

# Index

- A**cconci, Vito, ix, 23–25, 34, 43, 45, 54, 150–152, 172–195, 283  
Arvada Center for Arts and Humanities, Colorado, 15, 172, 174, 187–193  
*Following Piece*, 24–25  
*Seedbed*, 173–174  
StoreFront for Art and Architecture, New York, New York, 151, 172, 183, 187
- Acconci Studio, 151, 174–175, 186–188
- Adams, Dennis, 59
- Aguilar, Laura, 132
- Ahearn, John, ix, 45, 54–59, 80–100, 103–107, 129  
*Back to School*, 88–89, 91  
*Bronx Bronzes*, ix, 57, 80–100, 102–109  
*Double Dutch*, 88–89  
*Life on Dawson Street*, 88  
*We are Family*, 88
- AIDS, 56, 65, 76, 111, 380–381, 383, 419–422, 426–428, 434, 436, 443–445
- AIDS Coalition to Unleash Power (ACT UP), 56, 65, 76–77, 421–422, 426, 428, 430, 434
- AIDS Memorial Quilt, 420–422
- AIDS Ribbon, x, 380–383, 418–445
- AIDS TIMELINE, 419–420
- Allen, Jerry, 25
- Alliance for the Arts, New York, New York, 38
- Allied Arts, Seattle, Washington, 25–26
- Alston, Albert, 41
- Americorps, 261, 263
- Amnesty International, 238–239, 426
- Amoco Oil Corporation, 247–248, 250
- Andrews, Kathy, 174–175
- Andrews, Richard, 26–27, 396
- Angelou, Maya, 262
- Applebroog, Ida, 439
- Architectural Sculpture, 32–33, 34–35, 148–153, 172–195, 196–233, 324–357
- Armajani, Siah, 32–33, 45
- Arnold, Henry. *See* *Lin, Maya, and Henry Arnold*
- Aronowitz, Stanley, 281
- Art and Economic Development, 25–30, 38–41, 43–44, 247
- Art Commission, City of New York, 81, 83, 91
- Art Institute of Chicago, 22, 380
- Art Matters, Inc., 385
- “Art on the Beach,” 3–5, 45
- Art Rebate* (Avalos, Hock, and Sisco), 134, 139, 141
- Artist and Homeless Collaborative (A & HC), x, 383, 433, 438–445
- ArtPace, A Foundation for Contemporary Art, San Antonio, 129
- Asadorian, William, 372–375
- Asher, Michael, 337
- Avalos, David, Louis Hock, and Elizabeth Sisco, ix, 45, 54–55, 58–59, 126–146  
*Art Rebate*, 134, 139, 141  
*Donkey Cart*, 138–139, 146  
*Welcome to America's Finest Tourist Plantation*, ix, 54–55, 58, 126–146
- Aycock, Alice, 32
- B**aca, Herman, 138
- Bach, Penny, 21
- Baker, Alan, 393, 412
- Barcelona Pavilion* (Mies van der Rohe), 163–164
- Barr, Jerry. *See* *Hammons, David, Jerry Barr, and Angela Valerio*
- Battery Park City, New York, New York, 3–5, 33–34, 41, 45, 85, 103, 273, 353
- Bauer, Catherine, 13
- Betsky, Aaron, 422
- Beuys, Joseph, 237, 255
- Biggers, John, 235, 243–244
- Black & Veatch, Engineers, 204, 206, 209, 222, 226–227, 231
- Bladen, Ronald, 114
- Blum, Andrea, 32
- Blumberg, Linda, 83
- Board of Education, New York, New York, 353, 355, 357–370

- Borofsky, Jonathan, 168–169  
 Boswell, John, *Christianity, Social Intolerance, and Homosexuality*, 424  
 Boswell, Peter, 393, 396  
 Bourdon, David, 24  
 Boyer, Christine, *City of Collective Memory*, 31  
 Boyer, Penelope, 395  
 Bradley, Lois, 394–395  
 Brenson, Michael, 15  
 Brooke Alexander Gallery, 88  
 Brookman, Philip, 132  
 Brooks, Robert Richard, 386, 392  
*Brown v. Board of Education*, 112  
 Brown, Barron, 401, 405  
 Brown, Denise Scott, 154–171. *See also* *Venturi, Robert, and Denise Scott Brown*  
 Brown, Kirk, 392, 410  
 Brown, Sally, 412  
 Burden, Chris, 169  
 Burton, Scott, 32–33  
 Bush, George, 392, 395, 396
- C**  
 Cadmus, Paul, 428  
 Calder, Alexander, 21–25, 41, 45, 153  
*La Grande Vitesse*, 22–23, 25, 41  
 Caro, Robert, *The Power Broker*, 6  
 Carter, Jimmy, 34, 56  
 Centro Cultural de la Raza, 130, 132  
 Chaney, Dr. Rufus, x, 382–383, 385–386, 392–394, 398, 401–404, 408–417  
 Charleston, South Carolina, 40–43  
 Charlotte, North Carolina, 123–124  
 Chevron Corporation, 252  
 Chin, Mel, x, 45, 54, 115, 255, 382, 384–407, 409, 411, 413, 416  
*Forgetting Tiananmen, Kent State, Tlatelolco*, 399  
*In the Name of the Place*, 386–388  
*Oculus*, 353–354  
*Operation of the Sun through the Cult of the Hand*, 389, 405  
*The Extraction of Plenty from What Remains: 1823–*, 389–391  
*Uncommon Sense*, 386  
*Civil Rights Memorial (Lin)*, 112–113, 119  
*Clara-Clara (Serra)*, 73–74
- Clinical Trial (Moore)*, 426  
 Clocktower Gallery, 61, 430  
 Collaboration, 126–147, 172–195, 196–233, 298–321, 324–377, 381, 384–417, 419–441  
 Collaborative Projects, Inc., 86  
 Committee on Chicano Rights, 138  
 Community, x–xi, 20, 36, 38, 41, 81, 84, 87, 94, 105, 108, 119, 133, 159, 166, 189–190, 193, 237, 240–243, 250, 259, 281–282, 339, 414, 434  
 Con Edison, 372–373  
 Contemporary Arts Museum, Houston, 237, 239–240, 249  
 Corcoran School of Art, Washington, D.C., 399  
 Courbet, Gustave, 14, 349  
 Creative Time, Inc., 3, 296, 316  
 Crimp, Douglas, ix, 56, 60–79  
 Cross Bronx Expressway, 6  
 Crow, Thomas, 14  
 “Culture in Action,” 380  
 Cunningham, Charles, 22  
 Cutting, Jennifer McGregor, 90
- D'**  
 Amato, Alfonse, 54, 142  
 Davidoff, Paul, 20  
 “Day Without Art,” 419, 422, 430, 435  
*Debutantes (Moore)*, 383, 425, 427, 437  
*Delta Spirit House (Hammons, Barr, and Valerio)*, 3–4  
 Department of Agriculture, United States, 382, 385, 409  
 Department of Cultural Affairs (DCA), New York, New York, 38–39, 54, 81–82, 84, 355, 369–370  
 Department of Energy, United States, 412–413  
 Department of General Services (DGS), New York, New York, 81–83, 92, 103  
 Department of Sanitation, New York, New York, x, 24, 272, 289, 295, 297–299, 311–322  
 Department of Transportation (DOT), New York, New York, 82  
 Design Team, 26–27, 33–34  
 Deutsche, Rosalyn, 4, 44–45, 337–338  
 Diamond, William, 34, 56–57, 61, 63–64, 66, 68–69, 75  
 Dinkins, David, 57, 85

DiverseWorks, Houston, Texas, 237, 245, 249  
Doherty, Charles, 186  
*Donkey Cart* (Avalos, Hock, and Sisco), 138–139,  
146  
Drescher, Tim, 140  
Duchamp, Marcel, 14, 64, 302

**E**delstein, Lillian, 6  
Edison, Thomas, 369  
Education, 67–68, 215–216, 261, 276–285,  
353–377  
*Elevator* (Serra), 68  
Environmental Protection Agency (EPA), 392,  
393, 397, 401  
Environmentalism, 196–233, 294–323, 384–417,  
423–425  
Epstein, Richard, 209, 212  
Ernst, Carter, 251

**F**aneuil Hall Marketplace, Boston,  
Massachusetts, 30  
Fashion Moda, 98–99  
Federal Housing Administration (FHA), 6–7, 18  
Feminism, 310–312  
Ferrara, Jackie, 186–187  
“Flood: A Volunteer Network for Active Partici-  
pation in Healthcare,” 381–382  
Frame, Alan, 429  
Franklin, Benjamin, 151, 157, 159–160  
Franklin Court, Philadelphia (Venturi and Scott  
Brown), 150–151, 157–158, 160–161, 163  
Franzen, Jonathan, 36  
Freedman, Martin, 393, 395  
Freeman, Gretchen, 222–223  
Freire, Paulo, x, 45, 272–274, 276–293, 355  
*Pedagogy of Hope*, 272, 284  
*Pedagogy of the City*, 272, 282  
*Pedagogy of the Oppressed*, 272, 277, 279,  
282, 285–287  
Fresh Kills Landfill, 297–298  
Freud, Sigmund, 284, 348–349  
Frohnmeier, John, 382, 385, 395, 396–398, 403

**G**ALA Committee, 387–389  
Galeria de la Raza, 132  
Galerie Lelong, 325–326

Gallery at Market East, Philadelphia, 30  
Gans, Herbert, 20, 166  
Gehrke, Emile, and Veve, 27  
General Services Administration (GSA), 34, 56,  
61, 65–68  
Ghirardelli Square, San Francisco, 30  
Ginzel, Andrew. *See Jones, Kristin, and Andrew  
Ginzel*  
Glatt, Linnea, and Michael Singer, ix, 34, 45,  
151–152, 196–218, 225–229, 231–232, 283  
Solid Waste Management Facility, Phoenix,  
x, 220–232  
Grand Rapids, Michigan. *See Calder, La Grande  
Vitesse*  
Graves, Michael, 29–30  
Great Society Program, 18, 45  
Greenberg, Clement, 14–15, 19, 272  
“Modernist Painting,” 15  
“Towards A Newer Laocoön,” 14  
Greenpeace, 423  
Grotfeldt, Deborah, 152, 247–248, 252–253  
Group Material, 419, 420  
Gruzen Samton Steinglass, 359  
Guerilla Girls, 439  
Guggenheim Museum of Art, New York, New  
York, 42  
Guild House, Philadelphia (Venturi and Rauch),  
155–156

**H**aacke, Hans, 249  
Habermas, Jurgen, 71  
Haha, 380, 381, 382  
Halleck, Dee Dee, 76, 77  
Hammons, David, 3–4, 41–43, 54, 348  
*America Street*, 42  
*House of the Future*, 41–42  
Hammons, David, Jerry Barr, and Angela Valerio,  
*Delta Spirit House*, 3–4  
*Handshake Ritual* (Ukeles), 296  
Happel, Mark, 439  
Harborplace, Baltimore, 30  
Hart, Frederick, 111–112  
*Hartford Wash* (Ukeles), 307  
Hartmand, Chester, 20  
Hayden, Dolores, 7  
Heap-of-Birds, Edgar, 144

- Hellmuth, Yamasaki, Leinweber, 12  
 Helms, Jesse, 142  
 Highways, 5–6, 28  
 Hirsch, Peter, 63  
 Hirshhorn Museum, Washington, D.C., 87, 325, 382, 389–390, 395, 404, 405  
 Hobbs/Fukui, 26–27  
 Hock, Louis. *See* *Avalos, David, Louis Hock, and Elizabeth Sisco*  
 Hock, Louis, “The Mexican Tapes,” 130, 132–133  
 Holl, Steven, 151, 176, 183  
 Holzer, Jenny, 170  
*Homeless Projection* (Wodiczko), 339  
*Homeless Vehicle* (Wodiczko), 337–341  
 hooks, bell, 85, 280, 284  
     *Teaching to Transgress*, 280–281, 284  
 Hopps, Walter, 395, 396  
 Housing, 7–8, 12, 16, 18, 252  
 Hudson River School, 423–424
- I** *Make Maintenance Art One Hour Every Day* (Ukeles), 24, 295, 308–310  
 Illich, Ivan, 44  
 Immigration, 126–147, 324–351  
*In the Name of the Place* (Chin), 386–388  
 International Style, 8, 21  
 Internet, 37  
 Irish Museum of Modern Art, Dublin, 93  
 Izenour, Steven. *See* *Venturi, Robert, and Denise Scott Brown*
- J** Jackson, Kenneth, 6–7, 13  
 Jackson, Larry, 41  
 Jacob, Mary Jane, 40, 380–381  
 Jacobs, Jane, 16–18, 23, 31, 45  
     *The Death and Life of Great American Cities*, 16–17  
 Jefferson, Charmaine, 83  
 Jennings, Karen, 250–251  
 Jensen, Ron, ix, 151–152, 220–232  
 Johnson, Keneesha, 268  
 Johnson, Lyndon, 18, 28  
 Johnson, Philip, 9, 169  
 Johnson, Philip, and Ludwig Mies van der Rohe, Seagram Building, New York, New York, 9–10  
 Jones, Cleve, 420, 421  
 Jones, Kristin, and Andrew Ginzel, x, 45, 274, 352–377  
     *Mnemonics*, x, 352–377
- K** Kahn, Louis, 155  
 Kaprow, Alan, 25  
 Kardon, Janet, 70  
 Kaskey, Raymond, 29–30  
 Keating, Andrew, 26–27  
 Keeley, Una, 95  
 Kiefer, Anselm, 62  
 King, Rodney, 17  
 Kittleson, Paul, 251  
 Knuckles, Kenneth, 83  
 Koch, Edward, 57  
 Koetter, Fred, 11  
 Kramer, Hilton, 14  
 Krauss, Rosalind, 283  
 Kristeva, Julia, 348–350  
 Kruger, Barbara, 127–128  
 Kubli, Burt, 245  
 Kwon, Miwon, 22–23, 41, 44, 281–282
- L** *La Grande Vitesse* (Calder), 22–23, 25, 41  
 Lacy, Suzanne, 43, 45  
     *Mapping the Terrain: New Genre Public Art*, 43  
 LaMelle, Claudette, 83–84  
 Lamoureaux, Johanne, 283  
 Landmarks Preservation Commission, 11, 372  
 Landscape, 114–115, 124–125, 201, 205, 214, 230, 384–417  
 Lazar, Julie, 386  
 Le Corbusier, 8, 11–12, 14–16, 18–19, 23, 30, 45, 156  
 Lefebvre, Henri, 44  
 Leicester, Andrew, *Ghost*, 11  
 Leider, Philip, 62  
 Lengeling, Joe, 359  
*Leninplatz Projection* (Wodiczko), 339  
 Lever House, New York, New York, 10  
 Levine, Renée, 359, 361  
 Levitt, Alfred and William, 6  
 Levittown, 6, 12, 18, 36  
 Lewis, Dr. Neida, 253–254, 265

Lin, Maya, ix, 32, 45, 54–55, 110–125, 129, 283  
*Civil Rights Memorial*, 112–113, 119  
*Vietnam Veterans Memorial*, ix, 32, 42–43,  
54–58, 111–125, 421  
*Wavefield*, 115, 122  
*Women's Table*, 112, 116–117

Lin, Maya, and Henry Arnold, *Topo*, 123–125

Lincoln Center for the Performing Arts, New  
York, New York, 39

Linker, Kate, 173

Lippard, Lucy, 306

Lloyd, Emily, 299

Locklear, Heather, 387–388

Lovell, Whitfield, 439

Lowe, Rick, ix–x, 152, 233–256, 259, 263–264,  
266, 268–269

Lurie, David, 338

**"Maintenance Art Performance Series"**  
(Ukeles), 272–322

"Manifesto! Maintenance Art" (Ukeles), 24,  
295, 303–306, 310

Mapplethorpe, Robert, 67, 142

Markovitz, Sherry, 26–27

"Marrying the Barges" (Ukeles), 316–317

Martinez, Daniel, 45

Masco Home Furnishings, 252

McEvilley, Thomas, 141

McGonagle, Declan, 94

McKim, Charles, William Mead, and Stanford  
White, 10, 72  
    Pennsylvania Station, 10–11

McLean, Jackie, x, 383, 434, 438–445

McLuhan, Marshall, 280

McPartland, Brenda, 94

Melrose Place, 387–388

Menil Collection (Houston), 237, 248–249, 395,  
405

Men's Group Family Resource Center, Dublin,  
94–95

Meredith, James, 113

Metropolitan Museum of Art, New York,  
New York, 38–39

Metropolitan Opera House, New York, New  
York, 39

Mexican American Business Association, San  
Diego, California, 142

"Mexican Tapes, The" (Sisco), 130–134

Michelangelo, 391, 432

Mies van der Rohe, Ludwig, 9, 163–164  
*Barcelona Pavilion*, 163–164  
    Seagram Building (see *Johnson, Philip, and  
Ludwig Mies van der Rohe*)

Miles, Malcolm, *Art, Space, and the City*, 44

Miller, Tam, 401–402

Miss, Mary, 32

Mitchell, W.J.T., 54, 55

*Mnemonics* (Jones and Ginzel), x, 352–377

Modernism, 8–11, 13–17, 19, 21, 23–24, 29, 31,  
45, 155, 159–160, 163–164, 169

Mollenkopf, John, 18, 28

Montgomery, Alabama. See *Civil Rights  
Memorial* (Lin)

Moore, Frank, x, 45, 383, 418–437, 439  
    AIDS Ribbon, x, 380–383, 418–445  
    *Clinical Trial*, 426  
    *Debutantes*, 383, 425, 427, 437

Moore, Henry, 21, 153

Moses, Robert, 6, 39

Muschamp, Herbert, 198

Mumford, Lewis, 8

Murphy, Charlotte, 395

Museum for African Art (Lin), New York, New  
York, 114

Museum of Contemporary Art (MoCA), Los  
Angeles, California, 87, 295, 386–388

Museum of Contemporary Art, San Diego,  
California, 129, 157

Museum of Fine Arts, Houston, Texas, 237, 249

Museum of Modern Art (MoMA), New York,  
New York, 63, 67, 71, 75–77, 129, 141,  
174, 185–186

**N**agge, Helen, 387, 389–391, 401

National Association of Artists Organizations  
(NAAO), 395

National Commission on Urban Problems, 13,  
18

National Endowment for the Arts (NEA), 22–24,  
43, 54, 69, 129–130, 142, 245, 382–383,

- 385–386, 392–397, 399–400, 402–403,  
407, 410–413
- National Endowment for the Arts, Art in Public  
Places Program, 22–23, 43, 245, 396
- National Park Service, 159–160
- Nesbitt, Kate, 13–14
- Neshat, Shirin, 176
- NIMBY syndrome, 222, 224
- Nixon, Richard, 19, 28, 45, 423
- O’Connell, Patrick**, 419, 442–443
- Oculus* (Chin), 353–354
- Office of Economic Opportunity’s Community  
Action Program, 18–19
- Operation of the Sun through the Cult of the  
Hand* (Chin), 389, 405
- Ordovery, Morris, 63
- Ortiz, Carlos, 29
- Osorio, Pepón, 439
- P.S. 1 Contemporary Art Center (Project Studios)**,  
54, 297
- P.S. 122 Gallery, 430
- Palmertown, Pennsylvania, 386, 403–404,  
415–417
- Paris, Shirley, 64
- Park, Kyong, 176
- Pataki, George, 59
- Pelli, Caesar, 33
- Penn, William, 157, 161
- Pennsylvania State University, 153, 266, 268
- Pennsylvania Station (McKim, Mead, and  
White), 10–11
- Peranteau, Michael, 245
- Percent for Art Programs, viii, xiii, 20–21, 25–26,  
32, 40–41, 43, 57, 59, 65, 81, 83, 90, 92,  
150–151, 164–165, 168, 175, 192, 222,  
230, 273–274, 298, 353, 355–356, 385, 433
- Persian Gulf War, 54, 242, 383, 421, 429
- Personal Instrument* (Wodiczko), 337
- Phoenix Arts Commission, 221, 223
- Philadelphia, Pennsylvania, 20–21, 30, 157–158,  
161
- Phillips, Patricia, 3
- Phoenix Arts Commission, 221, 223–224
- Picasso, Pablo, 21–25, 45  
“Chicago Picasso,” 21–23, 25
- Pig’s Eye Landfill, 394, 398–399, 403, 411, 413
- Plaza Law (1961), 10, 17
- Ploof, John, 380
- Police Department, New York, New York, 81–82,  
84, 86, 90, 92
- Pollock, Jackson, 302, 304
- Port Authority, New York and New Jersey, 38
- Portland Building (Graves), Portland, Oregon,  
29–30
- Portland, Maine, 43–45
- Portland, Oregon, 25, 29–30
- Postmodernism, 11, 19, 21, 28–30, 37, 66, 422
- Project Row Houses (Lowe), ix–x, 152, 234–269
- Pruitt-Igoe, St. Louis, Missouri, 12–13, 16, 18
- Przybylak, Jagoda, x, 272–273, 324–334
- Public Art Fund, 128, 131
- Public Works Department, Phoenix, Arizona,  
221
- Race, racism**, 6–7, 11, 13, 36, 81–109, 119–121,  
236–257
- Re, Judge Edward, 61, 63, 68, 72, 74–75
- Reagan, Ronald, 34, 56, 61, 69, 392, 410, 412
- Revival Field* (Chin), x, 380–382, 385, 390,  
394–395, 400, 402–406, 408–417
- Rifkin, Ned, 395
- Riots, 11, 19–20, 35–36
- Rollins, Tim, 45
- Ronald Feldman Gallery, 296, 317–319
- Rosenthal, Bernard, 69
- Rouse Corporation, 30–31
- Rowe, Colin, 11
- Rubin, William, 63, 71, 141
- Ruck, Dean, 246–247
- Ruscha, Ed, 168
- S.H.A.P.E. (Self-Help for African People Through  
Education)**, 240
- Saarinen, Eero, 155
- Sakellar, Dino, 209
- Samou, Dgencuou, 327
- San Diego. *See Welcome to America’s Finest  
Tourist Plantation*

- San Francisco Museum of Modern Art (SF-MoMA), 130
- San Jose Museum of Art, 144–145
- Sanctuary* (Elyn Zimmerman), 34–35
- Sandrow, Hope, 383, 433, 439–442
- Sawing* (Serra), 62
- Scarry, Elaine, 397, 407  
*The Body in Pain*, 397
- Sculpture Chicago, 380
- Seagram Building, New York, New York, 9–10, 16
- Seattle Art Museum, 157
- Seattle, Washington, 25–27, 34, 157
- Senie, Harriet, 150
- Serra, Richard, ix–x, 5, 34–35, 54–59, 61–79, 115–116, 150, 283, 337  
*Clara-Clara*, 73–74  
*Elevator*, 68  
*Sawing*, 62  
*Slice*, 62  
*Splash*, 69  
*Tilted Arc*, ix–x, 5, 34–35, 54–57, 60–79, 81–82, 85, 283, 406
- Shakur, Assata, ix–x, 152–153, 258–269
- Shea, Judith, 439
- Slice* (Serra), 62
- Sierra Club, 38
- Simpson, Lewis “Buster,” 26–27
- Simms, Patterson, 168
- Singer, Michael. *See* *Glatt, Linnea, and Michael Singer*
- Sisco, Elizabeth. *See* *Avalos, David, Louis Hock, and Elizabeth Sisco*
- SITE (Superfund Innovative Technology Evaluation), 393
- Smith, Roberta, 58
- Smithson, Robert, 115–116, 391  
*Non-sites*, 116
- Sokolowski, Tom, 419
- South Street Seaport, New York, New York, 30–31
- Southern Poverty Law Center, Montgomery, Alabama, 112–113, 119–120
- Splash* (Serra), 69
- Spoletto Festival, Charleston, South Carolina, 40, 42
- St. Paul, Minnesota, xi, 382, 385–386, 393–394, 399–400, 403, 411, 413, 416
- Stettheimer, Florine, 428
- StoreFront for Art and Architecture, 151
- Storr, Robert, 62
- Stuyvesant High School, New York, New York, x, 273–274, 353–354, 356–377
- Suburbanization, 5–6, 13, 38
- Sun Ra and the Solar Arkestra, 3–5, 45
- Symes, Arthur, ix, 56–57, 102–109
- T**eafor, Jon, 36, 38
- Television, 37, 137, 386–388, 395
- The Extraction of Plenty from What Remains: 1823–* (Chin), 389, 390, 391
- Tiananmen Square, 399
- Tilted Arc* (Serra), ix–x, 5, 34–35, 54–57, 60–79, 81–82, 85, 283, 406
- Torres, Rigoberto, 86, 88–90
- Touch Sanitation Performance* (Ukeles), 296, 313–317, 319–321
- Toxic waste sites, 380, 382, 385, 409
- Treaxeros* (Jensen), 231–232
- Trinity United Methodist Church, 237, 249–250
- U**hlman, Wes, 25–26
- Ukeles, Mierle Laderman, x, 23–25, 43, 45, 197, 272, 294–322  
*CARE*, 305  
*Cleansing the Bad News*, 296, 317–318  
*Flow City*, 297–298  
*Follow in Your Footsteps*, 296–297  
*Handshake Ritual*, 296  
*Hartford Wash*, 307  
*I Make Maintenance Art One Hour Every Day*, 24, 295, 308–310  
“Maintenance Art Performance Series,” 272–322  
“Manifesto! Maintenance Art,” 24, 295, 303–306, 310  
*Touch Sanitation Performance*, 296, 313–317, 319–321  
*Unburning Freedom Hall*, 295  
*Unburning Freedom Hall* (Ukeles), 295  
*Uncommon Sense*, 386

- Urban development, 2–51, 234–257  
US Homes Corporation, 252
- V**  
**Vaccarello, Anthony**, 311–312  
**Valerio, Angela**. *See Hammons, David, Jerry Barr, and Angela Valerio*  
**Vanna Venturi House (Venturi)**, 155, 157  
**Vento, Bruce and Mary**, 399–400  
**Venturi, Robert**, 19, 23, 28–29, 34, 45, 154–171  
*Complexity and Contradiction in Architecture*, 19, 155  
*Iconography and Electronics Upon a Generic Architecture*, 157  
Oberlin College, Allen Memorial Gallery, 157  
Vanna Venturi House, 155, 157  
**Venturi, Robert, and Denise Scott Brown**, ix, 28, 29, 34, 45, 150–151, 154–170  
Franklin Court, Philadelphia, 150–151, 157–158, 160–161, 163  
*Learning from Las Vegas*, 156  
National Gallery, London, Sainsbury Wing, 157  
Welcome Park, 157, 161  
**Venturi and Rauch**, 155–156  
Guild House, 155–156  
**Venturi, Scott Brown, and Associates (VSBA)**, 156–158, 163, 168  
*Vietnam Veterans Memorial (Lin)*, ix, 32, 42–43, 54–58, 111–125, 421  
Vietnam War, 20, 111, 119, 301, 419  
Viewland/Hoffman Substation, Seattle, Washington, 26–27, 33  
Visual AIDS for the Arts, Inc., 394, 419, 421–423, 429, 433, 439  
von Maschzisker, Michael, 21
- W**  
**Walker Art Center, Minneapolis**, xi, 393–396, 402–403, 411, 413  
**Wallace, Edith (Peaches)**, 434, 439, 441, 444  
**Ward, Tricia**, 45  
**Watt, James**, 123  
**Watts, Los Angeles**, 237  
*Wavefield (Lin)*, 115, 122  
**Weiss, Glenn**, 297  
**Welcome Park (Venturi, Scott Brown, and Associates)**, 157, 161  
*Welcome to America's Finest Tourist Plantation (Avalos, Hock, and Sisco)*, ix, 54–55, 58, 126–146  
**Wexner Center for the Arts, Columbus, Ohio**, 114–115  
**Whiteheart, Deborah**, 221–223  
**Whitney Museum of American Art, New York**, 24, 116, 129–130, 306–311, 423, 440  
**Wines, James**, 29, 64–65  
**Winkler, Paul**, 248–249  
**Wodiczko, Krzysztof**, x, 45, 272–273, 325–334, 336–351  
*Alien Staff*, x, 272–273, 324–334, 336–351  
*Campanile, San Marco*, 338  
"Electronic Talmud," 342–343  
*Homeless Projection*, 339  
*Homeless Vehicle*, 337–341  
*Leninplatz Projection*, 339  
*Personal Instrument*, 337  
*Women's Table (Lin)*, 112, 116–117  
**World Financial Center, New York, New York**, 3–4  
**World Trade Center, New York, New York**, 4, 353–354, 364
- Y**  
**Young Mothers Residential Program**, x, 152, 251–254, 259–269
- Z**  
**Zimmerman, Elyn**, 32, 34–35  
Zoning, 20  
**Zukin, Sharon**, 39, 44