

INDEX

Page numbers in italics indicate an illustration.

Abel, Wilhelm, 277*n.1*

Academicism, 210, 212, 237*n.12*

Aertsen, Pieter: genre paintings by, 228; history paintings by, 228; kitchen paintings by, 33; marketplace paintings by, 33, 65, 66; migration of, 342; number of paintings by, 342; reactions to, 345, 364, 366, 369; religious paintings by, 33, 65, 67

Alberti, Leon Battista, 221

Algemene geschiedenis der Nederlanden, 119

Alkmaar, 41

Allegorical paintings: and Haarlem realists, 233; De Jongh on, 123, 194*n.8*; and Mannerism, 233; number of, 305, 308, 320–21, 324, 350, 352, 354–55; prices of, 304, 305, 308, 319, 324; sizes of, 307, 308, 322–23, 324

Allgemeines Lexikon der bildenden Künstler, 258–59, 264, 281*nn.29, 32*

Alpers, Svetlana: on agrarian history, 20–21; on emblems, 140, 411; on folk and peasant paintings, 21, 277*n.14*; on genre paintings, 15*n.21*, 175; on iconography and iconology, 140, 411; De Jongh on, 194*n.8*; on “mapping impulse,” 115*n.5*; neoformalism of, 122; on symbolism, 411

Amstel, Cornelis Ploos van, 170*n.30*

Amsterdam: burial tax in, 291, 312; characteristics of, 347; histories published about, 37, 54*nn.13, 14*; maps of, 50, 51; painters

in, 49, 57*nn.48, 49, 281n.37, 340–41, 343, 344, 360–62, 363*; population of, 341, 347; property classes in, 291, 312; vegetable cultivation, vegetable markets, and vegetable market paintings in, 31, 37, 39, 42, 54*n.15, 65*

Amsterdam Hortus, 385, 386, 397, 398, 400

Angel, Philips, 5*n.5, 195n.11, 199n.45, 203n.68*

Animal paintings: number of, 320–21, 350,

352–54; and pastoral paintings, 390;

prices of, 304, 319; sizes of, 307, 322–23

Annales (journal), 11, 20, 277*n.1, 278n.15*. *See also* History and historians; New History

Antal, Frederick, 17, 408

Anthonisz., Cornelis, 76, 83

Antverpianus, 394–96

Antwerp: classicism in, 244*n.65*; painters in, 297, 341, 342, 344, 361–62

Apothegms, 172*n.34*

Apprenticeships, 265, 267

Archaeology, 76, 77, 86, 91, 212

Aristotle, 109

Art collectors: burghers as, 8, 10, 333; education of, 335; patricians as, 10; probate inventories of, 333, 334, 337; religion of, 337–38; wealth of, 333, 334, 335, 370*n.5*

Art dealers, 265, 333

Art history and art historians: and audience, 23; background of, 19; characteristics of, 19, 249, 252; and connoisseurship, 19, 24; and economic history and economists, 249, 255; and expressive meaning, 23;

- historical approach to, 12–13, 17, 24; and history and historians, 1–5, 6*n*.8, 19–24, 249, 406–11, 415, 416; and iconography and iconology, 123; in Italy, 196*n*.22; and natural history, 396, 412–13; Panofsky on, 19–20; Schwartz on, 122; Warburg on, 19–20
- Art of Describing, The* (Alpers): allegory in, 411; characteristics of, 396; classicism in, 412; disguised symbolism in, 411; emblems in, 11, 411; Hegel in, 11–12; iconography in, 411; De Jongh in, 15*n*.20; maps in, 411; natural history in, 411; observation and description in, 411, 412, 414; pastoral in, 412; publication of, 127; reactions to, 412, 414; science in, 411–12
- Baerle**, Caspar van, 389–90, 391, 392, 394
- Bal, Mieke, 130
- Banga, Otto, 65
- Barberini, Francesco, 425*n*.37
- Barendsz., Dirck, 86, 88, 213
- Barn paintings, 351, 353
- Barometers, 109
- Bassen, Bartholomeus van de, 299–300
- Bath, B. H. Slicher van, 277*n*.1
- Bathyány, Balthasar de, 388
- Battle paintings: characteristics of, 390; number of, 336, 350, 352, 355; realism of, 91
- Baxandall, Michael, 409
- Becker, Jochen, 410
- Bedaux, Jan Baptist, 12, 15*n*.21, 409–10
- Beelt, Cornelis, 41–42
- Bega, Cornelis, 213
- Belgium, 15*n*.25, 296
- Bender, Johannes Pieter Visser, 37, 38
- Berchem, Nicolaes, 111, 112, 113
- Berckheyde, Gerrit Adriaenz., 35
- Berge, Pieter van, 48, 49
- Berkel, Willem van, 289
- Berkhey, Jan le Francq van, 155, 157
- Bernard, Emile, 125
- Beuckelaer, Joachim, 33, 58, 63, 64, 121, 216
- Białostocki, Jan, 175
- Bie, Cornelis de, 219, 239*n*.35
- Bijns, Anna, 148
- Blanc, Charles, 210, 236*n*.6
- Blankert, Albert, 416
- Bloch, Marc, 20, 277*n*.1
- Bloemaert, Abraham, 212, 234, 244*n*.65
- Boas, George, 125
- Bocskay, Georg, 384
- Boer, Adriaan, 160, 161
- Boerhaave, Hermannus, 383
- Boetius, Anselm, 395
- Bok, Marten Jan, 259, 281*n*.29, 333, 335, 343
- Bolswert, Schelte à, 100, 101
- Bontius, Willem, 397
- Borch, Gerard ter, 34, 53*n*.10, 212, 226
- Borch, Gesina ter, 385
- Bosch, Hieronymus, 215, 217
- Botanical illustrations, 384. *See also* Flower paintings; Natural history and natural history illustrations
- Bourgeoisie, 229–30. *See also* Burghers
- Bourignon, Antoinette, 383
- Bouwsma, William, 251–52
- Bouys, André, 151, 152
- Boxer, Charles R., 384, 395
- Brandenburg, Willem A., 407–8
- Braudel, Fernand, 250–51, 254
- Bray, Salomon de, 211–12, 213
- Brazil, 390
- Bredero, Gerbrand Adriaenz., 46–47, 49, 52, 56*n*.36, 240*n*.38
- Bredius, Abraham, 295, 333
- Brekelenkam, Quirijn van, 284, 286
- Bretons, 77
- Brienne, Lomenie de, 24
- Bril, Paul or Mattheus, 106, 107
- Brosterhuisen, Johannes, 392
- Brouwer, Adriaen, 234
- Bruegel, Pieter, the Elder: biblical paintings by, 213, 215, 228, 238*n*.23; folk and peasant paintings by, 234; genre paintings by, 215, 228; history paintings by, 228; mythological paintings by, 83; and Ortelius, 216; as realist, 83, 86, 209; ship depictions by, 80, 81, 83, 86; technique of, 238*n*.22
- Brugghen, Hendrick ter, 22–23, 213
- Brulez, W., 15*n*.25, 266, 303
- Brussels, 77
- Bruyn, Josua: on disguised symbolism, 410; on emblems, 201*n*.56; on historical con-

- textualization, 3; on iconology, 120; on landscape paintings, 120–21; on museum guides, 176, 194n.7; on realism, 206nn.84, 85
- Buisen, J. van, 400, 403
- Burgersdijk, Frans, 106, 109
- Burghers, 8, 10, 333. *See also* Bourgeoisie
- Burial tax, 288, 289, 291, 312
- Busch, Wilhelm, 161
- Buytewech, Willem, 233, 234
- Calendar tradition**, 34, 53n.7
- Calligraphy, 384
- Calvinists, 2, 10, 338–40, 346–47, 355–59
- Camphuysen, Dirk Rafaëlsz., 188–89, 190, 205nn.75, 79
- Capitano (theatrical stock character), 46, 47
- Cappelle, Jan van de, 103, 104
- “Capture-recapture technique,” 260, 263, 280n.24
- Caravaggisti, 9, 211
- Carracci, Antonio, 24
- Carrots, 39, 41, 44, 65, 70
- Castelli, Pietro, 388
- Catholics, 338–40, 346–47, 355–59
- Cats, Jacob, 37, 38, 144, 146, 148, 171n.33, 177–79, 196n.23
- Cereals, 64
- Cesi, Federico, 388, 393, 395, 413
- Chalon, Christina, 155, 156, 170n.30
- Chapman, Perry, 410
- Chardin, Jean-Baptiste-Siméon, 141, 142, 151
- Cheese, 41, 302
- Children, paintings of, 189, 351, 353
- Citiescapes: background of, 34; buildings and landmarks in, 37; characteristics of, 55n.24; economic enterprise in, 37; marketplaces in, 34; number of, 336, 350, 352, 354–55; revolt against Spain in, 7; ships in, 76, 83, 86; and topographical views, 34
- Clark, T. J., 408
- Classicism, 234, 244n.65, 267
- “Classicists,” 9, 212
- “Classicizing,” 83–84, 86, 91, 92
- Cleaning girls, 144, 151, 155, 163n.10, 164n.14. *See also* Kitchen paintings
- Cleanliness, 142, 144, 151, 155, 164n.12
- Clouds: Damisch on, 110; Van Hoogstraten on, 116n.16; Kaufmann on, 110; in landscape paintings, 95, 96, 100, 109, 110; in marine paintings, 95, 96, 100; as “natural” metaphors, 111; in poetry, 110; purposes of, 110; realism of, 100, 103, 106, 109, 115nn.6, 7; Rostworowski on, 110; Ruskin on, 115n.7; Russell on, 115n.6; symbolism of, 110, 111; types of, 97, 100, 101, 102, 106; Wiegand on, 110. *See also* Skies
- Clusius, 387, 388
- Cluyt, Outger, 389, 396
- Cochin, Charles Nicolas, 142
- Colonna, Fabio, 388
- Commelin, Jan and Caspar, 385, 386, 397, 398, 400
- Commonplace and daily life, 3, 213, 219, 225, 227
- Comte, Auguste, 18
- Conchology, 403
- Connoisseurship, 6n.8, 19, 24, 123, 409
- Constable, John, 109, 110
- “Contemporary artists,” 261, 343, 347, 363
- “Contraction-phase culture,” 277n.14
- Conventional art, 235n.3
- Copies, of paintings, 343–44
- Courbet, Gustave, 217
- Courtesy books, 144
- Crick, Francis, 21–22
- Croos, Jacob van der, 54n.11
- Curtains, 204n.70
- Cuyp, Benjamin, 150, 151, 228
- Dahl, Johan**, 109
- Daily life and commonplace, 3, 213, 219, 225, 227
- Dalens, Dirck, 116n.19
- Damisch, Hubert, 110
- Davis, Michael, 21
- Davis, Nathalie, 21
- Dead persons, paintings of, 351, 353
- Dealers, 265, 333
- Deception of the eye, 188–89, 203n.69, 204n.74, 205n.75. *See also* Trompe l’oeil
- Delft: burial tax in, 289, 312; characteristics of, 347; painters in, 292, 297–98, 341, 343,

- 360, 362; property classes in, 289–90, 293, 312; Saint Lucas guilds in, 262; vegetable cultivation and vegetable market paintings in, 31, 39
- Dictionary fallacy, 140
- Didacticism: in genre paintings, 185, 189, 217, 218, 220, 230; and iconography, 230; and interpretation, 187, 215, 217; De Jongh on, 239n.28; in landscape paintings, 189; Van Mander on, 186–87; in mythological paintings, 189; in pastoral paintings, 189; in poetry, 240n.40; Raupp on, 201n.55, 203n.67; reactions to, 184–85; and realism, 227; *soortelijk gewicht* of, 230; in still lifes, 189; and *ut pictura poesis*, 185. *See also* Moralization
- Diderot, Denis, 142
- Diffidentia dei*, 229
- Dijck, Floris Claesz. van, 60, 61
- Dodoens, Rembert, 42, 43, 44, 60, 62
- Domestication, 59–60
- Domselaer, Tobias van, 37
- Dordrecht, 342, 343, 361
- Dorlandschaften*, 232. *See also* Landscape paintings
- Dou, Gerrit: paintings after, 151, 154; paintings by, 39, 70, 71, 151, 154, 161, 234; prices of paintings by, 238n.27; reactions to, 180, 187, 204n.70, 212; as realist, 209; technique of, 200n.48, 226; Traudenius on, 204n.70
- Doudijns, Willem, 299, 327n.31
- Dozijnwerk*, 280n.26
- Drawings, 337, 354
- Drost, Willi, 236n.6
- Duby, Georges, 21
- Duration, 250, 251
- Dürer, Albrecht, 221, 223–24, 240n.41, 342
- Dvorak, Max, 406–7
- East Indies Company**, 387
- Eavesdroppers, 144, 146, 166n.17
- Ecluse, Charles de L', 387, 388
- Economic history and economists: and art history and art historians, 249, 255; characteristics of, 249; Dudok van Heel on, 122; and "elasticity," 268–70; and history and historians, 249; and innovation, 270; Montias on, 122; and periodization, 252, 255; and quantity vs. quality of paintings, 267–68; and style, 267–68, 270
- Eggs and egg sellers, 146
- Eighty Years' War, 83
- "Elasticity," 268–70
- Elias, Johan, 60
- Emblems: Alpers on, 140, 411; ambiguity of, 171n.33; Bruyn on, 201n.56; characteristics of, 191; and disguised symbolism, 139; in genre paintings, 139–40, 206n.82; and iconology, 140, 175, 191, 193n.3; De Jongh on, 11, 15n.20; in marketplace paintings, 29; reactions to, 140, 185, 218, 410; Sluijter on, 410; Visscher on, 171n.33. *See also* Iconography
- Emmens, Jan A., 121, 211, 214, 229
- England, 268, 296
- Epistemology, 123, 125
- Erasmus, 146, 218
- Eroticism and sexuality: of eggs and egg sellers, 146; in genre paintings, 219, 238n.20; of jugs, 146, 148; of kitchen maids, 144, 151; in kitchen paintings, 144, 151; of scouring, 148
- Ethnographic illustrations, 394. *See also* Natural history and natural history illustrations
- Evelyn, John, 286
- Exempla, 217–18, 227, 230, 233
- Exoticism, 386, 398, 403, 415–16
- Faber**, Johannes, 381, 418
- Farces, 219–20, 230. *See also* Plays
- Febvre, Lucien, 20, 277n.1
- Ferrari, Giovanni Battista, 397
- Fetishization, 384, 386, 387, 415–16
- Fijnschilders*, 265
- Fire, 164n.14
- Flanders, 265
- Flegel, Georg, 32, 33–34, 62
- Flinck, Govaert, 39, 40
- Floerke, Hans, 13, 285, 296, 303
- Florilegia, 110, 242n.57, 384, 390. *See also* Still lifes; Tulips
- Flower paintings, 110, 242n.57, 384, 390. *See also* Still lifes; Tulips

- Flutes, 167*n*.20
- Folk and peasant paintings: Alpers on, 21; characteristics of, 229, 243*n*.62, 277*n*.14; and *naer het leven*, 220, 222; and periodization, 234; reactions to, 277*n*.14; realism of, 222
- Folk sermons, 217
- Folk songs, 214–15
- Fools, 146
- Fossils, 395
- France, 267, 268, 295–96
- Frankfurt, 377
- Fremantle, Katherine, 410
- Friesland, 377, 382, 386
- Froidment, Libertus, 106
- Fromentin, Eugène, 175
- Fruits, 60, 62, 122, 206*n*.82, 242*n*.57, 398
- Fuchs, Leonhard, 60
- Fustel de Coulanges, Numa-Denis, 18
- Galilei**, Galileo, 403, 413
- Gardens, 44, 384, 398, 412
- Geesteranus, Johannes Evertsz., 188
- “Geistliche Hausmagd” (broadsheet), 164*n*.14
- General crisis concept, 253, 254, 278*n*.16
- Genre paintings: Alpers on, 15*n*.21, 175; and archaeology, 212; background of, 215–16, 228; Białostocki on, 175; daily life and commonplace in, 213, 219; deception of the eye in, 204*n*.74; didacticism and moralization in, 121, 176, 185, 189, 216, 217, 218, 220, 230; emblems in, 139–40, 206*n*.82; eroticism and sexuality in, 219, 238*n*.20; exempla in, 217, 230; Fromentin on, 175; Gombrich on, 123; Hecht on, 12, 15*n*.21; Hegel on, 8, 9, 15*n*.21; and history paintings, 228–29; humor in, 201*n*.55, 220, 231, 243*n*.62; iconography and iconology in, 139, 157, 175, 214, 225, 229; influences on, 215, 219, 240*n*.40; De Jongh on, 11, 175; kitchen maids in, 163*n*.10; De Lairese on, 241*n*.48; and literature, 212, 215; love in, 189, 238*n*.20; motifs in, 140, 142; number of, 304, 305–6, 308, 320–21, 324, 336, 346, 347, 351, 353–55; and periodization, 233; picturesqueness in, 224; and poetry, 240*n*.40; prices of, 304, 305, 308, 319, 324; primacy of, 123; as product innovations, 265; purposes of, 175; Raupp on, 122, 201*n*.55; reactions to, 228; realism of, 8, 211, 217, 220, 223, 225, 228, 231, 233, 239*n*.30, 241*n*.46; revolt against Spain in, 7; and riddles, 158; sizes of, 307, 308, 322–23, 324; specificity of, 216; style of, 231; symbolism and disguised symbolism in, 121, 139, 157, 176, 185; transience in, 189; Weyerman on, 212; youth in, 189. *See also* specific types of genre paintings
- Germany, 9, 215, 296, 361
- Gesprächsspiele*, 158, 171*n*.33
- Getty Art History Information Program, 259
- Getty Center for the History of Art and the Humanities, 4, 6*n*.9, 18
- Getty Provenance Index, 259, 263, 333
- Geyl, Pieter, 234, 281*n*.38
- Glauber, Johannes, 212
- Gods, Saints and Heroes* (exhibition), 199*n*.46, 211–12, 410
- Goedaert, Johannes, 382, 383
- Gogh, Theo van, 125
- Gogh, Vincent van, 125, 126, 127
- Goltzius, Hendrik: and classicism, 234; and clouds, 106; genre paintings by, 233; landscape paintings by, 232; and *naer het leven*, 232–33; and personification, 233; reactions to, 346, 368; and realism, 232, 233; unequal couples by, 146, 147, 148
- Gombrich, E. H., 123
- Gool, Johan van: on manufactories, 299, 328*n*.34; on painters, 212, 281*n*.37, 299, 300–301, 327*n*.31, 32
- Goyen, Jan van: number of paintings by, 299; reactions to, 345, 365, 366; as realist, 209; river landscapes by, 128
- Grebber, Pieter de, 211–12
- Greuze, Jean-Baptiste, 151, 152
- Groen, Jan van den, 44
- Groot, C. Hofstede de, 96
- Grotius, Hugo, 395
- Guicciardini, Lodovico, 42
- Guilds. *See* Municipal guilds; Saint Lucas guilds

- Haarlem:** Calvinists in, 10; classicism in, 244n.65; landscape paintings in, 232; painters in, 232, 233, 234, 341–42, 344, 360–62; realism in, 232, 233, 234
- Hague, The, 281n.37, 341, 342, 360, 362
- Hals, Dirck, 233
- Hals, Frans, 128, 129
- Hand coloring, 393–94
- Hartlib, Samuel, 42
- Hauser, Arnold, 17
- Haute bourgeoisie*, 230. *See also* Bourgeoisie
- Hawthorne, Nathaniel, 161
- Hecht, Peter, 12, 15n.21, 122, 409
- Heel, S. A. C. Dudok van, 122, 259, 333, 343
- Heemskerck, Maarten van, 82, 83–84, 85
- Heemskerck, W. van, 204n.70
- Hegel, Georg Wilhelm Friedrich, 7–9, 10–12, 13, 15n.21, 18
- Heilige Geestkapel, 41
- Hemessen, Jan van, 228
- Henkel, Arthur, 140
- Herbals: characteristics of, 42, 64; fruits and vegetables in, 60, 62, 65; and marketplace paintings, 44; reactions to, 44
- Hernandez, Francisco, 393, 414
- Historians' Fallacies* (Fischer), 133
- Historical contextualization, 3
- History and historians: and art history and art historians, 1–5, 6n.8, 19–24, 249, 406–11, 415, 416; and audience, 23; characteristics of, 249; Comte on, 18; defined, 18; and duration, 251; and economic history and economists, 249; Fustel de Coulanges on, 18; Hegel on, 18; Huizinga on, 17; Marx on, 18; neo-Rankeans on, 19; von Ranke on, 18; theories about, 18–19, 23–24; Weber on, 19. *See also* *Annales*; New History; Total history
- History paintings: and archaeology, 212; beauty in, 221; and genre paintings, 228–29; Van Hoogstraten on, 185–86, 199n.46; in Leiden, 199n.46; and literature, 212; number of, 308, 320–21, 324, 334–35, 336, 350, 352, 354–55, 371n.9; prices of, 304, 308, 319, 324; realism of, 221, 223; sizes of, 307, 308, 322–23, 324; Weyerman on, 212
- Hobbema, Meindert, 248, 267, 277n.14
- Hoefnagel, Joris, 384, 388–89
- Hogarth, William, 159
- Holbein, Hans, 342
- Holland: migration to, 265; painters in, 298–99; paintings in, 291–92, 298–99, 314, 315; population of, 286, 288, 290, 310; property classes in, 291, 313
- Honthorst, Gerard van, 213
- Hooch, Pieter de, 46
- Hooghe, Romeyn de, 41, 55n.24
- Hoogstraten, Samuel van: on clouds, 116n.16; on honor and profit, 196n.22; on iconography, 222; on moralization, 241n.47; on painters, 192, 299; on paintings, 185–88, 191–92, 199n.46, 204n.72; poetry by, 185
- Hooke, Robert, 109
- Houbraken, Arnold, 299
- Houses, 294, 326n.17
- Housework paintings, 122. *See also* Interior paintings; Kitchen paintings
- Hrosvitha of Gandersheim, 159
- Huizinga, Johan, 1–2, 17, 119, 236n.4, 253, 255, 256
- Humor: crudeness of, 144, 230, 243n.62; in farces, 220; in genre paintings, 201n.55, 220, 231, 243n.62; Raupp on, 122, 201n.55; and realism, 227. *See also* Riddles
- Huygens, Constantijn, 111, 191, 196n.22, 200n.52, 240n.38
- Huys, Frans, 78, 80
- Iconoclasm**, 2, 212, 261
- Iconography: Alpers on, 411; and art history, 123; Becker on, 410; Bedaux on, 12, 409–10; criticism of, 140, 409; determination of, 125; and didacticism and moralization, 214, 230; and disguised symbolism, 191; Emmens on, 214; in genre paintings, 139, 214, 225, 229; of grapes, 122; Hecht on, 12, 409; Van Hoogstraten on, 222; and Italian art, 140; De Jongh on, 12, 214, 409; of kitchen maids, 163n.10; De Lairese on, 222; in marketplace paintings, 29; and periodization, 234; purposes of, 191; and realism, 225; and revolt against Spain, 7; *slijtage* of, 217; in still lifes, 242n.57. *See also* Emblems; Iconology

- Iconology: Alpers on, 140; and art history, 123; Bruyn on, 120; criticism of, 17; defined, 125, 175; and emblems, 140, 175, 191, 193*n*.3; and genre paintings, 157, 175; and Italian paintings, 140; De Jongh on, 175; Price on, 119–20; purposes of, 119–20, 190; reactions to, 120, 123, 192; Schama on, 205*n*.80; and *ut pictura poesis*, 190–91. *See also* Iconography
- Ideograms, 120. *See also* Symbolism and disguised symbolism
- Income: of Dutch population in general, 265–66, 268–70, 276; Van Gool on, 300–301; of painters, 267, 300–301
- Interior paintings, 234. *See also* Housework paintings
- Israel, Jonathan, 384
- “Italianates,” 9, 212
- Italy: art historians in, 196*n*.22; and Clusius, 388; conventional art in, 235*n*.3; natural history illustrations in, 412–13; painters in, 361–62; shipbuilding manuals in, 76
- Italy, art in: abstract nature of, 236*n*.5; and “classicizing,” 84, 86, 92; and Dutch art, 84, 86, 236*n*.5; and iconography and iconology, 140; and metaphors, 140; realism of, 221, 235*n*.3; ships in, 84, 86; style of, 140
- Jong, Erik de**, 22
- Jongh, E. de: on allegory, 194*n*.8; on Alpers, 194*n*.8; on ambiguity, 194*n*.8; on didacticism and moralization, 194*n*.8, 239*n*.28; on emblems, 11, 15*n*.20; on genre paintings, 11, 175; on iconography and iconology, 12, 175, 214, 409; on moral cognition, 11; on portraits, 11; on realism, 11, 15*n*.20; on still lifes, 11; on symbolism, 206*n*.84
- Joppien, Rüdiger, 389
- Jugs, 146, 148, 161
- Junius, Franciscus, 179–80, 196*n*.22, 197*n*.24, 200*n*.52
- Kaufmann, Hans**, 110
- Kettering, Alison McNeil, 410–11
- Kettles, 142, 144
- Kitchen maids, 144, 151, 155, 163*n*.10, 164*n*.14
- Kitchen paintings: eroticism in, 144, 151; fruits and vegetables in, 33, 60, 62, 64; importance of, 70; and marketplace paintings, 33; number of, 351, 353–54; spectators in, 144. *See also* Housework paintings; Scouring
- Knibbergen, François, 299
- Knoop, Johann Hermann, 65
- Koets, Roelof, II, 299, 327*n*.32
- Koninck, Philips de, 103, 104
- Ladurie, E. Le Roy**, 252
- Laet, Johannes de, 392–94, 395, 396–97, 418, 425*n*.37
- Lairesse, Gerard de, 202*n*.58, 212, 222, 224, 241*n*.48
- Lamsveld, Jan, 400, 403
- Landscape paintings: art vs. craft in, 231; background of, 109, 228; Bruyn on, 120–21; and Calvinists, 339, 355; clouds in, 95, 96, 100, 109, 110; as configuration of ideograms, 120; didacticism and moralization in, 121, 176, 189, 194*n*.8; in Haarlem, 232; number of, 265, 304, 305–6, 308, 320–21, 324, 334, 335, 336, 346, 347, 350, 352, 354–55, 371*n*.9; and periodization, 232; picturesqueness in, 224; prices of, 265, 304, 305, 308, 319, 324; as product innovations, 265; Raupp on, 120; reactions to, 92, 228; realism of, 92, 106, 223, 231; rivers in, 127–28; and Roman Catholics, 339, 355; ships in, 75, 91; sizes of, 307, 308, 322–23, 324; skies in, 95, 96; storms in, 95; symbolism and disguised symbolism in, 110–11, 117*n*.23, 121, 176, 194*n*.8; transience in, 189, 277*n*.14; types of, 96; Wiegand on, 120
- Langbehn, Julius, 9
- Lanterns, 164*n*.14
- Later, J. de, 404, 405
- Leiden: history paintings in, 199*n*.46; painters in, 31, 195*n*.11, 199*n*.47, 341, 342, 360–62; vegetables and vegetable market paintings in, 31, 39, 41
- Leyden, Lucas van, 78, 80, 83
- Leyster, Judith, 385
- Liere, Joos van, 232

- Lincei: and Hernandez, 393, 414; and natural history, 388, 393–94, 395, 403–4, 413
- Linen, 289–90
- Linnaeus, 392–93
- Literature, 155, 212, 214, 215. *See also* Novels; Plays; Poetry; Satirical literature
- Lof der schilder-konst* (Angel): art theory in, 184, 200nn.49, 50; audience for, 184; De Brune in, 180, 184, 197n.28; Cats in, 177–79, 196n.23; dedication of, 183; honor in, 176–77, 180, 182, 195n.11; Junius in, 179–80, 184, 197nn.24, 28, 200nn.50, 51; Van Mander in, 179, 180, 184, 197n.26, 200nn.50, 51; Orlers in, 200n.51; painters in, 181–83, 184, 197n.29; paintings in, 180, 181, 183–84, 197n.28, 199n.45; poetry in, 180; profit in, 180; reactions to, 195n.12; *schijn sonder sijn* in, 180, 197n.28; sculpture in, 180, 197n.28; Da Vinci in, 200n.51; Zeuxis-Parrhasius story in, 180, 197n.26
- “Long sixteenth century,” 254–55
- Lons, Dirk E., 148, 149
- “Loose” painting, 198n.38
- Love, 189, 238n.20
- Luiken, Jan, 144
- Maatschappijuitdrukking***, 3
- Maes, Nicolaes, 31, 65, 66
- Maid, 144, 151, 155, 163n.10, 164n.14. *See also* Kitchen paintings
- Manchester art exhibition (1857), 161
- Mander, Karel van: on didacticism, 186–87, 202n.62; on honor and profit, 196n.22; on “loose” painting, 198n.38; as Mannerist, 213; on *Metamorphosis*, 187, 204n.72; on *naer het leven*, 233; on painters, 197n.26, 207n.89, 212; on rhetorical poetry, 196n.22; on skies, 96, 116n.16
- Mannerism, 211, 213, 233, 234
- Manufactories, 299, 328n.34
- “Mapping impulse,” 115n.5
- Maps: of Amsterdam, 50, 51; of Brazil, 390; characteristics of, 384, 390; community pride in, 46; and pastoral paintings, 390; ships on, 76; and social classes, 289, 290
- Marcgraf, Georg, 392–94, 395, 396–97, 418, 425n.37
- Mare, Pieter de, 155, 156
- Marine paintings: clouds in, 95, 96, 100; Hegel on, 8; number of, 83, 92, 336, 350, 352, 354–55; purposes of, 8; skies in, 95; storms in, 95. *See also* Ships and shipbuilding
- Marketplaces and marketplace paintings: background of, 29, 33–34; and calendar tradition, 53n.7; and cityscapes, 34; community pride in, 41, 42, 46; economic enterprise in, 37, 41; emblems in, 29; Emmens on, 121; fruits and vegetables in, 37, 60, 62, 64; and herbals, 44; iconography in, 29; importance of, 70; and kitchen paintings, 33; moralization in, 29; and religious paintings, 29, 33; in rural and urban areas, 41, 42; scenes in, 33; style of, 29; and topographical views, 34. *See also* Vegetable markets and vegetable market paintings
- Marriage portraits, 123. *See also* Portraits
- Marx, Karl, 18
- Mary Magdalene, 159
- Massys, Cornelis, 146, 147
- Massys, Jan, 138, 146
- Massys, Quinten, 146, 215
- Master of the Small Landscapes, 232
- Master WA, 74
- Material culture, 8
- Maurits, Johan, 389–90, 392, 393, 394, 414
- Mauritshuis, 392
- Mazarin, Jules, 24
- Memling, Hans, 86, 87
- Merian, Maria Sibylla: characteristics of, 386; in Frankfurt, 377; in Friesland, 377, 382, 386; letter of, 377, 379, 381, 382, 386; and *naer het leven*, 386; in Nuremberg, 377, 386; as painter, 377, 379, 381, 385–86, 419n.2; in Surinam, 379, 386. *See also* specific works
- Metamorphoses, 381
- Metamorphosis Insectorum Surinamensium* (Merian), 376, 380; background of, 382; characteristics of, 381–82, 383, 393–94, 400; importance of, 386; publication of, 379, 381, 385, 386, 400; purposes of, 419n.3
- Metaphors, 111, 140
- Meteorological treatises, 106, 109

- Metsu, Gabriel, 31, 47, 49, 52, 57*nn.*48, 49
 Mey, Johannes de, 382
 "Micro-histories," 6*n.*8
 Microscopes, 403–4, 413
 Middelburg, 341, 342–43, 361–62
 Miedema, Hessel, 20–21, 134*n.*12
 Miereveld, Michiel Jansz. van, 242*n.*50, 299
 Mieris, Frans van, 187, 200*n.*48, 204*n.*70, 212, 226
 Migrations, 230, 265, 266
 Millet, Jean-François, 217
 Mirrors, 188
 Moeyaert, Nicolaes, 146
 Molenaer, Jan Miense, 118, 123, 131, 144, 145, 146, 148, 150, 151, 230, 345, 364, 366
 Moninckx, Johan and Maria, 400
 Montias, John Michael: on art dealers, 265; on Bassen, 299–300; on *dozijnwerk*, 280*n.*26; on economic history, 122, 285; on innovation, 270; on prices of paintings, 238*n.*27; on probate inventories, 259–60, 261–62, 269, 304, 407; on Saint Lucas guilds, 262–63, 281*n.*37, 297; on specialization, 299; on Vermeer, 407
 Moralization: Camphuysen on, 190, 205*n.*79; in folk songs, 214–15; in genre paintings, 121, 176, 189, 216, 217; Van Hoogstraten on, 241*n.*47; and iconography, 214; importance of, 128, 187; De Jongh on, 194*n.*8, 239*n.*28; in landscape paintings, 121, 176, 189, 194*n.*8; in literature, 214; in marketplace paintings, 29; in mythological paintings, 189; in pastoral paintings, 189; in plays, 214; Pleij on, 215; reactions to, 229; and realism, 222, 227; in *rederijker* poetry, 214; and social behavior, 214; *soortelijk gewicht* of, 217, 239*n.*28; in still lifes, 121, 176, 189; and unequal couples, 146. *See also* Didacticism
 Moretus, Balthasar, 44
 Mörrike, Eduard, 151, 155
 Mulder, Jozef, 419*n.*4
 Municipal guilds, 267. *See also* Saint Lucas guilds
 Murillo, Bartolomé Esteban, 161
 Museums: biographical compendia of holdings of, 256–58, 263, 273; fetishization by, 384, 387; in France, 295–96; guides in, 176, 194*n.*7; Scheller on, 387
 Mushrooms and mycology, 388
 Mythological paintings: didacticism and moralization in, 189; number of, 305, 308, 320–21, 324, 334–35, 336, 350, 352, 354–55; prices of, 304, 305, 308, 319, 324; realism of, 228; sizes of, 307, 308, 322–23, 324, 329*n.*51; transience in, 189
Naer het leven, 220, 221, 222, 232–33. *See also* Realism
 Nakomertje, 267
 Narcissus, 188
 Natural history and natural history illustrations, 384, 385–86, 387, 396, 412–13. *See also* Ethnographic illustrations
 Neatness, 142, 144, 151, 155, 164*n.*12
Nederlandsche kunstspiegel (Anonymous), 161
 Neoformalism, 122
 Neo-Rankeans, 19
New Cambridge Modern History (Burke, ed.), 251
 New History, 250, 251, 252, 254, 277*n.*1. *See also* *Annales*; History and historians
 "New social history of art," 406, 408–9. *See also* Art history and art historians
 Nooms, Reiner, 78, 79, 91
 Noort, Lambert van, 84
 Novels, 144, 146. *See also* Literature
 Nudes, 204*n.*74, 351, 353
 Nuremberg, 377, 386
Odenkerken, Willem van, 143, 144
 "Old masters," 343, 363
 Onians-de Bièvre, Elisabeth, 60
 Onlookers, 144, 146, 166*n.*17
Oorzaken, 116*n.*16
Openbaar kunstbezit (radio program), 130, 133
 Orangeries, 398
 Ortelius, Abraham, 216
 Ostade, Adriaen van: and De Bie, 219, 239*n.*35; copies of paintings by, 299; and Doudijns, 299, 327*n.*31; folk and peasant paintings by, 219, 220, 234, 239*n.*35; and *naer het leven*, 220
 Overbeeck, Johan, 183

- Paffenrode, J. van**, 49, 57*n*.47
- Painters: life span of**, 263–64, 274, 275,
281*n*.32; migration of, 265, 266; number
of, 256–57, 258, 259–63, 264, 265–68, 272,
273, 297, 298; social class of, 10, 267,
282*n*.40; types of, 262. *See also* specific
painters and headings
- Paintings: beauty of**, 2; daily life and com-
monplace in, 3; defined, 328*n*.45; destruc-
tion of, 294, 309; eroticism and sexuality
in, 3; number of, 256–57, 261, 265–66,
267–70, 272, 286, 288, 289, 290, 294–95,
296–97, 298–99, 300, 301, 302, 309, 310–11,
315, 326*nn*.18, 21; prices of, 300, 301–4,
308, 316–19, 370*n*.3; as private and public
goods, 265; quality of, 267–68; sizes of,
306–7, 308, 322–24, 329*n*.50; social con-
tent of, 2
- Panofsky, Erwin**, 19–20
- Parival, Jean Nicolas de**, 286
- Parkinson, John**, 42
- Parrhasius**, 187, 204*n*.70
- Pastoral paintings**, 189, 390
- Patricians**, 10, 229
- “Patriotic Scripture,” 7
- Peasant paintings. *See* Folk and peasant
paintings**
- Pelican History of Art, The***, 10–11
- Periodization: background of**, 249–50; char-
acteristics of, 249; and duration, 250; and
economic history, 252, 255; and folk and
peasant paintings, 234; and genre paint-
ings, 233; and Haarlem realists, 233; and
iconography, 234; and landscape paint-
ings, 232; and Mannerism, 233, 234; and
New History, 250, 251, 252, 254; purposes
of, 249, 254; reactions to, 249, 253–54;
and realism, 232, 234
- Personification**, 233
- Perspectives**, 336, 350, 352, 354–55
- Picturesqueness**, 223–24, 225, 226, 227
- Piso, Willem**, 392–94, 395, 396–97, 401, 403,
418, 425*n*.37
- Plant evolution**, 59
- Plaques**, 289–90
- Plays**, 56*n*.41, 144, 146, 214, 219. *See also*
Farces; Literature
- Pleij, Herman**, 215, 218
- Pliny**, 395
- Poetry**, 110, 240*n*.40. *See also* Literature;
Rederijker poetry; Rhetorical poetry
- Pontanus, Johannes**, 54*n*.13
- Porcellis, Jan: clouds in paintings by**, 95,
98–99, 100, 102, 103; Van Hoogstraten on,
299; number of paintings by, 299; reac-
tions to, 345, 369; specialization of, 300;
Stechow on, 299; technique of, 300
- Portraits: Bedaux on**, 12; and Calvinists,
338–39, 355; grapes in, 122; De Jongh on,
11; of kitchen maids, 144; number of,
304, 305, 311, 320–21, 336, 351, 353–55;
prices of, 304, 319; reactions to, 212–13,
228; realism of, 223, 228; revolt against
Spain in, 7; and Roman Catholics, 338–39,
355; sizes of, 307, 322–23. *See also* Mar-
riage portraits
- Portugal**, 77
- Positivism**, 409–10, 411
- Post, Frans**, 389, 390, 391, 392
- Post, Pieter**, 392
- Pots and pot-cleaning**, 159
- Potter, Paulus**, 111
- Pourbus, Pieter**, 86, 89
- Pozzo, Cassiano dal**, 393, 396, 413
- Prentborden***, 289
- “Pre-Rembrandtists,” 9
- Price, J. L.**, 119–20
- Princeton Model North life table**, 263
- Prints and printmaking**, 215, 337, 354
- Probate inventories: appraisal of**, 269, 334,
335, 340, 345, 371*nn*.6, 7; of art collectors,
333, 334, 337; of art dealers, 333; Bok on,
259, 333, 335, 343; copies of paintings in,
343–44; defined, 259; Dudok van Heel
on, 259, 333, 343; Montias on, 259–60,
261–62, 269, 407; painters recorded in,
263, 273, 331–32, 345–46, 347, 364–68, 369,
372*n*.20; paintings in, 259, 288–89, 292,
296, 301, 302, 303, 316, 331, 335–36, 371*n*.8;
prices of paintings in, 345–46, 364–69;
purposes of, 259, 333; and social class of
testators, 288; Wijsenbeek-Olthuis on, 288
- Process innovations**, 265
- Product innovations**, 265

- Pronkstillebens*, 242n.57, 403. *See also* Still lifes
 Propaganda, 410
 Property classes: in Amsterdam, 291, 312;
 artworks owned by, 289–90; in Delft, 289–
 90, 293, 312; in Holland, 291, 313; of
 painters, 10, 267, 282n.40; and probate
 inventories, 288; in rural areas, 293; types
 of, 312, 313, 314
 Punter, Aegidius, 161
- Rabb**, Theodore K., 278n.16
 “Raconteurship,” 6n.8
 Rademaker, Abraham, 37, 38
 Ranke, Leopold von, 18
Raupen wunderbare Verwandlung, *Der*
 (Merian), 378; beauty of, 383, 393–94, 400;
 importance of, 386; purposes of, 382,
 419n.2, 421n.10
 Raupp, Hans-Joachim, 120, 122, 199n.45,
 201n.55, 203n.67
 Ravelingen, Francoys van, 44
 Realism: Alberti on, 221; background of, 220–
 21, 225, 231–32; of battle paintings, 91;
 Blanc on, 210, 236n.6; Bruyn on, 206nn.84,
 85; characteristics of, 11, 210–11, 223, 224–
 25, 227, 235n.3; and *claves interpretandi*,
 230; of clouds, 100, 103, 106, 109, 115nn.6,
 7; criticism of term, 209, 232; and daily
 life and commonplace, 225, 227; defined,
 227, 230, 231; and didacticism and moral-
 ization, 222, 227; Drost on, 236n.6; and
 exempla, 227; of farces, 220; of flower
 paintings, 110; of folk and peasant paint-
 ings, 222; of genre paintings, 8, 163n.10,
 211, 217, 220, 223, 225, 228, 231, 233,
 239n.30, 241n.46; growth of, 231; in Haar-
 lem, 232, 233, 234; of history paintings,
 221, 223; and humor, 227; and iconoclasm,
 212; and iconography, 225; of Italian art,
 221, 235n.3; De Jongh on, 11, 15n.20; of
 landscape paintings, 92, 106, 223, 231; of
 mythological paintings, 228; and *naer*
 het leven, 222; and periodization, 232,
 234; and picturesqueness, 223, 224, 225,
 226, 227; of portraits, 223, 228; of reli-
 gious paintings, 228; of ships, 75–77, 78,
 83, 86, 91, 92; of shrubs and trees, 103; of
 skies, 96, 109–10; of still lifes, 228; and
 style, 209–10, 222–23, 225, 227; and tech-
 nique, 226; of view paintings, 110
 “Realistic misunderstanding,” 218–19
 “Realistic syndrome,” 225
Rederijker poetry, 214, 217. *See also* Poetry
 Reede tot Drakenstein, Hendrik Adriaan,
 384, 385, 397, 398, 399, 400
 Reformed church, 2, 10, 338–40, 346–47,
 355–59
 Religious paintings: and Calvinists, 338–40,
 346–47, 355–59; daily life and common-
 place in, 213; and iconoclasm, 2; and
 marketplace paintings, 29, 33; number of,
 304, 305, 308, 320–21, 324, 334, 335, 336,
 346–47, 350–59; pots and pot-cleaning in,
 159; prices of, 304, 308, 319, 324; realism
 of, 228; and Roman Catholics, 338, 346–47,
 355–59; sizes of, 308, 322–23, 324, 329n.51
 Rembrandt: and bird of paradise, 416, 417,
 418; characteristics of, 125; and eroticism
 and sexuality, 123, 124, 130, 131; histori-
 cal study of, 122; reactions to, 130, 131,
 212, 305, 345, 364, 369; and realism, 223;
 religious paintings of, 213, 223, 225; and
 Rubens, 223, 225; and storms, 96, 110
 Rembrandt Research Project, 122, 409
 Renger, Konrad, 215
 “Return to narrative,” 6n.8
 Rhetorical poetry, 196n.22. *See also* Poetry
 Riddles, 158. *See also* Humor
 Ripa, Cesare, 163n.7
 Roman Catholics, 338–40, 346–47, 355–59
 “Romanists,” 9
 Romanticism, 307, 329n.50
 Ronsaeus, 168n.25
 Rostworowski, Marek, 96, 110
 Rotterdam, 31, 342, 343, 360, 362
 Rubens, Peter Paul, 100, 101, 127, 223, 225,
 233, 299
 Rudolf II (Holy Roman emperor), 384, 388–89
 Ruisdael, Jacob van: and clouds, 103, 105,
 106, 107, 108, 109; reactions to, 345, 366,
 369; and shrubs and trees, 103; and skies,
 109, 111; and storms, 94, 95, 110
 Rumphius, Georg Eberhard, 384, 385, 400,
 401, 402, 404, 405, 406

- Rumphius, P. A., 404, 405
 Rural areas, 41, 42, 292, 293
 Ruskin, John, 115n.7
 Russell, Margarita, 96, 115n.6
 Ruysch, Rachel, 385
 Ruysdael, Salomon van, 96, 97, 100
- Sadeler**, Jan, 86, 88
 Saint Lucas guilds, 262–63, 265, 281n.29, 37, 286, 298. *See also* Municipal guilds
 Satirical literature, 218. *See also* Literature
 Scandinavia, 296
 Schalken, Godfried, 213
 Schama, Simon, 7, 205n.80, 253, 407, 408, 415
 Scheller, R. W., 387
 Schenk, Jan, 37, 38
Schijnrealisme, 217
Schijn sonder sijn, 3, 5n.5, 180, 197n.28
 Schöffner, Ivo, 253
 Schöne, Albrecht, 140
 Schuurman, Anna Maria, 386
 Schwartz, Gary, 122
 Scorel, Jan van, 86, 87
 Scouring, 148. *See also* Kitchen paintings
 Sea charts, 76, 86
 Seashells, 403
 “Secular trend,” 254, 277n.14
 Segal, Sam, 403
 Semiotics, 122–23, 173n.35
 Shapiro, Meyer, 222, 242n.49
- Ships and shipbuilding**: and archaeology, 76, 77, 86, 91; in cityscapes, 76, 83, 86; “classifying” of, 83–84, 86, 91, 92; contracts for, 76; in Italian art, 84, 86; in landscape paintings, 75, 91; manuals for, 76, 84, 92; on maps, 76; realism of, 75–77, 78, 83, 86, 91, 92; records of, 76; on sea charts, 76, 86; symbolism of, 84; technological advances in, 76, 77–78, 91, 92; in topographical views, 76; on town seals, 76; types of, 77, 78, 80, 83. *See also* Marine paintings
 Shipwrecks, 77
 Shrubs, 103
 Silvercroon, Spiering, 180, 197n.27
 Sint Jans, Geertgen tot, 130, 132, 133
 Siscoe, George, 95, 103, 106
 Skies: in landscape paintings, 95, 96; Van Mander on, 96, 116n.16; in marine paintings, 95; purposes of, 110; realism of, 96, 109–10, 115n.9; Rostworowski on, 96; Russell on, 96; symbolism of, 111. *See also* Clouds
- Slijtage*, 217
 Sluijter, Eric J., 410
 Sluijter, Jan, 419n.4
 Smit, J. W., 406
 Snaphaen, Abraham, 143, 144, 164n.14
 Snyder, James E., 130
Soortelijk gewicht, 217, 230, 239n.28
 Sorgh, Hendrik Martensz., 30, 31
 Spain, 7, 254–55, 296
- Specificity and specialization**: and art dealers, 265; and brooms, 122; characteristics of, 122; of genre paintings, 216; and grapes, 122; Montias on, 299; purposes of, 216–17; reactions to, 230, 265, 267; of river landscape paintings, 127–28; of *vanitas* still lifes, 127–28
- Spectators**, 144, 146, 166n.17
Specula virtutis, 158
 Spiritual purity, 144
 Stechow, Wolfgang, 96, 299
 Steen, Jan, 30, 31, 47, 146, 228, 242n.55, 286, 287
 Stelluti, Francesco, 395, 413, 425n.37
- Still lifes**: background of, 242n.57; and Calvinists, 339, 355; didacticism and moralization in, 121, 176, 189; fruits in, 398; iconography in, 242n.57; interpretation of, 139; De Jongh on, 11; De Lairese on, 241n.48; motifs in, 140, 142; number of, 304–6, 308, 320–21, 324, 336, 351, 353–55; prices of, 304, 305, 308, 319, 324; as product innovations, 265; reactions to, 228, 242n.57, 385; realism of, 228; revolt against Spain in, 7; and Roman Catholics, 339, 355; Segal on, 403; shells in, 403; sizes of, 307, 308, 322–23, 324; style of, 242n.57; symbolism and disguised symbolism in, 121, 139, 176; transience in, 189. *See also* Flower paintings; *Vanitas* still lifes
- Stilpluralismus*, 222
Stofuitdrukking, 3, 226
 Storms, 95, 96, 110, 111. *See also* Clouds

- Straw, 144, 164*n*.14
- Strij, Abraham van, 151, 153
- Style: background of, 223; and convention, 210; defined, 222, 242*n*.49; and economic history, 267–68, 270; of genre paintings, 231; Huizinga on, 236*n*.4; of Italian art, 140; of marketplace paintings, 29; and realism, 209–10, 222–23, 225, 227; Shapiro on, 222, 242*n*.49; of still lifes, 242*n*.57; and technique, 226–27
- Surinam, 379, 386
- Sutton, Peter C., 256–57, 258, 259–60
- Swammerdam, Jan, 382–83, 389
- Syen, Arnoldus, 397
- Symbolism and disguised symbolism: Alpers on, 411; Bedaux on, 15*n*.21; Bruyn on, 410; of clouds, 110, 111; and emblems, 139; of fruits, 60, 62, 206*n*.82, 398; in genre paintings, 121, 139, 157, 176, 185; and iconography, 191; De Jongh on, 206*n*.84; De Lairese on, 202*n*.58; in landscape paintings, 110–11, 117*n*.23, 121, 176, 194*n*.8; of lanterns, 164*n*.14; of ships, 84; of skies, 111; in still lifes, 121, 139, 176; of storms, 111; of straw, 144, 164*n*.14. *See also* Ideograms
- Technique**, 225–27, 265
- Telescopes, 413
- Teniers, David, II, 148, 149, 151, 234
- Terence, 56*n*.36
- Tervarent, Guy de, 140
- Terwesten, Matheus, 299, 327*n*.31
- Theater, 144, 146, 214, 219. *See also* Farces; Literature
- Theophrastus, 395
- Thermometers, 109
- Thieme-Becker, 258–59, 264, 281*n*.29, 32
- Thomas Aquinas, Saint, 218
- Time, vanquishing of, 187, 188, 189, 203*n*.68, 277*n*.14
- Titian, 24
- Tollius, Adriaan, 395
- Topographical views, 34, 46, 76, 390
- Total history, 20, 254, 278*n*.15. *See also* History and historians
- Town seals, 76
- Trade: and ambiguity, 158, 173*n*.36; decline of, 268; and fetishization, 386; and natural history, 387; and paintings, 265, 295–97
- Transience and vanquishing time, 187, 188, 189, 203*n*.68, 277*n*.14
- Traudenius, Dirck, 204*n*.70
- Trompe l'oeil, 226. *See also* Deception of the eye
- Tronies*, 195*n*.11, 351, 353–54
- Troost, Sara, 170*n*.30
- Tulips, 46, 387–88. *See also* Flower paintings
- Tulp, Nicolaes, 389–90, 394
- Unequal couples**, 144, 146
- Unger, Richard W., 407–8
- Urban areas, 41, 42, 298. *See also* specific cities
- Ut pictura poesis*, 185, 190–91
- Utrecht, 281*n*.29, 341, 343, 344, 361–62
- Valckenborch**, Lucas van, 32, 33–34, 62
- Vanitas* still lifes, 64, 127–28, 403. *See also* Still lifes
- Vanity of Vanities* (exhibition), 130
- Vasari, Giorgio, 198*n*.38
- Veen, Otto van, 244*n*.65
- Veezaerd, Paulus, 382
- Vegetable Market at Amsterdam* (Metsu), 28, 45; community pride in, 41, 49, 52; economic enterprise in, 37, 39, 41, 49, 52; figures in, 31, 47; theatrical elements in, 46, 47; vegetables in, 31, 34, 39, 41, 44, 47
- Vegetable markets and vegetable market paintings: in Amsterdam, 31, 37, 39, 42, 54*n*.15; characteristics of, 31; community pride in, 42; in Delft, 31; economic enterprise in, 42; in Leiden, 31, 39, 41; in Rotterdam, 31; and vegetable cultivation, 33. *See also* Marketplaces and marketplace paintings
- Vegetables**, cultivation of: in Amsterdam, 31, 65; in Delft, 31, 39; growth of, 39, 41, 44; Guicciardini on, 42; Houtjib on, 42; in herbals, 60; in Leiden, 31, 39, 41; Parkinson on, 42; in Rotterdam, 31; symbolism of, 62; and vegetable market painting, 33
- Velde, Adriaen van de, 242*n*.50
- Velde, Esaias van de, 233, 299–300
- Velde, Jan van de, 146, 147, 346

- Velde, Willem van de, the Elder, 91, 346, 368
 Velde, Willem van de, the Younger, 91
 Venne, Adriaen van de, 146, 186, 202*n*.59,
 60, 204*n*.74, 219, 240*n*.40
 Verbeeck, Frans, 215
 Vermeer, Johannes, 226
 View paintings, 110
 Visscher, Claes Jansz., 34, 36, 37
 Visscher, Roemer, 171*n*.33
 Vitruvius, 396
Voluptas carnis, 229
 Vondel, Joost van den, 394
 Vos, Jan, 203*n*.68
 Vos, Maerten de, 244*n*.65
 Vries, Jan de, 408, 415
 Vroom, Hendrik, 90, 91, 106, 115*n*.6
- Waal**, Henri van de, 7, 410
 Waghenaer, Lucas, 76
 Wagonners, 76, 86
 Wallpaper factories, 267, 282*n*.39
 Walpole, Horace, 159
 Waltes, M., 49, 57*n*.47
 Warburg, Aby, 19–20
 Watercolors, 337, 354
 Watson, James D., 21–22, 24
 Weber, Max, 19
 Weenix, Jan, 212
 Werff, Adriaen van der, 212, 213
 West Indies Company, 387, 414
 Weyerman, Jacob Campo, 212
 Wiegand, Wilfried, 110, 120
 Wijsenbeek-Olthuis, Thera, 288–89, 292, 294,
 295, 297
 Wille, Johann Georg, 151, 154
 Witnesses, 144, 146, 166*n*.17
~~Witstein, S. F., 177
 Wittkower, Rudolf, 23
 Wöflin, Heinrich, 209–10
 Woude, Ad van der, 408
 Wright, Christopher, 257–58, 259–61, 262
 Wttewael, Joachim, 68–69, 70~~
- ZaneM**, H., 142
 Zeuxis, 187, 204*n*.70
 Zierikzee, 77
 Zuider Zee, 77