

# Index

Page references in *italics* denotes an illustration

- ABC No Rio 201, 204  
Abdu'Allah, Faisal 88, 127; *The Last Supper* 127–8, 129  
Abel, Lionel 56, 57  
abjection 326–7  
Abramovic, Marina and Ulay, *Relation in Space* 356, 357  
Abstract Expressionism 14, 44–5, 49, 51, 65, 85, 185, 189, 190, 248, 256, 300, 344, 346–7, 350–1, 396  
abstract painting: distinction between realism and 56–7; opposition to by minimalists 101  
Abu Ghraib 6, 80, 89, 458  
Accinci, Vito 357; *Push Ups* 356  
Ackermann, Charbel 459  
activist art 154–5, 195–208; argument for 196–8; and artist's beliefs 207–8; as collaborative 206; connections with cultural workers 206; contributions to 197; criticisms of 198; functions 196; increased political sophistication of 207; organizing and networking as crucial elements of 206–7; and political art 200–1; and potential power of art 199–200; as process-oriented 197; sources of recent 200–3; strategies and practices from 1980 203–8; unconventional venues of 155  
Ad Hoc Women Artists' Committee 229, 276  
Adams, Parveen 296, 315–16  
Adim, Kourush 124  
Adler, Amy 379, 447–53  
Adorno, Theodor 2, 63, 67, 84, 85, 141, 398  
advertising industry 142  
AES art group 126, 127, 128  
aesthetic detachment 190  
aesthetic images 135–6  
aesthetics, Kantian 64–5  
*Afflicted Powers* installation 3–4, 6  
AFRI-COBRA 247, 262, 263–5, 269, 271  
African art 219–20, 224, 249; and black artists 265–6; influence of 265–6  
African sculpture 124, 237  
*Afro-American Abstractions* exhibition (1980) 255, 268–9  
Afro-American culture 229; problem of the visual 216–24  
Afro-American music 217–18, 222  
Afro-Asian art 235–44  
agitprop 202  
Ahmed, Leila 131, 132  
AIDS Quilt 27, 30  
AIR 203  
Akehurst, Nicky 445  
Akomfrah, John 340  
al-Jazeera 78  
al-Qaeda 78  
Alexander, Simone 334  
Alfaros, David 252  
Algerian Revolution 122, 132–3  
Algerian women 88, 123, 126, 133  
Ali, Muhammad 259, 269, 332, 333–4, 336, 336  
*All Quiet on the Eastern Front* (broadsheet) 3–4  
allegory 50, 51, 57, 58  
Alloula, Malek 125; *The Colonial Harem* 123  
Alloway, Lawrence 398

- Als, Hilton 18  
 Althusser, Louis 306  
 Amer, Ghada 130; *Majnun* 130  
 American Association of Museums 53  
*American Century: Art and Culture 1950–2000*  
   exhibition (1999) 14, 43, 44, 45, 51  
 American Committee for Cultural Freedom 54  
 American Family Association (AFA) 376, 424  
 American Federation of Arts 53  
*American Painting and Sculpture* exhibition (1959)  
   51, 52, 53  
 ‘Americanness’ 51, 57, 327  
 Amorales, Carlos 66  
 Amos, Emma 23; *A Reading at Bessie Smith’s*  
   *Grave* 20  
 ‘And babies’ poster 4–5, 5  
 Anderson, Benedict 29–30  
 André, Carl 100, 101, 396; *Equivalent VIII* 297  
 Andrews, Benny 247, 261; *The Champion* 270;  
   *No More Games* 267  
 ‘Angry Arts Week’ (1967) 149, 161, 162, 164  
 Al-Ani, Jananne 88, 121, 122, 131, 132  
 animation 168–9  
 Ant Farm 14, 32–3  
 Anthropofagia movement 65  
 anthropology 152  
*Anti-Catalog, The* 203  
 anti-communism 43, 53, 54  
 Anti-Imperialist Cultural Union (AICU) 201,  
   203  
 anti-style 94  
 anticolonial struggles 238; veil and history of  
   131–2  
 antiracist art 343–4  
 Antoni, Janine 348  
 Applebroog, Ida 285  
 Aracen, Rasheed 87, 227–8, 235–41  
 Archer, W.G. 239, 240  
 architecture 125  
 Army, Dick 432  
 Armstrong, Louis 222  
*Art in America* 45, 349  
 ‘art for art’s sake’ 256  
 art criticism *see* criticism, art  
 art history 237  
*Art International* 55, 56  
 ‘art porn’ 89  
 art schools 241  
*Art Since 1945* 240  
*Art Talk* 278  
 Art Workers Coalition (AWC) 4, 5, 46, 50, 86,  
   154, 201, 202, 203, 275  
 art-historical scheme 183–4  
 Art-in-Architecture Program 399–400  
 Artaud, Antonin: *The Theater and Its Double* 365  
*Artforum* 44, 83, 150, 289, 349  
 Artigas, Gustavo 67  
 artist-as-fugitive 67  
 artist-as-reporter tradition 207  
 artists 65; autonomy of 69; coping strategies to  
   keep critical practice alive 66; as manipulator  
   of signs 109; and meaninglessness 66; and  
   museums 66; and politics 51  
 Artists Call Against US Intervention in Central  
   America 206  
 Artists for Democracy 227  
 Artists Meeting for Cultural change (AMCC)  
   201, 202–3  
 Artists Space 113, 434; *Witnesses* exhibition  
   421, 423, 434–5  
 Artists’ and Writers’ Protest 201  
*ARTnews* 276  
*Arts* 56, 349  
 Arts Council 242  
*Arts Yearbook* 3 51  
 Asher, Michael 106, 110–11, 112, 157  
 Ashton, Dore 156  
 assemblages 266–7  
 Association of Art Museum Directors 53  
 Atta, Muhammad 79  
*Austrian Triennial on Photography 1993: WAR* 371,  
   381, 389  
 autonomy 69, 83–4, 136, 138  
 avant-garde 51, 89, 111, 136, 147, 200, 203,  
   238, 256, 345, 371, 429  
  
 Baca, Judy: *The Great Wall of Los Angeles* mural  
   197  
 ‘bad-boy’ artists 348  
 Badiou, Alain 142  
 Bailey, David A.: 2–3, 88, 121–33, 228  
 Bailey, Malcolm: *Hold, Separate But Equal* 270  
 Bajull, Farah: *Notime* 128  
 Baker, Josephine 221, 222  
 Baldessari, John 110  
 Baldwin, James 252, 263; *Notes of a Native Son*  
   219  
 Baltic Centre for Contemporary Art (BCCA)  
   (Gateshead) 377  
*Banu-ye Ordibehesht* (film) 125  
 Baraka, Amiri 18, 139 [as Imiri Baraka], 203,  
   218  
 Baranik, Rudolf 198  
*Barnett Newman: A Selection* exhibition (1959) 55  
 Barney, Matthew 299, 352–4  
 Barr Jr, Alfred H. 46, 55, 56, 183  
 Barré, François 173  
 Barry, Judith 67  
 Barthes, Roland 26, 50, 57, 87, 109, 114, 237  
 Bartlett, Jennifer 210  
 Basement Workshop 203  
 Basquiat, Jean-Michel 334, 336, 341  
 Bates, Harry 210  
 Bates, Ted 211  
*Battle of Algiers* (film) 133  
 Baudrillard, Jean 13, 87, 89, 137, 152, 328;  
   *L’effect Beaubourg* 151  
 Bauhaus (Dessau) 171  
 Beam, Joseph 18  
 Bearden, Romare 218, 245, 247, 248, 249–50,

- 251, 258, 262; *Conjur Woman* 249, 250, 266, 270; 'The Negro Artist and Modern Art' 251
- Beaton, Cecil 344
- Beaubourg (Pompidou Centre) (Paris) 151, 152, 153, 165–76, 166; battles over 167–8; change in direction under Chirac 171; competition for and choice of architects 170; contradictory objectives for 169–70; cost of 172; decision to build by Pompidou 165, 166; design 170–1; development process 166–7; elimination of illuminated screens 169; features epitomizing UDR culture 173–4; government control of 175–6; initial objective 170; named Pompidou Centre 172, 173; as a non-profit establishment 174; *Paris-New York* exhibition 152, 170, 176; recruitment and staff 174–5; transparency of architecture 171
- being-in-the-artworld 2
- Bellamy, Dick 97
- Benjamin, Walter 13, 28, 39, 50, 57, 64, 67, 107, 112; 'Author as Producer' 155; 'Theses on the Philosophy of History' 28; 'Work of Art in the Age of Mass Reproduction' 84
- Bennett, Lerone 263
- Benyahia, Samta 126
- Berger, John 446
- Berman, Wallace: *Semina* 231
- Bernstein, Tom 458
- Berwick Street Collective 310
- Beuys, Joseph 108
- Beveridge, Karl 198
- Bhabha, Homi K. 228, 239
- Billips, Camille: *Tenure* 271
- Binns, Vivienne 197
- Birmingham (Alabama) 13
- Birnbaum, Dara 109
- 'black aesthetic' 219, 222
- black art/artists 87, 218, 224, 246, 247–57; and AFRI-COBRA 247, 262, 263–5, 269, 271; and Black consciousness 258; and Civil Rights Movement 247; exclusion of 271; and exhibition opportunities issue 261–2; and Harlem Renaissance 250; heroes and monuments 269–70; and images of the American flag 267–9; and Malcolm X 269; and metaphors of an African American experience 270–2; and Mexican mural art 251–3; tensions between mainstream art and 247, 248, 256–7; use of African sources 265–7; women 243–4, 260–1; and WPA 251; *see also* Spiral
- black athletes 20
- Black Box/White Box* installation 13
- Black consciousness 257, 259
- black criticism 158, 223
- black cultural organization, evolution of 261–2
- Black Emergency Cultural Coalition 201
- black feminist theory 18
- black folklore 270
- Black Liberation movement 202, 247
- Black Male: Representations of Masculinity in Contemporary Art* exhibition (1994) 12
- black male body 12, 17–25, 299, 331; and Basquiat's paintings 341; commodification and fetishization of in popular culture 20, 22–3, 335; embracing of hypermasculine image as resistance to racism 20; feminization of 12, 19–20; and photography 22–4; and Piper 331–41; representation of in popular sports culture 331, 334; stereotypes 17–18, 331–2; use of in television commercials 20
- Black Nationalism 247, 257–8, 261
- Black Panthers 227, 259, 372
- Black Phoenix* 227
- black power movement 18, 347
- Black Umbrella 227
- Black United Front 198
- black women 299, 331
- black women artists 243–4, 260–1
- black writers 218
- blackness, myth of 220
- Blacks in White America* (TV special) 216–17
- Blade Runner* 27
- Blake, Casey Nelson 373–5, 392–413
- Bleckner, Ross 350
- Bliss, Lillie B. 46
- BLK Art Group 339
- Block* (journal) 86
- Bly, Robert 164
- Boal, Iain 1, 70–80
- Boccioni, *City Rises* 189
- body art 297–8, 301, 356–65; goal of 360; and Kusama's self-portrait photographs 361–3, 362; and ontology of the art 'object' 360; and Schneemann's *Interior Scroll* 358–61, 359; and Sprinkle's *Post Post Porn Modernist* 363–5
- body politic, anatomies of 330–41
- Bois, Yves-Alain 87
- Bolshevik revolution 65
- Bolton, Richard 375–6, 419–38
- Bond, Julian 259
- Bontecou, Lee 346
- Boone, Mary 353
- Bordaz, Robert 169, 170, 173–5
- Borden, Lizzie 283
- Bordo, Susan 12, 17; *Unbearable Weight* 17
- Bosnia 371
- Botha, Pieter W. 157, 213–14
- Bourdieu, Pierre 152, 227
- Bowen, Denis 240
- Boyce, Sonia 242–4; *Big Woman's Talk* 334
- Boycott, Rosie 296
- Bray, Roger 297
- Brazil 65
- Brecht, Bertolt 297
- Breker, Arno 48
- Bretteville, Sheila Levrant de 280
- Britain 239, 240; Afro-Asian artists in 239–40, 241; anti-racist struggle in 241

- British artists: opening up of New York art market to 241
- Britt, David 165
- Broodthaers, Marcel 106, 110, 111, 157
- Brown, Kay 260; *The Devil and His Game* 261
- Brown, Milton 262
- Brown, Norman O.: *Life Against Death* 18, 19
- Brown, Roger 30
- Brown v. Board of Education* (1954) 216, 246
- Bublely, Esther: *Greyhound Bus Terminal, New York City*, (1947) 24
- Buchanan, Patrick 422–3, 424
- Buchloh, Benjamin H.D. 83, 86, 87, 105–8, 411
- Buck-Morss, Susan 1, 2, 14, 63–9
- Buen Pastor Jail 231
- Buren, Daniel 106, 108, 110, 111, 112, 113, 157
- Burgin, Victor 370
- Burlingame, Debra 457–9
- Bush, Jeb 57
- Bush, President George 138, 300, 378, 455, 456, 458, 460, 461
- Cabral, Amílcar 196
- Cadava, Eduardo 29
- Calley, Lieutenant 5–6
- camera images 13–14, 26–40; blurring  
boundary between cultural memory and history 27, 28; and Challenger explosion 34–6; fixing of an event at a single moment 27; and Rodney King video 12–13, 36–9, 37; role in development of national meaning 29–30; seen as ‘screen memories’ 13, 28; witnessing of history through 30; and Zapruder’s film of Kennedy’s assassination 13–14, 30–4, 37
- Cameron, Julia Margaret 313
- Campaign* 211
- Campbell, Mary Schmidt 229, 245–72
- capitalism 84, 141
- Carnival Knowledge 197
- Caro, Anthony 100, 105, 108
- Caro-Limón, Alberto 67
- Carraway, Arthur 266
- Cassatt, Mary 313
- Castelli, Leo 210, 215
- Catlett, Elizabeth 251, 252–3; *Malcolm X Speaks for Us* 269; *Political Prisoner* 269
- Cavell, Stanley 101
- CCI (Centre de Création Industrielle) 167, 168, 173
- censorship: elitism in 451–2; resisting 375–9
- ceremonial monuments 178
- Ceylon Society of Art 238
- Ceylon (Sri Lanka) 238
- Cézanne, Paul 183, 185; *The Bather* 46, 47, 185
- CFDT 174
- Challenger explosion 29, 30, 34–6
- Challenger* (television movie) 35
- Chamberlain, John 254
- Chandler, Dana 263; *Fred Hampton’s Door* 269
- Chandra, Avinash 239, 240, 243
- Chard, Lawrence 441, 442
- Charlton, Zoë: *Homeland Security* 460
- Chartres 179
- Chase-Riboud, Barbara: *Monument to Malcolm X* 269
- Cheney, Dick 13, 57
- Chia, Sandro 215
- Chicago: emergence of public arts movement 247; mural project 263
- Chicago, Judy 230, 276, 278
- child pornography 376–8, 442–4, 449–50, 452
- children: representing of in pictures 440–6
- ‘Children of Vietnam, The’ 149
- Chile 385
- Chirac, Jacques 167, 171, 173
- Chomsky, Noam 57
- Christianity: and slavery 299, 338
- Chrysalis* (journal) 230, 232, 275, 277, 280–1, 289
- CIA 46
- Cincinnati obscenity trial 437
- Ciskei Peoples Development Bank 214
- Cityarts Workshop 201
- Civil Rights Act (1964) 259
- civil rights movement 245–57, 259, 269, 270, 347
- Clark, Kenneth and Mamie 216–17, 219, 237
- Clark, Timothy J. 1, 53, 70–80, 156, 344, 345
- class 11, 18, 25, 83, 131, 202, 232
- Cleaver, Eldridge 18
- Clemente, Francesco 211
- Clérambault, Gaëtan de 123–4
- Clifford, James 223
- CNAC 168
- Coalition for Better Television 424
- Cockcroft, Eva 45, 231–2
- Colaïanni, James: ‘Napalm: Made in the USA’ 149
- Cold War 14, 74, 78, 84
- Collaborative Projects 204
- Collage of Indignation* 149, 150, 161–4
- collectors 112
- College Art Association 53, 277
- Collins, Phil: *The World Won’t Listen* 2
- colonialism 11, 88, 227, 229, 238; veil and history of struggle against 131–2
- ‘colonization of everyday life’ 1, 71, 72–3
- color-field painting 100
- Committee Against *Fort Apache* 198
- commodity fetishism 299, 328, 335, 348
- communism 43 *see also* anti-communism
- community artists 155, 200, 201
- Compton Communications 211
- Compton, Michael 183–4
- Conarco Ltd 157–8
- conceptualists 65, 201, 310
- Condé, Carole 198
- Conservative Party: and Saatchi brothers 157

- constructivists/constructivism 106, 136, 185  
 consumerism 84, 155  
*Contemporary Black Artists in America* exhibition (1971) 262  
 Contemporary Urbicultural Documentation (CUD) 204  
 Conwill, Houston 253, 271–2  
 Cooper, James 422  
 Corcoran Gallery of Art (Washington) 375  
 Corn, Wanda: *The Great American Thing* 57–8  
 corporations, US 156  
 corporate sponsorship 155, 369–70  
 Costner, Kevin 33, 57  
 Cotterill, Arthur 444  
 Cottingham, Laura 299, 300, 343–54  
 Coulter, Anne 462  
 counter-culture 63–9  
 counter-revisionists 44  
 Coward, Rosalind 296  
 Cowie, Elizabeth 296–7, 303–11  
 Crandall, Jordan 67  
 Craven, David 51  
 Creed, Barbara 327  
 Crenshaw, Kimberley 37–8  
 Criminal Justice Act (1994) 442  
 Crimp, Douglas 402  
*Crisis* (magazine) 251  
 critical epistemology 65, 69, 141  
 critical judgment 64–5  
 ‘critical signification’ 220  
 critical theory 107, 142  
 criticism, art 64, 101, 107, 108, 142, 344, 347, 410  
 Cuban missile crisis (1962) 57  
 Cubism 183, 185, 219, 237  
 Cultural Affairs Committee of the Parti Socialiste Unifié 165–76  
 cultural capital 85, 153, 155, 375, 399  
 cultural democracy 196; movement for *see* activist art  
 cultural elitism 451  
 cultural feminists 280  
 cultural fundamentalism 300  
 cultural imperialism 52, 152, 241, 345, 387  
 cultural remembrance 1, 14, 35, 43–59  
 culture: privatizing of 369–71;  
     remasculinization of 88, 154  
 culture industries 1–2  
 ‘culture wars’ 14, 232, 269, 300, 301, 375, 378, 419–38, 457, 458  
 ‘cunt art’ 278  
  
 Dachau 56  
 Dadaists 66, 106, 150, 266  
 Daley, Richard J. 49  
 Dallas Museum of Art 2  
 D’Amato, Senator 375, 419, 420  
 Danto, Arthur C. 420  
 Davidson, Martha 277  
 Davis, Douglas 271  
 Davis, Melody 12; *The Male Nude in Contemporary Photography* 19, 21, 22  
 de-familiarization 89, 136, 138, 139  
 De Kooning, Elaine 346  
 De Kooning, William 56; *Woman II* 188  
 De Salvo, Donna 346  
 Deaver, Michael 213  
 DeBord, Guy 1, 70, 72–4, 79, 141  
 Delhanty, Suzanne 411  
 Delmar, Rosalind 315–16  
 democratic materialism 142  
 Democratic Party National Convention (1968) 49  
 Denny, Reginald 38, 39  
 DePillar, Murry 270  
 Derrida, Jacques 105, 361  
*Description d’Égypte* 123  
 Dewey, John 413  
 Dia Art Foundation 83  
 Diamond, William J. 393, 394, 401  
 Dias, Mauricio 67  
 Dinkins, David 217  
 Dion, Mark 67, 67  
 ‘disappearance’, thematic of 66–7  
 distanciation, theory of 297  
 DiSuvero 254  
 division of labour 312  
 Dixon, Jeremy 441  
 Dobbs, Michael 213  
 docudramas 29, 34, 39, 39–40  
 documentary art 310  
 documentary images 135–6  
 documentary photography 2, 27, 40, 89, 140, 207  
 documentation: body art as 256–65  
 Donaldson, Jeff 247, 262, 263, 272; *Victory in the Valley of Eshu* 264, 270  
 Dondero, George 53  
 Donnell, Alison: ‘Visibility, Violence and Voice?’ 126  
 double coding 154, 228, 232  
 double page convention 231  
 Douglas, Aaron 250, 336  
 Dowd, Maureen 5  
 Drawing Center, The 457, 459, 460–1  
 Drucker, Johanna 1, 2, 89, 135–47, 371  
 Du Sable Museum (Chicago) 265  
 DuBois, W.E.B. 228, 251  
 Duchamp, Marcel 65, 106, 107, 266  
*Duel in the Sun* (film) 298  
 Duncan, Carol 46, 152–3, 154, 178–91, 227; *The Aesthetics of Power* 153; *Civilizing Rituals* 153  
 Dunn, Peter 197  
 Dureau, George 22  
 Dyson, Michael 21  
  
 Edwards, Melvin 218, 247, 253–5, 258, 265; *Homage to Leon Gontran Damas* 255; *Lynch Fragments* 253–4, 254, 255, 271

- Ehrenreich, Barbara 231  
 Eisenhower, President 83, 84  
 Ellis, Trey 218  
 Ellison, Ralph 217, 218, 220, 249–50, 335;  
   *Invisible Man* 220–1, 228  
 Elovich, Richard 436  
 Elwes, Catherine 360  
 Enlightenment 135, 140  
 essentialism 232  
 essentialist ontology 69  
*Eternal Frame, The* 14, 32–3, 32  
 Eurocentric paradigm 300, 344, 347  
 Evergood, Philip 52  
 Evers, Medgar 246  
*Evolution of Afro-American Artists* exhibition 262  
 exhibitions 14; Black 261–2; corporate  
   sponsorship of 369–70; role of 12  
 experimental artists 200  
 Export, Valie 356  
 Expressionism 163, 183
- F-111, (1964–5) 83, 84–6, 93–9  
 F-111 (plane) 93–4  
 failed states 78–9  
 ‘Fairness Doctrine’ 430, 432  
 Falwell, Reverend Jerry 424, 461  
 Fanon, Frantz 88, 132, 133, 248, 340; *Black Skin,  
   White Masks* 228, 299, 334  
 Fashion Monda 204  
 Fathy, Hassan 125–6  
 FBI: Library Awareness Program 430  
 Federal Plaza (Manhattan) 392–3, 394, 400,  
   407, 413, 414  
 Feiden, Douglas 459, 460  
 feminism/feminists 88, 154, 219, 222, 229,  
   275, 289, 295, 343; backlash against 300,  
   350; and black body politic 17–25; fighting  
   against obstacles restricting women’s  
   autonomy 343  
 feminist art/artists 2, 87, 202, 275–7, 289, 318,  
   343, 3478  
*Feminist Art Journal, The* 230, 275, 277–8  
 feminist art publications 274–85 *see also*  
   individual titles  
 Feminist Studio Workshop 280  
 Ferrara, Jackie 285  
 fetishism 147, 299, 308, 325, 326, 328  
 Feuerbach 63, 65, 67  
 fifties America 328–9  
*Figaro, Le* 165  
 films 88, 117–18; representation of historical  
   image 29; and war against terrorism 58  
 fine art 137–8, 140, 141, 142–3, 146  
 Fine, Elsa Honig 284  
 Finley, Karen 139, 140, 435–6  
 First Amendment 431, 433, 448, 449  
 Fischl, Eric 107, 350  
 Fishman, Louise 283  
*Five Famous Black Artists* exhibition (1970) 262  
 flag, American: and black artists 267–9
- Flash Art* 349  
 flashbulb memories 30, 36  
 Flavin, Dan 396  
 Fluxus 2, 296  
 Fo, Dario 430  
 Foner, Eric 461  
 Foreign Agents Registration Act (1938) 430  
 43 Group 238  
 Foster, Hal 87–8, 153, 157, 374; *Recodings*  
   109–19, 223–4  
*Fox, The* 86, 203  
 France: state’s cultural response to 1968 151 *see*  
   *also* Beaubourg  
 Frank, Robert 97  
 Frankfurt School 398  
 Frascina, Francis 1–7, 11–14, 43–59, 83–9,  
   149–58, 227–32, 295–301, 369–79, 454–63  
 Fratto, Toni Flores 278  
 free-market approach 405  
 Freud, Sigmund 13, 21, 280, 328; and fetishism  
   325, 326; and memory 28, 39; on secondary  
   revision 39  
*Frida Kahlo and Tina Modotti* exhibition (1982)  
   298  
 Fried, Michael 83, 86, 100–2, 105, 108; ‘Art  
   and Objecthood’ 83, 100–5; ‘Shape as  
   Form’ 101; ‘Three American Painters’ 105  
 Frieze 2  
 Fukuyama, Francis 57  
 fundamentalism 299–300, 339  
 Futurists 185
- Gablick, Suzi 247, 413  
 Gaither, Edmund Barry 262, 271  
 Gallery 345: 204  
 Gammon, Reginald 249  
 Gans, Herbert 394  
 Garanger, Marc 122, 133  
 Garrard, Mary D. 275  
 Garrison, Jim 33, 34  
 Garvey, Marcus 269  
 Gates, Henry Louis 220  
 Gauguin 183  
 gay art 344  
 gay male artists 346  
 gay rights movement 347  
 gaze 88, 117–18, 125, 158  
 Gearon, Tierney 377  
 Gehry, Frank O. 153  
 gender 11, 12, 17, 18, 83, 153, 154, 223, 229,  
   230, 243, 296, 370  
 gender wars 339  
 General Dynamics Corporation 83  
 General Services Administration *see* GSA  
 Geoffrey, Iqbal 240  
 Ghadirian, Shadafarin 88, 129  
 Ghana 248  
 Ghazel 122; *Me* 128–9  
 Gibson, Ann Eden 51  
 Gidal, Peter 318–19

- Gilliam, Sam 218, 265, 266, 269, 272  
 Gilman, Sander 221–2  
 Gilroy, Paul 228  
 Glass, Philip 396  
 globalization 72, 78  
 Glueck, Grace 276, 401  
 Golden, Thelma 12  
 Goldin, Nan: *Klara and Edda Belly-Dancing* 377–8  
 Golub, Leon 150  
 Gombrich: *The Story of Art* 237  
 Gonzalez, Julio 254  
*Goodbye To All That!* 372–3  
 Goodrich, Lloyd 51, 52, 53  
 Gordon, Max 214  
 Gorton, Slade 421  
 Gould, Julius: *The Attack on Higher Education* 156  
 Goya 140, 141  
 graffiti 2, 203, 205  
 Graham, Dan 106, 110  
 Gray, Eileen 278  
 ‘Great American Whitewash’ 229  
 Green, Vanita: *Black Women* 231–2  
 Greenberg, Clement 48–9, 51, 54, 65, 83, 101, 107, 256, 300, 344, 345; ‘America takes the Lead’ 45; *Art and Culture* 54–5; ‘The Case for Abstract Art’ 56; ‘Modernist Painting’ 55  
 Greene, Dr. Caroll 262  
 Greenpoint (Brooklyn) 389  
 Grenier, Richard 423–4  
 Griffin, Marion Mahony 278  
 Grimstad, Kirsten 280  
 Groden, Robert 32  
 Grosz, George 249  
 Ground Zero 396, 454–63  
 Group Material 204, 205  
 Gruner, Silvia 67  
 GSA (General Services Administration) 374, 393, 394, 399, 400  
*Guernica* (Picasso) 3, 4–5, 6; curtaining over incident 5, 70; demonstration in front of (1970) 202; displayed at MoMA 185; failed attempt to get loan of by Beaubourg 176  
 Guerrilla Art Action Group (GAAG) 4, 46, 50, 202, 296  
 Guerrilla Girls 229, 230, 291  
 Guggenheim Museum 58, 153  
 Guillbaut, Serge 44, 344  
 Gulf war 13, 29, 137, 139–40, 371, 430–1  
 Gutiérrez, Diego 67  
 Guy, Michel 167  
 Haacke, Hans 5, 87, 106, 108, 110, 111, 155, 296, 369–70; *MetroMobilitan* 112; *MoMA-Poll* 5; *Real Estate Systems* 310; *Taking Stock (Unfinished)* 155, 156, 157, 210, 212; ‘Taking Stock (Unfinished)’ publication 210–15; *U.S. Isolation Box, Grenada* 156  
 Habermas, Jürgen 406, 456  
 Hall, Doug 33  
 Hall, Stuart 158, 228  
 Hamilton, David 445, 446  
 Hammons, David 247, 253, 271; *Pray for America* 267, 268; use of flag 267–8; *Victory Over Sin* 269  
 Hampton, Fred 269  
*Hand Painted Pop: American Art in Transition* exhibition (1993) 346  
 ‘Hans Haacke: Unfinished Business’ exhibition (1984) 210  
*Harlem on My Mind* exhibition (1969) 262  
 Harlem Renaissance 222, 223, 250–1, 265  
 Harlem riots: (1943) 258; (1964) 258  
 Harmon Foundation 251  
 Harris, Lyle Ashton 23, 25  
 Harrison, Margaret 312  
 Harsch, Nicole 36  
 Hart Mathews, Jane de 45  
 Hartigan, Grace 346  
 Hauptman, William 45  
 Hauser, Arnold: *The Philosophy of Art History* 56; *The Social History of Art* 56  
 Haussmann, Baron 151  
 Hautecoeur, Louis 48  
 Haw, Brian 2  
 Hayden, Dolores 283  
 Hayden, Palmer 250  
 Hayward Gallery 376, 377  
 Heartney, Eleanor 434  
 Hegel 236, 237  
 hegemony 88, 219  
 Heidegger 63, 69  
 Heller, Ben 51  
 Helms amendment 420–1, 433  
 Helms, Jesse 370, 371, 425–6, 427, 434  
 Hemphill, Essex 18  
 Henderson, Napoleon 263  
 Henry, Gerritt 261  
*Heresies: A Feminist Publication of Art and Politics* 153, 203, 230, 231–2, 275, 277, 281–4, 287–93; appeal of 293; diversity of and issues covered 290; establishment of and first issue 289–90; lack of resolution within 290–1; problems and dilemmas 232, 291, 292–3; relationship between mother collective and individual editorial collectives 292  
 Heresies collective 154, 230–1, 232, 281, 282, 289, 291  
 Heritage Foundation: *Mandate for Leadership* 428, 432  
 Herrera, Hayden 283  
 Hersch, Seymour 57  
 Heseltine, Michael 211  
 Hess, Thomas 49  
 Hesse, Eva 275, 396  
 Hicks, Tyler 4  
 high art: and mass culture 84, 87; synonymous with white male body 300  
 high culture 83–4, 86, 106; and low culture 86, 203–4, 318

- high modernism: and male prerogative 343–54;  
 political bias of American 344–5
- Himes, Chester 252
- Himid, Lubaina 242
- Hirst, Damien: *For the Love of God* 2
- Hiss, Alger 44
- historical ceremonies 40
- historical image 13, 28–9, 34, 39
- Hockney, David 240, 444
- Holbein, Hans 341
- Holliday, George 12–13, 37–9
- Hollywood cinema 88, 117–18
- Holty, Carl 248
- Holzer, Jenny 87, 109, 113–14, 347, 350;  
*Inflammatory Essays* 114–15; and *Living* series  
 115; ‘Sign on a Truck’ 116; *Survival* series  
 116; *Truisms* 114–15, 115
- homelessness 387
- homosexuality 423, 425, 436
- hooks, bell 11–12, 17–25, 88, 227, 341
- Hopkins, Budd 347
- Hopper, Josephine 284
- Hopps, Walter 49
- ‘Hottentot Venus’ 221
- House Un-American Activities Committee  
 (HUAC) 52
- Houshiary, Shirazeh 243
- Howe, Irving 84
- Hughes, Holly 436
- Hughes, Langston 218
- Hughes, Robert 255
- Hultén, Pontus 168, 170, 171, 172
- human rights, violation of 63–4
- Human Rights First 458
- Humphrey, Hubert 49
- Hunt, Kay 312
- Hunt, Richard 218, 262
- Hurricane Katrina 378–9, 454–6
- Hurston, Nora Zeale 218
- Huyssen, Andreas 456
- hybridity/hybridization 228, 299, 300, 330
- I am a Camera* exhibition 377
- iconography 152
- ideology 113, 114
- IFC (International Freedom Center) 457, 459,  
 461
- image events 79, 135–47
- image-culture 89
- image-death 79
- Imaginary 104, 105, 118
- imagination 162
- imaginative art 1, 89
- imaginative images 135–6
- ‘imagined community’ 29–30
- Immigration and Nationality Act (1952) 430
- imperialism 11; cultural 52, 152, 241, 345, 387
- Impressionism 183
- indecent 376–7; and Protection of Children  
 Act 442
- Indecent Displays (Control) Act (1981) 376
- India 238
- Indian art/artists 236, 240
- Indians, American 387
- individualism 183
- inSITE2000 2, 14, 66–7, 67
- Institute of Contemporary Art (ICA) 424
- institutional critique 87, 110–11, 157
- Inter-American Foundation for the Arts 150
- International Freedom Center *see* IFC
- International Style 180
- International Survey of Painting and Sculpture*  
 exhibition (1985) 229–30
- invisibility 217, 220, 221, 335
- Iraq war 5, 70, 79–80, 146
- Iskin, Ruth 280
- Islam 339; Europe’s anxiety over 300
- Islamic art 89, 124; exhibition of (1910)  
 124
- Islamophobia 126
- Iverson, Margaret 297
- Ivins, William 137
- Jaar, Alfredo 135, 136, 137, 138, 140; *The  
 Lament of the Images* 89, 135, 136, 137, 147,  
 371–2
- Jacir, Emily 122; *From Paris to Riyadh* 130
- Jackson, C.D. 31
- Jackson, Jesse 455
- Jafa, Arthur 24
- JAM 203
- James, Caryn 461–2
- Jameson, Fredric 154, 298, 319;  
 ‘Postmodernism, or the Cultural Logic of Late  
 Capitalism’ 153, 154
- Jarrell, Jae 263
- Jarrell, Wadsworth 262, 263, 264
- Jaspers, Karl 162
- Jaudon, Valerie 383
- Jemima, Aunt 232, 248, 256, 270
- Jewish Museum (New York) 93
- JFK* 33–4
- John, Jasper 256; *Flag* paintings 146
- John, Sir Elton 378
- Johns, Jasper 44, 103, 106, 346
- Johnson, Danny 218, 254–5; *Yesterday* 255
- Johnson, Jack 20, 269–70
- Johnson, President Lyndon 431
- Johnson, Philip 48
- Johnson, Poppy 296
- Johnson, Sargeant 250
- Jom* (film) 208
- Jones, Allen 316
- Jones, Amelia 88, 154, 301, 356–65; *BodyArt/  
 Performing the Subject* 297–8
- Jones, Lois Maillou 251; *Moon Masque* 266
- Jones-Hogu, Barbara 262, 263
- Jong, Erica 278
- Jordan, Michael 20–1, 22, 335; *Rare Air* 21
- journalization of art 207

- Judd, Donald 66, 100, 396  
 Julien, Issac 222
- Kahlo, Frida 299, 328  
 Kalkur, Ramesh 124–5  
 Kalthoum, Umm 125  
 Kant, Immanuel 64  
 Kaplan, Janet 284  
 Kaplan, Lawrence 463  
 Kapoor, Anish 243  
 Kaprow, Alan 256  
 Karachi 227  
 Kareem, Jaffar 335  
 Katz, Danny 375  
 Katz, Jonathan 346  
 Kaufman, Bob 256  
 Kearns, Jerry 197–8  
 Kein, Naomi: *The Shock Doctrine* 156  
*Keith Piper: Relocating the Remains* exhibition (1997) 330  
 Kelley, Mike 448  
 Kelly, Mary 296; *Post-Partum Document* 296–7, 303–16, 304; *Women and Work* exhibition 311, 312  
 Kennedy, Adrienne 218  
 Kennedy, Bobby 49  
 Kennedy, Jacqueline 13  
 Kennedy, John F.: assassination of 13, 30, 247; Zapruder's film of assassination 13–14, 30–4, 35, 37, 38  
 Kennedy, Peter 197  
 Kennedy, Robert 30  
 Khattari, Majida 88, 130, 131  
 Khrushchev, Nikita 52  
 Killens, John 263  
 Kim, Bryon 334  
 Kimmelman, Michael 46  
 King, Martin Luther 30, 246–7, 255, 257, 258–9, 266, 333; assassination of 263–4; images of by black artists 269  
 King, Rodney: video of beating of 12–13, 36–9, 37  
 King, Stephen J. 442  
 Kingsley, April 255, 269  
 Kippenberger, Martin 448  
 Kissinger problem 79  
 kitsch 2, 51, 84  
 KMP-Compton 214  
 Knight, Dr Peter 377  
*Knock at the Door, A* exhibition 378, 461–2  
*Knox v. United States* 449  
 Koons, Jeff 299, 348, 348–50, 352; and Adam and Eve 348–50; exhibiting of self-advertisements 349; and *Made in Heaven* film 350; *Naked* 300, 348–9; and pornography 349; *Puppy* 153  
 Koshalek, Richard 370  
 Kosuth, Joseph 110  
 Kovel, Joel 402  
 Kozloff, Joyce 283, 285, 289  
 Kozloff, Max 44, 149; 'American Painting During the Cold War' 44–5; review of *Collage of Indignation* 150–1, 161–4  
 Kramer, Hilton 52, 54, 56, 156, 375, 409, 427, 428–9  
 Krasner, Lee 346  
 Krauss, Rosalind 83, 86, 87, 102–5, 106, 402; 'The Cultural Logic of the Late Capitalist Museum' 153; *Passages in Modern Sculpture* 106  
 Krauthammer, Charles 463  
 Kristeva, Julia 222, 326, 341  
 Kruger, Barbara 87, 88, 109, 113, 114, 116–19, 117, 155, 347  
 Kulik, James 30  
 Kunsthalle principle 170  
 Kusama, Yayoi: self-portrait photographs 361–3, 362
- labyrinth 187; and MoMA 187–91  
 Lacan, Jacques 87, 118, 311, 313  
 Lacanian Imaginary 104  
 Laclau, Ernesto 437–8  
 Lacy, Suzanne 197  
*L.A. Law* 38–9  
 Lam, Wilfredo 239  
*Lancet, The* 6  
 Landers, Sean 352  
 Lange, Dorothea 276  
 language 114; appropriated by discourses of power 63–4  
*Last Temptation of Christ, The* 424, 425  
 Latin America 151  
 law: and artistic expression 447–53  
 Lawler, Louise 109, 111, 112, 113; 'Arrangements of Pictures' 112; *Sappho and Patriarch* 110  
 Lawrence, Carolyn 262, 263  
 Lawrence, Jacob 218, 251, 252, 262; *Alice's Ordeal* 252; *Masquerade* 252; *The Migration* 252; *The Rebels* 252  
 Le Corbusier 172  
 Lebrun, Rico 56; *Study for Dachau Chamber* 56  
 Lee, Spike 13, 39  
 Leeson, Loraine 197  
 leftist artists 205  
 Léger 185, 187  
 Leja, Michael 51  
 lesbian artists 436  
 Levine, Sherrie 109, 347, 448  
 Lewis, Jim 447–53  
 Lewis, Norman 245, 248, 251  
 LeWitt, Sol 48, 50, 396; *On black walls...* 47, 48  
 Libby, I. Lewis 57  
 Licht, Ira 360  
 Lichtenstein, Roy 103, 256  
*Life* 13, 31, 49, 372  
 Ligon, Glenn 334; *Notes on the Margin of the Black Book* 23, 23

- Lim, Kim 243  
 Lin, Maya 374, 408  
 Lipman, Samuel 427–8, 429  
 Lippard, Lucy 86, 154–5, 156, 195–208, 232, 256, 261, 275, 276, 281, 289, 346, 370, 413  
 Lipshitz, Sue 315–16  
 literalist art 100  
*Living series* 115  
 Lobell, Mimi 283  
 Locke, Alan: *The New Negro* 251  
 Loeb Student Center (New York University) 149, 163, 164  
 logocentrism 105  
 Lombardi, Mark: *Global Networks* 460  
 London 239, 240–1  
*London* (digital collage) 128  
 Longo, Robert 135, 141–2; *Sickness of Reason* 140, 141  
*Looking for Langston* (film) 222  
 Lorde, Audre 18, 281  
 Los Angeles Council of Women Artists (LACWA) 276  
 Los Angeles riots 37, 38–9  
 Loste, Sébastien 166, 167–8  
 Louis, Joe 20  
 Louis, Morris 105  
 low culture: and high culture 86, 203–4, 318  
 Lowell, Robert 5–6  
 Lower Manhattan Cultural Council 461  
 Lower Manhattan Development Corporation (LMDC) 457  
 Lubell, Ellen 279  
 Luxemburg, Rosa 231  
 Lynton, Norbert 240
- m/f: a feminist journal* 295, 296  
 MacArthur, General 49  
 McAuliffe, Christa 34, 35, 36  
 McCannon, Dingda 260  
 McCarthy, Joseph 14, 43, 44, 57  
 McCarthy, Sarah 462  
 McCarthyism 14, 43–4, 52, 57, 463  
 McCollum, Allan 67, 109, 111, 112, 113  
 MacDonald, David: *Captive* 269  
 Macdonald, Dwight 48  
 McEvilley, Thomas 223  
 McGann, Geoff 142–3, 146; *Goddesses* 142–5, 143, 144, 146  
 MacKinnon, Catherine 449  
 McNab, Jessie 404  
 McShine, Kynaston 230  
 Madonna 299, 327, 327–8, 341, 424  
 magical politics 137  
 Mahfouz, Naguib: *Palace Walk* 125  
 mail art 231  
 Maillol, Aristide 48, 50; *The River* 47–8, 189  
 Mainardi, Pat 275, 277, 278, 279  
 Malcolm X 257–8, 269, 333; assassination of 258  
*Malcolm X* (film) 13, 39  
 Mallory, Howard 263  
 Manglano-Ovalle, Inigo 67  
 ‘Manifesto Show, The’ 204, 205  
 Mann, Sally 375, 444–5, 446; *Damaged Child* 451  
 Mapplethorpe, Robert 23, 375, 376, 377, 421, 423–4, 425, 427, 428–9, 437, 448; *The Black Book* 12, 22, 22, 23  
 March on Washington (1963) 229, 245, 246–7  
 Marker, Chris 27  
 Márquez, Gabriel García 430  
 Marshall Plan 48, 54, 238  
 Martin, Agnes 275  
 Martin, Mandy 231  
 Marx, Karl 67  
 Marxism 296, 306  
 Mary Boone Gallery 353  
 masculine imperative 343–54  
 masculinity 48, 153, 295, 299, 300, 301; representation of black 17–25, 331; stereotypes of 281  
*mashrabiya* 125–6  
 masks, African 266  
 Mason, Jackie 217  
 masquerade 301  
 mass culture 84, 106; and high art/culture 84, 86, 87, 106; participation of fine art in 142  
 mass media 137  
 mass society 84, 85  
 materialists 79  
 Matisse, Henri 124  
 Matthews, Joseph 1, 70–80  
 Mayer, Rosemary 360  
 Maynard, Valerie 247; *We Are Tied to the Very Beginning* 270  
 Medina, Cuauhtémoc 65  
 Meese Commission on Pornography (1985) 424  
 Mekas, Jonas 403–4  
 memory: role of image in producing 13, 26–40  
 Mercer, Kobena 12, 228, 299, 330–41; ‘Fear of a Black Penis’ 19  
 Meredith, James 246  
 Metropolitan Museum of New York 179, 262  
 Mexican mural art 65, 251–3, 265  
 Meyer, Melissa 283  
 Micaelson, Annette 402  
 military industrial complex 84  
 Miller, Angela: *Empire of the Eye* 45  
 Miller, Dorothy 55  
*Miller v. California* 421, 447  
 Millett, Kate: *Sexual Politics* 276  
 Minh-ha, Trinh 222  
 Minimalism 83, 100–1, 105–6, 106, 107, 153, 201, 275, 374, 396  
 mirage 103–4  
 Miró: *The Birth of the World* 186  
 mirror stage 104  
 Mistry, Dhruva 243  
 Mitchell, Juliet: *Psychoanalysis and Feminism* 306

- Mitchell Prize (1982) 237  
 Mitra Tabrizian 126–7  
*ModernStarts: People, Places, Things* exhibition 14, 45, 46–9, 59  
 Mohr, Richard 20; *Gay Ideas* 20  
 MoMA (Museum of Modern Art) (New York) 5, 45–6, 155, 178–91, 179; *16 Americans* exhibition (1959) 55; architecture of 180–1; art-historical scheme 183–5; criticism of selective tradition 45; criticism of as serving the interests of a powerful elite 152; design 187; entrance to permanent collection 185, 185; façade 180, 180; founding of and original mission 46, 47; ground floor 181, 182; and *Guernica* 185; *Information at MoMA* exhibition (1970) 5, 230; *An International Survey of Painting and Sculpture* exhibition (1985) 229–30; as a labyrinth experience 187–91; as late capitalist ritual 178–91; links between Rockefellers and industries that supported American military in Vietnam claim and protests against 4, 46, 50; *ModernStarts: People, Places, Things* exhibition 14, 46–9, 47, 59; *MoMA 2000* exhibition (1999) 45–6, 47; *The New American Painting and Sculpture* exhibition (1959) 50, 51, 52, 55; *New Images of Man* exhibition (1959) 55–6; as paradigmatic institution 152, 153; permanent collection at 181, 183–4, 187; plan of first floor 181, 182; plan of second floor 184, 184; plan of third floor 185, 186; planning of 180; *The Prevalence of Ritual* exhibition (1971) 262; Primitivism show (1984) 223; as prototype for modern art museum 179–80; rebuilding and expansion of 58–9, 153; Rockefellers as trustees 181; works acquired 46  
 Monk, Meredith 164  
 Monroe, Marilyn 299, 327, 328  
 monumental nature photography 145  
 Moore, Charles 13  
 Morisot, Berthe 313  
 Morley, Malcolm 211, 240  
 Morris, Robert 100, 101, 396  
 Morrison, Toni 218; *The Bluest Eye* 217  
 ‘Moscow controversy’ (1959) 52–3, 57  
 Moses, Anna Mary Robertson 284  
 Moss, Irene 277, 278  
 Mother Art 197  
 motherhood 312; and *Post-Partum Document* 306, 307, 308, 309, 312, 313  
 Motherwell, Robert 400  
 Mouffe, Chantal 437  
 Müller, Jan 56  
 multiculturalism 223  
 Mulvey, Laura 295, 298–9; ‘Phantasmagoria of the Female Body: The World of Cindy Sherman’ 317–29, 373; review of *Post-Partum Document* 315; ‘Visual Pleasure and Narrative Cinema’ 88, 118, 298  
 Musée National d’Art Moderne 168, 170  
 Museo de Arte Carrillo Gil (Mexico City) 14  
 Museum of Contemporary Art (MOCA) (Los Angeles) 211, 269, 370  
 Museum of Modern Art *see* MoMA  
 museums 5, 107, 111, 150, 152–3, 168–9, 178–9; functions 179, 227; ideological role of 178; and labyrinth 153, 154; as modern ceremonial monuments 178–9; resurgence of 65–6; ritual and experience of 179; *see also* individual names  
 My Lai massacre (1968) 4, 5, 6, 372  
 myth 50, 51, 57, 58, 190, 237, 237–8  
 Nadin, Peter 115  
 Nador, Mónica 67  
 Naficy, Hamid 125  
 napalm 149  
 Napoleon 123  
 NASA 35, 36  
 Nasif, Malak Hifni 122  
 Nation of Islam 257, 259  
*Nation, The* 149, 150  
 National Association for the Advancement of Colored People (NAACP) 216, 251  
 National Association of Artists’ Organizations 419  
 National Center of Afro-American Artists (Boston) 265  
 National Endowment for the Arts *see* NEA  
 National Foundation on the Arts and Humanities Act (1965) 431–2  
 National Gallery (London) 181  
 National Mining Corporation (NMC) 157, 214  
 National Sculpture Society 53  
 National Urban League 251  
 Nationalist Party (South Africa) 157  
 naturalism 183  
 Navaretta, Cynthia 278, 279  
 NEA (National Endowment of the Arts) 156, 370, 399, 419; battle over budget of 419–38; conservative attacks on 409, 422–9, 457; early controversies over funding 432; establishment of 431; grant selection process 433; and Helms amendment 420–1; policy of non-interference 433; political context for attacks on 430–2  
 Negritude 229, 248  
 Neisser, Ulric 36  
*Neither Their War Nor Their Peace* (broadsheet) 3  
 Nemser, Cindy 277–8, 360  
 neo-conservatives 300, 405, 406, 456–7  
 neo-liberalism 78  
 Neo-Primitivism 224  
 Neshat, Shirin 131  
 Neuman, Donald 217; ‘Nigger Drawings’ 217  
 ‘neutral art’ 346  
*New American Painting* exhibition (1959) 50, 51, 52  
*New Criterion, The* 52, 156, 375, 427  
 new critical theory 158

- 'New Generation' exhibitions 241  
*New Images of Man* exhibition (1959) 55–6  
 New Left 229, 373  
*New Left Review* 5, 14  
*New Liberty* 127, 127  
 New Wave artists 201, 204–5  
 New York: and the mainstream 255–7  
 New York Historical Society exhibitions 58  
*New York September 11 By Magnum Photographers* exhibition (2001–2002) 58  
*New York Times* 14, 80, 213  
*New York Times Magazine* 43, 44, 45, 57  
*New Yorker* 150  
 Newman, Barnett 48, 49–50, 55, 189–90; *Lace Curtain for Mayor Daley* 50; *Prometheus Bound* 55; *Vir Heroicus Sublimis* 47, 48–9, 50, 51, 58  
 Newmarch, Annie 197  
 Newnham, David 376, 440–6  
 news media imagery 137  
 Nicaragua 385  
 Nichlin, Linda 280; 'Why Have There Been No Great Women Artists?' 276  
 Nichols, Walter 55  
 Nietzsche, F. 104, 325, 326  
 1968 151–4  
 '1968 in Global Retrospective' conference 229  
 Nishio, Linda: *Kikoemasu ka?* 288  
 Nixon, President Richard 6, 44, 45, 49, 52  
 Noland, Kenneth 103, 105, 108  
*Norman Rockwell: Pictures for the American People* exhibition 58
- objecthood 100–5  
 Obscene Publications Acts 376  
 Obscene Publications Squad 443, 444  
 obscenity laws 378, 447–8, 449, 451, 453  
*October* (film) 87  
*October* group 87, 88  
*October* (journal) 87  
 O'Dell, Kathy 360  
 Odonkor, Mowbray 334  
 O'Dougherty, Vickie 407–8  
 Oedipal complex 307  
 Offeh, Harold: *Alien Communication* 129  
 Ofili, Chris: *The Holy Virgin Mary* 461  
 O'Keefe, Georgia 281  
 Oklahoma City bombing (1995) 32  
 Olin Foundation 156  
 Olitski, Jules 105, 108  
 Oliver, Ron 444, 445, 446  
 Ono, Yoko 296; *Cut Piece* 356  
 ontology of art 66  
 Organization of Black American Culture (OBAC) 262  
 Orientalism 88, 122–4  
 Orozco, Jose Clemente 251, 252  
 Orton, Fred 46, 156  
 Orwell, George 141  
 oscillation effect 326, 327–8  
 Oswald, Lee Harvey 33  
*Other Story: Afro-Asian Artists in Post-War Britain* exhibition (1989) 235  
 Other/Otherness 122, 235–41  
 'out' gay artists 344  
 'outrageous art' 459–621  
 Ovenden, Emily 441–2, 443, 445  
 Ovenden, Graham 443–4, 445–6, 446  
 Overstreet, Joe 256–7; *Aunt Jemima* 270; *New Jemima* 257, 258, 267  
 Owens, Craig 118
- PADD (Political Art Documentation/ Distribution) 86, 154, 198, 203, 204, 205  
 page art 231  
 Paley, Walter S. 4, 5  
 Pane, Gina 356  
 Panofsky, Erwin 152  
 Paris 151, 239  
 Parker, Pat 18  
 Parks, Rosa 246  
 Parti Socialiste Unifié (PSU) 151, 152, 165; Cultural Affairs Committee of 151, 165–76  
 Partridge, Brian 444  
 'passion for the real' 142  
 patriarchy 19, 21, 25, 229, 231, 295, 313, 325, 352, 435  
 Patriot Dreams Foundation 459  
 Patrons of New Art of the Tate Gallery 210–11  
 Pearl Harbour 30, 32; parallels with September 11th 11  
 Peller, Gary 37–8  
 Penley, Constance 35, 36  
 People-to-People Program 54  
 Pepper, William F. 149–50  
 performance art 66, 256, 297, 301, 356–65, *see also* body art  
 Permanent Subcommittee on Investigations 43  
 phallogocentrism 105  
 phantasmagoria of the female body 317–29, 373  
 Phelan, Peggy 360  
 phenomenology 396  
 Philip Morris Corporation 369–71  
 Phillips, James 266  
 Phillips, Lisa 51  
 Phillips, Patricia 136  
 photographs: and historical images 29; as providers of memory 13, 26, 27–8  
 photography: association with memory and loss 26; and black male body 22–4; and obscenity law 451; and presentation of the self 363; and veiling 126–8  
 photomontage 110, 249, 372, 373  
 Picasso, Pablo 48, 183, 185, 219, 221–2, 238; *Girl Before a Mirror* 186; *Guernica* *see Guernica*; *Les Femmes d'Alger* 46, 176, 222, 223  
 Pindell, Howardena 218; *Homage to Martin Luther King, Jr* 269

- Piper, Adrian 356, 369–71; *Ashes to Ashes* 369, 376; *Black Box/White Box* 13
- Piper, Keith 13, 299–300, 330–41; *Altars of Commerce* 335; *The Boy Who Speaks With His Hands* 336; *Cargo Culture* 341; and commodification of black male body 335; concerns with fundamentalism 339; *Go West Young Man* 331, 332, 333, 334; *Notes on Black Masculinity & the Contest of Territory* 331–3; presence of lynched/crucified black male body in works 335–6, 340, 341; *Reckless Eyeballing* 335; *Recontres Au Noir* 341; *A Ship Called Jesus* 299, 336–40, 337, 341; *Step Into the Arena* 331, 334; *Transgressive Arts* 336, 336; transition in work 330
- Piss Christ (Serrano) 375, 421, 422, 425, 429, 461
- Platoon 40
- Podhoretz, Norman 57
- Poiger, Uta 51–2
- political aesthetics 295
- political art: and activist art 200–1
- Political Art Documentation/Distribution *see* PADD
- political art/artists 66, 155, 200–1, 202, 206, 207, 436
- politics: and Abstract Expressionism 51; and art 84, 150, 154, 156–7, 161, 163–4; and artists 51
- Pollock, Griselda 156, 222, 297
- Pollock, Jackson 45, 105, 347; *Autumn Rhythm* 345; *Cathedral* 52; *Echo 188*; *No.6* 56; *Number 27* 44
- Pompidou Centre *see* Beaubourg
- Pompidou, Georges 151, 165, 169, 173
- Pompidou, Mme 172
- Pontecorvo, Gillo 122, 133
- Poon, Larry 103
- Pop Art 83, 85, 86, 93, 103–4, 256, 396
- Pop Art: An International Perspective* exhibition (1991) 346
- Pop Art, and Rosenquist's *F-111* 93–9
- Pope v. Illinois* 448
- popular culture 84, 204
- pornography 301, 343, 424; child 442–4, 449; and Koons 349–50
- portrait photography 26
- Posey, Willi 261
- post-colonialism 3, 299
- Post-Partum Document* 296–7, 303–16, 304; conception of as work of art 303; criticism of 297; diary notes 305, 308–9; and 'document' 310–11; and fetishism 308; and Freudian psychoanalysis 306, 307–8, 309, 312, 313, 314, 315–16; influence of Lacan 311, 313; as intertextual 305–6; issue of theory 297, 314–15; and mother-child relationship 303, 307–8, 311, 315; and motherhood 306, 307, 308, 309, 312, 313; problem of femininity 309; quality of exhibition as series 304–5; relation between psychic and social 306–7, 309–10; sections of 304–5
- postcard 'novels' 231
- postmodernism 87, 150, 158, 219, 221, 224, 237, 298, 326, 344
- poststructuralism 87, 107
- Potentially Harmful: The Art of American Censorship* exhibition 369
- Pousette-Dart, Richard 190
- Powell, Colin 5, 13, 217
- Powell, Enoch 241
- power of art 198–200
- power relations 371–3
- Presentation and Display: Ideal Settings* installation 113
- press, feminist art *see* feminist art publications
- Prevalence of Ritual* exhibition (1971) 262
- primitivism 89, 158, 222–4
- Prince, Richard 299, 350–1; *Good Revolution* 351; *Joke* paintings 351; *Sampling the Chocolate* 351; *Spiritual America* 448; *Why Did the Nazi Cross the Road?* 351–2
- Printed Matter Inc. 231
- privatizing of culture 369–71
- Proctor and Gamble 424
- PROJECT MRB 227
- Project for the New American Century 14, 57
- propaganda 140, 141, 199
- Protection of Children Act (1978) 376–7, 442, 443
- proto-performance art 202
- Pruitt-Early 352
- psychoanalysis 18, 19, 296, 306, 343; and *Post-Partum Document* 306, 307–8, 309, 312, 313, 314, 315–16
- public: blurring of boundaries between private and 12–13
- public art: crisis of 392–413
- public arts movement 262; emergence of in Chicago 247
- Public Law (101–121) 421, 433
- public space: art, representation and the 373–5
- public sphere: political crisis of 395
- punk culture 203
- 'pure aestheticism in art' 55
- queer theory 18
- race 83, 153, 157, 202, 218, 227, 232, 300; and body politic 17–25; and psychoanalysis 18
- racism 87, 199, 216, 239, 243
- radical art/artists 107, 155, 312
- radicalism 229, 296
- Rainer, Yvonne 278, 370
- Ramparts* magazine 149
- Randall, Margaret 430
- RAT* 372, 373
- Rather, Dan 31

- rationality 141  
 Rauschenberg, Robert 106, 256, 346  
 Raven, Arlene 280  
 Raymond, Janice 281  
 Re, Judge Edward D. 401, 406  
 re-enactment 14, 39–40  
 Reagan, Ronald 229, 369, 384, 385  
 ‘Real Estate Show, The’ (1980) 204  
 realism: distinction between abstract painting and 56–7  
 Ream, Vinnie 278  
 ‘Reconsidering the Object of Art’ exhibition (1996) 369–70  
*Reconstructing Modernism* 344–5  
*Red Herring* 203  
*Red Letter Days* 204  
*Red Letters, Artery and Wedge* 86  
 Reed, Ishmael 218; *Mumbo Jumbo* 221  
 refamiliarization 2, 3, 89, 136, 138–9, 140, 141, 145, 146, 147  
 Reisman, Judith 423  
 religious rituals: similarities to museum experience 179  
 remembrance, cultural 1, 14, 35, 43–59  
 renarrativization 14  
 Rennie, Susan 280  
 Retort 1, 3–4, 5–6, 14, 70–80, 150; *Afflicted Powers: Capital and Spectacle in a New Age of War* 4, 5; *Afflicted Powers* installation 3–4, 6; *All Quiet on the Eastern Front* 3–4; *Neither Their War Nor Their Peace* 3, 5  
 revision/revisionism 43–59  
 Rice, Condoleezza 139  
 Rich, Adrienne 280, 283, 289  
 Richard Feigen Gallery 50  
*Richard J. Daley* exhibition 50  
 Richardson, Dorothy 278  
 Rickey, Carrie 86, 230, 274–85  
 Rickson, Gary 263  
 Riedweg, Walter 67  
 Riggs, Marlon 18, 24–5  
 Ringgold, Faith 218, 219, 247, 259–61, 265; *American People Series* 259; *Die* 260; *The Flag is Bleeding* 259–60, 260; *Flag for the Moon: Die Nigger* 267; quilt of (1983) 270; *The Women’s House* 260–1  
 Ritchie, Andrew 53  
 Rivera, Diego 251, 252  
 Rivera, Geraldo 32  
 Rivers, Larry 257  
*Robert Mapplethorpe: The Perfect Moment* exhibition 375, 376  
 Rockefeller, Nelson 4, 5, 183  
 Rockefellers 46  
 Rockwell, Norman 58, 181  
 Rodin, *Balzac* 188  
*Rodney King, LA Police Beating* (video) 12–13, 36–9, 37  
 Rogin, Michael 31–2  
 Rollins, Tim 197  
 Rom, Christine C. 275, 277  
 Romanticism 138, 139  
 Roosevelt, President 30  
 Rosenberg, Harold 48, 150, 163, 278  
 Rosenberg, Julius and Ethel 44, 385  
*Rosenbergs Reconsidered* exhibition 58  
 Rosenquist, James: and *F-111* 83, 84–6, 93–9; painting at World’s Fair 94–5  
 Rosenthal, Norman 215  
 Rosler, Martha 19, 231, 371–3, 372, 381–91; ‘Born to Be Sold’ 387; ‘The Bowery in Two Inadequate Descriptive Systems’ 387, 388; ‘Bringing the War Home: House Beautiful’ 372, 373, 382–3, 382; Bus Tour project 389; ‘Domination and the Everyday’ 383; *Election (Lyndie)* 373; ‘Fascination with the (Game of the) (Exploding) (Historical) Hollow Leg’ 384–5; ‘Global Taste’ video installation 387; ‘Greenpoint: Garden Spot of the World’ 389; ‘If It’s Too Bad to Be True, It Could Be DISINFORMATION’ videotape 385; ‘If You Lived Here. . . .’ 387–9; ‘In the Place of the Public: Airport Series’ 391; ‘It Lingers’ 390–1, 390; ‘Losing: A Conversation with the Parents’ 383; ‘The Restoration of High Culture in Chile’ 395; ‘Seattle: Hidden Histories’ 387; ‘Secrets from the Street: No Disclosure’ 387; ‘A Simple Case for Torture’ videotape 385; ‘Unknown Secrets’ 385, 386, 387; ‘Vital Statistics of a Citizen, Simply Obtained’ 383, 384  
 Rossen, Ben 442, 443  
 Roszak, Theodore 56  
 Roth, Moira 232, 287–93  
 Rothenberg, Susan 285  
 Rothko, Mark 189  
 Rothschild, Amalie 278  
 Rove, Karl 58  
 Rowe, Marsha 296  
 Rubin, Arnold 266, 267  
 Rubin, Larry 55  
 Rubin, William 50, 55, 56, 223  
 Rumsfeld, Donald 57, 458  
 Runciman, David 77–8, 79  
 Rush, Florence 280–1  
 Ruskin, John 236  
 Rwanda, genocide in 135, 371–2  
 Ryan, Veronica 243  
 Saar, Betye 218, 247, 253, 257, 266, 272; *Black Crows in the White Section Only* 267, 268; *Black Girl’s Window* 266; *The Liberation of Aunt Jemima* 270; *Nine Mojo Secrets* 266  
 Saatchi & Saatchi 157, 212, 213–14  
 Saatchi, Charles 156, 157–8, 210, 211, 213, 214  
 Saatchi collection 157–8, 214  
 Saatchi, Doris 165, 210, 211  
 Saatchi Gallery 317, 377  
 Saatchi, Maurice 156, 210, 211, 214  
 Saatchis 157, 214–15, 317

- Said, Edward 229; *Orientalism* 88, 122–3  
 St. Thomas church (New York) 181  
 Salle, David 107, 350  
 Samuelson, Robert 426  
 San Francisco Poster Brigade 204  
 Sanchez, Sonia 218  
 Sandberg, Willem 168  
 Sandler, Irving: *The Triumph of American Painting* 44  
*Saturday Evening Post* 58  
 Saunders, Raymond 270; *American Dream* 267  
 Sayre, Henry: *The Object of Performance* 363  
 Schapiro, Miriam 230, 276, 281, 283, 284  
 Schjeldahl, Peter 66  
 Schlanger, Jeff 164  
 Schmidt Campbell, Mary 229  
 Schnabel, Julian 210, 285, 350  
 Schneemann, Carolee 296, 346, 352; *Interior Scroll* 358–61, 359; *Meat Joy* 356  
 Schuijjer, Jan 442, 443  
 Schulman, Sarah 436  
 Schwarzkogler, Rudolf 363  
 screen memories 28, 39  
 Scull, Robert 85, 86, 93  
 sculpture 56, 113, 398  
 Second Congress of Black Artists and Writers 248  
 Second International Biennial of Contemporary Art (Seville) (2006–7) 3, 6  
 secondary revision 39  
 secularization of art 64  
 Sedira, Zineb 3, 88, 121–2; *Silent Sight* 133  
 Segal, George 404  
 Seigel, Judy 278  
 Seitz, William 267  
 Selz, Peter 55  
 Semmel, Joan 280  
 Senghor, Leopold 248  
*Sensation: Young British Artists from the Saatchi Collection* exhibition (1997) 157  
 September 11th (2001) 4, 11, 14, 58, 63, 69, 70–80, 73, 74–6, 74, 89, 378, 454; focus on images of the Towers 456; impact of 71; preserving of Ground Zero 378, 456–62; silence of ‘popular culture’ in face of 76; state’s response to 70–80; visibility of horrors 75–6  
 Serra, Richard 153, 373–4; career 395–7; *The Matter of Time* 153; *One Iron Prop (House of Cards)* 395–6; *St. John’s Rotary Arc* 400; *Snake* 153; *Splashing* 395; *Tilted Arc* see *Tilted Arch*  
 Serrano, Andres 375; *Piss Christ* 375, 419, 421, 422, 425, 461  
*Seven Songs for Malcolm X* (film) 340  
 sex 202  
 sexism 87, 199, 346; and Prince 350–2  
 Shahn, Ben 52  
 Shange, Ntozake 218, 289  
 Shar’awi, Huda 132  
 Sherman, Cindy 298–9, 317–29, 347, 373; darkness in work 322; de-fetishizing of female body 324–5, 326; and Marilyn Monroe 327; metamorphosis of the feminine 325; and new politics of the body 318–19; and oscillation effect 326; and parody of voyeurism 319–21; reference to fifties in works 327; soft-core pastiche of photographs 321–2; transformation of work 322–4; *Untitled* (1984) 323; *Untitled* (1985) 323, 324; *Untitled Film Stills* (1979) 298, 319–20, 320, 321, 322, 323, 325; *Untitles* (1981) 321–2; *Untitles* (1983) 322–3  
 Sholette, Greg 198  
 signs, subversive 88, 109–19  
*Silent Sight* (video) 133  
 Silverman, Kaja 27  
 Simone, Nina 263  
 Simpson, Merton 249, 251  
 simulacra 137, 138, 140–1  
 Sisters of Survival (SOS) 197  
 Situationist International 1, 70, 151  
 slavery: and Christianity 299  
 Sleet, Moneta 23  
 Smith, Barbara T.: *Ritual Meal* 356  
 Smith, Bessie 222  
 Smith, David 48, 105  
 Smith, Emmitt 335  
 Smith, Frank 263  
 Smith, George 267  
 Smith, Kiki 348  
 Smith, Marlene 334  
 Smith, Michael 35  
 Smith, Tony 100  
 Smith, Vincent 247; *Marcus Garvey* 269  
 Smiths, The 2  
 Snyder, Joan 285  
 Soares, Valeska 67, 68  
 social construction 87, 153, 232, 381  
 social history of art 156, 156–7  
 Social Realism 52, 251, 252, 256  
 ‘society of the spectacle’ 1, 71  
 Solomon-Godeau, Abigail 237–8  
 Somerville, Julia 441, 443  
*Sonia Boyce* exhibition (1986–87) 242–4  
 Sontag, Susan 281, 461, 462–3  
 Soueif, Ahdaf: ‘The Language of the Veil’ 122  
 South Africa, apartheid 157, 213–14  
 South Bronx 198, 203, 205  
 Southeastern Center for Contemporary Art (SECCA) 424  
 Souza, Francis Newton 238, 239, 240, 243  
 Soviet Union: ‘Moscow controversy’ 52–3, 57  
 space: relationship between individual and 124  
 Spackman, Barbara 325  
 Spanish Civil War 3  
*Spare Rib* 295, 296  
 spectacle 71, 72, 74–5, 76, 78, 80, 327  
 Spero, Nancy 231

- Spillane, Margaret 435  
 Spiral 229, 245–6, 247, 248–50, 251, 260, 261  
*Spirit of America, The* (film) 58  
 Spivak, Gayatri: 'Who Claims Alterity' 224  
 Spriggs, Edward 265  
 Sprinkle, Annie: *Post Post Porn Modernist* 363–5  
 Staller, Ilona: 'Made in Heaven' series 300–1  
 Standard Oil Corporation 149  
 Stankiewicz, Richard 254  
 state 72–3, 74; dependence on weak citizenship 73; response to September 11th 70–80  
*State Britain 2*  
 Stedelijk Museum 168  
 Steele, James 125–6  
 Steinberg, Leo, 'Other Criteria' 103  
 Stella, Frank 101, 103, 105–6, 396  
 Stevens, Alice Dick 231  
 Stevens, May 231  
 Stevens, Nelson 263, 264; *Uhuru* 271  
 Stiles, Kristine 363  
 Still, Clyfford 190  
 Stockhausen, Karlheinz 69  
 Stockholm 168  
 Stockman, David 430  
 Stokes, Dr Phillip 444  
 Stolley, Richard 31  
 Stone, Oliver 33, 34, 155  
 Strand, Elin: *Speaking Bernina* 130  
 structuralism 107, 310  
 Stuart, Michelle 275  
 Student Non-Violent Coordinating Committee (SNCC) 259, 264  
 student revolts (1968) 151  
 Studio Museum (Harlem) 228, 229, 260, 265  
 Sturges, Jock 448, 452  
 Sturken, Marita 12–14, 26–40, 45  
 Sturtevant, Elaine 346  
 subcultural art 205  
 subversive signs 88, 109–19  
 Sugarman, George 402  
 Surrealism 163, 185, 187, 189, 266  
 surrogacy 387  
*Surveillance* 127  
 Swenson, Gene 83, 85, 93–9  
 Symbolism 183  
 'synecdochic nationalism' 45  
 systems-theory approach 89, 142, 147
- Tagore, Rabindranath 238  
 Taller Boricua 203  
 Tamayo, Rufino 239  
 Tanner, Henry Ossawa 336  
 'taste publics' 394  
 Tate Gallery 2, 155, 156, 157, 183–4, 210, 241  
 'Tate's bricks' 297  
 Tawadros, Gilane 3, 88, 121–33, 228  
 Technology: and art 98–9  
 television 29, 39, 73  
 Telnaes, Ann 462  
 Teno, Jean Marie 340  
 terrorism 374, 385  
 Thalacker, Donald 401, 404  
 Thatcher, Margaret: Haacke's portrait of 155, 156, 212; and Saatchi & Saatchi 157, 213  
 theater/theatricality 101–2, 104  
 theory 87, 297; and practice 318  
 'theory world' 65  
*Third Text* (journal) 87, 227  
*Thirteen Days* (film) 57, 58  
*30 Contemporary Black Artists* exhibition (1968) 262  
 Thompson, Dr Bill 442, 443  
*Tilted Arc* (Serra) 373–4, 392–413, 393; challenges in Federal Plaza site aced by Serra 400; Conservative protest against 405–9; criticism of 393, 401; design and installation of: 400–1; and government officials 407; hearing (1985) 401, 402–4, 406, 411; process leading to destruction 401–2; process leading to installation 399–400; and public/petitioners 410–12; removal of from Federal Plaza 392–3; and rhetoric of national security 407–8; Serra's response to hostility towards 401–3, 404, 411  
 Tilton, Theodore 19–20  
 Time-Life 31  
 Tisdale, Danny 13  
 Todd, Judith 283  
 Toklas, Alice B. 284  
*Torture in Chile* 231  
 Townsend, Chris 376, 440–6  
*Tradition and Conflict: Images of a Turbulent Decade* exhibition 228–9, 245  
 transsexuals 281  
 tribal objects 158, 224  
 Trojan Horse 195  
 Tron, Nguyen Thi 372  
 Truman Doctrine 48  
 Turner prize 2, 240  
 Turner, Victor 152  
*Twentieth Century Black Men* 13  
 Tyson, Mike 21, 333, 334, 336
- Ukeles, Mierle Laderman 197  
 United States Information Agency *see* USAI  
 United Technology Center (UTC) 149  
 Universal Negro Improvement Association 251  
 University of Central England (UCE) 377  
*Upfront* 86, 204  
 USA Patriot Act 461, 462–3  
 USIA (United States Information Agency) 46, 52, 53–4  
 Utco, T.R. 32–3  
 Uthco, T.R. 14, 32  
 utopianism 138
- Van Gogh, Vincent 183  
 van Ray, Jan 202  
 Vance, Carole 424  
 veil/veiling 3, 88–9, 121–33; and Algerian

- women 123; and closure of private space 125; and photography 123–4, 126–9; relationship between gaze and 125; and sexuality 129–30; shift in attitudes to after September 11th 126; and struggle against colonialism 131–3; as synonymous with cultural and religious differences 121; use of as a tyrannical signifier and sign of oppression 88, 121, 126; variety of physical manifestations 122
- Veil* exhibition 88–9, 122, 124–33
- Veil* (slide projection installation) 131–2, 132
- veiling-the-mind 121–2
- Venice Biennale (1990) 349, 350
- Venice prize 350
- Venona documents 14, 44, 58
- Vergé, Françoise 340
- Veterans Vigil of Honor 40
- Vietnam Veterans Memorial 30, 40, 374, 408, 459
- Vietnam War 5–6, 29, 32, 52, 97, 149–50, 161, 228, 259, 295, 371
- Villepin, Dominique de 5
- Vir Heroicus Sublimis* (Newman) 47, 48–9, 50, 51, 58
- virtuality 103
- visual culture: as myth or allegory 14
- Vogue* photos 344–5
- Voice of America 54, 55
- Voting Rights Act (1965) 259
- Waddell, Margot 314–15
- Wadham, John 443
- Wagner, Anne 146
- Waitresses 197
- Walden, George: ‘Painting and Politics’ 156–7
- Walker, Alice 218
- Walker, William 262
- Wall of Dignity* 263
- Wall of Respect* 262–3, 263
- Wall Street* (film) 155–6
- Wall of Truth* 263
- Wallace, Michele 158, 216–24, 229
- Wallach, Alan 46, 152–3, 178–91, 216–24, 229
- Wallinger, Mark: *State Britain* 2
- Walter, Francis E. 52
- Wandor, Michelene 314–15
- war films 40
- ‘war porn’ 89
- ‘war on terror’ 378, 456, 458, 462
- Warhol, Andy 13, 103; ‘Jackie’ works 13; *Little Race Riot* 13; *Red Race Riot* 13
- Washington Times* 422
- Watergate scandal 32, 45
- Watts, Michael 1, 70–80
- Watts riots 259
- weak citizenship: and state 78, 79
- weapons of mass destruction 77–8
- Weatherwomen 372
- Weber, John 404
- Weber, Max 152
- Weems, Carrie Mae 23; *Jim, If you Choose....* 24; *What Are the Three Things You Can’t Give a Black Person* 24
- Weiner, Lawrence 106, 110
- Weisberg, Jacob 43
- Weiss, Ted 433–4
- West, Kayne 455
- West-East Bag (WEB) 276
- Wexner Center for the Arts 13
- Weyrboff, Michael 409
- Where We At Black Women 260
- White, Charles 251, 252, 253; *Can A Negro Study Law in Texas* 253; *Homage to Sterling Brown* 269; *Wanted Poster Series* 268
- White Cube gallery 2
- Whitechappel Gallery 211, 214
- Whitney Biennial (1979) 285
- Whitney, John Hay 183
- Whitney Museum of American Art 12, 14, 43, 44, 51, 203, 262
- Wideman, John Edgar 218
- Wight, Gail 3
- Wildmon, Reverend Donald 376, 424–5, 426
- Will/Power* exhibition 13
- Williams, Gerald 263
- Williams, Raymond: *Marxism and Literature* 219
- Williams, Sue 348
- Wilson, Amy 459
- Wilson, August 218
- Wilson, Keith 443
- Winsor, Jackie 275
- Witnesses* exhibition 421, 423, 434–5
- Wodziczko, Krzysztof 109
- Wojnarowicz, David 434–5
- Wolfe, Tom 408, 410
- Wolfowitz, Paul 57
- womanart* 277, 279–80
- Womanhouse 230
- Woman’s Art Journal* 275, 277, 284
- women 229–30; marginalization of in histories of protests 297; representation of 343
- Women in Art* 277
- women artists 276, 318, 319; backlash against 350; exclusion of 229–30, 296, 346; strategies in attempts to be accepted as artists 346
- women artists movement 279, 280
- Women Artists Newsletter/Women Artists News* 230, 275, 277, 278–9
- Women Artists in Revolution (WAR) 86, 201, 229, 275
- Women Students and Artists for Black Art Liberation (WSABAL) 229
- Women and Work* exhibition 311, 312
- women’s movement 202, 295–6, 318, 347
- Woodruff, Hale 245, 250, 251, 255; *Celestial Gate* series 265–6
- Woolfe, George 218

- Workman, Chuck 58  
Works Project Administration (WPA) 250,  
251  
*World History of Art* 237  
World War II 29, 84  
*World Won't Listen, The* (video installation) 2  
Wright, Richard 218, 252  
Wu, Chin-Tao 369  
Wylie, William, *Carrara* series 145–6
- 'Xtreme' state 139, 140, 146  
Yarde, Richard 247; *Champion* 270; *The Square*  
269  
Yeargans, James 251  
Zapruder, Abraham: film of Kennedy's  
assassination 13–14, 30–4, 35, 37, 38  
ZG 327