second
Critique) 112
- *Critique of Pure Reason* (the first Critique) 82,
112
- *Dialectic of Aesthetic Judgement* 108
- *Observations on the Beautiful and Sublime*
109
- Kapoor, Anish: *Marsyas* 211
- Kaprow, Allan 131
- Katz, Alex 196-7
- *Face of the Poet* series 196
- *The Red Band* 196
- Kelley, Mike 220
- Kelly, Ellsworth 216
- Kiefer, Anselm 181
- Klein, Yves 170, 208
- Koons, Jeff 18
- Kosuth, Joseph 110, 114, 208
- ‘Art after Philosophy’ 111
- *Proto-Investigations* 169
- Krauss, Rosalind 164-7
- Kristeva, Julia 220
- Kundera, Milan 32
- Kutuzov, Mikhail 181
- Lacan, Jacques 220
- (ideas of) 93, 95, 116
- Lao Tse 194
- Lawrence, Sir Thomas 29
- Léger, Fernand 121
- Liberman, Alexander 131
- *The Artist in His Studio* 131
- Lichtenstein, Roy 134, 181, 198, 199, 200
- Lin, Maya: *Vietnam Veterans' Memorial* 65
- Lombroso, Cesare 116
- Los Angeles County Museum of Art 30
- Liotard, Jean-François 67
- MacArthur Fellowship 53
- McCarthy, Paul 74, 220
- *Bossy Burger* 74
- McDarrah, Fred: *The Artist's World in Pictures*
131
- Macdonald, George: *Lilith* 97
- Malevich, Kazimir 185
- Man Ray 120, 166
- Manet, Édouard: *Olympia* 109, 203
- mannerism, Italian 200
- Manzoni, Piero 170
- Mapplethorpe, Robert 28-9, 30, 50, 53, 54, 55,
63
- Marinetti, Filippo Tommaso 16
- Martin, Agnes 193-5
- Martínez, Rosa 55
- Marx, Karl 12, 14
- Marx, Leo 134
- *The Machine in the Garden* 132-3
- Matisse, Henri 216
- Millais, Sir John Everett 91
- Minimalism 14, 16, 55, 134, 135, 169, 170, 213
- Modigliani, Amedeo 72-3
- Moholy-Nagy, László 167
- Monroe, Marilyn 135
- Morandi, Giorgio 212
- Morris, Jane Burden 95-6

Morris, Robert 72, 134, 168-9
 – *Box with the Sound of its Own Making* 169
 – *Card File* 168; *Document (Statement of Aesthetic Withdrawal)* 168, 169
 – *I-Box* 168, 169; *Litanies* 168
 – *Metered Bulb* 168
 – ‘Some Notes on the Phenomenology of Making’ 168
 Morris, William 107
 Moss, Kate 217
 Motherwell, Robert 33, 123
 – *Elegies for the Spanish Republic* 64-5, 121
 – ed.: *Dada Painters and Poets* 120
 Mozart, Wolfgang Amadeus 182
 Mulvey, Laura: ‘Visual Pleasure and the Narrative Cinema’ 93-4
 Murdoch, Iris 38
 Museum of Contemporary Art, San Diego 50-51
 Museum of Modern Art, New York (MoMA) 120
 Mussolini, Benito 216
 Myers, F.W.H. 92-3

 n55 159
 Namuth, Hans 130, 131
 Napoleon III, Emperor of France 115
 Nauman, Bruce 74
 Nehamas, Alexander 75
 neo-avant-garde 139-40
 neo-colonialism 176
 neo-conceptualism 140
 New Vision 167
 New York School 16, 130, 131, 133, 134
 Newman, Barnett 131, 132, 181
 – ‘The First Man was an Artist’ 128
 – ‘The Sublime is Now’ 128
 – ‘The True Revolution is Anarchist!’ 128
 Newton, Sir Isaac 74
 Nietzsche, Friedrich 12, 14, 35, 79, 220
 – *The Birth of Tragedy* 128
 Northern art 200

Novros, David 213

 O'Hara, Frank 130
 Oldenburg, Claes 134
 Ossorio, Alfonso 130
 Ostrow, Saul 59
 O'Sullivan, Simon 156-61
 Owens, Craig 16

 Paris Salon (1851) 115
 Pater, Walter 22
 Picabia, Francis: *Girl born without a mother* 120
 Picasso, Pablo 72, 73, 117
 – *Demoiselles d'Avignon* 109
 – *Guitar* 123
 – *Suite Voilard* 202
 Piero della Francesca 196
 Piles, Roger de 115
 Plato 15, 32, 33
 – *Phaedrus* 37-8
 Poe, Edgar Allan 202-3
 Polke, Sigmar 181
 Pollock, Jackson 126, 129, 130, 210
 – *Full Fathom Five* 126
 – *Galaxy* 126
 – *Phosphorescence* 126
 – *Reflection of the Big Dipper* 126
 – *Sea Change* 126
 – *Vortex* 126
 – *Watery Paths* 126
 Pop art 16, 60, 134, 135, 170
 post-Suprematism 185
 postmodernism 16-17, 75, 137
 poststructuralism 137
 Poussin, Nicolas 121
 Prado Museum, Madrid 210
 Purism 16

 Raphael 181, 182

- Raskin, David 71-5
- Rauschenberg, Robert 208
- Rawls, John 43
- readymades 12, 60, 62, 108, 109, 113, 115, 117,
119-24, 141, 143, 144, 168, 169, 207
- Realism 115, 188
- Renaissance 26, 199, 202
- Renoir, Pierre-Auguste 128
- Richter, Gerhard 51-2, 180-82, 183-8, 208
– *18. Oktober 1977* 186
– *Abstract Painting 186*
– *Betty* 52
– *Uran works* 186
- Ricoeur, Paul 12, 14, 17
- Rist, Pipilotti 18
- Roberts, John 137-44
- rococo 199, 200
- Rodchenko, Alexander 137
- Rodin, Auguste 220
- romanticism 116, 48, 64, 132, 136
- Rosen, Michael 15
– *On Voluntary Servitude* 14
- Rosenberg, Harold 131
- Rosenblum, Robert 132, 134
- Rosenquist, James 134
- Rossetti, Dante Gabriel 90-94
– *Alexa Wilding* 96
– *Astarte Syriaca* 95-8
– *Bocca bacciata* 96
– *Elizabeth Siddall* 90
– *Emma Brown* 90
– *Fanny Cornforth* 90, 96
– *Jane Morris* 90
– *Monna Vanna* 92
– *Study for the head of Astarte Syriaca* 96
- Rossetti, William Michael 92
- Rothko, Mark 128, 132, 181
- Rubens, Peter Paul 27, 121
- Ruscha, Edward 30
– *Information Man* 22
- Ruskin, John 95
– *Modern Painters* 127-8
- Russell, Bertrand 204
- Ryman, Robert 208
- Sagmeister, Rudolf 216-17
- Salle, David 204
- Salon des Refusés, Paris 115
- Saussure, Ferdinand de 168
– *Journey in the Alps* 82
- Scarry, Elaine 36-44, 53, 75
- Schiller, Johann Christoph Friedrich von 52, 67,
133
– *Letters on the Aesthetic Education of Man* 116
- Schjeldahl, Peter 52-3
– ‘Notes on Beauty’ 52
- Schlegel, Friedrich 116
- Schoenberg, Arnold 182
- Serra, Richard 135
- Serrano, Andres 63
– *Piss Christ* 50
- Shakespeare, William 47
- Shelley, Mary 205
- Sibley, Frank: ‘Aesthetic Concepts’ 122-3
- Sidney Janis Gallery, New York: ‘New Realists’
exhibition (1962) 134
- SITE Santa Fe: Fourth Biennial ‘Beau Monde:
Toward a Redeemed Cosmopolitanism’
(2001) 53, 55
- Situationists 158
- Smith, Adam: ‘invisible hand’ 14
- Smithson, Robert 134, 135, 136, 171
- Society of Independent Artists 62
- Socrates 43
- Sonnabend Gallery, SoHo, New York 222
- Sontag, Susan: ‘Against Interpretation’ 206
- Spero, Nancy 189-92
- Stannard, Una 89
- Steiner, Wendy 45-9, 67, 70n6, 75
- Stella, Frank 133-6, 169

Still, Clyfford 129, 132
 Storr, Robert 51-2
 Stravinsky, Igor: *The Rite of Spring* 109
 Student Non-Violent Coordinating Committee
 (SNCC) 59
 Superflex 159
 Surrealism, Surrealists 14, 16, 164, 165, 220
 surrealist photography 164-7
 Tagg, John: 'Power and Photography' 91
 Takahashi, Tomoko 18
 Tate Modern, London 208, 211
 Tatlin, Vladimir: *Corner Relief* 123
 Tennyson, Alfred, Lord: *The Princess* 90
 Tolstoy, Count Leo: *War and Peace* 181
 Tyler, Parker 130
 Tzara, Tristan 166

 Velazquez, Diego Rodríguez de Silva y 182
 – *Las Meninas* 210-11
 Vermeer, Johannes 44
 Vertov, Dziga 137
 Vietnam War 34, 177, 192
 Viso, Olga 61, 62

 Wagner, Richard: *Die Walküre* 80
 Waldman, Anne 196
 Warhol, Andy 30, 133-6, 172-4
 – *Brillo Boxes* 60, 63, 64, 65, 73, 207, 208, 212
 – *Jackie* series 203
 – *Marilyn* series 203
 Watney, Simon 56
 Weber, Max 14-15
 Weil, Simone 38, 42
 Whitman, Walt 133
 Whitney Biennial (Whitney Museum of
 American Art, New York, 1993) 61
 Wilde, Oscar 107
 Wildenstein Gallery, New York 129
 Willson, Dominic 71-5
 Witkin, Joel-Peter 30

 Wittgenstein, Ludwig 209
 Wolf, Naomi: *Beauty Myth* 46
 Wollstonecraft, Mary 205
 Wood, Paul 183-8
 Woodfield, Richard
 Wordsworth, William 48

 Zen Buddhism 194