

# Index

References to illustrations are given in *italics*.

- academic specialization, 8, 27, 169, 172–8  
Addison, Joseph, 69, 74  
Aikin, John, 84–5  
Aislabie, John, 75  
Albrecht V, Duke of Bavaria, 190  
Allan, George, 117  
amateurism, 3, 86–8, 95, 169, 196  
antiquarian(s)  
aesthetics, 4, 21–7, 84, 90–91, 169  
and art, 15  
and narrative, 190–91  
and taste, 6, 15, 22–7, 55–6, 89–91  
collecting habits of, 84–7, 194–5  
compared with historians, 4–5, 15, 27, 187  
difference between antiquarian and artist, 16, 143  
draughtsmanship, 97, 98, 100, 105, 123–4  
publishing, 3, 55–6, 117  
reading, 116  
research, 3, 7  
empirical, 16, 117  
fieldwork, 3, 20, 68  
lack of first-hand, 3, 117  
reliance on non-literary evidence, 15, 21, 56,  
61–3, 100, 117, 124  
satires of, 2, 3, 15, 187, 130  
satirized for their  
blind admiration for the past, 23–5  
impotence, 118–20  
obsession with detail, 7, 118–19  
pedantry, 119, 154  
self-perception of, 118  
social propriety of, 2, 21, 84–7, 118–19, 195  
antiquarianism  
and amateurism, 3, 86–8, 95, 169, 171, 196  
and consumerism, 83–92  
and gentility, 3, 89–92, 135–6  
and national identity  
in England, 87, 90–92  
in Germany, 95, 101–2, 103, 195–8  
and patriotism, 1, 3, 90–92, 126–7  
and poetry, 26, 96, 101, 141  
and politics, 90–91  
and preservation, 17–19, 20–27, 100, 105, 195–8  
and the exotic, 103  
and the spiritual, xx, 101–5  
and ‘theoretical history’, 171  
and scientific methods, xx, 4, 137, 171–7, 188–9  
as an intellectual pursuit, 24, 56, 96, 169  
as entertainment, 56, 83–5, 115–18, 121–5  
changing face of, 169  
classical, 5, 6, 21, 102  
criticisms of, 3, 21, 83–6, 117–20, 169, 172  
marginalization of, 4, 88  
misguided conclusions of, 86, 118–20, 172  
popularization of, 3, 8, 96, 117, 170  
women and, 8, 86, 135–44  
*Archaeologia* (see under Society of Antiquaries  
(London))  
Archaeological Institute, 172  
archaeology, 173  
classical, xxii, 95  
of modern life, 157–8  
architecture  
Bath, 77  
Classical, 170  
Gothic, 101, 170, 171, 174, 176–7  
derision of, 105  
German, plundered for building materials, 101  
history of, 172  
medieval, 169, 171  
reconstruction of, 174  
origins of, rustic, 170  
Palladian, 68  
styles of, 176  
Arkona, 104  
Arndt, Ernst Moritz, 96  
Arntner, Maria Therese von, 141 (48n)  
Aubrey, John, 17, 24 (48n), 174  
Aufsess, Hans von, xxii, 196–8, 202–3  
autobiography, 135, 138–44  
Avebury, 70–77, 80  
Ayloffo, Joseph, 1 (4n)  
Bacon, Francis, 40, 120 (22n), 138, 173, 174

- Barbault, Anna Laetitia, *Evenings at Home* (1807), 138 (25n)
- Barbault, Jean, 16 (7n)
- Bargrave, John, xxi
- Barrington, Daines, 1 (1n)
- Barry, James, 156
- Barthes, Roland, xix, 21, 58 (5n), 60
- Barthold, Friedrich Wilhelm, *Geschichte von Rügen* (1839), 103 (32n)
- Bartoli, Pietro Santi, 17
- Bartsch, Adam von, *Le Peintre Graveur* (1803–21), 151 (14n)
- Beche, Henry de la, 185
- Benjamin, Walter, 146 (4n), 138, 140
- Blake, William, 149
- Boehme, Jakob, 102
- book(s)
- architectural history, 172
  - as gifts, 121
  - binding, 116
  - conduct, 122 (54n and 55n)
  - extra-illustration of, 115–18, 120–25
  - ways of reading, antiquarian, 116, 121–5
  - ways of writing, antiquarian, 135
- Borlase, William, 57, 63
- Antiquities of Cornwall* (1754), 63 (16n)
- Bovenschen, Sylvia, *Die Listen der Mode*, 140 (35n)
- Boydell, John, 117, 124
- Brachman, Louise, 141 (48n)
- bricolage, 124, 136
- Bridgeman, Sarah, *Views of Stowe* (1739), 72, 73, 81
- British Museum, 115, 122, 142 (57n), 152, 189 (10n), 181 (19n)
- Briton, ancient, 59–60, 103, 65, 66
- costumes of, 55, 60
- Britton, John
- The Beauties of England and Wales* (1801–15), 97–8, 104, 111
  - Londinum Illustratum* (1819), 124–5 (68n)
- Bull, Catherine, 121–5, 131
- Bull, Elizabeth, 121–6, 131
- Bull, Richard, 121–6, 131, 134
- volumes extra-illustrated by
  - James Granger, *A Biographical History of England*, 121
  - Thomas Pennant, *From London to Dover* (Museum in Docklands, PLA Collection), 121–2, 131, 134
  - Thomas Pennant, *Some Account of London*, 122, 132
  - Horace Walpole, *Royal and Noble Authors*, 123
- Burton, Robert, *The Anatomy of Melancholy* (1621), 2
- Butterfield, Herbert, xviii, xix, 15, 62, 90
- cabinets of curiosity, 6 (30n), 137, 142 (57n), 189 (9n), 190–91
- Camden, William, xviii
- Britannia (1586), xviii
- Carter, James, 120
- cataloguing, xxii, 155, 172–7
- Caumont, Arcisse de, 176
- Church, Roman Catholic, influence of, 98
- Clennell, Luke, *Door of Peterbro Church*, 104, 112
- Clerk, Sir John of Penicuik, 74–5
- clubs, and homosocial environment of, 120–21
- Coke, Lady Mary, 123
- collectors, caricatures of, 187, 189
- collecting, xx, 85, 195
- books, 115, 116
  - for the future, 138, 197
  - fragments, 118, 120, 124, 135–6, 137–44
  - national benefits of, 187, 195–8
  - prints, xxi, 97, 115, 116, 121, 125, 149–59
  - taxonomy and (see also knowledge, systematization of), 136, 137–8, 196
- Collinson, Patrick, xviii
- Combe, William, *English Dance of Death* (1815–16), 2
- compilation
- random nature of antiquarian, 137
  - textual, xxi–xxii, 136
- Compton, Joshua Alwyne, second Marquis of Northampton, 172
- conduct books, 122 (54n and 55n)
- consumption, 8, 9, 35, 40, 85–7
- and novelty, 86, 115, 121
  - and the customization of mass-produced commodities, 115, 116, 124–5
  - excessive, 124
  - gendering of, 121
- Conway, General Henry, 77, 89
- costume
- contemporary fashions in, 139, 140
  - Jefferys, Thomas, *Collection of the Dresses of Different Nations* (1757 and 1772), 56, 59, 60
  - Meyrick, Samuel Rush and Charles Hamilton Smith, *The Costumes of the Inhabitants of the British Islands* (1815), 55, 57, 59
  - Strutt, Joseph, *A Complete View of the Dress and habits of the People of England* (1796–9), 56; *Horde Angel-Cynnun* (1774–5), 56, 57
  - Walker, Joseph Cooper, *Dress of the Ancient and Modern Irish* (1788), 56, 57
- Cowley, Abraham, 69, 75
- Crabbe, George, *The Library* (1781), 116 (11n)
- cromlechs, 89, 111
- Crowle, John Charles, 115, 117, 121, 129
- curiosity (see also cabinets of), xvii–xviii, xx–xxii, 1, 6 (30n), 84, 119 (34n), 155
- genesis of the term, 188–90
- Cuvier, Georges, 172, 173
- death, 1–2 (10n), 4, 16, 105
- Delamotte, Robert Willis's *historical plan of Canterbury Cathedral* (1843), 186
- Derrida, Jacques, xix, 62–3 (14n)
- 'desk' texts, xxi, 134–43
- details, antiquarian obsession with, 7, 136–7
- Dickens, Charles, *The Old Curiosity Shop* (1840), xvii–xviii, xx–xxi, xxii, 194
- didacticism, xxi, 96, 121–2, 155
- Diderot, Denis and Jean d'Alembert, *Encyclopédie* (1751–65), 15 (3n), 21
- dolmen graves, 100, 101, 103, 110
- Dorigny, Nicholas, 35
- Douce, Francis, 155–9, 164, 166
- Droste-Hülshoff, Annette von, 187, 194–5
- Druids, 73–4, 77, 89, 98
- Ducarel, Andrew, 195
- Dugdale, William, 17
- Dunkeld Cathedral, 100, 109

- Dürer, Albrecht, 170, 175, 177–9, 194  
*Young Couple Threatened by Death* (1498), 153, 163
- Earle, John, *Micro-cosmographie* (1628), 2 (11n)
- Edgeworth, Maria, *Practical Education* (1798), 122 (55n)
- engraving(s) (see also prints)  
 and authorship, 157–9  
 cultural value of, 35–44, 124  
 engravers' marks, on Northern Renaissance prints, 157  
 history of, 150–59  
 reproductive, 42–6, 98, 156  
 techniques, 42–6, 98
- Essex, James, 176 (33n)
- Evans, Joan, *A History of the Society of Antiquaries* (1956), 1 (1n) and *passim*, 6, 18, 83 (1n)
- Evelyn, John, *Sculptura* (1662), 44  
 extra-illustration, xxi, 115, 116, 121–5
- Falconer, William, 'Thoughts on the Style and Taste of Gardening among the Ancients' (1789), 91 (33n)
- femininity, xxi, 8, 120–21, 123–4, 135–44
- Fitzwilliam, Lord, 149 (1n), 150
- Flaubert, Gustave, 194
- Foote, Samuel, *The Nabob* (1772), 2 (12n), 120
- Foucault, Michel, xix, xxi, 9, 22 (38n)
- Fouqué, Caroline de la Motte  
*Der Schreibtisch* (1833), 135, 138–41  
 life of, 136 (6n)
- fragments, xx, 9, 58, 83, 118–19, 174
- Frank, Bernhard Oliver, 96
- Frankl, Paul, *The Gothic* (1960), 171
- Freeman, E. A., *The Methods of Historical Study* (1886), 175 (31n)
- French Revolution, 140
- Friedericianum, 142 (57n)
- Friedrich, Caspar David, xxii, 9, 96–105  
 works by  
*Dolmen Grave* (after 1800) (Queen of Denmark's Reference Library), 104, 110  
*Jacobi Church in Greifswald as Ruin* (1815) (Pierpoint Morgan Library), 104, 114  
*Ruin of Eldena* (1825) (private collection), 98, 108  
*The Ruin of Eldena at Night* (1803) (private collection), 104, 113
- Furchau, Dr Adolf Friedrich, 96
- gardens  
 and antiquarian taste, 92–6  
 as metaphors in antiquarian writing, 68  
 designs for  
 Blenheim Palace, 68  
 Castle Howard, 68  
 Painshill, 89  
 Park Place, 89–90  
 Stowe, 68, 72  
 history of English, 90–92  
 polite taste for, 67, 72–4, 84–9, 91  
 political meanings of, 90–92  
 popular interest in designing, 69, 76
- Garnett, Thomas, *Observations on a Tour through the Highlands* (1800), 99, 100, 115
- G. B. S., *Edmund Sharpe's reconstruction of the east window of Tintern Abbey*, 183
- gender (see also femininity, homosociability, masculinity and women)  
 and accomplishments, 121–2  
 and 'desk' texts, 135–44  
 and retirement, 121–4  
 of social spaces, concept of, 120–21
- genealogy, 196–8
- geology, 175
- German National Museum, xxii, 196, 198, 202
- Gilpin, William, 88–9, 98, 102  
*An Essay upon Prints* (1768), 16 (4n), 21, 36, 151 (14n), 158
- Glyptothek, 142 (57n)
- Goerre, Jan, *Thesaurus Antiquitatum Romanarum* (1694–9), 21, 32
- Goethe, Catharina Elisabeth, 135
- Goethe, Johann Wolfgang, 26, 105, 193, 194, 195  
*On German Architecture* (1773), 99, 102
- Gothic, 98–101, 104, 140, 170–71, 174, 176–7
- Gough, Richard, 3, 19, 100–101, 117  
*Sepulchral Monuments* (1786–96), 17
- Graevius, Johannes, *Thesaurus Antiquitatum Romanarum* (1694–9), 21, 32
- Granger, James, *A Biographical History of England* (1769), 115 (2n), 121
- grangerization (see 'extra-illustration')
- Gray, Charles, 76
- Gray, Thomas, 99, 102
- Greifswald, 96–104, 108, 114
- Griffith, Moses, 123–4, 133–4
- Gronovius, Jacobus, *Thesaurus Graecae Antiquitatis* (1697–1702), 21
- Grose, Francis, 117  
*Antiquarian Repertory* (1775–84), 85 (11n), 87 (20n), 97  
*Antiquities of England*, 85 (10n), 88  
 'Complaint of a wife at her husband's rage for antiquities' (1791), 86 (13n), 87  
*Treatise on Ancient Armour and Weapons* (1786), 56
- Grümbke, Johann Jakob, *Streifzüge durch das Rügen* (1805), 102–3 (29n)
- Hackert, Philip, 97
- Hall, Sir James, 170–71
- Hancarville, Baron d' (Pierre François Hugues), 5, 25
- Havell, Robert, 55, 59, 60, 61, 65
- Hebrides, 102
- Hegel, Georg Wilhelm Friedrich, xxi
- Herder, Johann Gottfried, 143 (65n)
- heritage, 87, 95, 103, 139
- history  
 allure of, 187  
 County, 172  
 development of separate discipline of, 27  
 historical progress, 89, 90–91  
 local, 95  
 material traces of, 8, 86–8  
 objective, notions of, xix, 2, 135, 170  
 organic, 192  
 'Whig interpretation of', xviii, xix, 15, 62, 90–92
- Hohenheim, Theophrast von, 102
- Hollar, Wenceslaus, 38, 116
- Homer, 90–91

- homosociability 120–22  
 Huber, Michael, *Notices générales des graveurs* (1787), 151 (13n)  
 Hüpsch, Baron Johann von, 192–3
- Jefferys, Thomas, *Collection of the Dresses of Different Nations* (1757 and 1772), 56, 59, 60  
 Jones, Inigo, 77
- Kaulbach, Wilhelm von, 'The Knight' (Archiv Familie Aufsess), 197, 203  
 Kent, William, 68  
 Kerrich, Thomas, 149 (1n), 150, 151–2, 154–9  
 King, Giles, 38  
 Kip, Johannes and Leonard Knyff, *Nouveau Théâtre de la Grande Bretagne* (1707), 69  
 Klemm, Gustav, *Towards a History of Scientific and Art Collections in Germany* (1837), 191 (18n), 192  
 Knight, Richard Payne, 5  
 knowledge, systematization of, 172–7, 190–91, 196  
 Kosegarten, Ludwig Gotthard, 96–105  
 Kruse, Friedrich Professor, 188  
*kunstammer(n)*, 6 (30n)
- landed élite, 88  
 the past used to affirm their status, 90–91
- landscape  
 antiquities in a, 68  
 Celtic, 71, 73, 77  
 encultured ways of seeing, 68  
 garden, 7, 67, 88–92  
 paintings, 9, 102, 105  
 prehistoric, 68  
 religious, 67, 73–6, 101–2, 105  
 national, 7, 67, 88–90, 105  
 Lassberg, Joseph von, 195  
 Laugier, Abbé, 170 (3n)  
 Laurillard, C., *Reconstructions of the Great Paleother* from its fossilized skeleton, 182  
 Leiden, University of, 190  
 Levine, Phillipa, *The Amateur and the Professional* (1986), 6 (29n), 169 (1n)  
 libraries, antiquarian, 116  
 Lizars, W. & D., *The 'Willow Cathedral' built under the direction of Sir James Hall*, 181  
 London, antiquarian accounts of, 116  
 extra-illustrated, 116, 121, 125  
 Lotman, Jurij, 60–61 (12n)  
 Louvre, 142 (57n)  
 Lytton, Charles, 57, 175 (24n)
- Macpherson, James, 77  
 Malcol, James Peller, 117 (18n)  
 Marshall, William, *A Review of the Landscape* (1795), 83  
 masculinity, xxi, 37, 118–21, 123–4  
 Mason, William, 89  
 Master ES, 151 (11n), 153  
*Virgin Praying in a Gothic Chamber* (1467), 153, 165  
 Master WH, 152  
*The Garden of Love*, 153, 167  
 memory, 136, 137, 141, 192  
 Mermion, Shackerley, *The Antiquarian* (1641), 2 (14n)  
 Meyrick, Samuel Rush and Charles Hamilton Smith, *The Costumes of the Inhabitants of the British Islands* (1815), 55, 57, 59  
 Momigliano, Arnaldo, xviii, 4, 7, 169 (1n), 177, 195 (32n)  
 'Ancient History and the Antiquarian' (1966), 15  
 Monro, Dr John, 152, 153 (25n)  
 monuments, xxi, 16, 18–27, 192  
 antiquarian anxiety and, 17  
 destruction of, 16, 19, 188, 197  
 etymology of the word, 21 (31n), 25  
 representations of, 16, 143  
 set in landscape, 68, 72  
 Muhrbeck, Albert, 96, 97  
 museums, 16  
 and national identity, 195–8  
 antiquarians donate collections to existing, 115–16, 149 (1n)  
 development of, 135, 142–4, 187, 195–8  
 literary, of personal memories, 136, 135–144  
 published, 21 (31n)
- Napoleonic campaigns, effect upon the German landscape, 101  
 natural history  
 parallel with antiquarianism, 68, 137, 171–2, 189, 190–92  
 Nernst, Karl, 101–2, 103  
*Tour of Rügen* (1800), 97  
 Netley Abbey, 85, 87, 98, 108  
*The New Oxford Guide* (1778), 84 (6n)  
 Nicholson, F., *Netley Abbey* (1806), 108  
 Nietzsche, Friedrich Wilhelm, xx, xxi
- Oettingen-Baldern, Wilhelm von, 194  
 O'Keefe, *Modern Antiques* (1790), 86 (15n), 87  
 Ossian, 96, 104  
 Ottley, William Young, 150  
 Owen, Richard, 173  
 Oxford, University of, 35, 40, 190
- Packington, Lusty, 124, 134  
 painting, topographical, xxii, 104, 105  
 palaeontology, 173–4  
 Palissy, Bernard, 190  
 past  
 classical, 6, 16, 21, 95, 102  
 life of, xx, 24  
 national, preservation of, 17–19, 20–27, 100–101, 105, 195–8  
 polite response to, 86, 87  
 recreations of, 58, 59, 174  
 ruins as a way of engaging with, 83, 88–90, 98, 103–4  
 vanished, 58, 187  
 Paterson, Samuel, *Joineriana* (1772), 118 (26n)  
 Pennant, Thomas  
 extra-illustration of his works, 115–18, 121–5, 129, 131, 132–3, 134  
*From London to Dover* (c. 1789), 122–5  
 his extra-illustrated copy of *Some Account of London* (National Library of Wales), 132  
*Of London* (1790) (*Some Account of London*) (after 1791), 116  
 relationship with Moses Griffith 123–4  
*Voyage to the Hebrides* (1774), 102 (28n)

- Pichler, Caroline  
 life of, 136 (6n), 142 (56n)  
*Zerstreute Blätter aus meinem Schreibtische* (1837), 135, 141–2
- Pierpoint Morgan Library  
*Jacobi Church in Greifswald as a Ruin* (Caspar David Freidrich), 114
- Piranesi, Giovan Battista, 16
- Pomerania, 96, 101, 103
- Pomian, Krzstof, xx, 6 (30n), 142 (57n), 187 (1n), 189 (8n)
- Potts, Alex, 6
- Pownall, Thomas, *A Treatise on the Study of Antiquities* (1782), 118 (21n)
- Pick, Franz, 194, 195
- picturesque, 84, 96, 98
- Piggott, Stuart, xx, 6, 26, 117
- pollution, 2, 119
- Pope, Alexander, 7, 83
- preservation, 17–19, 20–27, 100–101, 105, 187, 188, 195–8
- Preusker, Karl, 188
- printmaking, xxi, 16
- aquatint, 98, 99
- commercial aspects of, 45–6
- Dutch, 70
- German, 97 (8n)
- hierarchical values of the lines employed in, 42–6, 176–7
- history of, 150–51
- Northern Renaissance, 149–59
- printmarket
- in England, 35, 40–41
- in Germany, 97 (8n), 98
- prints
- collecting, xxi, 97, 116, 121–5, 149–59, 194
- and connoisseurship, 149, 151–5, 158–9
- and sociability, 120–25, 155
- autograph prints, 152
- changing tastes in, 149–59
- Italian, 152
- Northern Renaissance, 149–59
- patriotic implications of, 124
- publishing
- antiquarian, 3, 16, 55, 59, 170
- and the arts, 16, 20–21
- as a form of preservation, 17–19, 100
- book illustrations, 3, 17, 55, 57–8, 96, 97
- merchandizing of, 3, 6, 8, 19, 85, 116
- monuments, 16, 18–27
- Italian, 21
- Quistorp, Johann Gottfried, 97, 105
- Raphael, 17
- relics, 2, 19
- representation, technologies of, 56
- retirement, 75, 117, 120, 147, 151
- Reynolds, Sir Joshua, 150 (8n)
- Rickman, Thomas, 174, 176
- Robertson, Hannah, *The Young Ladies School of the Arts* (1767), 122 (54n)
- Roche, Sophie von La, 135, 148
- Mein Schreibtisch* (1799), 135, 136–8
- Rogers, Charles, 150
- Roman Britain, 68
- Romanticism, 22–4, 26–7
- Rome, 16–17, 21, 95
- Rousham, 73
- Rowlandson, Thomas, *English Dance of Death* (1815–16), 2
- Death and the Antiquaries*, sketch for (The Huntington), 2, 13
- Royal Society, 172, 174
- rubbish, 83, 88
- Rügen 96, 97, 98, 102–4
- ruins, 58
- and Picturesque aesthetics, 88, 98–9
- and the past, 88–90
- fake, 77, 88–90
- historical responses to, 83
- popular taste for, 84–7, 88–90, 98, 137
- set in landscape, 68, 98, 103, 108–9, 113–14
- Runge, Philipp Otto, 97, 105
- Salm, Nicolas, *Ferdinand Franz Wallraf sitting amidst his collection* (Rheinisches Bildarchiv, Köln), 193, 201
- satire
- literary, 2 (10n, 11n, 14n), 15, 84–7, 187, 194–5
- visual, 2, 3, 118–20, 130
- Schelling, Friedrich Wilhelm Joseph von, 102
- Schildner, Karl, 96, 97
- Schindel, Carl Wilhelm Otto August von, 141 (48n)
- Schleyermacher, Friedrich, 96
- scholarship, xx
- Classical, 5, 6
- Scott, Sir Walter, xvii, 15, 187
- The Antiquary* (1816), xviii, 2, 194, 195
- Ivanhoe* (1820), 15 (2n)
- semiotics, xix, 60–63
- Sherwin, J. K., *Thomas Pennant* (1778), 129
- Simmel, Georg, 'Die Mode' (1921), 140 (39n)
- Sloane, Sir Hans, 191 (19n)
- Smith, Charles Hamilton, 55
- Société des Antiquaires de Normandie, 176
- Society for the Preservation of the Monuments of older German History, Literature and Art, 197
- Society of Antiquaries (London) 1, 8 and *passim*
- Archaeologia*, 1 (2n), 83
- complaints about, 117, 118–20, 173
- Fellows retire from, 117, 120
- foundation of, 1, 18
- lectures at, 156
- Minute Books*, 1 (2n)
- official engraver to (see Vertue, George)
- opening of the tomb of King Edward I (1772), 1–2 (1n, 4n, 10n)
- opening of the tomb of King Edward IV (1790), 3 (19n)
- Royal Charter 1751, 1
- social environment of, 120–21
- Vetusta Monumenta*, 16, 18–27, 40
- plates from, 20, 22, 30, 31, 34, 51, 52, 54
- as documentary evidence, 21–3, 41–2
- as monuments, 18–27
- decorative devices on, 20–26
- dissemination of, 19, 39, 117
- evolution of, 19
- refinements in, 20

- Speed, John, *History of Great Britaine* (1611), 59  
 Spoerri, Daniel, xxii (8n)  
 Stewart, Dugald, 171  
 Stonehenge (see also Stukeley, William:  
*Stonehenge*), 17, 81, 82  
 landscape of, 72  
 understood in relation to garden design, 72, 73  
 Storer, James Sargent, *The antiquarian itinerary*  
 (1815–18), 97–8, 112  
 Storer, James Sargent and John Grieg, *Antiquarian  
 and Topographical Cabinet*, 17 (15n)  
 plates from  
*A Cromlech* (1802), 111  
 Stowe, 67, 69, 73, 74, 81  
 Strutt, Joseph  
*A Complete View of the Dress and habits of the People  
 of England* (1796–9), 56  
*Horda Angel-Cynnán* (1774–5), 56, 57  
 Stukeley, William, xx, 17, 67–76  
*Abury* (1743), 67–8, 70, 76  
*Itinerarium Curiosum*, 69–70 (9n), 76  
 prints after designs by  
*A direct view of Stonehenge from the union of the  
 two Avenues* (1743), 82  
*The Groundplot of the British Temple now the town  
 of Abbury Wills* (1724), 80  
*A Prospect from Abury Steeple* (c. 1724), 80  
*Prospect from Bushbarrow* (1743), 81  
*Waltham Cross* (1721), 22, 30  
*Stonehenge* (1740), 17 (13n), 67  
 plates from, 73, 81, 82
- taste, 6, 15, 20, 22–7, 90  
 temples  
 ‘Celtic’, 67, 72, 74  
 Druidic, 89  
 Thorvaldsen, Berthel, 105  
 Thuringen-Saxon Historical Association, 188  
 Tintern Abbey, 100–102, 183  
 Toelken, E. H., *Erklärendes Verzeichniss der antiken  
 Denkmäler* (1835), 192 (22n)
- tomb openings  
 King Edward I in Westminster Abbey (1772), 1–2  
 (1n, 4n, 10n)  
 King Edward IV in St George’s Chapel, Windsor  
 (1790), 3–4 (19n)
- topography  
 ecclesiastical, publications on, 17, 100, 174  
 views of, engraved, 17, 69, 98–100  
 collections of, English, 116  
 collections of, German, 97  
 views of, painted, xxii, 104, 105
- tourism  
 armchair, 117, 121, 136–7  
 English, domestic, 69, 84–5, 95, 99  
 garden, 67, 72, 73, 84–5, 88  
 German, domestic, 96, 99, 101–2, 104  
 international, 3, 70  
 rise of domestic, in England, 3
- tours  
 garden, 72, 83–5, 88  
 illustrated, xxii, 95  
 published, xxii, 84, 95, 101–2  
 influence of English on German antiquarians,  
 95–8, 101–3
- influence of German on English antiquarians,  
 103  
 written accounts of, 71, 136  
 Tradescant, John, 190–91  
 tumuli, 76  
 Turner, Dawson, 176
- Uspenskij, B. A., 60 (8n), 61
- Vanbrugh, Sir John, 68  
 Vertue, George, 9, 16, 22–3, 35–7, 38–46 (see also  
 Society of Antiquaries (London): *Vetusta  
 Monumenta*)  
 ‘Notebooks’, 36–7, 38, 42  
 works by  
*Familia Regia* (1740), 52  
*Fragmentorū codicis Cottoniani libri Geneseos*  
 (1744), 51  
 [Horn of Ulphus], 34  
*The Inside Perspective View of the under Chapel of St  
 Thomas within London Bridge* (1747), 22, 33  
*King Street Gate Westminster* (1725), 54  
*North West View of the Abby Gatehouse of S.  
 Bennets in the Holme Norf*, 31  
*Self Portrait*, 35, 50  
*Tiara Pontificis Romani* (1719), 53  
*Tomb at Folsam Norf*, 31  
*Waltham Cross* (1721), 22, 30  
 Victoria County History, 172  
 Voltaire, 171
- Walker, Joseph Cooper, *Dress of the Ancient and  
 Modern Irish* (1788), 56, 57  
 Wallraf, Ferdinand Franz, 193, 194, 201  
 Walpole, Horace, 15, 21, 77, 89  
*Anecdotes of Painting* (1762–71), 37  
 criticizes antiquarians, 37, 83, 86, 117, 120  
 ‘Essay on Modern Gardening’ (1770), 88–92  
 (21n)  
*Royal and Noble Authors* (1759), 123  
 Waltham Cross, 20, 30  
 Wanley, Humphrey, 18  
 Watts, William H., *Dunkeld Cathedral*, 108  
 Westminster  
 Abbey, 1–2 (10n)  
 King Street Gate, 18, 54  
 Whewell, William, 172 (8n and 9n), 174 (20n)
- Whigs, xviii, xix  
 Wiedewelt, Hans, 105  
 Willis, Robert, 172, 176, 177 (40n), 184, 186  
 Winckelmann, Johann Joachim, 5–6, 16–17, 25–6  
 (57n), 105  
*Geschichte der Kunst der Alterthums* (1776), 16 (6n)  
*The History of Ancient Art*, 143 (64n)
- Windsor  
 St George’s Chapel, 3
- women  
 as antiquarians, 135–44  
 engagement with art, 8, 123, 134, 135, 144  
 Wood, John, 77  
 ‘Word & Image’, xix, 57–8, 60–63  
 Wordsworth, William, 101–2  
 Wren, Sir Christopher, 169  
*Parentalia* (1750), 169  
 Wyatt, James, 120