

Index

Page numbers refer both to text and footnotes, numbers with 'n.' (347n.) to notes only. References concerning *aesthetic illusion* (which W. J. Thomas Mitchell calls *illusionism*) and its relations to *illusion*, *delusion* etc. will be found under *illusion* and its subtitles.

- Abrams, M. H. 347n., 360
Absolute poetry 252
Abstract 93, 103, 104
Abstract Expressionists, Abstract Expressionism 378, 387, 388, 390, 391
Abstraction 97
Actor, collaboration with audience 362
Addison, Joseph 195–201, 204, 206
 Essays on the Pleasures of Imagination
 109, 110, 195–200, 204, 206, 255n.
 Spectator No.58–62 (attack on false wit) 197
Adler, Alfred 21
Adorno, Theodor W. 3, 349n.
Advertisizing 76, 78
Aesthetic autonomy, see Autonomy, aesthetic
Aesthetic distance, see also Alienation and Disinterestedness
 124, 127, 137, 230–233, 236, 238, 242, 244, 246
Aesthetic experience, see Experience, aesthetic
Aesthetic idiolect 44
Aesthetic illusion, see Illusion, aesthetic, and different subtitles
Aesthetic immediacy, see Presence
Aesthetic interest 144
Aesthetic morality, see Morality
Aesthetic play 151
Aesthetics
 of communication (in Tourist art) 41–61
 of representation 120
Aestheticization of morality 105, 110
Affect 84, 85, 88, 117, 198
Agrippa, Marcus Vipsanius 73
Agrippa von Nettesheim, i.e. Heinrich Cornelius
 Of the Vanitie and Uncertaintie of Arts and Sciences 329n.
Aid(s) to reflection 138, 147–151, 154
Aiken, Conrad 33
Air 301–312
Albanese, Ralph Jr. 239n.
Alberti, Leon Battista 326–328, 330, 332
 I Libri della Famiglia 327
 On Painting 327, 328
Alewyn, Richard 233n., 247n.
Alexander the Great 72, 74
Alienation, see also Aesthetic distance
 aesthetic 116, 226, 232, 362–375, 377
 linguistic and social 115
 social 105
Allegory 317–319, 321, 322
Allen, D. C. 326n.
Allston, Washington 151
 Swiss Scene, or Diana in the Chase
 152, 154, 155 (fig.)
 Dead Men Reviving from the Touch of the Bones of the Prophet Elijah 154
 Elijah in the Desert 154
Alterity 68–69
Altick, Richard D. 176n., 220n.
Altman, Janet Gurkin 266n.
Ambiguity 130–132, 136
 ambiguous trident (fig.) 133

- Amis, Kingsley 294n.
 Ancient drama, see Drama, Greek
 Andereg, Johannes 8n.
 Anderson, R. L. 302n., 355n.
 Animals
 birds 70–72
 experiments with 75
 fish 66, 67, 70
 horses 72
 “Anschaulichkeit” 5n., 117–119
 Anti-fiction, art as 235
 Anti-illusion 376, 379
 Anti-theater 376, 377n.
 Antoine, André 225
 Apelles 72–74
 Aphrodite 74
 Apollodorus 73
 Apparitions, see also Ghost 160, 162,
 173, 174
 Appearance, see Illusion, appearance
 Appia, Adolphe 225n.
 Arbitrary signs, see Signs, arbitrary
 Aristophanes 376
 Aristotle, Aristotelian concept 2, 79,
 80, 85, 94, 126, 159n., 164n., 192–
 194, 202, 205, 207, 208, 211–213,
 233n., 234, 250–253, 255, 363n.,
 365
 Poetics 3, 79 (1448b), 192 (1448a,
 1449a, Ch. 3: 1448a-b), 193
 (1460a, Ch. 23: 1459a-b, Ch. 24:
 1459b-1460b), 194 (1460a, Ch.
 24: 1459b-1460b), 207 (1462a-b,
 Ch. 24: 1459b-1460b, Ch. 26:
 1461b-1462b), 213, 233 (Ch.5:
 1449a-b), 250
 Problems 126
 On the Poets 250
 Politics 8,5 (1340a) 253
 Artaud, Antonin 391
 Artifice, artificiality 209–211
 Assmann, Aleida 5n., 93n.
 Assumptions, fictitious 21
 Atkinson, Charles Milner 96n.
 Attneave, Fred 132n.
 Audience, see also Spectator 3, 208–
 210, 221–231, 232n., 238–241,
 246–248, 301–312, 322n., 362–
 375, 377–379, 382, 390, 391
 collaboration with actor 362
 expectations of 234
 fictitious on stage 237, 238, 248
 Auditory-visual similarity 37
 Augustine, Aurelius 325, 326, 330,
 333
 Confessions 328n., 329n.
 Exposition on the Book of Psalms
 333n.
 On Seeing God 329n.
 Augustus 73
 Austen, Jane 287
 Autobiography 264, 265
 Autonomy 117, 118
 aesthetic 6, 8, 74, 75, 110, 119, 146
 Avant-garde 173

 Bacon, Francis 97, 98, 102, 325n.
 The Advancement of Learning 97
 Essays 98n.
 La Corona 325
 Novum Organon 97, 98n.
 New Atlantis 97
 Bald, Robert Cecil 324n., 330n.
 Balthasarius, Thomas 334n.
 Micrometria 174
 Balzac, Honoré de 86–88, 167n.
 Illusions perdues 88
 Barfield, Owen 328n., 332
 Barker, Robert 220
 Baroque 178
 Barrack, Charles 318n.
 Barth, John 376
 Lost in the Funhouse 296
 The Scot-Weed Factor 297
 Barthelme, Donald
 The Glass Mountain 295–296
 Paraguay (City Life) 297
 Barthes, Roland 5, 80, 296
 Bartholomaeus Anglicus
 De proprietatibus rerum 303, 307
 Barton, Anne 313
 Bascom, William 43, 47n.
 Bashô 256
 Bate, Jonathan 145n.
 Batteux, Charles
 Les Beaux Arts réduits à un même
 principe 261

- Baudelaire, Charles 160, 252, 260
Correspondances 29
Les Paradis artificiels 29
Notes nouvelles sur Edgar Poe 252
Spleen 260
- Baudrillard, Jean 41n., 42n., 60n., 78, 93, 104
- Baugh, Christopher 218
- Baumgarten, Alexander 106
- Bausinger, Hermann 5n.
- Baxandall, Michael 332n.
- Beaumont, George
Peele Castle 360
- Beautiful 127, 147, 198, 259, 260
- Beckett, Samuel 290n., 292, 293n., 376, 377n., 378, 387
Murphy 286, 290, 291, 293
Ping 290n.
Waiting for Godot 378
- Behavior 77
- Ben-Amos, Paula 47n., 50, 51
- Benjamin, Walter 42n., 184n.
- Benn, Gottfried
Karyatide 260
- Bentham, Jeremy 96, 97, 102, 103
- Bentley, Eric 224n.
- Berger, John 69n.
- Berkeley, George
Essays towards a New Theory of Vision 166, 172–174, 178
- Bestsellers 265
- Bible 8, 33, 325, 336n.
- Bidermann, Jakob 322
Cenodoxus 321n.
- Bien, Günther 2n.
- Black, Max 30, 31, 34, 35, 38
- Blackmur, Richard Palmer 122
- Blake, William 135, 162
The Gates of Paradise 135 (fig.), 136
- Bloom, Harold 147
- Blumenberg, Hans 96n.
- Boaden, James 218, 219
- Böhler, Michael 244n.
- Bollen, Roger 65, 67
- Bond, Ronald B. 328n.
- Booth, Stephen 322n.
- Borges, Jorge Luis 376
- Bornstein, Marc 36n.
- Bosch, Hieronymus
Garden od Earthly Delights 126
The Temptation of Saint Anthony 129
- Bostetter, Edward 360
- Boulanger, Nicolas-Antoine 167n.
- Bourdieu, Pierre 81, 146, 147, 150, 154
- Bradley, Andrew Cecil 347n.
- Brady, Philip 5, 362n., 383n.
- Brauneck, Manfred 363n.
- Brecht, Bertolt 5, 122, 225–227, 230, 255, 362–375, 376, 387
Arbeitsjournal 372n., 373n.
Trommeln in der Nacht 368
Leben Edwards des Zweiten von England 368
Die Ausnahme und die Regel 367, 371
Furcht und Elend des Dritten Reiches 373, 374
Der gute Mensch von Sezuan 371
Kleines Organon für das Theater 122, 363
Das Leben des Galilei 372, 373
Der Messingkauf 225, 226, 362, 364–369, 373, 374
Darstellung von Vergangenheit und Gegenwart in einem 369
Mutter Courage und ihre Kinder 368, 370–372
Der aufhaltsame Aufstieg des Arturo Ui 374, 375
Aufstieg und Fall der Stadt Mahagonny 363
Theaterarbeit 370n.
- Breitinger, Johann Jakob 108
- Brentano, Clemens
Godwi 275
- Breuer, Rolf 24
- Brockes, Barthold Hinrich 256
- Brook, Peter 226, 227
- Brooke-Rose, Christine
Thru 296
- Brooker, Peter 363n.
- Brooks, Cleanth 122
- Brown, Jane K. 5, 376n.

- Brown, John
Essays on the Characteristics 105n., 108
- Browne, Alice 171n.
- Browning, Robert 129
Madhouse Cells 129
- Bryson, Norman 70, 72, 76n., 80, 146n., 166n.
- Bucolic poetry 259
- Büdel, Oscar 232n.
- Bühler, Karl 38, 99
- Bulwer-Lytton, Edward 281
- Bunin, Miraim S. 326n.
- Bunyan, Paul 379
- Bürger, Peter 2n., 234n., 239n., 241n.
- Burke, Edmund
A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and Beautiful 198, 199
- Burlesque 242
- Burton, Robert
The Anatomy of Melancholy 303, 307
- Burwick, Frederick 10n., 19, 122, 130n., 136n., 145n., 217, 358n., 359
- Busignani, Alberto 390n.
- Butcher, S. H. 192n.
- Butler, Christopher 335n.
- Byron, George Gordon, Lord 342
Manfred 342
Sardanapalus 342
- Caesar 73
- Calderón de la Barca, Pedro 322
- Callirhoe 158, 164, 167
- Callot, Jacques
The Temptation of Saint Anthony 129
- Calmann, Gerta 171n.
- Calvino, Italo 297, 376
- Camera obscura 167, 174, 175, 178n.
- Camera-eye technique, see Illusion, illusionistic techniques in the novel
- Camouflage 77
- Campo Santo (Pisa) 151, 154
- Canetti, Elias 93, 98
- Canto, Monique 171n.
- Capon, William 218
- Capote, Truman
In Cold Blood 297
- Capture 69, 76
- Caravaggio, Michelangelo da 177n., 334n.
The Conversion of St. Paul 334n.
- Carlson, Marvin A. 225n.
- Carlyle, Thomas 104
- Carroll, Lewis
Through the Looking-Glass 7
- Carver, Carving, see Tourist art, carver
- Cassirer, Ernst 328n., 330n., 335n.
- Castle, Terry 162n.
- Catholy, Eckehard 235
- Caton, Hiram 168n.
- Cave, Terence 170n.
- Caverne obscure 167
- Cervantes Saavedra, Miguel de
Don Quixote 376
- Chambres obscures 164
- Chandler, Raymond 386
- Chapeaurouge, Donat de 159n.
- Chapiro, Marc 232n.
- Character(s) 376–380, 382–389
 concepts of 238n., 245n., 290n., 317n., 314n.
- Chardin, Jean-Baptiste Siméon 159
- Charles, Elizabeth Rundle
Chronicles of the Schönberg-Cotta Family 281, 282
- Chatterton, Thomas 279
- Chekhov, Anton
The Seagull 224, 226
- Chiaroscuro 160, 164n., 170n.
- Childhood 37, 40, 79, 82, 356–358
- Children's songs 251
- Choderlos de Laclos, Pierre Ambroise François
Les Liaisons dangereuses 265, 270–272
- Chronicle, chronical fiction 276, 277, 279, 281, 282
- Chubb, Kenneth 391n.
- Cibber, Colley
Richard III 217
- Cicero
Ad familiares (familiar letters) 272

- Cicotello, Louis 387n.
 Cima, Gay Gibson 390n.
 Cinema, see Movie
 Claessens, Dieter 103, 104n.
 Clair-obscur 158, 164n., 167n., 170, 176n.
 Clark, Ira 325n.
 Classic tragedy 24, 234
 Claudius, Matthias 243, 245
 Claudius Pulcher 71
 Clay, Reginald 173n., 174n., 176n.
 Climatology 302
 Cognition, see also Perception 2, 3, 6, 14, 19, 31, 35, 78, 97, 105–107, 111, 112, 114, 118, 128
 intuitive 117
 Cognitive faculties
 and social estates 111
 higher and lower 106, 111
 Cognitive metaphor 324
 Cohen, Ralph A. 308n.
 Cohn, Ruby 380, 390
 Coleridge, Samuel Taylor 2n., 39, 127–129, 138, 144, 145n., 146–154, 156, 157, 160, 217, 220–223, 225, 257n., 284n., 337n., 342–345, 346n., 347, 351, 357, 360
 Aids to Reflection 138, 147, 148, 150
 The Ancient Mariner 343, 344
 Biographia Literaria 2n., 39, 127, 144, 147, 222, 284n., 337, 345n.
 Kubla Khan 343, 344
 Lectures 1808–1819: On Literature 220–222
 Lectures on Literature 128
 Letter (1816) 221, 222
 Lines written in the Album at Elbingerode 257
 Lyrical Ballads 222
 Notebooks 152, 153
 Philosophical Lectures 152
 Colish, Marcia 170n.
 Collage 379, 390, 391
 Collier, Jeremy 108
 Comedy 94, 212, 221, 229–249
 Comédie larmoyante 243
 and aesthetic distance 230–249 (passim)
 and bourgeois tragedy 241
 and external forces 236
 as parody of tragedy 233, 234, 238, 240
 eighteenth century 241
 greek 233
 lower 242
 old Greek 234n.
 Posse 241
 reines Lustspiel 241
 seat in life 235
 self-referential 236, 239
 sentimental 243
 Shakespeare 313–323
 Comic
 of observing 241
 self-conscious 242
 Comic characters 235
 Comic literature 8n.
 Comic strip 379
 Commercial art forms, see Tourist art
 Commodification 88
 Communication 99, 102, 106, 108, 116, 118, 380
 visual, see Visual communication
 Concupiscence of the eyes 328
 Condillac, Étienne Bonnot de 115, 116
 Conscious awareness, see Illusion, conscious awareness of
 Constructivism 6, 20–22, 26, 93, 98
 Consumer response in tourist art 46
 Convention 75–77, 123, 190, 227, 228, 231, 246, 341, 342, 353–355
 and nature 67
 as artifice 67
 Conventional signs, see Signs, conventional
 Conventionalism 67, 69, 70, 75
 and relativism 76
 sophisticated 67, 70
 Cook, Ralph 262n., 382n.
 Cooper, Eugene 52n.
 Coover, Robert 376
 Pricksongs and Descants 296
 Coresus 158, 164, 166n., 167, 168n.
 Cornille, Pierre 236, 239
 L'Illusion comique 236–240, 248

- Corno, Alfredo 176n.
 Costa Lima, Luiz 92n.
 Court, Thomas H. 173n., 174n., 176n., 178
 Cousins, A. D. 324n.
 Covent Garden 218, 219
 Cox, John D. 322n.
 Craig, D. H. 225, 309n.
 Cranach, Lucas, the Elder
 Lucrece 143, 144
 Create, creation, creator, creative 5, 8, 40, 126, 129, 187–189, 252–255, 261, 267, 274, 327, 331, 345–346, 366
 Critification, see Illusion, breaking, techniques in the novel
 Cross-modal perception 31–33, 35, 40
 Cross-modal similarity 30, 31
 Crowd scenes (on stage) 305
 Crowley, Daniel J. 42n.
 Csikszentmihalyi, Mihalyi 103n.
 Cuche, François Xavier 239n.
 Cuff microscope 176
 Culture 41, 92–94, 102–104, 337, 350
 Cummins, Phillip D. 166n.
 Cunnar, Eugene R. 8, 334n.
 Curtius, Ernst Robert 244n.
 Cusa, Cusanus see Nicolaus Cusanus
- D'Aubignac, Abbé
 La Pratique du théâtre 241
 D'Azevedo, Warren 42
 Dada 5
 Dahn, Felix 281
 Daily, daily life 79–91
 Danielou, Jean 336n.
 Darius, Jon 171n.
 Darwin, Erasmus
 The Botanic Garden 124
 Daunicht, Richard 235n.
 Davison, Peter 223n., 224n.
 Dawson, Anthony B. 240, 308n.
 Deception, see Illusion, as deception
 Dees, Jerome S. 335n.
- Defoe, Daniel 277
 Moll Flanders 286
 Degerman, O. N. 176
 Deierkauf-Holsboer, Wilma S. 236n.
 Dekker, Thomas
 Seven Deadly Sinnes 304
 Delacroix, Eugène 173
 Faust lithographs 167n.
 Delusion, see
 Illusion, as delusion, distinguished from delusion, opposed to aesthetic illusion
 Demetz, Peter 280
 Democritus 126
 Derrida, Jacques 138, 140, 142–144, 146–148, 150, 151, 154, 156, 157, 344
 Descartes, René 90, 160, 166n., 168n., 324
 Description 254–256, 258
 descriptive poetry 254, 255
 Devaluation of *histoire*, see Illusion, breaking, techniques in the novel
 Dialectics 362, 366n.
 Dialogue
 as constitutive for natural representation 206
 as mimetic mode of drama 185–186, 188
 in contrast to narration 184–186, 193, 210
 in modern drama 376–381
 Diary 264, 265, 268, 272, 275, 277, 281, 282
 Dickens, Charles
 Oliver Twist 286
 Dickie, George 41n.
 Diderot, Denis 2, 115, 152, 158, 159, 164, 166–168, 172–174, 176, 178, 230, 233n., 239, 362
 Les Bijoux indiscrets 243
 De la poésie dramatique 235
 Encyclopédie ("Eclecticisme") 168n.
 Entretiens sur le fils naturel 242, 244
 Jacques le Fataliste 89, 90, 295
 Paradox sur le Comédien 362
 Salons 146, 158, 164, 166–168, 172–174, 176, 178

- Dietrich, Marlene 379
 Dilthey, Wilhelm 128, 129
 Dimensions of space and time 327
 Dionysius 167
 Diorama 220
 Disguise (in drama) 232, 247, 316, 320–322, 376, 385
 Disillusionment, see also Illusion, breaking 5, 249, 260, 262, 328
 Disinterestedness, see Aesthetic distance
 Ditto (scene painter) 220
 Dixon (scene painter) 220
 Document humain 270
 Documentary fiction, see also Illusion, documentary 268, 276, 277
 Domenichino (Domenico Zampieri) *The Boys under Demoniactal Possession* (attributed) 140
 Domination, as motive of illusion 69, 75
 Donaldson, Ian 144n.
 Donato, Eugenio 328n.
 Donne, John 8, 39, 324–336
 Essays in Divinity 329n., 330n., 335n., 336n.
 Devotions upon Emergent Occasions 326n., 335
 First Anniversarie 325
 A Hymne to Christ 326, 330
 Satyre IV 325
 Second Anniversarie 325
 Sermons 325, 326n., 329n., 331–334n., 335
 Dos Passos, John 288
 Manhattan Transfer 290
 Douglas, Mary 49, 50
 Doyle, Arthur Conan 283
 Drama, see also Comedy, Tragedy, Illusion (dramatic, scenic, stage) 94–96, 124, 128, 183–194, 197, 199, 204–249, 301–323, 337–341
 allegorical (non-illusionistic) 322
 as pure imitative art 185, 186
 bourgeois 241, 242
 Brecht 362–375
 Greek, function of 3–4, 184–194 (Plato on drama, passim)
 illusionary power of 183, 211
 festive 320
 fourth wall 231
 metadrama 376–391
 mimetic 320
 non-mimetic aspects 321
 normative idea of 233
 romantic 342
 semiotic role of 205, 208
 Shakespeare 301–323
 Dramatic “manner” over the narrative “manner” 193, 194, 207
 Dream, see also Illusion, similar to dream 5, 9, 11–13, 83–87, 113, 114, 129, 136, 344
 Freud’s notion of 83n.
 Drury Lane 177n., 218–220
 Dryden, John 207, 209
 Absolom and Achitophel 126
 The Author’s Apology for Heroic Poetry and Poetic Licence 228
 The Tempest 217
 Du Bos, Jean Baptiste 2, 118, 125n., 198, 256, 261
 Réflexions critiques 124
 Dürer, Albrecht 325
 Eagleton, Terry 367n.
 Ebers, Georg 281
 Eco, Umberto 44, 286n.
 Il nome della Rosa 297
 Edgerton, Samuel Y. 324n., 326n., 327n.
 Edinger, William 172n.
 Editor, function in the novel 268, 269, 271–273
 Ego transgression 107
 Eidetic
 child 350
 imagery 349–350, 353–356
 memory 349–351
 Eidophusikon 177, 219, 220n.
 Einem, Gottfried von 368n.
 Einfühlung, see Empathy
 Einstein, Albert 26
 Ekphrasis 200n., 206
 Elbow, Peter 386n.

- Elements (four) 302, 303, 311
 Eley, Lothar 349n.
 Elffers, Joost 334n.
 Eliot, T. S. 150n., 337
 Elkan, Walter 59
 Elsky, Martin 324n.
 Empathy, see also Alienation 297,
 365–370, 373–375
 Empiricism 93–95, 97, 101, 102
 Enactment, see Mimesis, distin-
 guished from imitation
 Enfumé 164, 167
 Engel, Johann Jacob
 Anfangsgründe einer Theorie der
 Dichtungsarten 254
 Enlightenment 2, 8, 19, 106, 116, 158,
 162, 164, 178, 276
 new concept of verity 242
 new function of literature 2
 Enslavement, as motive of illusion 69
 “Enthusiasts” (history of painting)
 162n., 170n.
 Epic 89, 184, 185, 193, 194, 204, 205,
 207, 212
 Epicharm 233
 Epistolary fiction, novel, writing
 263–274, 276–278, 282
 familiar letters 272
 heroides 272
 Erotic 127
 Error, see Illusion, as error
 Escher, Maurits Cornelis
 Belvedere 132, 134 (fig.), 135
 Espionage, as motive of illusion 76
 Etcheverria, Ramon Villanueva 178n.
 Ethnoaesthetics, see Tourist art
 Euripides 233
 Evans, Gillian R. 328n.
 Everett, Barbara 314, 322n.
 Exchange in tourist art
 artistic 44
 economic and symbolic 61
 Exemplum, narrative 8
 Experience
 aesthetic 1, 2, 5, 9–15, 27–34, 93,
 96, 98–100, 103–107, 109–
 114, 118, 120, 124–130, 195,
 196, 227, 284, 362, 367
 decentered 105
 preoedipal 116
 Experimental psychology 78
 Experiments with animals 75
 Eye 8, 22, 78, 125, 132, 168, 171, 172,
 325, 327, 329, 332, 333
 Faas, Ekbert 309n.
 Fabian, Johannes 45n.
 Fantastic 136, 158, 189
 Fantoscope 177
 Faulkner, William 288
 The Sound and the Fury 291
 Fauque, Jacques 178n.
 Federman, Raymond 293
 Take It or Leave It 293n.
 Feigning, poetry as (Bacon) 97
 Feldmann, Harald 4n.
 Ferguson, Adam
 Essay on the History of Civil Society
 111n.
 Fetishism 65, 73, 78
 Fichte, Johann Gottlieb 346, 347
 Einleitung in die Wissenschaftslehre 346
 Fictio
 in Roman rhetoric 1
 Fiction(s) 1, 6, 92–104, 251, 252, 255,
 261, 262
 as a medium of socialization 107
 distinguished from illusion 5
 ontological terms of 3
 phenomenological-hermeneutic
 conception 5
 in construct reality 21
 Fiction (novel) 263–266, 268, 270–
 274
 documentary 268
 Fielding, Henry 272
 Figural narration, see Illusion, illu-
 sionistic techniques in the novel
 Fischer-Lichte, Erika 230n., 362n.
 Flaubert, Gustave 79–81, 86–89,
 287, 289
 Madame Bovary 85
 Education sentimentale 80, 86, 87
 Trois contes 80, 81
 Flax, Neil 114n.

- Flowers, John 39
- Foakes, Reginald A. 5, 217n., 231, 301n., 376n.
- Foerster, Heinz von 21
- Folktales 1
Kamba 54
- Fontana, Lucio 388
- Forestier, Georges 239n.
- Formalism 194, 207, 213
Russian 205
- Forster, Edward Morgan 289, 293
- Fowles, John 297
The Magus 26
Mantissa 296
- Fragonard, Jean Honoré 158, 164, 166n., 167, 168, 172, 173, 177, 178
Coresus and Callirhoe 158, 164, 165 (fig.), 167, 168, 172, 173
- Fraser Spiral 132, 133 (fig.)
- Freedom, as effect of aesthetic illusion (illusionism) 229, 230, 249
predicated on power over others 65, 74, 75, 77
- French Revolution 19
- Freud, Sigmund 21, 81–86, 90
distinction between a primary and a secondary process 118
Inhibitions, Symptoms and Anxiety 84n.
The Interpretation of Dreams 81, 83, 84, 85n.,
Jensen's Gradiva 83n.
Psychopathology of Everyday Life 81, 82
The Uncanny 81, 84n., 85
- Freund, Elizabeth 318n.
- Freytag, Gustav
Bilder aus der deutschen Vergangenheit 281
Die Ahnen 281
- Friedländer, Max J. 144n.
- Friedrich, Caspar David 160
- Frisby, John 132n.
- Fuegi, John 362, 368n.
- Füssli (Fuseli), Heinrich 177
- Garapon, Robert 236n., 237n.
- Garbin, Calvin 39
- Garrick, David 177n., 218
- Gass, William 376
- Gautier, Théophile
Le Club des Hachischins 29
- Genet, Jean
Les Bonnes (The Maids) 385
- Genette, Gérard 295, 363n.
- Genius 125, 126, 128, 129, 254, 255, 261
- Genres, see also Tourist arts, genres, see also Drama, Epic, Lyric poetry, Narrative 8, 102, 183–216 (passim), 250, 251
descriptive 254
natural forms 250
- Gerede (Heidegger) 89
- Gerstenberg, Wilhelm Heinrich von
Briefe über Merkwürdigkeiten der Literatur 231
- Gestalt-shift 135
- Gesture 301, 304, 317, 389
- Ghana 58
- Ghost, see also Apparitions 305, 310
- Gide, André 86, 89
- Gilbert, William Schwenk, and Sir Arthur Sullivan
Iolanthe 223
- Gilman, Ernest B. 324n., 334n.
- Girodet de Roucy Trioson, Anne-Louis 158n., 178n.
Sleep of Endymion 177
- Glasersfeld, Ernst von 26
- Globe playhouse 303, 304
- Gnostic aestheticism 158
- Gobineau, Joseph-Arthur, Comte de 88
- Goethe, Johann Wolfgang 9, 246n., 268, 276n.
to Eckermann 246
Götz von Berlichingen 278
Die Leiden des jungen Werthers 265, 269–273, 278
Noten und Abhandlungen zum besseren Verständnis des West-östlichen Divans 250

Gadamer, Hans-Georg 9, 10, 12, 13

Gadol, John 326n., 332

- Wilhelm Meisters Lehrjahre* 246
Wilhelm Meisters Wanderjahre 275
Zu brüderlichem Andenken Wielands
 276n.
- Goffman, Erving 379
 Gogh, Vincent van
 Shoes 154, 156
 Goldfriedrich, Johann 264n.
 Golding, William 296
 Goldwater, Robert 43
 Gombrich, Ernst H. 41n., 42, 70, 71,
 75–78, 123, 124n., 125, 126, 129–
 131, 156, 227, 284, 291, 328
 Goodman, Nelson 101
 Goodson, Felix 38n.
 Goodwin, James 380n.
 Gorelik, Mordechai 224n., 226
 Gorgias 2
 Gougenot
 Comédie des comédiens 239n.
 Goya, Francisco de 158n., 171, 178
 Los Caprichos 171, 178
 Grabes, Herbert 171n.
 Graburn, Nelson H. 43, 47–50n.
 Grant, Patrick 328n.
 Gray, Terence 125
 Greek poetry and drama 3–4, 94,
 184–194 (theory)
 Greenberg, Clement 387
 Greene, Graham 294, 296
 Greimas, Algirdas Julien 89
 Greuze, Jean-Baptiste 146n.
 Grimm, Friedrich Melchior, Freiherr
 von 167, 168
 Grimm, Reinhold 249
 Grotesque 122, 123, 127, 129, 130,
 135–137, 247–249
 Grünewald, Matthias
 The Temptation of Saint Anthony 129
 Gryphius, Andreas 322
 Guibbory, Achsah 331n.
 Guillen, Claudio 324n., 328n., 334n.
 Guirao, Miguelina 31n.
 Gurdjieff, G. F. 379
 Gurr, Andrew 304
 Guyot, Edmé
 Nouvelles récréations physiques et
 mathématiques 163 (fig.), 164, 178
 Ha-Levi, Judah 33
 Haber, Ralph Norman 350n.
 Haberlandt, Arthur 9n.
 Habermas, Jürgen 263n.
 Habicht, Werner 5
 Hagstrum, Jean H. 197n.
 Hakewill, George
 The Vanitie of the Eye 329
 Hallucination 19, 122, 129n., 137, 138
 Hammeal, Robin 36n.
 Hammerschmidt, Hildegard 307n.
 Hammett, Dashiell 386
 Handke, Peter 5, 380
 Happy ending
 in comedy 236, 245–247
 in novel 246, 268
 Harlequin 240n.
 Harries, Karsten 324n.
 Harrison, Jane Ellen 2
 Harrison, Ross 96n.
 Hartley, David 351
 Hassel, R. Chris, Jr. 317n., 320n.
 Havelock, Eric A. 94n.
 Hayes, John 177n.
 Hayman, Ronald 376, 377n., 379
 383n., 385n., 388n.
 Health, mental, see also Madness
 Hebbel, Friedrich 283
 Hecksher, William S. 334n.
 Heffernan, James A. W. 353, 355,
 358n.
 Hegel, Georg Wilhelm Friedrich 2
 256, 346, 347
 Vorlesungen über die Ästhetik 256
 Heidegger, Martin 10–12, 14, 89,
 151, 154, 156, 157
 Heine, Heinrich 255, 258, 260, 262,
 282
 Der Apollgott 260
 Die Wanderratten 260
 Ich wollte meine Lieder 262
 Heisenberg, Werner 20, 21, 23
 Held, Jutta 178n.
 Hemingway, Ernest
 The Killers 288, 292
 Hills Like White Elephants 292
 Heninger, S. K., Jr. 327n.

- Henrich, Dieter 5n., 235n.
 Herder, Johann Gottfried 115
 Hermeneutics 5, 9–13, 122
 Heroides 272
 Hervey, Mary F. S. 334n.
 Hesiod 188
 Hesse, Hermann
 Der Steppenwolf 25
 Hillebrand, Bruno 8n.
 Hilliard, Nicolas
 The Arte of Limning 329n.
 Hilton, Julian 375n.
 Hinck, Walter 245
 Hinderer, Walter 249n.
 Hirsch, Eric Donald 347n.
 Historical document, see also Illusion,
 documentary 273
 Historical fiction 274–283 (passim)
 Historical novel, nineteenth century
 275–283
 Hitler, Adolf 374, 375, 383n.
 Hobson, Marian 2n., 166n., 242
 Hocke, Gustav René 171n.
 Hoffmann, E. T. A.
 Lebensansichten des Katers Murr 275
 Der Sandmann 129
 Hoffmann, Hans 389
 Hofmannsthal, Hugo von
 Jedermann 4
 Der Schwierige 246
 Hogarth, William 138, 140, 144–146,
 151, 156
 A Rake's Progress 138, 140
 Gin Lane 138, 140, 144, 145, 156
 Holbein, Hans
 The Ambassadors 334
 Hölderlin, Friedrich 14
 Fragment 37: Im Walde 11
 Letter to his mother, Jan. 1799 11
 Hollagan, M. J. 220
 Holography 78
 Home, Henry, Lord Kames 2, 105,
 111
 Elements of Criticism 105, 106, 109,
 110n., 111–114, 116, 118
 Homer 184, 185, 187, 188, 192–194,
 204, 207n., 210
 Iliad 184, 200n.
 Odyssey 184, 290
 Hooke, Robert 173
 Micrographia 174
 Horace 79, 126, 335n.
 De arte poetica 126, 250
 “Ut pictura poesis” 79, 188, 195,
 197, 200, 202, 321
 Beatus ille qui procul negotiis 258, 259
 Hörmann, Hans 99n.
 Hostilius Mancinus 73
 Hughes, Howard 385
 Hugo de San Victore
 De arca Noe moralia 336n.
 Huizinga, Jan 332n.
 Humbert de Superville 28n., 166n.
 Hume, David 20, 98–102, 166n.
 A Treatise of Human Nature 99
 *An Essay Concerning Human Under-
 standing* 100
 *Enquiries Concerning Human Under-
 standing* 99
 Humphrey, Ozias 177
 Hurd, Richard 242
 Husserl, Edmund 349
 Hutcheon, Linda 292n.
 Hutcheson, Francis 2
 Huxley, Aldous 294
 Point Counter Point 292
 Hyperrealism, and aesthetic illusion
 296
 Hypothetical realism 93, 94
 Ibsen, Henrik 223
 Ideal presence 109, 112, 113
 Idealism 95, 254
 Idealization 271, 273
 Ideas 94, 96, 98–100, 102
 reflective 149
 transcendent 142
 Identification, see also Alienation 80,
 239, 242, 271, 272
 Ideology 65, 75, 77, 78, 91, 216
 Idolatry 68
 Illusio
 in Roman rhetoric 1

- Illusion, see also Illusionism, Alienation, Imitation, Mimesis
 acting 223, 227, 228
 aesthetic (definition) 1–15, 65, 70, 74, 75, 77, 124, 158, 284
 in the eighteenth century 105–121
 allegorical mode 321
 and “oceanic feelings” 118
 and abstract forms 4
 and cognitive experience, see Cognition, Experience
 and cognitive science 75
 and concepts of character 376–380, 382–389
 and dream, see Illusion, similar to dream, and Dream
 and language 6–7, 14, 183–216
 and metaphor 14
 and nature 67, 72, 75–77
 and pragmatic reception 8
 and pragmatic verification 8
 and social change 7
 and social concepts 246
 and subjectivism 12
 and sympathy 244
 and the illusionist 348
 and the magician 348
 and transcendence 235
 “Anschaulichkeit” 5n., 117–119
 appearance (Schein) 92, 93, 251, 346, 347
 as “taking in” 69
 as anti-fiction 235
 as artifice 75n., 123, 211, 273, 295, 342, 344, 376, 384, 386, 387
 as complicity 215, 273, 329
 as construction of reality 14
 as decentered experience 117
 as deception 2, 4, 9, 14, 68, 69, 71, 74, 75, 77, 102, 113, 135, 162, 167, 189, 191, 200, 218, 219, 233, 252, 254, 255, 262, 273, 285, 293, 310, 311, 325, 328, 329, 333, 337, 338
 as delusion 4, 6, 13, 19, 122, 124–130, 135–137, 209, 214, 243, 254, 255, 262, 337
 as dream, see Illusion, similar dream, and Dream
 as error 68, 70, 71, 74, 75, 77
 as facet of reality 344
 as forgetting of self 113, 116
 as harmless transgression 107
 as ideal 266, 372
 as identification 245
 as ideological ploy 3, 65, 69, 74, 77, 78, 122, 216, 374
 as imitation of reality 2, 13
 as impersonation 189
 as involuntary emotional response 124
 as magic appearance 237, 238
 as material or mental picture 68, 75, 201, 360
 as natural phenomenon 65
 as opposed to nihilism 348
 as play 10, 12, 65, 128, 285n.
 as presence, see Presence
 as process of imagination 13, 122, 223, 254, 340, 343, 345
 as reflection of reality 4
 as “Schein” 346
 as sensuality 106, 109
 as source of pleasure 115, 122, 126, 183, 199, 252, 280, 342
 as subjective construct 120
 as substitute of reality 8, 9, 12, 93, 102, 144, 166n., 187, 252, 295, 321, 322, 328, 339, 343,
 as suspension of reason (see also Madness) 111, 112, 114, 366
 as sympathy 116
 as the source of the appeal of arts 183
 as utopia 2
 as waking dream 113
 aural 78
 B movies 341, 342
 breaking 4, 5, 7, 13, 259, 262, 2 and modernism 288–293
 and postmodernism 285, 29297
 in drama 221, 227, 228, 232–234, 236, 240, 241, 249, 309, 376–391 (passim)

- techniques in the novel: criticification 293
- techniques in the novel: devaluation of *histoire* 289
- techniques in the novel: metafiction 292–293
- techniques in the novel: narrative short circuit 295
- techniques in the novel: opacity of *discours* 291
- techniques in the novel: self-conscious narrator 293
- cognitive, see also Cognition 14, 328, 349
- comedy 229–249, 313–323 (Shakespeare)
- comic 232n., 234, 236–242, 244–249
- comic, opposed to tragic 245
- conscious awareness of 2, 4, 5, 14, 15, 68, 74, 123, 124, 126, 136, 137, 208, 214, 216, 217, 236, 280, 337–340
- constant awareness of 125
- constructed by senses 65, 128, 131, 254
- controlled 367, 371
- cultural conditions of 41, 75, 150
- deception is pleasing 200
- desire 259, 273
- dialectical 14, 346–348
- different modes of 7, 8, 230, 308n., 314n., 315–317, 323
- disruption of 12, 124, 227, 243n., 292n., 280, 291, 297, 311, 334, 369, 374
- distinguished from delusion 13, 15, 19, 65, 69, 124, 126–130, 137, 208, 213–216, 230, 239, 240, 247, 248, 284n., 285n., 337, 382
- distinguished from fiction 5
- distinguished from illusionism (as aesthetic illusion) 14, 65, 74–78
- distorted perception 13, 14, 19
- distrust of 294
- documentary 8, 264, 265, 268–271, 273, 274, 278–281, 283
- dramatic 146, 188–190, 192, 204n., 214, 216–228, 230–232, 234, 239, 240, 250, 303, 304, 308, 313, 321n., 342, 362–364, 368, 386
- dramatic distinguished from scenic illusion 217
- dramatic theory 233, 242
- eighteenth century 105–121, 233, 242
- emotional 6
- erotic 68
- exemplum 8
- exploitation of 77
- fallibility of perception 126, 310
- generic consistency in 43
- German baroque literature 240n.
- hallucination 19, 122, 129n., 137, 260
- hegemony of 343
- historical novel 275–283
- history of the concept 1–5
- ideal 312, 385
- illusionistic techniques in the novel
- camera-eye 286–287
 - enlargement of the scope of mimesis 286, 287
 - figural narration 287
 - mimesis of consciousness and the subconscious (stream of consciousness, interior monologue) 287, 288
 - narratorial neutrality 287
- immediacy, see also as presence 14, 124, 197, 203, 206, 209, 232, 287
- in construction of reality 25–27
- in descriptive poetry 255
- in mental processes 77
- in self-fulfilling prophecies 24, 26
- in verbal propositions 23
- independent function of 109, 111, 113
- intellectual, moral subjection of 108
- involuntary 125, 233
- inward 222, 223, 225, 227, 252, 261, 290n.
- logic of 346, 347
- lyric 250–262

- making and breaking dramatic illusion 217–228
- mimesis of the mind 286
- mimetic mode 239n., 321
- mistaken for reality 232
- narration, see also *Narration, narrative* 8, 231, 250, 286–288, 290, 294, 295
- naturalness of 195
- neoclassical 322
- no conscious awareness of 112, 202
- of daily life 79–91
- of/and reality 4–6, 19, 209
- on stage 338, 339
- ontological explanation 13
- optical (see also *Perspective*) 3, 4, 20, 65, 168, 179, 217, 325, 327, 347, 359, 360
- optical conditions of 123, 132, 135, 159, 164, 174, 176, 178n., 325, 326, 328, 329, 332, 347, 388
- optical metaphors of 158
- passive 365
- perceptual 328
- phenomenological-hermeneutic critique of aesthetic illusion 9–13
- power of 68, 75, 183, 287, 290, 340, 346
- pseudo-perceptions 19
- rational 6
- reading 5, 6, 230, 231
- referential 5
- rhythmic 251
- scenic 217, 220–222, 224, 225, 227, 228, 231, 234, 305
- sensible 183, 204
- seventeenth century 234n.
- similar to dream 9, 12, 13, 84, 124, 125, 245n., 252, 261, 262, 308, 309, 344
- stage 4, 5, 211, 213–215, 217–228 (passim), 231, 302, 303, 305, 308, 309, 311, 312, 376
- static 365
- subjectivity of 9, 10
- suppression of the medium 202
- synaesthetic 28–40
- television 341, 342
- theatrical, see *dramatic*
- thematized, see also *Self-referential* 236, 247
- total, complete 13, 124, 184, 186, 205, 223, 225, 228, 230, 232n, 234, 241, 254, 273, 285n., 288, 328, 365
- tragic 234, 245
- transcendental 347
- twilight flickering between waking and dreaming 124
- verbal, see also *Verbal arts* 201
- valorizing of 111, 118, 341, 345
- visual character of, see also *Visual arts* 72, 188, 288, 326
- voluntary nature of 124, 136
- “willing suspension of disbelief (see also *Samuel Taylor Coleridge*) 2, 127, 222, 227, 284, 337, 338, 342, 343, 347
- Illusionary
- in dramatic theory 215
- Illusionism, see also *Illusion*, esp. *aesthetic and distinguished from delusion* 5, 13, 67, 72, 73, 76–78, 217, 284, 328, 328, 368n.
- aesthetic 73–75, 77
- as aesthetic illusion, see *Mitchell's essay* 65–78
- as freedom 65, 77
- as play 65, 77
- distinguished from realism and anti-illusionism 284, 285n.
- political and social functions 76
- Illusionist 285n., 290n., 292n., 294n. 337, 348, 368, 372
- Illusionist techniques in the novel, see *Illusion*, *illusionistic techniques*
- Image in communication 41, 42, 61
- Image-creators in tourist art 53
- Image-producers in tourist art 53
- Imaginary 92, 93, 95, 99–103, 118
- Imaginary work 140, 144, 145
- Imagination 6, 13, 29, 39, 86, 94, 97–102, 106, 108, 115, 116, 127–129, 138, 144–146, 195, 196, 198, 213, 214, 226, 228, 254, 255, 337–341 (passim), 359

- as residence of truth 345
distinguished from mimesis 2–5,
94
elevation in Romanticism 345
powers of 214, 345
primary 345
romantic and transcendental illu-
sion 347
secondary 345
verbal 340
- Imagists 256, 257
- Imhof, Rüdiger 292n.
- Imitans (copy) 80
- Imitate, imitation, see also Mimesis 1,
2n., 53, 65–67, 79, 80, 184–197,
202, 203, 205, 206, 208, 212, 214,
230, 243, 251–255, 261, 262
distinguished from mimesis 2–5,
94
in drama 243
of reality 230
of images (in tourist art) 53
as productive process 253
creative nature of 253
- Imitator 185n., 186, 187, 190, 193
- Immaterialism 173
- Immediacy, see Presence
- Immermann, Karl 4
Münchhausen 275
- Impressionists 173
- Incontrovertible narrative 90
- Ingres, Jean Auguste Dominique 160
Napoleon 178
- Innocent mimetic 215
- Insanity, see Madness
- Interior monologue, see Illusion, illu-
sionistic techniques in the novel
- Internal observer 332
- Intuition 113, 117, 349, 358
- Intuitive cognition 117
- Ionesco, Eugène
Rhinoceros 384
- Irony 130, 136
- Irving, Sir Henry 225
- Iser, Wolfgang 5n., 6n., 92n., 235n.,
277n.
- Isherwood, Christopher
Goodbye to Berlin 289–290
- Isidore of Seville
Allegoriae quaedam sacrae Scripturae
336n.
Etymologiarum sive originum libri xxx
302, 303
- Isocrates 159n.
- Ivins, William M[fills]
On the Rationalization of Sight 324n.,
327n.
- Jaensch, E. R. 349n.
- Jäger, Georg 7
- James, William 38, 39n.
- James, Henry 284, 290
The Turn of the Screw 289
The Figure in the Carpet 289
- James, Jesse 379
- Japanese theater 385
- Jauss, Hans Robert 60n., 242n., 244n.
- Jazz 377, 379, 380, 383, 391
- Jean Paul 150, 266, 275
Hesperus 266
- Jencks, Charles 296
- Johns, Jasper 387
- Johnson, Charles
Love in a Forest 217
- Johnson, Samuel 125, 172n., 207, 209,
217, 222, 342
Preface to Shakespeare 125, 208,
211–215, 221, 337, 338, 341
- Jones, Thomas 38n.
- Jonsen, Albert R. 159n.
- Jonson, Ben
Everyman in His Humour 304
- Josipovici, Gabriel
Mobius the Stripper 296
- Jowett, Benjamin 184n.
- Joyce, James 285–288, 290n., 293,
352
Finnegans Wake 291
*A Portrait of the Artist as Young
Man* 287, 292n.
Ulysses 286, 287, 289, 292
- Jules-Rosette, Bennetta 41n., 44n.,
48n., 57n.

- Julian the Apostate 159n.
 Jung, Carl Gustav 389
 Junius, Franciscus
 The Paintings of the Ancients 329n.,
 330n.
- Kabama, Diouf (painter) 53, 56–58
 Kafka, Franz
 Die Verwandlung 129
 Der Prozeß 25, 289
 Kamba
 carvers 43, 45, 50, 61
 folktales 54
 Kames, Lord, see Home, Henry
 Kandinsky, Wassily 29, 388, 389
 Kant, Immanuel 10, 20, 126, 127, 136,
 140, 142–144, 146–151, 154, 156,
 166n., 253, 254n., 255, 276, 346,
 347
 Anthropologie in pragmatischer Hin-
 sicht 126, 127
 Kritik der Urteilskraft 117, 127, 136,
 140, 142, 143, 147–149, 151,
 253–255
 Kritik der reinen Vernunft 149, 346,
 347
 Die Religion innerhalb der Grenzen der
 bloßen Vernunft 142, 143, 146–
 149
 Kantorowicz, Ernst H. 96n.
 Karwoski, Theodore 30n.
 Katherman, Sarah 34
 Kayser, Wolfgang 122, 123, 136
 Kean, Charles 220
 Kean, Edmund 220
 Keats, John 343, 344
 To Autumn 257
 Éve of St. Agnes 343
 Keibel, Gerhard 277n., 279n.
 Keller, Ulrich 102n.
 Kemble, Charles 219
 Kemble, John Philip 218, 219
 Kennedy, Jackie 379
 Kenya 53
 Kern, Peter Christoph 6n.
 Keuls, Eva 4n., 160n., 161n.
- Kioko, Jonathan Kimetu (carver) 53,
 56
 Kipling, Rudyard 34
 Kipperman, Mark 347n.
 Kircher, Athanasius
 Ars Magna Lucis et Umbrae 175n.
 Klein, Robert 326n., 328n., 334n.
 Kleinschmidt, Erich 8n.
 Kline, A. David 166n.
 Knopf, Jan 363n., 364n., 366n.
 Knox, Ronald 283
 Koepke, Wulf 8, 275, 276
 Köhler, Wolfgang, 30, 31n.
 Koller, Hermann 4n.
 Kolve, V. A. 326n.
 Krieger, Murray 6, 14, 15, 74, 75n.,
 212n., 231n., 275
 Kübler, Gabriele 151n.
 Kühn, Joachim 6n.
 Kultermann, Udo 387n.
- La Fresnaye, Roger de 144
 La Roche, Sophie von
 Die Geschichte des Fräuleins von
 Sternheim 268
 La Tour, Maurice Quentin 159
 Lacan, Jacques 102, 118
 Lamb, Charles 138, 140, 142, 144–
 146, 152, 156, 220–222
 On the Genius and Character of
 Hogarth 138, 140, 142, 144, 145,
 156
 stage illusion 221
 Lambert, Pauline 243n.
 Landfester, Martin 234n.
 Language 11–14, 21, 28, 69, 76, 77,
 90, 99, 103, 115, 116, 166, 183, 184,
 189, 190, 194, 198, 199, 203, 204,
 206, 254, 315–319, 380, 390, 391
 and illusion 4, 14, 183–216 (pas-
 sim)
 and imagination 6
 and reality 7
 as play 11
 as prison 7
 critique of 6
 natural 116

- power over reality 7
 relation to reality 5–7, 23
 synaesthesia 33–40
 universal language 166, 178
 aughing 229–249 (passim)
 at or with 244
 questioned in enlightenment 244
 awrence, David Herbert 286, 292
 aws, mathematical 20
 e Guin, Ursula 128
 each, Eleanor Winsor 335n.
 eavis, Frank Raymond 284
 edermüller, Martin Frobène
 Amusements microscopiques 169 (fig.),
 176, 178
 eeman, Fred 334n.
 eeper, Robert 130, 131n.
 eighton, Robert 150
 enin, Wladimir Iljitsch 94n.
 éon, Xavier 346n.
 eonardo da Vinci 67, 68, 71, 78
 epenies, Wolf 88n.
 epla, Rupprecht 282, 283n.
 eroi-Gourhan, André 102n.
 esky, Albin 233, 234n.
 essing, Gotthold Ephraim 2, 122,
 124, 199–211, 215, 239, 242–
 245n., 254
 Briefwechsel über das Trauerspiel 107n.
 Hamburgische Dramaturgie 234, 235,
 242, 244
 *Laokoon oder über die Grenzen der Ma-
 lerei und Poesie* 122, 199–205,
 254, 276
 Letter to Nicolai, May 26, 1769 115,
 203–206
 Minna von Barnhelm 243, 244
 etter, see also Epistolary novel 263–
 274
 evao, Ronald 330n.
 évi-Strauss, Claude 45, 46n.
 ewalski, Barbara K[iefer] 317n.,
 322n., 325n.
 ewkowicz, David 37n.
 iberalscience 74
 ichtenberg, Georg Christoph 145,
 146, 152
 Lichtenstein, Roy 379
 Lie(s) 252, 261, 262
 Lieberkuhn, Jean 175, 176
 Likeness 68, 73
 Lindberg, David C. 175n.
 Locher, A. 71n.
 Locke, John 98, 99, 195, 196, 344,
 351
 *An Essay Concerning Human Under-
 standing* 98
 Lodge, David 295, 297
 Logocentrism 186
 Lomazzo, Giovanni Paolo
 *A Tracte Concerning the Artes of
 Curious Paintings* 329n.
 Lombroso, Cesare 129n.
 Longinus 144
 Longo, Oddone 3n.
 Loo, Charles-Amédée Philippe van
 The Magic Lantern 175
 Lorenz, Konrad 93, 94n.
 Loutherbouurg, Philip James de 177,
 218–220, 223
 Lugné-Poë, Aurélien 225n.
 Luhmann, Niklas 109n.
 Lukács, Georg 4, 373
 Lure 66–68, 71
 Lyceum Theatre 219
 Lyon, James K. 372n.
 Lyotard, Jean-François 78
 Lyric poetry 185, 199, 250–262
 and music 250
 and objective reality 256
 children's songs 251
 fictional and mimetic elements 251
 subject 251, 252
 synaesthesia 257
 work songs 251
 McFarland, Thomas 337n., 346n., 360
 McGann, Jerome, 354n., 360
 McPherson, James 279
 Macready, William 220
 Madness 24, 112, 126, 128–130, 137,
 302, 303
 Magic, magician, see also Illusion, as
 magic appearance, Witches 69, 74,
 224, 237, 238, 306, 309
 Magic box 226, 227

- Magic lantern 160, 162, 164, 168, 174, 219, 222
 Magritte, René 387
 Mailer, Norman
 The Armies of the Night 297
 Malin génie 90
 Malina, Frank 388
 Mallarmé, Stéphane 5
 Malone, Edmond 219
 Mamet, David
 House of Games 376
 Mann, Thomas
 Versuch über das Theater 231
 Manningham, John
 Diary 329
 Manuscript fiction 277
 Manzoni, Alessandro
 I promessi sposi 280
 Maquet, Jacques 41n.
 Margitic, Milorad R. 237n.
 Marin, Louis 151
 Marinari, Gaetano 220
 Marionette-theater 247
 Marivaux, Pierre Carlet de Chamblain de 243
 Marks, Lawrence E. 14, 28, 30–36n., 162n.
 Marmontel, Jean François
 “*Illusion*” (*Encyclopédie*) 124
 Poétique Française 124
 Marquard, Odo 235
 Marquez, Gabriel 297
 Marston, John
 Jack Drum's Entertainment 304
 The Malcontent 307
 Martin, John Rupert 266n., 334n.
 Martini, Fritz 234n., 236n.
 Marx, Karl 346
 Marxism 94, 101, 366, 367
 Masai 55
 Massinger, Philip
 Great Duke of Florence 307
 The Picture 307n.
 Master-servant relationship 73
 Mathematical laws, truth 20
 Mathieu, François 45n.
 Maurer-Schmoock, Sybille 243n.
 Mauthner, Fritz 6
 Mazzoni, Jacopo 202
 Mbai, Safari 55, 56
 Mbiti, John S. 54n.
 Mediation 116
 Medium, media 92, 94, 96, 97, 99, 100, 102
 Meier, Christian 94n.
 Meier, Georg Friedrich
 Anfangsgründe aller schönen Wissenschaften 106, 112
 Meinhold, Wilhelm
 Maria Schweidler, die Bernsteinbe: 282–283
 Melchinger, Christa 240n., 248n., 368n.
 Memoirs 264, 265
 Memory, see also Eidetic, photographic memory 326, 331, 333n., 349–357, 359, 360
 Mendelssohn, Moses 2, 3, 6, 111, 111n., 117, 119
 Mercier, Louis Sébastien
 Du Théâtre, ou nouvel essai sur l'a dramatique 124
 Metadrama, see also Self-referential: 307, 311, 376–391 (passim)
 Metafiction, see Illusion, breaking: techniques in the novel
 Metaphor 14, 28, 29, 33–40, 69
 Metonymy 14, 37–40, 137, 366n.
 Metscher, T. W. H. 366n.
 Meyerhold, Vsevolod 225n.
 Michelangelo 138
 Michelet, Jules 87
 Microscope 164, 171–176
 Miethke, Jürgen 96n.
 Milgate, Wesley 324n.
 Miller, Arthur
 Death of a Salesman 376
 Miller, Johann Martin
 Sieewart. Eine Klostersgeschichte 266
 Milton, John 273
 Paradise Lost 344
 Mimesis, mimetic, see also Illusion: Imitation 128, 158, 159, 162, 17184–186, 188–191, 193, 195, 19198–201, 203, 205, 206, 208, 21212, 215, 232, 250–253, 255, 26266, 269, 318n., 320–323, 363r365n., 368n.

- Aristotelian concept 255
 as imitation of reality 5
 distinguished from imitation 2–5, 94
 concept (history of) 1, 3–5
 magic effect 4
 mimetic function 190, 200, 201
 mimetic naturalness 199
 mimetic plot 321
 mimetic theory 140, 146
 narrative 251
 in eighteenth century 269
 in epistolary fiction 266
- Mimicry 75, 77
- Miro, Juan 389
- Mitchell, W. J. Thomas 14, 65, 75n., 217, 285n.
- Mizener, Jo 376
- Modernism
 and aesthetic illusion 285–288
 and breaking illusion, see Illusion, breaking 288–293
 and the perfection of illusionism 285–288
- Molière
L'Impromptu de Versailles 245
- Monroe, Marilyn 379
- Montaigne, Michel de 79, 81, 85
Essays 79
- Moral, morality 105, 106, 108–110, 244, 251, 265, 270–272, 286
 aesthetic 110
- Morgan, George 38n.
- Mörrike, Eduard
Jägerlied 257
- Morrison, Philip and Phyllis 171n.
- Moser, Dietz-Rüdiger 8n.
- Mount, Marshall Ward 42n.
- Movie 282, 341, 342, 379, 384–386, 391
- Mücke, Dorothea von 115, 120n.
- Muir, Kenneth 314n.
- Mukařovský, Jan 7
- Mulii, Joseph (carver) 55
- Müller-Salget, Klaus 8n.
- Multistability 130–132, 135–137
- Muraoka, Isamu 330n.
- Muratore, M. J. 234n.
- Murdoch, Iris 296
- Music 190, 195
 as mimesis with the aid of tones and rhythms 253
 poems to be chanted 250
- Musil, Robert
Die Verwirrungen des Zöglings Törleß 22
- Munge, Mutisya wa (carver) 45
- Naive onlooker 237–240, 243, 248
 Naive view of pictorial representation 70
- Narration, narrative 8, 103, 110, 183–186, 188, 189, 191–194, 204, 205, 210, 213
- Narrative short circuit, see Illusion, breaking, techniques in the novel
- Narrative voice 185
- Narrator 266–269
- Narratorial neutrality, see Illusion, illusionistic techniques in the novel
- Natural 65, 67, 70–78
 Natural forms 250
 Natural language 116
 Natural sciences 88
 Natural signs, see Signs, natural
- Naturalism 223–227, 365
- Necker, Louis Albert 132
 Necker Cube 132, 133 (fig.)
- Needle, Jan 371n.
- Neher, Caspar 368, 371
- Nelson, Robert J. 231n., 237n., 239
- Neo-Aristotelians 122
- Neo-classicism 200, 207–211, 321, 322
- Neoplatonic 158, 159, 161, 164n., 166, 168, 170n., 173
- Nero 73
- Nestle, Wilhelm 2n.
- Nestroy, Johann 247
- Neuhaus, Volker 8
- Neureuter, Hans Peter 8n.
- New Criticism 122
- New Figuratism in tourist art 57
- New science 324

- Newton, Isaac 10n., 174
 Nicolai, Friedrich 115, 203–205, 207
 Nicolaus Cusanus 325, 326, 330–336
 On Learned Ignorance 330n., 332n.,
 334
 The Vision of God 330, 331, 332n.,
 333, 334
 Nietzsche, Friedrich 150
 Die Geburt der Tragödie 229n.
 Menschliches, Allzumenschliches 6
 Nachgelassene Fragmente 1
 *Über Wahrheit und Lüge im aussermo-
 ralischen Sinne* 1, 6, 247
 Nihilism 348
 Nivelle de la Chaussée, Pierre Claude
 243
 Nollet, Jean-Antoine
 Leçons de physique expérimentale 176
 Nonconformists 162n.
 Nonfiction novel 296
 Norgate, Edward
 Miniatura, or the Art of Limning
 329n.
 Novalis 120, 121
 Novel 264–297
 condemnation of 264
 problematic novel 297
 Novel, see also Epistolary novel
 Numerology 335

 O'Brien, Flann 286, 291, 292
 At Swim-Two-Birds 286, 290, 293
 Objectivism 19, 20
 Occam, William of 95, 96
 Odbert, Harold 30n.
 Odell, G. C. 218–220n.
 Oelmüller, Willi 5n.
 Ogden, Charles Kay 96n.
 Olivier, Sir Lawrence 340
 Ombres chinoises 168
 Omnivoyant God 330
 Omnivoyant icon 330–332
 Onomatopoeia 254, 257
 Opacity of *discours*, see Illusion, break-
 ing, techniques in the novel
 Orality 1, 3, 94, 102
 Organism 149

 Ornaments 140, 143
 Orwell, George 294
 Osgood, Charles 30n.
 Other, otherness, see Alterity
 Ousmane, Sembène 57
 Ozanam, Jacques
 Récréations physiques et mathématique
 164n., 178

 Padel, Ruth 3–5n.
 Painting 67–74, 76, 140, 251, 251;
 294, 326–330, 332, 345, 387–390
 and poetry 186–204 (passim), 251
 255
 as a material practice 70
 as non-mimetic 140
 “Enthusiasts” 162n., 170n.
 history of 75n.
 “Idéalistes” 170
 illusionistic 72, 73
 Impressionists 173
 medieval 326
 not as an imitation 345
 origins of both painting and meta-
 phor 69
 painting as metaphor 279, 280
 painting and poetry 188
 portraits 73
 Royal Society 162n.
 scene-painting 71
 superior to poetry 67
 Symbolism 158, 160, 161, 166, 168
 173
 tourist art 44, 52, 53, 57
 truth in 68
 twentieth century 387–391
 Western and Oriental 76
 Panofsky, Erwin 324n., 326–328n.
 Panopticon 76
 Panorama 220, 283
 Pape, Walter 5, 9n.
 Pappas, George S. 166n.
 Paradox 209
 of attraction and repulsion 123
 of beautiful ugliness 127
 Parergon 138, 140, 142, 143, 146–
 148, 150, 151, 153, 154, 156

- Parody 233, 319–321, 380, 386
 Parrhasius of Ephesus 70, 74, 125n.
 Pascal, Blaise 160
 Patocka, Jan 349n.
 Paulson, Ronald 145n.
 Pausanias 167
 Peacham, Henry
 The Gentlemen's Exercise 329n.
 Pénombre confuse 167n.
 Perception 3, 10, 14, 19, 28–40, 69,
 75, 104, 112, 113, 125, 128, 324–
 326, 359, 360
 spiritual 324–336
 Perceptual similarity 28–31, 34–36,
 40
 Performance, theatrical 10, 124, 221,
 230, 231, 366, 369, 380, 386, 391
 Pericles 73
 Perry, Ruth 265, 266, 269n.
 Perspective, see also Illusion, optical
 conditions 324–336
 anamorphic
 a-perspectival 331
 as illusory trick of the devil 329
 divine 335
 linear 324, 325, 330, 332, 334
 perspective as illusory trick of the
 devil 329
 Pfeiffer, K. Ludwig 3n., 5n., 98n.
 Pfister, Manfred 231n., 232n., 246n.
 Phantasmagoria 162n., 178n.
 Phantastic, see Fantastic
 Phantasmata 171
 Phantasy 113
 Phantoscop 177
 Phenomenological hermeneutics 122
 Philosophical intuition 148
 Philosophy as delusion 6
 Phonography 78
 Photographic memory 351
 Photography 78
 and painting 76, 77
 in tourist art 45, 47, 58
 Picard, Hans Rudolf 268n.
 Picasso, Pablo 380
 Pictorial conversion 201
 Picturesque 353
 Pirandello, Luigi 376
 Piranesi, Francesco
 Vedute 159
 Planché, John Robinson 219
 Plato 1, 4n., 6, 97, 123n., 126n., 159,
 160n., 161n., 161, 167, 172,
 183–196, 199, 200, 202, 205, 207,
 210, 213n., 215, 234, 276, 337
 Cratylus 123, 190 (423b-d, 428e,
 430b)
 Ion 126
 Phaedrus 126
 Republic, Book 2 184 (379a)
 Republic, Book 3 184 (392d-393a/b),
 185 (393c, 397c), 186, 188–191,
 193
 Republic, Book 7 (Plato's Cave) 161,
 172, 176
 Republic, Book 10 3, 4, 125, 126,
 186, 189, 191
 Republic, Book 10 4 (602c/d), 159
 (521c), 161 (597e, 599a, 599d,
 602a), 184 (595b), 185 (595b/c,
 598d), 186 (595a/c) 187 (595c,
 596c-e, 598b, 599d, 600e-601b),
 192 (595b), 232 (598c)
 scolding of the imagination 97
 Sophist 159 (235d-236c), 161, 189
 (267a), 189–191, 193
 Platonism 158, 201n., 213n.
 Plausible representation 84
 Play 123, 125, 126, 128, 130, 132
 realistic 234
 and aesthetic illusion 10
 Play within a play 236, 240, 247, 249
 Playhouse
 Covent Garden 218, 219
 Globe playhouse 303, 304
 Drury Lane 177n., 218–220
 Lyceum Theatre 219
 Théâtre du Marais 236
 Pleasure(s), aesthetic 105
 deriving from art 195, 196
 of the Imagination (Addison) 195
 Plett, H. F. 301n.
 Pliny the Elder 71, 77, 78
 Historia naturalis 70n., 72–75n.,
 125n.

- Podro, Michael 156n.
 Poe, Edgar Allan 29
 The Tell-Tale Heart 129
 Poésie pure 261
 Poet 184–213 (passim)
 Poetical imitations 184
 Poetry, see also Painting, and poetry
 absolute 252
 descriptive 254
 deviating from actual nature 345
 responsibility in regard to truth 252
 Political economy 69, 73
 Pollock, Jackson 377, 388–390
 Pope, Alexander
 Essay on Criticism 196
 Popper, Karl 23
 Popular art, see Tourist art
 Popular drama 9
 Popular fiction 8
 Pornography 76
 Portraits 73
 and genealogy 73
 Positions limitrophes 147
 Positivism 95
 Post-Cartesian 71
 Post-classical 160n.
 Post-structuralism 292
 Postmodernism, and breaking illusion, see Illusion, breaking
 Poussin, Nicolas 138
 see also Michiel Sweerts 138
 Power, as motive of illusion 65, 68–71, 73–75, 77
 Prall, D. W. 41n.
 Pre-Socratics 2, 20
 Presence, see also Illusion, as presence
 14, 109, 115, 119, 124, 127, 204, 209, 283, 296, 307, 310, 329, 348
 ideal 109, 112, 113
 immediacy of representation 183, 190–192, 196, 197, 205, 209
 immediate visual 192
 in narration 204
 Presley, Elvis 380
 Pressel, Wilhelm
 Priscilla und Sabina 282
 Price, Henry Habberly 101n.
 Probable impossibility 194
 Proclus 159, 170n.
 Propaganda 73, 78
 Prophecy, self-fulfilling 24, 25
 Protogenes 73
 Proust, Marcel 89, 351
 Proverbial knowledge 89
 Psalm 333, 336
 Pseudo-Acron 197n.
 Psychoanalysis 81, 84
 Purkinje, Jan 9
 Pygmalion 68, 74
 Pynchon, Thomas
 The Crying of Lot 49 289
 Pythagoras 170n., 326

 Quilligan, Maureen 318
 Quintilian
 Institutio Oratoria 253, 301

 Rabinovitz, Rubin 294
 Radotage (Greimas) 89
 Raphael 140
 The Boys under Demoniactal Possessio
 (attributed) 140
 Rational principles 19
 Rauschenberg, Robert 390, 391
 Reader, reading 2, 6–9, 24, 86–90
 107, 112, 198, 201, 202, 252–260
 263–273, 282, 283, 287, 290, 291
 293
 ignorant reader 86
 Realism, see also Socialist realist
 65–67, 73, 93, 94, 144, 220, 225
 258, 266, 272, 273, 284n., 365, 366
 368n., 374
 and aesthetic illusion 284
 hyperrealism 296
 hypothetical 93, 94
 naive 67, 70, 75
 natural 67, 70
 universal 67
 Reality 19, 20, 81, 83, 84, 86, 87, 90
 92–100, 102–104
 and eternal truth 8
 as a question of affect (Freud) 84r

- belief in 19
 construction of 20
 construction through illusionary assumptions 24
 effect of the dream (Freud) 83n., 84n.
 imitative representation 250
 romantic experience of 348
 view of 20
 eality adaption 19
 eality effect 84n.
 eason 83, 105–109, 111, 116, 125, 142, 143, 146–150, 347
 and sensuality 109
 reflective 149
 ception
 aesthetic 5–9
 different modes of 7
 pragmatic 5–9
 tourist art 41
 eeve, Clara 277
 efection 138, 147–151, 154
 eiss, T. J. 232–234n., 239n.
 eligion and illusion 23, 324–336 (passim)
 enaissance 324, 327, 328, 334
 epresentation 66–70, 78, 79, 84, 94, 101, 114–116, 119, 120, 140, 147, 154, 325, 327, 329
 in tourist art 45, 58
 mimetic 320
 epresentational signs
 in tourist art 61
 étif de la Bretonne, Nicolas Edme 270
 eynolds, Joshua 138, 160, 162
Discourse XIII 345, 348
 etoric 75
 icardou, Jean 285
 ichards, Ivor Armstrong 122n., 125
 ichardson, Dorothy 92, 93n.
 ichardson, Samuel 270–272, 277
Clarissa; or the History of a Young Lady 265, 268, 273
Pamela, or Virtue Rewarded 265, 272, 273
 ichter, Dolores 43, 48
 Richter, Jean Paul Friedrich, see Jean Paul
 Riedel, Friedrich Justin
Theorie der schönen Künste und Wissenschaften 113
 Riggs, Lorrin 30n.
 Righter, Anne 343n.
 Rimbaud, Arthur 5, 28, 29
 Ritual 1, 3, 4, 81, 94
 Robbe-Grillet, Alain 294, 382
Le Voyeur 289
 Robertson, Durant White, Jr. 326n.
 Robinson, David 162n.
 Robinson, Forrest G. 189n.
 Rockwell, Norman 387
 Röhrich, Lutz 1n.
 Roman Republic 77
 Romantic primitivism 350
 Romanticism 120, 121, 138–157, 158, 159, 171, 173, 177, 254, 256, 257, 337–361 (passim)
 Rosen, James 160, 161n.
 Rosenberg, Pierre 144n., 164n.
 Rosenquist, James 388
 Rosicrucians 162n.
 Rösler, Wolfgang 94n.
 Rossetti, Dante Gabriel 33
 Roston, Murray 324n.
 Rothko, Mark 377
 Rousseau, Jean-Jacques 268, 271, 272, 270, 272
Confessions 89, 270
Julie ou La Nouvelle Héloïse 119, 265, 270, 273
 Runge, Philipp Otto
The Morning 160
 Ruskin, John 152

 Sade, Donatien-Alphonse-François, Marquis de 270
 Sadrin, Paul 167n.
 Salveson, Christopher 353, 354
 Sand, George 86n.
 Santinello, Giovanni 330n.
 Saße, Günter 232
 Sauder, Gerhard 2n., 3n.
 Saussure, Ferdinand de 77, 146

- Scene-painting 71
- Schelling, Friedrich Wilhelm von 128, 148, 346, 347
Philosophie der Kunst 128
- Schelsky, Helmut 93
- Schenda, Rudolf 8n., 9n.
- Schiller, Friedrich 2, 10, 105, 111n., 230, 249, 259, 260, 369
Die Braut von Messina 259
Die Götter Griechenlands 259
Kabale und Liebe 9
Kallias oder Über die Schönheit 6
Nänie 259, 260
Über den Gebrauch des Chors in der Tragödie 230, 233
Über naive und sentimentalische Dichtung 229, 235
Was kann eine gute stehende Schaubühne eigentlich wirken 107, 108, 230
- Schink, Johann Friedrich 124
- Schizophrenia 24
- Schlegel, Friedrich 130, 136, 151, 152
- Schlegel, August Wilhelm 229n., 234
Vorlesungen über dramatische Kunst und Literatur 233, 241, 242
- Schlegel, Johann Adolf 261
- Schmeling, Manfred 239, 247n.
- Schmidt, Siegfried J. 93n.
- Schmitt, Albert 124n.
- Schneider, Elisabeth 344
- Schnitzler, Arthur
Der grüne Kakadu 247, 248
- Schöffler, Herbert 271n.
- Scholasticism 95
- Schopenhauer, Arthur 9, 247, 346, 347n.
Über den Willen in der Natur 20
- Schöpf, Alfred 103n.
- Schrödinger, Erwin 20
- Schulte-Sasse, Jochen 105n.
- Schütz, Heinz 247n.
- Schuyt, Mike 334n.
- Science 95, 98, 101
 goal of 19
- Sckommodau, Hans 236n.
- Scott, Clement 223
- Scott, Walter 277–281, 283
 Waverley Novels 277–278
The Antiquary 277
The Monastery 278n.
Redgauntlet 277, 278
Rob Roy 277
Waverley 277
- Scudéry, Georges de
Apologie du théâtre 2
Comédie des comédiens 239n.
- Sculpture 188, 189, 195–197
 see also Tourist Art, carvings, carvers
- Self-conscious narrator 293, 376
- Self-consciousness, see also Meta-drama 380
 of drama 321n.
 of theater 239
- Self-deception 254
- Self-deluding 211
- Self-delusion 255, 262
- Self-fulfilling prophecy 24, 25
- Self-refential drama 234
- Self-referentiality 24, 74, 234, 236, 239, 246, 292, 294, 376, 377, 380, 387, 388
- Self/other relationship 168
- Selincourt, Ernest de 354
- Selling, Gunter 249n.
- Semiotic 191, 205, 208, 215, 216
- Semiotic desire 208, 216
- Seneca 126
De Tranquillitate 126
- Senses 108
 of the real 92, 100–102
- Sensible illusion 183, 204
- Sensible signs 190
- Sensuality 68, 106, 107, 109
- Serial novels 268
- Sexual antics 126
- Sexual interest 127
- Sfumato 167n.
- Shaffer, Elinor 3, 138n., 144n., 145n., 148n., 149n., 151n., 344
- Shaftesbury, Anthony Ashley-Cooper, Earl of 105, 107n., 108, 118, 126
- Shakespeare 5, 142, 144–146, 211, 212, 217–219, 224, 226, 227, 230, 240, 301–323, 334n., 339–342, 351, 369, 375, 376, 343n.

- Antony and Cleopatra* 305n., 310, 311, 338, 341
As You Like It 217
Coriolanus 305, 310
Cymbeline 310
Hamlet 226, 301–305, 307, 310, 312
Henry IV 310
Henry V 303, 312, 311n., 338–341
Henry VIII 322
Julius Caesar 305, 375
King John 219
King Lear 217, 220, 368, 369
Lucrece 145
Macbeth 144, 305, 306, 310, 368
The Merchant of Venice 310n.
A Midsummer Night's Dream 217, 226, 308, 309, 322, 340
Much Ado About Nothing 310n.
Othello 24, 222, 310n.
Pericles 310n.
Richard II 305, 310n.
Richard III 217, 310n.
Romeo and Juliet 310, 322
Sonnets 311
The Rape of Lucrece 142, 144
The Taming of the Shrew 308, 314
The Tempest 217, 308, 309, 310n., 322
Timon of Athens 305
Twelfth Night 308, 313–323, 376
Two Noble Kinsmen 310n.
Venus and Adonis 144
A Winter's Tale 321n.
- Shapiro, Meyer 156, 332n.
 Shawcross, John T. 335
 Shelley, Percy Bysshe 33, 38, 157, 342
 Prometheus Unbound 342
 The Cenci 342
 Sheon, Aaron 132n.
 Shepard, Sam 376–391
 Action 380, 385
 Angel City 384, 385, 388
 Buried Child 381, 387
 Chicago 382, 391
 Cowboys 2 378, 391
 Curse of the Starving Class 379, 391
 Fool for Love 391
 4-H Club 382
 Geography of a Horse Dreamer 386
 The Holy Ghostly 379
 Icarus's Mother 381, 391
 Inacoma 382, 390
 Jackson's Dance 389
 Mad Dog Blues 378, 379, 386
 Operation Sidewinder 380, 390
 Red Cross 379, 382, 391
 Seduced 385, 386
 Suicide in Bb 386, 390
 The Tooth of Crime 382–384, 386, 390
 Tongues 382
 True West 386, 387
 La Turista 378, 379, 388
 The Unseen Hand 379, 381, 390
 Siddons, Sarah 218
 Sidney, Sir Philip
 The Defense of Poesie 212–214
 Sign theory
 eighteenth century 113
 Signs 166n., 183–219 (passim)
 arbitrary 115, 183, 190, 204, 206
 arbitrary and natural 114
 artificial 132
 conventional 183, 190
 connection with the signified 115
 intelligible 190
 natural 14, 29, 35, 40, 114–116, 131, 183–216 (passim), 230, 231
 representational status of 115
 sensible, intelligible signs 190
 Sillitoe, Alan 294
 Silver, Harry 42n., 58
 Similarity 29–32, 34, 36–40
 functional 32
 metaphorical 39
 in perception 30
 Simon, Claude 89
 Simonides 251
 Simpson, Evelyn M.
 Simulacra 78
 Simulation 93, 104
 Singer, Godfrey Frank 265n.
 Skenographia 158, 159, 160n., 161, 162, 164, 173

- Skepticism 158, 164, 168
 Skiagraphia 158, 159, 160n., 161, 162,
 164, 167, 172–174
 Skrine, Peter 240n.
 Slaves 74
 Smith, Adam
 Essays on Philosophical Subjects 225n.
 Snow, C. P. 294n.
 Socialist realism, and aesthetic illusion
 296
 Socialization 117
 fiction as a medium of 107
 Societies, functionally differentiated
 110
 Sociology 87, 88
 Socrates, see Plato
 Solar microscope 164, 174–176
 Sophisticated conventionalist 67
 Sophists 252
 Sophocles 81, 224
 Oedipus Rex 24
 Sörbom, Göran 3n., 4n.
 Sorgenfrei, Carol 385n.
 Souvenir, see Tourist art
 Space 198, 201–210
 Spectacle 73, 321, 355
 Spectator, see also Audience 2–4, 7,
 113, 114, 124, 126, 128, 140, 159,
 211, 213, 214, 222–225, 229, 232,
 236–244, 307, 337, 338, 365, 366,
 369
 ideal 229
 intervening in a theatrical perform-
 ance 232
 naive 237–240, 243, 248
 Spee, Friedrich von
 Cautio Criminalis 23
 Spenser, Edmund 306
 Spiritual perception 324–336
 Spiritual space 326, 333
 Sprague, Stephan 47n.
 Sprague, Rosamond Kent 2n.
 Sprat, Thomas 162n.
 Spurgeon, Caroline 304
 Stackelberg, Jürgen von 237n., 240n.
 Stafford, Barbara Maria 3, 28n., 158,
 162n., 166n., 174n., 178n.
 Stage conditions 217–228 (passim)
 231
 ancient 234
 seventeenth century (France) 236
 Stage illusion, see Illusion, stage
 Stainton, Lindsay 177n.
 Stanislavsky, Constantin 223–226
 227n.
 Stanzel, Franz K. 287
 Steele, Richard 243
 Steinecke, Hartmut 8n.
 Stendhal (i.e. Henry Beyle) 86
 Racine et Shakespeare 124
 Sterne, Laurence 289, 291
 Tristram Shandy 275, 289, 292, 295
 376
 Stevens, Joseph 34n.
 Stevens, S. Smith 31n.
 Stevens, Wallace 33, 38
 Stierle, Karlheinz 5n., 6
 Stock, Brian 3n.
 Stolzenberg, Gabriel 20
 Stoppard, Tom 376
 Story-telling 1
 Strauß, David Friedrich 283
 Stream of consciousness 287, 288
 Strindberg, August 223, 224
 Stroud, Barry 344
 Strube, Werner 109, 111n.
 Structuralism 294
 Strutt, Joseph
 Queenboo-Hall 278, 279
 Strutt, Joseph
 Styán, J. L. 218n., 223, 226, 227
 Style 66, 67
 Subjectivity 117–121
 romantic 342
 Sublime 136, 144, 156, 198
 Sukenick, Ronald 295
 The Death of the Novel 296
 Sullivan, Sir Arthur, see W. S. Gilbert
 Sulzer, Johann George
 Allgemeine Theorie der Schönen Künste
 245n.
 Summers, David 164n.
 Supernatural aids 148, 149
 Superville, Humbert de, see Humber
 de Superville

- Suppression of the medium 202, 209
 Surrealism 390
 parodying realism 65
 Surveillance, as motive of illusion 76
 Suspension of disbelief, willing, see
 Illusion, "willing..."
 Suvin, Darko 363n.
 Sweerts, Michiel
 The Plague at Athens (formerly at-
 tributed to Poussin) 138, 139
 (fig.)
 Swingle, L. J. 352, 354n.
 Symbol 161, 202–204, 230
 Symbolism 158, 160, 161, 166, 168,
 173
 Sympathy 105, 116
 Synaesthesia 28–40
 in lyric poetry 257
 Szombati-Fabian, Ilona 45n.
- Taine, Hippolyte 88
 Tanzania 59
 Tarot, Rolf 2n.
 Taste 105, 140, 147
 Tate, Nahum
 King Lear 217
 Taylor, F. W. 69
 Taylor, Marke 171n.
 Television 78, 268, 341, 342
 Temporality of verbal sequence 200
 Theater, see also Drama, Illusion (dra-
 matic, stage), Playhouse
 crowd scenes 305
 of non-illusion 227
 pre-illusionistic 9
 popular 5n.
 ritual function 4, 9, 23n.
 Theater on theater 236, 240, 247, 249
 Théâtre du Marais 236
 Theatrum mundi 247, 343
 Thiher, Allen 296
 Thillimore, Robert 200n.
 Thomke, Hellmut 4n., 13
 Thompson, Robert Farris 42n., 50
 Thomsen, Christian 136n.
 Thomson, Peter 226n., 371n.
 Tiberias 73
- Time 198, 200–210, 327
 Tirso de Molina 322
 Titian 324
 Todorov, Tzvetan 136, 140, 289n.
 Toto, Lusaka painter 58
 Toulmin, Stephen 159n.
 Tourist art
 aesthetic qualities 50
 aesthetics and market 44
 aesthetics of carving 54
 African consumers 57
 as "ethnokitsch" 43
 conventional aesthetics 41
 authenticity 42
 Bini carvers 51
 Canada 56
 carver, carving 43, 45, 47, 49–51,
 53–55, 58, 59
 Chokwe 50
 consumers 44, 47, 48, 51, 58–61
 craftmanship 42, 50
 curio 48, 49, 51, 56
 distorted communication between
 artists and consumers 59
 establishing of genres 42
 ethnoaesthetics 42, 45, 50, 60
 exchange (economic, symbolic) 42,
 44, 61
 gallery audience 60
 genre 44, 45, 47
 genres and styles 51
 Ghana 58
 image-creators 53
 image-producers 53
 interest of producers and consum-
 ers 60
 Ivory Coast 48, 51
 Japanese market 45
 Kabama, Diouf (painter) 56–58
 Kamba 43, 45, 58, 59
 Kamba carver 45, 50, 53, 61
 Kamba sculptors 51
 Kamba wood carvings 43
 Kenya 48, 50
 Kioko, Jonathan Kimetu 53–55
 Kulebele, northern Ivory Coast 43
 landscape painting 44

- Lele 49, 50
 Luba 50
 market 43, 47, 48–53
 influence on genres 53
 market, types of 48
 Masai 45, 55, 58
 Mbai, Safari 53, 55–56
 Middlemen 44, 46, 47, 49, 51, 53,
 54, 60
 Mulii, Joseph 55
 Munge, Mutisya wa 45
 new figuratism 51, 57, 61
 painter, paintings 47–49, 52, 53,
 56–58
 photography 45, 47, 58
 representation 58
 Samburu 45, 55
 self-representations 47
 sentimental value of 59
 Senufo 43, 51
 sign value 47
 souvenir 43, 45, 58
 symbolic codes 44
 symbolic exchange value 47
 symbolic value 50
 symbols of change 42
 Tanzania 59
 Toto, Lusaka painter 58
 tourists 55, 58
 Tourist art system 44–48
 Turkana 55
 Zaire 49, 56
 Zambia 48
 Tragedy
 classic 24
 French, seventeenth century 234
 Greek 4, 5
 Traini, Francesco
 Triumph of Death 151–153
 Trakl, Georg 260
 Transitional objects 103
 Travesty, see Parody
 Trimpí, Wesley 158, 159
 Trompe l'oeil 74, 77, 161, 164, 197,
 228, 337, 344
 Truth, see also Lie 1, 2, 8, 76, 78, 87,
 95, 101, 103, 108, 114, 120, 146,
 247, 251, 252, 255, 261, 262, 275,
 363
 and error in visual images 68
 in painting 68
 mathematical 20
 science 19
 to character 85
 Tschchow, Anton, see Anton Che-
 khov
 Turkewitz, Gerald 37n.
 Turner, Joseph Mallord William 152,
 173
 Typological 325, 331, 332
 Unamuno, Miguel de
 Niebla 295
 Understanding (Verstand), see also
 Reason 106, 110
 Unheimliche, das, see Freud, Sig-
 mund, *The Uncanny*
 Unity of the senses 35
 “Ut pictura poesis”, see Horace
 Vaihinger, Hans 21, 22, 24, 95
 Valéry, Paul
 Poésie pure 261
 Vanloo see Loo, van
 Varela, Francisco 21
 Vaughan, William 152
 Vega Carpio, Lope Félix de 322
 Verbal arts 183–185, 187–192, 195,
 197, 203, 204, 207, 210, 215
 Verbal to the visual arts 187
 Verbracken, René 164n., 167n., 170n.,
 176n.
 Verfremdung, see Alienation
 Verisimilitude 4, 5, 8, 194, 208–211
 Verlaine, Paul 5
 Vermeer, Jan
 The Artist in his Studio 80
 Versini, Laurent 265n.
 Vickers, Brian 162n.
 Violence, as motive of illusion 69
 Virgil 204
 Aeneis 200n.
 Georgica 259
 Vision of God 325, 328–331, 333,
 334, 336

- Visual arts 187, 189, 191, 195–198,
203, 206, 210
- Visual communication 67, 68, 78, 117
- Visual experience 28–40 (passim)
- Visual poetry, see also Eidetic 254
- Visualization 86, 162, 166, 170, 175,
177, 390, 391
- Vitruvius 326
- Voice (of narrator in greek poetry)
184, 185, 186n., 189, 193
and language 184
- Volitional control 132
- Voltaire 243
- Voluntary control 136
- Voluntary participation 137
- Voßkamp, Wilhelm 2n.
- Voyeuristic 76
- Walker, Julia M. 335n.
- Walpole, Horace 151, 277, 280
- Walton, Kendall 127, 128
- Warhol, Andy 60, 296, 379
- Warning, Rainer 6, 232n., 235n., 241,
244n., 246n.
- Warren, Austin 38n., 123
- Watelet, Jean 176n.
- Waterhouse, Ellis 177n.
- Watts, Pauline Moffitt 330n., 335n.
- Watts-Dunton, Theodore 343
- Watzlawick, Paul 6, 14, 93n., 247n.
- Waugh, Evelyn 294
Vile Bodies 294n.
- Waugh, Patricia 292n.
- Weigel, Helene 370
- Weiß, Christian Felix
Der Fanatismus, oder Jean Calas 124
Romeo und Julia 245
- Wekwerth, Manfred 374n.
- Wellek, René 38n., 123, 203n., 205n.
- West, Benjamin 151, 154
- West, Mae 379
- Wetzsteon, Ross 377n.
- White, John 324n.
- Whiteley, J. J. L. 177n.
- Who Framed Roger Rabbit?* 379
- Whole
of dramatic action 234
of dramatic action/reality 235
- Wickham, Glynne 321n.
- Wieland, Christoph Martin 268
Aristipp und einige seiner Zeitgenossen
276, 277
- Wilder, Thornton
Our Town 376
- Willems, Gottfried 5n., 117n.
- Willett, John 367n., 368n.
- Williams, Tennessee
The Glass Menagerie 376
- “Willing suspension of disbelief”, see
Illusion, “willing...”
- Wilson, Angus 294n.
- Wimsatt, W. K. 122, 194
- Winckelmann, Johann Joachim 201n.
- Winds, Erich 370n.
- Winnicott, Donald Woods 103
- Witches, witchcraft, see also Magic
23, 305–307, 310
- Wittgenstein, Ludwig 130
- Wittkower, Rudolf 327n.
- Wolf, Werner 7, 275
- Wolfe, Tom
The Electric Kool-Aid Acid Test 297
- Wolff, Erwin 279
- Woolf, Virginia 287–289, 290n., 293
Mrs Dalloway 289
- Word-tableaux 146, 152
- Wordsworth, Dorothy 352
- Wordsworth, Jonathan 360
- Wordsworth, William 256, 347n., 349,
351–360
Descriptive Sketches 354
Elegiac Stanzas 360
An Evening Walk 353
I Wandered Lonely as a Cloud 352
Intimations Ode 360
*Lines: Composed a Few Miles Above
Tintern Abbey* 351–353, 358
*Lines: Written as a School Exercise at
Hawkshead* 354, 355
Poems of Imagination X 352, 353
The Prelude 353, 356–361
The Recluse 357
The Reverie of Poor Susan 356
The Vale of Esthwaite 355, 356
- World-theater, see Theatrum mundi

Wright, Beth S. 166n., 168n.
Wright, Elizabeth 364n.
Wright of Derby 178
Writing 94, 97
Würzbach, Natascha 8n.

Yasuda, Kenneth 256n.
Yeats, William Butler
 Among School Children 13
Yolton, John W. 166n.

Zacharasiewicz, Waldemar 302, 310n
Zaire 49, 56
Zambia 48
Zavarzadeh, Mas'ud 296n., 297n.
Zerbst, Rainer S. 102n., 296n., 297n.
Zeuxis of Heraclea 70, 71, 125n.
Zinman, Toby Silverman 378, 388n.
Zola, Emile 87, 88, 286