Note: Page numbers in italics refer to illustrations.	answerability, 33, 54, 66–7, 101, 172 criticism of, 175–6 and the deed, 55, 59
Abelard, Peter, 13	definition of, 18, 47-8, 173-4, 189
action, 86–7	in relation to dialogue, 8, 47
Adorno, Theodor, 161	see also architectonics; deed;
aesthetic activity, 5, 73, 82, 85, 91,	intonation; obligation; rhythm;
93, 155, 173	soul; spirit
aesthetic consummation, 53	apocalypticism, 25
aesthetic event, 18, 50, 51, 52, 68,	appearance, 75
85, 96, 135, 154	appropriation art, 104, 168
aesthetic form, 102, 119-20, 182	Aquinas, Saint Thomas, 41
aesthetic love, 10, 96-7	architectonic form, 113, 114, 117
aesthetic object, 106, 108-12, 117, 122	architectonics, 66, 111, 112–13, 117, 149, 174
in aesthetic theories, 4, 5, 90	of aesthetic vision, 51-4
and architectonics, 113	of the deed, 9, 18, 48, 60
in Bakhtin's writing, 10, 42, 51,	definition of, 5, 48–9
105	of the event, 48–51, 53
aesthetic perception, 90	of the real world, 9, 48–51, 53
aesthetics, 32, 40, 61, 102, 107, 121	Aristotle, 41
content, 90	art
definition of, 4, 6	definition of, 88, 101
expressive, 40-4, 53, 69, 87-98,	history of, 7, 43, 89, 114, 136,
100, 123; see also empathy	161–2
general philosophical, 10	art for art's sake debate, 35-6
impressive, 87–9, 90	in contrast to art for life's sake, xii,
material, 42, 112-14	26
task of, 8, 11, 133	artist, 9, 27, 38, 55, 91, 118, 131
of verbal creation, 9	as bearer of unity, 121
aesthetic value, 5, 51	as first artist, 105, 123
aesthetic vision, 48, 49, 51–4, 57	freedom for, 35
Akhmatova, Anna, 27	in impressive aesthetics, 87–8
Alberti, Leonbattista, 99	in Kantian aesthetics, 41
Althusser, Louis, 177–8	outsideness of, 92, 102, 127
Andre, Carl, 102, 122	in relation to material, 119
Lead-Aluminum Plain, 103	in relation to object and viewer, 4,
Annales School, 165	124, 149, 156, 164–72, 178

Bernard of Clairvaux, 13 artist (continued) INDEX Bible, 14 role of, 25, 135, 150, 173, 178-80 Blok, Alexander, 26, 27, 28 in Romantic aesthetics, 12, 158 body, 9, 10, 74-5 task of, 72, 76 and empathy, 42 artistic creativity, 19, 60, 109, 123, outer/external or inner/internal, Augustine, Saint, 13, 41 38-9, 61, 63, 86, 174 representation of, 81, 98, 111 author, 120 death of the, 156, 160, 167, 172 in space, 50, 76, 178 and suffering, 93 and hero, 71, 72-3, 115, 120-3, boundaries, 96, 131, 141, 143, 148, 124, 154 173 authorship, 5, 71-4 crisis of, 22, 35-6, 107 in aesthetics, 49, 98, 115, 136 avant-garde, 35, 151, 161, 187 of the body, 76, 82–6 axiological categories, 57, 107, 117, and creativity, 19 of discourse and art, 14-15 118, 124, 125 and outsideness, 36, 101, 174; see orientation, 127 person as axiological center, 10, 49, also outsideness and the soul, 62 60, 74 Azaceta, Luis Cruz, 68, 162 Brotherhood of Saint Seraphim, 27 Aids Count III, 164 Buber, Martin, 13 Bulgakov, Mikhail, 27 Bullough, Edward, 118 Bakhtin, Mikhail Mikhailovich Bultmann, Rudolf, 16 approach to his work, 15 Burliuk, David, 25 biography, xiii early essays, 7-8, 121: "Art and Answerability," xii, 3, 47-8; capitalism, 160, 168 "Author and Hero," 3, 9-10, carnival, xiii, 8 35, 72, 114, 173; "Content, Cartesian anxiety, 176 Form and Material," 3, 10-11, Cassian, John, 179 30, 42, 101, 114, 119, 152; Cassirer, Ernst, xiv, 13 "Toward a Philosophy of the Chagall, Marc, 26 Act," 3, 9, 72 Chekhov, Anton, 52 future work on, 13-14 Christ, 141, 142-4, 151 influences, 11, 13-14 Christianity, 39, 88, 140, 141, 157 problems with his ideas, 17, 175-Russian Orthodox, 13, 131, 134-5, 78 137, 139, 140, 155 value of his ideas, 19-21, 66-9, see also icons 98–100, 123–7, 173–5, 178, 182 chronotope, 8, 166 writing style, xiv Coe, Sue, 68 Bakhtin Circle, xiv, 13, 37 coexperiencing, 125 Barbizon School, 69 cognition, 4 Barr, Alfred, 158 Cohen, Hermann, 10, 13, 18, 37-40,

> Barthes, Roland, 121, 156, 160, 167 43, 96–7 Basil, Saint, 179 composition, 64, 117, 119, 132, 135, Baumgarten, Alexander, 4 142 beauty, 4, 5, 59, 115, 137 Comte, Auguste, 13 Beauvoir, Simone de, 160 consciousness, 76, 115, 120 Bely, Andrey, 26 act-performing, 55, 84, 86 Benois, Alexander, 147 borderline, 143 Berdyaev, Nicholas, 24, 151 coexperiencing, 90, 92, 96, 123, Bergson, Henri, 13, 53, 90 131

INDEX

and the hero, 53, 72	picture of the world, 58
and the horizon, 82	tone, 56, 74, 112
moral orientation of, 32, 57	void, 61
nature of, 50, 71–2, 149	empathy, 53, 131, 145, 174
as opposition of I and other, 54,	as aesthetic category, 5, 10, 19
72–3, 85, 141, 144, 177, 180,	critique of, 43–4, 68, 90–7, 177
182	and expression, 40-3
single, 96–8	see also aesthetics, expressive
unity of, 34	Enlightenment, 41, 157, 158-9, 167,
Constructivism, 186	177, 179
content, 30, 72, 94, 102-6, 110, 123,	environment, 63, 76, 82–6, 97, 98,
141	107, 154
in relation to style, 107	definition of, 84
creative understanding, 136	see also horizon
creativity, 19, 105	Erasmus, Desiderius, 179
and the artist, 118, 173-80	ethical action, 4
and boundaries, 101	moments, 104, 106, 121
as everyday event, 12	ethics, 32, 61, 66–7, 74, 157
and God, 40	in Bakhtin's research, 9
lack of definition, 6	as center of philosophy, 38
philosophy or theory of, 18, 72,	Christian, 84
134	formal ethics, 32
Cubo-Futurism, 186	material ethics, 32
cultural studies, 180	and religion, 39
	Evans, Walker, 104
David, Jacques Louis, 86	event, 10, 49–51
death, 19, 51, 66, 120	
of the author, see author, death of	eventness, 33, 50 event of being, 57–61
the	Expressionism (in art), 99–100, 115
in a person's life, 124–7	
De Onis, Frederico, 157	Exter, Alexandra, 31
deconstruction, 165	external work, 42, 112
deed, xii, 54–7, 59, 61, 62, 154, 166	
crisis of the, 22, 31–5	faith, 107, 124, 131, 139-40, 141
definition, 9, 54–5	feminism, 20, 160, 162, 167, 170,
in relation to art history, 68–9	175–6, 178
as way of orienting life, 6	Feuerbach, Ludwig, 73
defamiliarization, 11, 119	Fichte, Johann Gottlieb, 13
Deleuze, Gilles, 44	Fiedler, Konrad, 87
detachment, 5	finalizability, 91, 101-2; see also
Dewey, John, 98	unfmalizability
Diaghilev, Sergei, 25	form, 76, 92, 103, 114–20, 123
dialogue, xiii, 15–16, 49, 136	as boundary, 115
and the dialogic, 47	compositional and architectonic,
Dostoevsky, Fyodor, 8, 13, 57	114, 117
Dove, Arthur, 135	and content debate, 23, 28
dual faith, 140	in expressive aesthetics, 94
duar fattit, 170	as gift, 182
acalogical issues 162	in impressive aesthetics, 87
ecological issues, 163	inner and outer form, 114, 115
emotional-volitional, 64, 69	laws of, 72
form, 114	spatial form, 114–15
moments, 9	spanial tollin, 117 10

moments, 9

27-30, 123, 158 Hudson River School, 69 Humboldt, Wilhelm von, xiv formal qualities, 29, 148 Foster, Hal, 159 Foucault, Michel, 121, 156, 160, icons, 133, 142 167–72 history of Russian, 146, 150 Freud, Sigmund, 17 semiotics and theology of, 135, 144 Friedan, Betty, 160 training of icon writer, 137–8, future, 63, 126, 162, 165, 166 151 - 3Futurism (Russian Futurism), 23, see also Christianity 27 - 9ideology, 177-8 critique of, 17 imagination, 36 Gablik, Suzi, 159, 168 imperialism, 163 Gabo, Naum, 27 Gadamer, Hans George, 16, 17, 124 inspiration, 11 interpretation of Bakhtin's work, 12gift, 61, 62, 119, 126, 181-2 17 God, 49–50, 125, 157, 179 intonation, 56, 65, 68, 69, 154 death of, 167 in Malevich's writing, 152-4, isolation, 5, 76, 77, 114, 117, 118–19 194-5 and mystery, 155 Jameson, Fredric, 160 as an other, 72 Janus, xii-xiii, 54, 181 in Russian Orthodoxy, 142, 144 Josephite Schism, 27 in Spas nerukotvornyi icon, 143 joy, 125, 181 Goethe, Johann Wolfgang von, 35 Judd, Donald, 102-4, 106, 112 Golub, Leon, 68 Untitled (1969), 104 Gombrich, Ernst, 107 Goncharova, Nataliia, 145, 146 Kagan, Matvei, 23, 37 Greenberg, Clement, 158, 161 Kandinsky, Wassily, 23, 26, 27, 30, Groos, Karl, 90, 94-6 115-17, 145 Guyau, Jean-Marie, 10 Jocular Sounds, 116 Small Pleasures, 25, 26, 65 Habermas, Jurgen, 158 theories of art, 30-1 Hanslick, Eduard, 87 Kant, Immanuel, 13, 35, 39, 47, 87, Harnack, Adolf, 13 183 Hegel, George Wilhelm Friedrich, Bakhtin's differences with, 4, 48 13, 34, 88, 90, 107, 108 Bakhtin's study of, 11 Heidegger, Martin, 16 ideas about the artist, 41 Herder, Johann Gottfried, 41 see also NeoKantianism hermeneutics, 16-17 Kaufman, Gordon, 160 heteroglossia, 8 Khlebnikov, Victor, 25 Hildebrand, Adolf, 87 Kierkegaard, Soren, 13 history, 34 Kollontai, Alexandra, 24 of Rus', 138, 139-40, 193 Kruchenykh, Aleksei, 24, 28 Russian and Soviet, 23-31, 36, Kupka, Frantichek, 135 145--6 hope, 124 Lange, Konrad, 90, 94 horizon, 63, 82–6, 97, 98, 154 Langer, Susanne K., 98 in aesthetic activity, 92 language, 9, 108–9 definition of, 82, 84 Larionov, Mikhail, 24, 186 as a goal, 127 LeBrun, Charles, 99 and world view, 107, 160 Lenin, Vladimir, 23, 27

see also environment

Formalism (Russian Formalism), 23,

INDEX

INDEX

Leonardo da Vinci, 91-2, 99, 157 The Last Supper, 91 Lessing, Gotthold E., 151 Levine, Sherrie, 104, 168-71 After Edward Weston, 169 After Rodchencko, 105 Levitan, Isaac, 52, 122 The Birch Grove, 52 Lewis, Mary Edmonia, 109, 122 Forever Free, 110 linguistics, 30, 108 formalist, 10, 108 Lipps, Theodor, 3, 10, 13, 18, 40-4, 90, 177 Lissitsky, El, 27 literary genres, 113, 121 living-into, 42, 53, 68, 154 as live-entering, 8 logocentrism, 9 Longo, Robert, 170 loophole, 85 Lotman, Iurii, 14, 16 Lotze, Hermann Rudolf, 41, 127 love, 10, 39, 61, 74-5, 96-7, 151, 181 - 2Luther, Martin, 179

Maimonides, Moses, 39 Malevich, Kasimir, 24, 26, 27, 122, 134, 144-54 Black Square, 20, 131, 133, 134, 144-54 Girl with a Red Staff, 29 Mandelshtam, Osip, 27 Marx, Karl, 17 Marxist ideas, 22, 120 material, 88, 89, 108-12, 117, 141, as aesthetic category, 30, 135 and isolation, 119 in relation to content and form, 10, 31, 87, 123 in relation to style, 107 material aesthetics, 112-14 nature of, 11 Matisse, Henri, 99-100 Matiushin, Mikhail, 25, 115-17 Harmonious Chart, 116 Mayakovsky, Vladimir, 25, 27 Medvedev, Pavel, 13, 89, 108 Meister Eckhart, 179

memory, 126

Minimalism, 102–4, 106, 134 modernism, 157–9; see also postmodernism Mondrian, Piet, 135 monologism, 12, 44, 177 moral values, see ethics Muensterberg, Hugo, 118–19 Murray, Elizabeth, 170 museums, 168

NeoKantianism, 3, 37–44, 58, 91, 174; see also Kant, Immanuel NeoPlatonism, 88
Neo-Primitivism (in art), 24, 186 new historicism, 164–5
Nietzsche, Friedrich, 17, 167 non-alibi in being, 58–9, 154
Novgorod, 137, 138
Chronicle of, 139–40
as site of early icon painting, 139–40

obligation, 4, 34, 61, 67, 137, 154, 172 and oughtness, 32, 57-9 O'Keeffe, Georgia, 81-3, 122 see also Stieglitz, Alfred originality, 168 Ortega y Gasset, José, 118 Ouspensky, P. D., 17 outsideness, 71, 97, 123, 124, 166 of the artist/author, 36, 122, 174 and boundaries, 84-5, 98, 101, 137 criticism of category, 176-8 definition of, 19, 71 see also action; aesthetics; authorship; body; boundaries; empathy, surplus; representation; transgredience

paganism, 140
Panofsky, Erwin, 136
Pevsner, Anton, 27
philosophy
crisis of, 22, 31–5
moral, 3, 48
photography, 77, 104
see also representation
Plato, 41
play, 94–6
Plotinus, 41
polyphony, 8

Popova, Liubov, 31 In the Place of the Public, excerpts from, 163 portraiture, 77, 81-2; see also Rothko, Mark, 66, 115 photography; representation positivism, 58, 89, 109, 127 Black, Orange on Maroon (#18), 67 postmodern art, 108 Rousseau, Jean Jacques, 40, 98 postmodernism, 20, 100, 178 Rozanona, Olga, 26, 28, 153, 186 and art theory, 161-4 Rozanov, Vasily, 13 differing definitions, 157–61 of reaction and resistance, 159 sacrifice, 126 see also modernism Saint-Simon, Claude, 13 Poussin, Nicolas, 99 Salle, David, 170 power, 92, 104, 111, 170 salvation, 143 Powers, Hiram, 109 Schelling, Friedrich, 13, 35, 90 The Greek Slave, 110 Schiller, Johann Christoph Friedrich, pragmatism, 58 35 prayer, 51 Schlegel, Friedrich, 35 pretender, 59, 68, 154 Schleiermacher, Friedrich, 16, 17 Prince, Richard, 169-70 Schopenhauer, Arthur, 13, 90 Productivism (in art), 186 Scotus, Johannes Duns, 13 Prometheus, 24 Scriabin, Alexander, 25 prosaics, 35, 66 self-portrait, 76-82; see also purity, 4, 104 photography; portraiture; representation Rabelais, François, 8, 13, 120 semiotics, visual, 165 Raphael, Sanzio, 94 Semper, Gottfried, 88, 89 Sistine Madonna, 95 Seurat, Georges, 99 Rayonism, 186 sexuality, 75, 76, 109 reaccentuation, 15 Sherman, Cindy, 104, 168, 170–2 realism, 94 Untitled #93, 106 religion, 9, 61 Untitled #118, 171 Rembrandt van Rijn Shklovsky, Victor, 11, 29-30 Self-Portrait, 78 Snyder, Joan, 170 Self-Portrait as an Old Man, 78 social sympathy, 10 Renaissance, 179 solidarity, 175-6 representation, 82, 94, 111, 148, 165, Soloviev, Vladimir, 24, 25, 184, 187 171 sorrow, 125 in a mirror, 77 soul, 10, 59-63, 69, 85, 154 in a photograph, 77, 80 and answerability, 68, 174 in a portrait, 77, 81 as a gift, 62, 182 of the self, 76-82, 98 as "I-for-another," 18, 19 visual, 114 and rhythm, 65 see also photography; portraiture; soul-slave, 190 self-portrait see also spirit rhythm, 29, 61, 63, 64-5, 68, 69, 154 Spas nerukotvornyi, 20, 136-40, 131, Ricoeur, Paul, 16, 17, 124 132, 134 Riegl, Alois, 64, 69, 87–9, 99, 136 specific object, 102-4, 112 ritual, 51, 59 spectator, see viewer Rodchenko, Alexander, 27, 31, 104, Spinoza, Benedict, 41 186 spirit, 10, 59-63, 69, 154 Romanticism, 11, 158 and answerability, 68, 174 Rorty, Richard, 158 as "I-for-myself," 18 Rosler, Martha, 162 and rhythm, 65

INDEX

see also soul	and creativity, 40
Stepanova, Varvara, 27, 21	and finalizability, 101–2, 120,
Stieglitz, Alfred, 81–3, 122	174–5
A Portrait of Georgia O'Keeffe	see also aesthetic object; artist;
(1918), 83	author; content; finalizability;
A Portrait of Georgia O'Keeffe	form; material; style; tradition
(1922), 83	Uspensky, Boris, 16
see also O'Keeffe, Georgia	opensity, Bells, 10
Stravinsky, Igor, 24	Vico, Giambattista, 43
style, 88, 102, 106–8, 153, 154	viewer, 4, 96, 118, 120, 138, 145,
aesthetic or artistic, 107	155
unity of, 106, 108	artist as, 93
verbal, 107	of an icon, 142, 143
see also tradition	in postmodern theories, 21, 156,
suffering, 74, 93–4	166–7
Suprematism, 145–8	role of, 179
surplus, 8, 75–6, 87, 98, 154	as second consciousness, 61, 86,
Symbolism (in art), 23, 27–8, 30, 123	141
sympathetic coexperiencing, 96, 97	subjectivity of, 123, 152
	Vischer, Robert, 41, 90
Tatlin, Vladimir, 26, 186	vocation, 156–7, 178–9
technique, 11, 88, 89, 110, 111	Volkelt, Johannes, 40, 90, 192
Tertullian, Quintus Septimus, 179	Voloshinov, Valentin, 13, 22
theoretism, 3–7, 31–2, 37, 44, 53,	Voskresenie, 22
180	Vrubel, Mikhail, 28, 78-82
theory, 3–7, 180	Self-Portrait (1885), 79
problems of, 34	Self-Portrait (1905), 79
usefulness of, 44, 180	Vygotsky, Lev, 111, 118
Titchener, Edward, 41	
Tolstoy, Leo, 13, 33, 93, 99	Weston, Edward, 104, 168
Toynbee, Arnold, 157	177: II NI 1 1/0

tradition, 36, 102, 106-8, 138, 154,

transgredience, 50, 51, 121; see also

unfinalizability, 19, 107, 120, 123,

158; see also style

outsideness

124, 127

trust, 131, 141 truth, 59 Weston, Edward, 104, 168
Wieman, Henry Nelson, 160
Windelband, Wilhlem, 34, 37, 49–50, 51
Wölfflin, Heinrich, 136
Wundt, Wilhelm, 90

Zamyatin, Evgeny, 25, 27 Zen Buddhism, 123 Zielinski, Tadeusz, 13