

Index

- Abbot, Gorham D., 103
Achenbach, Andreas, 140-141
Adams, F. C., 34, 51
Adams, John, 73
Adams, John Quincy, 30
Agate, Frederick
 Ugolino, 67
Alberti, Leon Battista, 9
Alexander, Henry, 70
Alexander, John White
 The Apotheosis of Pittsburgh, 103
Allegory, 14, 17, 50, 67, 102-106, 130, 137
Allston, Washington, 21-22, 26, 30, 31, 62-63, 80-81, 84, 85, 87
 Belshazzar's Feast, 21, 63, 67, 84; fig. 13
 The Dead Man Restored to Life by Touching the Bones of the Prophet Elisha, 21, 81; fig. 12
 Elijah in the Desert, 71
 Jacob's Dream, 117; fig. 61
American Academy of the Fine Arts, 74
American Art-Union, 90-92, 103, 132, 157
Art criticism, development of, 19th century, 75, 89, 96, 112-113
Art-unions, 89-93, 96
Barker, Virgil, 62
Barlow, Joel, 23
Battles, paintings of, 13-14, 17, 19-20, 21, 45, 48-50, 74, 143-144, 149, 151, 159
Baudelaire, Charles, 45
Benjamin, Samuel G. W., 13
Bierstadt, Albert, 34, 140, 141, 161
 Gosnold at Cuttyhunk, 161; fig. 92
 Sunshine and Shadow, 145-146; figs. 74, 75
Bingham, George Caleb, 45, 62, 66
 Market Day (Going to Market), 41; fig. 26
Blashfield, Edwin
 Suspense, the Boston People Watch from the Housetops the Firing at Bunker Hill, 53-54; fig. 32
Boker, John Godfrey, 128, 163
"Borghese" *Warrior*, 17, 23
Boser, Friedrich
 The Düsseldorf Artists — Lunchtime in the Forest, 128; fig. 62
 Portrait of the Düsseldorf Painters, 128, 140; fig. 63
Brent, John Carroll, 94-95
Breton, Jules, 109
Brett, John, 108
Brown, Henry Kirke, 33
Brown, Milton, 62
Brownell, William C., 54
Brumidi, Constantino, 32-33
Bryant, William Cullen, 125
Buchanan, James, 33
Burr, Aaron, 24-26
Capitol, U.S., art in, 21-22, 26, 29-34, 77, 88, 94-95, 96, 112, 151
Cariss, H. T., 52
Carter, Dennis Malone, 47
Chapman, John Gadsby, 30-32, 38-39, 87, 95
 The Baptism of Pocahontas at Jamestown, Virginia, 31-32, 87; fig. 18
 George Washington as a Young Surveyor, 38-39; fig. 22
Chappel, Alonzo, 47
Chardin, Jean-Baptiste-Siméon, 11
Chase, William Merritt, 149
Church, Frederic Edwin, 34
Civil War, 48-50, 109, 151-152, 159, 163
Classical subjects in history painting, 9, 10, 23-24, 27-28, 47, 67, 77
Clement, Clara, 62
Cole, Thomas, 34, 35, 68, 85, 97-100, 103
 After the Temptation, 98
 The Angel Appearing to the Shepherds, 98; fig. 49
 The Cross and the World, 98, 103
 The Voyage of Life, 103; figs. 51-54
Columbus, Christopher, 21, 26, 67, 72, 149-150
Copley, John Singleton, 9, 14-18, 116
 The Death of Major Peirson, 17, 19; fig. 9
 The Death of the Earl of Chatham, 71, 116, 117; fig. 60
 The Forge of Vulcan, 15
 Galatea, 15
 Watson and the Shark, 16-17, 23, 38; fig. 8
Cornelius, Peter von, 64, 134, 135
Cosmopolitan Art Journal, 96-97
Costume, 11, 13-14
Courbet, Gustave, 45, 64, 103, 106
 Peasants from Flagey Returning from the Fair, 41
 The Stone Breakers, 103, 108
Craven, Wayne, 62-63
Crayon, 96, 108
David, Jacques-Louis, 24, 64, 71, 77, 135
 The Oath of the Horatii, 68
Decline of history painting in America, 50-54, 106-117
Delacroix, Eugène, 64
Delaroche, Paul, 45, 64, 94, 97
 The Execution of Lady Jane Grey, fig. 47

- Derby, Henry, 163-164
- Desgoffe, Blaise-Alexandre, 70
Objects of Art from the Louvre, fig. 35
- Didacticism in art, 9, 74, 76-77, 93-96
- Diderot, Denis, 8, 11
- Dodson, Sarah Paxton Ball, 52
- Dunlap, William, 77, 80, 84
Christ Rejected, fig. 40
- Durand, Asher B., 64, 66
God's Judgment upon Gog, 66; fig. 33
Progress, 66, 103; fig. 34
- Düsseldorf, American art students in, 12, 51, 64, 87, 125-127, 133, 138-163
- Düsseldorf Academy, 130, 133-138, 140, 146, 149, 156, 162
- Düsseldorf Gallery, New York, 96, 128-132, 139, 150, 163-165
- Duveneck, Frank, 149
- Ecole des Beaux-Arts, Paris, 22
- Ehninger, John Whetten, 160-161
- Eichholtz, Jacob
An Incident of the Revolution, 37; fig. 21
- 1848, revolutions of, 128, 130, 144, 154-155
- Elder, John Adams, 158-159
The Battle of the Crater, 159; fig. 89
- English, Frank T., 52
- Fanshaw, Daniel, 71-72
- Félibien, André, 9, 70
- Fisher, John Kenrick, 67
- Flagg, George Whiting, 97
Lady Jane Grey Preparing for Execution, fig. 48
- Frederick Barbarossa, 151
- French and Indian War, 13
- Frère, Edouard, 108
- Friedrich, Caspar David, 144
- Führich, Joseph von, 135
- Galt, John, 13, 14
- Gebhardt, Eduard von, 162
The Last Supper, 163; fig. 94
- Genre painting, 7, 12, 34-44, 45, 49, 51, 66-68, 89-91, 139, 140; genrefied history, 37-39, 43, 53, 68; historical genre, 40-43, 53, 68, 129
- Géricault, Théodore, 24
- Goethe, Johann Wolfgang von, 134
- Grand manner, painting in, 8, 11, 13, 17, 39, 43-45, 47, 62-64, 67, 70, 97, 137, 138, 147
- Gray, Henry Peters, 62
The Wages of War, 91; fig. 45
- Greene, Nathaniel, 73
- Hamilton, Alexander, 25, 117
- Hancock, John, 73
- Hasenclever, Johann, 140
Scene in the Atelier, 140; fig. 69
- Haydon, Benjamin, 63
- Healy, George P. A., 32
- Henry, Charles, 14
- Henry, Patrick, 47
- Hierarchy of genres, 7, 8-10, 34, 70-72, 76
- Hofland, Thomas R., 81-82
- Hogarth, William, 68, 71
- Homer, Winslow, 109-110
Prisoners from the Front, 49, 50, 109-112; fig. 55
- Hübner, Carl Wilhelm, 140
Death of a Poacher, 128; fig. 65
The Silesian Weavers, 128; fig. 66
- Humboldt, Wilhelm von, 134
- Huntington, Daniel, 32, 47, 62, 87, 89
The Republican Court (Lady Washington's Reception), 54, 112; fig. 56
Saint Mary and Other Holy Women at the Sepulchre, 91
A Sibyl, 92; fig. 46
The Signing of the Death Warrant for Lady Jane Grey, 92
Washington Crossing the Allegheny, 36
- Hus, Jan, 147-149
- Idealism, 9, 12, 14, 17, 44-45, 47-48, 51, 62
- Inman, Henry, 30, 31, 66, 87
- Inness, George, 66
- Irving, John Beaufain, 159-160
Sir Thomas More Taking Leave of His Daughter, 160; fig. 91
- Irving, Washington, 72
- James, Henry, 164-165
- Jarves, James Jackson, 50, 164
- Jefferson, Thomas, 25, 74
- Johannsen, Robert, 42
- Kensett, John F., 33
- Knight, Daniel Ridgeway, 109
- Knille, Otto, 160
- Köhler, Christian, 130
The Awakening of Germania in 1848, 130; fig. 67
- Krahe, Lambert, 134
- Lambdin, James R., 33
- Landscape painting, 7, 26, 34, 35, 51, 52, 63, 64, 66, 68, 89-91, 96, 126, 139, 140-144, 161

- Langer, Peter, 134
- Lanman, Charles, 87
- Laocoön, 17
- Le Brun, Charles, 17
- Lee, General Charles, 37
- Leibl, Wilhelm, 149
- Leslie, Charles Robert, 30
- Leslie, Frank, 51
- Lessing, Carl Friedrich, 64, 126, 128, 130, 143-152
The Battle at Ikonium, fig. 81
Cloister in the Snow, 144-145; fig. 73
Hus Before the Council of Constanz, 149; fig. 79
Hussite Preaching, 147-149; fig. 76
The Martyrdom of Hus, 96, 131, 164; fig. 68
The Siege, 143; fig. 71
- Lessing, Gotthold Ephraim, 134
- Leutze, Emanuel, 32, 47, 49, 52, 62, 64, 72, 87, 89, 96, 97, 103, 112, 128, 133, 149-161, 164
The Attainder of Strafford, 67, 91; fig. 44
Colonel Heinrich Lottner, 155; fig. 85
Columbus Before the High Council of Salamanca, 149
Columbus Before the Queen, 149; fig. 78
Henry VIII and Anne Boleyn, 128
The Puritan and His Daughter (The Image Breaker), 92, 128; fig. 64
Raleigh Parting from His Wife, 92
The Return of Frederick the Great from Küstrin, 155; fig. 86
The Storming of the Teocalli by Cortez and His Troops, 149; fig. 77
Washington Crossing the Delaware, 8, 10-12, 39, 43-44, 45, 47, 62, 87, 88, 96, 154, 158, 165; fig. 1
Washington Rallying the Troops at Monmouth, 45; fig. 28
Westward the Course of Empire Takes Its Way, 32, 50, 112-114, 151; fig. 57
- Lewis, E. Anna, 7
- Lindsay, Kenneth C., 24
- Lippard, George, 41-42
- London, American art students in, 14, 17, 19, 21, 26, 80-81, 127
- Lorrain, Claude, 71
- Louis-Philippe, 94
- Ludlow, Anna Douglas (?), 10, 88
- McClurg, Trevor, 157
Woman and Children, with Indian Massacre in the Background, 157; fig. 87
- McCrea, Jane, 23
- Marion, Francis, 12
- Matteson, Tompkins H., 47
- Medievalism, 134-135, 143-146, 151
- Melchers, Gari, 162
The Last Supper, 163; fig. 93
- Mengs, Anton Raphael, 134
- Metropolitan Museum of Art, 70
- Mexican War, 41-42, 155
- Michelangelo, 71, 77
- Mifflin, J. Houston, 81
- Millet, Jean-François, 64, 108
- Montgomery, General Richard, 73
- Moran, Thomas
Grand Canyon of the Yellowstone, 114; fig. 58
- Morse, Samuel F. B., 22, 26, 30
- Mount, William Sidney, 35-36, 64, 66, 67
Bishop Benjamin Tredwell Onderdonk, 67, 68
Long Island Farmer Husking Corn, 67
Saul and the Witch of Endor, 36
Washington and Gist Crossing the Allegheny, 36
- Mücke, Heinrich, 150
- Munich, American art students in, 127, 149, 162
- Murals, 103, 113, 135, 151, 153
- Napoleon Bonaparte, 24, 25, 27
- National Academy of Design, 50, 64, 71, 72, 74
- Nationalism, cultural, American, 10-11, 29-34, 35, 39, 47, 54, 75-76, 82-88, 94-96; German, 128-130, 134-136, 140, 145-149, 151, 154-156
- Nazarenes, 97, 134-135, 151
- Ncagle, John, 30
- Neoclassicism, 9, 13-14, 77, 134-136
- Noble, Louis, 99
- Novak, Barbara, 62
- Overbeck, Johann, 135
- Page, William, 32, 62, 135
- Paris, American art students in, 22, 127, 140, 162
- Patronage, private, 15, 18, 26, 69-70, 78, 93-94, 116; public, 14, 21-22, 29-34, 78, 88, 93-96, 112, 114. *See also* Art-unions
- Peale, Charles Willson, 14, 79
- Peale, Rembrandt, 27-28, 79, 85
The Court of Death, 28, 85; fig. 43
The Roman Daughter, 27-28; fig. 17
- Pearce, Charles Sprague, 109
- Peirson, Major Francis, 17
- Pennsylvania Academy of the Fine Arts, 27, 52, 74, 75, 157
- Penny, Edward, 14
- Peredvizhniki, 67
- Photography, 7, 48, 50

- Plüddemann, Hermann, 150
Columbus' Return to Barcelona, 150
The Death of Frederick Barbarossa, fig. 82
The Discovery of America, 150; fig. 80
Port Folio, 75
- Portrait painting, 7, 14, 15, 22, 26, 51, 66, 67, 73, 78-79, 89, 155
- Poussin, Nicolas, 71
- Powell, William, 31, 47
Discovery of the Mississippi by De Soto, 32, 113; fig. 20
- Pre-Raphaelites, 64, 108
- Randolph, John, 29
- Ranney, William T., 47
The Encampment of Daniel Boone, 67
Marion Crossing the Pedee, 12, 43-44; frontispiece, fig. 5
Veterans of 1776 Returning from the War, 40, 42; fig. 25
Virginia Wedding, 43; fig. 27
- Raphael, 17, 77, 134
- Realism, historical, 11-14, 16, 17, 19, 32, 44-45, 47-48, 62, 73, 106
- Religion in art, 9, 10, 17, 21, 47, 63, 67, 74, 77, 97-101, 134-137, 147
- Renaissance, 9, 17, 103, 134-137
- Revolution, American, 12, 18-21, 23, 29, 37, 40, 42, 45, 50, 52, 54, 73-74, 75, 81, 82-83, 116, 154, 155
- Reynolds, Sir Joshua, 9, 11, 13-14, 44, 70, 71
- Rollin, Charles, 14
- Rome, artists in, 126, 134-135
- Romney, George, 14
- Rosenblum, Robert, 45
- Rossiter, Thomas P., 47, 64-65
- Rothermel, Peter F., 32, 47, 52, 82
The Battle of Gettysburg — Pickett's Charge, 48; fig. 30
De Soto Discovering the Mississippi River, 82; fig. 41
The Judgment Scene in the Merchant of Venice, 67
The Labourer's Vision of the Future, 103
Patrick Henry in the House of Burgesses Delivering His Celebrated Speech Against the Stamp Act, 47; fig. 29
- Rubens, Peter Paul, 14, 17
- Ruskin, John, 107-108
- Salons, Paris, 8, 23, 68
- Schadow, Rudolph von, 135
- Schadow, Wilhelm von, 130, 134, 135, 140, 147, 148, 152, 154
- Scheffer, Ary, 64
- Schirmer, Johann, 140, 141
- Schnorr von Carolsfeld, Julius, 135
- Schroedter, Adolf, 140
Scene at a Rhenish Inn, 140; fig. 70
- Schussele, Christian, 47
- Schwartz, Johann George, 133, 157
- Scribner's Monthly*, 112-113
- Sill, Joseph, 32
- Smilie, James, 103
- Smith, John Rubens, 103
- Smith, T. H.
Columbus Explaining His Plans, 67
- Stearns, Junius Brutus, 47
The Marriage of Washington to Martha Custis, 39, 67; fig. 23
Washington as a Farmer at Mount Vernon, 39; fig. 24
- Still-life painting, 7, 70, 91
- Stuart, C. D., 88-89
- Stuart, Gilbert, 22, 89, 116
- Style troubadour*, 37, 94
- Sully, Thomas, 22, 30, 31, 66, 82
The Passage of the Delaware, 82; fig. 42
- Taylor, Zachary, 41, 42
- Temple, Joseph, 52
- Temple Competition of Historical Painting, 52, 54
- Thorwaldsen, Bertel, 135
- Trego, William, 52
- Trumbull, John, 18-21, 29, 31, 74, 77, 80, 81, 85, 89, 95, 110
Alexander Hamilton, 117; fig. 59
The Death of General Montgomery in the Attack on Quebec, 74; fig. 36
The Death of General Warren at the Battle of Bunker's Hill, 19-20, 74; fig. 10
The Declaration of Independence, 20-21, 29; figs. 11, 37
The Surrender of Lord Cornwallis at Yorktown, 29
- Tuckerman, Henry, 62
- Turner, J. M. W., 68
- Twain, Mark, 33, 49-50
- Vanderlyn, John, 22-26, 30, 31, 62, 63, 85, 87, 89
The Death of Jane McCrea, 22-23; fig. 14
Landing of Columbus at the Island of Guanahini, West Indies, 26, 32; fig. 16
Marius Amidst the Ruins of Carthage, 23-26; fig. 15
- Veit, Philip, 135
- Velasquez, Diego, 14
- Vernet, Horace, 32, 64
- Verplanck, Gulian, 82
- Versailles, 94, 95

- Wallis, Henry, 108
- Warren, General Joseph, 19-20, 73
- Washington, George, 8, 10-12, 19, 28, 37, 38-39, 41, 73, 76, 81, 82, 112
- Washington, William D., 159
The Burial of Latané, 159; fig. 90
- Watson, Brooke, 16
- Weir, Robert, 30, 31, 87, 89, 95, 97, 100-101
Embarkation of the Pilgrims at Delft Haven, Holland, 32; fig. 19
- Wellington, Arthur Wellesley, Duke of, 17
- West, Benjamin, 9, 13-14, 17, 19, 21, 26, 64, 72, 77, 79-81, 84, 116, 138
Christ Healing the Sick, 77; fig. 39
Christ Rejected, 77; fig. 38
The Death of General Wolfe, 12-14, 16, 17, 19, 44, 48, 117; fig. 6
The Death of Socrates, 14; fig. 7
Death on a Pale Horse, 77
Saul Prophesying, 71
- White, Edwin, 47, 158, 164
Leonardo da Vinci and His Pupils, 158; fig. 88
- White, John Blake, 82
- Whitley, Thomas, 93
- Whitman, Walt, 62
- Whittredge, Worthington, 87, 141-142
Fight Below the Battlements, 142; fig. 72
- Wilkie, Sir David, 140
- Wimar, Charles, 152-153, 156, 158
The Abduction of Daniel Boone's Daughter by the Indians, 153; fig. 83
- Winckelmann, Johann, 134
- Wise, Henry, 30, 31
- Wolfe, Catherine Lorillard, 70
- Wolfe, General James, 13-14, 17
- Woodville, Richard Caton
Old '76 and Young '48, 155; fig. 84
- Wouwerman, Philips, 14