

Index

- Abstract Expressionism 14, 16, 19,
27, 29
Abstraction 183
ACT OF SEEING WITH ONE'S OWN
EYES, THE (1970) 151
Acropolis 129
Adam, Ken 217
Adorno, Theodor 42
Aerofotographia 195
Aeropittura 194-196, 199
After Lumière 152
A HARD DAY'S NIGHT (1964) 149
Akerman, Chantal 149-150, 154,
157, 159, 234
Alessandrini, Goffredo 192, 197
Althusser, Louis 24
Anderson, Judith 173
Andre, Carl 9, 158
ANEMIC CINEMA (1926) 15, 25, 148,
158
Anthology Film Archive 159
Antoine, André 85
Antonioni, Michelangelo 183-209
Apollinaire Guillaume 99, 112
A PROPOS DE NICE (1930) 149
Aragon, Louis 158
ARGUMENT (1978) 157
Aristotle 131
Arless, George 130
Arnheim, Rudolf 129, 142
Art Deco 183
Artaud, Antonin 20, 26, 59, 150
Artforum 9-10, 15, 25, 27, 152
Art Nouveau 83-84
Auden, Wystan Hugh 149

Bachelard, Gaston 254
Baer, Jo 9
Balazs, Bela 42-44

BALLET MECANIQUE (1924) 93, 113,
121, 148
Balzac, Honoré de 129
Barney, Matthew 235
Barry, Judith 248
Barthes, Roland 9, 163, 170, 266
Bass, Saul 160
Bataille, George 15, 98
BATTLESHIP POTEMKIN (1925) 171
Baudelaire, Charles 67, 99
Bauhaus 110-111, 113
Bauso, Thomas 168
Bazin, André 129, 155, 233-234
Bellamy, Ralph 169
Bell, Alexander Graham 57, 66-67
Bell, Clive 131
Benjamin, Walter 109, 247, 249
Berberian, Cathy 70
Bergson, Henri 42, 66, 76, 80, 86-87
Berkeley, Busby 155
BERLIN HORSE (1970) 151
BERLIN STILL LIFE (1931) 110
BERLIN: SYMPHONY OF A GREAT CITY
(1927) 109, 113, 149
Berio, Luciano 70
Bernini, Gian Lorenzo 129
Berwick Street Collective 150, 159
BIRDS, THE (1963) 176-177
Bitzer, Billy 152
BLADE RUNNER (1982) 232
Blasetti, Alessandro 197
BLOOD OF A POET (1932) 149
Boltanski, Christian 233
Bordwell, David 15-16, 23
BOX WITH SOUND OF ITS OWN
MAKING (1963) 17
Bourdieu, Pierre 249
Bouquet, Jean-Louis 94

- Brakhage, Stan 13, 20, 25, 27-28,
31, 150-152, 263, 265
- Brecht, Bertolt 18, 20, 148, 151-153,
160
- Bresson, Robert 267-268
- Breton, André 151-152
- Brougher, Kerry 236
- Bruno, Giordano 243
- Brutto, Lo 217
- Buñuel, Luis 101, 148, 158
- Burch, Noël 15
- CABINET OF DR. CALIGARI, THE
(1929) 148
- Cage, John 10, 67
- Calle, Sophie 235
- Calvino, Italo 269
- Camillo, Giulio 242
- Canudo, Ricciotto 94, 99
- Cardiff, Janet 253
- Carroll, Noël 163-164, 167, 169-
171, 174
- Carrouges, Michel 58, 60-61
- Carruthers, Mary 242
- Cavalcanti, Alberto 149, 159
- Chandler, Joan 167
- Chaplin, Charlie 121, 127, 136
- Charcot, Jean-Martin 52
- CHELSEA GIRLS, THE (1967) 263
- Choisy, Auguste 245
- Chomette, Henri 93-94
- Cicero 241
- Cinema* 183, 185, 192-193
- Cinema 16, 149
- CITY, THE (1939) 149
- Clair, Jean 58
- Clair, René 15, 25, 31, 109, 113, 148,
159, 263
- Clark, Larry 235
- Clemenceau, Georges 221
- Cocteau, Jean 149-150, 158
- COEUR FIDÈLE (1923) 94
- Cohl, Emile 85
- Cold War 215, 221
- Conan Doyle, Arthur 43
- Condillac, Etienne Bonnot 62
- Conne, Bruce 236
- Constructivism 20, 22, 110
- Corcoran Museum 9
- Cornell, Joseph 13, 15, 23, 25, 31
- Cotton, Joseph 165
- Crafton, Donald 85
- Crary, Jonathan 35-36, 38
- Cremaster* 235
- Croce, Benedetto 133, 139-140
- CRONACA DI UN AMORE (1950) 206
- Cros, Charles 56, 66
- Cubism 20
- Curie, Marie and Pierre 82
- Cunningham, Merce 20
- Dadaism 22, 110, 116
- D'Alencon, Emmilienne 78
- Dali, Salvador 149, 160
- D'Annunzio, Gabriele 194, 197
- Darwin, Charles 31, 40
- Dassin, Jules 109
- da Vinci, Leonardo 129
- Debussy, Claude 129
- Deconstruction 22, 24
- Dedekind, Julius Wilhelm Rich-
ard 158
- De Gerundo 56
- Deleuze, Gilles 15, 24, 76, 85-87,
264
- Delluc, Louis 92, 94
- De Man, Paul 97
- DÉPENSE: A MUSEUM OF IRREVOCA-
BLE LOSS (1990) 248
- Deren, Maya 149
- D'Errico, Corrado 198
- Derrida, Jacques 9, 14, 24
- Descartes, René 20, 24, 35-36, 45,
98, 264

- D'EST (FROM THE EAST, 1993) 234
 De Stijl 22, 25, 110, 114, 120
 DEUX FOIS (1976) 150, 159
 Dewey, John 134, 139-140
 DIAGONAL SYMPHONY (1922) 93,
 112, 147
 Dickens, Charles 129
 Disney, Walt 148
 DOG STAR MAN (1963) 28
 DOUBLE BLIND (1992) 235
 Douglas, Stan 236
 Dreyer, Carl Theodor 26
 DR. STRANGELOVE OR HOW I
 LEARNED TO STOP WORRYING AND
 LOVE THE BOMB (1964) 215-28
 Drucker, Johanna 161
 Duchamp, Marcel 13, 15, 18, 20-21,
 23, 25, 31, 148, 158
 Dudow, Slatan 148
 Dulac, Germaine 26, 76, 85, 94, 159
 Duncan, Carol 251
 Duras, Marguerite 264
 Dwan Gallery 9
 Dwoskin, Steve 159

 EASY VIRTUE (1927) 178-179
 Edinburg International Forum of
 Avant-Garde Film 157
 Edison, Thomas 57, 66, 77-78, 86,
 152
 Eggeling, Viking 76, 93, 112, 121,
 147-148
 Egoyan, Atom 234
 Einstein, Albert 30
 Eisenstein, Sergei 13, 15, 20, 23, 25-
 31, 76, 127-143, 158, 171, 240, 245,
 265, 269
 Emerson, Ralph Waldo 24
 Empedocles 96
 Enlightenment 18
 ENTR'ACTE (1924) 113, 148, 159
 Epstein, Jean 44-47, 76, 91-102, 158

 Erasmus 242
 Ernst, Max 158
 EYE AND EAR CONTROL (1964) 156

 FALL OF THE HOUSE OF USHER
 (1928) 158-159
 Fascism 185, 190-193, 199, 206
 Fellini, Federico 207
 FERVOR (2000) 238
 Fescourt, Henri 94
 FILM ABOUT A WOMAN WHO...
 (1974) 150
 Film Culture 25
 Film-Makers' Co-op 159
 Fischinger, Oscar 76, 147
 Flaherty, Robert 186
 Flaubert, Gustave 64-65
 Fludd, Robert 243
 Frampton, Hollis 18, 22, 25, 151,
 157-159
 FRENZY (1972) 166, 168-169
 Freud, Sigmund 31, 52, 59, 101,
 137
 Finch, Jon 166
 Fontaine, Joan 173
 Forti, Simone 10
 Foster, Barry 166
 Foster, Hal 21
 Foucault, Michel 10, 24, 63-64
 Fuller, Loie 75-87
 Futurism 22, 76-77, 183, 194-195

 Galileo 31
 Gance, Abel 113
 Gautier, Théophile 68
 Gehr, Ernie 151
 Gehry, Frank 247
 George, Peter 215
 GENTE DEL PO (1942-1947) 201-203,
 205-206
 Gidal Peter 151
 Gogol, Nikolai 129

- Godard, Jean-Luc 149, 154-155, 159
 Gordon, Douglas 160, 236-237
 Gorin, Jean-Pierre 159
 Gorky, Maxim 129
 Graham, Martha 20, 155
 Granger, Farley 164
 Grant, Cary 165, 169
 Green Gallery 10
 Greenaway, Peter 234-235
 Greenberg, Clement 18
 Greenblatt, Stephen 250
 Grierson, John 149
 Griffith, David Wark 26, 163, 170-171
 Griffiths, Paul 70
 Grotowski, Jerzy 20
 Guggenheim Museum 9, 87, 247, 250

 Hagia Sophia 129
 HAPAX LEGOMENA (1971) 151
 Hartley, Hal 234
 Hausmann, Raul 112
 Hawks, Howard 169
 Hedren, Tippi 176
 Hegel, George Wilhelm Friedrich 24, 136
 Heidegger, Martin 20
 Helmholtz, Hermann von 36-38, 39
 Herschel, John W. 38
 HIS GIRL FRIDAY (1940) 169
 HISTORY LESSON (1972) 159
 Hitchcock, Alfred 155, 159-160, 163-182, 236, 267
 Hitler, Adolph 193
 Höch, Hanna 111
 Hoffman, Ernest Theodor Wilhelm Amadeus 64
 Hölderlin, Friedrich 96-97
 Hollier, Denis 250
 Homer 129
 Horn, Rebecca 235
 Hugo, Victor 67
 Huillet, Daniele 149, 159
 Hume, David 21
 Huot, Robert 158
 Husserl, Edmund 18, 24
 Huysmans, Joris-Karl 80, 82
 Huyssen, Andreas 250
 HYSTERICAL (1995) 236

 IL GRIDO (1957) 188, 206
 Institut du Monde Arabe 247
 Institutional Quality (1970) 151
 Istituto LUCE 197, 199-200
 I PICCIONI DI VENEZIA (1942) 199

 Jack the Ripper 179
 Jacobs, Ken 152, 236
 Jakobson, Roman 75
 James, David 149
 James, William 38, 46-47
 JEANNE DIELMAN, 23 QUAI DE COMMERCE, 1080 BRUXELLES (1975) 150, 157
 JE TU IL ELLE (1974) 150, 154
 Jewish Museum in Berlin 247
 Jost, Jon 149
 JOURNEY FROM BERLIN (1979) 150, 155
 Joyce, James 129
 Judd, Donald 10, 14
 Julien, Isaac 234-235

 Kabuki 129
 Kant, Immanuel 20, 24, 45-46, 96-97
 Kazan, Elia 148
 Kelly, Mary 159
 Kepler, Johannes 39-42
 Kermode, Frank 77
 Kiarostami, Abbas 234
 Kierkegaard, Søren 232

- Kiss (1963) 152
 Klein, Melanie 22
 Kleist, Heinrich 152
 Kline, John 14
 Knight, Deborah 164
 Koch, Carl 113
 Kossák, Lajos 112
 Kracauer, Siegfried 109, 119-120,
 129, 191
 Krasner, James 40
 Krauss, Rosalind 13, 16-17, 30, 32,
 250
 Kristeva, Julia 81
 Kubrick Stanley 13, 15, 25, 27, 31,
 215-228, 263
 KUHLE WAMPE (1932) 148
 Kuhn, Thomas 16
 Kuleshov, Lev 128, 132

 Lacan, Jacques 15, 22, 24, 92, 98
 L'AGE D'OR (1930) 101, 149, 158
 Landa, Manuel de 216-218, 221-
 222, 227
 Landow, George 151
 LA NEUROPATHOLOGIA (1908) 236
 LA REGION CENTRALE (1971) 28,
 151
 L'ARROSEUR ARROSE (1895) 152
 LAST MAN, THE (1924) 120
 LAST YEAR AT MARIENBAD
 (1961) 263
 Laurents, Arthur 178
 Lautreamont, Comte de 22
 L'AVVENTURA (1960) 206-207
Les Cahiers du Mois 94
 L'ECLISSE (1962) 206
 Le Corbusier, Charles-
 Edouard 190, 245-246
 Legér, Fernand 85, 93, 110, 113,
 121, 148, 158
 LeGrice, Malcolm 151-152, 159
 Leibnitz, Gottfried Wilhelm 36

 Leigh, Janet 166
 LE MYSTERE DU CHATEAU DE DÉ
 (1929) 158
 Lenin, Vladimir 29
 Lennon, John 265
 LE RETOUR À LA RAISON (1923) 148
 Lessing, Gotthold Ephraim 129
 Levi-Bruhl, Lucien 137
 Levi-Strauss, Claude 9
 Libera, Adalberto 194
 Libeskind, Daniel 247
 LIGHT DISPLAY: BLACK, WHITE,
 GRAY (1930) 110
 'Little Cinema' Movement 159
 LITTORIA (1933) 198
 Lindsay, Vachel 141
 LINE DESCRIBING A CONE
 (1973) 151, 156
 Lissitzky, El 110, 112
 Liste, Giovanni 85
 LIVES OF PERFORMERS (1972) 150
 Locke, John 21, 36
 LODGER, THE (1926) 165, 169, 179
 Longo, Robert 235
 LONELY VILLA, THE (1909) 163
 Lorentz, Pare 185
 Lorrain, Jean 82
 Lonberg-Holm, Knud 120
 London Film Society 159
 LUCIANO SERRA PILOTA (1938) 192
 Lull, Ramon 237
 Lumière Brothers 77-78, 83, 85-86,
 152, 269
 Lye, Len 160

Macchiaioli 190
 MacDonald, Cary 165
 MacLaren, Norman 147
 Maistre, Xavier de 254
 Mallarmé, Stéphane 64-65, 67-68,
 80-82, 86, 112, 129
 Malraux, André 250

- Mangolte, Babette 157
 MANHATTA (1921) 149
 MAN WITH A MOVIE CAMERA
 (1929) 18, 28, 109, 117, 148, 156,
 263, 268
 Marey, Etienne Jules 76, 78, 86-87
 Marinetti, Filippo Tommaso 112,
 192, 194, 197
 Marker, Chris 234, 236
 Martin, Agnes 9
 Masoero, Filippo 195, 197
 Matarazzo, Raffaello 198
 Maclair, Camille 83-84
 MAY IRWIN KISS (1896) 152
 McCall, Anthony 151, 156-157
 McLuhan, Marshall 63
 McKnight, George 164
 Mekas, Jonas 152
 Méliès, Georges 85, 262
 MEMENTO (2000) 232
 Mendelsohn, Erich 120
 Merleau-Ponty, Maurice 10, 17, 24-
 25
 Metz, Christian 29
 Meyerhold, Vsevolod 20
 Michelson, Annette 9-10, 13-32, 85,
 151-152, 155-158
 Miéville, Anne-Marie 159
 Mill, John Stuart 37-41
 Millennium Films 159
 Milligan, Spike 149
 Minimalism 9-10, 13-17, 21, 24, 29
 MIRROR (1975) 263
 Mnemosyne Atlas 251
 Moholy-Nagy, László 109-121
 Mondrian, Piet 114
 Moreau, Gustave 80
 Morris, Robert 9-10, 13-17, 20-22,
 24-25, 27, 29, 31
Movie 16
 Muller, Johannes 36-37, 39
 Mulvey, Laura 149-151, 153, 159
 Mumford, Lewis 233-234
 Münsterberg, Hugo 231
 Murch, Walter 267
 Murnau, Friedrich Wilhelm 20,
 120
 Musil, Robert 43-44
 Mussolini, Vittorio 183, 192, 198
 MUSSOLINIA DI SARDEGNA
 (1933) 198
 Muybridge, Eadweard 78, 152, 158
 Nadar, Félix 57, 190
 NAKED CITY, THE (1948) 109
 NAPOLEON (1927) 113
 Naremore, James 169
 Nazzari, Amadeo 197
 Negro, Camillo 236
 Neorealism 183-190, 193, 198, 201,
 203, 205-207
 Neshat, Shirin 138
 New Gallery Cinema 159
 New Novel 18
 New Objectivity 121
 New York Film Art Guild 159
 Nietzsche, Friedrich 59
 NIGHTCLEANERS (1975) 150, 159
 NIGHT TRAIN (1936) 149
 Noailles, Vicomte de 158
 Nora, Pierre 251
 NORTH BY NORTHWEST (1959) 175
 NOTO MANDORLI VULCANO
 STROMBOLI CARNEVALE
 (1992) 207, 209
 NOTORIOUS (1946) 164-165
 Nouvel, Jean 247
 Novello, Ivor 165
 OCTOBER (1925) 28, 30
October (Journal) 10, 15, 21, 25, 28
 OLD PORT OF MARSEILLES, THE
 (1929) 110
 Olivier, Laurence 173

- Omegna, Roberto 236
 ORCHESTRATION OF COLOR
 (1923) 112
 Ortega y Gasset, Jose 22
 OSSESSIONE (1943) 198, 200

 Pabst, Georg Wilhelm 148
 PAISA (1947) 201
 Pajaczkowska, Claire 157
 PARIS QUI DORT (1925) 15, 25, 109,
 263
 Paris Salon 239
 Pasinetti, Francesco 199
 Passuth, Krisztina 111-112
 Pathé 85
 Paul, Robert W. 85
 Peirce, Charles Sanders 10, 17, 41
 PENTHESILEA (1974) 149-150, 152,
 154
 Perec, Georges 269
 Peret, Benjamin 148
 Perkins, Anthony 166
 Perriault, Jacques 56
Photogénie 44, 92, 100
 Piaget, Jean 18
 PIE IN THE SKY (1925) 148
 Plato 241
 Poe, Edgar Allan 54, 64, 68
 Pollock, Jackson 14
 Porte, Pierre 94
 POST-PARTUM DOCUMENT (1973-
 1979) 159
 Prampolini, Enrico 85
 Prévert, Pierre 158
 Proust, Marcel 66, 68
 PSYCHO (1960) 166-167
 Pudovkin, Vsevolod 128, 132
 Purkinje, Jan Evangelista 36
 Pushkin, Alexander 129

 Rabinovitz, Lauren 152
 Rainer, Yvonne 10, 14, 20, 22-23,
 27-29, 31, 149-150, 155, 157, 159,
 234
 Rains, Claude 164-165
 Rand Corporation 216, 218, 227
 RAPTURE (1999) 238
 Rashid, Hani 248
 Rationalism (in art) 183, 194
 Ray, Man 111, 148, 158
 Raynal, Jackie 150, 159
 REAR WINDOW (1954) 178-179
 REBECCA (1940) 173, 175, 177
 REFLETS DE LUMIÈRE ET DE VITESSE
 (1925) 93
 REMEDIAL READING COMPREHEN-
 SION (1970) 151
 Reinhardt, Ad 9
 Renger-Patzsch, Albert 120
 Resnais, Alain 263
 Reynaud 85
 Richter, Hans 76, 93, 112, 121, 147-
 149
 RIDDLES OF THE SPHINX (1972) 149-
 150, 152-155, 157-160
 Riefenstahl, Leni 150
 RIEN QUE LES HEURES (1926) 149,
 159
 Risorgimento 197
 Rivette, Jacques 149
 Robertis, Francesco De 197
 Roberts, Mark 59
 Rodchenko, Alexander 116
 Roman, Ruth 165
 Romanticism 58
 ROOM FILM (1973) 151
 ROPE (1948) 155, 160, 167-169, 178
 Rorty, Richard 35
 Rossellini, Roberto 197, 201, 206-
 207
 Rouch, Jean 149
 ROUGH SEAS AT DOVER (1895) 85

- Rousseau, Jean-Jacques 96
 Ruiz, Raul 234, 242
 RUNNING JUMPING AND STANDING
 STILL FILM (1959) 149
 Ruskin, John 184
 Russell, Rosalind 169
 Ruttman, Walter 76, 110, 113, 119-
 121, 149
 Rybczynski, Zbigniew 265
 RYTHMUS 21 (1921) 93, 148
- Sabotage (1936) 168, 170, 174-175
 SABAUDIA (1933) 198
 Salcedo, Dora 253
 Salle, David 235
 Sarris, Andrew 16
 Sartre, Jean Paul 24
 Saunders, George 178
 Saussure, Ferdinand de 9, 24, 75
 Schama, Simon 252
 Scheherezade 161
 Schiller, Friedrich 134, 139-140
 Schnabel, Julian 235
 Schneider, Steven 176
 Schreber, Daniel Paul 59
 Schunzel, Reinhold 165
 Schwitters, Kurt 110, 112, 116
 Schwob, Marcel 68, 71
 Scriabin, Alexander 129
 Sebeok, Thomas 41
 SECRETS OF THE SOUL (1926) 148
 SERENE VELOCITY (1970) 151
 Serov, Valentin 129
 Serra, Richard 25
 Sembach, Klaus-Jurgen 83
 SHADOW OF A DOUBT (1943) 165,
 175
 Sharits, Paul 18, 263, 266
 Sheeler, Charles 149
 Shephard, George 135
 Sherman, Cindy 235
 Shklovsky, Victor 147, 154, 160-161
- SIGMUND FREUD'S DORA (1980) 157
 SILENT MOVIE (1994-95) 236
 Simmel, Georg 110, 117, 120
 Sirk, Douglas 150
 Skladanowsky Brothers 77-78
 SLOWLY TURNING NARRATIVE
 (1992) 237
 Smith, Susan 168
 Smithson, Robert 9
 Snow, Michael 13, 14, 18, 20, 23,
 27-28, 148, 151, 156, 159, 263, 265
 SON NOM DE VENISE DANS CAL-
 CUTTA DESERT (1975) 264
 S:S:S:S
 (S:TREAM:S:S:ECTION:S:ECTION:S:S
 :ECTIONED) (1970) 266
 Stand, Paul 149
 St. Augustine 19
 Steiner, Michael 9
 Steiner, Ralph 148-149
 Stella, Frank 158
 Stewart, James 167, 173, 175
 Storefront for Art and Architecture
 in New York 248
 STRAMILANO (1929) 198
 STRANGERS ON A TRAIN (1951) 164-
 167
 Straub, Jean-Marie 149, 159
 STROMBOLI, TERRA DI DIO
 (1951) 207
 Structuralism 9, 24
 Structuralist Film 269
 Surrealism 22, 27
 Suspicion (1941) 165, 175
 Svilova, Elizaveta 268
 Symbolism 58, 77-85, 99
- Tafuri, Manfredo 119
 Tarkovsky, Andrei 263
 Tausk, Victor 60
 Taylor, Gregory 25
 TERRA MADRE (1931) 197

- The Other Cinema 159
Théâtre du Vieux Colombier 93-94
 39 STEPS, THE (1935) 164-165
 THREE SONGS OF LENIN (1934) 28-29
 Tiller Girls 120
 TO CATCH A THIEF (1955) 165
 Tolstoy, Leo 129, 132, 137
 TOM, TOM, THE PIPER'S SON (1969) 152
 Toulouse-Lautrec, Henri de 86
 TOY STORY (1995) 265
 Truffaut, François 163, 171-172
 24 HOUR PSYCHO (1994) 160, 236
 TURBULENT (1998) 238
 220 Minute Museum (1998) 248
 2001: A SPACE ODYSSEY (1969) 15, 263
 Tyler, Parker 149
 Tyndall, Andrew 157

 Umiker-Sebeok, Jean 41
 UMINI SUL FONDO (1941) 197-198
 UN CHIEN D'ANDALOU (1928) 148, 158
 UN PILOTA RITORNA (1942) 197

 VAGABONDIA (2000) 235
 Valéry, Paul, 51, 67
 VECCHIA GUADIA (1935) 197
 VENEZIA MINORE (1941) 199
 VENT D'EST (1969) 155
Verismo 190
 VEILING, THE (1995) 237
 Verne, Jules 52
 VERTIGO (1958) 173, 175
 Vertov, Dziga 13, 15, 18, 28-31, 76, 109, 120-121, 148 156, 262, 269
 Vesnin, Alexander 110
 Vigo, Jean 149
 Villiers de l'Isle-Adam, Auguste 61-62, 65-67, 69, 85

 Viola, Bill 237
 Virilio, Paul 220
 VISAGE (1961) 70-71
 Visconti, Luchino 198
 VIVRE SA VIE (1962) 154

 Wagner, Richard 64, 67, 80, 85
 Walker, Robert 164, 166
 Warburg, Aby 251
 Warhol, Andy 23, 148, 152, 263
 Watson, James Sibley 159
 Wavelength (1967) 18, 27, 156, 263-265
 Weber, Melville 159
 Wieland, Joyce 159
 Weinstock, Jane 157
 White, Hayden 226
 Whitman, Walter 129
 Whitney Brothers 147
 Whitney Museum of American Art 156-157
 Wiene, Robert 148
 Wigman, Mary 20
 Wilde, Oskar 82
 Wittgenstein, Ludwig 21
 Wollen, Chad 151
 Wollen, Peter 159
 Woolf, Virginia 155
 Wordsworth, William 96-97
 Wright, Frank Lloyd 250

 Yeats, Francesco 141
 Yeats, William Butler 76
 Yutkevich, Sergei 127

 Zola, Émile 129
 ZORN'S LEMMA (1970) 151, 153, 157-160