

## INDEX

Note: Page numbers in *italic* type indicate illustrations. Page numbers followed by “n” without a number indicate unnumbered notes.

- Abba Garima, 261, 555n11  
Acquaviva, Giovanni, 510  
Adam, Paul, 95, 533n8  
adjective-lighthouse, 148  
adjectives, 120, 126–27, 148, 177–78  
Adriatic question, 259, 555n6  
adverbs, 120, 126–27  
advertising, 282, 288–91  
aeropainting, 283–86, 327–28  
aeropoetry, 283, 417  
Aero-Theater, 262, 264  
Aestheticism, 196  
aesthetics, 15, 93, 98–99, 181–86  
Agnelli, Giovanni, 560n2  
agriculture, 102  
airplanes, 12, 15, 60–61, 89, 99, 102, 119, 123, 227–28, 239, 283–86, 321, 413, 530n6, 538n1.  
*See also terms beginning with “aero-”*  
Albrighti, P., 558n11  
Alfa Romeo, 289, 560n2  
allegory, 126  
Alloati, Giovanni, 515  
Altomare, Libero (Remo Mannoni), 54, 507, 524n1; “Shadowy Intricacies,” 410, 419–20  
Ambrosi (artist), 287, 560n3  
Amendola, Giorgio, 30  
Amundsen, Roald, 540n2  
analogy, 120–24, 126, 146–47, 150, 166–68, 231, 319–20  
anarchism, 84–85, 311–12, 565n1  
Andreoni, Cesare, 287, 559n3  
Andreyev, Leonid Nikolayevich, 205, 547n1  
Angelini, Ettore, 5  
animals, as Futurist theme, 57–60  
Ansaldi, 289, 560n2  
*Anthologie Revue* (journal), 2  
anticlericalism, 247–48, 327  
antineutral suit, 19, 20, 202–4, 344  
anti-Semitism, 37, 259, 329–30  
Antoinette IV (airplane), 99, 535n1  
Apollinaire, Guillaume, 43, 507, 508; *Calligrammes*, 411; “Futurist Anti-Tradition,” 152–54  
Appia, Adolphe, 213, 549n4  
architecture, 18, 35, 99–100, 157, 198–202, 292, 295–97  
*Arditi*, 23–25, 276, 300  
*L’Ardito* (newspaper), 25, 562n7  
Ariosto, Ludovico, 538n4  
Aristophanes, 149  
Aristotle, 101, 538n4  
*Artecrazia* (journal), 330, 519, 559n  
*Art et Liberté*, 271, 557n3  
artist as genius, 75, 82–83, 158, 183–84, 262–63, 280–81, 286–87, 306. *See also* genius  
artists, social role of, 184–85  
art museums, 52, 62–63, 66  
Asinari di Bernezzo, Vittorio, 550n2  
assemblages, 21  
Association of Italian Arditi, 25  
Aswan Dam, 69, 527n5  
Atkinson, Lawrence, 198, 546n3  
atmosphere-adjectives, 148, 177–78  
audiences, theater, 96, 160, 163  
Austria, 10, 19–20, 104, 216, 220, 322, 555n6  
Austro-Hungarian Empire, 19, 248, 254  
automobiles, 3, 5, 49–51, 99, 209, 226–29, 332, 335  
*Autori e scrittori* (journal), 562n  
*Avanguardia* (journal), 514  
avant-garde, 1, 46–47, 250, 288, 305–6, 326, 329, 330, 409, 416, 568n26

*L'Avanti della domenica* (newspaper), 518  
*Avanti!* (newspaper), 24, 26  
 aviation. *See* airplanes  
 Azari, Fedele, 559n1; *Perspectives of Flight*, 283, 559n2

Badoglio (general), 300, 563n8  
 Baker, Josephine, 560n4  
 Bakst, Léon, 213, 549n3  
 Balbo, Italo, 28, 289, 560n3  
 Baldi, Franco, 272, 557n7  
 Balkans, 542n2  
 Balla, Giacomo, 9, 21, 23, 30, 95, 133, 219, 223, 259, 271, 280, 287, 307–8, 314, 324, 325, 335, 343, 507, 508, 511, 512, 518, 520, 524n1, 564n11; “The Antineutral Suit: Futurist Manifesto,” 19, 202–4, 344; *Bankruptcy*, 308, 338; *Boccioni's Fist*, 346; *Exhibition of Passéist Paintings by the Painter Giacomo Balla*, 550n1; “The Exhibitors to the Public,” 105–9, 312–13; “The Futurist Cinema,” 22, 229–33; “Futurist Men’s Clothing: A Manifesto,” 19, 46, 194–95; “Futurist Painting: Technical Manifesto,” 9, 44, 64–67, 307–8, 568n; “Futurist Reconstruction of the Universe,” 209–12, 324; *Girl Running on a Balcony*, 315, 340; *Iridescent Interpenetration No. 7*, 317, 342; *Iridescent Interpenetrations*, 315–17, 341, 342; “Manifesto of Aeropainting,” 283–86; “Manifesto of the Futurist Painters,” 9, 23, 46, 62–64, 307, 311; “Noise-Making Onomatopoeia Typewriter,” 410, 430; *Patriotic Song*, 345; *Pessimism and Optimism*, 347; *Radial Iridescent Interpenetration*, 341; *Rhythm of the Violinist*, 315, 340, 564n11; *Scatavajasse—Musical Noise Instrument*, 21, 345; Sketch for stage design for Igor Stravinsky’s *Fireworks*, 325, 346; *The Street Lamp*, 308–9, 339; *Swifts: Paths of Movement + Dynamic Sequences*, 315, 342; *Three Futurist Flowers*, 324, 347; *Velocity of an Automobile*, 343; Window in Düsseldorf, 316, 341; *The Worker’s Day*, 308, 338

Ballets Russes, 235, 552n2  
*La balza futurista* (magazine), 548n  
 Barbizon School, 196, 546n1  
 Bardi, Giovanni de’, 528n7  
 Barr, Alfred, 46  
 Bartoccini, Mario, 272, 557n7  
 Baruzzi, Cincinatto, 76, 528n1  
 bas-relief, 295–97  
 Bataille, Georges, 411  
 Baudelaire, Charles, 93, 171, 192, 532n1, 534n13, 545n3, 569n  
 beauty, 89, 94, 175, 182

Beethoven, Ludwig van, 134–35  
 Belli (artist), 287, 560n3  
 Bellini, Vincenzo, 81  
 Belyayev, Mitrofan, 528n9  
 Benedetta, 30, 287, 324, 326–28, 413–15, 507–8, 520, 571n, 575n; *Astra and the Submarine*, 327; “Futurist Sensibility,” 36, 279–81; *The Great X*, 327, 348, 414; “Human Forces: Striving Toward Differentiation,” 417, 504; “Letter from Astra, Astra’s Diary,” 464–66; “Manifesto of Aeropainting,” 283–86; *Motorboat Speed*, 281; *Mount Tabor*, 572n; *Paris-Soudan*, 325; *Synthesis of Telephone and Telegraph Communications*, 328, 349; *Velocity of a Night Train*, 327, 348  
 Benjamin, Walter, 17  
 Bergson, Henri, 125, 141, 317, 539n1, 543n5  
 Bernard, Tristan, 293, 561n4  
 Bernhardt, Sarah, 2, 163, 543n6  
 Bernini (Futurist artist), 272, 557n6  
 Berti, Ettore, 209, 230, 271, 548n6  
*Bhagavad Gita*, 525n2  
 Bianchi, 289, 560n2  
 Bibiena, Giuseppe Galli, 214, 549n6  
 Bielovucic, Jean, 227, 538n1  
 biomechanics, 548n2  
 Bischoff, F. W., 293  
*Blast* (journal), 514  
 Blériot, Louis, 530n6  
 Blum & Co., Limited, 551n10  
 Boccioni, Umberto, 7–14, 16, 19–22, 95, 133, 173, 185, 220, 259, 272, 280, 291, 307–9, 314, 319–20, 322–23, 333, 334, 507, 508, 509, 516, 518, 524n1, 525n1, 525n7, 536n9, 569n; “Absolute Motion + Relative Motion = Dynamism,” 187–94; “Against Passéist Venice,” 67–70; *Charge of the Lancers*, 318, 322, 357, 536n8; “The Circle Isn’t Closing!” 544n; *The City Rises*, 13, 309–10, 351; *Development of a Bottle in Space*, 318, 356; *Dynamism of a Cyclist*, 357; “The Exhibitors to the Public,” 105–9, 312–13; *The Farewells*, 313, 352; *Forces of a Street*, 158; *Fusion of a Head and a Window*, 269, 317–18, 355, 414, 537n; “Futurist Painting: Technical Manifesto,” 9, 44, 64–67, 307–8, 568n; “Futurist Sculpture,” 17, 113–19, 317–18; *A Futurist Serata*, 333; “Genius and Culture,” 416, 487–89; *Giants and Pygmies*, 309; “High-Society Shoe + Urine,” 410, 428–30, 568n; *Io-Noi-Boccioni*, 349; *The Laugh*, 352; “Man + Valley + Mountain,” 178, 545n5; “Manifesto of the Futurist Painters,” 9, 23, 46, 62–64, 307, 311; “The Manifesto to Southern Painters,” 219; *Materia*, 318, 354; *The Men*, 309; *Modern*

- Idol*, 351; *Pittura e scultura futuriste*, 540n, 545n; “The Plastic Foundations of Futurist Sculpture and Painting,” 139–42; *The Police Raid*, 563n7; *Riot in the Galleria*, 311, 350, 536n8, 563n7; *States of Mind*, 13, 312–13; *States of Mind II*, 13, 158, 313–14, 352, 353; *The Street Enters the House*, 14, 318, 354, 536n4; *Table + Bottle + House*, 318, 355; *Those Who Go*, 314, 353; *Those Who Stay*, 313–14, 353; *Unique Forms of Continuity in Space*, 318–19, 356
- body: and lust, 130–33; movement of, 189; Tachilism and, 264–69; as weapon, 319. *See also* multiplied man
- Boëx, Joseph-Henri, 533n7. *See also* Rosny, Joseph-Henri
- Boëx, Justin, 533n7. *See also* Rosny, Joseph-Henri
- Boiardo, Matteo Maria, 538n4
- Bolshevism, 33, 256–57, 277, 329, 554n3
- Bomberg, David, 198, 546n3
- Bonnat, Jules Joseph, 144, 541n4
- Bonzagni, Aroldo, 307
- books, 229–30, 293
- Borodin, Alexander, 528n9
- Bottai, Giuseppe, 32
- Botticelli, Sandro, *Primavera*, 270
- Bourdelle, Émile-Antoine, 115, 537n7
- bourgeoisie, 257–58
- Bragaglia, Anton Giulio, 12, 314, 324, 326, 508, 512, 515; *The Carpenter*, 314; “Futurist Photodynamism,” 314–15; *Thaïs*, 315, 325; *The Typist*, 314
- Bragaglia, Arturo, 314
- brains, 181–82
- Braque, Georges, 13, 105, 518, 519, 535n2, 540n2
- Brown, Fred, 546n2
- Brown, Robert, 541n8
- Brownian movement, 147, 541n8
- Burano, 69, 527n6
- Bürger, Peter, 305
- Burzio, Eugenia, 143, 540n3
- Buzzi, Paolo, 4, 54, 56, 95, 271, 414, 508–9, 513, 524n1, 567n21, 571n; *Airplanes*, 283
- Cabaret Voltaire* (journal), 545n7
- Caccini, Giulio, 528n7
- Café Savini, 8
- Cage, John, 18
- cakewalk, 236, 553n6
- Cambon, Jules, 161, 543n3
- Camerata Fiorentina, 76, 528n7
- Campari, 511, 560n
- Cangiullo, Francesco, 20, 219, 220, 334, 509, 550n4, 557n6; *Great Crowd in the Piazza del Popolo*, 360; “The Ladies’ Man and the Four Seasons,” 491–92; “Piedigrotta,” 21, 222–23; *Piedigrotta*, 550n; *Radioscopia*, 548n6; “*Smoking Car, Second Class*,” 178, 358–59; “The Theater of Surprise,” 270–72
- Cangiullo, Pasqualino, 271–72, 557n6
- Canova, Antonio, 528n1
- Cantarelli, Giovanni, 548n
- Caporetto, Battle of (1917), 554n1
- Cappa, Arturo, 520
- Cappa, Benedetta. *See* Benedetta
- Cappa, Innocenzo, 30
- Caproni, 289, 560n2
- Carducci, Giosuè, 4, 533n5, 541n6, 552n6; “Canto dell’Amore,” 231–32
- Carli, Mario, 23, 24–25, 271, 337, 509, 516, 518, 520, 571n; “Artistic Rights Championed by the Italian Futurists,” 558n2; “Filtered Nights,” 278, 414, 461–62; “First Appeal to the Arditi,” 24; *Goats*, 283; “The Italian Empire,” 30–31, 273–75
- Carrà, Carlo, 7–14, 16, 18, 20, 23, 35, 95, 133, 319, 322–23, 333, 507, 509, 518, 524n1, 525n1; “Against Passéist Venice,” 67–70; *Atmospheric Swirls. Blast of a Howitzer*, 366; “The Exhibitors to the Public,” 105–9, 312–13; *Free-Word Painting—Patriotic Festival*, 321, 365; *The Funeral of the Anarchist Galli*, 13, 158, 311–12, 361; “Futurist Painting: Technical Manifesto,” 9, 44, 64–67, 307–8, 568n; *Futurist Synthesis of the War*, 322, 364; *Guerrapittura*, 321–22; *Jolts of a Taxicab*, 158; *Leaving the Theater*, 14, 312–13, 362; “Manifesto of the Futurist Painters,” 9, 23, 46, 62–64, 307, 311; “A Medium’s Musings (Musing No. 3),” 412, 449–50; *The Night of January 20, 1915 I Dreamed This Picture*, 322, 366; “The Painting of Sounds, Noises, and Smells,” 155–59; *Piazza del Duomo*, 311, 360; *Report of a Milanese Noctambulist*, 363; *Sketch for Funeral of the Anarchist Galli*, 312, 361
- Carrel, Alexis, 540n2
- cars. *See* automobiles
- Carso, Battle of (1918), 261, 274, 275, 286, 554n1
- Caruso, Enrico, 143, 540n3
- Casa d’arte Bragaglia, Rome, 326, 508, 513, 520
- Casavola, Franco, 515
- Cassandre, A. M., 291, 561n5
- Catholicism, 19, 24, 27, 36, 276, 286–87, 323, 324, 327, 414
- Cavacchioli, Enrico, 4, 54, 56, 133, 509, 524n1; “The Missile,” 411–12, 446
- Caviglioni (artist), 287, 560n3
- Il centauro* (journal), 509
- Il centone* (magazine), 510

- Cézanne, Paul, 236  
 chain of analogies, 121, 150  
 Charpentier, Gustave, 76, 528n8  
 Charter of Race, 37  
 chemistry, 292  
 Chesterton, G. K., 275  
 Chiarella Theater, Turin, 9–10, 64, 525n1  
 Chiattoni, Mario, 509–10; *Constructions for a Modern Metropolis*, 310, 367  
 Chiti, Remo, 209, 220, 271, 510; “The Futurist Cinema,” 22, 229–33  
 Christianity, 224. *See also* Catholicism  
 chronophotography, 314–15, 526n2  
 cinema. *See* film  
 Cinti, Decio, 8  
 Circolo delle Cronache d’Actualità, 326  
 cities, 3, 18, 135, 200, 225, 310, 409–10  
 Claudel, Paul, 205, 547n1  
 Clerici, R., 558n11  
 clothing, 194–95, 202–4, 253–54, 328, 335, 546n1  
 Cocchia (artist), 287, 560n3  
 Colin, Paul, 291, 560n4  
*La Colonna* (magazine), 561n3  
 color, 167–68, 214–15  
 Communism, 254–64, 297  
*Comoedia* (journal), 509  
*Comoedia* (newspaper), 526n, 555n, 559n  
 Constable, John, 196, 546n1  
 Conti, Primo, 414, 510; “Consciousnesses,” 468–69  
 Cornelini, Franca Maria, 510, 571n; “The Creative Anxiety of the Hydroelectric Plant Nera Velino,” 415–16, 471–73  
 Corot, Jean-Baptiste-Camille, 105, 155  
 Corra, Bruno (Bruno Ginanni Corradini), 21, 22, 219, 220, 336, 508, 509, 510, 512, 516; “Alternation of Character,” 495; “The Futurist Cinema,” 22, 229–33; “The Futurist Synthetic Theater,” 21, 204–9, 230; “Gray + Red + Violet + Orange,” 492–93; “Weights, Measures, and Prices of Artistic Genius: Futurist Manifesto,” 45, 181–86, 231  
 Corradini, Arnaldo, “Alternation of Character,” 495. *See also* Ginna, Arnaldo  
 Costa, Michael, 79, 529n12  
 Costanzi Theater, Rome, 325  
 Craig, Gordon, 214, 542n, 549n5  
 creativity, 125–26, 173–75. *See also* artist as genius  
*crepuscolarismo*, 569n, 574n  
 Crescenti, Girolama, 529n11  
 Crispolti, Enrico, 516  
 criticism, 181–86  
 Croce, Benedetto, 32–34, 551n9, 574n  
*Cronaca prealpina* (newspaper), 561n  
 Cubism, 13, 37, 105, 142, 187, 190, 192, 236, 297, 318, 535n2  
 Cucini, Dina, 510; “Palio-Explosion of Sienese Dynamism,” 417, 497–99  
 Dada, 1, 29, 37, 46, 277, 297, 326, 409, 558n8  
*Daily Mail* (newspaper), 542n  
 D’Alba, Auro, 524n1  
 D’Albisola, Tullio (Tullio Mazzotti), 287, 329, 511, 513, 560n3, 564n30  
 Dalcroze, Emile Jacques, 236, 552n5  
 Dal Molin (pilot), 289  
 Dal Verme, Milan, 207  
 dance, 22, 234–39  
 D’Annunzio, Gabriele, 4, 20, 27, 94, 149, 185, 411, 415, 519, 533n4, 534n1, 541n12, 555n6, 567n21, 571n; *Jorio’s Daughter*, 207; *More than Love*, 207  
 Dante Alighieri, 125, 534n1, 538n4  
 Darwin, Charles, 196  
 De Amicis, Edmondo, 277; *Cuore*, 558n5  
 De Angelis, Rodolfo, 557n4  
 De Angelis Futurist Company, 271, 557n4  
 death, 100, 125, 292, 301, 524n1  
 death, as Futurist theme, 49–50  
 De Bernardi (pilot), 289  
 Debussy, Claude, 76, 172  
 decadence, 417  
 De Chirico, Giorgio, 508, 509  
 declamation, 220–24  
 decoration, 200, 201  
 Degenerate Art Exhibition (Munich, 1937), 36, 561n  
 Delacroix, Eugène, 155  
 Delaunay, Robert, 536n2  
 Della Pergola, Mina, 510; “Fidelity,” 490–91  
 Del Prete, Carlo, 560n3  
 Del Re, Arundel, 540n  
 De Maria, Federico, 54, 524n1  
 De Musset, Alfred, 171, 544n2  
 Denikin, Anton Ivanovich, 256, 555n3  
 Depero, Fortunato, 21, 23, 271, 280, 287, 288, 324, 335, 507, 510–11, 560n; “Futurism and Advertising Art,” 288–91; “Futurist Reconstruction of the Universe,” 209–12, 324; “Manifesto of Aeropainting,” 283–86; *The Review of the Marionettes for The Plastic Ballets*, 325, 368; *Sketch for the Bestetti Treves Tumminelli Book Pavilion*, 370; *War, The World’s Only Hygiene; Ocean of Steel; This Is the War that We Prefer*, 328, 371; *War = Festival*, 328, 369  
 De Pinedo, Francesco, 289, 560n3  
 Derain, André, 105, 536n2  
*Dernière Heure* (newspaper), 538n

- Dessy, Mario, 271, 556n3  
 Diaghilev, Sergei, 235, 549n3, 552n2  
 Di Bernezzo, Vittorio Asinari, 10  
 dielectrics, 103, 535n5  
*Dinamo* (journal), 510  
 Dini, Fanny, 567n21  
 Direzione del Movimento Futurista, 558n11  
 Diulgheroff, Nicolai, 287, 559n3  
 Divisionism, 9, 14, 66, 167, 307–8, 320, 525n7  
 Döblin, Alexander, 539n  
 Dolce, Alfonso, 271, 557n3  
 Donatello, 116  
 Don Juan, 91–92  
 Doré Gallery, London, 223, 546n, 551n10  
 Dottori, Gerrardo, 35, 283, 286, 287, 324, 508,  
     511, 572n; *The Apotheosis of Flight*, 328, 372; *The Crucifixion*, 287; *Hall of Achievements*, 328,  
     372; “Manifesto of Aeropainting,” 283–86;  
     *Triptych of Velocity*, 283; *Umbrian Spring*, 280  
 drama. *See* theater  
 dreadnoughts, 62, 176, 217, 274, 525n4  
 Drésa, Jacques, 213, 548n1  
 Duncan, Isadora, 235–36, 537n7, 552n3, 553n6  
 Duse, Eleonora, 163, 516, 533n4, 534n1, 543n6  
 Duse, Mario, 287, 559n3  
 dynamism, 14, 64–66, 95, 107–8, 141–42, 160,  
     165–69, 187–94, 207, 214–15, 279, 317  
 ectoplasm, 526n3  
 education, 218, 247, 279, 558n5  
 Egyptian art, 114, 191  
 electricity, 101–3, 176, 282, 308–11. *See also* light  
 Elgar, Edward, 76–77  
 emotion, 82–84, 93, 107–9, 134–35, 137–38, 142,  
     146, 165–66, 169, 176, 178, 182, 313  
*The Enemies of Italy* (journal), 513  
 energy, 101–3, 110, 112–13, 139, 181–82  
 Engels, Friedrich, *The Communist Manifesto*, 44  
 England, 1, 19, 20, 37, 70–74, 76–77, 196–98,  
     322  
 enharmony, 81  
 Epstein, Jacob, 198, 546n3  
 Erler, Fritz, 213, 549n4  
*L'Escolier de France* (journal), 537n  
 Eskimos, 113  
*Esperia* (journal), 3  
*L'Esprit nouveau* (journal), 552n  
 Etchells, Frederick, 198, 546n3  
 Ethiopia, 36, 324, 329, 563n8  
*Excelsior* (newspaper), 14  
 Exhibition of Futurist Painting (1912), 13, 105–9,  
     312–14, 333, 525n, 535n1, 536n  
 Exhibition of the Fascist Revolution (1932), 35,  
     296, 298, 328  
 Exhibition of the 1940 Group, Paris, 288  
 explosives, 100  
 external plastic infinity, 114, 119  
 Fagiolo dell'Arco, Maurizio, 325  
 family, 88–89, 92  
 Farfa (Vittorio Osvaldo Tommasini), 510, 511;  
     *Futurist Antenna*, 373  
 Farinacci, Roberto, 28, 31  
*Fasci di Combattimento*, 25, 27, 30, 276  
 Fascism, 1, 23, 25–39, 275–79, 288, 323–24,  
     327–30, 414–17  
*Fascist Criticism* (journal), 32  
 fashion. *See* clothing  
 fatherland, 255–56  
 feminism, 88, 111–12, 251  
 Fénelon, Félix, 12  
 Fenice Theater, Venice, 9–11, 68, 526n  
 Ferrari, Rodolfo, 76, 528n3  
 Fiat, 289, 560n2  
*Le Figaro* (newspaper), 1, 6, 80, 186, 216, 305,  
     563n1, 568n29  
 Fillia (Luigi Colombo), 283, 287, 288, 324, 327–  
     28, 337, 511, 559n4; *The Adoration*, 287; “Bas-  
     Relief Murals,” 295–97; *Bicycle, Fusion of  
     Landscape (Mechanical Idol)*, 374; *Divinity of  
     Aerial Life*, 375; *The Idol of the Sky (The Gulf  
     of Spezia)*, 374; “Manifesto of Aeropainting,”  
     283–86; “Manifesto of Futurist Sacred Art,”  
     36, 286–88, 327; *Nativity–Death–Eternity*, 287  
 film, 122–23, 159, 229–33, 293, 315, 325  
 Finland, 77  
 Fiorentino, Giovanni, 23, 242, 553n; “Varia-  
     tions on the Theme of ‘Woman.’ To Save  
     Woman??!!,” 240–41  
 First National Exhibition of Bas-Relief Murals  
     (Genoa, 1934), 36, 559n4, 561n3  
 First World War, 19–23  
 Flaubert, Gustave, *Salammbo*, 89, 531n2  
 Fogazzaro, Antonio, 95, 533n6  
 Folgore, Luciano (Omero Vecchi), 271, 334, 511,  
     515, 524m; *Bridges over the Ocean*, 283; “Hotel  
     Salon,” 177; “The Submarine,” 412, 447–49;  
     Zero Minus Zero, 548n6  
*Folgore futurista* (journal), 556n3  
 Folies Bergère, Florence, 557n4  
 force-lines, 107, 109, 117, 142, 188, 209, 212, 313,  
     315, 318  
 form, 167  
 Fornari, Antonio (Totò), 271–72, 557n5  
 Fort, Jeanne, 518  
 Fort, Paul, 518  
*Fortunio* (journal), 3  
 fourth dimension, 191

- France, 19, 20, 37, 76, 322  
 Franco, Francisco, 301  
 free verse, 83, 95, 97, 124, 146, 151, 220, 412, 534n12. *See also* words-in-freedom  
 Fregoli, Leopoldo, 161, 163, 543n4, 543n6  
 Freischinann, Theo, 293  
 French Revolution, 88, 251  
 Fry, Roger, 198  
 Fuchs, Georg, 213, 548n1, 549n4  
 Fuchs, Victor Heinz, 293  
 Fuller, Loie, 236, 553n6  
 Funi, Achille, 21, 334  
 Futurism: and advertising, 282, 288–91; aims of, 330; anarchism vs., 84–85; architecture in, 18, 35, 99–100, 198–202, 292, 295–97; clothing in, 194–95, 202–4, 253–54, 328, 335, 546n; cultural and social impact of, 305–7; dance in, 22, 234–39; expansion of, 7; and Fascism, 1, 32–35, 275–79, 288, 323–24, 328–29; film in, 122–23, 159, 229–33; Hitler's criticism of, 37; influence of, 1–2; literature in, 15–17, 93–95, 119–29, 175–80, 319–20, 409–18; and modernity, 1–2, 5, 46–47; music in, 12, 18, 75–84; origins of, 1, 5; painting in, 7–9, 12–14, 34–35, 62–67, 105–9, 139–42, 155–59, 165–70, 279–81, 292, 307–17; and politics, 23–24, 30, 216–19, 247–51, 305; precursors of, 95; Russian, 259, 277–79, 555n9; sculpture in, 17, 113–19, 139–42, 295–97, 317–19; Second Futurism, 324; and *serate*, 9–11; tensions in, 417–18; theater in, 17, 20–21, 96–98, 159–64, 204–9, 212–15, 270–72, 416, 574n; and war, 51, 54, 55, 74, 84–85, 204, 212, 229, 237–39, 273–75, 292, 322–23, 328, 334, 411–12  
*Il Futurismo* (journal), 330, 519, 556n, 559n, 561n  
*Der Futurismus* (journal), 548n  
 Futurist Aero-Theater, 262, 264  
 Futurist Congress, 279, 292, 323, 559m, 561m  
 Futurist Editions of *Poesia*, 11  
*Futurist Life* (film), 22, 325, 512, 551n  
 Futurist marvelous, 159  
*Futurist Synthetic Theater*, 230, 547n  
 Futurluce (Elda Norchi), 511, 554n1; "The Vote for Women," 251–52  
  
 Galerie Bernheim-Jeune, Paris, 312–14  
 Galerie Giroux, Brussels, 536n  
 Galeries Lafayette, Paris, 166, 543n2  
 Galleria Centrale d'Arte, Milan, 518  
 Galli, Angelo, 311  
 Galli, Gino, 316  
 Garden Cities, 196  
 Garibaldi, Giuseppe, 562n5  
 Garibaldians, 300, 562n5  
 gas-actors, 215  
 Gaudenzi, Alf, 287, 288, 560n3  
 Gauguin, Paul, 140, 197, 540n2  
 Gautier, Théophile, 171, 544n2  
*La Gazzetta dell'Emilia* (newspaper), 563n1  
*La Gazzetta del Popolo* (newspaper), 559n, 561n  
 gender. *See women*  
 genius: artistic, 75, 82–83, 158, 183–84, 262–63, 280–81, 286–87, 306; of humanity, 110; Italian, 212, 217, 219, 233, 250, 274, 292; nature of, 124; traditional conception of, 197  
 Gentile, Giovanni, 38, 279, 558n5  
 German Expressionism, 46  
 Germany, 19, 36–38, 76, 113, 322  
 Giacosa, Giuseppe, 529n11  
*Gil Blas* (newspaper), 2–3, 171, 540n, 541n, 544n1  
 Ginanni, Maria, 511–12, 567n21, 571n; "Variations," 414, 466–67  
 Ginna, Arnaldo (Arnaldo Ginanni Corradini), 512, 516; "Alternation of Character," 495; Film still from *Futurist Life*, 325, 376; "The Futurist Cinema," 22, 229–33  
 Giolitti, Giovanni, 20, 24, 28–29, 231, 552n5, 556n2  
 Giordano, Umberto, 78, 528n10, 529n11  
*Il Giorno* (newspaper), 271  
*Giubbe Rosse* café, Florence, 16  
 Giuntin, Aldo, 510  
 Glazunov, Alexander, 77, 528n9  
 Gleizes, Albert, 105, 536n2  
 Gloria, Adele, 512, 571n; "Express Train No. 89," 420–22; "State of Mind," 468  
 Gobetti, Piero, 33  
 Goldring, Douglas, 526n  
 Goldsmith, Alfred, 293, 561n3  
 Gonzago, Pietro di Gottardo, 214, 549n6  
 Goretti, Maria, 512, 571n; "Petroleum Song," 415–16, 476–79  
 Govoni, Corrado, 54, 414, 512, 524n1, 571n; "The Diver," 463; "For Electric Venice," 410, 422–25; *Poesie elettriche*, 568n  
 Gozzoli, Benozzo, 223, 550n8  
 Gramsci, Antonio, 17, 30  
 Granville-Barker, Harley, 214, 549n5  
 Great Exhibition of German Art 1937, 36–37, 561n  
 Great National Futurist Exhibition (1919), 516, 518  
 Greek art, 113, 114, 133, 191  
*Griffa!* (magazine), 511  
 Guarino, Carmine, 513  
  
 Hamilton, Cuthbert, 198, 546n3  
*Haschisch* (journal), 557n3

- Hegel, G. W. F., 512, 574n  
*L'Hermitage* (journal), 2  
 Hirsch, Charles-Henry, 6  
 Hitler, Adolf, 36–38, 297–98, 561n  
 Homer, 119  
 Honegger, Arthur, 18  
 House of Art, La Spezia, 288  
 Hugo, Victor, 171, 544n2; *Hernani*, 163; *Toilers of the Sea*, 89, 531n2  
 human being, transformation of, 86, 90–92, 94, 99, 125, 319. *See also* multiplied man  
 Huysmans, Joris-Karl, 171, 544n3  
  
 "I," literary, 122, 145, 147–48, 176, 220, 410. *See also* self  
 Ibsen, Henrik, 205, 207  
 Illica, Luigi, 78, 529n11  
*Illustrated London News* (newspaper), 13  
 immortality, 93, 197  
*L'Impero* (newspaper), 30, 557n, 559n  
 Impressionism, 106, 116, 141, 155, 189, 191, 196, 236, 307  
 infinitives, 119–20, 148–49, 177  
 Ingres, Jean-Auguste-Dominique, 105  
 insanity. *See* madness, as Futurist theme  
 intelligence, 124–26, 539n1  
 internal plastic infinity, 114, 119  
 International Exhibition of Decorative Arts (Paris, 1925), 328  
 internationalism, 277, 329  
*Internazionale* (journal), 264  
 interpenetration of planes, 114, 166, 537n3  
 interventionism, 19–20, 24, 204, 276, 322, 546n  
*L'Itransigeant* (newspaper), 12, 538n, 539n  
 intuition, 125–26  
*Iride* (journal), 3  
 irredentism, 10, 19, 216, 321. *See also* nationalism; patriotism  
 Isonzo, Battles of the (1916), 274, 554n1  
 Isotta Fraschini, 289, 560n2  
 Itala, 289, 560n2  
*L'Italia* (journal), 537n  
*L'Italia futurista* (journal), 22, 24, 336, 510, 512, 550n, 551n, 552n, 553n, 567n21, 572n  
 Italian Nationalists' Association, 216  
 Italian Royal Academy, 32  
 Italo-Turkish War. *See* Libyan War; Tripoli  
 Italy: anti-Semitism in, 37; Fascism's rise in, 25–31; and Great War, 19–23; under Mussolini, 32–39; politics in, 19–20, 23–31, 247–51; social changes in, 22  
  
 Janelli, Vann'Antonio, 219, 271, 548n  
 Jannelli, Guglielmo, 335  
  
 Japan, 100, 535n3  
 Jarry, Alfred, *Ubu Roi*, 4  
*Je Dis Tout* (journal), 537n  
 Jews. *See* Judaism  
 Joffre, Joseph, 322  
 Judaism, 37, 259, 297, 329–30  
  
 Kahn, Gustave, 2, 95, 533n10  
 Kassa, Ras, 301, 563n9  
 Kiderlen-Wächter, Alfred von, 161, 543n3  
 Klimt, Gustav, 508  
 Kolchak, Aleksander, 256, 555n3  
 Krauss, Rosalind, 318  
 Kubelík, Jan, 223, 550n8  
  
*Lacerba* (journal), 16–17, 19, 22, 320, 321, 336, 519, 539n, 540n, 541n, 542n, 544n, 545n, 546n, 547n, 569n  
 Lamarck, Jean Baptiste, 90, 531n4  
 Lamartine, Alphonse de, 517  
 Lancia, 289, 560n2  
 landscape, 212. *See also* nature  
 Lapps, 113  
*Lateen Sail* (journal), 219, 550n4  
 Latham, Hubert, 535n1  
 League of Nations, 36  
 Le Bon, Gustave, 310, 550n6  
 Le Corbusier, 35, 552n  
 Lees, D. Nevile, 542n  
 Le Fauconnier, Henri, 105, 536n2  
 Léger, Fernand, 105, 518, 536n2  
 Lenin, V. I., 255, 256, 555n9  
 Leonardo da Vinci, 155  
*Leonardo* (review), 515  
 Leoncavallo, Ruggero, 185  
 Lepanto, Battle of (1571), 527n4  
 Lepore (artist), 287, 560n3  
 Leskowich, M., 558n11  
 Lewis, Wyndham, 198, 513–14, 546n, 551n10  
 Lhote, André, 105, 536n2  
 Libyan War, 12, 216–17, 550n1, 552n5. *See also* Tripoli  
 Ligeti, György, 18  
 light, 168, 214–15, 308, 311, 316–17. *See also* electricity  
*Lightning* (journal), 517  
 literature: Futurist, 15–17, 93–95, 119–29, 143–51, 175–80, 319–20, 409–18; Marinetti's early career in, 2–5; as propaganda, 91–92. *See also* poetry  
 Lito-Latta, 329  
 Littman, Max, 213, 549n4  
 locomotives. *See* trains  
 Lombard Battalion of Volunteer Cyclists, 21

Lorrain, Jean, 171, 532n1, 544n3  
 love, 85, 86, 91–92, 144, 161–62, 245–46, 292, 412, 414  
 Löwenstein, Arthur, 315, 564n11  
 Löwenstein, Gretzel, 315, 564n11  
 Lucini, Gian Pietro, 95, 512, 533n11, 571n; *Revolverate*, 569n; “The Usual Song,” 413, 456–58  
 lust, 85, 86, 91, 92, 112, 130–33, 409. *See also* sexuality  
 Lyceum Club for Women, London, 527n

Machiavelli, Niccolò, 30  
 MAC (Movement of Concrete Art), 516  
 machines: art and, 272–73, 281, 289, 326–27; brains and, 181–82; consciousness of, 308–9; dance and, 236–37; future role of, 75, 124–25; men and, 89–92, 292; as models of cultural production, 17; music and, 134. *See also* multiplied man  
 Maddalena (pilot), 289  
 madness, as Futurist theme, 49, 55–58, 60, 183, 185  
 Maeterlinck, Maurice, 205, 533n10, 547n1  
*Magazine de la revue des Français*, 540n  
 Mallarmé, Stéphane, 93, 150, 180, 532n1; *Un Cou de dés jamais n'abolira le hasard*, 541n13; “Les Fenêtres,” 532n2  
 Malthus, T. R., 571n  
 manifestos, 43–46, 306  
 Mantia, Aldo, 272, 557n7  
 Manzoni, Alessandro, 277, 278, 558n5  
 Maraini, Antonio, 34  
 Marasco, Antonio, 272, 280, 283, 287, 557n6  
 Marchetti, 289, 560n3  
 Marchi, Virgilio, 512; *Architectural Study: Search for Volumes in a Building*, 377  
 Marconi, Guglielmo, 32  
 Marcus, Millicent, 315  
 Marey, Étienne-Jules, 314–15, 508, 526n2; *A Man Walking in Black Clothing with White Lines and Dots*, 377  
 Marinetti, Filippo Tommaso, 1–39, 333, 334; academic honors for, 32; and anarchism, 565n1; automobile accident of, 5, 50–51, 332; automobiles of, 332, 335; birth of, 2; on body, 319; death of, 38–39; early literary career of, 2–5; education of, 2; and Fascism, 25–27, 30–31, 34, 275, 323–24, 564n23; and finances, 11–12; and Futurism, 5–13, 29–30, 34–37, 133, 186, 305, 323, 330, 529n; and Futurist literature, 15–16, 117, 119–29, 143–51, 173, 175–80, 185, 319–20, 337, 409–18, 571n; on Judaism, 37, 329–30; and manifestos, 43–46; marriage of,

30, 324; monument to, 278–79; on Mussolini, 25; and painting, 7–8, 12–14, 310, 317; and politics, 9–10, 19–20, 23–31, 87–88, 247–51, 254–64, 529n; portraits of, 320, 397, 403; and sculpture, 210; and theater, 20–21, 204–9, 270–72; and war, 12, 19–23, 38, 136, 177, 322, 328, 334, 409, 411, 545n3; and women, 22–23, 74–75, 86–89, 242. *See also* Marinetti, Filippo Tommaso, works by  
 Marinetti, Filippo Tommaso, works by:  
 “Adrianople Siege–Orchestra,” 136, 149, 541n11; *After the Marne, Joffre Visited the Front in an Automobile*, 381; “Against Passéist Rome,” 45; “Against Passéist Venice,” 67–70, 526n; “The Aquatic Kiss,” 496–97; “Artistic Rights Championed by the Italian Futurists,” 558n2; “The Bases,” 494–95; *The Battle of Tripoli*, 120–22, 147, 538n2, 545n3, 550n1; “Battle Weight + Smell,” 128–29, 149, 319–20, 320, 411; “Beauty and the Necessity of Violence!,” 264; *Beyond Communism*, 27, 254–64, 323; “The Birth of a Futurist Aesthetic,” 45; “The Bleeding Mummy,” 3–4; “Bombardment,” 412, 431–36, 539n4, 551n10; *The Carnal City*, 3; *The Conquest of the Stars*, 3, 125, 179; “Contempt for Woman,” 86–89; “Courage + Truth,” 458–60; “The Cup-Bearer,” 2; “Death at the Steering Wheel,” 3; *Decagon of a Motoristic Sensibility*, 379; *Destruction*, 3, 298, 562n1; “Destruction of Syntax—Radio Imagination—Words-in-Freedom,” 143–51, 320; *Les Dieux s'en vont, D'Annunzio reste*, 533n4; “Down with the Tango and Parsifal!,” 171–72; “Dunes,” 179; “Dynamic and Synoptic Declamation,” 22, 219–24; “Electrical Advertising Signs,” 282; *Electrical Dolls*, 4, 20, 548n6; “Electrical War,” 45, 98–104, 534n; *Electricity*, 20, 207, 547n2; “Every Day a Different Job for All Men,” 557n4; “The Founding and Manifesto of Futurism,” 1, 5–6, 10, 44, 49–53, 305, 320, 331, 410, 526n, 563n1; “Futurism and English Art,” 196–98; *Futurism and Fascism*, 34, 557n; *Le Futurisme*, 11, 45, 84–104, 526n, 527n, 529n; “The Futurist Cinema,” 22, 229–33; *Futurist Democracy*, 264; “The Futurist Man's Dress,” 546n; *The Futurist Poets*, 538n; “Futurist Political Movement,” 216–19; “Futurist Speech to the English,” 45, 70–74, 527n; “Futurist Synthesis of the War,” 19–20; “The Futurist Synthetic Theater,” 21, 204–9, 230; “Geometrical and Mechanical Splendor and the Numerical Sensibility,” 175–80; *How to Seduce Women*, 22, 242; “In the Evening, Lying on Her Bed, She Reread the Letter from

- Her Artilleryman at the Front," 382; *Irredentism*, 380; *The Italian Army*, 37; "The Italian Character of Modern Art," 330; "The Italian Empire," 30–31, 273–75; *King Hoot*, 4, 6, 20, 262; "The Lake of Poetry and Romance," 417, 418, 499–501; "Let's Murder the Moonlight!," 6–7, 44, 54–61, 413; *Mafarka the Futurist*, 7, 121, 413, 531n7, 570n; "Manifesto of Aeropainting," 283–86; "Manifesto of Futurist Dance," 22, 234–39; "Manifesto of Futurist Playwrights" (see "The Pleasure of Being Booed"); "Manifesto of Futurist Sacred Art," 36, 286–88, 327; "Manifesto of the Italian Futurist Party," 23–24, 247–51; "Multiplied Man and the Reign of the Machine," 89–92, 319; "The New Religion-Morality of Speed," 224–29; "The Old Sailors," 2; "Open Letter," 36; *Paris-Soudan*, 267, 325, 383; *Parole in libertà futuriste, tattili-termiche-olfattive*, 329, 384; Photograph of a scene of the theatrical synthesis, *They Are Coming*, 381; "The Pleasure of Being Booed," 96–98; *The Pope's Airplane*, 283, 298, 562n2; "Qualitative Imaginative Futurist Mathematics," 37, 298–301; "Quarter Hour of Poetry of the Xth MAS," 416–17, 505–6, 575n; *The Radia: Futurist Manifesto*, 37, 292–95; "Response to Hitler," 297–98; "A Response to Objections," 125–29, 319; "Russian Originality of Masses Distances Radiohearts," 415, 479–82; *Russian Originality of Masses Distances Radiohearts*, 573n; *Self-Portrait*, 378; *Simultaneity*, 207, 547n3; "Simultaneity and Programs for Life with Choice Variations," 574n; "Simultaneous Poetry of Woven Light," 415, 473–76, 567n24; "Softnesses lie in wait + Italian bombs," 572n; *Swift Spain and Futurist Toro*, 298, 562n2; "Tactilism," 29, 46, 264–69, 325; "Technical Manifesto of Futurist Literature," 15–16, 36, 44, 119–25, 143, 166, 319, 537n, 538n9; "Terrifying Tenderness," 412, 451–53; "The Theater of Surprise," 270–72; *They're Coming*, 208, 381; "This Deplorable Ruskin," 45; "To My Pegasus," 3, 410, 425–27; *Unpublished Diaries*, 409; *The Untameables*, 575n; "The Variety Theater," 17, 159–64, 230; *War, the Only Hygiene of the World*, 45, 84–85, 529n; 550n; "We Abjure Our Symbolist Masters, the Last Lovers of the Moon," 93–95; *Words in freedom, tactile-thermal-olfactory*, 329, 384; *Zang Tumb Tuum*, 177, 179, 223, 329, 380, 539n4, 542n2, 569n  
*Marne, Battle of the (1914)*, 322  
 marvelous, the, 159  
 Marx, Karl, 255; *The Communist Manifesto*, 44  
 Mascagni, Pietro, 76, 78, 515, 528n2, 529n10  
*The Mask* (journal), 542n; 549n5  
 Masnata, Pino, 271, 301, 513; *The Radia: Futurist Manifesto*, 292–95  
 masses, 306  
 masterpieces, 51, 89, 98, 121, 141, 162, 192–93  
 Mateldi, Filiberto, 271, 557n3  
 materials, artistic, 114–15, 118, 173, 199–201, 210, 215, 269, 291, 317–19, 324, 329. *See also* Tactilism  
 mathematical signs, in poetry, 120, 127, 180  
 mathematics, 298–301  
 Matisse, Henri, 155  
 Matteotti, Giacomo, 31  
 matter, 122–23, 141, 166, 167, 174  
 Mattioli, Guglielmo, 76, 528n3  
 Mayol, Félix, 163, 543n6  
 Mazza, Anna Maria, 414, 513; "Torment," 469–70  
 Mazza, Armando, 10–11, 68, 513, 524n1, 572n;  
     "Torments," 414, 460  
 Mazzini, Giuseppe, 251, 554n1  
 mediums, spiritual. *See* spiritualism  
 men: clothing for, 194–95, 202–4; types of, 243;  
     after war, 234, 553n1; women and, 109–13,  
     240–41. *See also* multiplied man  
 Mendelssohn (author), 293  
 Mendès, Catulle, 2  
*Men's Wear* (newspaper), 546n  
*Il merlo* (review), 561n  
 Metaphysical Painting, 509  
 Metastasio, Pietro, 529n12  
 Metzinger, Jean, 105, 536n2  
 Meunier, Constantin, 115, 537n6  
 Meyerhold, Vsevolod, 213, 548n2  
 Michelangelo, 113–14, 116  
 Middle Ages, 133–34  
 Millet, Jean-François, 546n1  
 Mirbeau, Octave, 95, 533n9  
*Mir Iskusstva* (journal), 549n3  
 modern architecture, 198–200  
 modernity: aesthetic, 2; and dynamism, 189;  
     Futurism and, 1–2, 5, 46–47, 307, 309–10;  
     and subject matter of art, 170, 313  
 Modigliani, Amedeo, 518  
 Molinari, Luciano, 271, 557n3  
 Moniker, Adrienne, 323  
 Monroe, Harold, 540n  
*Il montello* (journal), 557n3  
 moon, as Futurist theme, 54, 58–59, 68, 92, 94, 95, 162, 164, 223, 229, 308, 412  
 morality, 224–29  
 Moréas, Jean, "Manifesto of Symbolism," 44  
 Morelli, Salvatore, 554n1  
 Mori, Marisa, 513; *Military Synthesis*, 328, 385

597  
 Index

- Morosello, Corrado, 240, 553n1  
 Morris dances, 196  
 Mortari, Vittorio, 272, 557n7  
 mothers, 244–45  
 motion. *See* dynamism  
 motors, 90–91, 122  
 Moussorgsky, Modest, 77  
 movement. *See* dynamism  
 Mucha, Alphonse, 517  
 multilinear lyricism, 150  
 multiplied man, 86, 89–92, 94, 99, 319. *See also* human being, transformation of  
 Munari, Bruno, 287, 513; *We Set Out Therefore in Search of a Female-Airplane*, 385  
 murals, 35–36, 295–97, 328–29  
 museums. *See* art museums  
 music, 12, 18, 75–84, 133–35. *See also* noise  
 music hall. *See* variety theater  
 Mussolini, Benito, 20, 25, 27–39, 273, 275–77, 282, 297, 298, 300, 323–24, 518, 556n2, 558n5, 560n3, 564n23; “Fascism,” 37–38; “The Manifesto of Italian Racism,” 37  
 Muybridge, Eadweard, 526n2  
 mysticism, 36, 286, 309, 327, 348–50, 352, 573n. *See also* spiritualism  
 Nannetti, Neri, 271, 556n3  
 Napoleon, 301  
 Nappi, Gian Battista, 76, 528n3  
 National Exhibition of Futurist Photography, 517  
 National Fascist Party, 28  
 nationalism, 24, 321. *See also* irredentism; patriotism  
 Nationalist Party, 19, 24  
 National Socialism, 35  
*Natura* (journal), 518  
 nature, 191. *See also* landscape; matter  
 Nebbia, Ugo, 517, 547n  
 neo-classicism, 198  
 Neo-Impressionism, 307, 312–13  
 Neo-primitives, 196  
 nets of images, 121–22  
 Nevinson, Christopher, 224, 513–14, 540n4, 546n3; “Futurism and English Art,” 196–98  
 Nevinson, Henry Wood, 513, 514  
 Nevinson, Margaret Wynne, 513, 514; “Futurism and Woman,” 74–75  
 New English Art Club, 196  
 Nicastro, Luigi, 548n  
 Nietzsche, Friedrich, 411, 417, 512  
 Nijinsky, Vaslav, 235–36, 552n2  
 Ninchi, Annibale, 230, 271, 552n1  
 Nitti, Francesco, 27  
 noctambulism, 99, 530n4  
*Noi* (journal), 326, 337, 548n, 557n  
 noise, 18, 133–39, 155–59, 219, 236  
 noise-tuners, 18, 173, 236, 334, 546n  
 nostalgia, 94, 416  
 nouns, 120, 177  
*Novecento*, 35, 518  
 Nozzoli, Anna, 567n21  
 nude, in art, 67, 106, 114  
*La nuova Lacerba* (journal), 326, 557n  
*Nuove Tendenze*, 510, 517, 547n  
*Observer* (newspaper), 546n  
 occult. *See* spiritualism  
 O’Neill, Eugene, 508  
 onomatopoeia, 149, 178–79, 319  
 Oppo, Cipriano, 34  
 Orefice, Giacomo, 76, 528n3  
 Oriani, Pippo, 283, 287, 288, 559n4; *The Ascent to Calvary*, 287  
 Orlando, Vittorio Emmanuele, 555n7  
 Ozenfant, Amadée, 552n  
 Paganini, Niccolò, 223, 550n8  
*Pagine Rosse* (journal), 514  
 painting, 7–9, 12–14, 34–35, 62–67, 105–9, 139–42, 155–59, 165–70, 279–81, 292, 307–17. *See also* aeropainting  
 Paladini, Vinicio, 280, 508, 514; “Futurist Mechanical Ballet,” 326; “The Manifesto of Futurist Mechanical Art,” 272–73, 326, 386  
 Palazzeschi, Aldo, 7–8, 23, 514, 524n1, 571n; *Arsonist*, 11–12; “Arsonist,” 411–12, 437–42; *L’Incendiario*, 569n, 570n  
 Pannaggi, Ivo, 280, 508, 514–15; cover of *Raun* by Ruggero Vasari, 387; “Futurist Mechanical Ballet,” 326, 387; “The Manifesto of Futurist Mechanical Art,” 272–73, 326, 386; *Mechanical Costume*, 387  
 Papini, Giovanni, 16, 133, 320, 336, 515, 519; “The Circle Is Closing,” 173–75  
*Le Papyrus* (magazine), 2  
*Paris-Journal* (newspaper), 538n, 539n, 540n  
 parliamentarianism, 87–88  
*Parsifal* (Wagner), 172, 544n5  
 Pascoli, Giovanni, 4, 94, 149, 533n5  
 passéisme, 104, 172, 202, 273, 306; architecture, 199; art, 169, 175, 181–85; Austro-Hungarian Empire, 254; beauty, 175; books, 229; cities, 225; clothing, 194, 202–4; declamation, 220; English art, 196; family, 255; film, 230; music, 80, 236; painting, 281; poetry, 149–50, 232; science, 186; theater, 204–8; toys, 211–12; Venice, 67–70, 74. *See also* tradition, Futurist attack on

- patriotism, 71, 144, 216, 226, 255–56, 258, 273–74, 292, 305, 321, 558n5. *See also* irredentism; nationalism
- Pattarozzi, Gaetano, *England Sewer of Passéisme*, 37
- performance art, 9
- Petrolini, Ettore, 209, 271, 548n6, 556n3; *Radio-scopia*, 548n6
- Phidias, 114, 537n2
- philosophy, 174
- photodynamisms, 314
- photography, 314–15, 526n2
- physical transcendentalism, 107, 114, 141, 536n9
- Piatti, Ugo, 20, 21, 219, 334, 516
- Piave, Battle of (1918), 261, 274, 554n1
- Piazza, Carlo, 12
- Picabia, Francis, 29
- Picasso, Pablo, 13, 14, 105, 173, 236, 320, 518, 519, 535n2, 540n2
- Pirandello, Luigi, 32, 508
- Piranesi, Giovanni, 214, 549n6
- Pirelli, Giovan Battista, 289, 560m
- Pirelli Company, 289, 560n1, 560n3
- plastic complexes, 21, 210–12
- plasticity, 114, 118–19, 139–42, 187–88
- Plato, 74, 298
- La Plume* (journal), 2
- Poe, Edgar Allan, 93, 95, 125, 532n1, 534n13
- Poesia* (journal), 4–7, 11, 524n
- poetry, 93–95, 120, 143–51, 231–32, 319, 409–18. *See also* free verse; literature; words-in-freedom
- Poetry and Drama* (journal), 540n
- Pogolotti (artist), 288, 560n3
- Pointillism, 189, 307
- polarity, 3
- Politeama Chiarelli, Turin, 9–10, 64, 525n1
- Politeama Garibaldi, Palermo, 207, 333
- Politeama Rossetti, Trieste, 9–10
- politics: Futurism and, 23–24, 30, 216–19, 247–51, 305; interventionism, 19–20; Italian, 19–20, 23–31, 247–51; Marinetti and, 9–10, 19–20, 23–31, 87–88, 247–51, 254–64, 529n. *See also* Fascism
- Ponchielli, Amilcare, 81
- Il Popolo d'Italia* (newspaper), 20, 28, 518, 556n2
- Popular Party, 24, 28, 323
- Post-Impressionism, 105, 197
- Pound, Ezra, 546n
- Poussin, Nicolas, 105
- Pozzo, Ugo, 287, 288, 560n3
- Prampolini, Enrico, 23, 35, 280, 283, 287, 288, 298, 324, 326, 328, 337, 507, 508, 515, 520, 557n, 562n3; *Béguinage*, 324, 387; *Believe Obey Fight*, 36, 328, 389; *Drawing for a Multidimensional-Spatial Stage Set for the Magnetic Theater*, 325, 388; “Futurist Stage Design,” 21, 212–15; “Manifesto of Aeropainting,” 283–86; “Manifesto of Bas-Relief Murals,” 36; Sketch for *The Firedrum*, 388; *Thais*, 315, 325
- Pratella, Francesco Balilla, 4, 12, 18, 117, 133, 138, 157, 172, 209, 271, 333, 515, 524n1, 529n; “Futurist Music: Technical Manifesto,” 80–84; “Hymn to War,” 20; “Manifesto of Futurist Musicians,” 44, 75–80
- Pre-Raphaelites, 196
- Prevati, Gaetano, 63, 525n7
- Prezzolini, Giuseppe, 16, 33, 515; “Fascism and Futurism,” 275–79
- primitivism, 107–9, 140, 279, 540n2
- Il principe* (journal), 30
- Procœllaria* (journal), 548n
- progress, 100
- proletariat, 257–58, 326
- Propaganda* (journal), 264
- Puccini, Giacomo, 78, 185, 529n11, 545n1
- Puma, Marcello, 301, 563n10
- punctuation, 120, 127
- Il Pungolo* (newspaper), 563n1
- Purism, 35, 326
- Pythagoras, 133
- Rachi, Mohammed el, 6
- Rachilde (Marguerite Eymery Vallette), 15, 532n1, 556n5; *Les Hors-nature*, 269, 556n5; *La Jongleuse*, 269, 556n5
- radia, 293–95
- Radical Party, 24
- Radio City, New York, 293, 561n3
- railroad. *See* trains
- Raphael, 270, 556n2
- rarity, 182, 184
- La Rassegna latina* (journal), 3
- Rationalism, 35, 288
- reasoning, 181–82
- Rebel Art Centre, 198
- Reboux, Paul, 293, 561n4
- Rece, Jacques, 293
- Regina (Regina Bracchi), 515–16; *The Land of the Blind Man*, 329, 389
- Reich, Emil, 74, 527n1
- Reinhardt, Max, 213–14, 549n4
- religion, 73, 224–29, 286–88, 327, 414. *See also* anticlericalism; Catholicism; mysticism
- La Renaissance latine* (journal), 3
- La Rénovation Esthétique* (journal), 2
- Republican Party, 24
- Il Resto del Carlino* (newspaper), 557n4
- La Revue blanche* (journal), 2

- Rimbaud, Arthur, 519  
 Rimsky-Korsakoff, Nicholas, 77, 528n9  
 Risorgimento, 525n2, 525n5, 554n1, 558n5  
*La Rivista illustrata del Popolo d'Italia* (review), 518  
 Robert, Enif (Enif Angiolini), 516, 567n21, 571n, 572n; "Courage + Truth," 414, 458–60; "A Tranquil Thought," 242–43  
 Roberts, William, 198, 546n3  
 Rodin, Auguste, 115–16, 525n7, 537n7, 537n8  
 Rognoni, Angelo, 271, 556n3  
*Roma futurista* (journal), 24, 30, 337, 552n, 553n, 554n  
 Romani, Romolo, 307  
 Romanticism, 68, 171, 225, 414  
 Rosà, Rosa (Edyth von Haynau-Arnaldi), 516; "A Woman with Three Souls," 413–14, 454–55; "Women of the Near Future [1]," 233–34; "Women of the Near Future [2]," 244–46  
 Rosai, Ottone, 516; *Decomposition of a Street*, 390  
 Rosny, Joseph-Henri (pseudonym of Joseph-Henri Boëx and Justin Boëx), 95, 533n7  
 Rossini, Giaochino, 81  
 Rosso, Medardo, 63, 115–16, 519, 525n7  
 Rosso, Mino, 287–88, 559n4, 560n3; *The Nativity*, 288  
 Rouché, Jacques, 213, 548n1  
 Rousseau, Jean-Jacques, 88  
 Rousseau, Théodore, 546n1  
 Royal Academy, England, 196  
 Ruhmkorff, Heinrich Daniel, 535n6  
 Ruhmkorff generator, 103, 535n6  
 Ruskin, John, 74  
 Russia, 77, 103, 256–59, 277, 554n3  
 Russian Constructivism, 35, 326  
 Russian Futurism, 259, 277–79, 555n9  
 Russian Revolution, 24, 258, 278, 323, 326  
 Russo-Japanese War (1904–1905), 535n3  
 Russolo, Luigi, 7–9, 11, 13–14, 16–18, 20–21, 23, 95, 173, 219, 236, 259, 307, 333, 334, 507, 516, 518, 522n37, 524n1, 525n1, 546n; "Against Passeist Venice," 67–70; "The Art of Noises," 18, 133–39, 551n10; *Awakening of a City*, 391; "The Exhibitors to the Public," 105–9, 312–13; "Futurist Painting: Technical Manifesto," 9, 44, 64–67, 307–8, 568n; *Interpenetration of House + Light + Sky*, 391; "Manifesto of the Futurist Painters," 9, 23, 46, 62–64, 307, 311; *The Revolt*, 14, 158, 314, 390  
 sacred art, 286–88, 327  
 Sade, Donatien Alphonse Francois, Marquis de, 411, 566n9  
 Saint Bartholomew's Massacre, 88, 530n5  
 Saint-Point, Valentine de (Anne-Jeanne Valentine-Marinnet de Glans de Cessiat-Vercell), 236, 515, 516–17; "Futurist Manifesto of Lust," 15, 130–33, 571n; "Manifesto of the Futurist Woman," 14–15, 109–13; *La Métachorie*, 392, 517; *Poems of Pride*, 112; *Thirst and Mirages*, 112; "War, a Heroic Poem," 411–12, 443–45  
 Saladin, Paolo Alcide, 288, 560n3  
 Salandra, Antonio, 20, 24  
 Salaris, Claudia, 567n21  
 Salle Gaveau, Paris, 536n  
 Salone Margherita, Rome, 557n4  
 San Giorgio, 527n6  
 Sansepolcristi, 300, 562n5  
 Sansovino, Andrea, 198, 547n  
*Sant'Elia* (journal), 330  
 Sant'Elia, Antonio, 21, 22, 35, 288, 292, 297, 323, 334, 510, 512, 517; *Electric Power Station*, 311, 393; "Futurist Architecture," 46, 198–202; "Manifesto of the Futurist Architecture," 18–19; "Messaggio," 547n, *The New City*, 18, 310, 394; *Study for a Modern Building*, 310, 393  
 Sanzin, Bruno, 414, 517; "Cosmic Genesis," 417, 501–3  
 Sarfatti, Margherita, 34  
 Savoia, 560n3  
*Scapigliatura*, 568n  
 Schleyer, Johann Martin, 558n7  
 Schnitzler, Arthur, 508  
 School of Fascist Mysticism, Milan, 36  
 Schopenhauer, Arthur, 92  
 Schwob, Marcel, 532n1  
 science, 62, 64, 89, 97, 139, 143, 298, 310  
 Scott, Robert, 540n2  
 Scriabin, Alexander, 528n9  
 sculpture, 17, 113–19, 139–42, 295–97, 317–19  
 seances. *See* spiritualism  
*Il secolo* (newspaper), 558n  
 Second Futurism, 324  
 Segantini, Giovanni, 63, 525n7  
 Seium, Ras, 301, 563n9  
 self, 15, 95, 193, 413, 416, 418, 570n. *See also* "I," literary  
 semaphoric adjective, 148  
 sentimentality, 68, 69, 85, 86, 91, 92, 94, 112–13, 131–32, 183, 197, 414. *See also* love  
*serate*, 7, 9–11, 46, 216, 306–7, 333, 334, 416  
 Serra, Laura, 517–18; "Bay of Naples," 415, 482–86  
 Settimelli, Emilio, 20–24, 220, 271, 336, 337, 508, 509, 518; "Artistic Rights Championed by the Italian Futurists," 558n2; "The Futurist Cinema," 22, 229–33; "Futurist Synthetic Theater," 21, 204–9, 230; "Gray + Red + Violet + Orange," 492–93; *Infant*, 20; "The Italian Em-

- pire," 30–31, 273–75; "Weights, Measures, and Prices of Artistic Genius—Futurist Manifesto," 45, 181–86, 231
- Seurat, Georges, 155, 312–13, 525n7, 542n3
- Severini, Gino, 9, 11, 13–14, 23, 43, 95, 173, 286, 307–8, 319–20, 322–23, 333, 507, 508, 518, 524n1, 564n21; *The Blue Dancer*, 395, 569n; *The Boulevard*, 14; *Dynamic Hieroglyph of the Bal Tabarin*, 320, 396; "The Exhibitors to the Public," 105–9, 312–13; "Futurist Painting: Technical Manifesto," 9, 44, 64–67, 307–8, 568n; *The Hospital Train*, 323, 400; "Manifesto of the Futurist Painters," 9, 23, 46, 62–64, 307, 311; *Memories of a Journey*, 165; *The Pan-Pan Dance at the Monico*, 14, 158; "Plastic Analogies of Dynamism: Futurist Manifesto," 165–69; *Portrait of Marinetti*, 320, 397; *Sea = Battle*, 322–23, 400; *Sea = Dancer*, 167, 321, 398, 543n4; *Serpentine Dance*, 320, 399; *Spherical Expansion of Light: Centripetal and Centrifugal*, 317, 397
- sexuality, 61, 72, 86, 92, 242. *See also* lust
- Sforza, Caterina, 111, 537n4
- Shackleton, Ernest Henry, 540n2
- Shakespeare, William, 196, 207
- Shaw, George Bernard, 205
- Sibelius, Jean, 77
- Signac, Paul, 155, 542n3; *Georges Seurat and Neo-Impressionism*, 313
- signs, electrical advertising, 282.
- Simoni, Renato, 574n
- simultaneity, 106, 166, 190, 192, 207, 279, 536n3
- Sironi, Mario, 21, 35, 307–8, 323, 518–19; *Composition with Propeller*, 401; "Manifesto of Mural Painting," 36, 561n3; *The Truck*, 401
- Slavic countries, 113
- smells, 155–59
- Snia Viscosa, 567n24, 573n
- socialism, 260–61, 323
- Socialist Party, 19, 20, 24–28
- Il Sodoma (Giovanni Antonio Bazzi), 270, 556n2
- Soffici, Ardengo, 16, 23, 33, 133, 323, 336, 508, 515, 518, 519; "Café," 410, 427–28; Cover, *BiFaZF+18 Simultanità e Chimismi lirici*, 402; *Still Life (piccola velocità)*, 402; "The Subject in Futurist Painting," 169–70
- Soggetti, Gino, 271, 556n3
- Somenzi, Mino, 283, 330, 519, 559n1; "Manifesto of Aeropainting," 283–86
- Somma, Umberto (general), 300, 563n8
- Sorel, George, 411, 570n
- sound. *See* noise
- space, 65, 99, 115–17, 119, 140–41, 168, 190– speed, 99, 144–45, 150, 168–69, 188, 192, 209– 10, 224–29, 319, 410. *See also* airplanes; automobiles; trains
- Spencer, Herbert, 512
- La Spezia, 288
- spiritualism, 91, 324, 327, 526n3, 540n3. *See also* mysticism
- Sprovieri, Giuseppe, 334, 510
- squadismo, 28, 297, 300, 562n1, 562n5
- stage design, 212–15, 325
- Stanislavsky, Konstantin, 213, 548n2
- Stein, Gertrude, 14
- Stephenson, George, 196, 546n1
- Stile futurista* (journal), 337, 559n, 561n
- strapaese group, 519
- Strauss, Richard, 76, 172
- Stravinsky, Igor, *Feu d'artifice*, 325
- Der Sturm* (newspaper), 538n, 539n
- suffragettes, 75, 86–88, 514, 527n2, 530n3
- Supremazia futurista* (journal), 557n6
- Surchaap, Alex, 293
- surprise, 270–72
- Surrealism, 1, 46, 409
- Svandovo Theater, Prague, 271, 557n3
- Sweden, 77
- Swinburne, Algernon Charles, 196
- Switzerland, 277
- Symbolism, 93–95, 417–18, 568n
- syntax, 119, 146, 178
- Synthetic Theater, 204–9, 270–71
- Synthetism, 105
- Tactilism, 264–69, 325, 417, 568n26
- tango, 171–72, 544n1
- Tasso, Torquato, 538n4
- Tato (Guglielmo Sansoni), 283, 287, 519; *Flying over the Coliseum in a Spiral*, 328, 403; *Futurist Portrait of Marinetti*, 403; "Manifesto of Aero-painting," 283–86
- Tavolato, Italo, 539n
- Teatro degli Indipendenti, Rome, 515
- Teatro delle Arti, Rome, 330
- Teatro futurista sintetico*, 230, 547n
- Teatro Garibaldi, Palermo, 557n4
- Teatro Giardino d'Italia, Genoa, 557n4
- Teatro La Fenice, Venice, 9–11, 68, 526n
- Teatro Lirico, Milan, 9–10, 216, 307, 552n1
- Teatro Maffei, Milan, 557n4
- Teatro Mercadante, Naples, 9–10, 557n4
- technical poetry, 573n
- television, 292
- Le Temps* (newspaper), 538n
- Terragni, Giuseppe, 35
- Thayaht (Ernesto Michahelles), 287, 519, 560n3; *Friendship Triptych*, 404

theater, 20–21, 96–98, 204–9, 212–15, 270–72, 416, 574n. *See* variety theater  
 Théâtre de la Madeleine, Paris, 515  
 time, 99, 539n1  
*The Times* (London) (newspaper), 551n10  
*Today and Tomorrow* (journal), 520  
 Toeplitz, Ludovico, 512  
 Toklas, Alice B., 14  
 tone-adjectives, 177–78  
 Torcello, 69, 527n6  
 Toscianini, Arturo, 27  
 Tosti, Francesco Paolo, 79, 529n12  
 touch, 264–69  
 toys, 211–12  
 tradition, Futurist attack on, 52, 62–67, 71–72, 74, 77–79, 93–94, 98–101, 105–6, 113–14, 139, 152–54, 163, 191, 196, 216, 230, 276, 278, 329, 417. *See also* masterpieces; passéism; youth, as Futurist theme  
 trains, 59, 90, 99, 102, 226–29, 327  
*The Tramp* (journal), 526n  
 Trans-Siberian Railroad, 100, 535n4  
 Triennale Exhibition (Milan), 35–36  
 Triple Alliance, 19, 216, 322  
*The Tripod* (journal), 537n  
 Tripoli, 12, 261, 273, 538n2, 555n11. *See also* Libyan War  
*Tristan and Isolde* (Wagner), 171, 544n4  
 Tumiati, Gualtiero, 230, 271, 552n1  
 Turkey, 12, 322  
 Turner, J. M. W., 196, 546n1  
 typography, 45–46, 149–50, 178, 329, 541n13  
 Tyrol, 69, 527n3  
 Tzara, Tristan, 29, 277, 558n8  
  
 ugliness, 124  
 unequalism, 274, 557n14  
  
 Valeria, Irma, 415, 519–20, 567n21, 571n; “Beggars of the Azure,” 414, 470–71; “Let’s Laugh at the Universe,” 464  
 Valesio, Paolo, 567n26, 571n  
*Vanity Fair* (magazine), 511  
 Varèse, Edgard, 18  
 variety theater, 17, 159–64  
 Vasari, Ruggero, 271, 556n3; *Raun*, 387  
 Vatican, 27, 36  
 Vecchi, Ferruccio, 25, 27, 300, 562n7  
 Venzia (artist), 288, 560n3  
 velocity. *See* speed  
 Venice, 9–11, 67–70, 526n  
 Venice Biennale, 34, 283, 511  
 verbs, 119–20, 148–49, 177  
 Verdi, Giuseppe, 81

Verhaeren, Émile, 95, 533n10; *Tentacular Cities*, 3  
 Verlaine, Paul, 93, 532n1  
 Versailles Treaty, 27  
*Vers et prose* (journal), 2  
*Vetrina futurista di letteratura-teatro-arte* (journal), 559n  
*Via dei Mercanti*, 25–26, 300  
*Victory of Samothrace*, 51, 99, 524n3  
 Vignola, Giacomo da, 198, 547n  
 Villiers de l’Isle-Adam, Auguste, 532n1  
 violence: Fascist, 26, 28; as Futurist theme, 61, 100, 570n; in Marinetti’s work, 3; in *serate*, 10–11; women and, 112–13. *See also* war  
 Vitruvius, 198, 547n  
 Vittorio Veneto, Battle of (1918), 254, 261, 274, 287, 554n1  
*La Voce* (journal), 16, 515, 547n  
*Vogue* (magazine), 511  
 Volapük, 277, 558n7  
 Volt (Vincenzo Fani-Ciotti), 271, 520, 557n5; “Futurist Manifesto of Women’s Fashion,” 253–54  
 Voltaire, 120, 147, 538n3  
 Vorticism, 1, 46  
*The Vote* (journal), 527n  
  
 Wagner, Richard, 76, 134, 171–72  
 war: dances based on, 237–39; in Ethiopia, 36, 329, 563n8; First World War, 19–23; future, 103–4; Futurism and, 204, 212, 229, 237, 273–75, 292, 322–23, 334; as Futurist theme, 51, 54, 55, 74, 84–85, 237–39, 328, 411–12; Libyan War, 12, 216–17, 538n2, 550n1, 552n5; lust and, 130; Marinetti and, 12, 19–23, 38, 136, 177, 322, 328, 334, 409, 411, 545n3; men after, 234, 553n1; noise of, 135–36; Second World War, 37–38; women and, 233–34, 251, 533n1. *See also* violence  
 Warieu Pass, Battle at the (1936), 300, 563n8  
 Watt, James, 196, 546n1  
 Watteau, Jean-Antoine, 155, 542n1  
 Whitman, Walt, 95  
 Wilde, Oscar, 72, 171, 196, 544n3  
 will, 91  
 wireless imagination, 123, 146–47, 409, 418, 539n9, 565n1  
 wireless telegraph, 103, 535n5  
 Wolf, Friedrich, 293, 561n4  
 Woman’s Social and Political Union, 514  
 women: and beauty, 89; clothing for, 253–54; crowds compared to, 220, 306, 311, 550n6; and Futurist movement, 14–15, 74–75, 86–89, 109–13, 233–34, 240–46, 251–54, 292, 412–15, 567n21; as Futurist theme, 58, 72,

- 86–89, 94; and love, 245–46; and lust, 130–31; Marinetti and, 22–23, 74–75, 86–89; as mothers, 244–45; and rights, 111–12 (*see also* women: voting rights for); social changes involving, 22; and violence, 112–13; voting rights for, 75, 86–88, 251–52, 514, 527n2, 530n3; and war, 233–34, 251, 553n1
- Women's Freedom League, 514, 527n
- words-in-freedom, 15–16, 124, 136, 145–46, 151, 178, 180, 222–23, 233, 294, 319, 329, 411–12, 534n12
- Wundt, Wilhelm, 537n1
- youth, as Futurist theme, 53, 75. *See also* tradition, Futurist attack on
- Zacconi, Ernesto, 163, 543n6
- Zatkova, Rougena, 324, 520; *Marinetti-Sun*, 406; *Water Running Under Ice and Snow*, 324, 405
- Zola, Émile, 95
- Zoncada, Luigi, 209, 230, 271, 548n6
- Zucco (artist), 287