

INDEX

- Aalto, Alvar, 123
 Abstract Expressionism, xxii, xxiv, 117–118, 262
 abstract art, xxiv, 39, 47, 65
 Adler, Alfred, 269
 AEG (Allgemeine Elektrizitäts Gesellschaft), 197
 African art, xxii, 113–16, 117
Aktion, Die (periodical), 55, 64, 141, 168, 176, 177, 181, 182, 183, 263; cover (ref. to fig 9), 78
 Amiet, Cuno, 22, 24
 anarchism, xix, xxi, xxii, 262, 263, 276
Anbruch, Der (periodical), 174
Anna Blume, cover of (Kurt Schwitters), 277 (ref. to fig. 46)
 anti-Semitism, 6, 287, 306
Ararat, Der (periodical), 278
 Arbeitsrat für Kunst (Working Council for Art), xxiii, 60, 108, 122, 174, 181, 191, 197–98, 202–3, 208, 212; call for art education reform by, 209; combining of individual arts of, 199–201; disbanding of, 219; influence on Bauhaus of, 191, 246; program of, 192, 193–94; rejection of government interference in, 208
 Archipenko, Alexander, 55, 87, 116, 117, 126, 305
 Arp, Hans, 51, 55, 263, 269, 272, 277
 art education reform, 208, 209, 215
Avenger, The (Ernst Barlach), 109 (ref. to fig. 16)
 Baader, Johannes, 269
 Baargeld, Johannes, 272
 Bach, Johann Sebastian, 149
 Bahr, Hermann, 77; from *Expressionismus*, 87–91
 Bakunin, Mikhail Aleksandrovich, 265
 Ball, Hugo, 52, 266, 269; "Kandinsky," 262, 263–66
 Barbusse, Henri, 161, 178, 185
 Barlach, Ernst, xxii, 3, 85, 109 (ref. to fig. 16), 296, 297, 302–3; as degenerate artist, 308; excerpts from letters and diary, 110–12; as printmaker, 140, 165, 166–67; as sculptor, 18, 20, 109, 110–12
 Baroque art, 326
 Bartning, Otto, 194, 202–3
 Barzun, Jacques, 296
 Baudessin, Klaus Graf, 308
Bauen (periodical), 202, 205
 Bauer, Rudolf, 64, 65, 194, 213
 Bauhaus, xxi, 198, 245–46, 260–61; call to return to crafts of, 247–51; call to socialism of, 260; criticism of, 252–54; fund solicitation pamphlet of, 251–52; as influenced by Arbeitsrat für Kunst, 191, 246; Program, cover of (Lyonel

- Bauhaus (*cont.*)
 Feininger, 246 (ref. to fig. 41);
 program of, 246–49. *See also*
 Walter Gropius
- Bavarian Council Republic, 179, 279,
 281
- Beardsley, Aubrey Vincent, 79
- Bebel, August: *Woman under Socialism*,
 185
- Becher, Johannes R., 184
- Beckmann, Max, 29, 95, 96, 100–101,
 151 (ref. to figs. 25 and 26),
 283; as degenerate artist, 308;
 as Neue Sachlichkeit exhibitor,
 290; as printmaker, 143, 151–53;
 “Thoughts on Timely and
 Untimely Art,” 99–100
- Beham, Hans Sebald, 24
- Behne, Adolf, xxii, 105, 122, 188, 206,
 246; “General Announcement”
 from the flyer for the periodical
Bauen, 203–5; “German
 Expressionists, Lecture for the
 Opening of the new Sturm
 exhibition,” 60–63; on goals of
 the Novembergruppe, 210–11;
 as leader of Arbeitsrat für
 Kunst, 191–92, 198, 201;
 “Unknown Architects,” 202–3
- Behrens, Peter, 197
- Belling, Rudolf, 213, 217
- Benn, Gottfried, 313, 317–20
- Bergson, Henri, 177
- Berlin Secession, 3, 25, 26–27, 31, 32,
 33, 34, 69n36, 215, 306
- Berlin Salon, 5
- Bernard, Emile, 28, 99
- Biermann, Georg, 151
- Bildermann, Der* (periodical), 109, 141,
 161, 164
- Bismarck, Otto von, 179
- Blaue Reiter*, xxi, 3, 30, 37–38, 55;
 almanac of, 37, 44–47, 113;
 antinaturalist stance of, 18, 47;
 cover design for almanac (ref.
 to fig. 6), 45; exhibitions of, 38,
 70n48, 141
- Blavatsky, Helen, 42
- Bleyl, Fritz, 21, 23–24
- Bloch, Albert, 65
- Bloch, Ernst, xxiv, 314, 315;
 “Discussing Expressionism,”
 312, 323–27
- Blok, Alexander, 289
- Blümner, Rudolph: from *Der Sturm*:
Einführung (An Introduction),
 63–66; “Expressionist
 Sculpture,” 117
- Blutige Ernst, Der* (periodical), 113
- Boccioni, Umberto, 31, 64
- Böckstiegel, Peter August, 143, 223,
 236
- Böhme, Jakob, 254
- bolshevism, 252
- Bonnard, Pierre, 14
- Botticelli, Sandro, 302
- Braque, Georges, 86
- Brücke, 3, 27–30, 31, 55, 222;
 antinaturalism of, 18; history
 of, 21–25; and printmaking,
 140–41, 142–44
- Brust, Alfred, 183, 238n28
- Buber, Martin, 88–89, 150, 153n6
- Buddhism, 269–70
- Burckhardt, Jacob, 11
- Cabaret Voltaire, 263
- Campendonck, Heinrich, 65, 126,
 191–92, 308
- capitalism, xxiv, 77, 79–80, 202, 312,
 313, 320, 324, 325
- Carra, Carlo, 31, 64, 276
- Caspar, Karl, 283
- Cassirer, Paul, 26–27, 29, 60, 109, 162,
 171, 173, 306; disillusionment
 with WWI of, 161, 164, 166
- Cézanne, Paul, 3, 7, 14, 16, 17, 36, 86,
 90, 96, 97, 99–100, 120, 325
- Chagall, Marc, 55, 65, 92, 94, 222
- Chamberlain, Houston Stewart, 90
- Chirico, Giorgio De, 292
- Christ* (Karl Schmidt-Rottluff), 150 (ref.
 to fig. 24)
- Cicerone, Der* (periodical), 151, 201

- Commemorative Print for Karl L. Liebknecht* (Käthe Kollwitz), 173, 185 (ref. to fig. 31)
- communism, xix, xxiv, 56, 245, 277, 304–5, 320
- Communist party, Germany (KPD), 184, 223, 232, 273, 275
- Composition VI (Wassily Kandinsky), 81 (ref. to fig. 11)
- Corinth, Lovis, 3
- Council of Intellectual Workers, 182
- Courbet, Gustav, 283
- Cranach, Lucas, 24
- Cross, Henri-Edmond, 17
- Cubism, xxii, 18, 19, 23, 25, 30, 34, 36, 52, 53–54, 60–61, 62–63, 65, 81, 85, 86, 96, 97, 100, 103, 117, 118, 222, 234, 264–65, 304, 326
- Dada-Constructivist Congress, 262, 277
- Dada, xix, 262, 263–65, 273, 275, 278, 304; critique of German Expressionism by artists of, 174, 211, 219–21, 266–69, 269–72; First International Dada Fair, 272 (ref. to fig. 44); use of photomontages in, 270, 272
- Däubler, Theodor, 93, 168, 266, 275; "Expressionism," 84–87
- De Stijl* (periodical), 278
- Degenerate Art* exhibition, 297, 307, 321 (ref. to fig. 49 and 50), 307–11
- Delacroix, Eugène, 99, 163
- Delaunay, Robert, 65, 85, 101, 126; "Tour Eiffel," 50, 86, 104; "View from the Window," 53
- Denis, Maurice, 14, 18
- Derain, André, 3, 86
- Deri, Max: "Cubists and Expressionism," 18–20
- Dietrich, Rudolf Adrian, 140
- Dilthey, Wilhelm, 314
- Dix, Otto, 161, 217, 234 (ref. to fig. 40), 272; as degenerate artist, 308; as Gruppe 1919 member, 223, 224, 225, 235; letter to Kurt Günther, 233–35; as Neue Sachlichkeit exhibitor, 280, 290; as signer of the "Open Letter," 219, 221
- Döblin, Alfred, 27, 55; *The Canonesse and Death*, 144
- Don't Strangle Our Newborn Freedom* (Max Pechstein), 189 (ref. to fig. 34)
- Dresden Secession Gruppe 1919, xxiii, 212, 214, 219, 227–29, 230–31, 234; *Neue Blätter für Kunst und Dichtung* as organ for, 225, 226–27; overview of, 222–23; regulations and statement of purpose, 223–25
- Dresdener Neuesten Nachrichten* (periodical), 81
- Duchamp, Marcel, 178
- Dungert, Max, 219, 221
- Dürer, Albrecht, 90
- Durieux, Tilla, 164, 166
- Ebert, Friedrich, 185, 220, 238n31, 279
- Eckhart, Meister, 42
- Ecstasy* (Oswald Herzog), 116 (ref. to fig. 17)
- Edschmid, Kasimir, 171, 266, 288
- Egyptian art, 163
- Eichorn, Emil, 186, 238n33
- Einstein, Albert, 185
- Einstein, Carl: from *Negerplastik (African Sculpture)*, 113–16
- Eisler, Hanns, 321
- Eisner, Kurt, 173, 279, 281; "The Socialist Nation and the Artist," 178–80
- El Greco, 16, 58, 90, 99
- Engels, Friedrich, 269
- Entartete Kunst, 334n83, 334n84. *See* Degenerate Art exhibition
- Erde, Die* (periodical), 174
- Ernst, Max, 65, 272
- Erste International Dada-Messe. *See* First International Dada Fair, 272–74
- Eucken, Rudolf, 176, 177

- Exhibition of Unknown Architects (April 1919), 105, 202, 203
- Expressionistische Arbeitsgemeinschaft Kiel, (Expressionist Work Group Kiel), 222
- Expressionismus, Der*, cover of (ref. to fig. 10), 81
- Eysold, Gertrud, 164, 166
- Fallen One, The* (Wilhelm Lehmbruck), 87 (ref. to fig. 13)
- Fascism, xix, 312, 314–15, 316–17, 318, 320, 325
- Fate of Animals* (Franz Marc), 162 (ref. to fig. 27)
- Fechter, Paul, xx, xxii, 33–34, 81, 308; from *Der Expressionismus*, 81–84
- Feininger, Lyonel, 55, 65, 245, 246, (ref. to fig. 41), 260, 308
- Felixmüller, Conrad, 101, 165 (ref. to fig. 29), 184 (ref. to fig. 33), 219, 233–34, 235, 308; Cubo-Expressionism of, 229 (ref. to fig. 39), 232 (ref. to fig. 39); as Gruppe 1919 founder, 222, 223, 224, 225, 232; “Military Hospital Orderly Felixmüller,” 168–70; “To Art,” 232–33; WWI experiences of, 161
- Fichte, Johann Gottlieb, 84, 91
- Finsterlin, Hermann, 136, 202, 203
- First German Autumn Salon, 56–60
- First International Dada Fair, 272–74
- Fischer, Theodor, 124, 133
- Flechtheim, Alfred, 16
- folk art, 322
- Forster, Gela, 223, 241n69
- Frank, Leonhard, 166, 287–88
- Franz Pfemfert* (Georg Tappert), 181 (ref. to fig. 32)
- Free Corps (Freikorps), 185, 238n30
- Frie Strasse, Die* (periodical), 269
- French Symbolism. *See* Symbolism
- Freud, Sigmund, 269
- Freundlich, Otto, 308
- Frick, Wilhelm, 297
- Friedeberger, Hans: “The Artists’ Posters of the Revolutionary Days,” 188–90
- Frühlicht* (periodical), 122
- Fry, Roger, 4–5, 16
- Futurism, xxii, 19, 63, 64, 65, 89, 104, 222, 268
- Galerie Dada, 263
- Garbe, Herbert, 217
- Gauguin, Paul, 3, 4, 14, 16, 17, 79, 99, 100, 140, 141, 293
- Gaul, August, 109
- Gegner, Der* (periodical), 211, 219
- Genius* (periodical), 144
- George, Stefan, 318, 319
- Géricault, Théodore, 99
- “German Art” exhibition (1933), 296–97, 301
- German Expressionism, abstract, 117–118, 262; antinaturalism of, xxii–xxiii; communal scope of, 98, 171–72, 198–99, 215–16; and crafts, 247–51; critical interpretations of, xix–xx; criticism of, 4, 5–9, 58–59, 99–100, 174, 270–72, 276–77; defense of, xxiii–xxiv, 9–13, 13–16, 97–98; demise of, 279, 280–83, 284–87, 288–89; as ethical force, 235–36; “extensive” and “intensive,” 82–83; internationalism of, 6–8, 78, 227–29, 252–54, 320; Marxist interpretations of, 312–13, 322; as means of cultural regeneration, 177–78; metaphysical qualities of, 9, 11–12, 15, 78, 84, 104–7, 147–49, 217–19, 232–33, 250–51; and mysticism, 260–61; as non-Fascist, 322–23; use of non-Western sources in, 110–11, 260, 261; opposition to Wilhemine government of, 77, 78; political motives of, 77,

- 78–80; and proletariat rejection of, 182–83; as revolutionary, 321–22; as societal rebuilder, xxii, 193–94, 230–31; utopian spirit of, 130–31, 170, 202–3; vision of, 57–58, 89–91, 94
- German Werkbund Exhibition of 1914, 122
- Gesamtkunstwerk*, xxi, 139, 207, 251, 265–66
- Gide, André, 178
- Giedion, Siegfried, 123
- Gies, Ludwig, 308
- Giorgione, 302
- Gläserne Kette. *See* Glass Chain
- Glass (Bruno Taut), 136–37
- Glass Chain (Gläserne Kette), 122, 135–36
- Gleizes, Albert, 65, 86
- Goebbels, Josef, 296, 306, 313, 316, 318, 324
- Goesch, Paul, 136; Glass Chain Letter, 137–38
- Goethe, Johann Wolfgang von, 90, 284, 302, 326
- Gold, Alfred, 112
- Goll, Iwan, 287; “Expressionism is Dying,” 287–89
- Goltz Gallery (Galerie Neue Kunst, Munich), 30
- Golyscheff, Jefim, 203
- Gordon, Donald: *Expressionism*, xix
- Gorky, Maxim, 185
- Gothic art, xxii, 17–18, 61, 77, 84, 124–25, 203, 204–5, 253, 305
- Goya, Francisco de, 99
- Griebel, Otto, 223
- Grisebach, August, 194
- Grohmann, Will, 150, 210, 216–17, 222; “Prints of **Gruppe 1919 Dresden**” (“Sonderheft von Graphik der **Gruppe 1919 Dresden**”), 235–36
- Gropius, Walter, xxi, 203, 206; “Architecture in a Free Republic” (“Baukunst im freien Volksstaat”), 198–99; Bauhaus Program (Programm des Staatlichen Bauhauses in Weimar), 247–49; as founder and leader of Bauhaus, 55, 245–47, 252, 259–60; as leader of Arbeitsrat für Kunst, 191, 192, 194, 201; letters of, 199–200; speech to Bauhaus students, 249–50; speech to the membership meeting of the Arbeitsrat für Kunst, 197, 200–201
- Gross, Otto, 269
- Grosse Berliner Kunstausstellung*, 217
- Grosz, Georg, 85, 93, 101, 113, 185, 219, 269, 272, 274 (ref. to fig. 45); as degenerate artist, 308; as KPD member, 273, 275; “My New Pictures,” 274–77; as Neue Sachlichkeit exhibitor, 280, 290; WWI experiences of, 168
- Grünewald, Matthias, 19, 58, 61, 83, 90, 326
- Gruppe 1919. *See* Dresden Secession Gruppe 1919
- Gruppe 1919, poster for (Otto Dix), 234 (ref. to fig. 40)
- Gruppe Rih, 212
- Guilbeaux, Henri, 178
- Günther, Hans F. K., 299
- Günther, Kurt, 234
- Hablik, Wenzel, 136; Glass Chain Letter, 138–39
- Halberstädter Tageblatt* (periodical), 176
- Hallische Künstlergruppe, 212
- Hals, Frans, 100
- Hansen, Walter, 308
- Harms, Adolf, 232
- Hartlaub, Gustav, xxiii, 279–80; “Art and the New Gnosis” (“Die Kunst und die neue Gnosis”), 91–94; from *Die neue Deutsche Graphik (The New German Print)*,

- Hartlaub (*cont.*)
 141–44; *Kunst und Religion*, 91,
 149–50; preface to catalogue of
 Neue Sachlichkeit exhibition,
 290–92
- Hasenclever, Walter, 288
- Hasz', Erwin, 203
- Hausenstein, Wilhelm, xxiii, 194, 308;
 "Art of this Moment," 280–83
- Hausmann, Raoul, 219, 221, 266,
 269–70, 277–78; "The German
PHILISTINE Is Annoyed,"
 262, 270–72
- He Approaches* (Johannes Molzahn),
 105 (ref. to fig. 15)
- Heartfield, John, 219, 272, 273,
 274–75, 327
- Heckel, Erich, 108, 142, 191, 283; as
 degenerate artist, 308; as
 founder of Brücke, 21, 23–24,
 59; letters to Franz Marc, 29–33
- Heckrott, Will, 143, 223, 224, 225,
 235
- Heemskerck, Jakoba van, 61
- Hegel, Georg Wilhelm Friedrich, 84
- Heise, Carl Georg, 194, 308
- Helbig, Walter, 51
- Herzfeld, Franz, 272
- Herzfelde, Wieland, 101, 211, 219,
 266, 274–75; "Introduction,"
 First International Dada Fair,
 272–74
- Herzog, Oswald, 116 (ref. to fig. 17),
 203, 217; "Abstract
 Expressionism," 117–18
- Heym, Georg, 145
- Heymann, Walter, 3, 34
- Hiller, Kurt, 266, 324
- Hirsch, Karl Jakob, 217
- Hitler, Adolf, 296, 298, 304, 308, 319,
 326
- Höch, Hannah, 217, 219, 221, 270,
 272
- Hodler, Ferdinand, 14, 15, 20, 97
- Holbein, Hans, 302
- Hölzel, Adolf, 254, 258
- Hubbuch, Karl, 290
- Huelsenbeck, Richard, 262, 263,
 266–67, 277; "Dada Manifesto",
 267–69
- Humanity in the Streets* (George Grosz),
 274 (ref. to fig. 45)
- Husserl, Edmund, 177
- Impressionism, 13–14, 17–18, 52,
 61–62, 81–82, 89, 90, 96–97,
 102, 137–38, 282–83, 293–94
- Independent Social Democratic Party,
 Germany (USPD), 179, 182,
 202, 315, 317, 324
- International Style, 123
- International Workers' Aid, 185
- Internationale Literatur* (periodical),
 320, 324
- internationalism, 6–8, 78, 227–29,
 252–54, 320
- Itten, Johannes, 245–46, 254 (ref. to
 figs. 42 and 43), 258–60;
 "Analyses of Old Masters,"
 254–57
- Izvestia* (periodical), 297
- JA! Stimmen des Arbeitsrates für Kunst
 in Berlin*. See YES! Voices of the
 Arbeitsrat für Kunst
- Jaeckel, Willy, 194
- Janco, Marcel, 263, 269
- Janthur, Richard, 101
- Japanese art, 140
- jazz, 322
- Jedermann sein eigener Fussball*
 (periodical), 272–73
- Jouve, J. P., 178
- Jugendstil, 84, 140
- Jung, Franz, 183, 269
- Junge Deutschland, Das* (periodical), 225
- junge Rheinland, Das*, 212
- Kabbalah, 42, 91, 276
- Kaeschbach, Walter, 194
- Kaiser, Fritz: *Guide to the Degenerate
 Art Exhibition*, 307–11

- Kampfbund für deutsche Kultur (Fighting League for German Culture), 296, 299, 301, 306
- Kandinsky, Wassily, xxi, xxii, 31, 45 (ref. to fig. 6), 53–54, 55, 81 (ref. to fig. 11), 92, 94, 96, 126, 133, 217, 282; as art revolutionary, 64, 89, 177, 280; as Bauhaus instructor, 245; as degenerate artist, 305, 308; forward, *Neue Künstlervereinigung* exhibition catalog, 39; as founder of *Blaue Reiter*, 37, 38, 113; influence of, 122, 124, 191, 227; as “intensive” Expressionist, 81, 82–83; letter to Alfred Kubin, 43–44; *On the Spiritual in Art*, 38, 48, 95; spirituality in art of, 42–44, 86–87; untitled essay from *The Struggle for Art: The Answer to the “Protest of German Artists,”* 39–41
- Kandinsky, Wassily, and Franz Marc: preface for the *Blaue Reiter* almanac, 44–47
- Kant, Immanuel, 84, 123–24, 183
- Kapp, Wolfgang, 220, 240n65
- Kirchner, Ernst Ludwig, 4, 32, 119 (ref. to fig. 18), 122, 280, 283; *Brücke* Program, 21, 22 (ref. to fig. 3), 23 (and ref. to fig. 4); *Chronicle of the Brücke*, 23–25; as degenerate artist, 308; letter to Erich Heckel and Max Pechstein, 25–26; letters to Gustav Schiefler, 26–27; as printmaker, 142–43, 144–47; as sculptor, 108, 118–21. *See also* L. de Marsalle
- Klee, Paul, 51 (ref. to fig. 7), 55, 65, 86, 92, 93, 94, 138, 280, 282, 283; as Bauhaus instructor, 245, 260; as degenerate artist, 308; “Exhibition of the Modern League in the Zurich Kunsthaus,” 51–54
- Klein, César, 173 (ref. to fig. 30), 189, 191, 203, 206, 213, 217; as member of *Arbeitsrat für Kunst*, 192, 194
- Kliemann, Helga: *Die Novembergruppe*, 212, 240n59
- Kohler, Bernhard, 48
- Kokoschka, Oskar, 55, 58, 61, 79, 83, 87, 89, 94, 127 (ref. to fig. 20), 149 (ref. to fig. 23), 223, 282, 283; as degenerate artist, 308; as printmaker, 143, 147–49
- Kollwitz, Hans, 187, 291
- Kollwitz, Karl, 185, 186, 187
- Kollwitz, Käthe, xxiii, 161, 165 (ref. to fig. 28), 173 (ref. to fig. 31), 185 (ref. to fig. 31), 194; letters and diary entries, 164–67, 184–87, 297–98
- Kollwitz, Peter, 164, 166, 187
- KPD. *See* Communist Party Germany
- Kräfte, 212, 222
- Kraus, Karl, 55, 58
- Kriegszeit* (periodical), 109, 112, 141, 161, 164
- Kubin, Alfred, 127, 280, 283; letter to Kandinsky, 42–43
- Kubista, Bohumil, 34
- Kugel, Die, 212
- Kühn, Herbert: “Expressionism and Socialism,” 176–78
- Künding* (periodical), 149
- Kunst and Künstler* (periodical), 101
- Kunstblatt, Das* (periodical), 85, 147, 174
- Kunst im Dritten Reich* (periodical), 301, 303
- Künstlergruppe Brücke*, cover of (ref. to fig. 3), 22
- Landauer, Gustav, 153n6, 173, 179, 279
- Lange, Otto, 143, 217, 223, 235
- Lasker-Schüler, Else, 55, 58, 63, 168, 272
- Lassang, Iwan. *See* Iwan Goll
- Le Corbusier, 123

INDEX

- Le Fauconnier, Henri, 4, 50, 53
 Léger, Fernand, 55, 65, 87, 125
 Lehbruck, Wilhelm, 18, 20, 87 (ref. to fig. 13), 283, 308
 Leibl, Wilhelm, 100, 283
 Leonhard, Rudolf, 324
 Leu, Peter: Guide through the Section of the Novembergruppe Art Exhibition, 216–19
 Liebermann, Max, 80, 297, 306
 Liebknecht, Karl, 151–52, 173, 185–87, 232, 279
 Lloyd, Jill: *German Expressionism: Primitivism and Modernity*, xx
 Lukács, Georg, 312, 323, 324–27; “Expressionism: Its Significance and Decline,” 313–17
 Ludendorff, Erich von, 220, 240n65, 289
 Lüthy, Oscar, 51, 269
 Luxemburg, Rosa, 151–52, 173, 185–87, 232, 279
 Machiavelli, Niccolò, 294
 Macke, August, 48, 56, 86; letter to Herwarth Walden, 59–60
 “Magic Realism,” 279
 Mahler, Alma, 254
 Malik Verlag, 219, 272
 Manet, Claude, 97
 Mann, Heinrich, 297, 298, 314, 318, 319, 333n71; “Geist und Tat,” 78, 229
 Mann, Klaus, xxiv, 312; “Gottfried Benn: History of an Aberration,” 317–20
 Mann, Thomas, 58, 317
 Marc, Franz, xxii, 54, 61, 83, 89, 92, 94, 96, 126, 127 (ref. to fig. 27); “Anti-Beckmann,” 100–101; *Blaue Reiter* subscription prospectus, 47; as degenerate artist, 308; as founder of *Blaue Reiter*, 3, 37, 113; letters from the front, 162–64; letter to Reinhard Piper, 48; “The New Painting,” 96–98; WWI experiences of, 161
 Marc, Franz, and Wassily Kandinsky: preface for the *Blaue Reiter* almanac, 44–47
 Marc, Maria, 162
 Marcks, Gerhard, 203, 245, 260
 Marsalle, L. de (pseud. E. L. Kirchner): “On Kirchner’s Prints,” 144–47; “On the Sculpture of E. L. Kirchner,” 118–21. See also E. L. Kirchner
Martyrdom (Max Beckmann), 151, 173 (ref. to fig. 26)
 Matisse, Henri, 3, 4, 6, 18, 28, 52, 54, 89, 97, 100
 Marx, Karl, 183, 269
 Mazdaznan philosophy, 246, 254, 258–60
 Mehring, Walter, 55, 269
 Meidner, Ludwig, xxii, 85 (ref. to fig. 12), 101 (ref. to fig. 14), 168, 280, 282, 283, 289; “An Introduction to Painting the Metropolis,” 101–4; explanation of GE by, 95; “Hymn of Brotherly Love,” 161, 170–72; “To All Artists, Musicians, Poets,” 174–76
 Meier-Graefe, Julius, 16, 194, 308
 Melzer, Moriz, 181, 213, 217
 Mendelsohn, Eric, 123, 132–33, 133 (ref. to fig. 22); letter to Luise Mendelsohn, 134; extract from Arbeitsrat lecture, “The Problem of a New Architecture,” 134–35
Menschen (periodical), 149, 181, 222, 225, 229, 235; Editorial (January 15, 1919), 184; statement of purpose, 230
 Mense, Carl, 61, 65, 290, 292
 Menzel, Adolph von, 183
 Merzmalerei, 276, 277–78
 Metzinger, Jean, 65, 86, 92
 Michelangelo, 19

- Mies van der Rohe, Ludwig, 122
Mitschke-Collande, Constantin von, 143, 223, 224, 225, 235
Modern League, The, 51–54
modernism, xxi, 5, 6, 16, 23, 37, 39, 48, 55, 56, 85, 123, 202, 211, 252, 304, 305, 307, 308, 312–313
Modersohn-Becker, Paula, 308
Moeller van den Bruck, Arthur, 109
Moholy-Nagy, László, 55, 246
Molzahn, Johannes, xxiii, 95, 105 (ref. to fig. 15 and fig. 36), 154n15, 202, 203 (ref. to fig. 36); "The Manifesto of Absolute Expressionism," 104–7
Mombert, Alfred, 58
Monet, Claude, 7, 102
Muche, George, 55, 64, 92, 94, 245, 260
Mueller, Otto, 25, 142, 308
Mühsam, Ernst, 179
Müller, Albert, 119
Müller, Felix, 143, 183
Müller, Johannes, 88
Munch, Edvard, 14, 16 (ref. to fig. 2), 28, 59, 92, 94, 127; as printmaker, 140, 141, 142, 143
Munich Neue Künstler Vereinigung. *See* Neue Künstler Vereinigung
Münter, Gabriele, 37, 52, 54, 66
Muthesius, Hermann, 206
Mutzenbecher, Franz, 219, 221
mysticism, 260–61
National Socialist Party, xxiv, 211, 252, 275, 292; and campaign against modern art, 296–97, 298, 301, 306, 307–8
Nauen, Heinrich, 194
Nazis. *See* National Socialist Party
Neue Blätter für Kunst and Dichtung (periodical), 85, 149, 222, 225–27, 234
Neue Bücherschau, Die (periodical), 149
Neue Jugend, Die (periodical), 266
Neue Kunst, Die (periodical), 263
Neue Künstler Vereinigung (NKV), 4, 37–39, 166
Neue Merkur, Der (periodical), 280
Neue Sachlichkeit, xix, 123, 234, 279–80, 290–92
Neue Standpunkt, Der (periodical), 85
Neue Weltbühne, Die (periodical), 320–21
Neues Bauen, 123
New Secession, 4, 22, 25, 31, 32, 34, 69n36, 181, 191
New Bird Phoenix, The (César Klein), 173 (ref. to fig. 30)
Niemeyer, Wilhelm, 194
Nietzsche, Friedrich Wilhelm, 21, 49, 91, 318–19
NKV. *See* Neue Künstler Vereinigung
Nolde, Emil, xxiv, 22, 43, 59, 93, 142–43, 282, 283; as degenerate artist, 308; as "German Art" exhibitor, 296, 302–3; letter to the President of the Prussian Academy of Arts, 305–7
Novembergruppe, xxiii, 108, 191; *An alle Künstler!*, 174, 179, 181, 211, 215; attitude towards art of, 215–16, 217–19; Draft of the manifesto of the Novembergruppe, circular letter, and guidelines, 211–14; 1920 Exhibition of, 217; founding of, 174, 181; history of, 210–11; opposition to, 219–21; as poster artists, 188–90
November Revolution (of 1918), xxi, 56, 122, 173–74, 184, 210, 222, 268, 278, 279, 280
Obrist, Hermann, 203
"Open Letter to the Novembergruppe," 174, 219–21
Oppenheimer, Max, 20
Osborn, Max, 3
Osthaus, Carl Ernst, 16, 194, 206

- pacifism, 131–32, 192
 "Pathetiker," 101
 Paul Scheerbart (Oskar Kokoschka), 127
 (ref. to fig. 20)
 Pauli, Gustav, 5, 7, 91
 Pechstein, Max, 4, 19–20, 22, 34 (ref.
 to fig. 5), 34–36, 81 (ref. to fig.
 10), 82–83, 89, 161, 189 (ref. to
 fig. 34), 191, 192, 193 (ref. to
 fig. 35), 194, 213, 215 (ref. to
 fig. 38); as co-author of "To All
 Artists, Musicians, Poets," 174;
 as degenerate artist, 308; as
 printmaker, 142–43, 189; as
 sculptor, 108; "What is Picasso
 Up To?," 33–36; "What We
 Want," 214–16
 Pevsner, Nikolaus, 123
 Pfemfert, Franz, 78, 168, 171, 176,
 181, 182
 Photomontages, 270, 272
 Picabia, Francis, 272
 Picasso, Pablo, 36, 50–51, 101, 265; as
 art revolutionary, 79, 89, 97,
 177; as original Expressionist,
 4, 86
 Pinthus, Kurt, 288, 324; "Address to
 World Citizens," 171
 Piper, Reinhard, 48
 Piscator, Erwin, 273
 Pissarro, Camille, 102
Plakat, Das (periodical), 188
Pleite, Die (periodical), 113, 272
 Poelzig, Hans, 194
 Pointillism, 49, 64
Portrait of the Poet Theodor Daubler
 (Ludwig Meidner), 85 (ref. to
 fig. 12)
Portrait of Walter Rheiner (Conrad
 Felixmüller), 229, 232 (ref. to
 fig. 39)
 Post-Expressionism, 286–87, 290–95
 Prampolini, Enrico, 217, 269
 primitive art, 9, 96, 263, 284, 285
 primitivism, 9, 11–12, 22–23, 24, 25,
 77, 93, 104, 117, 326
 Propaganda Ministry, 296
Protest deutscher Künstler, Ein (ref. to
 fig. 1), 4
Protest of German Artists, A, 4–8
 Puni, Ivan, 270
 Radenberg, Wilhelm, 109
 Rathenau, Walther, 197, 239n45
 Rebay, Hilla von, 217
 Reiche, Richard, 79, 81; foreword,
 International Exhibition of the
 Sonderbund, 16–18
 Rembrandt, 90, 100, 265
Revolution, Die (periodical), 263
 Rheiner, Walter, 222; "The New
 World," 229, 230–31; statement
 of purpose for the journal
Menschen, 229–30
Rheinland, Das (periodical), 13
 Richter, Heinrich, 194, 213, 217
 Richter-Berlin, Heinrich. *See* Heinrich
 Richter
 Riegl, Alois, 9, 90, 117
 Ring, Thomas, 221
 Roh, Franz, xxiii, 279, 292 (ref. to fig.
 47); from *Post-Expressionism*,
Magic Realism: Problems of Recent
European Painting, 292–95
 Rohlfs, Christian, 194, 308
 Rolland, Romain, 167, 178, 237n8
 Rosenberg, Alfred, xxiv, 296, 299, 305,
 318, 319; "Revolution in the
 Visual Arts," 301–3
 Rosicrucianism, 91
 Rot-Blau, 119
Rote Erde, Die (periodical), 149
Rote Fahne, Die (periodical), 185, 187
Rote Hahn (periodical), 182, 183
 Rousseau, Jean-Jacques, 49, 282
 Rubiner, Ludwig, 287, 288, 324;
 "Painters Build Barricades,"
 78–80
 Russolo, Luigi, 31
 Salvisberg, Otto Rudolf, 203
 Saxon-Weimar Academy, 219–20
Schaffenden, Die (periodical), 147

- Schapiro, Rosa, 28; "Schmidt-Rottluff's Religious Woodcuts," 149–51
- Scharff, Edwin, 283
- Scheerbart, Paul, 55, 122, 136, 246; from *Glass Architecture*, 126–29
- Scheffler, Karl, 21, 308
- Schelling, Friedrich Wilhelm Joseph von, 84
- Scherer, Hermann, 119
- Schiefler, Gustav, 26–27, 28
- Schikowski, John, 194
- Schilling, Heinar, 229
- Schlemmer, Oskar, 245, 308; letter to Otto Meyer, 254, 258–60; manifesto from the publicity pamphlet for the first Bauhaus exhibition in Weimar, 260–61
- Schlichter, Rudolf, 219, 221, 290
- Schmidt, Paul Ferdinand, xx, 5, 81, 222; "The Expressionist," 13–15; "Max Beckmann's Hell," 151–53
- Schmidt-Rottluff, Karl, xxii, 21, 24, 83, 150 (ref. to fig. 24), 183, 191, 296, 308; effects of WWI experiences of, 161; letter to Gustav Schiefler, 28–29; postcard to Cuno Amiet, 28; as printmaker, 142–43, 149–51; response to *Yes! Voices of the Arbeitsrat für Kunst*, 206, 208–9; as sculptor, 108
- Schneidemann, Philipp, 186, 238n32
- Schoenberg, Arnold: *Lieder des Pierrot Lunaire*, 168
- Scholz, Georg, 217, 219, 221, 290
- Scholz, Robert, xxiv, 308; from *Vital Questions about the Visual Arts*, 303–5
- Schöne Rarität*, *Die* (periodical), 181, 211, 232
- Schopenhauer, Arthur, 84
- Schreyer, Lothar, 55, 65–66, 245, 258, 260
- Schrimp, Georg, 65, 290, 292
- Schubert, Otto, 223, 224, 225, 235
- Schultze-Naumburg, Paul, 299 (ref. to fig. 48), 303, 306; from *Art and Race*, 298–200
- Schweitzer, Hans, 308
- Schwitters, Kurt, 55, 262, 270, 277 (ref. to fig. 46); "Merz-Painting," 277–78
- Seewald, Richard, 282, 283
- Segall, Lasar, 223, 224, 225, 235
- Seurat, Georges, 97, 120
- Severini, Gino, 31, 64
- Sezession Gruppe 1919. *See* Dresden Secession Gruppe 1919
- Shterenberg, D. P., and Hugo Zehder: "A Call from Russian Artists," 227–29
- Sichel*, *Die* (periodical), 181
- Signac, Paul, 17, 49
- Signorelli, Luca, 99
- Simmel, Georg, 89, 177, 314
- Simon, Hugo, 194
- Sinclair, Upton, 185
- Social Democratic Party, Germany (SPD), 184, 185, 202, 215, 237n20, 247, 252, 279, 280
- socialism, xix, xxi, xxiii, 131–32, 174–76, 178, 182, 184–87, 203–5, 222, 227, 247, 260
- Soldier in Psychiatric Ward* (Conrad Felixmüller), 168 (ref. to fig. 29)
- Sonderbund, 6; 1910 exhibition of, 3–4, 16; 1912 exhibition of, 16–18, 25, 38, 68n20, 79
- Soviet Republic of Bavaria, 179, 279, 281
- Sozialistische Monatshefte* (periodical), 202
- Spartacists, 151–52, 184, 185–86, 279; rejection of proletariat by, 182–83. *See also* Communist Party, Germany
- SPD. *See* Social Democratic Party
- Spengler, Oswald, 318; *Decline of the West*, 284, 286, 299
- Stalin, Joseph, 313
- Steegemann, Paul, 277

- Steger, Milly, 194
 Steiner, Rudolf, 42, 88, 91, 93–94
 Steinhardt, Jakob, 101
 Stierner Felix, 229
 Stinnes, Hugo, 220, 240n65
 Stirn, Lise Schmidt, 187
 Stoermer, Curt, 217
 Stramm, August, 55, 63
 Strindberg, Johan August, 127
*Struggle for Art: The Answer to the
 "Protest of German Artists," The*,
 9–13
 Stuckenberg, Fritz, 65
 Sturm (art circle), 55, 168. See also
Der Sturm
 Sturm (art school), xxii, 65–66
Sturm, Der (periodical), 55–56, 64,
 141, 181
 Sturm und Drang, 15, 67n16, 326
 Swarzenski, Georg, 194
 Symbolism, 12, 27–28, 39
- Tannhauser Gallery (Moderne Galerie,
 Munich), 30
 Tappert, Georg, xxiii, 181 (ref. to fig.
 32), 194, 211, 213, 217, 232;
 letter to Franz Pfemfert, 174,
 176, 181–83; response to YES!
Arbeitsrates für Kunst in Berlin,
 206, 209
 Taut, Bruno, xxi, xxii, 60, 104, 122
 (ref. to fig. 19), 129 (ref. to fig.
 21), 130, 202, 206 (ref. to fig.
 37), 246–47; from *Alpine
 Architecture*, 129–32; Arbeitsrat
 für Kunst Program, 191–92,
 192–94; *An Architecture Program*,
 192, 194–97; as founder of
 Glass Chain, 135–36; Class
 Chain Letter, 136–37; "Glass
 House" of, 122, 127; "A
 Necessity," 122, 123–26
 Taut, Max, 194, 203
 Tassenow, Heinrich, 194
 Theosophy, xxi, 39, 42, 91–94, 269–70
 Third Reich, xix, 150, 151, 296,
 297–98, 309–11; theory of art
 and race in, 298–300;
 opposition to non-German art
 sources of, 302–3, 304, 306–7
 "Thirty German Artists" exhibition,
 297
Thüringer Tageszeitung (periodical), 252
 Tintoretto, 99
 Titian, 302
 Toller, Ernst, 179
 Topp, Arnold, 65, 194, 202
Tribunal, Das (periodical), 179
 Trust. See Herwarth Walden
 Tzara, Tristan, 263, 269, 277
- Uhden, Maria, 65
 Uccello, Paolo, 163
 Unold, Max, 283
 USPD (Unabhängige
 sozialdemokratische Partei
 Deutschlands). See Independent
 Social Democratic Party
- Valentiner, Wilhelm, 140, 194
 Vallotton, Felix, 140
 Van de Velde, Henry, 206
 Van Doesburg, Theo, 262, 270, 278
 van Dongen, Kees, 28, 33
 van Gogh, Vincent, 4, 7, 14, 15, 16,
 17, 36, 49, 85, 97, 113, 293
 van Heemskerck, Jacoba, 65, 66
 Vecchio, Palma, 302
 Verein für Kunst (Association for
 Art), 56
 Vinnen, Carl, xxi, 5, 252, 305; from *A
 Protest of German Artists*, 4 (ref.
 to fig. 1), 5–8, 9–13, 299
 Vlaminck, Maurice, 3
 Volker, Karl, 217
Völkische Beobachter (periodical), 299,
 301, 303
völkische Kunst, Die (periodical), 303
Volunteers, The (Käthe Kollwitz), 165
 (ref. to fig. 28)
 von Chamisso, Albert: *Peter Schlemihl's
 Miraculous Story*, 144–45
 von Werefkin, Marianne, 37
Vorwärts (periodical), 179

- Voll, Christopher, 223
 Voß, Hermann, 194
Vossische Zeitung (periodical), 81
 Vuillard, Édouard, 14
- Wagner, Richard, 265
 Walden, Herwarth, xx–xxi, xxiv, 29, 55 (ref. to fig. 8), 56, 63, 65, 127, 168; criticism of, 269–71; as founder of *Der Sturm*, 55, 141; "Introduction," First German Autumn Salon, 56–59; letter from August Macke, 59–60; "Vulgar Expressionism," 312, 320–23
 Walden, Nell, 65
 Wandervogel movement, 260
Wannsee Train Station, The (Ludwig Meidner), 101 (ref. to fig. 14)
Warlike Tribe (Paul Klee), 51 (ref. to fig. 7)
Way Home, The (Max Beckmann), 151 (ref. to fig. 25)
 Weidemann, Hans, 296–97
 Weimar Republic, xxiii, 95, 105, 192, 317
Weissen Blätter, Die (periodical), 85
Weltanschauung, 218, 288, 289
 Werkbund, 191, 206
 Westheim, Paul, 211; "Kokoschka's Prints," 147–49
 Wichert, Fritz, 91
 Wilhelm, Kaiser, 173
 Wilhelmine Empire, xxi, xxii, 37, 56, 206
 Willrich, Wolfgang, 307–8
 Winkelmann, Johann Joachim, 215, 325, 326
- Wolff, Kurt, 145
 Wölfflin, Heinrich, 292
 Wolfradt, Willi, 174
Woman Leads the Man, The (Oskar Kokoschka), 149 (ref. to fig. 23)
 Workers' Art Exhibition, 185
 World War I, xxiii, 111–12, 152–53, 161–67, 171–72, 250–51, 260
 World War II, 123, 235
 Worpswede artist's colony, 5
 Worringer, Wilhelm, xx–xxi, xxiii, 90, 194; from *Current Questions on Art*, 284–87; "The Historical Development of Modern Art," 9–13
Wort, Das (periodical), xxiv, 312, 313, 320
 Wright, Frank Lloyd, 133–34
- YES! *Voices of the Arbeitsrat für Kunst* (JA! Stimmen des Arbeitsrates für Kunst), 181, 192, 206 (ref. to fig. 37), 206–209
- Zehder, Hugo, 222, 223, 224, 225, 234; "The Journal 1919 Neue Blätter für Kunst und Dichtung," 225–27
 Zehder, Hugo, and D. P. Sterenberg: "A Call from Russian Artists," 227–29
 Zeirath, Wily, 219, 221
Zeit-Echo (periodical), 79
Zenit (periodical), 288
 Ziegler, Adolf, 306, 307
 Ziegler, Bernhard, 312, 323, 326