

Name Index

- A Private Happiness*, 190
Ahmed, Sara, 17n25, 75, 87n12, n14, 100n15, 101n28
Ahtila, Eija-Liisa, 10, 89–97, 99n1, n2, 100n8, 101n21
Albuquerque, Paula, 199, 206, 208–210, 213n25
Arnold, Andrea, 199, 204, 206, 209, 212n19
Azoulay, Ariella, 46, 53n26
- Babcock, Barbara, 5, 16n17
Baker, Josephine, 164, 171n27–n30, 194n19
Bakhtin, Mikhail, 5, 17n19, 158, 159, 161, 169n1
Bal, Mieke, 16n15, 91–92, 100n3, 100n10, 100n11, 101n24, 224n15
Balnakiel, 112–113, 114
Barker, Jennifer, 16n14, 133–134, 139n14–n15, 142n62–n65, 143n72
Barthes, Roland, 4, 16n12, 46, 50, 53n24, 74, 86n2
Bauman, Zygmunt, 39n4
Baumgarten, Alexander, 15n2, 145
Bazin, André, 122, 126, 127, 138n8, n9
Belting, Hans, 74, 79, 86n6, 88n28
Berlant, Lauren, 17n25, 101n20
Blind Light, 106–108
Boltanski, Luc, 22, 39n5
Braidotti, Rosi, 219, 227, 236n4
Brennan, Teresa, 16n15, 104, 116n5, 116n6
- Cage, John, 45, 52n21
Calle, Sophie, 182–185, 194n25, 195n36
Canguilhem, Georges, 227, 236n3
Chion, Michel, 15n6, 16n13, 51n9, 52n11, 52n20
Classen, Constance, 15n4, 122, 125, 138n5–n7, 139n20, 140n23, 140n24, 149, 157n14, 167, 172n34
Comolli, Jean-Louis, 176, 193n4
Corbin, Alain, 147, 157n8
Creed, Barbara, 236n5
- de Andrade, Oswald, 165, 171n32
del Río, Elena, 16, 203, 212n18
Deleuze, Gilles, 49, 51n1, 53n30, 100n8, 100n9, 156n2, 181, 198, 211n2, 212n4, 212n7
Doane, Mary Ann, 52n17, 52n19, 101n22, 216, 224n5, 236n5
Douglas, Mary, 5, 17n19, 236n4
- Elder, Bruce, 16n14, 160, 177–179, 181, 192, 193n6, 194n14, 194n19, 194n20, 194n21, 194n24, 194n27
Ettinger, Bracha, 8, 9, 24–27, 29, 31–39, 39n1, 39n3, 40n8–n11, n13–n18, 40n21, 40n22, 41n23, 41n24
Eurydice, 24–26, 32
Evidence Locker, 206, 207, 209, 210, 213n23, n24, n26, n27
- Feelings are Facts*, 107, 108
Foster, Hal, 3–4, 16n10, 109, 117n20
Foucault, Michel, 31, 33, 163, 170n22, 171n24, 195n33, 198–200, 202, 211n2, 224n15, 227, 231, 237n14
Freud, Sigmund, 25, 31, 33–35, 37, 50, 53n32, 147
Fuses, 178–183, 185, 187, 190, 194n19, 195n28
- Gluckman, Max, 5, 16n18
GMT Minus 5, 208–210
Gormley, Antony, 106, 108, 109, 116
Guattari, Félix, 49, 53n30, 62–63, 68n13, n14, 156n2, 202, 209, 237n10
- Hansen, Mark, 73, 75, 79, 88n29, n31, n42, 188, 196n46, n47
Hill, Gary, 186–189, 196n40
Howes, David, 15, 122, 125, 138n5–n7, 139n20, 140n23, n24, 148–150, 157n9, n15, 172n34
- In Free Fall*, 217–219
Intended Consequences, 48–50

- Irigaray, Luce, 14, 178, 194n27, 226–228, 230, 232, 234, 235, 235n1, 237n6–8, 237n11, 237n18, 237n21–24
 Isaak, Jo Anna, 16n16, 169n7, 169n8
- Jones, Grace, 163, 171n26
 Jules-Rosette, Bennetta, 164, 171n27–30
- Kristeva, Julia, 39n2, 236n4
- L'Atalante*, 186, 188, 197n59
 Lacan, Jacques, 23, 25, 31, 33, 34, 37, 38
Like Water for Chocolate, 124, 139n16
Love is a Treasure, 10, 89, 90, 93–99, 99n1
Lovely Andrea, 215, 222, 223n1
- Magid, Jill, 199, 206–210, 212n22, 213n23, 213n24, 213n26, 213n27
 Massumi, Brian, 40n14, 62, 68n12, 69n17–n19, n21, n22, n27, 73, 75, 78, 87n22–n24, 88n26, 91, 100n6, n7, 101n17, 154, 155, 157n20, n21, n23, n24, 167, 168, 169n5, 172n40, 212n18
 Merleau-Ponty, Maurice, 123, 139n11–n13, 181, 188, 189, 192, 235
 Mutu, Wangechi, 12, 158, 159, 161–169, 170n17–n19, 171n26, n31, 172n33
- Nancy, Jean-Luc, 15n7
No Sex Last Night, 182–185
- Orpheus, 33, 37, 38
- Paasonen, Susanna, 76, 87n15, 100n4
Perfume: The Story of a Murderer, 11, 116n3, 121, 138n1, 138n2
 Pierce, Leighton, 189–190
 Pollock, Griselda, 6, 8, 16n11, 21, 39n1, 39n7, 40n16, 40n18, 43
Possession, 14, 226, 228, 229, 232, 235
 Prince, Dawn, 54–56, 58, 64, 68n1, 68n2
- Pulmonary Space*, 110, 111
- Rancière, Jacques, 15n7, 144, 156n1, 222, 225n16
Red Road, 203–206, 209, 210
- Scent of Mystery*, 127
 Schneemann, Carolee, 178–180, 182, 183, 187, 189, 190, 194n17, 194n19, 194n27, 195n28
 Seremetakis, C. Nadia, 88n30, 88n40, 125, 131, 140n25, 142n59
 Serres, Michel, 102, 103, 107, 108, 116, 116n1, 117n12, 117n13, 117n16
 Sobchack, Vivian, 4, 6, 11–13, 15n8, 16n9, 16n13, 18n25, 18n27, 121, 138n10, 139n14–n16, 166–168, 169n5, 172n37, 172n39, 178, 181, 186, 187, 192, 194n16, 195n30, 196n39, 196n44, 197n58, 216, 224n4
 Sontag, Susan, 97, 101n23
 Spence, Jo, 25, 39n6
 Spinoza, Baruch, 91, 154, 212n18, 230
 Stoler, Ann Laura, 5, 170n22
Strike, 215, 216, 219
 Süskind, Patrick, 10, 11, 103, 116n3, 117n8, 121, 122, 124, 125, 128, 137, 138n1, 138n3, 139n21, 142n55
Suspension of Disbelief (for Marine), 186
- Teller, Juergen, 10, 73, 74, 76, 79–85, 88n33, 88n36
The House, 89–98, 99n2
 Tykwer, Tom, 11, 121, 122, 128, 131, 132, 136, 137
- Whitehead, Alfred North, 55, 58, 60, 63, 65, 67, 68n3–n5, 69n24, 69n25, 69n33
 Williams, Linda, 175–177, 191, 193n3, 193n4, 193n8, 193n9, 193n11, 194n12, 194n13, 194n15, 196n53, 236n5
- Žižek, Slavoj, 51n5, 175, 177, 193n2
 Żuławski, Andrzej, 14, 226, 232

Subject Index

- abject, 73, 80, 182, 236n4
- aesthetics, 1–4, 6–9, 15n2, 34, 36, 39, 90, 91, 94, 97, 99, 102, 103, 105, 109, 111, 116, 144, 145, 147–150, 154, 160, 169, 177, 181, 182, 203, 204, 210, 214; aesthetic apprehension, 3, 15n2; aesthetic experience, 4, 7, 14, 49, 77, 145, 159, 165, 168; aesthetic materialism, 109; *The Anti-Aesthetic*, 3, 16n10
- affect, 1, 2, 4, 5, 7, 9, 10, 14, 32, 59, 61, 63, 64, 73, 75–79, 83, 85, 89, 90–94, 97–99, 100n14, 103–105, 109, 114, 115, 146, 154–156, 178, 198, 203, 205, 215, 219, 220, 222, 227, 230; affective dynamics, 1, 79; affective force, 3, 63, 90; affective powers, 10, 11, 211; affective tonality, 12, 55, 56, 60, 166, 223; atmospheric affects, 102–116; powers of, 198–211
- aisthesis*, 3, 15n8
- animal, 7, 9, 55, 58, 59, 62, 64, 66, 67, 122, 140n22, 146, 161, 164, 228, 229, 232
- anthropophagia, 164, 171n31
- archive, 24–26, 31, 215, 219–222
- art, 1–10, 13, 14, 29, 32, 35, 36, 38, 39n1, 53n29, 60, 62, 80, 90, 95, 96, 99, 103, 106, 107, 109, 111, 115, 144, 149, 158–160, 164–166, 169, 169n2, 181, 182, 186, 192, 195n38, 198, 199, 206, 210, 214, 235; art history, 144; artistic practice, 6, 7, 14, 38, 91, 180, 209
- assemblage, 61, 164, 166, 237n10
- body, 2, 4–7, 10–14, 17n21, 22, 24, 25, 28, 32, 40n20, 46, 54, 56, 62, 64, 73–85, 91, 102, 104, 105, 108, 109, 112, 115, 124, 128, 133, 146, 148, 149, 158–164, 168, 176–181, 186, 187, 189, 191, 195n37, 197n59, 205, 206, 228, 230, 232–234; black female body, 5, 12, 158, 163; female body, 5–7, 14, 44, 80, 177, 186; gendered body, 12, 24, 158; grotesque body, 159, 160, 161; monstrous body, 13
- Camera Lucida*, 46, 53n24
- cannibalism, 165, 168; Cannibalist Manifesto, 165, 171n32; metaphorical cannibalism, 165; sensory cannibalism, 165–168
- capitalism, 23, 151; capitalist culture, 91; capitalist system, 150; consumer capitalism, 151
- carnal, 4, 5, 218, 226–229, 234; carnal aesthetics, 1–3; carnal thoughts, 4, 16n13, 18n27, 139n14, 169n5, 194n16, 195n30, 196n39, 196n44, 224n4
- carnival, 159, 160, 164, 168, 171n31; carnivalesque, the, 158–160, 164, 165, 168; carnivalisation, 12, 159, 168
- castration, 32, 34, 228
- cinema, 4, 11, 14, 44, 45, 52n11, 89, 93, 95, 96, 98, 99, 111, 112, 121–124, 126–130, 138, 138n8, 144, 175, 176, 178, 181, 182, 184, 189–191, 194n13, 195n38, 199, 200, 205, 214, 227, 235, 237n16
- co-enaesthesia, 3, 167, 168
- co-enaesthetic, 11
- deconstruction, 122, 160, 222
- desire, 5, 23, 24, 31, 33, 38, 39, 63, 85, 92, 103, 138n8, 158, 166, 175, 180, 186, 187, 198, 200, 214, 218, 223n1, 228–234; female desire, 14, 226, 233
- difference, 7, 9, 12, 14, 21–23, 30, 31, 35, 37, 38, 39n2, 55, 61, 75, 84, 91, 178, 194n15, 214, 226, 228, 230, 231, 235; categories of difference, 1; difference as oppositional, 14, 226; embodied difference, 3; sexual difference, 14, 21–24, 38, 39n2, 194
- documentary, 44, 48, 49, 96, 115, 214, 215, 220, 221, 222, 224n10
- embodiment, 4, 5, 15n8, 90, 108, 167, 181, 186, 188
- emotion, 12, 75, 77, 79, 90–94, 98, 136, 137, 147, 154–156, 205, 219

- erotic, 13, 31, 34, 122, 162, 182, 185, 193n2, 194n24
- ethical relation, 14, 46, 226
- ethics, 1, 6, 8, 9, 33, 51, 91, 144, 145, 149, 150, 154, 155, 230–232, 235, 237n16
- excess, 12, 13, 56, 57, 61, 64, 79, 80, 110, 154, 158, 164, 175, 182, 196n38, 228, 229, 237n16
- fascinance, 34, 35, 39
- fashion, 5, 10, 21, 59, 73, 74, 79, 80–85, 86n7, n8, 103, 171n28; fashion advertising, 80, 85; fashion photography, 10, 73–76, 84, 85, 86n8
- feeling, 9, 15n2, 73, 77, 78, 84, 91, 93, 94, 96, 105, 113, 124, 130, 131, 135, 137, 150, 162, 178, 183, 187, 198, 205, 209, 218, 230
- feminine, the, 23, 32, 34, 36–38
- feminism, 2, 7, 21–23, 75, 180, 227
- film studies, 3, 181, 214, 217
- gaze, the, 25, 27, 31, 34, 38, 39, 164, 185, 193n2, 211; 'the male gaze', 14
- gender studies, 1, 74, 214
- genocide, 22, 25, 27, 44
- grotesque, the, 6, 12, 73, 158–162, 164, 165, 168, 169n2; the grotesque body, 159, 160, 161; the racial grotesque, 161
- haptic, 134, 175, 177, 180, 181, 182, 184, 186, 189–192, 204, 205, 208; 'haptic visuality', 84, 88n41, 189, 191, 212n20; 'the haptic', 11, 185, 189, 192, 205
- holocaust, 22, 29
- image, 4, 6, 10, 14, 25–27, 29, 33, 34, 42, 44–50, 53n29, 73–76, 78–85, 88n41, 89, 91, 97, 106, 109, 111, 115, 122, 130, 154, 155, 158, 161, 163, 164, 176, 184–186, 189, 190, 192, 204, 205, 210, 215–217, 220–222, 226, 227, 230, 234, 235; materiality of images, 14, 216, 217, 221; moving image, 11, 46, 111, 176, 185, 186, 189
- imagery, 9, 10, 13, 73, 74, 80, 85, 93, 96, 97, 100n14, 130, 132, 162, 164, 165, 187; transgressive imagery, 5–6, 12, 158, 164
- imaginary, 27, 29, 33, 134, 147, 148, 158, 219
- immersion, 108, 109, 113, 116, 117n18, 167, 181, 229; immersive, 3, 106, 109–111, 115, 192
- installation art, 7, 13
- intervention, 1; 2, 7, 13, 50, 160, 199; artistic intervention, 1, 202, 203; feminist intervention, 1, 2
- jouissance*, 230, 234
- knowledge, 5, 10, 12, 13, 15n2, 42, 49, 75, 84, 107, 108, 123, 144–151, 154, 159, 181, 186, 222, 224n15, 227
- machine, 63, 64, 115, 187, 188, 198
- matrixial, 29–36, 38, 39, 39n1, 40n20
- media, 1, 8, 9, 13, 42, 44, 74, 76, 78, 79, 84, 90, 91, 99, 109, 110, 145, 161, 186, 188, 189, 191, 192, 198, 201, 202, 204, 215, 220; media studies, 1, 74, 91; new media, 79, 84, 189
- memory, 7, 8, 12, 27, 32, 35, 38, 39, 79, 82, 84, 85, 93, 113, 123, 125, 130–132, 136, 138, 142n55, n60, 147, 152, 154, 155, 182, 186, 188, 189, 190, 205, 214, 219, 220
- metamorphosis, 30–31
- monster, 226–234, 235n2, 236n4, 237n16
- movement, 4–7, 9, 21, 23, 29, 46, 48, 52n21, n23, 54, 56, 57–64, 67, 76, 84, 85, 91, 106–108, 111, 115, 123, 133–134, 139n14, 142n66, 160, 168, 176, 177, 186, 187, 190, 193n6, 220, 223, 237n10
- multisensory culture, 144–156
- multisensory experience, 153, 167
- music, 42–44, 48–50, 52n21, 111, 137, 148, 155, 176, 180, 205, 219, 220, 223
- non-human, 9, 56, 66, 160, 161, 229
- odour, 103, 105, 107, 122, 124, 125, 127–130, 133, 134, 137, 138, 141n40, n41, 142n49, 146, 147, 149–152, 166; *see also* smell, scent
- oedipal, 21, 22, 33
- 'olfactory unconscious', 12, 154
- perception, 1–3, 6, 7, 9–14, 15n8, 43, 44, 49, 55, 65–67, 73–79, 84, 85, 89, 90, 92, 97, 98, 102, 103, 105, 107–109, 112, 123, 128–132, 136, 145, 146, 148, 149, 155, 159, 165–169, 176, 179, 180, 188, 191, 203, 209, 228, 229, 230, 235; perceptual modalities, 1, 6, 7, 11, 17n21, 222; politics of, 3, 7, 13
- performance, 3, 44, 49, 77, 79, 84, 160, 164, 180, 205; performative acts, 100n14, 160; performative medium, 159
- phenomenology, 43, 106, 107, 109, 112, 113, 129, 192
- photography, 7, 38, 42, 44, 46, 48, 74, 83; digital photography, 9, 50; fashion photography, 5, 73–76, 81, 84, 85; press photography, 44
- pleasure: 8, 12, 23, 24, 49, 50, 83, 145, 147–152, 162, 176, 178, 184, 189, 215, 222, 226, 228, 229, 235; female pleasure, 5, 14

- pornography, 26, 80, 170n14, 175–178, 182, 191, 194n15, 196n38
 psychoanalysis, 21, 36, 146, 193n2
 queer, 7, 22, 23
 representation: 5–9, 11–14, 74, 77–79, 81, 85, 90, 91, 93, 98, 99, 103, 111, 115, 131, 138n8, 158–160, 162–165, 168, 170n14, 176–178, 180–182, 185, 188, 194n13, 215, 216, 220, 221, 222, 230; 'object of representation', 10, 11, 102; (self)representation, 7; (self-)representation, 168; representational strategies, 1, 8
 rhythm, 7, 8, 29, 47–50, 56, 58, 59, 104, 180, 223
 scent, 11, 103, 105, 121–131, 133–137, 141n40, n44, 152, 153, 155; *see also* smell, odour
 scopophilia, 38
 semiotics, 73, 74, 76, 214
 sensation, 3, 6, 9, 11, 12, 45, 62, 76, 77, 79, 83, 85, 102, 103, 105, 107–109, 113, 115, 130, 136, 141n41, 145, 148, 158, 159, 166–169, 178, 193n6, 228
 senses, the, 2, 3, 11, 12, 44, 84, 103, 116, 121, 123–125, 129, 130, 132, 134, 138, 145–152, 159, 167, 168, 172n34, 181, 222, 223; anthropology of the senses, 3, 167, 172; hierarchy of, 3, 12, 158, 159, 167; proximal senses, 4, 6, 144, 145, 148–150, 152–154, 166; sense memory, 12, 85, 130–132; sensory imagination, 12, 130, 132; the five senses, 3, 159, 167
 sensorial experience, 1, 10, 12, 102; alternative sensorial modalities, 2; in different cultures, 147, 148, 159, 167, 172n35; sensorial experiencing, 1; sensorial perception, 11; sensoriality, 1, 222; sensorium, 3, 7, 13, 84, 102, 126, 133, 138, 158–159, 167–169; sensory domains, 12, 125; sensory experience, 12, 126, 131, 149, 155, 159, 172n35, 186
 sexuality, 1, 7, 13, 25, 34, 35, 136, 147, 163, 177, 181, 182, 187, 218, 228, 229, 232, 233, 234
 silence, 8, 9, 44–48, 50, 125, 215, 223
 smell, 1, 6, 10–12, 29, 54, 102–105, 121–138, 139n22, 140n22, n33, 141n41, 142n49, n60, n69, 144–156, 166, 167, 172n35, 178; and cinema, 11; commodification of, 12; *see also* scent, odour
 sound, 1, 4, 7–9, 29, 42–51, 58, 64, 94, 97, 98, 104, 107, 111–114, 116, 126, 134, 136, 137, 138n8, 148, 167, 176, 178, 190, 208, 209, 214, 219, 220, 222, 223; and listening, 44, 47, 48, 49
 spectatorship, 4, 14, 181, 226; mucosal spectatorship, 226, 227, 235; spectator, 4, 8, 10–12, 14, 35, 46, 49, 106, 109, 123, 167, 175, 177, 181, 190, 195n28, 200, 212n6, 226, 227, 229, 232
 stereotype, 61, 62, 122, 160, 162, 164, 168, 170n17
 subjectivity, 9, 21, 23, 25, 30, 31, 32, 35, 36, 63, 90, 178, 180, 187, 227, 232, 233
 surveillance, 6, 13–14, 25, 42, 198–211, 212n21
 synaesthesia, 3, 123, 127, 129, 139n11, n13, 141n47, n49, 142n50, n51, 167, 172n38
 tactile, 82, 111, 124, 126, 130, 166, 175, 176, 180, 181, 184, 185, 187, 188, 191, 196n55, 204, 208, 209, 234
 tactility, 83–85, 178, 188, 191
 temporality, 21, 46, 47, 49, 187
 touch, 6, 11, 13, 23, 35, 64, 83, 104, 124, 129, 138n8, 144, 145, 149, 159, 166, 167, 172n35, 178, 188, 191, 192, 195n28, 224n15, 234, 235
 trace, 11, 14, 25, 26, 28, 32, 33, 78, 103, 106, 111, 116, 190, 214, 220–222, 226
 transgression, 5, 6, 17n20, 94, 158
 trauma, 2, 6, 7–9, 11, 21–22, 29, 32, 35, 36, 38, 43, 47, 49–51, 96, 98, 214
 unconscious, 12, 21, 23, 26, 28, 33, 34, 77, 103, 104, 124, 147, 154
 violence, 8, 23, 25, 26, 38, 44, 48, 50, 95, 164, 166, 223, 223n1
 vision, 3, 11, 13, 25, 28, 35, 42, 43, 49–51, 55, 84, 88n41, 107, 108, 115, 122, 123, 128–131, 133, 134, 136, 137, 139n22, 140n22, 142n69, 144, 145, 148, 149, 159, 167, 180–182, 184, 188, 190, 222, 224n15, 235
 visual, the, 3, 6, 11, 12, 25, 31, 36, 42–46, 50, 81, 82, 84, 104, 159, 166, 167, 188, 221, 223, 224n15, 233, 234
 visual culture, 1, 91, 144, 149, 157n25, 170n14, 210
 visibility, 12, 84, 88n41, 166, 177, 181, 189, 191, 212n20, 222, 224n15
 voyeurism, 26, 190, 213n28