

INDEX

Abecedaire du Salon de 1861 (Gautier), 282
Abel de Pujol, Alexandre D., 4, 112
Académie des Beaux-Arts (Academy of Fine Arts), France, 2 n, 3, 5, 8, 196, 198
Académie Royale (French Academy), xxv–xxvi, 2 n, 265, 379, 381, 383, 455, 458, 460, 462, 484, 536
Académie Suisse, 410
Academy, Berlin, 179, 181, 182, 183, 217
Academy, Royal (British). *See* Royal Academy of Art, British
Academy, Royal (Brussels), 535–36, 537
Academy Notes (Ruskin), 357
Academy of Art (Bavaria), 216, 495, 522

Accademia Reale (Italian Academy), 432
Achenbach, Andreas, 239, 522
Achenbach, Oswald, 239, 522
Achmed, Sultan (Turkey), 546; fountain of, 550
Adalbert, Prince (Bavaria), 497
Adam (German painter), 530
Adam, Adolphe, 196
Adam and Eve Finding the Body of Abel, 387
Adamello, Carlo, 340
Adhesion of Maximilian I to the Catholic League in 1699, 496
After Dinner at Ornans, 158, 410
Akademie für bildende Kunst, 493, 495
Albani (Italian painter), 149
Albert, Prince Consort (Great Brit-

- ain), 44 n, 49–50, 53–54, 57, 58, 164, 170, 355–56, 364
- Album, L'* (periodical), xxix, xxx, 380
- Album Boetzel, Salon de 1869*, 505
- Alcock, Sir Rutherford, 361, 362–63, 372, 375
- Alembert, Jean Le Rond d', 348
- Aligny, Cornelle, 86 n, 95
- Allgemeine Zeitung*, 220
- Allier (French sculptor), 5
- Allotria group (Vienna), 552, 554
- All Soul's Day*, 402
- Alma-Tadema, Sir Lawrence, 511, 528
- Altamura, F. S., 318
- Amaury-Duval, Eugène E., 401–2
- Ambush of Italian Bersagliere . . . , An*, 340
- America*, 304, 329
- Amphitrite*, 286
- Ancient Door to the Library of the Louvre*, 262
- Andromache*, 149
- Angeli, Heinrich von, 550–51
- Angers, David d', 4, 76, 149, 196, 212
- Anne of Austria and Richelieu*, 386
- Annual Fair Scene*, 193–94
- Antigna, A., 18–19, 20
- Antwerp, 535, 537; Congress of Fine Arts, 537; Royal Academy, 535
- Apelles (Greek artist), 155, 157
- Apocalyptic Host, The*, 218
- Apotheosis of Homer, The*, 210
- Apropos the Third Promotrice Exhibition, Naples, 1864–65* (Netti), 436–44
- Arago brothers, 117
- Architecture (architects), xxv, 50–52, 68, 73, 108–9, 214–16, 224, 357–63, 366–69, 494–95, 514, 547–49, 554–55, 566–67, 568. *See also* specific people, places, works
- "Architettura della Nuova Italia, L'" (Boito), 555
- Ariel, L'*, 271
- Aristotle, 12
- Arnim, Bettina von, 179
- Arnolfo di Cambio, 304
- Art and Poetry* (periodical), 32, 47
- Art-association (art-society) exhibitions, development of, xxvi–xxvii, xxviii, xxix, 334–35. *See also* specific aspects, associations, developments, exhibitions, people, places, societies
- Art au XIX^e siècle, L'* (publication), 248
- "Art Contemporain, L'" (publication), 382
- Arte moderne, L'* (periodical), 435
- Art et Les Artistes Modernes en France et en Angleterre, L'* (Chesneau), 382
- Art galleries, development of, xxviii. *See also* specific developments, galleries, people, places
- "Articles de Vienne," 549
- Artin, Louis, 537
- Artiste, L'*, 5, 6, 78, 81, 94 n, 116, 117, 167, 168, 247, 270, 271, 301, 382, 383, 384, 424 n, 461, 471, 497
- Artists' Federation (France), 535
- Artist's Studio, The (L'Atelier)*, v, 112, 162–63, 553, 569, 570
- Art Journal* (formerly *Art Union Journal*), xxix–xxx, 31, 32, 34, 35 n, 55, 58, 113, 165–66, 221, 242, 246, 301, 327 n, 335, 483, 497, 498, 546 n, 549, 550, 553
- Art Libre, L'* (Belgian periodical), 539, 540, 542, 544
- Art magazines, early, xxix. *See also* specific people, places, publications
- Art of Fresco Painting, The* (Merrifield), 55
- "Art Social et Progressif, L'" (Thoré), 117
- "Art Treasures of Great Britain" exhibition (1857), xxix, 164–76
- Art Union (England), xxvii, xxix, 334
- Art Universel, L'* (Belgian periodical), 539
- Assassins of Buondelmonte*, 306
- Assault in Hochkirch*, 234
- Association des Artistes (France), 1, 3
- Association for Historical Art (Germany), 183–84, 217
- Association of German Art Unions to Promote Historical Painting, 183–84, 217
- Astruc, Zacharie, 457–58
- As You Like It*, 507; *The Wrestling in*, 102–3
- Atalanta*, 22

- Atelier, L.* See *Artist's Studio, The*
Atelier Saint Luc, founding of, 537–38
Athenaeum (England), xxix, 32–33, 35–36, 250
Athenaeum Français, L', 113
Augsburger Allgemeine Zeitung (publication), xxix
Aupick, General Jacques, 266
Austria and the Austrians, 111, 113–14, 119, 129, 214–40, 266, 297, 493–94, 498, 512, 522, 545–76. *See also* Vienna; specific people, places, works
Avondo, Rayper d', 562
Awakening of Lazarus, 128
- Bacchante*, 402, 524
Bacchus, 149
Bacchus and Ariadne, 104
Baden, 111
Bain, Le (*The Bath or Luncheon on the Grass*), 427, 431. *See also Déjeuner sur l'herbe*
Balzac, Honoré de, 212, 408, 458
Bank of the River, The, 389
Banks of the Gardon, The, 27
Banks of the Loire in Springtime, 203
Banks of the Loue, The, 205
Barbes (French Socialist), 3
Barbizon painters, 117. *See also* specific painters, works
Bark of Dante, The (*Dante and Virgil*), 143, 211
Barouche, J., 4
Barracks in Modena During the Campaign of 1859, 344–45
Barre, Jean-Auguste (Père), 5
Barrot, Odilon, 2
Barry, Charles, 42 n
Bartolini, Lorenzo, 77
Barye, A. L., 4, 22, 81, 91, 112, 386, 482
Basserman (German publisher), 496
Bathers, The, 115, 161–62, 207, 289
Battle of Magenta, The, 306–7
Battle of Salamis, 229, 495, 503, 528
Battle of San Martino, 340
Battle of Solferino, 284
Battle of Springtime, The, 289
Battles, paintings of, 293–94. *See also* specific artists, works
Baudelaire, Charles, 114, 116, 247, 266–71, 272–81, 534–35; on the Salon of 1859, 272–81
Baudry, Paul, 284–86, 400–1, 402, 419, 423, 431
Bavaria and the Bavarians, 111, 119, 214–40, 480, 484, 493–532. *See also* specific people, places, works
Bazille, Frédéric, 458, 462
Béatitude, 87–88
Beaux-Art en Europe, Les (Gautier), 271
Beavington-Atkinson, J., 553
Bechère (French painter), 389
Beech Tree Forest, A, 192–93
Beer (photographer), 254
Before St. Bartholomew's Night, 181
Begas, Reinhold, 179, 504
Belgium and the Belgians, 111, 119, 139–40, 180, 483–84, 498, 506, 508–9, 511, 521, 522, 525, 526, 527, 533–44, 551, 556, 562 (*see also* specific people, places, works); art academies, 353, 535–36, 537
Bell, Quentin, 52 n
Belles-lettres journals, xxix. *See also* specific people, places, publications
Bellet du Poisat, P. A., 388–89
Bendemann, E. J. F., 503
Bennassai (Italian painter), 350
Bénouville (French painter), 211
Benvenuti, Pietro, 311
Berg, Count der (pseud.), 494. *See also* Ludwig II, King (Bavaria)
Berlin, xxiii, xxviii, 177–94, 220 (*see also* Germany; specific people, publications, works); Academy, 179, 181, 182, 183, 217; Friedrichstrasse, 178; gallery exhibition of a dealer (1857), 177–94; Unter den Linden, 177
Berlioz, Hector, 161
Bernardin de Saint-Pierre, Jacques Henri, 205
Bertin, Victor, 273
Bertins, the, 7
Bezzuoli, Giuseppe, 314, 345–46
Biéfve, Édouard de, 180, 495, 510, 536
Bird Keeper, The, 103–4
Bird's-nesters, The, 93
Birth of Venus, The, 401
Bisson (landscape artist, photographer), 252, 262

- Blackwood's Edinburgh Magazine*, 32, 99, 100
 Blake, William, xxvii
 Blanc, Charles, 2, 4, 167–76, 247–48, 381, 456, 534; *Treasures of Art at Manchester* (1857) by, 168–76
 Blanc, Louis, 117, 167–68, 175 n
 Blanchard (French sculptor), 566
 Blin, François, 430
 Böcklin, Arnold, 496, 504, 526–27
Bohèmes, Les ("bohemians"), 116, 198, 267
Bohemians, The, 388
 Boito, Arrigo, 554
 Boito, Camillo, 554–69; on the Vienna World Exposition (1873), 555–69
 Bonaparte (First Consul), 109. *See also* Napoléon I
 Bonaparte, Charles-Louis Napoléon. *See* Napoléon III, Emperor
 Bonaparte, Prince Jérôme. *See* Jérôme Napoléon, Prince
 Bonaparte, Prince and Princess Antoine, 296
 Bonheur, Auguste F., 419–20, 422, 524
 Bonheur, Rosa, 28, 122, 333, 409, 415 n, 419, 422
 Bonington, Richard, 92, 382, 387, 405
 Bonnat, Léon, 387–88, 524
Bon Sens, 167
 Bonvin, F., 116
 Borriani, Odoardo, 331–32, 335, 349, 352–54
 Bosio, Republic statue by, 22–23
 Botticelli, 103, 166
 Boucher (French artist), 6, 139, 150
 Boudin, Eugène, 535
 Bouguereau, W.-A., 78, 402–3, 459
 Boulanger, Louis, 78
Bouquet de Violets, Le, 81
 Boure, Antoine, 537
 Bouvin (French painter), 388
Boy with a Sword, The, 388, 461
 Bracquemond, Félix, 458, 483
 Braun, Adolphe, 269
 Brazil, 551
Bremer Sonntagsblatt, 185
 Brera Academy, xxix
 Breton, Jules A., 19, 78, 389, 452, 482, 538
Briefe über die moderne Kunst
- Frankreiche bei Gelegenheit der Pariser Ausstellung* (Eitelberger von Edelberg), 118–31
 Brienne, Guattieri (Walter of Brienne, Duke of Athens), 305
 Brigot (French painter), 466
 British Institute, 380
 British, the. *See* England and the English; specific developments, exhibitions, organizations, people, places, publications, works
 British Museum, 31
Broken Pitcher, The, 429
 Brosse, Abraham, 139
 Brotherhood of St. Luke. *See* Nazarenes
 Brown, Ford Madox, 358
 Browning, Elizabeth Barrett, 301
 Brussels, xxvii, 381, 497, 533–44 (*see also* Belgium and the Belgians); Academy, 535–36, 537; Société Libre des Beaux-Arts exhibition (1871), 533–44
Builder, The (periodical), 113, 362–63, 572 n
Bulletin de la Société Française de Photographie, 245
 Bullock, Henry, Egyptian Hall of, 380
 Bulwer-Lytton, Edward, 36
 Bunsen, Baron Christian Karl Josias von, 33, 180
 Buonamici, Ferdinando, 344–45
 Burckhardt, Jacob, 179
 Bürger, William. *See* Thoré, Théophile
 Burges, William, 360
Burial at Ornans, v, 4, 5–6, 7, 9–14, 18, 95, 116, 161, 162–63, 198, 207, 553, 570, 572
 Burklein, Friedrich, 215
 Burne-Jones, Edward, 358
Burning of Tarascon, The, 402
 Burty, Philippe, 248–49, 256–64, 538
 Busch, Wilhelm, 496
 Busts, 70–71. *See also* Statues; specific exhibitions, kinds, people, works
 Cabanel, Alexandre, 286–87, 401, 420–21, 423, 431, 482, 484, 505, 524, 551
 Cabianca, Vincenzo, 300, 318–19, 335, 342, 345

- Caffè Michelangelo (Florence), art group at, 300, 337
- Caldesi (photographer), 251, 257, 259
- Calvary*, 91–92
- Cambacérès, Duc de, 112
- Cambi, Ulisse, 296
- Camino, G., 344, 351
- Camuccini, Vincenzo, 433
- Cancale (French painter), 430
- Canon, Hans C., 530, 551
- Canova (sculptor), *Cupid and Psyche* by, 149
- Capital of the Tycoon, The* (Alcock), 372 n
- Capture of the Malakoff Tower*, 197
- Caravaggio, Michelangelo da, 150, 315, 433
- Cardinals Sent to Cesare Borgia, The*, 440
- Carl, Grand Duke of Weimar, 218
- Carpeaux, Jean-Baptiste, 567–68
- Carpenter Shop, The*. See *Christ in the House of His Parents*
- Carracci brothers, 149
- Carrier-Belleuse (French portraitist), 389
- Carrière, Moritz, 217
- Carstens, Asmus Jakob, xxviii, 218–19, 224, 230, 232, 234
- Cartes de visite*, xxviii, 269
- Cartoons (cartoonists), 218–19, 229, 506–7. See also specific exhibitions, kinds, people, places, works
- Cartoons of Hampton Court*, 257, 259
- Cassoli, Amos, 556
- Castagnary, Jules, 337, 383, 384, 390–413, 424–30, 535; on the Salon des Refusés, 424–30; on the Salon of 1857, 198–213; on the Salon of 1863, 390–413
- Castan, G., 512
- Caumont, de (art juror), 83
- Cavalcaselle, Giovanni, 166
- Cavalier (sculptor), *Gracchii* by, 149
- Cavour, Count, 248
- Cazal (French painter), 431
- Celentano, Bernardo, 316–17, 346, 445
- Cennini, Cennino, 55
- Cézanne, Paul, 456, 457
- Cham (pseud.), caricatures by, 6
- Chambers, Robert, xxix
- Champfleury. *See Fleury-Husson, Jules*
- Chance Brothers (glass manufacturers), 54
- Chardin (French painter), 150
- Charivari*, 114
- Charlotte Corday*, 284–86
- Chassériau, Théodore, 212
- Chatrousse, Émile, 566
- Chaucer, Geoffrey, 42
- Chauvel (French painter), 430
- Chenavard, A., 272–73, 505–6
- Chenier, André, 16–17, 285
- Chennevières, Philippe, Marquis de, 78, 79, 111, 266
- Chesneau, Ernest, 382, 383, 384–90, 485, 486–90
- Chevreul, M. E., *De la Loi du Contraste Simultané des Couleurs*, 55
- Chien-Caillou*, 116
- Child, The*, 565
- Childhood of Callot, The*, 93
- Children in the Wheatfields*, 20
- Child's Portrait, A*, 85
- China and the Chinese, 365–66, 367, 374–75, 376, 480, 545, 575
- Christ Crucified (Christ on the Cross)*, 24, 25
- Christ in the House of His Parents*, 34–35, 39–40, 48
- Christ in the Tomb*, 149
- Christabel*, 103
- Christian Martyr*, 566
- Christ's March to Jerusalem*, 189
- Chronicles*, 305
- Chronique, La* (Belgian periodical), 538, 539
- Chronique des Beaux-Arts* (periodical), 552 n
- Chrysalide, La* (periodical), 539
- Ciceri (lithographer), 92–93
- Cimabue (Italian painter), 173, 313, 342
- Cimabue's Madonna Carried in Procession through the Streets of Florence*, 105–7
- Classicists (Classical School), 393–95, 396–404. See also specific aspects, developments, people, places, works
- Claude (French painter), 421
- Claudet, Antoine, 242
- Clément de Ris, Louis, 6, 81, 94–96, 301

- Cleopatra and Caesar*, 459
 Clermont-Tonnerre, Countess of, portrait of, 420–21
 Clésinger, Jean Baptiste, 23, 482
Cloister at St. Triomphine, 262
Cloister of Moissac, 262
Closed Door, The, 388
 Clout brothers (Flemish painters), 151
 Cluny Museum, 169 n, 171, 552
 Cogniet, Léon, 83, 112, 141
 Cole, Henry (Felix Summerly), 53–54, 57, 356, 357, 481
 Collins (English painter), 47
 Collinson, James, 32, 104
Columbus as a Child, 564
Comédie Humaine, La (Balzac), 408
 Comines, Philippe de, 140
Comité Historique des Arts et Monuments, 120, 122
Compromise of the Netherlandish Nobles, The, 536
 Comte, Auguste, 198
 Comte, Pierre Charles, 181, 524, 525
Concert of Frederick the Great in Sanssouci, The, 186, 190–92
Concordia, 287–88
Condemnation of the Counts of Egmont and Horn, 527, 528
Condizione dell'Odierna Pittura Storica e Sacra in Italia . . . , La (Selvatico), 308
Confession de Claude, La (Zola), 458–59
 Congrès de l'Enseignement des Arts du Dessin (Belgium), 538
 Conradin, 234
 Constable, John, 408
Constitutionnel, Le (publication), 117, 382, 383
 Conti (Italian painter), 307, 349
Contrasts (Pugin), 50
Convent, The, 388
 Copley, John Singleton, 382
 Copper engravings, v. *See also* specific kinds, people, places, works
 Corneille, Pierre, 155
 Cornelius, Peter von, 53, 111, 119, 130, 136, 179–80, 184, 216, 218, 219, 229–30, 495, 503, 506, 508, 548, 558
Coronation of the Emperor, 382, 385–86
 Corot, J.-B.-C., 4, 27–28, 205, 389, 403, 409, 421, 524, 538
 Correggio, 148
Corsaire-Satan (magazine), 267
 Costa, Giovanni, 335, 341–42
 Cottrau, F., 5, 83
Country Girls, The, 349–51
Count Ugolino and His Children, 311, 568
 Courbet, Gustave, v, xxviii, 3, 4, 5–7, 9–14, 18, 154, 267, 268, 288–89, 382, 406 n, 409–12, 422, 457, 459, 471, 478, 482, 496, 499–500, 513, 523, 524, 525–26, 530, 535, 537, 538, 553–54, 569–71; Champfleur on, 157–63; exhibits his own work (1855), 112, 114–16, 154, 157–63; Gautier on, 288–89; in Salon of 1850–51, 3, 4, 5–7, 9–14, 18; in Salon of 1852, 80, 81, 84, 94–96; in Salon of 1857, 197, 198, 204, 205–8
Courrier Artistique, Le (periodical), 380
Courrier du Dimanche (periodical), 383, 390 n
Courrier Français, Le (journal), 167, 168
 Couture, Thomas, 85, 91, 112, 143, 405, 458, 482, 525
 Cowherd, 412
 Cranach, Lucas, 173
Crepuscolo (publication), 554
 "Critical Wanderings Through the Art Institutes and Studios of Berlin," 185
 Critics (reporters, reviewers), development of art exhibitions and, xxx.
See also specific aspects, developments, exhibitions, people, places, publications, works
Critiques d'Art et Littérature (Clément de Ris), 81
 Croce, Benedetto, 435
 Cromwell, 88
 Crowe, Catharine (Stevens), 277
 Crowe, Joseph Archer, 166
Crucifixion in the Mountains, The, 226 n
 Crystal Palace (London), xxiv, 54–74, 109, 170, 357, 367
 Cubitt, William, 54
 Cucinotta, Saro, 435, 444
 Cunningham, Peter, 169

- Cuoco, Vincenzo, 451–52
Cupid and Psyche, 149
 Curti, Pier A., 301, 302–7; on the Italian Exhibition at Florence (1861), 302–7
Cybele, 286
 Czermak, Jaroslaw, 235, 530
- Daguerre, Louis, 242, 262, 275
 Daguerreotypes, xxviii, 262. *See also* Photography
 Dahl, Johan, 219
Daily News (London), 251, 254
Daisy, The, 342 n
 D'Alembert, Jean Le Rond, 348
 D'Ancona, Vito, 316
 Danjoy (French architect), 83
 Dante Alighieri, 143, 211, 316–17, 303, 316–17, 349, 441, 518; *Divine Comedy* of, 289–90; *Inferno*, 423
Dante and Beatrice, 349
Dante and Virgil (The Bark of Dante), 143, 211
Dante Meeting Beatrice, 316–17
 Daubigny, Charles F., 90–91, 95, 203–4, 409, 422, 455
 Daubigny, Pierre, 530
 Daumas (French sculptor, art juror), 5
 Daumier, Honoré, 260, 273
 Dauzats (French lithographer), 93
 Davanne (French photographer), 261, 262–63
David, 565
 David, (Jacques) Louis, xxviii, 7, 21, 130, 151, 272, 309, 311, 382, 385–86, 393, 396, 536
Dawn of Italian Independence, The, 303–4
 Deane, J. C., 164, 169
Death of Major Peirson, The, 382
Death of St. Francis of Assisi, The, 211
Death of Valentin, 211
 Debay, A., 4, 17–18, 83
Decameron, 298, 311
 Decamps, A. G., 4, 82, 83, 93, 143–44, 154, 387, 405, 496, 527
Dedication of the Freiburg Cathedral, 236
Deeds of Charlemagne, The, 218
Deer Resting Place in the Canyon, 572
Defeat of Ezzelino da Romano, 306
- Defregger, Franz von, 496
 Degas, Edgar, 300, 458
Déjeuner sur l'herbe, 469, 470. *See also* *Bain, Le*
 Delaborde, Henri, 168
 Delacroix, Eugène, 4, 5, 8, 16, 83, 84, 92, 110, 121, 133, 140–41, 142–43, 154, 181, 211, 212, 245, 268, 269 n, 273, 282, 310, 380, 382, 405, 409, 496, 527, 536, 542; "Des Variations du Beau" essay by, 198
De la Loi du Contraste Simultané des Couleurs, 55
 De la Madeleine, H., 483
 Delamotte (French painter), 252–53
 Delaroche, Hippolyte (Paul), 88, 142, 166, 180, 196, 212, 279, 405, 495, 536
 Delécluze, Étienne, 4, 6, 7–8, 130, 285 n, 383, 561; on the Salon of 1850–51, 9–29
 "De l'État des Beaux-Arts en Angleterre en 1857" (Mérimée), 166–67
 Deffierier (French photographer), 254
 "De l'Influence des Peintres sur les Destinées de l'Italie" (Moncaut), 301
 Demidoff, Prince Anatole, 77
 "Demo," 335, 337–43
 Denmark and the Danes, 111, 551, 556. *See also* specific people, works
 De Sanctis, Francesco, 432–33, 434, 435
 Desgoffe, Blaise, 431
 Deshoulières, Antoinette, 208
 Desnoyers, Fernand, 384
 Despréaux Boileau, Nicolas, 6
 D'Este, Luigi Cardinal, 442
Destruction of Heidelberg, The, 234
 "Des Variations du Beau" (Delacroix), 198
 De Tivoli, Serafino, 300, 332, 335, 342, 344–45
Deutsche Kunstblatt, Das, xxix, 113, 165 n, 166, 181, 184–85, 220, 500
 Deverell (English painter), 47–48
Diana, 149
 Diaz de la Peña, N. V., 4, 16, 27, 136, 409, 428, 526, 535
 Dickens, Charles, 36–37, 38–43
Dictionnaire de Phrénologie et de Physiognomie (Thoré), 156 n

- Diderot, Denis, 267, 271, 274 n, 348, 429
 Dietz, Feodor, 217–18, 234
Dilettante Quartet, 511–12
 Dilke, Wentworth, 356
Dinner in Sanssouci, The, 186
Dioskuren, Die, xxix–xxx, 184, 185, 186, 221, 301–2, 334–35, 500
 Disdéri, André, xxviii, 245–46, 269, 379
 Disraeli, Benjamin, 36
Distribution of the Eagles, 385–86
Dividing of the Peoples, The, 229
Divine Comedy, The, Doré's illustrations for, 289–90
Divine Tragedy, 505
 Dochte, the (Munich group), 496
Dombey and Son (Dickens), 36
 Domenichino (Italian painter), 149
 Dommartin, Léon, 539–43; *Manifesto by*, 539–43
 Doré, Gustave, 289–90, 381, 423–24, 500, 526
Dream of Innocence, 518
 Dresden Opera House, 57, 58
 Dubois, Louis, 537, 543, 565
 Dubufe, C. M., 136
 Du Jardin, Karel, 28
 Dumas, Alexandre, 261, 432, 534
 Dumesnil, Françoise, 84
 Dumont, Augustin, 5
Du Pays, A. J., 6, 459
 Dupont, Pierre, 267
 Dupré, Giovanni, 77, 302–3, 564
 Dupré, Jules, 3, 85–86, 90, 95, 136, 299, 307, 409
Du Prince de l'Art et de Sa Destination Sociale, 457
 Durand-Ruel art gallery, 380, 537, 553
 Duranty, Edmond, 458
 Dürer, Albrecht, 173, 488
 Duret, Théodore, 458
 Du Sommerard, Alexandre, 169 n, 552
 Du Sommerard Museum, 169
 Düsseldorf, Germany, 220
 Dutch, the. *See* Netherlands
 Duveau, Louis, 403
 Dyce, William, 33, 44, 46–47, 103
Dying Napoleon, 564
 Eagles, John, 32
Early Flemish Painters, 166
 Earthenware, 68
 Eastlake, Lady, 98, 165
 Eastlake, Sir Charles, 33, 34, 53, 97–98, 242
Ébauche, xxvi
Ecce Ancilla Domini, 47 n
Éclair, L' (weekly review), 79, 81, 82 n
École des Arts Décoratifs (Paris), 51
École de Dessin (Paris), 52, 120, 478
École des Beaux-Arts (Paris), 9, 112, 120, 196, 197, 458
École Française Jugée par la Critique Allemande, L' (Müntz), 499
Edge of the Loue, The, 96
Edinburgh Review, 32
Education of the Children of Cloilde, 528
 Eggers, Friedrich, 113, 181
Egyptian Dancing Girl, 252
 Egyptian Hall (London), xxviii, 380
 Eiffel, Alexandre Gustave, 479
 Eitelberger von Edelberg, Rudolf, 113–14, 118–31, 184, 500–1, 548–49
 Elizabeth, Empress (Austria), 545, 546
 Elster, G. R., 189
Émaux et Camées, 270
 Émeric-David, Toussaint Bernard, 83, 91
Empty Road, 27
En 18 . . . (Goncourt), 80
 Engelmann, Godefroi, 92
 England and the English, xxiii–xxiv, xxvi–xxvii, xxix, 30–48, 49–74, 97–107, 113, 119, 137–39, 164–76, 241–44, 246–56, 301, 327, 334, 335, 355–57, 379–80, 386–87, 415, 416, 417, 418, 477, 480, 481, 483, 498, 551, 553, 556, 560, 572–73, 574.
See also London; Manchester;
 specific exhibitions, people, works
 Engraving(s), v, xxv, xxx. *See also* specific kinds, people, places, works
 Enhuber, Karl von, 511
Entrance of the Duchess Elizabeth into Brabant, The, 183
Entrance to the Gorge at Apremont, The, 428
Epaminondas, 149
Episode from the Thirty Years' War, 128
Episode in 1793, at Nantes, 17–18

- Ernest I, Duke of Saxe-Coburg-Gotha, 53
- Espada, L'* (*Mlle. Victorine in Bullfighter's Costume*), 427
- Étex (French sculptor), 196
- Études d'Art, Le Salon de 1852, La Peinture à l'Exposition de 1855* (Goncourt), 82 n
- Eudorus and Cymodocea*, 298, 311–12
- Eugénie, Empress, 108, 110, 476, 513
- Eva, 303
- Événement, L'* (periodical), 6, 456–57, 459, 462
- Événement Illustré, L'*, 462
- "Evolution," historical exhibitions and, xxix
- Exaltation of the Holy Cross*, 303
- Examiner* (London), xxix, 32, 36, 43 n
- Experiment of Vaccination*, 564
- Exposition des Artistes Vivants* (Décluze), 6 n, 9 n
- Exposition Universelle, Paris: (1855), xxiv, 108–63; (1867), 476–92
- Expulsion of the Duke of Athens from Florence*, 298, 305, 311–12, 330
- Fading Away*, 253
- Fairy Tales of the Seven Ravens*, 218, 235–37
- Falconer, 142–43, 525
- Falguière (French sculptor), 566
- Falke, Jakob von, 501, 550 n
- Fall of Angels, The*, 551
- Fall from Paradise, The*, 505, 524
- Fancher, Léon, 2
- Fantin-Latour, Théodore (Henri), 426, 458
- "Fantômes Parisiens" (Baudelaire), 270
- Farmer Coming Home from Work*, 193
- Fattori, Giovanni, 300, 335, 349–51, 353
- Faust and Marguerite*, 211
- Felix, E., 524
- Fend (Austrian painter), 512
- Fenton, Roger, 97, 242, 246–47, 251–52
- Ferdinand* (from *The Tempest*), 48
- Ferdinand IV, 432
- Ferdinand Lured by Ariel*, 34
- Fernkorn, Anton, 548
- Ferrier, C. M., 269
- Ferrier, J. A., 269
- Ferstel, Heinrich von, 548
- Fetis, François J., 159
- Feuerbach, Anselm, 504
- Fierlands (Brussels photographer), 257
- Figaro, Le* (periodical), 456
- Fine Arts—Eighty-Second Exhibition of the Royal Academy* (Anonymous [John Forster?]), 43–48
- Fine Arts Quarterly Review, The*, 413 n
- Fishermen*, 152
- Flamand, François, 172
- Flamm (German painter), 239
- Flandrin, Jean-Hippolyte, 248, 396, 397–400, 508
- Flandrin, Paul, 27, 112
- Flaubert, Gustave, 78, 197–98, 458
- Flemish painters and painting, 536.
See also specific aspects, exhibitions, people, places, works
- Flemish Painting of the Fifteenth Century*, 257
- Fleurs du Mal, Les* (Baudelaire), 267–68, 496
- Fleury-Husson, Jules (Champfleury), 7, 115–16, 157–63, 267, 406 n, 458
- Fliegende Blätter*, 496
- Flood, The*, 25
- Flora, 518
- Florence, Italy, xxvii, 77, 296–333, 334–54; National Exposition (1861), 296–333, 432; society exhibition (1861–67), 334–54
- Florentine Garden*, 341
- Florentine Singer*, 565
- Fohr (German painter), 227
- Foltz, Philipp, 233
- Fond Memory, The*, 342 n
- Forest* (Courbet), 389
- Forest, A* (Marko), 342
- Förster, Ernst, 184
- Forster, John, 32, 36, 37, 43–48
- Founding of the League, The*, 234, 235
- Four Times of Day*, 227
- Fourtoul (French sculptor), 5
- Fowke, Francis, 356
- Fox and Henderson (engineering firm), 54

- Fox in the Snow, The*, 289
 Foyatier (French sculptor), 149
 Fracaroli, Innocenzo, 304
 Fragonard, Jean-Honoré, 150
Français (French painter), 136
 France and the French, xxiii, xxiv,
 xxv-xxvi, xxvii, xxix, 1-29, 51, 52,
 75-96, 108-63, 195-213, 244-46,
 256-64, 269-95, 301, 309-10, 314,
 378-431, 457-75, 476-92, 493,
 496-97, 498, 499-500, 501, 503,
 504, 506, 507-8, 512-14, 515-16,
 520-26, 527, 529, 531, 535-36, 551,
 552-53, 555, 560, 561-62, 564-68.
See also Paris; Salon, the; specific
 exhibitions, people, places, works
- France Littéraire, La*, 271
Françoise de Rimini, 211
 Franz Josef, Emperor (Austria),
 545-46, 547-48, 550-51
Fraser's Magazine, 32, 360
Fraternal Love, 402
 Frederick II, 504
 Frederick the Great, 184, 186,
 190-92, 219; Rauch statue of (Ber-
 lin), 178
Frederick the Great at Hochkirche,
 219
Frederick the Great Traveling, 186
 Frederick William III (Prussia), 177
 Frederick William IV (Prussia),
 174-75, 179, 180
 Frémiet (French sculptor), 23-24,
 91, 567
 Frère, Édouard, 422
 Frescoes, 44, 55. *See also* specific
 people, places, works
 Freytag, Gustav, 221
 Friedlander, G., 512
 Friedrich, Caspar David, xxviii, 219,
 224, 226 n
Friends of Dante's Childhood, The,
 441
 Frith, W. P., 252
 Froissart, Jean, 140
Frolic, The, 388
 Fromentin, Eugène, 78
 Fuller, Charles Francis, 297-98, 304
Funeral Procession of the Emperor,
 The, 93
 Furioso, Orlando, 450
 Füssli (German painter), 530
 Gainsborough, Thomas, 171
 Gallait, Louis, 79, 88-89, 180, 495,
 510, 527-28, 536, 537
 Gambart, Ernest, exhibitions of,
 xxviii, 415
 Garibaldi, Giuseppe, 297, 300,
 432-33; bust of (Florence), 339
 Garnier, Jean Louis Charles, 378
 Gärtner, Friedrich von, 57, 214
Gate of Constantine, The, 86
 Gau, Franz, 57
 Gautier, Théophile, 6, 78, 113, 117,
 196, 245, 267, 268, 270-71, 282-95,
 380, 383, 389, 480; *The A.B.C. of
 the Salon of 1861* by, 282-95
 Gautier, Théophile (fils), 271
 Gavarni (French caricaturist), 80,
 93, 114
Gazzetta del Popolo, 335, 343, 346
Gazzette des Beaux-Arts, xxx, 247-48,
 249 n, 256 n, 257, 382, 456, 499,
 520 n, 525, 553, 554; "Chronique
 des Arts," 553
Gazzettino delle Arti del Disegno,
 336-37, 349 n, 485
 Gedon, Lorenz, 496, 551
 Gelati, Lorenzo, 342
 Gelée, François Antoine, 4
 Genelli (German painter), 218, 503
 Genre painting, xxvi, 6, 29, 114, 135,
 524-32, 561. *See also* specific as-
 pects, developments, exhibitions,
 kinds, people, places, works
Gentleman's Magazine, 360
 Gérard (French portrait painter),
 160
 Géricault, (J.-L.-A.) Théodore,
 xxviii, 92, 152, 386, 387
Germ, The, "Art and Poetry" num-
 ber of, 32, 47
Germania, 218
 Germany and the Germans (German
 states), xxvii, xxix, 113, 119, 172,
 173, 177-94, 214-40, 334, 484, 488,
 493 ff., 520-32, 551-52, 553,
 556-57, 558-59, 561-62, 568-69
 (*see also* specific exhibitions, peo-
 ple, places, works); Federation,
 119, 126, 130-31, 136-37, 214-40
Germinie Lacerteux (Goncourt), 458
 Gérôme, Jean-Léon, 78, 290, 459,
 470, 482, 484
Gesamtkunstwerk ("consummate
 art"), 186, 494

- "Geschichte der bildenden Künste im neunzehnten Jahrhundert" (Springer), 221-22
- Geschichte der modernen französischen Malerei* (Meyer), 523 n
- Gesellschaft Bildender Künstler, exhibition of, 553 ff.
- Ghent, Belgium, 535, 537, 538; Academy of, 353
- Ghirlandaio (Ghirlandajo), Domenico, 35, 173
- Gibbons, Edward, 215
- Gillray, James, 37
- Giordano, Luca, 306
- Giorgione, 431
- Giotto (di Bondone), 99, 106, 173, 327
- Girardin, Émile de, 78
- Giraud, Eugène, 78
- Girl Crying for Her Dead Bird, The*, 429
- Girl Playing a Lute*, 505
- Girl Reading*, 328-29
- Girls Fishing at Lenci in the Gulf of Spezia*, 340
- Glaspalast (Munich), 216, 217, 219, 493-532
- Gleaners, The*, 204-5, 412
- Glyptothek (Munich), 214, 216, 493-532
- Gobelin tapestries, 79, 109
- Godwin, Edward W., 360, 362
- Godwin, George, 113
- Goethe, Johann Wolfgang von, 34, 182, 223, 224, 263, 405, 442 n, 518
- Goldsmith, Oliver, 138
- Goncourt, Edmond de, xxx, 75-76, 78, 79-81, 82-93, 114, 132-57, 458, 480; *Painting at the Exposition of 1855 by*, 131-57
- Goncourt, Jules de, xxx, 75-76, 79-80, 82-93, 114, 132-57, 458, 480; *Painting at the Exposition of 1855 by*, 131-57
- Good Samaritan*, 33
- Goujon, Jean, 149
- Gounod, Charles-François, 78
- Goupil, print and art gallery of, xxviii, 379
- Gouthière, candelabra by, 172
- Gower, John, 42
- Gracchii, 149
- Graham, *Voyage in the Biblical Lands by*, 262
- Grammar of Ornament, The* (Jones), 357
- Granville, Earl, 356
- Great Britain and the British. *See* England and the English; specific people, places, works
- Greece and the Greeks, 155-57, 551, 556. *See also* specific aspects, people, places, works
- Greek Slave*, 56, 328
- Grenzboten, Die* (periodical), xxix, 113, 166, 221
- Gresser, von (Bavarian Minister of Culture), 497
- Greuze, Jean-Baptiste, 150, 429
- Groux, Charles de, 537
- Gude, Hans, 188, 189, 192-93, 219
- Guerra, Achille, 440-41
- Guffens (Belgian painter), 508
- Guido, 149
- Guitarro, Le (Spanish Singer)*, 291, 491 n, 525. *See also* Spanish Guitar Player
- Guizot (Directeur des Beaux-Arts), 4, 5
- Guizot, F. P. G., 260
- Gust of Wind*, 389
- Gypsy, A*, 85
- Gypsy Woman*, 193-94
- Hagar*, 306
- Haghe (French lithographer), 93
- Hagn, L. V., 511, 512
- Hallatt, 526
- Hamerton, Philip G., 413-24, 430-31, 553
- Hamlet*, 211
- Handbook of Art History, A* (Kugler), 57
- Handbuch der Geschichte der Malerei . . .*, 179
- Handbuch der Kunstgeschichte*, 166, 179, 221-22
- Hansen, Theophilus von, 548
- Harding (English lithographer), 92
- Harding, Viscount, 97
- "Harmony of Colours as Exemplified in the Exhibition, The" (Merrifield), 55
- Hart, Joel, 298
- Hartman, Frederick, 32
- Harvest*, 90, 91
- Harvesters*, 152
- Hasenauer, Baron Karl von, 547, 548

- Hasselt, van, catalog by, 149
 Haussmann, Baron, 110, 195
 Haydn, Franz Joseph, 161
 Haydon, Benjamin, 52
 Hébert, A. A. E., 14, 211
 Hébert, Ernest, 78
 Hegel, G. W. F., 449
 Heilbuth, F., 522
 Heine, Heinrich, 195, 264, 271, 308,
 543
 Henneberg, Rudolf, 181
 Henner, Jean-Jacques, 524
 Henriquel-Dupont (French engraver), 4, 5, 83
 Herbelin, Jeanne-Mathilde, 122 n
 Herbstrofer, Charles, 128
Hernani (Hugo), 270
 Hersent, Louis, 112
 Herst, A. C. J., 389
 Hess, Heinrich von, 508, 558
 Heyne, Christian G., 15
 Hildebrandt, Eduard, 181, 480
Histoire de France (Michelet), 215
Histoire de la Société Française Pendant la Révolution (Goncourt), 114
Histoire de la Société Française Pendant le Directoire (Goncourt), 114
Histoire des Peintres Français au XIX^e Siècle (Blanc), 167–68
Histoires Extraordinaires (Baudelaire), 268
Historical Sketch, 386
 History (historical art and exhibitions), xxix, 215–16, 219, 232, 234, 319–21, 442–44, 498–99, 500, 503–4, 508, 509–14, 524–25, 530–32, 536.
See also specific artists, aspects, events, exhibitions, people, places, works
History of Frederick the Great, 184
History of French Painting Since 1789 (Meyer), 523
 "History of Labor and Its Fruits, The" (Paris exposition), 479–92
History of the Decline and Fall of the Roman Empire, The (Gibbons), 215
History of the Painters of All Nations, 167–68
History of the Popes (Ranke), 215
 Hittorff, Jacques Ignace, 57, 58, 522
 Hockert (Swedish painter), 136
 Hofer, Andreas, 230
 Hoff, Konrad, 552
Hoffmann, 93
 Hogarth, William, 41, 138
 Hoguet (French painter), 90
 Holbein, Hans, 173
 Holland. *See* Netherlands
Holy Family, 402. *See also* *Christ in the House of His Parents*
 Homer, 159
 "Homerists," 8
Home Treasury, The (Cole), 53
 Horace, 509
Hors-concours category, xxv, 265
 Hôtel d'Hertford exhibitions (Paris), 379
 Hôtel Drout art auction house (Paris), 379
Hour of the Night, 22
Household Words, A Weekly Journal, 36, 38 n
 Houses of Parliament (London), reconstruction of, 50–51, 53
 Houssaye, Arsène, 78, 81, 271, 382, 471–72, 475
 Huet, Paul, 409
 Hugo, Victor, 6, 76, 145 n, 270, 450, 527 n, 534
 Hulsen, Botho von, 178
 Humboldt, Baron Alexander von, 178, 181
 Hume, Joseph, 31
 Hungary, 545, 548, 551, 556, 559. *See also* specific exhibitions, people, works
Hunger, 19
 Hunt, Thornton, 35, 47–48
 Hunt, William Holman, 32–33, 100, 138, 298, 420
Hunting Deer in the Forest of the Grand Jura, 205–6
Huntsman, The, 289
 Husson, Jules. *See* Fleury-Husson, Jules (Champfleury)
Iconoclasts, The, 298–99, 305–6, 317, 319, 330
 Idealism, 571
Illustrated London News, xxx, 32, 115, 166, 169, 360–61, 364
Illustration, L', xxx, 78, 266, 459, 461
 Imbriani, Vittori, 434–35, 444–53
Indépendance Belge, L', 534
 Independent artists' organizations,

- development of, xxvii. *See also* specific aspects, developments, exhibitions, organizations, people, places
- India, 549
- Induno, Domenico, 306–7, 325, 345, 561
- Induno, Gerolamo, 321, 325, 345, 438–39, 561
- Indusco, M., 137
- Industrial arts exhibitions, xxiv–xxv, xxix, xxx, 49–74, 476–92, 545–76. *See also* specific exhibitions, kinds, people, places, works
- Industrie und Kunst* (Semper), 58, 59–74
- Ingres, Jean Auguste Dominique, 8, 110, 112, 121, 133, 140–42, 209–10, 212, 248, 282, 312, 380, 393, 396, 397, 496, 508
- Innocence*, 518
- Institut de France, 2 n
- In the Name of the Prophet, Alms*, 252
- Inventions, 51, 61. *See also* Industrial arts exhibitions; specific kinds, people, places
- Isabella and Lorenzo*, 32–33
- Isabey (French painter), 93, 248
- Italy and the Italians, xxiii, xxvii, xxix, 8, 128–29, 136, 157, 166, 173–74, 266, 296–333, 334–54, 432–53, 484–85, 488, 498, 511, 515–19, 520, 521, 526, 549, 551, 553, 554–55 ff., 561, 562, 564–65. *See also* specific people, places, works
- Jacob and Rachel (Rachel and Jacob)*, 33, 46–47
- Jacque, Charles, 524
- Jaguar Devouring a Hare*, A, 91
- Jahn, Otto, 221
- Jairus' Daughter*, 181
- Janin, Jules, 5, 80
- Japan and the Japanese, 359 ff., 480, 545, 549
- Jeanron, Philippe, 2, 3, 77, 168, 248
- Jenner, 564
- Jérôme Napoléon, Prince, 110, 117, 122
- Jerrold, Douglas, 36
- Jeunes-France, Les* (Gautier), 270
- Jockey on Horseback*, 260
- John the Baptist Preaching in the Desert*, 565
- Jones, Owen, 54–55, 57, 357; "General Principles in the Arrangement of Form and Colour in Architecture and the Decorative Arts . . ." by, 357; *Grammar of Ornament* by, 357
- Jongkind, J. B., 427
- Joueur de flûte*, 469
- Jouffroy (French sculptor), 482
- Journal: Mémoires de la Vie Littéraire* (Goncourt), 76 n
- Journal des Débats* (publication), 7–8, 78, 80, 130, 383
- Journal of Design and Manufactures*, 54
- Journal of the Photographic Society*, 242, 243, 244, 246, 249 n
- Journet, Jean, 261
- Juggler*, 500
- Julius II, Pope, 327
- Jung München group, 496
- Juries (jury system, jury selections), xxiv, xxv–xxvi, 2–3, 4–5, 78–79, 112, 196, 265, 381–83, 384, 454–55, 456, 459, 460, 463, 466, 481–82, 485. *See also* specific aspects, developments, exhibitions, people, places, works
- Justice*, 46
- Kaiser Rudolf Rides to Speyer to Die*, 183, 184
- Karl Ludwig, Grand Duke (Austria), 551
- Kaulbach, Wilhelm von, 119, 130, 136, 179, 189, 216, 218, 220, 229–30, 446, 484, 495, 496, 503, 507, 528–29, 548, 554, 558, 569–70
- King Edward II*, 560
- Kingsley, Charles, 31, 100
- Kiss, August, 111
- Kladderadatsch* (publication), 179
- Klenze, Franz Karl Leo von, 52, 214
- Klostersuppe*, 193
- Knaus, Ludwig, 127, 511, 512, 522, 562
- Knight Kurt*, 236
- Knoll, Konrad, 497
- Kobell, Wilhelm von, 34
- Koch, J., 227, 230, 231, 232, 234
- Koller (Austrian painter), 556, 559
- Kotzebue, August, 182

- Krantz, Jean, 479
 Kremelsetzer (opera composer), 496
 Kretzschmar, Eduard, 185
 Krüger, Franz, 180
 Kugler, Franz T., 57, 120, 179, 184
Kunstblatt, Das, 184–85
Kunsthistorischen Briefe (Springer), 221
Kunstkrantjk (Dutch periodical), 113
 Künstlergenossenschaft, 220, 551–52
 Kunstvereine, xxvii, 113, 166, 182–83, 184, 185, 216, 217, 220, 334, 495, 500, 551, 554, 569, 570, 572
Kunstwerke und Künstler in England (Waagen), 165
- Laborde, Count Léon de, 83, 256, 477
 Labourieu, Théodore, 248
 Labrouste, Henri, 58, 83
 Lacroix, Jean, 534
 Laensberg, Mathieu, 84–85
 Lafenestre, Georges, 168
Lake Starnberg, 193
 Lami, Eugène, 382
 Lancret, Nicolas, 309
 Landelle, Charles, 87–88
Landscape: The Hidden Brook, 478
Landscape near Mézières, 526
 Landscapes (landscape artists), xxvi, 25–28, 45, 114, 117, 135–36, 148–49, 156, 198, 202–8, 219, 226–28, 232, 237–40, 243–44, 252, 261–62, 268, 281, 330–33, 335, 340–42, 388–89, 409, 419–22 ff., 428, 430, 432, 433, 441, 498, 524, 525, 526, 531, 536, 562; (*see also* specific artists, exhibitions, works); Japanese, 372; photography and, 243–44, 261–62
 Landseer (English painter), 138–39
 Lanfredini, Alessandro, 325
 Langhans, Karl G., 177
 Lantara, S. M., 28, 86
 Lapostelet, Charles, 430
 Laqueville, Marquis, 383
 Larsson (Swedish painter), 186–89
 Lasteyiu, Ferdinand de, 5
Last Honors Paid to the Counts of Egmont and Horn, 88–89, 536, 537
Last Judgment, 448
Last Roll Call of the Victims of the Terror, 5, 16
 Laube, Heinrich, 509–10
- Laurent, Marie L., 261
 Lawrence, Thomas, 171
 Lebas, Hippolyte, 87 n
 Lebrun, Charles, 272, 309
 Ledru-Rollin (French Socialist), 3
 Lefuel, Hector M., 109
 Lega, Silvestro, 300, 340, 345, 349, 351–52, 353
Legend of the Van Eyck Brothers, The, 93
 Légion d'honneur, 3, 78, 117, 121, 196, 197, 265, 381, 455, 456, 459, 460, 481–82, 484
 Le Gray, Gustave, 250 n, 256
 Lehmann (German painter), 522
 Lehmann, Henri, 112, 128
 Leibl, Wilhelm, 495, 496, 499
 Leighton, Frederick, 105–7
 Leighton, John, 363–77; *On Japanese Art . . . by*, 364–77
Leipziger Illustrierte Zeitung, 185
 Lemmonier, Camille, 539
 Lemond (French lithographer), 93
 Le Nain brothers, 115
 Lenbach, Franz von, 496, 504, 530, 550
 Leo X, Pope, 327
 Leonardo da Vinci, 16, 20, 315, 488
 Leopold I, King (Belgium), 533–34, 535
 Leopold II, King (Belgium), 535
 Lepke, N., art gallery of, 182
 Lepoittevin, Eugène, 4
 Leroy, Jules, 430–31
 Lessing, Gotthold Ephraim, 186, 223
 Lessing, Karl, 219, 503
 Le Sueur, E., 20, 21
Letters Concerning Modern Art in France at the Paris Exhibition (Eitelberger von Edelberg), 118–31, 548–49
 Leutze, Emanuel, 234
 Leveque, Charles, 198
 Leys, Hendrik, 140, 142, 483, 484, 527, 536, 556
Library of the Jesuit College in Rome, 512
Light of the World, The, 100
 Limner, Luke (pseud.), 363. *See also* Leighton, John
 Lind, Jenny, 178–79
 Lindenschmit, W., 511
 Lions, 386
 Liszt, Franz, 220

- Literary Gazette*, 254, 256
 Lithography (lithographers), v, xxviii, 89, 92. *See also* specific developments, exhibitions, kinds, people, places, works
Lodging Bill, The, 438-39
Lohengrin, 528
Lombardy, xxix
 London, xxviii, 30-48, 49-74, 97-107, 241-44, 246-56, 379-80, 572-76; International Exhibition (1862), 355-77; photography exhibition (1859), 241 ff.; Royal Academy of Art Exhibition (1850), 30-48; Royal Academy of Art Exhibition (1855), 97-107; Works of Industry of All Nations Exhibition (1857), 49-74
London Times, 32, 98 n, 100, 248-49, 251, 255
Long Live the Emperor!, 245-46
 Longperier, de (Louvre curator of antiquities, art juror), 83, 112
Lost Hopes, 352-54
 Lottery ticket sale, early exhibitions and, xxvii
 Louis XIV, 395
 Louis Napoléon Bonaparte. *See* Napoléon III, Emperor
Louis of Orléans, 567
 Louis-Philippe, King (France), 76, 77; abdication of, 2
 Louvre, the, 2, 3, 4, 5, 76, 109, 125, 168, 170, 196; Musée Napoléon, 109; Pavillon de Flore, 476
 Low Countries, 173, 530, 562. *See also* specific countries, developments, exhibitions, people, places, works
 Ludwig I, King (Bavaria), 53, 214, 215, 216, 217, 220, 222
 Ludwig II, King (Bavaria), 493-94, 497, 507
 Luebke, Wilhelm, 181, 500, 501
 "Luigi" (pseud. of Giuseppe Ruggini?), 335-36, 343-46
Lumièrè, La (periodical), 245
 Lustig (Vienna art collector), 496
 Luther, Martin, 182
 Lützow, Karl von, 500-1; on the International Art Exhibition in Munich (1869), 501-19, 520
 Lux, Adam de, 285
 Luxembourg Museum, 552
 Mabuse, Jan, 171
 Macaire, Robert, 260
Macareno of Granada, 526
Macbeth (Koch), 227
Macbeth (Müller), 16
Macchiaioli (Italian school of artists), 300, 335-36, 343 ff., 434-35, 440-41, 446-53, 485
"Macchiaioli": The First Europeans in Tuscany—Italian Painting of the Nineteenth Century, The, 343 n, 346 n
 Machines (machinery), xxiii-xxiv, 51. *See also* Industrial arts exhibitions
 Macleise, Daniel, 36, 37, 44 n, 46, 102-3, 138
 Macready, William, 36
Madame Bovary (Flaubert), 197-98
Mademoiselle de Maupin (Gautier), 270
Madonna (Cimabue), 313
Madonna (Schukowsky), 498
Magasin Pittoresque, 335
Magdalen in the Desert, 566
 Magni (Italian painter), 328-29
 Magnus, Eduard, 180
 Maindron (French sculptor), 24
 Maison, Marquis, 83, 112
Majo (Belle), 427
 Makart, Hans, 530-31, 548, 557-58
Malaria, 14, 211
 Malatesta, Adeodato, 306, 307
 Manchester, England, xxix, 164-76, 219-20; International Historical Exhibition (1857), 164-76, 219-20
Man Choosing a Sword, 89-90
 Manet, Édouard, xxviii, 291, 381-82, 388, 427-28, 431, 457, 458, 459, 461, 466, 478, 482-83, 525, 534; Place de l'Alma private exhibition of (1867), 482-83, 491-92; *Preface, Catalog of Paintings . . . by*, 491-92; Zola on, 469-75
Manna, 25
 Mannerists, 6
 Manners, John, 36
 Mantz, Paul, 6, 168, 382, 460-62
Man with a Hoe, 412-13
Man with a Pipe, 13, 208
 Marées, Hans von, 496, 499
 Margantin (French landscape artist), 261
Maria Stuart, 510

- Marina*, 254
 Marko, Andrea, 342
 Marko, Carlo, 342
Marriage at Cana, 431
 Martelli, Diego, 336, 484-85
 Martin, T., 50 n
 Martinet, Louis, Paris gallery of, xxviii, 379-82, 384, 385
Martyrdom of St. Andrew, 387
Martyrdom of St. Symphorian, *The*, 142, 210, 508
Martyr's Triumph, *The*, 402
 Marx, Karl, 100
Mary Magdalene, 149
Mass, Recollection of Salzburg, 189-90
Massacre, 24
Massacre at Chios, 8, 153
Massacre of the Cignoli Family, *The*, 307
Master Wolfram, 93
 Matas, N., 303 n
 Matejko (Polish painter), 559
Materials for a History of Oil Painting (Eastlake), 34
 Mathilde Bonaparte, Princess, 3, 77-78, 382, 459, 479
 Maurice, F. D., 100
 Max, Emmanuel, 548
 Max, Gabriel von, 496, 530
 Maximilian, Prince (Mexico), execution of, 485
 Maximilian II, King (Bavaria), 215, 216, 217, 493, 495, 496, 505
 Mayall, J. E., 242
 Mayer (photographer), 248
 Mazzini, Giuseppe, 300, 433
 Mechanical arts, xxiii-xxiv, 51. *See also* Industrial arts exhibitions; specific exhibitions, kinds, people, places
Medusa, 152
Meeting of Frederick the Great and Joseph II, 219
 Meissonier, Jean Louis Ernest, 4, 78, 89-90, 291, 405, 482, 484, 512, 513, 523, 524, 525, 552
Meisterwerke der Kirchenbaukunst, Die (Lützow), 500
 Ménard, René Joseph, 554
 Mendelssohn, Felix, 178
 Mengs, Carstens contrasted to, 232
 Menzel, Adolf von, 180-81, 182, 183, 184, 185-86, 189-92, 219, 222, 234, 481, 503
 Mercey, Duc de, 5, 83, 112
 Mercié (French sculptor), 565-66
 Mérimée, Prosper, 78, 83, 166-67
 Merino, Ignacio, 136
 Merrifield, Mary P. W., 55-57, 58
 Merz, H., 507
Messager de l'Assemblée, 7
 Meunier, Constantin, 537
 Mexico and the Mexicans, 119
 Meyer, Julius, 523 n
 Meyerbeer, Giacomo, 178-79
 Meyerheim, F., 511
 Michelangelo (Buonarotti), 23, 149, 155, 156-57, 173, 282, 289, 290, 327, 447, 448, 488
 Michelet, Jules, 215, 285
 Milan, Italy, xxix, 128, 129, 300, 301, 381
 Millais, Sir John Everett, 32-33, 34-35, 44, 47, 48, 98, 104-5
 Millet, Jean-François, 19-20, 81, 204-5, 291-93, 380, 406 n, 412-13, 538
Milon de Crotone, 149
Minerva, 149
 Minton (H.) and Company, 68
Mirror of Art, The (Baudelaire), 272 n
Misérables, Les (Hugo), 534
Modern Amoretti, 548
Modern Painters (Ruskin), 99, 357
Modesty, 518
 Moncaut, Cenac, 301
Mondo Illustrato: Giornale Universale, II, 335, 337 n, 342
Moniteur Universel, Le, 4, 7, 113, 271, 301, 382-83, 424, 455, 460
 Monnier, Henri B., 84
Mon Salon ("My Salon," Zola), 456-57, 463-75
 Montecchi (photographer), 251, 257, 259
 Monteverde (Italian sculptor), 563-64
 "Moonlights," 427
 Morel, Jean, 266
 Morelli, Domenico, 298-99, 300, 302, 305-6, 307, 317, 318, 319, 324, 325, 330, 345-46, 433, 434, 435, 442-43
 Morgenstern, Christian, 219, 495
Morning Chronicle, 253
 Morny, Duc de, 75, 77, 83, 112

- Morris, Marshall, Faulkner & Company, 358
 Morris, William, 100, 358, 360, 362
Moses (Michelangelo), 149, 282
 Mouilleron (French lithographer), 4, 83
Mountain, The, 27
Mouth of a River, 389
 Müller, Charles, 3, 5, 15-17, 197, 245-46
 Müller, Viktor, 504, 530
 Mulready, the (English painters), 138
 Munich, xxiii, xxvi, xxix, 214-40, 381, 493-532; architecture, 214-15; Exhibition of 1858, 214-40; Exhibition of 1869, 493-532; Glaspalast, 216, 217, 219, 493-532; Glyptothek, 214, 216, 493-532; Königsplatz, 214; Ludwigstrasse, 214; Maximilianstrasse, 215; National Historical Exhibition (1858), 214-40
 Munkácsy, M., 559
 Munthe (Norwegian painter), 560
 Müntz, Eugène, 499, 520-32; on the International Art Exhibition (Munich, 1869), 520-32
 Murger, Henri, 81, 115, 116, 267
 Murillo, 84, 282, 527
Murillo Seeking the Subject for a Painting, 527
 Musée Napoléon (Louvre), 109
Musée Royal de Madrid, Le (Clément de Ris), 81
Musées de Province, Les (Clément de Ris), 81
Museo di Famiglia-Rivista Illustrata (periodical), 300-1, 302 n
Museum (German periodical), 184
 Musset, Alfred de, 81, 195, 401
 Mussini, Luigi, 298, 311-12
 Myslbek, Josef, 548

 Nadar (pseud. of Félix Tournachon), 80, 248, 260-61, 268, 269
 Nanteuil (French lithographer), 93
 Naples, 297, 298-99, 300, 432-53; Società Promotrice exhibition (1864-67), 432-53
 Napoléon, Prince ("Plon-Plon"), 478, 479
 Napoléon I (Napoléon Bonaparte), 1, 177, 195, 536; column (Paris), 535; statue, 78
 Napoléon III, Emperor (Louis Napoléon Bonaparte), xxiv, 3, 75, 76-77, 108, 109, 117, 166, 180, 266, 297, 398, 418, 424-25, 455, 476-79, 485, 534, 535
Napoléon Le Petit (Hugo), 534
Napoli Artistica (publication), 434, 436 n
Narcissus, 565
 National Gallery (London), 31 ff., 97-107
 National Museums (France), 77-78
Nations Rivautes dans l'Art . . . , Les, 485
 Naturalists (naturalism), 14, 20-21, 23-24, 152, 393-95, 406-9, 513. See also specific aspects, developments, exhibitions, people, places, works
 Nazarenes (Brotherhood of St. Luke), 33-34, 35, 53, 180, 215-16, 219, 225 n, 298
Neapolitan Fisherman, 568
 Negretti (landscape artist), 252
 Nelson, Lord, statue of, 30
 Nemours, Duc de, 379
Neophyte, 526
Nero, 554, 569
 Netherlands (Holland, the Dutch), 111, 113, 119, 151 ff., 173, 219, 365, 484, 488, 495, 496, 498, 511, 521, 526, 527, 528, 533, 536, 551, 556. See also specific people, places, works
 Netti, Francesco, 434, 436-44
 Neufchâteau, François de, 109
New History of Italian Painting, A, 166
Newlyweds, The, 351-52
New Tendencies in Art (Thoré), 117, 118, 144-57, 197
Niebuhr, Barthold, 180
 Niepce, Joseph, 262
 Niepce de Saint-Victor, 262-63
 Nieuwerkerke, Comte Alfred Emilien de, 3, 4, 5, 77-79, 112, 197, 382, 383, 454-55, 456, 460, 478
Night Side of Nature, The (Crowe), 277
Night Watch, The (*Nachtwacht, Night Guard*), 152
Nord, Le (Belgian publication), 383, 390 n, 535
Nordic Pine Forest, 189

- Norway and the Norwegians, 111, 551, 556, 560
Notes on Some of the Principal Pictures Exhibited in the Rooms of the Royal Academy (Ruskin), 98–107
Nouvelles Histoires Extraordinaires (Baudelaire), 268
Nouvelles Tendances de l'Art, Les (Thoré), 117, 118, 144–57, 197
Nouvelle Théorie Simplifiée de la Perspective (Sutter), 428
Nubian Water-Carrier, The, 251–52
Nuova Antologia (publication), 555
Nuova Europa, La (publication), 335, 336, 343 n, 346 n
Nuova Società Promotrice, La, 336
Nymph Abducted by a Faun, A, 284
Nymph and Fauns, 504, 526–27
Nymphs Coming to Touch the Lute of a Sleeping Singer, The, 531

Oath of Horatio, 396
Oath of the Saxons to Napoléon After the Battle of Jena, The, 311
Objets d'art, xxix, xxx. *See also* specific exhibitions, kinds, people, places, works
Odyssey, landscape illustrations for, 218, 227
Oeuvre Complet de Rembrandt, L' (Blanc), 168
Offenbach, Jacques, 530
Old Lamps for New Ones (Dickens), 38–43
Olivier (landscape artist), 227
Olympia, 469, 470, 473, 483
Olympic Games, xxiv
One-man (and one-picture) shows, xxviii. *See also* specific exhibitions, galleries, people, places, works
On Japanese Art: A Discourse Delivered at the Royal Institution of Great Britain (Leighton), 364–77
On Realism, Letter to Madame Sand (Champfleury), 157–63
“On the Nature of Gothic” (Ruskin), 100, 358
Ophelia, 24
Orchardson, William Q., 560
Ordre, L' (publication), 116
Orestes, 402
Organization of Work (Blanc), 167
Original Treatises, The, 55

Orléans, Duchesse d', 379
Orsel, André-Jacques-Victor, 88, 508
Otto, King (Greece), 214
Overbeck, Johann Friedrich, 33, 119, 130, 218, 298, 503, 528, 558
Oxen On Their Way to Work, 136
Oxford Movement, 32

Pagliano, Elentino, 306, 307, 318
Painter, The, 291
Painting at the Exposition of 1855 (Goncourt), 131–57
Palais de l'Exposition, Le, 113
Palais de l'Industrie, 108–63, 196–97, 265–66. *See also* Palais des Champs-Élysées
Palais des Beaux-Arts, 109–63, 197
Palais des Champs-Élysées, 256–64, 265–95, 382, 383, 384–431, 454–75, 476–92. *See also* Palais de l'Industrie
Palais National, 4, 6
Palais Royal, 3–4, 9–29, 77, 79–96
Palazzo dell'Espositione Italiana, 296–333
Palizzi, Filippo, 299, 300, 432, 433, 434, 435, 447–48, 451
Palizzi, Francesco, 299, 300, 433
Palizzi, Giuseppe, 299, 300, 433
Palmerston, Lord, 248
Panthéon Nadar, 260–61
Papal States, 111
Paradise Lost (Cabanel), 505, 524
Paris, xxiii, xxiv, xxvi, xxviii, 1–29, 51, 75–96, 108–63, 195–213, 244–46, 256–64, 265–95, 378–431, 454–75, 476–92, 534, 546, 548–49 (*see also* Salon, Paris); reconstruction of, 195–96
Paris (periodical), 80
Paris, Comte de, 379
Paris, Treaty of, 195
Paris Commune, 535
Passavant, J. D., 184
Pasture, 86
Patria, La (newspaper), 434, 435, 444 n
Patrie en Danger, La (*The Country in Danger*), xxiii
Patrons, art, xxvi–xxvii. *See also* specific aspects, exhibitions, people, places, works
Paul et Virginie (Bernardin de Saint-Pierre), 205 n

- Paxton, Joseph, 54, 109
Pays, Le (publication), 267
Peace and War, 403
Pearl and the Wave, A Persian Fable, The, 400–1, 419
 Pecht, August Friedrich, 220, 223
 Pecht, Franz, 501
 Peel, Lady, 30
 Peel, Sir Robert, 30
Peinture Française au XIX^e Siècle, La (Chesneau), 328
Pensieri sulla Architettura Civile e Religiosa (Selvatico), 301
 Périn, Alphonse, 508
Permanent Exhibition of Paintings, Sachse Gallery, 186–94
 Perotti, E., 332
 Perrier, Charles, 116
 Perry, Commodore, 359
Persecution of the Jews, 510
 Persigny, Duc de, 77
 Peru and the Peruvians, 111, 119, 136
 Perugino, 34, 35
 Petit, Pierre, xxviii, 496
 Petitot (French sculptor), 4–5, 172
 Petroz, Pierre, 6
 Pettenkofen, August von, 193–94, 511, 512
 Pettie, John, 560
 Phidias, 72, 155, 157
Philosopher, 525
Philosophie des Beaux-Arts (Sutter), 428
Philosophie du Salon de 1857 (Castagnary), 199–213
Philosophy of Art (Hegel), 449 n
Philosophy of Progress (Proudhon), 162
 Photographic Society of London: Exhibition of 1859, 241–44, 246–56; *Journal* of, 242, 243, 244, 246, 249 n
 Photography (photographers), v, xvii, xviii, xxix, xxx, 241 ff., 243, 254, 259, 260–61 ff., 269, 274–77. *See also* specific developments, exhibitions, people, places, works
 Picot, F. E., 4, 5, 83, 87 n, 112
 Pierson (English photographer), 248
Pietà (Clésinger), 23
 Pilony, Karl, 219, 234, 235, 495–96, 498–99, 510, 548, 551, 558–59
 Pisano, Niccold, 518
 Pissarro, Camille, 428, 458
 Planche, Gustave, 130
 Poe, Edgar Allan, 268, 269
Poems before Congress (Browning), 301
Poetry, 519
 Poland, 559
 Pollastrini, Enrico, 312
 Pollet (French sculptor), 22
 Pollock, Sir F., 242
Polychromatic Ornament of Italy, The (Jones), 54–55
 Pompadour, Mme. de, 151
Pompeian Bath, The, 305–6, 319
 Ponticelli, Giovanni, 440–41
Portefeuille, Le (publication), 267
Portfolio, The (magazine), 553
Portrait of a Man, 85, 96
Portrait of an Aged Man, 525
Portrait of a Woman, 235
Portrait of M. Pourtales, 88
Portrait of the Empress Holding the Imperial Prince, 197
Portrait of Zola, 461–62, 473–75
Portraits à la Plume (Clément de Ris), 81
 Portraiture (portraits, portraitists), xxviii, 70–71, 135, 141, 198, 208–10, 243, 254, 259, 260–61, 498, 519, 550–51. *See also* specific developments, exhibitions, people, places, works
 Portugal, 551, 553
 Poulet-Malassis, Pierre, 534
 Pouncy (inventor of a carbon printing process), 255
Poussin (bust), 24–25
 Poussin, N., 20, 21, 24, 25, 139, 151
 Powers, Hiram, 56, 298, 304, 328, 329
 Pradier, Charles S., 22, 149, 212
 Prati, Giovanni, 319
 Pratsch (photoengraver), 255
Preaching of the Hussite, 219
 Préault, Antoine, 3, 24–25, 273, 380, 389
 Preller, Friedrich (son), 218
 Preller, Friedrich J. (father), 218, 227
 Premier Grand Prix de Rome, 121
 Pre-Raphaelites (Pre-Raphaelitism), 32–33, 35, 36, 37–43, 44–48, 99–100, 103 ff. *See also* specific de-

- developments, exhibitions, people, places, works
- Pre-Raphaelitism* (Ruskin), 100
- Présent, Le*, 198, 199
- Presse, La* (publication), 6, 78, 220, 271
- Priestess in the Forest*, 505
- Primavera*, 344
- Principles of Harmony and Contrast of Colours, The*, 55
- Prints, v, xxx. *See also* Photography; specific developments, exhibitions, kinds, people, places, works
- Private exhibitions, development of, xxviii. *See also* specific aspects, developments, exhibitions, galleries, people, places, works
- Prix de Rome competition, xxv, xxvi, 8–9
- Properties of Jean de Paris, The*, 428
- Proudhon, Pierre-Joseph, 115, 162, 198, 206, 336, 457, 534; *Du Principe de l'Art et sa Destination Sociale* by, 336
- Provenzano Salvani Collecting Ransom for an Imprisoned Friend*, 556
- Prudhomme, Joseph, 541
- Prussia and the Prussians, 111, 119, 177–94, 217, 467–77, 484, 493, 522, 535. *See also* specific exhibitions, people, places, works
- Psyche*, 149
- Pugin, Augustus Welby, 42, 50, 358
- Pujet (sculptor), *Andromache* by, 149
- Pujol. *See* Abel de Pujol, Alexandre D.
- Pulcinelli (Italian painter), 342 n
- Punch* (magazine), 36
- Purismo* school, 298–300
- Puvis de Chavannes, Pierre, 248, 287–88, 403–4
- Quadriga of Victory*, 177
- Quatremère de Quincy, Antoine, 8
- Rachel and Jacob (Jacob and Rachel)*, 33, 46–47
- Raft of the Medusa*, 386
- Raguet (sculptor), *Republic* by, 23
- Rahl, Karl, 503, 548
- Rainer, Archduke, 546, 551
- Raising of Jairus' Young Daughter from the Dead*, *The*, 234–35
- Ramberg, Arthur, 494–95, 504
- Ranke, Leopold von, 215
- Raphael [Sanzio], 16, 20, 34, 38–39, 72, 132, 148, 155, 156–57, 173, 244, 251, 262, 282, 287 n, 311, 322, 327, 396, 488, 570
- Rapisardi, M., 342 n
- Rauch, Christian Daniel, 178, 179, 519
- Ravené gallery (Berlin), 496, 525
- Ray of Hope After the Storm*, A, 350
- Reach, Angus B., 32
- Real Allegory*, 160
- Realism (realists), 114–16, 152, 157–63, 198 ff., 219, 221, 231–34, 268, 281, 283, 288, 292, 406 n, 422, 431, 457, 458–59, 468, 495, 496, 499, 503–4, 510, 525, 526, 537, 539, 541, 571–72 (*see also* specific developments, exhibitions, people, places, works); in photography, 243, 244
- Réalisme, Le* (Champfleury), 157 n
- Réalisme, Le* (publication), 458
- Real Museo Borbonico, Garibaldi's proclamation of, 432
- Rebecca, 25
- Reconciliation of the Confessors*, 551
- Redgrave, Richard, 54, 57, 103–4
- Refusés, Salon des, 378, 381–90, 424–31, 454–55, 456, 458, 460, 466
- Regent Street Exhibition (London), 47–48
- Regional federations, xxvii
- Regnault (French painter), 256
- Reiset, de (Louvre curator), 83, 112
- Rejlander, Oscar, 244, 253
- Religious (sacred) art, 134–35, 321–27, 398–400, 402, 517–18, 566. *See also* specific aspects, developments, exhibitions, people, places, works
- Rembrandt, 20, 46, 151–52, 231, 318, 488
- Remiradsky (Russian painter), 559
- Renan, Joseph Ernest, 78
- Rennefeld (Dutch painter), 511
- Republic* (Bosio), 23
- Republic* (Raguet), 23
- Republic* (Soitoux), 22–23
- Rescue, The*, 104–5
- Rethel, Alfred, 218
- Return from the Ball*, 388

- Return from the Conference, The*, 409–12
Return from the Fields, The, 402
Return from the Hunt, 287
Return from the Market, 13
Return of a Platoon of Italian Bersaglieri . . . , The, 340
 Revolution(s), xxiii, xxv, 1–3, 75–77, 146. *See also* specific aspects, countries, developments, events, people, places
Revue Comique du Salon de 1851 (publication), 6
Revue des Deux Mondes (publication), xxix, 130, 167, 198
Revue du XIX^e Siècle (periodical), 483
Revue du Progrès (publication), 167
Revue Française, La (periodical), 266, 269–70, 272 n
Revue Républicaine, La (publication), 117
 Reynolds, Sir Joshua, 171
Rezension u. Mitteilungen über bildende Kunst (periodical), 500–1
 Ribera, Giuseppe, 150, 433
 Ribot, A. T., 388, 524, 525
 Ricard (French painter), 273
 Richter, Gustav, 180–81, 222, 234–35
Riders, 152
Ride to the Grave of Rudolf von Habsburg, The, 236
 Riefstahl (German painter), 511
 Rienzi, 32–33
 Rietschel, statues by, 119, 126
 Rigutini, Giuseppe, 335–36, 343–46
Rival Nations in Art: On the Influence of the International Expositions on the Future of Art, The (Chesneau), 485, 486–90
 Riviere, William, 560
Road Going to the Observation Point, The, 428
 Robert, Léopold, 152
 Robert-Fleury, H., 510
 Robert-Fleury, Joseph N., 4, 112, 197, 248, 510
 Robinson (English photographer), 253
 Rochette, Raoul, 83
Rock at Orgnac, The, 289
 Rococo painters, 224–25. *See also* specific developments, exhibitions, people, places, works
Roman Beach, The, 341
 Romanticism (Romanticists), 153–54, 219, 224, 226, 298–99, 393–95, 404–6, 409, 495, 536. *See also* specific aspects, developments, exhibitions, people, places, works
Ronde de Nuit, La, 152
 Roos, Philipp Peter, 173
 Rops, Félicien, 534, 537
 Roqueplan, Camille J. E., 212
 Rosa, Salvator, 21, 433
 Rosa di Tivoli, 173
Rose and Silver: La Princesse du Pays de Porcelaine, 362
 Rossetti, Dante Gabriel, 32, 47–48, 100, 358, 360, 361–62
 Rossetti, William Michael, 32, 360–62
 Rossi (Italian painter), 324
 Rossini, G. A., 161
 Rottmann, Karl, 219, 495
 Rouher (French Minister of State, 1867), 479
 Rousseau, Jean-Jacques, 84
 Rousseau, Philippe, 83, 524
 Rousseau, Théodore, xxvi, 3, 4, 25–27, 86, 90, 95, 112, 117, 136, 202–4, 261, 299, 380, 409, 428, 482, 484, 523
Rout of the Austrians from the Village of Solferino, The, 340
 Rouvière, Philibert, 158
 Rowlandson, Thomas, 37
 Royal Academy of Art, British, xxvii, 30–48, 51–52, 97–107, 243, 380, 415, 416, 417, 418–19 (*see also* specific developments, exhibitions, people, places, works); exhibition (1850), 30–48; exhibition (1855), 97–107; Select Committee (1835), 52
 Royal Commission on the Fine Arts (England), 53–54
Royal Gazette, 31
 Royal Prussian Academy, 180
 Royal Society for the Encouragement of the Fine Arts (Belgium), 537, 538–39
 Royal Society of Arts (England), 355–56, 358, 363, 364
 Rubens, Peter Paul, 20, 143, 150, 160, 227, 279, 282, 318, 488, 536

- Rude, François, 4, 83, 91–92, 112, 196, 212
 Runge, Philipp Otto, 219, 224, 226
 Ruskin, John, 98–107, 357–58, 362, 415 n
 Ruskin, Mrs. John (Effie), 98, 99
 Russell, John Scott, 547
 Russia and the Russians, 498, 551, 556, 559
 Ruysdael, 488
- Sabatelli, Luigi (the elder), 311
Sabines, 386
 Sachse, Max, xxvii, 181–82, 186–94
Sad Foreboding, 438–39
 Saint-Beuve, Charles-Augustin, 78, 382
Saint Cecilia, 24
 Saint-François (French painter), 389
St. George and the Dragon, 111
 Saint-Saëns, Charles-Camille, 78
 Saint-Victor, Paul de, 260
 Salon, Paris, exhibitions and, xxiii, xxv–xxvi, 1–29, 245, 378–431, 454–75, 476–92, 553; (1849), 2–3; (1850–51), 1–29; (1852), 75–96; (1857), 195–213; (1859–61), 265–95; (1863), 381–84, 390–424; (1866–68), 454–75, 476–92; Exposition Universelle, 108–63, 476–92; Martinet Gallery, 379–82, 384, 385; Salon des Refusés, 378, 381–90, 424–31, 454–55, 456, 458, 460, 466
Salon, The (Clément de Ris), 94–96
 Salon des Refusés, 378, 381–90, 424–31, 454–55, 456, 458, 460, 466
Salon of 1852 (Goncourt), 82–93
Salons de T. Thoré . . ., 145 n
Saltimbanques, 526
 Salvator (painter), 150
 Sanctis, Francesco de, 299, 324
 Sand, George, 84, 116, 167
 Sanzi, Luigi, 85
 Sardinia, 297, 433
 Scandinavia (Scandinavians), 219.
 See also specific exhibitions, people, places, works
Scene from Shakespeare's Twelfth Night, 48
Scene of a Fire, The, 18–19
 Schack, Count Adolf, 496
 Schack Gallery, 526, 531
 Schadow, Friedrich, 184
 Schadow, Johann G., 177, 179, 180, 230
 Schasler, Max, 185, 186–94
 Scheffer, Ary, 4, 133, 211, 235, 298, 379
 Schick, K. F., 230, 231
 Schiller, Johann-Christoph Friedrich von, 223
 Schinkel, K. F., 180
 Schirmer (German painter), 227, 239
 Schleich, Eduard, 239, 494–95, 496
 Schmidt, Friedrich, 548
 Schnasse, and *Das Deutsche Kunstblatt*, 184
Schnornische Kunstblatt (publication), xxix
 Schnorr von Carolsfeld, Julius, 495, 503, 558
 Schoelcher, Victor, 534
 Schongauer, Martin, 173
 Schönn (German painter), 512
 School of Design (England), 52–53, 54
 Schorn, Ludwig von, 184
 Schrader (German painter), 186
 Schreyer, Adolf, 522
 Schukowsky (Russian painter), 498
 Schwarz-Senborn, Baron Wilhelm von, 546
 Schwind, Moritz von, 183, 184, 218, 222, 235–37, 503
 Science, 50 ff., 70 ff. See also Industrial arts exhibitions; specific aspects, developments, exhibitions, people, places
Science, Industry, and Art (Semper), 58, 59–74
 "Science du Beau, La" (Leveque), 198
 Sculpture (sculptors), xxiv–xxv, xxvi, xxvii, xxix, 8, 10–14, 21–25, 33, 111, 125–31, 149, 224, 294–95, 462, 514–19, 551–52, 553, 562–69, 573.
 See also specific aspects, developments, exhibitions, people, places, works
 "Scuola di Posilippo," 433–34
 Sechan, Charles, 3, 5, 168
 Seeman, E. A., xxx, 500, 501
 Seitz, Anton, 511–12
 Selvatico, Pietro, 301, 308–27, 554;
 The State of Contemporary Historical and Sacred Painting in Italy as Noted in the National Exposit-

- tion in Florence in 1861* by, 308-27
- Semper, Gottfried, 57-58, 59-74, 494, 548
- Senefelder, Aloys, 92, 182
- Seni before Wallenstein's Corpse*, 219, 496, 510
- Seris, Claire-Joseph Hippolyte, 83
- Seven Lamps of Architecture* (Ruskin), 79, 357-58
- Sèvres porcelains, 109, 168
- Shakespeare, William, 16, 42, 48, 102-3, 158, 161, 189, 405, 507, 518, 543, 560
- Shee, Sir Martin Archer, 33, 52
- Sheep Shearer*, A, 292
- Shepherd*, 27
- Shepherdess*, 412
- Shipley, William, 51
- Shipwreck at the Bohus Country Coast of Sweden*, 186-89
- Shipwreck of Don Juan*, 211
- Shipwreck Survivor*, 304
- Sicily, 297, 432-33
- Sicèle, Le* (publication), 118, 167
- Siege of Rome, The Taking of Bas-tion No. 8*, 79, 86-87
- Signorelli, Luca, 35
- Signorini, Telemaco, 300, 331, 335, 336-37, 340, 345, 346-54, 435
- Silvy, Camille, 242, 269
- Simart, P. C., 149
- Simonetti, A., 350
- Singers, The*, 388
- Singers at the Wartburg*, 236
- Sketches, xxvi, 26, 197, 452. *See also* Cartoons; specific developments, exhibitions, kinds, people, places, works
- Sketch for the Decoration of a Hall*, 531
- Skidmore's Art Manufactures Company, 359
- Società d'Incoraggiamento, xxvii, 336-37, 349-54
- Società Promotrice di Belle Arti, xxvii, xxix, 336, 337-49, 432-53; exhibition (Florence, 1861-67), 334-35, 336, 337-49, 432-53
- Société Française de Photographie, 245, 247, 256
- Société Héliographique, 244-45
- Société Libre des Beaux-Arts (Brussels), 537-44
- Société National des Beaux-Arts, 380
- Society for the Encouragement of Arts and Manufactures (England), xxiv, 51, 53, 54
- Society of British Artists, xxvii, 415
- Socrates*, 328
- Soitoux, Jean-François, 22-23, 482
- Solari, Philippe, 462
- Soldier as a Wet Nurse*, 514
- Soll und Haben* (Freytag), 221
- Sower, The*, 19-20, 81
- Spain and the Spanish, xxiii, 111, 119, 136, 488, 511, 551, 553, 559-60. *See also* specific people, places, works
- Spanish Guitar Player*, 461. *See also* Guitarrero, Le
- Spanish Singer*, 491 n, 525
- Spartacus*, 149
- Spectator, The* (London), 32, 35
- Spettatore* (publication), 554
- Spring*, 518
- Spring (Vela)*, 329
- Springer, Anton, 166, 221-40; on *The All-German Historical Exhibition* (Munich, 1858), 223-40
- Stag in Water, The*, 289
- Stanfield, Clarkson, 97-98
- Statues, xxiii, xxv, xxviii, xxix, 22-25, 71, 566 (*see also* Sculpture; specific developments, exhibitions, people, places, works); revolutions of 1848 and, xxiii
- Steinle, E., 507
- Stendhal (Marie-Henri Beyle), 161, 267, 408
- Stephens, Frederick, 32
- Stevens (Belgian painter), 139, 483-84
- Stevens, Alfred, 534, 560
- Stevens, Arthur, 534, 537
- Stevens, Joseph, 534
- Stewart, John, 301, 327-33; *The Exhibition at Florence* (1861) by, 327-33
- Stone (English painter), 560
- Stone, Frank, 32, 35-36, 37
- Stone Breakers, The*, 4, 13, 206, 207, 499, 500, 526, 537
- Stones of Venice, The* (Ruskin), 99, 100, 358; "On the Nature of Gothic," 100, 358
- Stop in the Desert, A*, 389

- Storia Estetico Critica delle Arti del Disegno* (Selvatico), 301
 Strack, Johann H., 179
Strayed Sheep, 420
 Street, George, 358
Study from Nature, 341
Study of an Elm, 261
Süddeutsche Zeitung (Munich paper), 220
 Summerly, Felix (Henry Cole), 53-54, 57, 356, 357, 481
 Summerly's Art Manufactures, 54
Sunset, 27
Surprise at the Ambulance, A, 339
 Sutter, David, 428
 Sweden, 111, 136, 498, 551, 556. *See also* specific exhibitions, people, works
 Swerts, Jan, 508
Swiss View, 252
 Switzerland, 111, 484, 520, 526, 556, 562
 Sydenham Palace (London, England), 367
Sylphide, La (magazine), 456
Système de Contradictions Économiques (Proudhon), 198
 Taine, Hippolyte, 78, 198, 337, 458
Taking of Bastion No. 8, The, 79, 86-87
 Talbot, William Henry Fox, 62 n., 242, 255, 262 n.
 Tari, Antonio, 449-50
 Tassaert (French painter), 388
 Tasso, Torquato, 440, 442
 Technology, 63. *See also* Industrial arts exhibitions; specific developments, exhibitions, people, places
 Tedesco, Michele, 441
 Temistocle (Italian painter), 332
Temptation of St. Anthony, 186
Théâtre Lyrique, 196
Theory of Color (Goethe), 34
Thérèse Raquin (Zola), 462
 Thierry, Augustin, 143
 Thiers, Louis-Adolphe, 1-2, 76, 535
 Thomas, John, 359
 Thompson, Thurston, 244, 251
 Thoré, Thophile (William Bürger), 117-18, 144-57, 167, 168, 197, 337, 534, 538
Thusnelda in the Triumphant Procession of Germanicus, 551, 558-59
 Tidemand, Adolph, 219, 560
 Tieck, Ludwig, 236 n
 Tilgner, Victor O., 548
 Tilly, Johan Tserclaes, Count of, 233
Times, The (London), 32, 98 n., 100, 248-49, 251, 255
 Tintoretto, Jacopo Robusti, 99
 Tischbein (German painter), 234
 Titian (Venetian painter), 39, 104, 148, 488
Torquato Tasso in Company of Sciarra Colonna, 440
Tournament Among the Children of Clotilda, The, 511
 Toussaint (French sculptor), 4
Transport of the Wounded, 194
Treasures of Art at Manchester (Blanc), 168-76
Treasures of Art in Great Britain (Waagen), 165
Treatise on Painting, A (Cennini), 55
Trees and Rocks, 389
Trésors d'Art de la Russie Ancienne et Moderne (Gautier), 271
Trésors de l'Art à Manchester (Blanc), 168-76
Triumph of Germanicus, 551, 558-59
 Troyon, Constant, 112, 136, 248, 273, 299, 409, 422, 455, 496
 "True and False in Decorative Arts" (Jones), 357
 Tuilleries, 2-3, 109, 196
Tumbler, 566
 Turin, Italy, 381
 Turkey, 546, 550, 551
 Turner, J. M. W., xxvii, 34, 45-46, 99, 331, 332-33, 420 n., 421
 Turpin de Crisse, H. L. R. de, 83, 112
 Tuscany, 111, 435
Two Paths, The (Ruskin), 358
 "Two Ways of Life, The," 244
Tyrolean People's Army, 230, 234
 Unger, W., 512
Union, L' (publication), 113
 United States (American artists), 111, 498, 551, 553, 556. *See also* specific exhibitions, people, places, works
 Urquhart, David, 100
 Ussi, Stefano, 298, 302, 305, 306,

- 307, 311–12, 317, 324, 325, 330,
337, 484, 485
Ustazade de Sacy, Samuel, 78
- Vaillant, Marshal**, 454, 459–60
Valenciennes, P.-H., 273 n
Valentin, Francis, 150
Valerio, T., 388
Van Camp, Charles, 537
Van Dyck, portraits by, 171, 172
Van Pitloo, Antonio, 433
Varcollier (art jurist, Paris), 1852,
83
Varnhagen von Ense, Karl A., 179
Vasari's Lives, 298, 323
Vautier, M. L. B., 511, 523, 562
Veit, Philipp, 218
Vela (Italian artist), 329, 564
Venice, 519
 Venice, 129, 279, 493. *See also* Italy
 and the Italians; specific exhibi-
 tions, people, works
*Venice's Festive Celebration for Ca-
terina Cornara*, 557
Venus, 400–2, 421, 431
Vénus de Milo, 8
*Verbindungen deutscher Kunstvereine
für historische Kunst*, 183–84, 217
Vernes, Théodore, 433 n
Vernet, Horace, xxviii, 4, 79, 83,
86–87, 112, 121, 197, 244, 279, 320,
405, 496, 514
Vernet, Joseph, 85
Vernier (French painter), 389
Veronese, Paolo, 105, 160, 488, 556
Vertunni (Italian painter), 562
*Vestiges of the Natural History of
Creation* (Chambers), xxix
Vibert (French painter), 524, 525
Vicar of Wakefield (Goldsmith),
 scene by Maclise from, 46
Vico, Giambattista, 445–46, 449
Victor Emmanuel II, King (Italy),
133, 296–97; statue of, 296
Victoria, Princess (Prussia), 179
Victoria, Queen (Great Britain),
xxiv, 51, 54, 170, 244, 355
Viel, Jean-Marie, 108–9
Vienna, xxiii, xxvi, 128, 129, 220, 512,
521, 545–76; Academy, 501, 546;
Baubureauästil, 549; Franz Joseph
 and modernization of, 547–49;
Ringstrasse, 548; Universal Exposi-
 tion of Arts and Industry (1873),
545–76
View of Pescarenico, 438–39
View of Venice, 386
Views of Switzerland, 428
Views of the Seine, 427
Village Maidens, The, 207, 289
Villani, Giovanni, 305
Villedeuil, Count de, 79
Villemessant, Hippolyte, 456
Villot (curator of painting, Louvre),
83, 112
Vingt, Les (periodical), 539
Violinist, The, 527
Vischer, Friedrich T., 221, 222, 449
Voillet-le-Duc, Eugène A., 383, 494
Volunteers Enlisting, 91
Von Hansen, Theophilus, 548
Vossische Zeitung (publication), 179
Vote Universel, 6
Vow, The, 512
Vow of Louis XIII, The, 210
Voyage in Biblical Lands, 262
Voyages in Ancient France, 93
Vraie République, La (publication),
167
- Waagen, Gustav E.**, 52, 164–65, 166,
179, 184
Wächter (German painter), 230
Wagner, Richard, 159, 186, 494, 497,
530, 543; *Der Ring des Nibelun-
gen*, 494, 507; *The Flying Dutch-
man*, 543; *Lohengrin*, 494, 543;
Tannhäuser, 543; *Tristan und
Isolde*, 494
Wait, The, 292–93
Waiting, 412
Waldmüller, F. G., 193–94, 511, 512
Walewski, Comte, 380, 381–82, 390
Wappers, Gustave, 536
War, 287–88
Ward, E. M., 44 n
*Washington Crossing the Delaware
(Leutze)*, 234
Watercolor societies, British, xxvii,
415
Watercolors (watercolor artists),
xxvii, 415. *See also* specific exhibi-
 tions, people, places, works
Watteau (French painter), 150, 151
Webb, Phillip, 358
Wedgwood statue, 359
Wellington, Duke of, 30

- Werner, Fritz, 181 n
 Whistler, James McNeill, 361-62,
 428-29, 430
Widow's Elder Son, The (Castan),
 512
 Wiegmann (German art critic), 184
Wiener Zeitung (publication), 113
 Wiertz, Antoine, 551
Wild Hunt, 181
 Wilkie, Sir David, 43
 William I, King (Netherlands), 533
 Williams, T. R., 254
 Wilson, Charles Heath, 34
 Winckelmann, Johann, 15
 Winterhalter, Francis X. (François),
 16, 180, 197
Woman in White (Whistler), 428-29,
 430
Woman with a Parrot (Courbet),
 459, 526
Woman with a Parrot (Manet), 461,
 462
Women of Algiers, 153
 Wood engravings, v, xxx. *See also*
 specific exhibitions, kinds, people,
 places, works
 Woolner, Thomas, 32
Work and Repose, 403
 Wornum, Ralph N., 58
Wounded Achilles (Fracaroll), 303
Wounded Bear Smothering a Man
 (Frémiel), 23-24
Wreck of the Hope, The (Friedrich),
 226
Wrestling in "As You Like It," The
 (Maclise), 102-3
Writing Lesson, The (Collinson), 104
 Würtemberg, artists in Paris Exposition (1855) from, 111
 Wyatt, Matthew Digby, 57
 Wynants, Jan, 28
 Young England movement, 36, 38
Young Genius of Franklin, The
 (Monteverde), 564
Young Ladies of the Village (Courbet), 95-96
Young Mendicants of Cordova
 (Doré), 526
Young Woman, A (Manet), 473
Young Women on the Banks of the Seine (Courbet), 206, 207-8, 289 n
 Yvon, Adolph, 197, 284
 Zamacois (Spanish painter), 524, 525
 Zambra, stereoscopic views by, 252
Zeitschrift für bildende Kunst (publication), xxx, 500, 501 n, 553, 569 n
 Zenter, Wilhelm, 218 n
 Zichy (Hungarian painter), 559
 Ziem, Félix, 90
 Zimmerman, Albert, 239
 Zola, Émile, 456-59, 462-75, 483;
 "Claude" as pseudonym of,
 456-57, 463-75; Manet's portrait
 of, 461-62, 473-75; *Mon Salon* by,
 456-57, 463-75
 Zona, Antonio, 324, 325
 Zumbusch, Kaspar, 548
Zur Farbenlehre (Goethe), 34
 Zurich, Switzerland, 381
 Zwehl, and opening of Munich exhibition (1858), 217