



## INDEX

Page numbers in *italics* refer to illustrations.

- Acapulco* (Durieux), 225, 226  
*Acapulco Girl* (Cook), 218, 221  
Ackerman, Emile, 54, 56, 101  
Adams, Alvin, 59  
Adams Express Co., 59  
Aesculapius, 92  
Aid, George Charles, 148n6  
Albright, Ivan, 146  
*Album of New England Scenery* (Bachelder), 73  
Alcott, Louisa May, 33  
Ambrotype, 109, 114, 133n11  
American Academy of Arts and Sciences,  
128, 140  
*American Art Review*, 115  
American Brewing Company, 98  
American Etchers Series, 196  
*American Magazine of Art, The*, 194  
Anderson, James, 2, 3  
Anderson, Peder, 64, 66–67  
Antonioni, Michelangelo, 212  
Appleton, T. G., 33  
*Apple Trees, Pine Orchard* (Smith), 181  
Apron (Masonic), 5, 7, 8, 9, 13, 14, 18–26  
Ariadne, 39  
Arms, John Taylor, 165, 177, 178  
Armstrong and Company, 92, 101, 131  
Armstrong, McLellon, and Green, 101  
Armstrong-Moore, 101  
*Art and the Subconscious* (Smith), 191  
Ash Can School, 214  
Association of American Etchers, 177  
Auerbach-Levy, William, 149, 154, 155  
Avery, Milton, 146, 202  
*Awaiting Boats Return* (Hart), 209, 210  
Aynesley, John, 6  
Bachelder, John Badger, 71–73, 75, 76, 78  
Bacon, Edmund, 16  
Bailey, O. H., 75  
Baily, Tillinghast, 119, 134n25  
Baker, Charles H., 101  
Baker, Joel, 57, 60, 61  
Baker, Joseph E., 92  
Baker, Walter, and Company (Dorchester,  
Mass.), 98  
Balch, Rawdon and Company, 25  
Baldwin Manufacturing Company (Lawrence,  
Mass.), 67  
*Ballads and Other Poems* (Longfellow), 32  
*Ballou's Pictorial Drawing Room Companion*, 47

- Baltimore and Ohio Railroad, 57  
 Banca, Attilio J. ("Duke"), 188, 199  
 Bartholomew, William Newton, 119, 134n24  
 Beauvais, St. Pierre, 181, 184, 185  
 Beck and Pauli Lithographers, 75, 77  
 "Bed Lounges—McDonough's Patent  
     Manufactured by E. D. Lacount," 101  
*Belfrey of Bruges, The* (Longfellow), 32  
*Belle Jardiniere, La* (Raphael), 125, 137  
 Bellows, George, 132, 141, 145–47, 165, 214  
 Benham, Jane E., 41–42, 43  
 Benjamin, Asher, 33  
 Benton, Thomas Hart, 214  
 Bernstein, Leonard, 199  
 Besedick, Frank, 181  
 Biddle, George, 209  
 Billings, Hammatt, 32–33, 37, 39–42, 47–49  
 Billings, Joseph E., 33  
*Bipeds Dancing* (Durieux), 225, 227  
 Bishop, Richard, 195  
 Black Valley Railroad, 54, 56  
*Boats and Natives* (Hart), 212  
 Bogue, David, 41  
 Bok, Mary Curtis, 202  
 Boott, Kirk, 71  
 Boston and Lowell Railroad, 71  
 Boston and Providence Railroad, 57, 60, 61,  
     85, 95  
*Boston Directory*, 82, 101  
*Boston Globe*, 105  
 Boston Museum, 33  
 Boston, St. Andrew's Lodge of, 9  
 Boston State House, 115, 118  
 Boston Tea Party, 9  
 Bouvé, E. W., 57, 60, 61, 132  
 Bowen, Abel, 33  
 Bradford, L. H., and Company, 62, 73, 85,  
     105, 106, 107, 108, 109, 112–32  
 Bradford, Lodowick Harrington, 105–9, 112–  
     32, 136  
 Bradford, Martin L., 105, 106  
 Brady, Matthew, 51n35  
 Brahms, Johannes, 92  
*Bridge House, The* (Smith), 188, 189  
 Brook, Alexander, 209  
*Brooklyn Docks in Snow* (Pennell), 161, 172  
 Brooklyn Society of Etchers, 177–78, 207,  
     214  
 Brown, Bolton, 132, 145, 148, 159, 160, 161,  
     162, 165, 166–69, 171–73  
 Brown, Mather, 14  
 Brown, Moses, 68  
 Brown, Samuel, 7  
 Bufford and Company. *See* Bufford, J. H.  
     *and* Bufford's Sons  
 Bufford Brothers, 131  
 Bufford, Frank Gale, 84–85  
 Bufford, J. H., 59, 62, 63, 85  
 "Bufford's Banner Show Cards," 82  
 Bufford's Sons, J. H., Lithographers, 28, 82,  
     83, 92, 94, 95, 100–101  
*Builder's Jewel, The* (Langley), 7, 12  
 Bulfinch, Charles, 115  
*Bulletin of the New England Art Union*, 47, 48  
 Bunker Hill Monument (Charlestown, Mass.),  
     54  
*Buon fresco* technique, 218  
 Burr, William, 7  
 Canton, Mass., viaduct, 57–58, 60  
 Carey and Hart, 32–35, 37–38, 42  
 Carey, Edward, 35  
*Cathedral of Beauvais, The* (Smith), 181, 185  
 "Celestial Railroad, The" (Hawthorne), 54  
 "Celestine" (Longfellow), 37  
 Cézanne, Paul, 218  
 Chamberlain, Samuel, 178  
 Chandler and Brothers, S. W., 73  
 Chandler, George Walter, 148n6  
 Chapin, William C., 75, 80n20  
 Charlot, Jean, 147  
 Charvat, William, 31, 32  
 "Chew Punch Plug Tobacco," 92, 93  
*Chicken Vendor* (Hart), 212  
 Childs, Cephas G., 132  
 Childs, Charles, 194

- Child's Dream of a Star, A* (Dickens), 33  
*Chimes, Rhymes and Jingles: or, Mother Goode's Songs*, 33  
 Christmas cards, 95  
 Church, Frederic, 205  
 Church of Our Saviour (Boston), 41  
 Civil War, 59, 73, 75, 84, 95  
 Clark, I. W., 25  
 Clews, James, 14, 15  
 Clews, Ralph, 14, 15  
*Cliff Dwellers, Cuenca, The* (Roth), 194  
 Clifford, Daniel A., 109, 133n10, 111  
*Cockfight* (Hart), 212  
*Cocoanut Grove Acapulco* (Cook), 218, 219  
 Coles, John, Sr., 5–6  
 Collotype, 113  
 Columbian World Exposition (Chicago), 95  
 Comstock, Gove and Company, 101  
 Connecticut, Grand Lodge of, 21  
*Consider the Lilies* (Smith), 191, 193  
*Constitutions of the Ancient and Honorable Fraternity of Free and Accepted Masons*, 2  
*Constitutions of Free-masons* (Anderson), 2, 3  
 Cooke, Robert, 66, 67  
 Cook, Howard, 205, 206, 214, 219–24  
 Corner, J., 14  
 Cortissoz, Royal, 164  
*Courtship of Miles Standish, The* (Longfellow), 42, 51n35  
 Covarrubias, Miguel, 222, 230n2  
 Cox, Richard, 143  
 Craigie (Longfellow) House (Cambridge, Mass.), 39, 49  
 Crane, Hart, 230n2  
*Craters, Mono Lake* (Geritz), 147  
*Crayonstone*, 167  
 Crosby, Charles H., 54, 56, 82, 84–85, 87, 88, 90, 131  
 Cross, Jeremy, 21–24  
 Crown and Eagle Mills, 68, 69, 71  
 Cruikshank, George, 47  
 Cupid, 95  
 Currier and Ives, 24, 108, 147, 148  
 Curry, John Steuart, 214  
 Cutting and Bradford, 107, 112, 113–15  
 Cutting and Turner, 109, 113  
 Cutting, James Ambrose, 109, 112, 113–15, 119, 136  
 Dahlgren, Charles W., 148n6  
*Dancing with Vigor* (Durieux), 228  
*Dark Portal, The* (Smith), 188, 190  
 Darley, F. O. C., 31, 42, 51n35  
 D'Assigny, Fifield, 18  
 Daumier, Honoré, 149, 211, 228  
 Davenport, Charles, 59  
 Davies, Arthur B., 214  
 Davis, Stuart, 146  
 Dean, John, 128, 139  
 Dehn, Adolf, 143–44, 145, 209  
 De Kooning, Wilhelm, 169  
 Derby, Samuel, 18  
*Deserted Village, The* (Goldsmith), 51n40  
 "Deum Time Regem Honora," 18  
 Dewey, Sherman, 25  
*Dias de Fiesta No. 2* (Hart), 211, 212, 213  
 Dickens, Charles, 33  
*Diplomáticos, Los* (Durieux), 228  
 Dixon, Joseph, 113  
 "Dr. Stephen Jewetts Justly and Highly Celebrated . . . Strengthening Plasters," 92, 94  
 Doolittle, Amos, 16, 21, 23, 24–25  
 Donnizetti, Gaetano, 87  
 Dorchester, Mass.: Union Lodge of, 7, 18, 19  
 Doré, Gustave, 125  
 Dos Passos, John, 230n2  
 Downing, A. J., 9  
*Downtown New York, Financial Towers* (Roth), 196, 197  
 Doyle, Richard, 47, 51n38  
*Dream of Mercy, The* (Huntington), 35  
 Dresden Venus (Giorgione), 37  
*Dressmaker* (Durieux), 225  
 "Drummer's Latest Yarn," (Willard), 84  
 Drummond, Dominick I., 87, 101

- Dun, R. G., and Company, 82  
Dunbar, Rob, 181  
Dureau, George, 228  
Durieux, Caroline, 205, 206, 214, 217, 224–29  
Durieux, Pierre, 224, 230
- “Early Morning Razor, The” (Hart), 209  
Eddy, Isaac, 25  
Eddy, James, 57  
Eddy, Oliver Tarbell, 25  
Edwards, Ernest, 131  
Ehninger, John W., 51n35  
“Electric Lustre Starch Company,” 100  
Endicott and Company Lithographers, 73, 76, 78, 132  
England, Grand Lodge of, 5, 16  
English High School (Boston), 33  
English High School (Salem, Mass.), 109, 110, 111  
Erie Railroad, 59  
*Evangeline* (Longfellow), 32, 37–47  
Exhibition of the Industry of All Nations (1833), 98
- Faded Leaves* (Appleton), 33  
“Fairlawn” (A. Adams’ house, Watertown, Mass.), 59–60  
*Fairy Realm, The* (Hood), 125, 138  
Fallon, John, 80n20  
Fantin-Latour, Henri, 169  
“Fargo’s \$2.50 Ladies’ Boot,” 87  
Farnsworth Museum (Rockland, Me.), 141  
Farrar, E. A., 68, 70, 71  
Faulkner, William, 230n2  
Field, Cyrus West, 64  
Field, Thomas W., 125  
Fields, James T., 31  
*Fiesta* (Cook), 218, 220  
*Final Report on the Geology of Massachusetts* (Hitchcock), 64
- Fish* (Durieux), 228  
Flint, Janet, 218  
Fogg, Frederic, 133n10, 111  
Forbes, William H., Lithographic Company, 61, 87, 89, 98–100, 131  
Foster, Birket, 41–42, 44–46, 50n33  
Foster, John, 125, 127  
“Fountain Hill” (C. Davenport house, Watertown, Mass.), 59  
François, Alphonse, 125, 138  
Frank, Waldo, 230n2  
Franklin, Benjamin, 2, 115, 134n22, 116, 137  
Franklin Brewing Company, 95, 98  
*Freemasons’ Magazine, The*, 14  
*Freemason’s Monitor* (Webb), 21  
Freemasonry, 1–29  
*Frithiof’s Saga* (Tegnér), 51n41  
Frizzell, Samuel S., 101  
*From the Punta, Venice* (Roth), 178
- “Gabrielle” (Longfellow), 37  
Ganso, Emil, 209  
Gauguin, Paul, 207  
Geritz, Franz, 147  
Gibson Girl, 95  
Gilbert, John, 41, 47, 50n33  
*Gil Blas* (Le Sage), 37  
Giles, A. J. L., and Company, 64  
Giles Lithographic Company, 87, 92, 93  
Giorgione, Il, 37  
Giotto, 230  
Gleeson, C. K., 148n6  
Goddard, Paulette, 230  
*Golden Legend, The* (Longfellow), 42  
Goldsmith, Oliver, 51n40  
Goodwin and Company, 87  
Gowans, Alan, 1  
Goya, Francesco, 142, 145  
Granite Railway, 54  
*Gray Substance of the Medulla Oblongata and Trapezium, The* (Dean), 128, 139  
Great Falls (Russell, Mass.), 64, 65

- Green Mountain Balm of Gilead and Cedar Plaster, 61  
 "Greenwood, Grace," 33  
 Gregg, Frederick James, 209  
*Grinding Corn* (Hart), 215  
 Grosz, George, 211  
 Guston, Philip, 217  
 "Gypsy Queen, Straight Cut Cigarettes," 87
- Haden, Francis S., 178, 186  
*Haematopinus Eurysterus* (Bradford), 121  
 Hall, Frederick G., 178, 194  
 Hamilton, Sinclair, 31, 41  
*Happy Days* (Hart), 207  
 Harrell, Pauline Chase, 62  
 Harris, Benjamin T., 84  
 Harris Finishing Company, 84  
 Harshe, Robert B., 166  
 Hart, Abraham, 33, 35  
 Hart, George Overbury ("Pop"), 205, 206, 207–16  
 Hartwell, Alonzo, 33  
 Haskell, Ernest, 147  
 Hassam, Childe, 163, 177  
 Hatch Lithographic Company, 82, 84, 85, 86, 87, 101  
 Hawthorne, Nathaniel, 33, 54  
 Hazen, J. C., 75  
 Heade, Martin, 205  
*Head of Guerrero Woman* (Cook), 222  
 Hearn, Lafcadio, 209  
 Heintzelman, Arthur, 177  
*Hiawatha* (Longfellow), 42  
 Higgins, Eugene, 149, 156–57, 214  
 Hill, A., 51n37  
 Hill, Samuel, 18  
 Hiller, J., 18  
 Hitchcock, Edward, 64  
 Hobbs, Robert, 217  
 Hoffman, Ed, 73  
 Hogarth, William, 2, 4  
 Hollyer, Alexander, 84
- Holyoke and South Hadley Falls, Mass., 75, 76, 77  
 Homer, Winslow, 50n16, 205  
*Homes of American Authors*, 47  
 "Honi Soit Qui Mal Y Pense," 7  
 Hood, Thomas, 125, 138  
 Hopper, Edward, 146, 177  
 Hoppin, Davis W., 7  
 Hornby, Lester G., 148n6  
 Horsman, Edward, 25  
*Humphrey's Journal*, 113, 119, 121  
*Hungry Dogs* (Bellows), 145  
 Hunt, W. P., 100  
 Hunter, Dard, 196  
 Huntington, Daniel, 35–37, 39, 50n16  
 Huston, John, 230n2  
 Huston, Walter, 206  
 Hutchings, W. C., 84  
 Hygia, 92  
*Hyperion* (Longfellow), 32, 37, 42, 50n33
- Illinois Steel Company, Chicago, The* (Olsson-Nordfeldt), 146  
*Illustrated Catalogue of Etchings by American Artists* (Roullier), 145  
*Illustrations of Freemasonry* (Preston), 21  
*Illustrations to Longfellow's Courtship of Miles Standish . . . Photographed . . . by Brady*, 51n35  
*Images of American Living* (Gowans), 1  
*Imaginary History of the West* (Kuhn), 144  
 Imbert, Anthony, and Company, 132  
 Improved Order of Red Men, The, 26  
*Independence Hall, Philadelphia* (Roth), 188  
 Independent Order of Odd Fellows, The, 26  
*Indian Hut, Vermont* (Bradford), 121, 137  
*In France with the American Expeditionary Forces* (Smith), 186  
*Itineraire Pittoresque du Fleuve Hudson*, 64

- “‘Ja’ques’ the Rival of Farina’s,” 98, 99  
 Jenkins, Francis A., 119, 134n25  
 Jewett, Dr. Stephen, 92, 94  
 Jocelyn, N. and S. S., 24  
 “John Roessle’s Premium Lager Beer,” 82–84  
 Johnson, Una, 164  
 Johnston, David Claypoole, 57, 58  
 Jones, Inigo, 7  
 Jones, John, 14  
*Journeys to Bagdad* (Lewis), 149
- Kavanaugh* (Longfellow), 42  
 Kent, Rockwell, 146  
 Keppel, Frederick, 194  
 Kidder, James, 68, 69  
 Kimball, Katherine, 148n6  
 Kimball, Moses, 33  
 King, C. Frank, and Company, 82–84  
*King of the Golden River, The* (Ruskin), 47  
 King, Samuel, 18, 20  
 King Solomon’s Temple, 7, 10, 11  
 King, W. A., 61  
 King’s Chapel (Boston), 33  
 Kinney, Troy, 177  
 Klucken, Gerald A., 101  
 Kneass, William, 9, 13  
 Koehler, Sylvester Rose, 115, 121  
 Kollwitz, Kathe, 145  
 Kuhn, Walt, 142, 145  
 Kuniyoshi, Yasuo, 146, 209
- Lafayette, Marie Joseph Paul, Marquis de, 21  
 Landacre, Paul, 147  
 Lane, F. H., 67  
 Langley, Batty, 7, 12  
 Langley, Thomas, 7  
 Lankes, J. J., 143, 145, 149, 153  
 Lathram, Barbara, 217, 224  
 Latrobe, Benjamin, 14  
 Lawrence, Abbott, 71–72  
*Lawrence Directory*, 73  
 Lawrence, Mass., 71–73, 74  
 “Lawrence, Mass. from the Residence of  
 Wm. C. Chapin Esq.” (Bachelder), 75, 78  
 Lawrence (Mass.) Machine Shop, 73, 74,  
 80n20, 85  
 Lawrence (Mass.) Print Works, 80n20  
 Leonardo da Vinci, 125  
 Lewis, Allen, 145, 149, 151, 152  
 Lewis, Martin, 146, 177  
 Liberty: as Masonic symbol, 14, 16  
 Lincoln, Mary Todd, 134n26  
 Lippincott, J. Bertram, 164  
 Liszt, Franz, 92  
*Lithography for Artists* (Brown), 166  
*Little Women* (Alcott), 33  
 Locke, John, 16  
*Lodge and Residence of Alvin Adams, Watertown,  
 Mass., The* (Newell), 59  
 London, Grand Lodge of, 1  
 London, Masons Company of, 5  
 Longfellow, Henry Wadsworth, 32–48  
 Lowell, Mass., 68, 70, 71, 72  
 Lozowick, Louis, 146  
 “Luck of Edenhall, The” (Longfellow), 51n43  
 Luini, Bernardo, 125, 137  
 Lum, Bertha, 148n6
- Machine in the Garden, The* (Marx), 53  
 Maculler, Parker, and Company (Boston), 85,  
 86  
*Madonna and Child* (Overbeck), 125, 137  
*Maison des Ambassadeurs, La* (Hall), 194  
 Manchester, N. H., 54, 55  
*Man of Sorrows* (Smith), 191, 192  
 Manufacturers’ Charitable Exhibition Award,  
 87  
*Map of New-England* (Foster), 125, 127, 138  
 Marchetti, Pietro, 125, 137  
 Marin, John, 145, 146, 148n6  
*Market Plaza in Mexico* (Hart), 211  
 Marsh, Reginald, 146

- Marx, Leo, 53, 58  
Mason and Hamlin, 87, 91  
Mason, Charles E., Jr., 106  
Mason, William, 101  
*Masonic Chart, The* (Cross), 21, 24, 40  
Massachusetts Charitable Mechanic Association, 98  
Massachusetts, Grand Lodge of, 2, 24, 25  
*Matching, Weighing the Birds* (Hart), 211  
Mather, Frank Jewett, Jr., 178  
Matisse, Henri, 169  
Maverick, Samuel, 25  
McBey, James, 195  
McCarter, Henry, 233n42  
McLaughlin, Donald Shaw, 148n6, 178  
McLellan, Daniel M., 101  
McNeill, William Gibbs, 57  
*Medical and Surgical History of the Rebellion, 1861–65, The*, 128  
*Medicine Man, The* (Hart), 209, 216  
Mejia, Dario, 224  
“Men Like Gods” (Bellows), 145  
Meryon, Charles, 142  
*Mexican Interior* (Cook), 222, 223  
*Mexican Landscape* (Cook), 218  
*Mexican Life*, 206  
Meyer, Julius, 98  
Meyer, Julius, and Company, 98, 99  
Meyer, Julius, Jr., 98  
Michelangelo, 125, 138, 230  
Mielatz, Charles W., 177, 178  
Milbert, Jacques, 64  
Miller, George, 224, 228  
Milton, John, 16  
*Miriam’s Celebration of Thanksgiving After Crossing of the Red Sea*, 125, 138  
*Moby Dick* (Melville), 31  
Moody, David William, 119, 134n25  
Moore and Crosby Lithography, 100  
Moore, Emery, 100  
Moore, T., Lithography, 66, 67  
Moran, Léon, 95  
Moser, Joann, 212  
Motherwell, Robert, 169  
Munroe and Francis, 33  
*Narrative of the Adventures and Sufferings of John R. Jewett, A*, 25–26  
Nash, Ray, 143  
Nason, Thomas, 145  
National Academy of Design (New York), 178  
*National Union Catalogue, The*, 42  
Newell, J. P., 59  
Newton, Isaac, 16  
“New York City Life” (Sloan), 177  
*New York Hospital and the Cornell Medical Center* (Roth), 196–98, 200, 201  
*New York Times*, 161, 164  
*New York World*, 207  
*Nice Men* (Durieux), 228  
*Nice Women* (Durieux), 228  
*Night* (Hogarth), 2, 4  
Nordfelt, Bror. *See* Olsson-Nordfeldt, Bror J.  
Norton, Bettina, 106  
“Nurenberg” (Huntington), 37  
“Old Cathedral, The” (Huntington), 35, 36  
*Old Woman of Taxco* (Cook), 222  
Olsson-Nordfeldt, Bror J., 145–46, 148n6  
“On the Warpath,” 95  
Order of the United American Mechanics, 26  
Orozco, José Clemente, 207, 217, 230  
Orr, Louis, 178  
Osborn, John, 25  
Osborne, John Walter, 115, 125  
Osgood, James R., 131  
*Outre-Mer* (Longfellow), 32  
Overbeck, Johann Friedrich, 125  
Painter-Gravers of America, 178  
Panama Pacific Exposition, The, 177  
*Papier végétal*, 168

- Paradoxides from Braintree* (Cutting and Bradford), 128, 129, 139
- Paris Universal Exposition (1868), 98
- Park Street Church (Boston), 115, 117, 137
- Parker House (Cambridge, Mass.), 121, 124, 137
- Parme, H., 25
- Pascin, Jules, 209
- “Passenger Station, Boston and Providence Railroad,” 85
- “Peasant Revolt” (Kollwitz), 145
- Peckham, George A., 100
- “Peckham’s Cough and Lung Balsam,” 100
- Péladeau, Marius, 141
- Pendleton Lithographers, 57, 58, 68, 70, 132
- Pennell, Elizabeth Robbins, 165
- Pennell, Joseph, 145–46, 148n6, 159, 160, 161, 163, 164–69, 170, 172, 177, 195, 214
- “Pennellism,” 166–67
- Pennsylvania, Grand Lodge of, 2
- Pennsylvania Academy of the Fine Arts, 161, 164, 178, 233n42
- Perkins, Thomas Handasyd, 54
- Pershing, General John J., 205
- Peterich, Gerda, 132
- “Philosopher, The,” 98
- Photographic and Fine Art Journal*, 119, 124
- Photolithography, 106–24, 136–40
- Photolithography by L. H. Bradford & Co.*, 119, 120, 138
- Picasso, Pablo, 169
- Pierce, Sally, 106
- Pig Market, Mexico* (Hart), 211
- Pine, John, 2, 3
- Pocahontas, 92
- Poems* (Longfellow), 32, 33–37, 42
- Poems* (Tennyson), 33
- Poems on Slavery* (Longfellow), 32
- Poetical Works* (Longfellow), 42
- Poets and Poetry of Europe, The* (Longfellow), 32, 33–37, 42
- Poitevin, Alphonse, 113
- Pollock, Jackson, 217
- Ponte Vecchio, Evening, Florence* (Roth), 178, 180, 194
- Poole, A. E., 77
- Poole, C., Jr., 92
- Porter, James T., 25–26, 27
- Prang, Louis, and Company, 95, 96, 97, 100, 102n10, 115, 125, 131
- “Preciosa” (Huntington), 37
- Prendergast, Charles, 202
- Preston, William, 21
- Preview* (Durieux), 228, 229
- Prince of Wales, 14
- “Pronto” (Ernest Roth), 188
- Providence Journal*, 57
- Punch, 92, 93
- Putnam, George, 47, 51n42
- “E. Putnam’s Private Boarding Establishment . . .” (Mass.), 62
- Queensboro Bridge* (Roth), 196, 198
- Quincy (Mass.) Railway, 54, 58
- Raphael, 125, 137
- Red Desert, The* (Antonioni), 212
- Redon, Odilon, 169
- Reed, Abner, 16, 24–25
- Reed, John, 206
- Rehn, Isaac, 109, 133n13
- Residence of Alvin Adams, Watertown* (Newell), 59
- Residence of Judge Parker, Cambridge* (Bradford), 121, 124, 137
- Revere, Paul, 16
- Rip van Winkle, 51n35
- Rivera, Diego, 207, 217–18, 222, 224, 225, 230
- Roberson, Lewis, 25
- Robertson House (Boston), 105, 106, 131
- Roessle, John, 82



Rogerson, Roger, 68  
 Rogers, William Barton, 128, 137  
 Roosevelt, Franklin D., 206  
 Rorimer, James, 231n7  
 Rosenberg, Louis, 178  
 Rosenblum, Robert, 214  
 Rosenthal, J. E., 209  
 Ross, Sid, 181  
 Roth, Elizabeth, 183, 186  
 Roth, Ernest D., 177–81, 183, 184, 186, 187,  
 188, 194–202  
 Roullier, Albert, 145  
 Rowe, John, 18  
 Rudd and Carleton, 51n35  
*Rugged Americans* (Durieux), 228  
 Ruskin, John, 47  
 Russell, Annie, 199  
 Ruzicka, Rudolph, 145, 149, 150  
  
*Sabbath Scene* (Whittier), 33  
 “Salem Lead Company,” 85  
*Salutations, Señor* (Hart), 209  
 Sandiford, Mary, 7, 11  
*Sand Team, The* (Bellows), 147  
 Sargent, John Singer, 164  
*Saturday Review*, 206  
 Saxon, Lyle, 211  
 Scammon Lecture, 166–67  
*Scarlet Letter, The* (Hawthorne), 31  
 Schiller, Johann Christoph, 33  
 Schneider, Otto J., 148n6  
*Scientific American*, 113  
 Scott, Walter, 33  
*Seconda Expositione Internazionale dell’Incisione  
 Moderna, La* (Florence), 194  
 Senefelder, Aloys, 159, 167  
 Senefelder Co., 68, 69  
 Senefelder Lithographic House (Mexico City),  
 224  
*Sentimental and Masonic Magazine*, 14

*Serious and Impartial Inquiry into the Present  
 Decay of Freemasonry in Ireland* (d’Assigny),  
 18  
 Shahn, Ben, 217  
 Sharp, Pierce and Company Lithographers,  
 55  
*Short-nosed Cattle Louse*, 121, 128, 139  
 Show cards, 81–95, 98–102  
 Sickert, Walter, 159, 167, 168–69  
 Simonds, George W., 119, 134n25  
 Siquieros, David Alfaro, 217, 222, 224, 230  
 Sistine Madonna (Raphael), 165  
 “Skeleton in Armor, The” (Longfellow), 32,  
 47, 48, 51n41  
 Skillings, Nehemiah, 18  
 Slade, Alexander, 18  
 Slater, Samuel, 68  
 “Sleeping Beauty,” 125, 138  
 Sloan, John, 132, 146, 177, 195, 214  
 Smale, Nicholas, 168  
 Smillie, James D., 177  
 “Smith American Piano and Organ  
 Company,” 87  
 Smith, J. André, 148n6, 177, 178, 181, 182,  
 183, 185, 186, 188–94, 199, 202  
 Smith, George Girdler, 119, 134n25  
 Smith, Uriah, 54, 55, 79n2  
 “Soapy Argument, A,” 82, 83  
 Solomon’s Temple, 7, 10, 11  
 Sons of Temperance, The, 26  
 Southard, S. M., 64  
 “Southwest Wind Esq., The” (Doyle), 47  
 Soyer, Raphael, 146  
*Spanish Student, The* (Longfellow), 32  
*Spider’s Back* (Bradford), 128, 130, 139  
 Spindler, Barnard, 119, 134n25  
*Spirit of Tahiti* (Hart), 207, 208  
 Spratling, William, 222, 224, 230n2  
*Springtime in New Orleans* (Hart), 209  
*Stag at Sharkey’s* (Bellows), 141, 147  
*Star Dust* (Smith), 191  
 Stearns, George A., 100  
 Stetfield, Charles, 119, 134n25

- Stories from Famous Ballads* (Greenwood), 33  
 Stowe, Harriet Beecher, 33, 47  
*St. Pierre, Beauvais* (Roth), 181, 184  
 Strauss, Richard, 92  
 Strickland, William, 9, 13, 26  
 Sunrays in the Redwoods (Geritz), 147  
 Swett, Moses, 57
- Tappan and Bradford, 106, 108  
 Tappan, Eben, 106  
*Taxco Market* (Cook), 218  
 Tegnér, Esaias, 51n41  
 Tennyson, Alfred, 33  
*Thimble Islands, The* (Smith), 181, 182  
 Thomas, Isaiah, 2  
 Thompson, G., 5  
 "Thurston, Hall and Company,  
     Cambridgeport, Mass., Manufacturers of  
     Crackers," 87, 88  
 Ticknor and Fields, 31, 42, 47, 51n41  
 Ticknor, William D., and Company, 37, 41  
 Tilton, J. E., and Company, 138  
 "Time Deum et Patriam Ama," 18  
 Tolerton, H. H., 145  
 Tompkins, Calvin, 231n7  
 Toulouse-Lautrec, Henri, 142  
 Transfer lithography, 159, 167–69, 170, 172  
*Treasure of Sierra Madre, The* (Huston), 206  
 "Trio from Lucrezia Borgia" (Donnizetti), 87  
 Trouvelot, L., 119, 134n25  
 Turner, Austin A., 109, 113, 114
- Uncle Tom's Cabin* (Stowe), 33, 47
- Valdenuit, Thomas Bluget de, 21, 22  
 Vanderlip, Willard C., 119, 134n25  
 Van Lennep, H. J., 64  
 Venus, 95
- Vienna Exhibition (1873), 98  
*View Near the Laurels, Newbury* (Sheldon), 62, 63  
 "View of Lowell, Mass." (Farrar), 68, 70  
 "View of the City of Washington . . . Taken from Arlington House" (Anderson), 67  
 "View of Ware Village, Mass." (Anderson), 64–67  
 "View of Worcester, Mass., Taken from Union Hill" (Anderson), 67  
 Villa, Pancho, 206  
 "Village Blacksmith, The" (Longfellow), 32  
*Villas on the Hudson* (Turner), 121  
*Virgin of the Columbine* (Luini), 125, 137  
 Vogel (otherwise unidentified), 119, 134n25  
*Voices of the Night* (Longfellow), 32
- Wagner, Richard, 92  
*Waif, The* (Longfellow), 32  
*Walden* (Thoreau), 31  
 Walker, George, 100  
 Walker, George, and Company, 100, 101  
 Walker, Oscar W., 100  
 "Walter Baker and Co.'s Chocolate and Cocoa Preparations," 98  
 Ware Village, Mass., 64, 66, 68  
 Warner, Everett I., 148n6  
 Warren, C. R., 16, 17  
 Warren, John, 145  
 Washburn, Cadwallader, 148n6  
 Washington, George, 9, 14, 16  
 Watrous, James, 164  
 Waverly novels (Scott), 33  
 Webb, Thomas Smith, 21  
 Webster, Herman A., 148n6  
 Weis, Charles, 101  
 Weitenkampf, Frank, 31  
*Well at Quevado* (Bellows), 147  
 Wellesley College, 33, 39  
 Wells, H. G., 145  
 Wengenroth, Stow, 146  
 Western Railroad, 64

- Wheeler, Leeds Armstrong, 101  
 "Wheelock's Patent Steam Cylinder Packing,"  
   87  
*Wheelwright Shop, New Rochelle, The* (Roth),  
   186, 187  
 Whipple and Black, 51n37  
 Whistler, Anna Mathilda McNeill, 79n4  
 Whistler, George Washington, 57, 79n4  
 Whistler, James Abbott McNeill, 79n4, 142,  
   145–47, 161, 164, 167–69, 178, 186, 195,  
   214  
 White, Charles Henry, 148n6  
 Whitney, William B., 25  
 Whittier, John Greenleaf, 33, 71  
 Wickey, Harry, 212  
 Wiedemann, George, Brewing Company, 95  
 Willard, Archibald M., 84  
 Williams, Keith Shaw, 179  
 Withington, Enos, 58–59  
*Wonder Book, The* (Hawthorne), 33  
 Woodburytypes, 128  
*Woodcut Manuel, A* (Lankes), 143, 149  
 Woodward, Ellsworth, 233n42  
 "Wreck of the 'Atlantic'—Cast up by the  
   Sea, The" (Homer), 50n16  
 "Wreck of the Hesperus, The" (Huntington),  
   37, 38, 39, 50n16  
 "Wreck of the Hesperus, The" (Longfellow),  
   32  
 Wren, Christopher, 7  
 Wright, Charles Cushing, 25  
 Wuerth, Louis, 161  
  
 Yates, Giles Fonda, 25  
 Yeats, John Butler, 145  
 Young, Ammi B., 33  
  
 Zigrosser, Carl, 146, 164, 207, 224