

Index

- Abstract art, 12
Académie des Beaux-Arts. *See* Royal Academy of Fine Arts
Académie des Sciences. *See* Royal Academy of Science
Académie Royale des Beaux-Arts (Copenhagen), 7
Academy of Architecture. *See* Royal Academy of Architecture
Academy of Fine Arts. *See* Royal Academy of Fine Arts
Academy of France in Rome. *See* French Academy in Rome
Academy of Saint Luke, 31, 209
Academy of the Carracci (Bologna), 27–28
Accademia di San Luca (Rome), 70–72
Ackerman, Gerald M., 20–21, 23, 94–95
Adele H. Stamp Union (University of Maryland), 7
Adhémar, Jean, 16, 113, 128, 138 •
Adjustments (to proportions), 73–76
Aicard, Jean, 200
Alberti, Léon Battista, 73
Alembert, Jean LeRond d', 78
Amaury-Duval, Eugène Emmanuel, 140
Ancient architecture, 73–75, 203
Ancient art, 92–106, 111, 126, 135, 154, 168–94, 212
Ancient theater, 85
Andrews, Keith, 67
Anne of Austria, 49, 50, 66
Antiacademism, 206–16
Appropriateness (in architecture), 73
Architects: relation to the state, 196–205; training and education, 22, 68–73
Architecture, 22, 68–71, 196–205; ancient, 73–75, 203; appropriateness in, 73; beauty in, 73–76; consonance in, 74; Italian, 71–73
Argental, marquis d', 78
Armagnac, 167
Art: abstract, 12; ancient, 92–106, 111, 126, 135, 154, 168–94, 212; baroque, 104; criticism, 91–115; Italian, 68, 92; Renaissance, 104; romanticism, 137, 168; theories, 211–14
Artists: as bohemians, 28; as members of guilds, 28; relation to the state, 13, 27, 32–35, 70, 135, 208–9; social status, 29, 33; training and education, 21, 30, 68–71, 118, 134–37, 215–16
Ashberry, John, 13
Assézat, J., 114
Astier, Régine, 128
Aubert, Ernest Jean, 179, 181
Augier, Emile, 86, 168, 185
Bachaumont, L. P. de, 210, 217
Backman, Clifford, 217
Bailly, Nicolas, 64, 66
Baltard, Victor, 198
Barberini, Cardinal, 32
Bardon, Françoise, 66
Bargue, Charles, 182
Baroque style, 92, 104
Battaglia, Salvatore, 130
Batteaux, 128
Battle paintings, 110

- Baudet, Etienne, 114
 Baudry, P., 167
 Bean, Jacob, 64
 Beauty (in architecture), 73–76
 Bellicard, J.-C., 113
 Bellori, Giovanni Pietro, 42, 64–65, 130
 Benoît, François, 133, 138–39
 Berchem, 109
 Bergdoll, Barry, 205
 Bergier, C., 115
 Berlioz, Hector, 166
 Bernini, Giovanni Lorenzo, 72–76
 Bertrand, Louis, 65, 67, 138
 Best, Adolphe, 63
 Besterman, Theodore, 87–89, 128
 Blanc, Auguste, 167
 Blomfeld, Reginald, 76
 Blondel, François, 14–15, 68–74, 76
 Blout, Abel, 198
 Blunt, Anthony, 42, 63–66, 69, 76
 Boilly, Louis Léopold, 64
 Boime, Albert, 20–22
 Bolingbroke, Henry St. John, 81
 Bonafé, Felix, 66
 Bonnassieux, Jean-Marie, 152, 154–55, 159, 161, 166–67
 Bordes, Philippe, 138
 Borromini, Francesco, 72
 Bosio, François Joseph, 144–46
 Bouchardon, 154
 Boucher, François, 91, 97, 106, 114, 124, 131–32
 Bougerel, 194
 Boulanger, Gustave, 177–81, 185–86, 189
 Bouleau-Rabaud, Wanda, 15
 Boullée, 201
 Boullogne, Louis de, 14
 Bounieu, Michel-Honoré, 102, 114
 Bouquier, Gabriel, 139
 Bourdon, Sébastien, 32
 Bourgerel, 183
 Bouzonnet, Claudine, 47, 52, 56, 65
 Bovet, Alfred, 64
 Boze, Joseph, 135
 Bremner, Geoffrey, 128
 Brenet, 117
 Brian, Jean-Marie, 154–56
 Briullov, 149
 Broc, Jean, 177, 195
 Brohan, Madeleine, 185
 Brookner, Anita, 133, 138
 Brooks, Peter, 130
 Bruand, Libéral, 69
 Brunel, Georges, 18
 Brunel, L., 87
 Bubosc, 136
 Bukdahl, Else Marie, 16–17, 87, 113, 115, 130, 138
 Burke, Joseph, 128
 Burollet, Thérèse, 23
 Cadamour, 136
 Caisse Nationale des Monuments Historiques et des Sites (Paris), 7–8
 Cambio, Arnolfo di, 202
 Canevaro, Antonio, 70
 Canova, Antonio, 161
 Cantarel-Besson, Yveline, 63
 Caravaggio, 130
 Carisite, 201
 Carpeaux, Jean-Baptiste, 19, 159, 161–63, 165–67
 Carracci. *See* Academy of the Carracci (Bologna)
 Carsten, F. L., 77
 Cavelier, Pierre Jules, 159
 Caylus, Comte de, 92, 112–13, 129, 207–8, 214, 217
 Center for Advanced Study (National Gallery of Art), 7
 Center for Renaissance and Baroque Studies (University of Maryland), 7, 11
 Cézanne, Paul, 206
 Chafee, Richard, 204
 Champagne, Philippe de, 66–67
 Champfleury, 168, 185, 194–95
 Champion, P., 217, 218
 Chantelou, Paul. *See* Fréart de Chantelou, Paul
 Chapu, Henri, 158–60
 Chardin, Jean Baptiste Simeon, 107, 114, 117, 128, 138
 Chardon, Henri, 65, 67
 Charles X, 66
 Charmois, Martin de, 30
 Charvay, Etienne, 64
 Chastel, André, 64
 Châtelet, Albert, 63
 Chérier, Bruno, 165
 Chesterfield, Lord, 121, 123
 Chinca, Mark, 130
 Chipiez, Charles, 197
 Chouillet, A.-M., 87–88
 Chouillet, Jacques, 85–90, 128
 Chu, Petra ten-Doesschate, 21
 Cianfanari, Valerio, 67

- Cipriani, A., 76
 Clairon, Mlle, 81, 82
 Clarétie, Jules, 195
 Classical art. *See* Ancient art
 Classical style of 1640, 37–63
 Clément, Charles, 139
 Clément-Carpeaux, L., 167
 Cless, J. H., 136
 Cochereau, L. M., 136
 Cochin, 209
 Cochin the Younger, 91–92, 113
 Colbert, Jean Baptiste, 13, 33, 35, 68, 71–72, 74
 Collège de France, 32, 71, 197
 Colorism, 34
 Comédie Française, 80, 85
 Comédie Italienne, 85
 Community (guild), 28–29, 31
 Compin, I., 114
 Conlon, P. M., 87
 Consonance (in architecture), 74
 Corneille, Pierre, 83, 86, 88
 Cort, Cornelius, 58, 60, 67
 Cortona, Pietro da, 72
 Couder, Auguste, 136–37
 Coudroy, Pierre, 66
 Courajod, 166
 Courbet, Gustave, 136, 139, 190, 206
 Cousin, Victor, 22, 200, 202, 204
 Couture, Thomas, 172, 195
 Coypel, Charles Antoine, 16
 Crauk, Gustave, 159
 Crépinet, A.-N., 198
 Créqui, marechal de, 65
 Crow, Thomas E., 138
 Cuzin, Jean-Pierre, 65
- d'Angers, David, 157–59, 165
 D'Angiviller, La Billarderie, 35, 91, 116, 132–33, 209
 D'Argenville, Dézallier, 125, 130
 Daly, César, 197
 Damas, duc de, 64
 Damilaville, 81
 Dameron, Jean-Philibert, 201, 204
 Danjoy, Léon, 197, 205
 Dantan, Antoine-Laurent the elder, 147, 149–50
 Dante, 165
 Danton, Georges Jacques, 134
 Dartien, Ferdinand, 202, 205
 Daumier, Honoré, 12, 174, 190
- David, Jacques Louis, 17–18, 20, 23, 92, 95, 98, 103, 105, 131–39, 169, 174, 211, 215
 David, Jules, 132, 138
 Davidson, Gail S., 14, 65
 Davioud, Gabriel, 201, 203, 205
 Decazes, Elie, 47, 66
 De Chennevières, Ph., 64
 Deffand, Marquise du, 89
 Degas, Edgar, 23
 Delaborde, Henri, 139
 Delacroix, Eugène, 22, 136, 154, 215–16, 218
 Delaroche, Paul, 168–70, 190
 Delécluze, E. J., 135–36, 138–39, 166
 De l'Orme, Philibert, 73
 Dempsey, Charles, 28, 35
 Desmaisons, 131
 Desné, Roland, 80, 87, 89
 Desprez, Louis, 146, 148–49
 Detournelle, A., 138
 Diderot, Denis, 7, 16–17, 78–87, 91–130, 138, 210, 214–15, 218
 Dieckmann, Herbert, 86–89
 Digard, Marthe, 64, 66
 Domenichino, 51–54, 66, 92, 95, 98, 101
 Doré-Graslin of Nantes, Edmond-Pierre, 190
 Doré-Graslin of Nantes, Philibert, 190–92
 Dorigny, Michel, 61, 62
 Dorival, Bernard, 66
 Dorval, 83
 Dowd, David Lloyd, 138
 Dresdner, A., 217
 Drexler, Arthur, 204
 Drouais, Germain, 133–34
 Duban, Félix, 22, 201–2, 204
 Dubois, Paul, 165–66
 Dubos, 214, 218
 Duc, Louis, 22, 201–4
 Duclos, Charles Pinot, 78
 Dughet, J., 114
 Dulaure, J. A., 65
 Dumont, Augustin, 144, 154, 159, 167
 Dupasquier, Antoine, 132, 134, 138
 Du Pays, A. J., 166
 Dürer, Albrecht, 59–60
 Duret, Francisque, 143–46, 149, 158–59, 161, 165, 167
 Duseigneur, 157
 Dussieux, L., 64
 Dussler, L., 114

- Ecole des Beaux-Arts*, 18, 20, 196–205
Ecole des Elèves Protégés, 16
 Education. *See* Architects: training and education; Artists: training and education
 Egbert, Donald Drew, 14
 Elsheimer, Adam, 60
 Emmons, James, 63
 Engerand, Ferdinand, 64–65
 Engleberg, Karsten Klejs, 115
 Errard, Charles, 31–33, 70, 72
 Etex, Antoine, 141–42, 149, 152, 165–67
 Etlin, Richard, 138
 Euclid, 70
 Eyriès, G., 167
- Fabre, François-Xavier, 133
 Falconet, Etienne-Maurice, 84, 92
 Falguière, Alexandre, 141, 159, 163–65, 167
 Favart, Marie, 185
 Félibien, André, 64, 66, 69, 114
 Fenaille, Maurice, 65
 Fidière, O., 167
 Fillon, Benjamin, 64
 Fink, Beatrice, 113
 Fisher, Katharine, 205
 Flaubert, Gustave, 90
 Flaxman, John, 135–36
 Fontaine, A., 113
 Fontenay, J.-B., 34
 Fontenelle, Bernard Le Bovier de, 124
 Forbin, Comte de, 66
 Fortoul, Hippolyte, 197, 202–5
 Foucart-Walter, Elizabeth, 23
 Fourier, Charles, 176
 Foyatier, Denis, 165–66
 Fraenger, W., 76
 Fragonard, 134, 209–10
 Fréart de Chambray, Roland, 37, 63, 65, 70
 Fréart de Chantelou, Paul, 37, 43, 46, 64, 76–77
 French Academy: accommodated dissent, 12; definition, 12; financial difficulties, 30–32; history, 12–16, 27–35; toleration of dissent, 13; tool of absolutism, 13
 French Academy for Language and Literature. *See* Royal Academy of Inscriptions and Belles Lettres
 French Academy in Rome, 14, 18, 34, 68, 70, 72, 92, 132, 140, 143, 166
 French Academy of Architecture. *See* Royal Academy of Architecture
 French Academy of Painting. *See* Royal Academy of Fine Arts
 French Academy of the King's Architects. *See* French Academy of Architecture
 Fréron, Elie Catherine, 78
 Fried, Michael, 130
 Friedlaender, Walter, 64, 65, 67
 Furetière, Antoine, 128
 Fusco, P., 195
- Gadan, 167
 Gaechtgens, Thomas W., 22–23, 91, 113–14, 116, 217–18
 Gagnebin, Bernard, 128
 Gallini, 129
 Garnier, Charles, 199, 201, 203
 Gauguin, Paul, 206
 Gaultier, Leonard, 66
 Gautier, Théophile, 173–74, 185, 194–95
 Genius, 213–14, 216–18
 Genre painting, 210–13
 Gérard, F., 167
 Gérard, H., 167
 Géricault, Théodore, 139
 Gérôme, Jean-Léon, 20, 168, 172–81, 183–95
 Ghent, Joos van, 64
 Giambologna, 165
 Gilbert, 201
 Gillet, Louis, 28
 Gillier, Melchior, 65
 Girard, Alfred, 198
 Girardon, François, 92
 Girodet, Anne-Louis, 17, 133, 138–39, 174–75, 195
 Gittard, Daniel, 69
 Gleyre, Charles, 168, 170–72, 174
 Goethe, 126
 Goldstein, Carl, 14, 17, 21
 Goncourt, Edmond de, 129, 210
 Goncourt, Jules de, 129, 210
 Got, Edmond, 177, 185–86
 Goupil (Marie's father), 191
 Goupil, Marie, 192
 Gourlier, C., 205
 Goutard, P., 205
 Government. *See* Architects: relation to the state; Artists: relation to the state
Grand Gout, 14, 91–92, 106–7, 111–12
Grand Style, 14

- Grande manière*, 91, 103
 Greek architecture. *See* Ancient architecture
 Greek art. *See* Ancient art
 Greuze, Jean-Baptiste, 91, 106, 209–10, 213–15
 Gribelin, Simon, 113
 Grimm, Baron Melchior von, 78, 124
 Gros, Antoine Jean, 133, 136–37, 139, 169, 215
 Grunchev, Philippe, 11–12, 18, 20, 139
 Gruyère, Théodore-Charles, 165
 Guadet, Julian, 203
 Guérin, Pierre-Narcisse, 135, 143–44, 146, 166
 Gui de Chabanon, Michel Paul, 130
 Guiffrey, J. J., 65, 67
 Guilds, 13, 28–29
 Guillaume, Eugène, 159, 160
 Guizot, François, 202
 Gusman, Pierre, 63

 Haas, C.-P. Marie, 200–201
 Hager, H., 76
 Halévy, E., 167
 Hallé, Noël, 92, 95–97, 209
 Hamon, Jean-Louis, 176–81, 185, 188, 195
 Hargrove, June, 76, 138, 217
 Harriet, Fulcran-Jean, 136
 Hauptman, William, 194
 Haussmann, Baron Georges Eugène, 201
 Hautecoeur, Louis, 76, 138–39
 Hébert, Ernest, 158, 186
 Helvétius, 119, 121–22, 128–29
 Hennequin, 138
 Henry VIII, 119
 Herbert, Robert L., 138
 Herrmann, Wolfgang, 73–74, 76–77
 Hess, Thomas, 13
 History painting, 17, 34, 92–93, 98, 102, 105–7, 110, 112, 168–69, 173, 189, 208, 215
 Hobson, Marian, 17, 129–30
 Hoffman, Eugène, 195
 Hoffman, H., 195
 Hogarth, William, 119–20, 125, 128, 130
 Hollstein, F. H. W., 67
 Honour, Hugh, 113
 Horace, 85
 Hotelin, 63
 Houdard, George, 63, 66
 Houdon, Mme, 135
 Hunt, Richard Morris, 198
 Husson, H.-J. Aristide, 147, 149, 151–54
 Huygens, C., 77
 Hymans, Herbert, 217
 Hyre, Laurent de la, 31
 Hytier, A., 89

 Iknayan, Margaret, 130
 Immortals of the French Academy, 78
 Ingres, 14, 18, 136, 140–41, 152–55, 157–58, 167, 170, 174
 Institut d'Art et d'Archéologie (Paris), 8
 Institute of France, 18
 International Exhibitions Foundation, 7
 Italian architecture, 71–73
 Italian art, 68, 92

 Jacques, Annie, 22
 Jal, A., 138
 Janet, P., 205
 Janson, J., 195
 Jaus, H. R., 217–18
 Jobbé-Duval, Armand, 179
 Jones, H. Stuart, 65
 Jouanny, Charles, 64–65
 Joubin, A., 167
 Jouffroy, François, 202
 Jouffroy, T. S., 205
 Jouin, H., 114, 167, 217
 Julia, Dominique, 139
 Julia, Isabelle, 18
 Juliart, N.-J., 107, 109

 Kalnein, W. Graf, 217
 Kandinsky, Vasili, 206
 Kenny, Shirley S., 7
 Knabe, P.-E., 217–18
 Knox, Bernard, 23
 Koch, G. F., 217
 Kunsthistorisches Institut (Berlin), 8
 Kuthy, Sandor, 22

 Labrousse, Henri, 22, 197, 199–204
 Lacroix, P., 36
 La Font de Saint-Yenne, 124
 Lagrenée the Elder, 92–93, 209
 Lalanne, L., 77
 Lancaster, H. C., 88
 Langeron, Roger, 66
 Lapauze, H., 138, 166–67
 Lavalleye, Jacques, 64
 Le Breton, Joachim, 135

- Le Brun, Charles, 13, 28, 30–33, 58, 65,
 92, 97, 110, 114, 135, 208–10, 212–13
 Ledoux, 201
 Lefuel, Hector, 198, 203
 Legendre, P., 205
 Leigh, R. A., 128
 Lejeux, Jean, 67
 Lelièvre, Pierre, 22
 Lemaire, Henri, 144
 Le Masle, Canon Michel, 67
 Lemmonier, Henry, 69, 76–77
 Lemoine, P. A., 31
 Lemoyne, Paul, 165
 Leniaud, J.-M., 204
 Le Normand-Romain, Antoinette, 19,
 166–67
 Lenormant, Charles, 149, 152, 167
 Le Pautre, Antoine, 69
 Le Peletier de Saint-Fargeau, 139
 Lépicicé, N.-B., 110, 115
 Lequesne, 159
 Leroux, Pierre, 201, 204
 Le Sapeur, 136
 Lessing, Gotthold Ephraim, 126, 130
 Le Sueur, Eustache, 84, 92, 95, 98
 Le Syrien, 136
 Letarouilly, Paul-Marie, 197
 Lethière, G. G., 135, 154
 Le Vau, François, 69
 Le Vau, Louis, 69
 Levey, M., 217
 Levine, Neil, 204–5
 Levitine, George, 139, 195, 215, 218
 Lewinter, Roger, 87–88, 128
 Lobrichon, Timoléon, 179
 Locquin, Jean, 113, 128, 217
 Louis XIII, 33, 40
 Louis XIV, 63, 212
 Louis XVI, 35
 Louis XVIII, 47–48, 64, 66
 Louis-Philippe, 172
 Loucherbourg, Philippe J. de, 107, 109–
 10
 Lüthy, Hans A., 217
 Lytton, Bulwer, 148, 197, 205

 Macary, J., 87
 Madinier, 167
 Magne, Emile, 64
 Mahon, Denis, 28, 35
 Maillet, Jacques Léonard, 159
 Maindron, Hippolyte, 165
 Mâle, Emile, 64
 Manet, Edouard, 20, 206

 Manner (in painting), 116–30
 Mannerism, 14, 60–63, 124
 Manning, Robert, 67
 Mansart, Jules Hardouin, 69
 Mantz, Paul, 64, 159, 166–67
 Marat, Jean Paul, 134
 Marcel, François, 17, 118–19, 122, 124,
 129
 Marcom, P., 76
 Marie de Medici, 66
 Mariette, Pierre J., 52, 66, 114
 Marigny, Marquis de, 91, 116
 Marivaux, Pierre Carlet de Chamblain
 de, 121
 Mason, Haydn T., 16, 87, 89, 117
 Mastership (guild), 28–29, 31–33
 Matthews, Edward, 191, 194
 May, Gita, 16
 Mazarin, Cardinal, 32
 Médard, René, 195
 Medici, Marie de, 66
 Mellan, Claude, 45, 49–51
 Ménageot, François-Guillaume, 133
 Meng, Raphael, 92, 112, 115, 127
 Méreau, Charles Hubert, 128–29
 Mérémeé, Prosper, 202
 Mesplé, Paul, 139
 Métra, 79
 Michel, Régis, 138
 Michelangelo, 104, 165, 187–88
 Middleton, Robin, 14, 22, 204
 Micris, Franz van, the Elder, 183
 Mignard, Pierre (architect), 69, 71–72
 Mignard, Pierre (painter), 33, 71
 Mignet, François, 202
 Millard, 167
 Millon, Henry A., 14–15, 65, 76
 Modernism, 12
 Molière, 86, 122
 Molland, L., 88–89
 Mongan, Agnes, 65
 Monnoyer, Jean-Baptiste, 34
 Montagu, Jennifer, 64
 Montaignon, A. de, 36, 64, 66
 Montclos, Jean-Marie Perouse de, 15
 Moore, Richard, 22
 Moreau, Jean-Michel, the Younger, 135
 Moreau-Vauthier, Charles, 195
 Mosser, Monique, 15
 Mouilleseaux, Jean-Pierre, 18, 138
 Munshower, S., 76
 Musée d'Orsay (Paris), 8
 Museum of Modern Art (New York),
 196

- Napoleon, 135
 National Convention, 18
 National Gallery of Art (Washington, D.C.), 7
 Natoire, 211
 Néo-grecs, 21, 168–94
 Neoclassicism, 91–92, 103, 144, 208
 Nicolle, Joseph, 197, 205
 Nollet, Jean Antoine, 121

 Offenbach, Jacques, 168
 Olivier, Louis Antoine, 13
 Orbay, François d', 69
 Ottin, Auguste, 154
 Ouvrard, René, 76

 Paccard, 201
 Pahin de la Blancherie, 209
 Palladio, Andrea, 73
 Pantomime, 81
 Pappas, J., 87–88
 Parmigianino, 60
 Peisse, Louis, 154, 167
 Péladan, Joseph, 167
 Pelpel, Laurent, 15
 Percier, Charles, 199, 201
 Perraud, Jean Joseph, 159
 Perrault, Charles, 22, 212, 214, 216–18
 Perrault, Claude, 14, 69, 73–75, 77, 84
 Perrier, François, 43–44, 46, 60–61
 Pesne, J., 113
Petit goût, 91, 106
Petite manière, 91, 97, 208
 Pevsner, Nikolaus, 12, 27, 30, 35, 76, 217
 Phidias, 110, 169–70
 Picart, B., 114
 Picart, Yves, 64
 Picasso, Pablo, 206
 Picou, Charles-Henri, 177–79, 185, 190
 Pierre, Jean-Baptiste, 92, 133, 209
 Pigalle, Jean Baptiste, 118
 Piles, Roger de, 208, 212, 214, 217–18
 Pinaigrier, Thomas, 30
 Pio, Nicolo, 70
 Piron, E., 218
 Pirotte, O., 205
 Planche, Gustave, 140, 166
 Playwrights, 78–87
 Poilly, 113
 Polonais, 136
 Polyclitus, 110
 Pompéistes. *See* Néo-grecs
 Poussin, Nicolas, 29, 34, 37, 39–43, 45–47, 52, 56, 61, 63–64, 66, 84, 91–92, 95–98, 103, 105–10, 112–15, 208
 Pozzo, Cassiano dal, 40, 42, 65, 67
 Pradier, James, 141, 159
 Prisco, M., 114
 Prix de Rome, 11–12, 14–15, 19–20, 32, 132–33, 136–37, 140, 143, 147, 152, 159, 165, 206
 Proportions (in architecture), 14, 69, 73–76
 Proust, Jacques, 129
 Proust, Joseph Louis, 87–89
 Provost, A., 63
 Puget, Pierre, 84

 Questel, 201
 Quincy, Quatremère de, 134, 143–44, 146, 166
 Quinet, Edgar, 201, 204

 Rabreau, Daniel, 15
 Racine, Jean Baptiste, 82–83, 88, 103
 Ramey, 159
 Raphaël, 42–43, 47, 61, 95, 98, 100–101, 103–5, 114, 146
 Raphael, P., 205
 Ratabon, 32
 Raymond, Marcel, 128
 Regnault, Jean-Baptiste, 134–37
 Regnier, Isidore, 63
 Renaissance art, 104
 Reni, Guido, 104
 Restout, Jean, 92
 Revaissou, Félix, 201
 Reynaud, Léonce, 202, 205
 Reynaud, N., 114
 Riccoboni, Mme, 83, 85–86
 Richelieu, Cardinal, 37, 39, 67–68
 Robespierre, 134–35, 139
 Robinet, J.-B.-R., 115
 Rococo style, 14, 92, 124, 127, 208
 Roman Academy of San Luca, 31–32
 Roman architecture. *See* Ancient architecture
 Roman art. *See* Ancient art
 Romanticism in art, 137, 168
 Romanticism in sculpture, 152
 Rome, Academy of France. *See* French Academy in Rome
 Root, Robert K., 128
 Roque, Chevalier de la, 207
 Rosen, Charles, 20
 Rosenau, Helen, 15
 Rosenberg, Pierre, 64, 66, 114

- Rosenblum, Robert, 23
 Roth, George, 87–89
 Rouchès, G., 114
 Rousseau, Jean Jacques, 119, 124, 128–29
 Royal Academy of Architecture, 14–15, 68–76, 131
 Royal Academy of Dance, 68
 Royal Academy of Fine Arts, 12, 18, 27, 68, 91, 116–30, 140–66, 196, 206
 Royal Academy of Inscriptions and Belles Lettres, 68
 Royal Academy of Music, 68
 Royal Academy of Painting and Sculpture. *See* Royal Academy of Fine Arts
 Royal Academy of Science, 68, 78
 Rubens, Peter Paul, 35, 91, 98, 107, 207, 212, 214–15
 Rubin, James H., 138
 Rude, François, 146–47, 149, 161, 165
- Saddy, P., 205
 Saint-Auben, Gabriel de, 98–99, 102
 Saint-Lambert, 83
 Salmi, Mario, 64
 Sanson, 163
 Sarrazin, Jacques, 31–32, 40, 61–62, 64, 66
 Sauerländer, W., 217
 Scamozzi, Vincenzo, 73
 Schiller, Gertrude, 64
 Schmidt, J., 217
 Schnapper, Antoine, 13, 36, 116, 138
 Schnetz, Victor, 137, 158, 165
 School of Fine Arts (Paris). *See* Royal Academy of Fine Arts
 School of Rome. *See* French Academy in Rome
 Scribe, Augustin Eugène, 86
 Sculpture, 140–66
 Sedaine, 132
 Séguier, Chancellor, 32
 Seignelay, marquis de, 71–72
 Seligmann, Janet, 64
 Sellius, G., 115
 Seneca, 124, 130
 Sénéchal, 134
 Serlio, Sebastiano, 73, 75
 Seurat, Georges, 206
 Sève, Gilbert de, 66
 Seznez, Jean, 16, 91, 113, 128, 138
 Shakespeare, William, 79–80, 86
 Sieber-Meier, C., 218
 Signorelli, Luca, 64
 Simart, Pierre-Charles, 154–55, 157–59, 162
 Simon, Erika, 67
 Socrates, 177, 183
 Sophocles, 126
 Soulié, E., 64
 Spear, Richard E., 66, 114
 State. *See* Architects: relation to the state; Artists: relation to the state
 Stella, François, 65
 Stella, Jacques, 14, 40, 47–49, 51–52, 55–58, 60–61, 63, 65–67
 Sterling, Charles, 67
 Stevens, Alfred, 189
 Stranahan, Mary, 176, 194–95
 Suau, P. Th., 139
 Sublet de Noyers, François, 37, 40, 42, 63–64, 67
 Suisse, 136
 Suvée, Jean-Baptiste, 103–4
 Suvée, Joseph-Benoit, 132
 Swanevelt, 31
 Symmetry (in architecture), 73
- Tableaux (in the theater), 81, 84–85
 Taine, Hippolyte, 201, 204
 Taraval, J.-H., 92
 Tatarkiewicz, W., 76
 Testelin, Henri, 30–32, 34, 36
 Teyssèdre, Bernard, 13, 36, 217
 Theater, 78–87; ancient, 85
 Thévenin, 154
 Thiers, Louis Adolphe, 202
 Thomas, 159
 Thuillier, Jacques, 11–13, 20, 28, 35, 37, 63, 65, 67, 113–14, 139, 166, 205
 Tissot, James Joseph Jacques, 136
 Titian, 207
 Torrey, N. L., 87
 Toulmouche, Auguste, 177, 180, 182, 189
 Tournehem, Lenormand de, 91, 116
 Tourneux, M., 114
 Toynbee, Jocelyn M. C., 67
 Training. *See* Architects: training and education; Artists: training and education
 Truchet, Jacques, 87
 Tuetey, Louis, 63–65
 Tyssot, G., 204
- Usteri, L., 115
 Vafflard, Pierre Antoine Augustin, 63

- Vaisse, Pierre, 19
 Valeriani, E., 76
 Vanloo, Carle, 92, 119
 Vanuxem, Jacques, 64
 van Zanten, Ann Lorenz, 205
 van Zanten, David, 14, 21–22, 204–5
 Varloot, J., 87–89
 Varnedoe, Kirk, 19
 Vartanian, A., 87
 Vasari, Giorgio, 130
 Vassé, L.-C., 92
 Vasselin, Martine, 65
 Vattier, 144
 Vaudoyer, Léon, 22, 201–5
 Vecchi, P. de, 114
 Verdi, Giuseppe, 86
 Verel, Jean-François, 198
 Vermeule, Cornelius, 65, 67
 Vernet, Carle. *See* Vernet, Horace
 Vernet, Horace, 107, 114, 135, 139, 141, 143, 146–47, 152, 166–67, 215
 Vernière, Paul, 89, 113–14, 128
 Vestris, 125
 Vien, Joseph-Marie, 92, 94, 97–98, 100–103, 110, 113–14, 131–33, 174
 Vignola, 73, 75
 Vignon, Claude, 32
 Vincent, François-André, 134–36
 Viollet-le-Duc, Eugène-Emmanuel, 197, 201, 203–4
 Vitet, Ludovic, 36, 202, 204
 Vitruvius, 73–75
 Vivien, A.-F.-A., 200
 Volland, Sophie, 78–79, 82–83, 128
 Voltaire, 16, 78–87, 119, 122, 129, 216
 von Hagedorn, C. L., 97
 Vouet, Simon, 29, 31, 33, 40, 63
 Wagner, Anne M., 19
 Wagner, Richard, 86
 Walters Art Gallery (Baltimore), 7, 11
 Watteau, Jean Antoine, 116, 123, 129, 206–8, 214, 217
 Webb, Daniel, 112, 115
 Weigert, Roger-Armand, 67
 Weisberg, Gabriel, 21
 West, Benjamin, 135
 Wheatley, Francis J. J. L., 194
 Wicar, J. B., 134, 137, 139
 Wildenstein, Daniel, 138–39
 Wildenstein, Guy, 113, 138
 Wilson, A. M., 87
 Wilson, John Montgomery, 15–16
 Winckelmann, Johann Joachim, 92, 110–13, 115, 126, 130
 Wittkower, R., 77
 Wright, Christopher, 66
 Zerner, Henri, 20
 Zeuxis, 135
 Zmijewska, Hélène, 16
 Zuccaro, Taddeo, 58, 60