

index

- Ablutions* (group performance), 4, 146
Abramovič, Marina, 329-36, 493
Acconci, Vito, 4, 13, 15-16, 40-43, 145, 218, 309, 493
acting, 243-44
ACT UP, 475
Adjustable Wall Bra (Acconci), 16
African American Abstraction (exhibit), 403, 404
Afrika, 476
Aftene, Feliz, 490n9
agribusiness, 183-84
AIDS/HIV, xiv, 38, 101, 103-5, 136, 387, 389, 474-77, 480, 483
Alive (Montano), 23, 24, 26
allergies, food, 148, 192-93
All Night Sculptures, 125
Allyn, Jerri, 13, 18-20, 151, 153-57, 493-94
American Dining: A Working Woman's Movement (Allyn), 19
Amplified Body (Stelarc), 482
Anderson, Laurie, 227-28, 254, 255, 267, 278
AND/OR, 321
animal rights, 200-201, 484, 487
Annex Gallery, 192
anorexia, 149, 150, 203, 208
Another Spit Piece (Kaprow), 22-23
Antik, Alexandru, 490n9
Antin, David, 4, 147, 429
Antin, Eleanor, 145, 147, 150, 204, 205, 229, 232-36, 481, 494
Antinis, Robertas, 490n8
antiwar movement, 378
Apple, Jacki, 481
Apple Eaters (Tardos), 218
Araeen, Rasheed, 487
Aristotle, 245
Art and Language, 4
Arte Povera, 478
Artforum (magazine), 442
Art in America (magazine), 263
Art in Everyday Life (Montano), 10, 30n3
Artists' Breakfast (Tardos), 218
Artists' Club (New York), 375
art/life counseling, 11-12
Art/Life: One Year Performance (Teaching Hsieh with Montano), 14-15
art/life performance, 4-7, 9, 14-15, 22-24, 30-31n3, 111, 149
Art Pool, 479
asceticism, 9, 222

- Ashley, Robert, 236-41, 494
 Asian American Basement Workshop, 352
 Astaire, Fred, 352
Astral Travel to Bud's from San Diego (Montano), 17
 AT&T, 184
 Athey, Ron, 476
 Atkinson, Brenda, 218
 Attica prison riot, 274
 Australian aborigines, 331, 333, 335-36
 autobiographical voice, 2-3, 27-28
Avalanche (magazine), 308, 310
 Aya and Gal, 483
 Aylon, Helene, 337-43, 494-95
- Ball, Hugo, 30n3
Ballet Mécanique (Ukeles), 459
 Bandy, Way, 118
 Barber, Nancy, 145n, 147, 157-60, 495
Barge Ballet (Ukeles), 459
 Barney, Matthew, 480
 Barthes, Roland, 27
 Bateson, Gregory, 471
Battle of the Bluff, The (Antin), 235
 Baudelaire, Charles, 473
 Bear, Liza, 309
 Beatles, the, 239
 Beauvoir, Simone de, 122
Becoming a Bell Ringer (Montano), 20
Before the Revolution (Antin), 233
 Bejenaru, Matei, 490n9
 Belamy, Dick, 171
 Belushi, John, 246
 Berlin Wall, fall of, 477
 Berrigan, Ted, 235
 Bersani, Leo, 475
 Beuys, Joseph, 145, 487
Big Wheel, The (Burden), 346
 biogenetic technologies, 474, 480, 483
Birthday Party, The (Kipper Kids), 431
Birth Daze (Smith), 125-27, 129
 bisexuality, 66, 69
- Black Mountain College, 18
Blade Runner (film), 172
 Bleeker Street Incident, 388
 Blumenthal, Lyn, 8, 13
Blurring of Art and Life (Kaprow), 33n35
 Bob and Bob, 145, 241-42, 495
 Bogosian, Eric, 227, 242-48, 495
 bonding, 273
 Bone, Rudolf, 490n9
 Bongwater, 389
 Boulez, Pierre, 45
 Braila, Pavel (Pasha), 490n10
 Brateşcu, Geta, 490n9
 Bread and Puppet Theatre, 464-66
Breakfast at Stefanotty's (Tardos), 218
 Brecht, George, 375
 Brendel, Micha, 490n8
 Breton, André, 30n3
 Breuer, Lee, 440
 Brewin, Bob, 304
 Britton, Susan, 305
 Brooklyn Academy of Music (BAM), 209, 228, 255
 Brown, Norman O., 49
 Brown University, 308
 Bruce, Lenny, 293
 Brnns, Gerald L., 28
 Bryant, Linda, 405-6
 Buber, Martin, 423, 442
 Buchanan, Nancy, 145, 248-51, 495-96
 Buddhism, 62, 139, 220-22, 234, 415, 431, 467. *See also* Zen
 Burden, Chris, 328n, 343-47, 496
 Burnham, Linda Frye, 251-55, 484-85, 496
Burnt Offerings (Henes), 379
 Bush, Barbara, 21, 33n32
- Café a Go Go (New York), 375
 Cage, John, xiii, 13, 17-18, 28, 31n3, 45, 149, 160-61, 293, 328n, 347-49, 375, 491n22, 496-97
 California College of Arts and Crafts, 273, 384

- California, University of: Berkeley, 438; Los Angeles (UCLA), 346, 347; San Diego (UCSD), 191, 195, 197, 233
- Canned Bean Rolls* (Knowles), 174
- Captivating a Man* (Wilson), 20
- Carr, C., 7
- Cartesianism, 443
- Carving* (Antin), 150
- Catalysis* (Piper), 24, 25, 416, 418, 420, 421
- Catcher in the Rye* (Salinger), 77
- Catholicism, 41-43, 59, 97, 185-86, 221, 293, 385, 386, 395-97, 401, 410, 461-62, 465-67
- CBS TV, 288
- Chaney, Lon, 365
- Change: Over 100 Pounds Weight Loss* (Ringgold), 150
- channeling, 359
- chaos, mathematics of, 414
- characters, 389; historical, 232-36.
See also personae
- Characters: Learning to Talk* (Montano), 10
- Charles, Prince, 240-41
- Charm* (Rosenthal), 148
- Cheyenne Indians, 375
- Chicago, Judy, 4, 56, 59, 145, 146, 179-80
- Chicago Daily News*, 262
- Chicken Show, The* (Montano), 17
- Chinese New Year, 349
- Choices: Making and Art of Everyday Life* (exhibition), 6-7
- Chong, Ping, 328n, 349-54, 497
- choreography, 371
- Christianity, 119, 139, 164, 209, 222, 327, 362-64, 399, 443, 457, 464; ascetic, 9; right-wing, 475. See also Catholicism; Protestantism
- Cibulka, Heinz, 485
- Cincinnati Art Museum, 293
- civil rights movement, 4, 378, 477
- Claim* (Acconci), 4
- Clifford, James, 28
- Clocktower, 292
- Coates, George, 328n, 354-56, 491n22, 497
- Coca, Imogene, 296
- Coca Cola Polenta* (Miralda), 188-89
- Cocktail Party, The* (Eliot), 330
- Cocteau, Jean, 216
- Collective Action Group, 479
- College of Art and Design, 365
- Colo, Papo, 255-61, 497
- "Coloring-Caterers" (Miralda and Selz), 187
- Columbia University, 308-9, 375
- Columbus, Christopher, 189, 190
- Communism, 221, 222; collapse of, xiv, 478-79
- competition, 255, 258, 265-66
- concentration camps, 183, 458
- Congress, U.S., 342
- consciousness-raising, 58; about food, 153
- Constant State of Desire, The* (Finley), 16
- Conz, Francesco, 72
- Corcoran Gallery of Art (Washington), 475
- Corner, Philip, 44-48, 498
- corporate art, 279
- Cost of Living* (Miller), 101
- Cottingham, Laura, 227-31, 489n5, 498
- Cotton, Paul, 48-51, 498
- Crabbe, Buster, 296
- Crow Indians, 375
- Crusades, 347, 462
- Cummings, Michael, 440-41
- Cunningham, Merce, 18
- Current: Two Sacs en Route* (Aylon), 341
- Dada, 4, 138, 428, 442
- Dakin, Sue, 236, 264, 496
- Dalí, Salvador, 212
- Damaged Gene* (Lé), 484
- Damas, Leon Gontran, 404

- Damon, Betsy, 356-61, 498-99
 dance, 100, 171, 269, 270, 351,
 370-73; food and, 199; Native
 American, 375
 Dance Theater Workshop, 467
 Dancuo, Nenad, 490n8
 Darling, Lowell, 261-64, 499
 David, Jacques-Louis, 44
 Davis, Miles, 293
 Dean, Tim, 475
Death Ship (McCarthy), 98-100
Death Show, The (Rosenthal), 148
 Debord, Guy, 486
 de Kooning, Willem, 134
Design for Living (Mogul), 190
Dialogues (group show), 406
 Diamond, Stanley, 427
 Diana, Princess, 240-41
 diet: macrobiotic, 17, 80, 149, 160,
 216; vegetarian, 150, 153, 180,
 217-18, 220
 dieting, 150, 152, 167, 196
 Dietrich, Marlene, 300
Dinner Party (Chicago), 179
 Dinnerstein, Dorothy, 57
Dionysian Space Project (Cotton), 49
Dirty Pictures (Schneemann), 123
 Disband, 319
 Disney, Walt, 261
 Djerassi Foundation, 273
 Documenta 8, 478
 Donahue, Phil, 100
Don Juan (Schechner), 207
Double Lunar Dogs (Jonas), 170
 Douglass College, 375
 Dragnev, Lilia, 490n10
 drawing, 87, 244
Dream Child (film), 347
 dreams, 26, 268, 327, 329, 345, 375;
 about death, 325, 326, 461, 467;
 erotic, 113; lucid, 381; structured,
 358
Dressing Up (Mogul), 190
 Duchamp, Marcel, 18, 31n3, 138,
 418, 442
 Duff, Mary, 476
 Duncan, John, 483
 Durland, Steven, 230, 264-68,
 484-85, 499
 Dylan, Bob, 242
 Earhart, Amelia, 273
East Village Eye, 305
Eating (Sherman), 214
 eating disorders, 9, 148-50, 198, 199,
 210
Education of the Girlchild (Monk), 299
 Egyptology, 406
 8.8.1988 (Ruller), 478
 electronic technologies, 305-6, 474,
 480-83
 Eliot, T. S., 330
 environmental disaster, potential for,
 483-84
 Episcopalians, 68, 400
 Esanu, Octavian, 479
 ethnic conflict, 475, 483
 everyday life: alienation in, 473; art
 of, 4-7, 10, 18, 37; ritualization of,
 360
Ex(Centric) Lady Travelers series
 (Zweig), 469
Excuse Me, I Feel Like Multiplying
 (Kroesen), 83
 exercise, 196, 198
 Eye, 49, 50
Fairy Tales Can Come True (Moore), 106
Fallout (Buchanan), 249
Family as Subject Matter (group show),
 248
 fantasies, 232, 243, 383-84; sexual,
 52-53, 81, 82, 84
Fantastic Gardens (Summers), 449
Farm, The (Sherk), 151, 212, 213
 fascism, 346
 fast food, 188, 189, 208
 fasting, 9, 80-81, 182, 216-17, 380
Fay Shism in the Home (Kroesen), 83
 fear, 24-25, 364, 366, 421, 422, 433;
 of death, 23-25, 27, 344, 347-48,
 369-70, 387; of failure, 295;

fear (*continued*)

getting rid of, 360; obedience and, 410, 411; power and, 245; sexual, 73

Fear of Dining and Dining Conversation (Zweig), 199

Feed Me (Smith), 39, 125-26, 146

feminism, 4, 124, 137, 139-40, 265, 419, 477; Christianity and, 364; food and, 19, 173, 203; sex and, 43, 74, 109, 138

Feminist Art Program, 74

Feminist Studio Workshop, 19, 153

Festa, Angelika, 1-33, 148, 161-66, 499

filmmaking, 351, 352

Finley, Karen, xii, 13, 16-17, 19, 51-55, 254, 353, 432, 434, 476, 487, 499

First Lady performances (Wilson), 21, 33n32

Flanagan, Bob, 476

Flash Art (magazine), 442

Fleck, Robert, 476

Fleming, Sherman, 487

Floating Museum, The (Hershman), 63

Floating Performance, The (Nemec), 112

Flondor, Constantin, 490n9

Fluxus, 4, 68, 70, 174, 478

Flying (Piper), 26

Focke, Anne, 321

Follow in Your Footsteps (Ukeles), 454

Forti, Simone, 227, 268-73, 491n22, 500

Foster, Walter T., 250

Fountain (Duchamp), 31n3

Fox, Terry, 145, 361-62, 500

Franklin Furnace, 20, 109, 146, 316-17, 319-21, 385

French Revolution, 233

Fresh Blood (Schneemann), 123-24

Freud, Sigmund, 5

Friday Book of White Noise, The (Hendricks), 375

Fried, Howard, 52, 148, 166-68, 500

Fuller, Buckminster, 262, 379

Funk Lessons (Piper), 4, 421

Fusco, Coco, 487

Fuses (Schneemann), 122

Gabriel, Else, 490n8

Galánti, György, 479

Gallop, Jane, 89

Gandhi, Mohandas K., 394

Gang-Bang (Acconci), 16

Garage Talk (Montano), 20

Garbage Machine Dance, The (Ukeles), 230

Garland, Judy, 262, 292

Gauldin, Anne, 153, 154

Gaulke, Cheri, 328n, 362-65, 500-501

Geers, Kendall, 476-77

Gender Vacations (Green), 58

Gilmore, Lyman, 273

Ginsberg, Allen, 28

Givaudan, Claude, gallery, 187

Glass, Philip, 254

Global Taste: A Meal in Three Courses (Rosler), 205

Goldberg, Roselee, 5-6

Gómez-Peña, Guillermo, 7-8, 487

Gorbachev, Mikhail, 474

Gore, Tipper, 21, 33n32

Gourmet Experience, A (Rosler), 203-5

Grand Canyon (Rosenthal), 148

Granet, Ilona, 319

Graur, Theodor, 490n9

greed, 266, 267

Greek culture, 437

Green, Vanalyne, 55-60, 501

Greenberg, Wilma, 76

Greene Gallery, 171

Greenpeace, 484

Grey, Alex, xii, 328n, 365-69, 501

Grey, Allyson, 367-69

Grigorescu, Ion, 490n9

Guerrilla Girls, 4, 197

Guggenheim Museum, 197

Guillen, Montserrat, 189

- guilt, 364; food and, 214; about money, 280; sexual, 122-23
- Gulf War, 484
- Gunderson, Chutney, 154
- Gusztav, Uto, 4909
- Gutai, 4, 26
- Hadzifejzovic, Jusuf, 4908
- Halprin, Anna, 269
- Hannah Wilke, through the Large Glass as the Bride Stripped Bare by Her Bachelors, Even* (Wilke), 138
- Happenings, 18, 22, 171, 204, 287-90, 375, 478, 479, 486
- Haraway, Donna, 480
- Harrison, Julie, 305
- Havdala* (separation) ceremony, 337, 339
- Hay, Deborah, 369-73, 502
- Hays, Ella, 273
- Heidegger, Martin, 442-43
- Heiss, Alana, 292
- Henderson, Mel, 273-76, 502
- Henderson, Vic, 129
- Hendricks, Geoffrey, 373-76, 502
- Hendricks, Jon, 229
- Henes, Donna, 319, 376-82, 503
- Heresies* (magazine), 377
- Hershman, Lynn, 60-66, 481, 483, 503
- He/She* (Kolpan), 80
- Heyward, Julia, 229, 276-82, 503-4
- Higgins, Dick, xiii, 66-73, 295, 504
- High Performance* (magazine), xi, 145, 146, 252-54, 307, 382, 442, 485
- Hinduism, 431, 442
- Hitler, Adolf, 434
- HIV. *See* AIDS/HIV
- Holocaust, 482
- homosexuality, 100-104. *See also* lesbianism
- Hopi Indians, 171
- Horodincea, Vlad, 4909
- Horowitz, Mikhail, 282-87, 504
- Hsieh, Tehching, 14
- Hughes, Holly, 476
- Humorette* (Nemec), 111
- hunger, 182-83
- I Am Curious Yellow* (film), 77
- Identical Lunch* (Knowles), 174
- Illinois, University of, 249
- illnesses, childhood, 23, 26, 148, 192-93, 206, 216-17, 250, 288, 296, 362, 377-78, 383
- indeterminacy, 217, 221; aesthetic of, 18
- Instant House* (Acconci), 16
- Integrated Telecommunications, 305
- Intercourse With* (Wilke), 140
- Interior Scroll* (Schneemann), 4
- International Dinner Party* (Lacy), 180
- Internet, 480, 482, 483
- Jaroslav, Jay, 366
- Jarry, Alfred, 3013
- jazz, 51, 54, 237-39
- Jefferson's Birthday* (Higgins), 68
- Jesus, 243, 362
- Jewish Community Center, 179
- Jimmy Rearden* (film), 389
- Johari, Harish, xii
- Jonas, Joan, 149, 168-72, 504-5
- Jones, Kim, 13, 25-26, 127, 328n, 382-85, 505
- Judaism, 48, 139, 311-12, 327, 337-43, 422-25, 428-29, 455-57
- Just Above Midtown (JAM), 403-5
- Kabuki theater, 209
- Kac, Eduardo, 482
- Kalaniczay, Julia, 479
- Kant, Immanuel, 475
- Kantor, Tadeusz, 479
- Kaprow, Allan, 13, 20, 22-23, 31n3, 33n35, 97, 127, 145, 149, 227, 287-92, 375, 505
- Katzenstein, Uri, 480
- Kelly, Lena, 24
- Kemler, Richard, 275
- Kennedy, John F., 378
- Kilgroe, Dick, 127

- Kindness* (Chong), 353
 King, Martin Luther, Jr., 394
King Oedipus (Sophocles), 399
 Kipper Kids, 145, 314, 315, 430, 431
 Kiraly, Iosif, 49099
Kissing (Grey), 369
 Kiss and Tell, 477
 Kitchen, the, 101, 244
 Klauke, Jürgen, 481
 Klein, Yves, 97
 Klick, Laurel, 73-75, 505
 Knowles, Alison, 145n, 149, 172-75, 505
 Kolpan, Steven, 76-81, 506
 Kozyra, Katarzyna, 489n7
 Kramer, Barbara, 309
 Krauss, Rosalind, 89
 Kroesen, Jill, 81-84, 244, 506
 Krystofek, Elke, 476
 Kulik, Oleg, 476
 Kushner, Robert, 84-88, 506
 Kuspit, Donald, 140
- L, William Pope, 487
 Labat, Tony, xii
 Labor Statistics, Bureau of, 402
 Labowitz, Leslie, 145, 146, 151, 175-78, 506-7
 Lacy, Suzanne, 4, 145-49, 177-80, 484, 507
Ladder to the Moon, The (Higgins), 69
Large Glass (Duchamp), 138
 La Rose, Rose, 115-16
Last Confession, The (Nemec), 113
 Lausanne, University of, 308
 Lé, Dinh Q., 484
 Lefebvre, Henri, 473, 487
 Lehmann, Minnette, 88-90, 507
 Leonardo da Vinci, 442
 lesbianism, 477
 Levine, Les, 145, 148-49, 180-85, 507
Levine's Restaurant (Levine), 182
 Lezak, Iris, 218
Life, A (Higgins), 72
 Lillie, Beatrice, 296
- Lippard, Lucy R., 6, 29n1, 325-28, 403, 508
 living art, 30n3
Living Cross (Grey), 369
 Living Theater, 204, 429
 Lloyd, Ruth, 299
Locker, The (Burden), 344
 Loeffler, Carl, 7
London Times, 270
 Longo, Robert, 278-79
 Loori, Joan Yushin, 145n
Love Song Project, The (Hay), 372
 Lovetri, Jeannette, 299
 LSD, 310, 327, 367-68
 Luna, James, 487
 Lunch, Lydia, 90-96, 508
 Lupaş, Ana, 490n9
 Lüthi, Urs, 481
Lying in a Crib, Listening to My Mother Talk about Me (Montano), 17
 Lyubomov, Yuri, 205
- Mac, Linda, 105-9, 508
 MacAdams, Lewis, 129
 Macari, Lucia, 490n10
Machine Dances, The (Ukeles), 459
 Machine Language, 305
 Maciunas, George, 174
 Mack, Glen, 299
 MacLennan, Alistair, 385-86, 508
 Mac Low, Jackson, 150, 216-23, 508
 macrobiotic diet, 17, 80, 149, 160, 216
Magic and Mystery in Tibet (Neel), 468
 Magnuson, Ann, 386-90, 508-9
 Magritte, René, 212
 mail art, 24, 205, 479
Make a Salad (Knowles), 149, 173, 175
Making Mr. Right (film), 389
 Maleczek, Ruth, 390-92, 491n22, 509
 maleness, mystification of, 43
 Malkovich, John, 389
 Mandela, Nelson, 478
 Mapplethorpe, Robert, 475

- Marine Corps, U.S., 25, 384
 Marioni, Tom, 125, 145, 292-94, 344, 481, 509-10
 Marranca, Bonnie, 491n22
 Martin, Tony, 415
 Marxism, 419, 424, 485
 Matrix Theater, 246
 Mazatec Indians, 382, 427-28
 McCandless, Jacqueline, 129
 McCarthy, Paul, xii, 96-100, 105, 127, 145, 254, 307, 510
 McLuhan, Marshall, 306, 442
 McMahan, Paul, 392-94, 510
 Mead, Margaret, xiv, 327, 348
Meat into Meat (Piper), 419
Meat Joy (Schneemann), 122
 meditation, xii, 471
 Mendieta, Ana, xiii, 326, 328n, 394-99, 510
Mermaid and the Minotaur, The (Dinnerstein), 57
Metal Meditations (Corner), 45
 Metropolitan Museum of Art, 197
 Michelangelo, 261, 442
Micropolis (Skipitares), 439
 Mihaltianu, Dan, 490n9
 Mihuleac, Wanda, 490n9
 Miller, Tim, xii, 100-105, 476, 511
 Mills College, 238
 Miralda, Antoni, 148, 185-90
Mitchell's Death (Montano), 11, 17, 24
Mlle Bourgeoise Noire (O'Grady), 401, 404-5
 Mogul, Susan, 145, 190-92, 511
Monday Night Letter (Brecht and Watts), 375
 Monk, Meredith, 227, 294-300, 351, 491n22, 511
 Montañez Ortiz, Raphael, 26
 Montano, Linda M., xi-xvi, 152, 512; art/life counseling of, 11-12; art/life performances of, 4-7, 9, 14-15, 23-24, 30n3; and childhood memories, xi-xii, 14, 147; on death, 23-24, 25; on food, 17, 145, 147; on money/fame, 20, 228; and power sharing, 27-29; on sex, 15, 37-39; talking performances of, 1-13
 Montano, Mildred, 145n, 149
 Moore, Frank, 134, 105-9, 512
 Moorman, Charlotte, 454
 Moravec, Hans, 480, 490n12
 Morgan, J. P., 307
 Morley, Malcolm, 218
 Mormons, 97
 Mormura, Yasumasa, 487
 Morrison, Theodore, 429
Mother Courage (Schechner), 207
 Motion, 145
 multiculturalism, 19, 477
 Munn, Henry, 427-28
 Muntadas, Antonio, 484
 Murdoch, Rupert, 304
 Museum of Conceptual Art (MOCA), 125, 146
 Museum of Modern Art (MOMA), 197, 309, 451
Museum Reaction Piece (Fried), 166-67
 music, 388-89; money and, 237-39; poetry and, 429; sensuality of, 45-47; vocal, 83. *See also* jazz
 Muslims, 327, 357, 457
 Mussafar, Fakir, 476
My Father's Daughter (Lunch), 91
My Journey to Lhasa (Neel), 468
My Name Is Nemesis (Nemec), 112
 Nageau, Paul, 490n9
 National Endowment for the Arts, xii, 245
 Nazis, 347, 434
 Nechvatal, Joseph, 306
 Neel, Alexandra David, 467-68
Nefertiti/Devonia Evangeline (O'Grady), 406
 Négritude movement, 404
 Nemec, Vernita, 109-13, 512
 New Age, xiv, 483
 New Museum, 11, 293, 331, 405
 New School, 375

- New York, State University of
(SUNY), Buffalo, 309
- New York Stock Exchange, 307
- Nietzsche, Friedrich, 487
- Night Sea Crossing* (Abramovič and Ulay), 331
- Nitsch, Hermann, xii, 145, 399-400, 487, 512-13
- Nochlin, Linda, 89
- Noguchi, Isamu, 273
- nonintentional operations, 217, 221-23
- Nouveaux Réalistes, 4
- Nude Game* (Higgins), 68
- nursing homes for artists, 278
- Odd Jobs . . . Artfully Done* (Montano), 20
- Of Celebration of Morning* (Higgins), 71
- O'Grady, Lorraine, 328n, 400-406, 487, 513
- O'Hara, Morgan, 407-13, 513
- Ohio State University, 378
- Oldenburg, Claes, 31n3, 139
- Oleszko, Pat, 39, 113-18, 513-14
- Oliveros, Pauline, 30n3, 191, 341, 413-15, 514
- Oloş, Mihai, 490n9
- Olson, Charles, 18
- One Year Art/Life Prostitute* (Allyn), 19
- Ono, Yoko, 97
- opera, Chinese, 350
- Oppenheimer, Robert, 248
- oral poetics movement, 4
- Orgel, Sandra, 4, 146
- Orgies Mystery Theater, 487
- "Original Lou and Walter Story, The" (Kroesen), 82
- Orlan, 476, 481
- Orpheus Snorts* (Higgins), 69
- Ostojic, Tanja, 490n8
- otherness, 7
- out-of-body experience, 393-94
- Out of Order, Out of Sight* (Piper), 24
- Outrageous Beauty Revue, The* (Moore), 106, 108
- Outrageous Female Body* (Oleszko), 116
- overeating, 150, 195-97
- pacifism, 218, 220
- Pageant of Lovers, A* (Higgins), 72
- Paik, Nam June, 70
- painting, 87, 312, 339, 368-69, 395; sexual imagery in, 97, 121; Tantric, 279
- Palach, Jan, 478-79
- Pallazo Grassi, 188-89
- Pappenheim, Bertha, 5
- Paris, University of, 308
- Parts of a Body House* (Schneemann), 123
- Pattern Maker* (Fried), 167
- Paulescu, Cosmin, 490n9
- Payne, Mitchell, 10-11
- "Penis Envy Blues" (Kroesen), 82
- perestroika, 474
- Performance Anthology* (Tong and Loefler), 7
- Performing Garage, 207
- Perjovschi, Amalia, 490n9
- Perjovschi, Dan, 490n9
- persona, creation of, 10, 60-65, 74-75, 232-36, 311-13, 404-5
- Phoenix, River, 389
- photography, 186
- Picasso, Pablo, 213, 234
- Picts, 430
- Piper, Adrian, 4, 13, 24-25, 328n, 416-22, 481, 514
- Piss Christ* (Serrano), 475
- Platonism, 443
- poetry, 282, 283, 376-77, 426, 429
- polarities, 366
- Political Self-Portrait #3 (Class)* (Piper), 417
- Pomeroy, Jim, xiii, 300-304, 514-15
- Pop, Eugenia, 490n9
- pornography, 67, 74, 82, 135; feminist, 109
- Positive Zero* (Abramovič and Ulay), 333
- postmodernism, 21
- Posturing: Male Impersonator* (Wilson), 21

- Pourings* (Aylon), 339
 Pratt Institute, 351
Prayer Wheel (Grey), 369
Praying (Grey), 369
Private Places (Nemec), 109-10
 Protestantism, 276, 385, 400-401
 PROVOS, 486
 P.S. 1, 403
 P.S. 122, 101, 104
 psychedelics, 356, 367-68. *See also*
 LSD
 psychoanalysis, 223
Public Lunch (Sherk), 211, 212
 Pueblo Indians, 413
 puppetry, 438-41

 Quakers, 374, 378

 Rabascall, Joan, 187
 Rahmani, Aviva, 4, 146
 Rainer, Yvonne, 89
 Ram Dass, 24
Rape of the Sabines, The (David), 44
 Rata, Vasile, 490n10
Rat Piece (Jones), 25-26
 Rauschenberg, Robert, 18
 Raven, Arlene, 19, 74
 Ray, Man, 442
Ray Gun series (Wilke), 139
 readymades, 30-31n3
Ready to Order? (Allyn), 19
 Reagan, Nancy, 21, 33n32, 53
 Reagan, Ronald, 21, 93, 104, 302,
 307, 347
Recollections of My Life with Diaghilev
 (Antin), 233
 reevaluation counseling, 360
 Reich, Wilhelm, 57, 122
 religion, 325, 327, 334. *See also specific*
 religions
 Reuben Gallery (New York), 375
Reverence to Her (Henes), 380
 Reynolds, Jock, 248
 Richards, M. C., 18
 Richert, Bill, 389
 Rimbaud, Arthur, 473

 Rinaldo, Ken, 483
 Ringgold, Faith, 148, 150, 192-98,
 515
 Rivers, Larry, 218, 219
Road Warrior (film), 172
Rock 'n' Roll Piece (Buchanan), 250
 Rockwell, Norman, 261
 Rogers, Ginger, 352
 Rogers, Kathy, 483
Rolling Stone, 402
 Romans, ancient, 430
 Rosenback, Ulricke, 483
 Rosenthal, Rachel, 145, 146, 148,
 150, 198-201, 515-16
 Rosler, Martha, 145, 151, 201-5,
 484, 516
 Roth, Moira, 6, 145-52, 516
 Rothenberg, Diane, xi, 147
 Rothenberg, Jerome, 147, 328n,
 422-30, 516-17
 Rothko, Mark, 334
 Rotterdam Sanitation Department,
 230-31
 Routh, Brian, 314, 430-34, 517
Ruach (Aylon), 339
 Ruller, Tomas, 478
 Russian Revolution, 233
 Rutgers University, 375

 Sabbath rituals, 337
 Sabina, María, 380-82, 427-28
Sacred Mirrors (Grey), 368
Sand Carrying (Aylon), 341
Sand Sounds (Aylon), 341
 San Francisco Art Institute, 98
 San Francisco Women's Build-
 ing, 340
 San Francisco Zoo, 211
 Santeros, 397
 Sarah Lawrence College, 299
 Scerbina, Igor, 490n10
 Schechner, Richard, 205-211,
 491n22, 517
 Schimmel, Paul, 491n21
 Schley, Van, 309
 Schmit, Tomas, 70

- Schneemann, Carolee, xii, xiii, 4,
118-24, 145, 204, 517-18
- Schoener, Alan, 293
- Schonberg, Bessie, 299
- School of Visual Arts (SVA), 305,
402-4
- Schuler, Robert, 435-37, 518
- Schumann, Peter, 466
- Schwarzkogler, Rudolf, 485
- Schwitters, Kurt, 138
- Scriba, Decebal, 4909
- Sea Saw* (Fried), 166
- Sea Sell Sea Sick* (Fried), 148
- Second Norman Invasion, The* (Cotton), 49
- Seedbed* (Acconci), 4, 15
- Seiderlman, Susan, 389
- Selz, Dorthée, 186
- Seneca Indians, 326-27, 427, 428
- Seneca Journal, A* (Rothenberg), 428
- Serrano, Andres, 475
- Seven Chakras for Kathy Acker and Christine Tamblyn* (Montano),
152
- Seven Years of Living Art* (Montano), 11
- Sexual Parameters Survey, The* (Schneemann), 123
- shamanism, 366, 427
- Sharp, Willoughby, 304-11, 518
- Sharpcom, 305
- Sheep* (Kolpan), 79
- Sherk, Bonnie, 145, 147, 151,
211-13, 518
- Sherman, Cindy, 481
- Sherman, Stuart, 213-16, 518
- Shopper's Opera, The* (Oliveros and Martin), 415
- Silverman, Kaja, 89
- Silverstein, Jimmy, 388
- Simon, Herbert, 443
- Singer, I. B., 217
- Sioux Indians, 360
- Sischy, Ingrid, 319
- Situationist International, 4, 486
- Six Years: The Dematerialization of the Art Object* (Lippard), 403
- Skinner, B. F., 317, 318, 443
- Skinner box, 21, 316-18
- Skipitares, Theodora, 437-41,
518-19
- Smith, Barbara, 39, 124-30, 145, 146,
204, 519
- Smith, Michael, 311-14, 519
- Social Realism, 488
- So Help Me Hannah* (Wilke), 139
- Soho News*, 159
- Solstice Cave, The* (Henderson), 274
- Sophocles, 399
- Southern Illinois University, 262
- Spider Woman series* (Henes), 380
- Spoerri, Daniel, 174, 212
- Sprinkle, Annie, xii, 130-37, 476,
519
- sprout growing, 146, 151, 176-77
- Sputnik*, 300
- Staehele, Wolfgang, 305
- Starr, Vicki, 299
- starvation, 184
- starving artist, metaphor of, 228,
241
- State Department, U.S., 402
- Statue of Liberty, 189-90
- Stefanotty Gallery, 218
- Stelarc, 442-48, 482, 520
- Stiles, Kristine, 473-92, 520
- Stitt, Andre, 476
- Stockhausen, Karlheinz, 45
- storytelling, 171
- Strategic Air Command (SAC), 341
- stripping, 115-17
- Succot, 338
- Summers, Elaine, 448-51, 520-21
- Sundays and Cybele* (film), 77
- superstition, 463
- Support-Foundation-Comfort* (Wilke),
140
- Surrealism, 4, 223, 473
- Suzuki, D. T., 79, 161, 221, 223
- Symbolists, 473
- Tale of Avarice and Poverty, A* (Piper),
417

- Talking to Myself: The Ongoing Autobiography of an Art Object* (Piper), 418
 talking performances, 3-5
 Tamblyn, Christine, xiii, 37-39, 152, 521
 Tantric sex, xiv, 49, 126-30, 134, 136
 Taoism, 62, 222
 Tara ritual, 415
 Tardos, Anne, 150, 216-23, 521
Tasting the Blaze (Hay), 373
Tea Ceremony, The (Kipper Kids), 431-32
 technology, 302, 474, 480-83
 Teilhard de Chardin, Pierre, 442, 483
 telecommunications, 305-6
Teleculture (Sharp), 305
 television, 251, 281, 283-84, 306; fame and, 242, 246, 248, 262; money and, 238, 314-16
 Templeton, Fiona, 451-53, 521
Tender Me (Green), 57-59
Tethy's Project, The (Schuler), 435
That Dada Strain (Rothenberg), 429
 theater, 100, 350, 351, 391-92; superstition and, 463
 Theater Communications Group Conference, 350
Theory of Total Blame, The (Finley), 16
Third Hand Project, The (Stelarc), 444
This Is My Body (Gaulke), 363-64
Thought/Death (Templeton), 452
 Tiananmen Square protests, 478
Tibetan Book of the Dead, The, 468, 471
 Tibetans, 171, 234, 331, 331, 415, 470
Time Capsule (Kac), 482
Time Charts (O'Hara), 410
 Tinei, Alexander, 490n10
 Tinne, Alexine, 469
 Tomlin, Lily, 247
 Tong, Darlene, 7
Toward Events (Brecht), 375
 trance states, 53-54
 Trotskyism, 378
True Inversions (Kiss and Tell), 477
 Truskowski, Jerzy, 489n7
 Tucker, Marcia, 6-7
 Tudor, David, 18
 Turetsky, Bert, 429
 Turkish culture, 356-57, 360
Twenty-seven Episodes (Higgins), 68
2001: A Space Odyssey (film), 442
 Ukeles, Mierle Laderman, xii, 230-31, 328n, 454-59, 521-22
 Ulay, 329-36, 522
 United Nations, 342
Untitled Event (Cage), 18
 utopia, 258, 316
 Van Riper, Peter, 271
 Vari, Minette, 477
 Vassar College, 419
 vegetarianism, 150, 153, 180, 217-18, 220, 419
 Venice Biennale, 50
 Vera, Veronica, 130-37, 522
 Verlan, Mark, 490n10
 Vesna, Victoria, 480
 video, 10, 11, 24, 107, 108, 171, 309-10, 313, 460; eroticism in, 76, 79-81, 134, 139; food and, 148, 158, 190, 205, 218-19; money and, 277, 280-81
 Vietnam War, 25, 204, 327, 347, 384, 413, 484
Village Voice, 205, 353, 402
 violence, 344; against women, 177
 Virilio, Paul, 481
 voice, autobiographical, 2-3, 27-28
Volcano Saga (Jonas), 172
 Von Haselberg, Martin, 314-16, 431-33, 522
 Vostell, Wolf, 26
 Vreme, Sorin, 490n9
 Vulcan Death Grip, 388
Waiting (Wilding), 4
Waitresses, The, 19, 145, 146, 151, 153-55

- Warhol, Andy, 229, 234, 242, 266, 268, 311
 Washington Project for the Arts, 248
 Watts, Alan, 342
 Watts, Bob, 375
 Wegman, William, 218-19, 309, 313, 460-61, 523
 weight loss, 80-81, 150, 194-97
 Weight Watchers, 196
We Keep Our Victims Ready (Finley), 16
 Wellesley College, 402
We Must All Be Explorers (Zweig), 468
 Went, Johanna, 254
Whisper, the Waves, the Wind, 4
 Whitney Museum, 139, 197
Who's Afraid of Virginia Woolf? (Albee), 169
Wiener Aktionism, 487
 Wilding, Faith, 4
 Wilens, Lynn, 159
 Wilke, Hannah, xiii, 137-41, 523
 Wilson, E. O., 443
 Wilson, Jim, 449
 Wilson, Martha, 13, 20-22, 33n32, 230, 316-21, 481, 523-24
 Winchell, Walter, 307
 Wise, Nina, 30n3
 Witchcraft Museum, 469
 Wojnarowicz, David, 476
 Wolffer, Lorena, 476
 Womanhouse, 145
 Woman's Building (Los Angeles), 109, 178-79
 women's movement. *See* feminism
Word Made Flesh, The (Cotton), 49
 World War I, 30n3
 World War II, 49, 76, 148, 162, 180-83, 202, 330, 344, 347, 399, 413
 Wrede, Ulf, 490n8
Writing as Sculpture (Johari), xii
Writing through 'Howl' (Cage), 28
 Wuensche, Kathy, 419
 Xifra, Jaume, 187
 Xu Bing, 476
 Yamamoto, Shizuku, 18, 161
 Yaqui Indians, 428-29
 Yarfitz, Denise, 154
Yellow Rose Ceremony (Kolpan), 79
 Yippies, 486
 Yom Kippur, 338, 424-25
 Young, La Monte, 31n3
 Zaloom, Paul, 461-67, 524
 Zankov, Ventsislav, 490n8
 Zen, 18, 45, 49, 161, 171, 216, 221, 270, 471
Zen Buddhism and Psychoanalysis (Suzuki), 79
 Zhang Huan, 476, 479
 Zimmermann, Jack, 129
 Zweig, Ellen, 199, 467-71, 524