

Index

- Afghanistan, 23
Africa, 203, 204, 208, 210
Agostino di Duccio
 Chapel of the Liberal Arts, 82
air, 76–7
Alberti, Leon Battista, 58, 76, 103
 De pictura, 75
 De statua, 49, 75
Alessio Piemontese, 24
Alexander, 43
Alighieri, Dante, *see* Dante Alighieri
all'antica, 141, 143
Allerston, Patricia, 108
ambiguity, 79, 81
America, South, 28
Andrea del Germanino, 196
Antoing
 St Peter's, 20
Antwerp, 30
 Guild of St Luke, 21
Apelles, 43–4, 78, 98
Apollo, 70, 72–3, 82
Apollonio di Giovanni, 137, 138, 140, 142, 145, 148
Aragon, Eleonora of, 107, 108, 109–10
Aragon, Isabella of, 105
Ararat, Mount, 27
Ardinghelli, Niccolò, 104
Aretino, Pietro, 128, 132
Arezzo, 30
Ariosto, Ludovico, 98
Aristides of Thebes, 43
Aristotle, 109
 and art, 46, 49
artists
 character of, 47–8
 social status of, 2, 10, 91–2
Asia, South-east, 28
assessments of works of art, 2, 24, 51, 53
Attalus, 43
Austria, 24

Bacchus, 72, 74, 76
Badakhshan, 23

Baghdad, 23
Baker, William, 37
Baldini, Baccio
 Young Man and a Nymph Holding an Armillary Sphere, 104
Baldovinetti, Alesso, 22, 25, 34–5
Bandinelli, Baccio, 50, 51
 Hercules and Cacus, 46
Barat, Nicaise, 20
Barbaro, Ermolao, 73, 75
Barbaro, Francesco, 124
Bardi, Giovanni de', 3
Bartolo di Fredi, 31
Bartolommeo del Frale, 150
Bartolommeo di Giovanni, 138, 141, 143
Basel, 33
Bassano, Francesco, 22, 35–6
Bassano, Jacopo, 22, 35–6
Bassano, Leandro
 Portrait of a Senator, 122–3
Bastoni, Filipozzo, 151
Baxandall, Michael, 3–4, 92
Bellacci, Giovanni, 150
Bellini, Giovanni, 98
 Coronation of the Virgin, 123
 Feast of the Gods, 77, 127
 Portrait of Doge Leonardo Loredan, 123
Belriguardo, 30
Belting, Hans, 192
Bembo, Bernardo, 61
Bene, Benedetto, 96–7
Bentivoglio, Lucrezia, 112
Bersuire, Pierre, 202
Bettini, Antonio
 Monte Sancto di Dio, 60, 170, 174, 177
birth trays, 154, 158, 164
Boccaccio, Giovanni, 57, 71, 77, 78, 79
Bocchineri, Alessandra, 149
Boethius, 71, 204, 205, 210
 Consolation of Philosophy, 204, 210
Bohemia, 28
Bologna, 92
Boltz von Rufach, Valentin, 20–21

- Bonaccorsi, Ser Piero, 148
 Bonino de' Bonini, 62
 Boninsegni, Giovanni, 149, 153, 154
 Bordone, Paris
 A Woman as Cleopatra, 126
 Borghini, Raffaele, 51–2
 Borghini, Vincenzo, 45, 46, 51
 Borgho, Lodovico dal, 154
 Borgia, Lucrezia, 81, 105, 108, 100, 112
 Borgo San Sepolcro, 3
 Borromeo, Giustina, 112
 Bos, Cornelius
 Engraving after Michelangelo, *Leda and the Swan*
 Boskovits, Miklos, 188–9, 191
 Botticelli, Sandro, 9, 57, 61, 62, 63, 73, 143, 177
 Illustrations for the Divine Comedy, 9, 57
 Inferno III, 61, 66
 Virgin and Child with Saints John the Evangelist and John the Baptist ('Bardi Altarpiece'), 15, 19
 Botticini, Francesco, 165
 Bramantino, 82
 Brescia, 5, 6, 62
 Bronzino, Agnolo, 45, 48–50, 51–2
 Pygmalion and Galatea, 48
 Bruges, 22, 30, 31, 34, 36–7
 Bugiardini, Giuliano, 53
 Buonafé, Leonardo, 53
 Buonarroti, Michelangelo, *see* Michelangelo
- Caesalpinia* spp., 28
 Calafato, Smeralda, 105
 Calcho, Bartolomeo, 105
 calcite, 23
 Camille, Michael, 202
 Campaspe, 43–4
 Capponi, Lodovico, 151
 Carmignano, 188
 Carnesecchi, Luca, 151
 Carpaccio, Vittore, 121, 125
 Dream of St Ursula, 131
 Vision of St Augustine, 131
 Women on a Balcony, 105, 125
 Carrara, Francesco II da, 103
 carts, 21
 Casola, Pietro, 121, 122
 Cassaro di Palermo, 113
 cassone paintings, 11, 137, 138, 139, 140, 142
 reinforcing gender roles, 139, 141–2
 Castalian Spring, 72, 77
 Castellani, Francesco di Matteo, 104, 106, 109
 Castello del Buonconsiglio, 5, 15
castigatio, 73, 75
 Castiglione, Baldassare, 44
 Castor, 90, 98
 Caterina, 110
 Cato Censorius, 74
 Catullus, 71
 Ceffini, Filippo, 153
 Cellini, Benvenuto, 45, 46, 49, 50, 51
 Perseus, 51
 Chaos, 73
 Charles the Bold, Duke of Burgundy, 22, 31
 Chastelani, Alamanno, 149
 chastity, 70, 76
 Chigi, Agostino, 44
 childbirth, 153, 154
 objects loaned, 150
 Chiosi, Domenico, 155
 Ciriaco d'Ancona, 73
 Claessens, Jan, 30
 Clement VII, Pope, 95, 96
 Cleopatra, 126
 Cleside, 43
 Clesio, Bernardo, 5, 6
 Clovio, Giulio, 43
 Clymene, 73
 Collenuccio, Pandolfo
 Pliniana defensio, 75
 Cologne, 30, 33, 176
 Colonna, Francesco
 Hypnerotomachia Polifili, 75, 79
 colorire, 129
 colours
 crimson, 123
 gold, 123
 pavonazzo, 123
 scarlet, 123
 white, 123
 see also pigments
 Columella, 76
concelto, 47, 50–51
 Condivi, Ascanio, 90, 91, 93, 94
 Constantinople, 23, 140
 consumerism, 102, 111
 consumption, 52, 102
 continence, 72, 76
 contracts, 19–20, 30, 31, 92
 Conversini, Giovanni, da Ravenna, 103
 Coryat, Thomas, 126
 Cossa, Francesco del, 1–4, 14
 costume, 102–3, 121–6
 belts, 103, 125, 190
 bodices, 104
 camicia, 140
 camora, 108, 140
 cloaks, senatorial, 108
 doublets, 125
 dresses, 108
 hose, 125
 jewels, 103
 overmantles, 104
 ribbons, 104, 105
 robes, 122
 shirts, 125
 sleeves, 10, 12, 101–19, 140, 141
 alle ale, 105
 a comedo, 101
 dogale, 101, 105
 alla fraxese, 108
 alla spagnola, 112
 a tromba, 108
 stockings, 103
 trains, 108
 tunics, 109
 underdresses, 104
 waistcoats, 108
 see also dress
 courtesans, 123, 124–5, 126

- Crust, John, 38–9
Crzophora tinctoria Juss., 21
 Cupid, 70, 76; *see also* Eros
 cuprite, 25
- Dactylopius coccus* Costa, 27
 Daniele da Volterra
Massacre of the Innocents, 49
 Dante Alighieri, 9, 57–8, 64, 203, 207
Divine Comedy, 57, 58, 59, 62, 63
 and superiority of Tuscan speech, 59
 Daret, Jacques, 30
 Datini, Francesco di Marco, 20
 Davies, Paul, 187–8
 Davis, Robert, 109
 Decembrio, Angelo, 82
 decorum, 103
 della Robbia, Luca, 151
 della Rovere, Francesco Maria, 128
 devices, 103–4, 105
 diamond, 104
 moor's head, 103–4
scopetta, 104
semperviva, 104
 sieving cloth, 104
SPERI, 104
 difficulty, 49, 51
 Dinckmut, Conrad, *Unser Lieben Frauen Psalter*,
 177
 Dionysius, 46, 76
 Dioscorides, 75
disegno, 9, 46, 48, 51, 126
 Dolce, Ludovico, 124, 128, 129
 domestic paintings, 137, 147, 148, 150
 devotional, 148, 150
 financial outlay on domestic art, 148
 history paintings in domestic context, 142
 market for domestic art, 150
 Dominican Third Order, 165, 170, 172, 173, 177
 Dominici, Fra Giovanni, 147, 148, 150, 151, 155
 on domestic devotional art, 147, 150, 155
Regola del governo di cura familiare, 147
 Donatello, 152
 Donati, Lucrezia, 104
 Doni, Agnolo, 46, 49, 51
 Dossi, Dossò, 6
 dowries, 102, 106–7
 dress, 137
 dress as moral indicator, 139, 141
 expenditure on dress, 139
see also costume
 Dreyer, Peter, 61
- earrings, 101
 earth, 77
 effeminacy, 123–4, 125
 elbows, 101
 elements, 76–7
 embroidery, 103–4, 124, 125
 England, 34, 37
 Equicola, Mario, 70, 76, 77, 80, 81, 97
 Eros, 76; *see also* Cupid
 eroticism, 69, 70, 71, 72–3, 125, 126
 Este, Alfonso I d', 10, 77, 81, 89–100, 105, 107
 Este, Alfonso II d', 99
 Este, Beatrice d', 104, 106, 107–8
 Este, Borso d', 1–4, 14, 82
 Este, Ercole II d', 99
 Este, Ginevra d', 103
 Este, Ippolito d', 98
 Este, Isabella d', 9, 69, 70, 71, 72, 75, 77, 80–81,
 97, 98, 105
 Este, Leonello d', 70, 72
 Eton College Chapel, 37
 Europe, 204, 208, 210
 ex votos, 188
 Eyck, Jan van, 31, 127
- fecundity, 76
 Fei, Giovanni di Tano, 20
 Ferrara, 3–4, 10, 89, 95, 96
 Belfiore
studiolo of Leonello d'Este, 71–2, 73, 76
 Palazzo Schifanoia
 Salone dei Mesi, 1–4, 14
 S. Croce, 110
 Via coperta
 Camerino d'alabastro, 77, 89, 94
 Ficino, Marsilio, 60
 Fiera, Battista, 70, 83
 Filelfo, Francesco, 109, 110
 fire, 76–7
 Florence, 3, 28, 30, 34–5, 57, 89, 90, 137, 140, 141,
 147, 153, 154
 Accademia del Disegno, 51
Arte dei Medici e Speziali, 21
Arte della Seta, 27
 S. Caterina, 167, 168, 170
 S. Croce, 13
 S. Domenico del Maglio, 167, 177
 S. Giusto alle Mure, 30
 S. Jacopo di Ripoli, 166, 167, 168, 170, 173, 174,
 176, 179, 180
 S. Marco, 167, 175, 176
 Company of the Rosary, 175–6
 S. Maria Novella, 167, 170, 171
 Strozzi Chapel, 20, 30
 Tornabuoni Chapel, 106
 SS. Annunziata, 192, 195
 Foligno, Angela of, 203
 food, 103
 Francesco da Bagnacavallo, 113
 Franciscan Order (Corsica), 20
 François I, 96
 Frangenberg, Thomas, 6
 Frankfurt am Main, 33
 Fulgentius, 71
 furnishings, 121, 123, 125, 126
- Gallerani, Cecilia, 104
 Garfagnana, 97
 Gaza, Theodore, 74
 Geary, P.J., 189
 gemstones, 75, 124
 generation, 9, 76
 Germany, 24
 Ghaddi, Taddeo, 150
 Ghent, 19, 20
 Ghiberti, Lorenzo, 152, 157
 Workshop, *The Madonna and Child*, 163

- Ghirlandaio, Domenico, 106
 Ghondi, Alessandro, 148
 Gilio da Fabriano, 54
 Gilioli, Girolamo, 112
 Giorgione, 125
 Giotto, 78
 Giovanni d'Anna, 127
 Giovanni Pietro, 108
 Giudetti, Tommaso, 150
 Giugni, Galeotto, 89
 Goldthwaite, Richard, 102
 Gombrich, E.H., 76, 137
 Gondi, Alessandro, 151
 Gonzaga, Barbara, 109–10
 Gonzaga, Eleonora, 128
 Gonzaga, Elisabetta, 104
 Gonzaga, Federico II, 97, 98, 105
 Gonzaga, Francesco II, 70, 75, 81, 105
 Gonzaga, Francesco III, 97
 Gonzaga, Ludovico, 109
 Granacci, Francesco, 53
 grapes, Aminian, 73, 76
 Greenwich, 38–9
 Grimani, Domenico, 97
 Guarino, Alessandro, 91
 Guarino da Verona, 82
 Guarniero, Antonio Maria, 113
 guild regulations, 19–20, 21
 Guizzelmi, Giuliano di Francesco, 196
- hair-dye, 124
 Hampton Court, 22, 30, 38–9
 Harmonia, 78
 Helicon, Mount, 70, 72, 76
 Henri III, 122
 Henry VIII, 22, 39
 Heraclitus, 83
 Hersilia, 138, 139, 140, 142
 Hills, Paul, 4
 Hind, A.M., 177
 Hippocrene Spring, 70, 72, 73, 75, 76
 Holbein, Hans, the younger, 38–9
 Hollanda, Francisco de, 4, 43–4, 126–8
 Homer, 70, 72, 77, 78, 79
 Horace, 80
 horses, wooden, 21
Hyperotomachia Polifili, see Colonna, Francesco
- Idleness, 80
 India, 26
Indigofera tinctoria L., 26
 Indo-China, 26
ingenium, 77
 Inghirami, Baldo, 153
 invention, 78
 iron pyrites, 23
Isatis tinctoria L., 26
- Jacobs, F., 128
 Jacopo di Francesco, 150
 Janus Pannonius, 71
 Jardine, Lisa, 102
 jewellery, 125
 Jove, 78
 Julius II, Pope, 89
- Kermes vermilio* Planchon, 27
Kerria lacca (Kerr, 1782), 26
 Kien, Jehan Le, 31
 Klapisch-Zuber, Christiane, 155
 knawel, 27
 Kris, Ernst, 12
- Lactantius, 78
 Landino, Cristoforo, 9, 57–9, 61, 63, 64, 65, 78, 170, 215
Commentary on the Divine Comedy, 57, 58, 59, 60, 170
Life of Dante, 60
Xantra, 58
 Lapovera, Jacopino d'Antonio di Sertingo, 188
- lasciviousness, 76
 Lazarus, 153
 lazurite, 23
 Lazzarelli, Lodovico, 82
 leather, 121, 125
 Lenzkirch parish church, 20
 Leonardo da Vinci, 44, 98, 193–4
Portrait of Cecilia Gallerani, 104
Virgin and Child with St Anne, 10, 191
Virgin and Child with Saints Anne and John the Baptist, 192–3
 Leonbruno, Lorenzo, 70
 Leoniceno, Niccolo, 75
 liberality, 92
 Lightbown, Ronald, 76
 lightning, 44
 lilies, 170, 171
 Lippi, Bartolo, 148
 Lippi, Filippino, 20, 30, 178, 191
 Lippi, Filippo
Madonna and Child, 160
 Livy, 138, 142
 Lochner, Stefan, 31
 Lomazzo, Gian Paolo
Idea of the Temple of Painting, 4
 London, 30, 38–9
 Loredan, Leonardo, 123
 Lorenzo di Bartholomeo, 188
 Lotto, Lorenzo, 22, 24, 27, 28–9, 35–6
Apollo and the Muses, 72–3
Portrait of Giovanni della Volta and His Family (?), 27, 29
- Louis XI, 109
 Lucian, 77
 Lucretius, 75, 76, 79, 80, 83
 Lull, Ramon, 201, 206
 Lust, 125
 luxury, 123–4, 125, 126
- Machiavegli, Nicholo, 153
 magnificence, 10, 122, 124
 Malvezzi, Matteo, 92
 Manetti, Antonio, 60, 64
 Mannucci, Nicholo, 151
 Mantegna, Andrea, 83
Pallas and the Vices, 69, 75, 79–80
Parnassus, 9, 69–87
 see also *Tarocchii di Mantegna*
 Mantovano, Battista, see Spagnoli, Battista

- Mantua
 Palazzo Ducale
studiolo of Isabella d'Este (first), 9, 69, 72
studiolo of Isabella d'Este (second), 70, 77
 Palazzo del Te, 97
 Mantuan, *see* Spagnoli, Battista
mappaemundi, 202, 203, 204
 Marcellat, Guillaume de
Scenes from the Old Testament, 25, 30
 Margaret of York, 22
 marriage, 148, 149
 costs of marriage, 149
 devotional art and marriage, 149
 objects loaned on occasion of marriage, 149
 Mars, 70, 72, 73, 74, 76, 78–9
 Marsuppini, Carlo, 58
 Martial, 76
 Massys, Quinten, 31
 Master of Marradi, 138
The Rape of the Sabine Women, 141, 142, 144
The Reconciliation of the Sabine Women, 141, 142, 144
 Master of the St Bartholomew Altarpiece
Saints Peter and Dorothy, 25
 Master of S. Miniato, 173
 materials
 alum, 26
ariento dorato, 20
 chalk, 28
chermisi grosso, 27
chermisi minuto, 27
 cochineal, 27
 composite leaf, 19, 20, 21, 31
 egg shells, 28
 foil, coloured, 22, 38
 gold, 19, 21, 22, 30, 31, 34, 35, 37, 127
 Rhenish gold, 20
 grain of Corinth, 27
grana, 27
grana di cintri, 27
 honey, 25
 kermes, 27
 lac, 26–7
 lapis lazuli, 12, 23
 linen, 26
 lye, 24, 25
 oil, 23
or parti, 19
oro di metà, 19, 31
 paper, coloured, 22
 resin, 24
 scale insects, 26–7
 silver, 19, 20, 21, 30, 31, 36, 104, 127
 soap, 25
 tin, 31, 34, 37
 ultramarine pastilles, 23–4
 vinegar, 23
 wax, 24
Zwischgold, *zwysgold*, 19, 21
see also pigments
 Maximilian I, 105
 Mazziere, Dannino, 148
 Mechelen, 30
 media
 fresco, 24
 oil, 24, 28
 tempera, egg, 24
 Medici family, 104, 154
 Medici, Carlo de', 188
 Medici, Cosimo I de', 50, 51
 Medici, Giovanni di Bicci de', 149
 Medici, Lorenzo de', 'il Magnifico', 57, 64, 104, 139, 153
 Medici, Lorenzo di Pierfrancesco de', 62, 75
 Medici, Piero, 151, 153
 Memling, Hans, 31
 Mercury, 70, 72
 Michelangelo, 44, 45, 50, 89–100, 126–8, 153
David, 46
Leda and the Swan, 10, 90–100
Night, 94
Samson and the Philistines, 49
 Sistine Chapel ceiling, 32, 89, 153
 Milan, 44
 Duomo, 108–9
 Miles, Margaret, 205
 Minerbetti, Andrea, 149
 Mini, Antonio, 93, 96–7, 98
 miraculous images, 10, 12, 187–99
 mirrors, 126
 Modena, 95, 96, 97
 Montalcino, 31
 Montefeltro, Federigo da, 82
 Montefeltro, Guidobaldo da, 104
 Montepulciano, 187, 189, 195
 Montpellier, 29
 Morelli, Alberto di Giovanni di Pagolo, 13–14, 16
 Morelli, Giovanni di Pagolo, 13–14, 16
 Moretto (Alessandro Bonvicino), 7
 Munich: painters', sculptors', glaziers' and silk embroiderers' guild, 21, 22, 28
 Musacchio, Jacqueline Marie, 138, 142
 Muses, 70, 71–3, 76, 82, 109
 Nanni di Bartolo, 152
 Nati, Lorenzo, 149
 nature, 9, 46, 49, 74–6, 77, 78, 79, 80
 Neri di Bicci, 22, 34–5, 150, 171
 Netherlandish art, 10, 126–8, 130
 Niccolò della Magna, 57, 60, 170
 Nicholaio di Donato, 150
 Nicholi, Jacopo, 151
 Nori, Francescho, 153
 oak, 27
 Oceanus, 73, 77
Oculus carnalis, 203
Oculus intellectus, 203
 Oirschot, Augustijn van, 33
 Olson, Roberta, 151, 175–6, 177
 Ommen, Otmaer van, 25
 Opicinus de Canistris, 201, 202, 203, 204, 205
 awareness of St Augustine's ideas, 205–6
 concern with the human imagination, 202–3
 consultation of the conscience, 204

- Orphic Hymns*, 76
 Orsini, 110
 Ovid, 79
 Oxfordshire, 29
- Padoa Rizzo, Anna, 172, 176
 Panormita, Antonio, 71
paragone, 43–56, 94
 Parenti, Marco, 148, 149
 Parnassus, 76
 Pavia, 201, 205
 payments, rates of, 2, 30–31
 pearls, 104, 105, 106, 124
 Pegasus, 70, 72, 75, 76
 Pegolotti, Francesco Balducci, 26
 perches, parrot, 21
 perfume, 124
 Perillus, 46
 Perugino, Pietro
 Battle of Love and Chastity, 81
 Petrarch, 57, 71
 Petrucci, Armando, 202
 Pfender, Michael, 20
 Philip the Good, Duke of Burgundy, 109
 Philostratus, 76
 Pietro da Novellara, Fra, 191, 194
 pigment prices, 19–39
 Antwerp, 30
 Bruges, 22, 31, 36–7
 England, 22, 29, 37–9
 Florence, 22, 34–5
 London, 38–9
 Mechelen, 30
 Rome, 26
 Venice, 22, 35–6
 pigments
 arzicha, 22, 26, 35
 asphaltum, 39
 asschene van fijnen azeure, 25
 azur, *azuro*, *aijsuere*, *assur*, *lazur*, 19, 20–21, 30, 31, 35, 36
 azur d'Allemaigne, *azuro di Magnia*, 20, 25, 34–5, 36
 azuro lodesco, 35
 fein lasur, 21
 perck lasur, 21
 azurite, 20, 21, 22, 23, 24–5, 34–5, 36, 37
 biacha, 35, 36
 biadetto, 21, 25, 26, 35
 biadetto d'oltramarino, 24, 32
 bice, *byce*, *bysse*, 37, 38
 black, common, 21
 blues, 20, 21, 22
 brazil wood, 21, 24, 28, 36, 37
 buckthorn, 21
 burghe espine, 21
 ceruse, *cerussa*, 29, 37
 chalk, 29, 31, 37, 39
 black, 39
 cinabro, *cenaprio*, *cinaprio*, *cynopre*, 22, 27, 31, 35, 36; see also pigments: *senaper*, *sinopere*, *zenaprio*
 zenaprio
 cinnabar, 75
 copper carbonate blue, 25
 dragonsblood, 24, 38
 earth, 23, 29, 30, 37
 black, 36
 green, 25
 red, 21
 endicho, 26
 florée, *flore*y, 21, 26, 36, 38
 folium, 21
 general, *generall*, 28, 37, 38
 giallo, see pigments: *zalo*
 giallo tedesco, 22, 28, 35
 gold, see materials: gold
 green bice, 37
 indigo, 21, 25–6, 36, 37, 38
 Baghdad, 26
 woad, 21, 26
 iris green, 36, 37
 lacca, *lacha*, *lacc*, 21, 27, 31, 35
 lacca di cimatura, 26
 lacca di grana, 22, 27, 36
 lake, 21, 30, 31
 crimson, 22, 30, 31, 36, 38
 red, 20, 26–8, 34–5, 36, 37, 38
 shearings, 26
 yellow, 21, 22, 26, 35, 38
 lamp black, 36, 37
 lasur, *lazur*, see pigments: *azur*
 lead-antimonate yellow, 28–9, 36
 lead-tin yellow, 22, 30, 36, 37
 type I, 22, 28, 35, 36, 38
 type II, 28
 lead white, 22, 23, 26, 29, 30, 31, 35, 36, 37, 39
 lichen purple, 22, 37, 38
 lily green, 37
 litmus, *lytmouse*, 38
 machicot, 28, 36
 madder, 26
 malachite, 25, 35, 36, 37
 mastecot, 28, 30, 38
 menscheplab, 21
 minium, 21, 36, 37; see also pigments: red lead
 nero di fume, 36
 ochre, 29, 30, 37
 oltramarino, see pigments: ultramarine
 orchil, 37
 orpiment, 21, 38
 Paris red, *Paris Rot*, 21, 28, 30, 36
 perckplab, 21
 pink, *pynccke*, 38
 potters' yellow, 29, 36
 red lead, 21, 29, 30, 36, 37, 38; see also pigments: minium
 red ochre, 38
 reds, 20, 21
 rose, 22, 36
 rösel, 21, 28
 roset, *rooset*, 22, 27–8, 37, 38
 sangwyn dracones, 38
 sap green, 21, 37
 sea coal black, 39
 seeris, 39
 senaper, see pigments: *cinabro*, *sinopere*, *zenaprio*
 senaper blake, 39
 senaper lake, 22, 27, 38, 39
 silver, see materials: silver
 sinnopre de Coullongne, 30, 31

- sinopere*, 19; see also pigments: *cinabro*, *senaper*,
zenaprio
 smalt, *smalto*, 25, 26, 30, 35
spaltain, 39
 Spanish brown, 37, 39
 Spanish white, 39
 spruce ochre, *sprewase oker*, 29, 37, 38–9
terra nera, 36
 tin white, 29
 turnsole, 21
 ultramarine, *ultramarinio*, *Ultra maryn plo*, 12,
 20, 21, 22, 23–4, 31, 32, 34, 35
 ultramarine ash, 24, 32
verdazzurro, *verde azzurro*, 22, 35
verderame, 35
verdigris, *verdgreance*, *verdegresce*, *verdygrace*,
vertagrece, 21, 22, 23, 29, 30, 35, 37, 38
verditer, *verdyltor*, 37, 38
 vermilion, *vermelonde*, 8, 21, 22, 23, 29, 30, 35,
 36, 37, 38, 75
vert de glay, 36, 37
vert de montaigne, 36
 white, 21
 yellow ochre, 38
zalo, see pigments: *giallo*
zalo di Fiandra, 22, 28–9, 36
zalolin, 28–9, 36
zalolin du vazari, 28–9, 36
zenaprio, 36; see also pigments: *cinabro*, *senaper*,
sinopere
 see also materials
 pigs, 95, 96
 pilgrimage, 187–99, 192
 Pino, Paolo, 10, 44, 46, 128, 129, 130
 Pippa, 132
 Pisanello, 10, 91, 93–6, 97
 Pisanello, Antonio
 Portrait of Ginevra d'Este, 103
 Pisanello, Giovanni Antonio, 99
 Pisogne, 6–7
 plate, 107–8, 109
 playing cards, 21
 Pliny, 12, 43–4, 74–5, 76, 80, 98
 poetry, 78, 79, 80
 Poliziano, Angelo, 73, 75, 77, 80
 Pollux, 90, 98
 Pontano, Gian Gioviano, 71–2, 77, 80, 81
 Pontormo, Jacopo, 45, 46–8, 50–51
 Portrait of Francesco Guardi, 48
Porphyrophora hameli Brandt, 27
Porphyrophora polonica L., 27
 power of images, 194
 Prato, 187, 188, 189, 189–90, 191
 Predis, Ambrogio de'
 Portrait of Bianca Maria Sforza, 104, 106
 presence, 194
prestezza, 129, 130
 Pride, 125
 prints, 166
 within religious communities, 166
 Prisciani, Pellegrino, 2, 14
 Priuli, Girolamo, 124, 125, 127
prontezza, 129, 130
 Propertius, 71
 prostitutes, see courtesans
psychomachia, 79
 Pucci, Francesco, 82
 purity, 73
 Pyrrhus, 82

 Quenon, Haquinet, 31
 Quercia, Jacopo della, 152
 Quintilian, 132

 rabbits, 76
Raccolta Aragonese, 57
 Raphael
 '*La Fornarina*', 44
 Legend of Cupid and Psyche, 44
 recycling, 103, 107–8
 Reggio, 95, 96
 relics, 10, 189–90, 191
 Riccio, Andrea, 80
 Ridolfi, Carlo, 130
 Rimini, 82
 Rinieri, Bernardo, 148
 Roberti, Ercole de', 75
 Romanino, 5–7, 15
 Carriage of Phaeton, 6, 18
 Romano, Gian Cristoforo
 Portrait Bust of Beatrice d'Este, 104, 106
 Rome, 205
 Sistine Chapel, 61, 153
 S. Silvestro in Capite, 97
 Villa Farnesina, 44
 Romulus, 138, 139, 140, 141
 Rosenberg, Charles M., 3–4
 Rosetti, Gioanventura, 27
 Rosselli, Cosimo, 165, 167, 171, 172, 173, 175, 176,
 177, 178
 Rossi, Tribaldo de', 149
 Rosso Fiorentino, 53
 Virgin and Child with Saints John the Baptist,
 Anthony Abbot, Stephen and Jerome, 53
Rubia tinctorum L., 26
 rubies, 105

 saints
 Agnes, 146
 Augustine, 131, 153
 Bernardino, 103, 154
 Catherine of Alexandria, 14, 146, 152
 Catherine of Siena, 165, 167, 168, 169, 170, 171,
 172, 174, 175, 179
 Cecilia, 146
 Charles, 149
 Christopher, 153
 Dominic, 167, 169, 182
 Dorothy, 25, 153
 Francis, 153
 George, 153
 Gismondo, 152
 Ilaria, 153
 Jerome, 53, 153
 John the Baptist, 15, 19, 153, 155
 Margaret, 153
 Mary Magdalene, 153
 Paul, 153
 Vincent Ferrer, 169, 170, 184
 Zenobius, 153

- Salome, 125
 Samothrace, 73
 Sangallo, Antonio da, the Elder, 187
 Sangallo, Francesco da, 45, 46–7, 48, 50
 Sangallo, Giuliano da, 187
 Sansovino, Andrea, 50
 Sansovino, Francesco, 121, 122, 124
 Sansovino, Jacopo
 Bacchus, 53
 Santi, Giovanni, 82
 Sanudo, Marino, 101, 124
 Sasseti, Bartolomeo, 154, 155
 Savonarola, Fra Girolamo, 151
 Predica dell'arte del ben morire, 151, 162
 Savoy, Bona of, 106
 Scaliger, Julius Caesar, 77, 80
 Scholari, Matteo, 151
 Sekora, John, 123
 Selaio, Chimenti, 154
 self-fashioning, 69, 80–81, 123
 Sellaio, Jacopo del, 138, 141, 142, 143, 145
 Reconciliation of the Sabine Women, 141, 142, 145
 Serafini, Paolo
 Madonna dell'Umiltà, 188–9, 190, 191, 193
 Serlio, Sebastiano, 22
 Sforza, Anna, 107–8
 Sforza, Bianca Maria, 104, 105, 106
 Sforza, Chiara, 105
 Sforza, Galeazzo Maria, 106
 Sforza, Gian Galeazzo Maria, 105
 Sforza, Ludovico Maria, 'il Moro', 103–4, 106, 112
 's Hertogenbosch
 Brotherhood of Our Lady, 30
sicurtà del mano, 129
 Siena, 176
 painters' guild, 21
 silver, 104
 Silvio, 46, 51
 Slovakia, 24
 Soderini, Pietro, 97
 Sohm, P., 128
 source, 9, 71, 73, 74, 79
 Spagnoli, Battista, 72, 80
spalliera paintings, 137, 138, 139, 140, 141, 142
 Sprenger, Jakob
 Rosenkranz, 176
 squirrels, 76
 Stanga, Marchesino, 112
 Stockt, Vranck van der, 31
 Stoevere, Saladijn de, 19, 20
 Strasbourg, 33
 Stratonice, 43
 Strozzi, Filippo, 20
studiolo, 70
 Stufa, Gismondo della, 152
 sumptuary legislation, 101, 103, 106, 124, 125
 Susanna, 108
- table, position at, 103
 tapestry, 121, 125
Tarocchi di Mantegna, 82
 Tartarus, 76
 Tasso, Battista del, 45
 Tebaldeo, Antonio, 81
 temperance, 76
- textiles, 10, 121–33
 brocade, 106, 108, 121, 123, 127
 cloth-of-gold, 105, 106, 107–8, 122, 123, 124
 cloth-of-silver, 105, 124
 cremexine, 104
 damask, 121, 122, 123
 depictions of, 126–31
 dyeing, 26–7
 lace, 110, 126
 linen, 104, 109
 silk, 27, 105, 106, 124, 125
 taffeta, 122
 velvet, 104, 105, 106, 109, 121, 122–3
 Theophrastus, 74, 75
 Thieffries, Bonaventura de, 30
 Thomas, Anabel, 150
 Tintoretto, Jacopo, 122
 Titian, 94, 123, 127, 128
 The Andrians, 77, 94
 Bacchus and Ariadne, 77, 94
 Martyrdom of St Peter Martyr, 128
 Portrait of Alfonso I d'Este, 91
 Portrait of Eleonora Gonzaga, 128–9
 Portrait of Francesco Maria della Rovere, 128
 St Nicholas Altarpiece, 128
 Venus of Urbino, 125, 128
 The Worship of Venus, 77, 94
 Todi, 187, 189
tondo, 151
 Tornabuoni family, 154, 155
 Tornabuoni, Giovanna, 106
 Tornabuoni, Giovanni, 151, 155
 Tornabuoni, Lorenzo, 155
 Tote, Anthony, 38–9
 Tournai
 Hôpital de Marvis, 30
 painters' guild, 21
 Trent, *see* Castello del Buonconsiglio
 Tribolo, Nicolò, 45
troppo levato, 9, 46–7, 49, 51
 trousseaux, 106, 107
 Tura, Cosmè, 30
 Calliope, 71, 76
 Turin Shroud, 189
- Ulm, 177
 Urbino
 Palazzo Ducale
 Tempietto delle Muse, 82
- Valenciennes, 20
 Valerio da Vicenza, 43
 values
 aesthetic, 126–31, 187–99
 artistic, 1–2, 4, 46, 91–2, 94, 194
 and artistic reputation, 90, 91–2, 93, 96, 97
 and artistic skill, 46, 92, 94
 artists', 9, 12, 43–56
 and association, 12, 97
 civic, 121–3
 courtly, 2, 3–4, 44, 92–4, 106
 critical, 9
 cultural, 57, 60
 and display, 103–6
 and domestic art, 148, 150

- economic, 52, 102
 emotional, 148
 exchange, 10, 105, 106, 110–11, 187
 and fashion, 105–6, 123–4
 financial, 1, 2, 8–9, 12, 19, 20, 43–4, 91, 92, 105, 107, 109, 111
 and friendship, 109–10
 gendered, 10, 12–36, 72–3, 98, 101–19, 121–5
 geographical, 94
 historiographical, 3–4
 humanist, 4–5, 9, 69–87
 literary, 43–56, 69–87
 and location, 12
 material, 1, 2, 8–9, 12, 19–42, 46, 92
 mercantile, 3–4, 92, 93–6
 moral, 93
 multiple, 73, 80–81
 nationalistic, 122, 123–4
 and originality, 92
 operating at the same time, 4, 7
 and obscurity and obliqueness, 201
 patrons', 2, 9, 12, 43–56, 69, 80–81, 187
 and permanence, 1
 personal, 10, 13–14, 102–3
 philosophical, 9, 45
 problems of, 2
 and printed materials, 165
 and ratings, 10, 187–99
 religious, 10, 13–14, 52, 187–99
 sculptural, 46–56
 second-hand, 12, 103, 106, 108–9, 111
 social, 10, 92, 94–5, 101, 103, 121–5, 124–5
 and talent, 92
 and technique, 1–2
 theological, 9
 theoretical, 43–56, 126–31
 and time, 92
 variety of, 4, 9–10, 12, 73, 80–81, 124
 visual, 43–56, 187–99
 Vanity, 125
 Varchi, Benedetto, 9, 44–52
 variety, 77
 Vasari, Giorgio, 10, 45, 46, 90–91, 93, 94, 127, 152, 191–5
 Venetian art, 121–36
 Venice, 10, 23, 28, 30, 34, 35–6, 121–33
 Baptistery, 125
 Palazzo Ducale, 123, 125
 S. Marco, 122
 S. Sebastiano, 130
 Scuola di S. Giorgio degli Schiavoni, 131
 SS. Giovanni e Paolo, 128
 Venus, 70, 72, 73, 74, 75, 76, 78–9
 Vercello, Cesare
 Habiti antichi degli Venetiani, 101, 124
 Verheyen, Egon, 76
 Verino, Ugolino, 137
 Veronese, Paolo, 123, 125, 129–31
 Bonaldo Altarpiece, 133
 Marriage at Cana, 123
 Mars and Venus, 132
 Scenes from the Life of St Sebastian, 130
 Susanna and the Elders, 130
 Venice (Sala del Collegio), 123
 Venice (Sala del Maggior Consiglio), 123
 Venus and Cupid with a Mirror, 126
 Venus Disarming Cupid, 132
 Veronica, the, 189
 views, multiple, 48–51
 Vinci, Leonardo da, *see* Leonardo da Vinci
 Virgil, 73, 77, 79
 Virgin Mary, 147, 148, 149, 150, 151, 169, 187, 188, 194
 girdle, 189–90, 191
 Virtue, Mother of, 79
 Viti, Timoteo, 82
 Vitruvius, 80
 Vulcan, 70, 73, 74, 76

 War of the League of Cambrai, 125
 Warnke, Martin, 92
 water, 77
 Welch, Evelyn, 3
 Wesel, Adriaen Van, 33
 Westminster, 38–9
 Weyden, Rogier van der, 31
 Wind, Edgar, 76
 Wohl, Hellmut, 4
 women, enclosed in religious communities, 166

 Ypres
 St Martin's, 25

 Zanobi di Giovanni, 154
 Zeeland, 26
 Zeuxis, 44, 52, 98
 Zibaldone, 138
 Zuliollo, Jeronimo, 113