

# Index

Note: Pages with illustrations are indicated in *italics*.

## A

- Abraham, 110, 114, 152  
Accursius of Bagnolo, Franciscus, 192, 200, 210 n.9  
Adam, after Fall, 137, 138, 141  
Adam of St. Victor, 89 n.60  
Aeneas, 216, 222, 223, 224, 225, 226, 227, 228  
Ages of Man, 246, 250, 253. *See also douze mois figurés, Les*  
Alanus de Insulis, *Anticlaudianus*, 253  
Alexander the Great, 243; heavenly journey of, 110  
Alexander II, pope, 22  
Allariz (Ourense, Spain), Real Monasterio de Santa Clara, triptych Virgin, 64, 66, 73, 81, 82, 86 n.18  
allegory: in Exultet roll illustrations, 7, 16, 17, 19, 26, 28, 29; in La Manta castle frescoes, 233, 237–41, 243, 246, 248, 249, 253, 255, 258, 259; in *Le chevalier errant* miniatures, 253, 255; literary, 233, 240, 243, 250, 251, 253; in marginal images, 192, 208; in royal entries, 180–81; in Torrechiera castle frescoes, 249  
*Alma Redemptoris*, 75  
Altieri, Pietro, 57 n.31  
Ambrose of Milan, saint, 72, 74, 76, 88 n.38  
Amiens, Bibliothèque Municipale, Ms. 347, *Digestum vetus*, 195, 196, 197, 198, 199, 200, 201–2, 204, 208, 212 n.49  
*amor*, 226, 236; *fin*, 243, 248, 250, 257, 259; *fol*s, 243, 259; *proximi*, 140  
Amor, god, 249, 250, 251, 253  
Amsterdam, Rijksmuseum, reliquary of Saint Thecla, 42  
Anastasis, 16, 17, 19, 22, 23  
ancestors, images of, 243, 265 n.85  
Andreas Capellanus, *De amore*, 236, 250  
angels: choir of (*angelica turba coelorum*), 11, 13, 14, 15, 16, 19, 22; and Christ in glory, 22, 26, 27, 112, 113; in Exultet rolls, 11, 13, 14, 15, 16, 19, 21, 22; guiding pilgrims, 105, 110, 119; in Last Judgment scene, 151, 153  
Anglicus, Guglielmus, 205  
Antelami, Benedetto, 95, 101, 107, 110, 124–25 n.6  
Anthony of Padua, saint: feast of the translation of, 48–49; procession for feast of, 48; recognitions of, 35, 37, 38, 40, 49; relics of, 35, 37–38, 41, 43, 44, 45, 47–49, 50–52, 55 n.5, 56 n.21; reliquaries of, 35, 38, 55 n.5. *See also* Padua, Basilica del Santo, Reliquary of the Jaw of Saint Anthony  
Apostles' Creed, 144, 162  
Arechis II, duke of Benevento, 6, 31 n.17  
Ark of the Covenant, 76; Mary as, 75  
Arras, Bibliothèque Municipale, Ms. 697, 184 nn.14, 16, 185 nn.36, 37  
Arte di Calimala. *See* Calimala guild  
Augustine, saint, 4, 131, 141, 226  
Autun, Bibliothèque Municipale, Ms. 19, Raganaldus Sacramentary, 8, 9  
Azo of Bologna, 192, 195, 205
- ## B
- Baltimore, Walters Art Museum, triptych Virgin, 85 n.11, 88 n.41  
baptism, 4, 26, 131; of apostles by Christ, 146; communal, 131, 146; of Constantine by Pope Sylvester, 148, 149, 150; depictions of, 10, 11, 25, 146, 148; in Florence, 132, 134–35, 136–37, 143–44, 146–47, 149, 151, 153–54; of infants, 131–32, 134, 141, 154 n.5; of the multitude by John the Baptist, 143, 148; rite of, 26, 131–32, 134, 135, 136, 141, 144, 149, 153; theology of, 131, 132, 134, 137, 141, 142. *See also* Christ, baptism of; fonts, baptismal  
Bari: Byzantine influence in, 20, 22, 23–24, 29; liturgical scrolls from, 20–26  
Bari, Archivio del Capitolo Metropolitano: *Benedictio fontis*, 20, 22, 23, 24, 25, 26; Exultet roll no. 1, 20, 21, 22, 23; Exultet roll no. 2, 23  
Bartolomeo de Rinonico, 37  
Basil II, emperor of Byzantium, 20  
Bassianus, Johannes, 195  
Baswell, Christopher, 223  
Battista di Ambrogio di Codalunga, 39, 40, 48, 57 n.34  
Beatitudes, 110, 114, 120  
Bellomo, Manlio, 205  
Belting, Hans, 50, 88, 240  
*Benedictio cerei*. *See* candle, Easter, blessing of  
*Benedictio fontis*, 6, 10, 12, 13, 20, 22, 23, 24, 25, 26. *See also* Rome, Biblioteca Casanatense, Ms. Cas. 724 (B I 13) 2  
Benevento: Exultet rolls from, 6, 8–9, 10, 11, 13–14, 15, 16–17, 18, 19, 23, 24, 29; Pontificals from, 10, 12, 13. *See also* liturgy, Beneventan  
Berceo, Gonzalo de, *Loores de Nuestra Señora*, 71  
Bible citations: Genesis: Gen. 3:17–19, 137; Psalms: Ps. 117:20, 111; Ezekiel: Ezek. 44:1–2, 112; Ezek. 44:1–9, 75; Isaiah: Is. 1:8, 140; Is. 11:1, 112; Matthew: Matt. 3:11, 154 n.3; Matt. 5:3, 112; Matt. 7:17, 261 n.36; Matt. 25:34, 151; Matt. 28:19, 149, 159 n.63; Luke: Lk. 3:3–6, 154; Apocalypse

## INDEX

- (Revelation): Apoc. 8:1–3, 16; Apoc. 21:2, 112; Apoc. 21:18, 221
- Bizantius, archbishop of Bari, 22, 33–34 n.67
- Blaauw, Sible de, vi
- blind: healing of at shrine of Edward the Confessor, 219, 220; laws concerning, 199, 202, 203, 204, 207. *See also* Christ, healing blind man
- Boccaccio, Giovanni: commentary on Dante, *Divine Comedy*, 159 n.58; *De casibus virorum illustrium*, 243, 261 n.28
- Bonaventure, saint, 35, 49, 55 n.3
- Boskovits, Miklós, 152
- Bradwardine, Thomas, 207
- Braun, Joseph, 50
- bribery, laws concerning, 198, 199
- bridles, erotic connotations of, 248, 262–63 n.53
- Buontalenti, Bernardo, 146
- Bynum, Caroline Walker, 71
- C**
- Calimala guild, Florence, 135, 154 n.8, 156 n.20, 157 n.28
- Cambridge, Corpus Christi College: Ms. 16, Matthew Paris, *Chronica majora*, 193, 213 n.67; Ms. 26, Matthew Paris, *Chronica majora*, 193
- Cambridge, Sidney Sussex College, Ms. 101, *Decretum Gratiani*, 193, 194, 199, 204
- Cambridge, University Library, Ms. Ee. 3.59, Matthew Paris, *La estoire de saint Aedward le rei*, 219, 220
- Candide (nun of abbey of Maubuisson), 77, 78, 90 n.66
- candle, Easter: blessing of, 3, 4, 5, 8, 9, 13; lighting of, 3, 4, 11, 13, 17, 18, 19, 26, 27, 28, 29; symbolism of, 4, 17, 19, 29. *See also laus cerei; lucernalia; New Fire*
- Capua, Exultet rolls from, 8, 26, 27, 28, 29, 30
- Carrión de los Condes (Castile), church of Santa Maria del Camino, 117
- Carruthers, Mary, 207
- Charles II of Anjou, 43
- Chaucer, Geoffrey, *The House of Fame*: authority in, 226, 229; and Dante, 215, 216–17, 225, 228, 229; *ekphrasis* in, 221–29; and Ovid, 215, 218, 222, 224, 226, 227, 228, 229; and religious images, 218–19, 221, 226; and Virgil, 215, 216, 218, 222, 223, 225–26, 229
- chevalier errant, Le. See* Thomas III, Marquis of Saluzzo
- childbirth, 74, 80, 81, 137, 140, 155 n.12
- children: baptism of, 131–32, 134, 135, 136–37, 141, 146, 149; depicted on south door of Florence Baptistery, 137, 138, 139, 140–41; in Last Judgment scene, 151–52, 153; and original sin, 137, 141
- Christ, 26, 27, 29, 30; adoration of the shepherds, 67; agony in the garden, 67, 69; among the doctors, 67, 68; ascension of, 64, 67; baptism of, 29, 135, 143, 147, 148; baptizing apostles, 146, 148; baptizing John the Baptist, 146, 148; carrying cross, 67, 69; circumcision, 67; crowned with thorns, 67, 69; deposition, 175, 177; discovery of empty tomb of, 67; entombment, 175, 177; entry into Jerusalem, 29; flagellation, 67, 69; in glory (*Maiestas Domini*), 12, 13, 21, 22, 25, 26, 27, 29, 34 n.72, 70, 112, 113; healing blind man, 29; infancy, 70, 109; in limbo, 4, 13, 16, 17, 23, 77–78; Man of Sorrows, 37, 49; Nativity, 29, 64, 67, 70, 73; presentation in the Temple, 105, 111; Second Coming, 29; washing apostles' feet, 175, 176. *See also* Anastasis; Crucifixion; Deesis; Lamb of God; Last Supper; Lazarus, resurrection of; Magi, adoration of; Passion of Christ; Resurrection of Christ; *traditio legis*
- Cividale, cathedral, reliquary of Saint Donatus, 45, 46
- coat of arms: of Amor, 251, 253; of Gui de Boulogne, 37; of house of Geneva, 254; of house of Roucy, 254, 255; of house of Saluzzo, 246, 248, 254, 255, 257; of Nine Worthies, 244, 261 n.25; of Orsato family, 56 n.25
- Codex Calixtinus, 75
- Cognoissance, Lady, 250–51, 257, 258
- Collareta, Marco, 35
- columns: cross, 108–9, 126–27 n.22; of Hildesheim, 108–9; honorary, 108–9, 114, 126 n.22; of William of Hirsau, 127 n.22
- Compagni, Dino, 159 n.66
- Constantine VIII, Byzantine emperor, 20
- cornucopia, 137, 140, 141, 157 nn.36–37
- Corpus iuris civilis*, 192, 205, 209 n.5
- crucifixes, 79, 126 n.22
- Crucifixion, 67, 69, 247, 257, 258. *See also* Deesis
- D**
- Daniel, 112; in lions' den, 108, 109
- Dante Alighieri: *Divine Comedy*, 154 n.6, 160 n.72, 216, 218; *ekphrasis* in, 216, 218; influence on Chaucer, 216, 218, 228, 229, 230 n.11. *See also* Boccaccio, Giovanni, commentary on Dante
- Dati, Goro, 154–55 n.10
- David, king of Judah and Israel, 105, 110, 111, 112, 120
- Decretales*, 192, 210 n.7, 253
- Decretum Gratiani*, 192, 193, 195, 209 nn.5, 7, 211 n.29
- Deesis, 23, 24, 26
- De Francovich, Géza, 103, 116
- della Chiesa, Goffredo, 250, 257
- Derslaus of Carnicze. *See* Dzierzslaw of Karnice
- Diceto, Ralph de, 192, 206
- Dido, 222, 225, 226, 227, 228, 229
- Digestum novum*: marginal images in, 195, 196, 197, 198, 200, 201; ownership inscriptions in, 196
- Digestum vetus*, marginal images in, 194, 195, 196, 197, 198, 199, 201, 202, 203, 204, 208
- direction, indicators of: on facade of Fidenza Duomo, 114, 115, 116, 117, 118–19, 123; in legal manuscripts, 204, 205–6, 209; on Reims painted cloths, 178; on south door of Florence Baptistery, 143

INDEX

- distaff, as attribute of Eve, 137  
 distemper, paintings in, 162  
 Dolezalek, Gero, 204  
 Donadino di Brunone, 45  
 Donnino, saint: depicted on Fidenza  
 Duomo, 106, 107, 110, 114, 118–19,  
 120–22, 123; life and miracles of, 110,  
 114, 115, 120–22, 123; relics of, 101,  
 118, 122  
 doors/doorways: as conduits, 135; and  
 female anatomy, 74–75; of hell, 16,  
 17; of house of the Lord, 110, 111,  
 112, 120; as liminal thresholds, 73,  
 135, 142; of paradise, 110, 111, 112;  
 in triptych Virgins, 71, 72, 74, 77.  
*See also* Florence, Baptistery of San  
 Giovanni, south door  
*douze mois figurés, Les*, 256  
 dove: as symbol of Holy Spirit, 25, 26;  
 as symbol of procreation, 137, 139,  
 141; as votive offering, 111  
 Draguignan, Corpus Christi processions  
 in, 180, 181  
 drama, 161, 162, 178–79, 182; civic  
 aspects, 172, 179, 181; on nativity of  
 Christ, 112; processional, 161, 162,  
 163, 175, 178–80, 181, 182. *See also*  
 plays; *Vengeance of Our Lord*  
 Durandus, William, 79, 218  
 Durham, cathedral, Our Lady of Boulton,  
 79  
 Düsseldorf, church of Saint Lambertus,  
 reliquary of Saint Vitalis, 45  
 Dzierzlaw of Karnice, 196
- E**  
 Ecclesia, 29; Virgin Mary as, 72–73, 74  
*Échecs amoureux*, 250  
 Eguisheim (Alsace-Lorraine), triptych  
 Virgin, 87 n.34  
*ekphrasis*: in Chaucer, 215–16, 221–29;  
 in Dante, 216, 218; in Virgil, 216, 225  
 Elbląg (Poland), triptych Virgin from, 73,  
 74, 88 n.43  
 Eleanor of Hapsburg, queen, 180  
 Elijah, on fiery chariot, 110, 127 n.26  
 Ennodius of Pavia, 4  
 Enoch, in heaven, 110, 127 n.26
- entries: civic, 179, 181; royal, 163, 178,  
 179–81  
*errance*, 249–51, 256  
 Este, Borso d', 257  
 Eucharist, 83, 221, 258; motifs of, 66, 70;  
 tabernacles for, 71, 237  
 Eve, after Fall, 137, 138, 141  
 exorcism, 9  
 Exultet hymn, 3, 4, 10, 23, 26, 30  
 Exultet rolls: Byzantine influence in, 6, 20,  
 22, 23, 26, 29; Carolingian influence  
 in, 8, 16–17, 19, 26; frontispieces, 10,  
 11, 12, 13, 14, 15, 17, 19, 22–23, 24, 26,  
 28–30; liturgical use of, 3, 10, 14, 20,  
 28, 30  
 Ezekiel, image of, 105, 110, 111
- F**  
 Faillon, Étienne-Michel, 58–59 nn.50–51  
 Fall of Man, 137, 141  
 Ferrara, Palazzo Schifanoia, 257  
 fertility, symbols of, 137, 140–41  
 Fiamma, Galvano, *Opusculum de rebus  
 gestis ab Azone, Luchino et Johanne,  
 vicecomitibus*, 262 n.47  
 Fidenza: and pilgrimage, 115, 122–23;  
 urban topography of, 95, 96, 114–15,  
 129 n.46  
 Fidenza, Duomo: architecture, 99–109,  
 114; and Benedetto Antelami, 95, 101,  
 107, 110, 124–25 n.6; construction  
 history, 99, 100–101; iconography,  
 109–14; reception, 114–24  
 Fidenza, Porta San Donnino, 97, 115,  
 129 n.46  
 Florence, Baptistery of San Giovanni:  
 baptismal fonts, 134, 144, 146, 147,  
 148, 149, 150, 151; dome mosaic,  
 151, 152, 153; exterior sculpture,  
 135, 136; floor pavement, 147, 149;  
 porphyry pavement disk, 144, 146;  
 south door, 133, 136, 137, 142, 143,  
 156 n.20, 156–57 n.27; south door  
 frame, 133, 137, 138, 139, 140, 141,  
 142. *See also* Florence, Opera of  
 San Giovanni  
 Florence, Museo dell'Opera del Duomo,  
 Baptism group by Tino di Camaino, 135
- Florence, Museo Nazionale del Bargello,  
*cassone* with procession, 135, 136  
 Florence, Opera of San Giovanni, 135,  
 136, 146  
 Florence, Santa Maria Novella, chapter  
 hall, Crucifixion fresco, 46, 47  
 Florence, Santa Reparata, 144, 156 n.27  
 flowers, as symbols of fertility, 137, 138,  
 139, 140  
 Foligno, Palazzo Trinci, Worthies and  
 Seven Ages of Man frescoes, 245, 246  
 fonts, baptismal: blessing of, 6, 12, 13; in  
 Exultet rolls, 12, 25, 26; in Baptistery  
 of San Giovanni, Florence, 134, 144,  
 146, 147, 148, 149, 150, 151. *See also*  
*Benedictio fontis*  
 Fortune, 250, 252, 253, 255  
 Fouilloi, Hugues de, 218  
 Fountain of Youth, 233, 235, 237–39,  
 240–43, 244, 246, 248, 251, 253, 255,  
 260 n.19, 264 n.79  
 four beings, 11, 14, 15, 16, 22  
 Fowler, Don, 221  
 Francis of Assisi, saint, 37, 49  
 Franciscans, 48, 49, 86 n.22, 151  
*fratres karissimi*, 23  
 fruit, as symbol of fertility, 137, 140
- G**  
 Gaab, Giovanni Adolfo, 43, 44  
 Gabriel, archangel, 70  
 Garcia, Martinus, *De modo studendi*, 208  
 Garden of Eden, 137  
 Garden of Love, 244, 246, 248  
 gardens, as metaphors, 76, 244  
 Gell, Alfred, vii, 62 n.93  
 Gelli, Giovanni Battista, 142  
 genealogy: decorative programs, 243,  
 244; fictitious, 244, 255; of house  
 of Saluzzo, 249; of royal house of  
 France, 243, 262 n.48  
 Gennep, Arnold van, 142  
 Ghiberti, Lorenzo and Vittorio, frame of  
 south door of Florence Baptistery, 133,  
 137, 138, 139, 140, 141, 142  
 Gibson, Gail, 181  
 Giusto de' Menabuoi, *Coronation of the  
 Virgin*, 53

INDEX

- glossa ordinaria*, 192, 195, 196, 200, 205  
 glosses: images as, 191, 196–201, 202, 204, 205; in legal texts, 192, 195.  
*See also glossa ordinaria; notabilia Gnadestuhl. See Seat of Mercy.*  
 godparents, and baptism, 132, 134, 136, 141, 142, 143, 146, 147, 150, 151, 153  
 Groebner, Valentin, 52  
 Grosseteste, Robert, 193  
 Guenée, Bernard, 181  
 Guern, Notre-Dame de Quelven, triptych Virgin, 78  
 Gui de Boulogne, 37, 38, 49  
 Guillaume de Lorris, 236, 250. *See also Roman de la Rose*  
 Guiscard, Robert, 20, 22
- H**  
 Habakkuk, 108, 109  
 Hades. *See* hell  
 Hahn, Cynthia, 51  
 Hauser, Arnold, 161, 183 n.3  
 heaven, gate of, 75, 151, 152  
 Hector, Greek hero, 216, 243, 246, 247, 255, 262 nn.45, 48  
 Hegel, Georg Wilhelm Friedrich, 50  
 hell, doors of, 16, 17, 78  
 heraldry. *See* coats of arms  
 Hercules, and Nemean lion, 110  
 Herod, 109  
 heroes. *See* Worthies, Nine Male and Nine Female  
 Holkot, Robert, *Super librum Sapientiae*, 218  
 Hollanda, Francisco de, 8  
 Holy Spirit, as dove, 25, 26  
 horn of plenty. *See* cornucopia  
 Hosios Loukas, Anastasis mosaic, 23  
 Hrabanus Maurus, *De Rerum Naturis*, 19, 26, 28  
 Hugh of Saint Victor, 208, 209  
 Huizinga, Johan, 251
- I**  
 Ildebrando, archbishop of Capua, 26  
 Immaculate Conception, 66, 67, 75  
*impresa. See* mottos
- incarnation of Christ, 29, 30, 70, 71, 73, 109, 110, 112, 120, 128 n.38  
 indexing, of legal texts, 193, 206, 209  
*integumentum*, 251  
 Iohannes, presbyter, 24  
 Isidore of Seville, 75
- J**  
 Jean de Meun, 236, 250. *See also Roman de la Rose*  
 Jerusalem, depicted on Reims painted cloths: expulsion of the Jews, 164, 170; famine in, 164, 170, 179; siege and destruction of, 163, 164, 168, 169, 170, 172, 174, 178, 182  
 Jerusalem, Heavenly, 112, 120  
 Jerusalem, Temple of, 75, 79, 178  
 Jews: expulsion from Jerusalem, 164, 170; expulsion from Provence, 164, 182; God's vengeance on, 162, 163, 164; revelry of, 164, 165, 172, 173  
 Job, 110, 114, 120, 123  
 John the Baptist, 143, 146, 147, 148, 257. *See also* Deesis  
 John the Evangelist, 257  
 Joseph, dream of, 109–10, 117  
 Judas, 67
- K**  
 Kartsonis, Anna, 16  
 keywords, in legal texts, 196, 199, 200–201, 205, 207–8  
*Klappvisiere*, 46  
 Kolve, V. A., 222  
 Kórnik, Polish Academy of Sciences, Ms. 824, *Digestum vetus*, 194, 195, 196, 197, 198, 199, 200–201, 202, 203, 204, 208, 212 nn.48–52  
 Krauss, Rosalind, 63, 84  
 Krautheimer, Richard, 136  
 Krieger, Murray, 221
- L**  
 labors of the months, 256, 257  
 Lamb of God, 11, 13, 14, 15, 16, 19, 22, 29, 33 n.46  
 Landulf, archbishop of Benevento, 6, 7–8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 29  
 Last Judgment, 78, 131, 142, 151, 152, 153  
 Last Supper, 29, 30  
*laus cerei*, 4  
 law: canon, 191, 196, 209 n.5; exegesis of, 205; illustrations of, 191, 196, 197, 198, 199; penal, 197, 211 n.35; property, 202, 204; of sales, 200–201, 202, 204. *See also Decretales; Decretum Gratiani;* keywords, in legal texts  
 lawyers, 196, 199, 209; annotations by, 192, 193, 196  
 Lazarus, 227; resurrection of, 29  
 Lentes, Thomas, 222  
 Lessing, Gotthold Ephraim, 63, 84  
 limbo: of children, 131, 132, 154 n.6; Christ in, 4, 13, 16, 17, 23, 77–78  
 liminality, vi–vii, 73, 78, 114, 123, 142  
 liturgy: Ambrosian, 4; Beneventan, 3–4, 13, 19, 20, 26; Easter/Exultet, 3–4, 6, 8, 14, 17, 20, 23, 30, 79; Lenten, in Reims, 162; New Fire, blessing/lighting of, 19, 23; Roman, 4, 26. *See also* baptism, rite of  
 Lombards, in southern Italy, 3, 4, 6, 20, 26  
 London, British Library: Royal Ms. 5 D. x, theological miscellany, 193; Royal Ms. 13 E. vi, Ralph de Diceto, chronicles, 206  
 London, Lambeth Palace Library, Ms. 8, Ralph de Diceto, chronicles, 206  
 London, Westminster Abbey, shrine of Edward the Confessor, 219, 220, 230 n.21  
 Longuyon, Jacques de, *Les voeux du paon*, 243  
 Lord's Prayer, 144  
 Louis I, Marquis of Saluzzo, 249  
 Louis II, Marquis of Saluzzo, 237  
 Louis XII, king of France, 182  
*lucernalia. See* candle, Easter, lighting of  
*Lumen Christi*, 4, 10, 29, 30  
 Lüneburg, Ostpreußisches Landesmuseum, triptych Virgin, 73, 74, 88 n.43

INDEX

M

Madrid, El Escorial: reliquary altar, 71; triptych Virgin, 71, 87 nn.30-32  
 Madrid, El Escorial, Real Biblioteca, inv. 28-I-20, Francisco de Hollanda, *As antigualhas*, 43  
 Magi: adoration of, 29, 64, 67, 109, 117; journey of, 109, 116, 117, 123; as pilgrimage motif, 115, 117, 123  
*Maiestas Domini*. See Christ, in glory  
 Manchester, John Rylands Library, Ms. 2, Exultet roll, 13  
 Manta, La (Piedmont), castle: architecture, 233, 236; decoration, 233, 234-35; tabernacle, 237. See also Fountain of Youth; Worthies, Nine Male and Nine Female  
 Mantua, Museo Ducale, wedding sarcophagus, 6, 7  
 Marcadé, Eustache, 163, 164  
 marginalia: function of, 191, 193, 196, 197, 199-202, 204-5, 209; images as, 191, 192-93, 195-97, 200-202, 204-5, 209; signs as, 192, 205-8. See also glosses  
 Marguerite de Roucy, 247, 255, 265 n.85  
 Marks, Richard, 221  
 Mary Magdalene, 89 n.62, 227, 229; reliquary of, 43, 58-59 nn.50, 51. See also Origen, Pseudo-, *De Maria Magdalena*  
 Master with the Banderoles, Fountain of Youth engraving, 240, 241  
 Maubuisson, abbey, 77, 70; triptych Virgin, 77-78, 80, 81, 85 n.13, 90 n.67. See also Candide  
 Mella, Edoardo Arborio, 126 n.20  
 Mentia, wife of Valerano da Saluzzo, 247, 255  
 Michael, archangel, 110  
 Milan, Palazzo Visconti, heroes fresco (lost), 247, 262 n.47  
 Milan, San Simpliciano, 107, 108  
 mnemonics, 191, 206-9  
 Modena, cathedral, 103, 107, 108, 109, 127 n.26  
 Modena, Museo Lapidario Estense, tomb slab of Bernardino dei Barbanzoni, 45-46  
 Montagna, Bartolomeo, *Cardinal Guy de*

*Boulogne Attending the Recognition of Saint Anthony of Padua*, 38, 39, 40, 41, 42, 44, 48, 49  
 Montecassino, monastery, 8, 26; Cod. Casin. 132, Hrabanus Maurus, *De Universo*, 19, 26, 28  
 Montgomery, Scott B., 50  
 Morgan, J. Pierpont, 66  
 Morlaix, Église Saint-Matthieu, triptych Virgin, 78, 86 n.24  
 Moses, 114, 225  
 mottos, 236-37, 246, 248, 249, 259 n.3  
 Mystic Mill, 162, 180

N

Nevers: processions at, 181; *Vengeance* plays at, 184 nn.17, 20, 186 n.54  
 New Covenant, 7, 16, 120  
 New Fire, blessing/lighting of, 19, 23  
 Newman, Barbara, 226  
 New York, Metropolitan Museum of Art: reliquary bust of Saint Juliana, 42; Tabernacle of Cherves, 221, 222; triptych Virgin, 65, 66, 67, 70, 86 n.24  
 Niccolò (sculptor), 107, 111  
 Nine Worthies. See Worthies, Nine Male and Nine Female  
 Novello, Francesco, 40, 60 n.77

O

ordinations, texts of on scrolls, 6, 9, 31-32 n.21  
 Origen, Pseudo-, *De Maria Magdalena*, 227, 229  
 Os, Henk van, 66  
 Ovid: as model for Chaucer, 215, 218, 222, 224, 226, 227, 228, 229; and Virgil, 225, 226, 229  
 Oxford, Bodleian Library, Ms. Holkham Misc. 48, Dante, *Divine Comedy*, 217

P

Padua, Basilica del Santo: altar of the Madonna Mora, 48; Armadio delle Reliquie, 38, 43; *Coronation of the Virgin* (Giusto de' Menabuoi), 53;

funerary monument of Manno Donati, 45, 47; sacristy, 38, 47-48, 53, 60 n.71  
 Padua, Basilica del Santo, Reliquary of the Jaw of Saint Anthony: commissioning of, 37, 39, 40, 48, 55 n.5; and helmet face guards, 44-46; inventory records of, 35, 39, 40, 41, 47, 56 n.26, 57 nn.30, 32, 58 nn.42, 43; material history, 35, 37-41; ritual display of, 47-49, 51; silver face of, 35, 37, 39, 40-41, 42, 43, 44, 45, 46-48, 49, 50, 52-54; structural design, 35, 41-44, 48, 51  
 Palma de Mallorca, cathedral, tabernacle Virgin, 72  
 Palmerio, Raimondino, 110, 116, 123  
 paradise, 89 n.62, 141, 152, 230 n.11, 258; door/gate of, 78, 110, 111, 112, 114, 128 n.33, 151, 153; earthly, 76, 110, 240, 244  
 Paris, Bibliothèque Nationale de France: Ms. fr. 146, *Roman de Fauvel*, 260 n.19; Ms. fr. 12559, Thomas III, Marquis of Saluzzo, *Le chevalier errant*, 252, 253, 254, 255, 258; Ms. lat. 4477A, *Digestum novum*, 195, 196, 197, 198, 200, 201; Ms. lat. 4517, *Corpus iuris civilis*, 192; Ms. lat. 4523, *Codex of Justinian*, 205, 206, 207; Ms. lat. 10136, *Annals of Genoa*, 192; Ms. lat. 15419, *Authenticum and Volumen*, 213 n.66; Ms. nouv. acq. lat. 710, Exultet roll, 3, 5, 9  
 Paris, cathedral of Notre-Dame, 75  
 Paris, Louis, 162  
 Paris, Matthew: *Chronica majora*, 193, 213 n.67; *La estoire de seint Aedward le rei*, 219, 220  
 Paris, Musée du Louvre, triptych Virgin, 82, 83  
 Parma, cathedral, 100, 101, 102, 103  
 Parodi, Filippo, 38, 43  
 parody, 230 n.11, 240-41, 264 n.79  
 Paschal candle. See candle, Easter  
 Passion of Christ: depicted in triptych Virgins, 64, 67, 76, 86 nn.23-24, 90 n.67; on Reims painted cloths, 162, 175, 176, 177; and royal entries, 181; yew tree as symbol of, 236

INDEX

- Pavia, San Michele, 124 n.5, 126 n.20  
Pavia, San Pietro in Ciel d'Oro, 102, 103  
Pellegrini, Bianca, 248, 249  
Pentecost, 64, 67, 73–74; feast of, 131  
Penthesilea, Amazon queen, 243, 246, 247, 248, 255, 262 n.52  
personifications: Cognoissance, 250–51, 257, 258; Esperance, 250; Fortune, 250, 252, 253, 255; Foy, 250; Sapientia, 255  
Peter, saint, 7, 8, 14, 24, 114  
Petrus de Ebulo, *Liber ad honorem Augusti*, 255  
Philadelphia, Free Library, Ms. E 185, Lewis Psalter, 211 n.26  
Philip II, king of Spain, 71, 87 n.31  
Piacenza, cathedral, 100, 101, 102  
Pie de Concha (Spain), parish church, triptych Virgin, 76, 77, 78, 80, 81, 82  
Pilate, Pontius, 163, 164, 167, 174, 175, 185 n.32  
pilgrimage, 219–20, 250; in Chaucer, 215, 216, 218, 221, 226, 228; in Dante, 216, 218; and Fidenza, 95, 114, 115, 116, 117, 119, 122–23; to Santo of Padua, 38, 47, 48; to shrine of Edward the Confessor, 219. *See also* Via Francigena  
pilgrims, images of, 110, 117, 123, 248, 249. *See also* Magi, as pilgrimage motif  
Pisa, Museo dell'Opera del Duomo, Exultet roll no. 2, 26, 27, 28, 29, 30  
Pisano, Andrea, Florence Baptistery doors, 133, 136, 137, 142, 143, 156 n.20, 156–57 n.27  
Pizan, Christine de: *Cité des dames*, 247; *Livre de Mutacion de Fortune*, 253; *Epitre de Othea*, 262 n.48  
plays: audiences of, 161, 162, 164, 172, 173, 174, 181, 182; mystery, 162, 163, 172, 173, 178, 181; Passion, 162, 163, 178, 181, 183 n.3, 186 n.54. *See also* drama; *Vengeance of Our Lord*  
Polentone (Sicco Ricci), 48  
Pool of Bethesda, 162, 180  
Potestates, 253, 255  
Prague, St. Vitus Cathedral, Saint Wenceslas chapel, 221, 223  
Presbyteri, Hugolinus, 195  
*Preux/Preuses*. *See* Worthies, Nine Male and Nine Female  
processions: baptismal, 134, 135–36; Corpus Christi, 178, 180, 181; in Easter liturgy, 4; paintings in, 175, 178–79, 180, 181–82; reliquaries in, 48, 52–53; triptych Virgins in, 79, 81–82. *See also* drama, processional; entries  
Proclus of Constantinople, 75  
Provana, Clemenza, 247  
punishment, capital, 197, 211 n.35
- Q**  
Quentin, saint, 257  
Quintilian, Marcus Fabius, *Institutio oratoria*, 207
- R**  
Rabanus Maurus. *See* Hrabanus Maurus  
Ramakers, Bert, 180  
*Regis victoria*, 11, 15, 18  
Reims: plays in, 162, 178; processions in, 178, 182; royal entries in, 178, 180, 182; *Vengeance of Our Lord* performances in, 178, 182  
Reims, Musée des Beaux-arts, painted cloths: legends on, 178, 185 n.32, 186 n.40; movement and, 161, 162, 172, 173–75, 178, 181–82; Passion series, 162, 175, 176, 177; Resurrection cloth, 162; “Vengeance of Our Lord” series, 162, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 179, 180, 181–83, 185 n.32  
relics: of crown of thorns, 236, 237; of Edward the Confessor, 219; ostension of, 41, 45, 47, 48–49, 50, 51. *See also* Anthony of Padua, saint, relics of; Donnino, saint, relics of; Virgin Mary, relics of  
reliquaries: anatomical, 37, 40, 42, 45, 49–50, 51, 52, 70; display of, 47–49, 51, 52; movable elements in, 35, 37, 39, 41, 42, 43, 44–45, 46, 48, 50, 51, 52; sculptures of Virgin Mary as, 70, 87 nn.27–28. *See also* Padua, Basilica del Santo, Reliquary of the Jaw of Saint Anthony  
René d'Anjou, 253  
Resurrection of Christ, 3, 4, 10, 29  
Ricci, Sicco. *See* Polentone  
rite of passage, vi–vii, 123, 142  
Rites of Durham, 79  
Roland, legend of, 129 n.50  
*Roman de Fauvel*, 260 n.19  
*Roman de la Rose*, 236, 250, 253  
Rome, Biblioteca Casanatense: Ms. Cas. 724 (B I 13) 1, Pontifical, 6, 10; Ms. Cas. 724 (B I 13) 2, *Benedictio fontis*, 6, 12, 13, 14; Ms. Cas. 724 (B I 13) 3, Exultet roll, 11, 13, 14, 19  
Rome, Old St. Peter's, 8, 158 n.50  
Rome, San Clemente, 17, 260 n.20  
Rome, Santa Prassede, 17  
Rossi, Pier Maria, 249  
*rotulus*. *See* scroll  
Runkelstein (South Tyrol), castle, Christian heroes fresco, 244, 245  
Runnalls, Graham, 163, 173
- S**  
Saint-Maximin (Provence), church, reliquary of the skull of Mary Magdalene, 43, 58–59 nn.50, 51  
San Vincenzo al Volturno, monastery, 8  
Sapientia, 255  
Sauerländer, Willibald, 110–11, 125 n.6  
Scharfenberg, Albrecht von, *Jüngerer Titurel*, 223  
scribe of God, 218  
scrolls: in antiquity, 7; in Byzantium, 6; depictions of, 6, 7; held by figures on Fidenza Duomo facade, 111–12, 114, 115, 120; liturgical use of, 10, 14, 20, 28, 30; significance of, 6–7. *See also* Exultet rolls  
Seat of Mercy/Throne of Grace, 66, 67, 70, 79  
*senefiance*, 250, 251, 253, 257  
seventh seal, opening of, 16  
Siena, Palazzo Pubblico, *Uomini famosi* (Taddeo di Bartolo), 243, 244  
Simon, apostle, 108, 109, 110, 114, 115, 116, 117, 123, 126 n.20

INDEX

- sin, original, 137, 141, 142  
 Smith, Darwin, 163  
 Solomon: *Canticles* of, 72, 76; throne of, 255  
*soule*, 197, 211 n.33  
 Speciale, Lucinia, 8, 16  
 Stevens, Martin, 161  
 St.-Gilles-du-Gard, abbey, 101, 103, 106, 107, 125 n.14  
 Stuttgart, Württembergische Landesbibliothek, Cod. lat. 23, Stuttgart Psalter, 16, 17, 19  
 Sylvester, pope, baptizing Constantine, 148, 149, 150
- T**  
 tabernacles, 218, 221, 222, 223;  
     Eucharistic, 71, 237; triptych Virgins with, 67, 68, 69, 71  
 Taddeo di Bartolo, *Uomini famosi*, 243, 244  
 Taylor, Karla, 218  
 tetramorph, 21, 22  
 thistle, as symbol of Fall of Man, 137, 139, 141  
 Thomas III, Marquis of Saluzzo, 233, 236, 251, 260 n.19; *Le chevalier errant*, 249, 252, 253, 254, 255  
 Throne of Grace. *See* Seat of Mercy  
 Timmermann, Achim, 223  
 Tino di Camaino, 135–36  
 Titus, emperor, 163, 164, 168, 178  
 Toledo (Spain), Convento de la Purísima Concepción (Gaitanas), triptych Virgin, 67, 68, 69, 75, 76, 82  
 Torrechiera, castle, Camera d’Oro, 248, 249  
 Toulouse, Bibliothèque Municipale, Ms. 377, Martinus Garcia, *De modo studendi*, 208  
*traditio legis*, 7, 8, 14  
 Trento, Torre dell’Aquila, Labors of the Months fresco, 256, 257  
 Trier, Stadtbibliothek, Ms. 31, Trier Apocalypse, 16, 33 nn.46, 47  
 Trinity, the, 26, 66, 70, 71, 73, 74, 78, 88 n.42, 90 n.67. *See also* Seat of Mercy triptych Virgins: geographic distribution, 64–65, 85 nn.11–12; interior motifs, 65–66, 67, 70; mechanics of, 66, 73; reception of, 77–84; as reliquaries, 71, 87 n.34; symbolism of, 74–77. *See also* tabernacles, triptych Virgins with; Seat of Mercy; Virgin Mary  
 Trojan War, depictions of, 215, 216, 218  
 Trombetta, Antonio, 39  
 Turin, Biblioteca Nazionale Universitaria, Ms. L.V.6, *Le chevalier errant*, 249–50  
 Turner, Victor, vi, 123, 142
- U**  
*ubi-sunt* poetry, 244  
 unicorn: in La Manta castle frescoes, 236, 237; as mnemonic image, 207
- V**  
 Valeriano of Saluzzo: motto of, 236–37, 246, 248, 249, 259 n.3; will of, 259 n.1  
 Valerio of Saluzzo, 260 n.19  
 Vatican City, Biblioteca Apostolica Vaticana: Ms. lat. 1366, Gratian, *Distinctiones pars 1*, 253, 255; Ms. lat. 9820, Exultet roll, 6, 11, 13–14, 15, 18, 22, 24, 26  
 Vatican City, Musei Vaticani, reliquary cross of Pope Paschal I, 17  
*Vengeance of Our Lord*: performance of, 162, 163, 164, 172, 174, 175, 178, 181, 182; printed scripts of, 163–64, 182; reception of, 175, 178–83. *See also* Reims, Musée des Beaux-arts, painted cloths, “Vengeance of Our Lord” series  
 Vêrard, Antoine, 163  
 vernacular, in inscriptions, 241–42, 243, 260 n.20  
 Verona, Arco dei Gavi, 106  
 Verona, cathedral, 107, 108, 111  
 Verona, Porta dei Borsari, 103  
 Verona, San Zeno, 107  
 Veronica, 174; veil of, 163, 164, 166  
 Vespasian, emperor, 163, 164, 166, 174, 175, 181, 182, 185 n.32  
*Vetus Itala*. *See* liturgy, Beneventan  
 Vézelay, abbey, *Maiestas Domini*, 70
- Via Francigena, 96, 109, 114, 115, 116, 117, 118, 119  
*Virges ouvrantes*. *See* triptych Virgins  
 Villani, Giovanni, 149, 154 n.8, 155 n.13, 159 n.65  
 Violante de Aragón, queen, 66, 67, 86 nn.18, 19  
 Virgil, *Aeneid*, 216; and Chaucer, 216, 218, 222, 223, 225, 226, 229; and Dante, 216, 217  
 Virgin and Child, 70, 110, 112; as flowering bush, 110, 112. *See also* triptych Virgins  
 Virgin Mary: Annunciation to, 29, 30, 64, 65, 67, 70, 71, 73, 110, 112, 128 n.36; Coronation, 53, 64, 67, 75; in Crucifixion scenes, 247, 257; as Ecclesia, 72–73, 74; Joys of, 66, 67, 73, 76, 85 n.12, 86 n.22; marriage, 167; as open gate, 75, 77; relics of, 60 n.77, 70, 71, 87 n.28; Sorrows of, 66, 67, 85 n.12; Visitation, 70. *See also* Deesis; Virgin and Child virtues: chivalric, 243; theological, 135, 250  
 Visconti, Azzo, 247
- W**  
 Wadding, Luca, 61 n.80  
 Woodford, William, 219  
 Worthies, *Nine Male and Nine Female*: cycles of, 243; in castle of La Manta fresco, 233, 234, 235, 240, 243–46, 248, 253, 255; palace of, 254, 255  
 Wyclif, John, 219
- Y**  
 Yates, Frances, 181  
 yew tree, in la Manta frescoes, 236, 248, 259 n.5