

Index

- aboriginality, as Australian quality 314–17; literary treatment of 330–1
- Aborigines 283, 314–37; artistic representation of 326–37; attitudes of non-Australians towards 316–17; dispossession of 316; literary depiction of 329–31; in popular song 334; self-definition 336–7
- Abramovic, Marina 317
- aesthetic appreciation, historical perspective 51–4
- alienation 16–17, 27, 173–4
- ambivalence, concept of 248
- American Indians 283, 286–312, 338–44; dispossession of 299–302; ‘invention’ of by whites 293, 295–7; and neo-colonialism 310; use of language 310–11
- anthropology 57, 215; limitations of 243–4
- anthropometry 200
- Antipodeans 316
- appropriation, cultural 21, 22, 28, 261–5
- Araeen, Rasheed 89, 130, 173
- archetypes, feminine 152–3; and imagery 140–2, 144, 147–8
- Ardener, Edward and Shirley 256–7
- Arens, W. 234
- Aristotle 220
- art, as *bricolage* 225; and capitalism 94; and class 16, 17, 52, 54; development of 52; extra-historicity of 14–15, 16; functional approach 225; and machine 52–3, 93–4, 125–6; and money 53; as moral guide 53–4; and populism 53; and specialization 52; transcending cultural boundaries 224–8; universalist approach 224–5, 235
- Art Brut (‘raw art’) 41–2; *see also* outsider art 32
- art dealing 17–18
- art education institutes, ethics of 159
- art history 15–16; development of 169; discounting social change 130
- art therapy 41
- artistic borrowings 228, 232–4, 249, 263–4
- Ashton, Dore 137
- Australia 314–37; concept of ‘the artist’ 333–4; mass media 333; *see also* Aborigines
- authenticity 96
- automatism, and ‘outsider art’ 32, 33, 37–41, 46
- Baker, Josephine 226
- Bakhtin, Mikhail 310, 311
- Barbizon painters 26, 27
- Barthes, Roland 2, 65, 292
- Baselitz, Georg 144–6, 149
- Basquiat, Jean-Michel 147–9
- Bastin, Henri 328
- Bataille, Georges 152–3, 155, 226
- Bateson, G. 65
- Batterbee, Rex 314
- Baudrillard, J. 51, 252
- Bauhaus movement 27
- Baumgarten, Lothar 289
- Baxandall, M. 51
- Bell, Daniel 249
- Bell, Sir Ronald, Q.C. 81
- Bell’s theorem 317–22
- Ben-Amos, P. 61, 63
- Benjamin, Walter 29
- Berlin Ethnographical Museum 99, 101, 109
- Berlin Secession 93, 94, 97, 99
- Bethnal Green Museum, London 197
- Beuys, Joseph 150
- Bhabha, Homi 174–5, 233, 248
- Black Audio/Film Collective 13
- Blanchot, Maurice 243–4
- Bläue Reiter Almanach* 102, 107
- Bloch, Ernst 56, 91–2, 109, 110
- Bocklin, Arnold 93, 95, 109, 320
- Bonaparte, Napoleon 22–3
- Bonito Oliva, Achille 249
- Boolitba, Boolidt 336
- Bourdieu, P. 53, 66; *Distinction* 54
- Brancusi 124–5
- Brecht, Bertoldt 53, 56
- Breton, André 40, 41, 138–9, 226

- Brett, Guy 87, 88
bricolage, art as 225
 Britain, African and Asian artists in 176
 British Museum, London 191, 192–4, 197
 Buñuel, Luis 124
- Cahn, Miriam 238, 254, 255–8
 cannibalism 234, 275, 278, 329–30
 capitalism and culture 16, 20, 27, 94
 Carlyle, Thomas 75
 Caro, Anthony 177
 Carpenter, Edmund 335
 Cherokee nation 299–300
 Cheval, Ferdinand 36, 44
 childishness 146–7
 children, art by 104; and
 primitivism 56, 65
 de Chirico, Giorgio 321–4
 Christianity, in Fiji 271, 278;
 medieval 20; Protestantism 297–8;
 world view 20, 296
 cinema, Australian 333
 city, as artistic centre 123–6; neo-
 colonialism in 159; representation
 of 97–8, 107–8
 Clark, Lord (Kenneth) 171, 120–1
 Clark, Lygia 131, 132
 class, and aesthetic appreciation 54
 classification systems, of museum
 exhibits 195–7
 Clauser-Freedman experiment 318
 cliché, in primitivism 144–5
 Cobra artists 138
Collection d'Art Brut 33, 41–2
 colonial discourse 77–83
 colonialism 72, 77–83, 104–6;
 cultural 11, 14–30; museums
 supporting 202–5; response to 116–23;
 zoological/Carceral moment 75
 Columbus, Christopher 297
 Connolly, Cyril 137
 conservatism, in primitivism 262–3, 277
 Constable, John 24, 26
 constructivism 27, 131–2
 Cooke, Lynne 88, 233
 Coombes, Annie 185
 Coutts-Smith, Kenneth 11, 12
 Crawford, Dr D. 77, 79, 81
 cubism 167
 cultural appropriation 20, 261–5
 cultural colonialism 11, 14–30
 cultural convergence 316
 cultural mystification 19–20, 22
 culture, élite 51; mass 51
- culture loss 263
 curios, as term for exhibits 194
 Curtis, Edward S. 305–7
- Dalí, Salvador 40–1
 Darwin, Charles 170, 226
 deconstructionist arguments 240–1
 decontextualization 104
 Degas, Edgar 28
 degenerate, as cultural stereotype 175
 Degenerate Art exhibition (1937) 91
 Delacroix, Ferdinand 25, 163
 Deloria, Vine, Jr 311
dépaysement 104
 Derain, André 215
 Derrida, Jacques 65, 300, 302
 dispossession, of Aborigines 316
 distancing 54
 Donne, J. 61
 doubling techniques 303
 drawing, importance of 172
 Drysdale, Russell 328–9, 333
 Dubuffet, Jean 33, 41, 42–3, 147
 Duchamp, Marcel 310, 314
 Durer, Albrecht 1, 51
 Durham, Jimmie 284, 305–7
 Durkheim, Emile 51, 215, 220, 226
- East India Company 75
 eclecticism, and contemporary artist 249
 education, as aim of museums 201–2
 Education Act (1902) 189–90, 192, 202
 Ehrenzweig, Anton 44
 Einstein, Carl 102
 emotions, and facial expressions 223–4;
 universality of 221–2
 Empire League Educational
 Committee 204
 endogenous primitives, and 'outsider
 art' 32–3
 Ensor, James 99, 100
 Ernst, Max 38
 escapism in art 141–2
 Eskimo (Inuit) art 122–3, 134, 135
 Ethnic Arts policy 159, 160, 162, 179–80
 eugenics 75, 199–201
 Eurocentrism 14–15, 21, 87, 114; and
 exhibitions 163–4; in museums 121
European Dialogue (Sydney biennale
 1979) 316–17, 321
 evangelical/expeditionary moment 75
 evolutionary theory 170
 evolutionary view of
 primitivism 197–201, 240

- exhibitions of native art, ethics of 234–5
 exoticism 11–12, 23–4
Expo '67 (Montreal) 122
 expressionism, German 91, 93–6, 109–10
- facial expressions and emotion 223–4
 Fanon, Franz 81, 241
 femininity, as cultural construct 246–7
Festival of India (exhibition) 121
 Fetting, Rainer 144, 146; *Die Hascher* 144
 Fiji, kava ceremony 268–73; kinship and hierarchy 265–73
 Fisher, Jean 284
 folk genres 56
 folk music, and nationalism 205
 Folkwang Museum (Germany) 96–7, 102
 Fonseca, Harry 303
 Foucault, Michel 65, 247, 250
 fragmentation and modern art 12–13, 69, 94–7, 100
 Franco-British Exhibition, British Museum (1908) 192–4, 206, 207, 208
 Freud, Sigmund 40, 44
 Fuller, Peter 172, 216–20, 223, 225
 Fulton, Hamish 314
 Fuseli, Henri 24
- Gablik, Suzi, 'Report from Australia' 317
 Galton, Francis 75, 200
 Gauguin, Paul 28, 127, 163, 240
 gender, stereotyping 247–8; as system of signs 252
 General Allotment Act (USA, 1887) 300
 Gericault 24, 25
 Germany, modernism in 90–110
 Gibbon, Edward 169
 Gobineau, *Exercises on the Inequality of Human Races* 170
 Goldwater, Robert, *Primitivism in Modern Art* 113, 120, 142–3, 240
 Gombrich, Eric 171
 Gottlieb, Adolph 138, 232–3
 Graburn, N. 12, 63, 64, 66
 Graeco-Roman tradition 120–1, 167–8, 169
 graffiti 147
 Griaule, Marcel 226
 guilt, of white Australians 316–17, 331–3
 Gulpilil, David 333
- Habermas, Jürgen 247
 Haddon, A.C. 203
 Haldane, Viscount 205
- Haring, Keith 147
 Hauser, Johann 41, 44–5
 Heap of Birds, Edgar 283, 304–5
 Heelas, Paul and Lock, Andrew 221
 Hegel, Georg 54, 169–70, 171, 178
Hidden Peoples of the Amazon, The (exhibition) 209–10
 hierarchy, in Fijian society 265–73; in medieval world view 20
 Hill, Charlie 293
 Hiller, Susan 150–2, 225, 244, 246–7, 255
 history, mythologizing of 21, 22, 247
 Hobbes, Thomas 65
 Horniman, Frederick J. 196–7
 Horniman Museum, London 194, 203
 Howell, Signe 186, 219
 Howells, Anna 187
 humour, in American Indian art 311
- IBM gallery, New York 235
 iconography, Christian 274–6, 278
 identity, and language 246, 248
 immigration, by African and Asian artists 176
 India, as model of 'primitive' culture 169–70
 indigenism *see* nativism
 individualism, and primitivism 63
 industry, and art 52–3, 93–4, 125–6
 International and Colonial Exhibitions, London 192–4, 199, 209
 Inuit (Eskimo) art 122–3, 134, 135
 Islamic art 177
- Jaffe, Leo 150, 153–4
 Jah Hut wood carvings 34, 228–32
 Jameson, F. 56, 66
 Japanese art 28
 Jay, M. 56
 Jefferson, Thomas 154–5
 Jemison, G. Peter 308
 Jindyworobak poets 316, 317
 Joyce, James 310
- Kahlo, Frida 127–8
 Kant, Immanuel 54
 Kennedy, Marnie 336
 Kermode, Frank 149–50
 Khomeini, Ayatollah 68
 Kirchner, Ernst Ludwig 99, 144, 240
 kitsch, in representation of Aborigines 334–5
 Klee, Paul 24, 39

- Klein, Astrid 241–3, 255
 Kline, Franz 258
 knowledge, dualistic organization of 296
Kokoschka, Murder, the Hope of Women 104
 Krauss, Rosalind 149
 Kriedte, P. 58
 Kristeva, Julia 255
 Kubin, Alfred 39
- LaBarre, Weston 224
 Lacan, Jacques 65
 Laing 60
 LaMarr, Jean 303
 land claims, representation of in art 123–4
 land-ownership 298–9
 language, Cherokee 299; and identity 246, 248; and subjectivity 244–6; use of by colonized 310
 Leach, Edmund 221
 League of Empire 194, 203–4
 Lega society (W. Africa) 226
 Leiris, Michel 115, 226
 Lévi-Strauss, Claude 65, 139, 140, 152
 Levoty, Simon 42–3, 46
 Lévy-Bruhl, Lucien 65, 226
 liberal humanist tradition 18, 19–20
 liberal scholarship, as colonial discourse 174–5
 Lightning Woman 339, 343
 Lippard, Lucy 140
 literature, and Renaissance 24–5
 Lloyd, Jill 87
 local causes, principle of 317–22
 Long, Richard 314
 Lukacs, Georg 56, 91–2, 109, 110
- McEvilly, Thomas 141
 machine, relationship to art 52–3
 MacLagan, David 12
 Malevich, Kasimir 123–4, 125
 Malraux, André, *The Museum Without Walls* 29
 de Man, Paul 109
 Mann, Thomas 92
 Maori people 115–16
 Marc, Franz 99, 109–10
 marginalization, and ‘outsider art’ 32, 41
 Marxism, and understanding of colonialism and racism 164
 masks, Nolde’s use of 99, 102–3, 106;
 Picasso inspired by 124, 233
- mass culture 51
 Mauss, Marcel 65, 220, 221, 226
 meaning, universality of 216–24
 Medalla, David 134–5
 Medici family 20
 Metraux, Alfred 226
Mexicanidad 126–30
 Mexico 126–30
 Miller, Daniel 12–13, 54, 56, 58, 69
 mind, artistic colonization of 24
 minority art, and nationalism 283
 Mintz, S.W. 326
 Mitter, Partha 61, 169–70
 mobility of artist 123–4
 modernism 2, 3, 51, 55–6; and appropriation of ‘otherness’ 235; and constructivism 131–2; and conveying of ‘inner world’ 37–8; and ‘crisis of representation’ 44; exclusion from 162; myth of 87, 90–2; and ‘outsider art’ 38–41, 46; and realism 92; relation to primitivism 102
 Moholy-Nagy 124
 Momaday, N. Scott 300
 Monet, Claude, *Haystacks* 27
 money, and art 53
 Moore, Henry 218, 219, 224–5, 227
 morality, and art 53–4
 Morley, Malcolm 146–7, 149
 Morris, William 52
 mother-child relationship, artistic response to 218, 219, 227
 Mukerji, C. 51
 multiculturalism, and role of museums 189–210
 Musée de l’Homme, Paris 226
 Museum Ethnographers Group (MEG) 189
 Museum of Mankind, *The Hidden Peoples of the Amazon* 209–10
 Museum of Modern Art, New York (MOMA) 90, 121, 163–5, 167, 172; *Primitivism* exhibition 90, 121, 163–5, 234–5, 240, 258
 museums 114–15; attitude of artists towards 115; classification of exhibits 115–16, 195–7; construction of mock villages 192–4, 206–7; controlling strategies 121–3; ethnographic 185–6; layout of 192; and mass audiences 192; and state ideology 209–10; support for colonialism 202–5
 Museums Association 190, 200–4; School

- Museum Committee 204
mutilation, images of 238
myth, and distortion 292; role in art history 15–16
- 'naïve' genres 56
Namatjira, Albert 314, 315
names, significance of 300–1
national character 72, 75
National Culture, concept of 205
National Gallery, London 202
national spirit, Hegel's concept of 170
nationalism, and folk music 205
nativism 127–30
naturalism 62, 93, 119
Nazism 91
Needham, Rodney 221
Negro art 120–1
Negroes, representation of 104–7
neo-classicism 55
neo-colonialism 159, 179; and American Indians 310
neo-primitivism 234, 284
New Figuration 39
'New Museum Idea' 201
Newnes, Barnett 177
Newton, Isaac 21
Nietzsche, Friedrich 250
Nitsch, Hermann 322
Noble Savage stereotype 305, 329, 330, 335
Nolde, Emil 87, 90–110
- October* 240
Oiticica, Helio 131, 132, 134
orientalism 58–60, 67, 166, 233
originality, and 'outsider art' 33, 42–6
ornamentation, in 'outsider art' 35–7, 43–4
otherness 11, 296; modernist appropriation of 235; of primitivism 229, 239–40; western attitude to 233–4; women as 239
'outsider art' 12, 32–46; and automatism 32; categorization of 12; compared with conventional art 33–6; and endogenous primitives 32–3; formal features 35–7; and marginalization 32; and psychosis 32, 33–41, 46
- paper bag art 308
Parker, R. and Pollock, G. 51
Pasolini, Pier Paolo 113
- patriarchy, and primitivism 250; women's mimicking of 257
Pearson, Christopher 284
Penck, A.R. 144
performance art 238
Philippi, Desa 187
photography 150, 303, 305–7, 308; Australian 322
Physical Deterioration Committee 200
picaresque art 27
Picasso, Pablo, and primitivism 215, 240, 291; discovery of African masks 12, 88, 116, 124, 163, 233
Pigeon, Laure 44
Pitt Rivers Museum, Oxford 196–7, 205
poetry 134
Polhemus, Ted 221
Pollock, Jackson 291
Polynesian Cultural Centre, Hawaii 121–2
Port Jackson Painter 328
postmodernism 3
Powell, Enoch 75
power relations, and tribal art 119–21
Praed 329–30
Pre-Raphaelite movement 55
prehistoric culture, popularity of in 1960s 138–40
Presley, Elvis 122
primitive art, adapted to market 62–4; as genre 67–8; and primitivism 60–70; romanticization of 226; scientific/evolutionary approach 101–2; subjectivity of 100
primitive societies, early contacts with Europeans 61–2; seen as unchanging 289
primitivism, and cliché 144–5; conservatism in 262–3, 277; construction of 61; definition of 55–7; and ideas of otherness 137, 155–6, 229, 239–43, 296; and individualism 63; and marginalization of women 238–58; minority art and nationalism 283; and modernism 67–9, 102; and mythologizing of history 247; and naturalism 62; and patriarchy 250; and racism 13, 158–81; reformulation of 149–50; as social construct 88; 'soft' 149; and study of belief systems 137–8; and 'subjective mental territory' 12; and underlying absolutes 138, 142
primitivist impulse 113–14

- Primrose League 202–3
 Prinzhorn, Hans 37–9
 progress, idea of 169
 ‘progressive groups’ of Indian artists 176
 Protestantism, and white settlement of United States 297–8
 psychoanalysis and surrealism 39–41
 psychosis, and ‘outsider art’ 32, 33–41, 46
 racial romanticism 171
 racial superiority theories 168–9
 racism 16–17, 178–9; based on separate status for black people 178–9; and primitivism 13, 158–81; racial superiority theories 168–9
 Raleigh, Sir Walter 77
 Ray, Richard (Whitman) 292, 305–7
 Read, Herbert, *Concise History of Modern Painting* 130
 realism, and modernism 92
 Redfield, Robert 185
 regionalism 317
 Reinhardt, Ad 177
 Reinhardt, Max 97, 99
 relativism, and concept of art 50–1
Relics and Rituals (exhibition, National Gallery of Victoria) 315
 religious paintings, by Nolde (q.v.) 93, 97, 99, 107, 108–9; 187–8, 261, 263–5, 273–8
 Removal policy (USA) 299–302
 Renaissance culture 19
 resistance, in art 116–23
 Reverdy 40
 Richter, Gerhard 145
 Rickard, Jolene 308–9, 310
 Ricketts, William 332, 333–4
 Ricoeur, Paul 142
 Rilke, Rainer-Maria 39
 Rivera, Diego 126–30
 Rivers, Pitt 196–7, 199
 Rivet, Paul 226
 Roberts, Jan, *Massacres to Mining* 336
 Romanticism 11, 21–2, 23–7
 Rousseau, Henri 127
 Rousseau, Jean-Jacques 65
 Royal Anthropological Institute 200, 204–5
 Rubin, William 66, 167, 172
 Ruskin, John 18, 171, 172
Sacred Circles (exhibition) 121
 Sahlins, M. 217–18, 275
 Said, Edward 58, 67, 115, 161, 166, 233
 Salle, David 142
 Samaras, Lucas 149–50, 151
 Sartre, Jean-Paul 241
 science fiction 67–8, 141
 sculpture 145–6; African 163, 164–6, 233; Australian 326–7, 333–4; of Henry Moore 218, 219, 227; living 132–4; ‘sound’ sculpture 307–8
 Sequoyah 299
 Shakespeare, William 221–2
 Sharp, Cecil 205
 Shemza 176–7
 signs, adoption of from other cultures 228–9; gender as system of 252
 Simmel, Georg 51, 96, 100
 simulation, in Australian culture 322
 slavery 75
 Smith, Bernard 61, 328
 Smithson, Robert 141
 social facts, biological explanations for 216–24, 235–6
 sociobiology 222
 sociology, development of 215
 ‘soft’ primitivism 149
 Spero, Nancy 150, 152–3, 253–4, 255, 256
Spirit Sings, The (exhibition) 123
 Steiner, George 333
 stereotypes, of American Indian 305–7; colonial 248; gender 247–8; of ‘Noble Savage’ 305, 329, 330, 335; racial 247–8
 Strathern, A. and Strathern, M. 221
 structuralism 63
 subjectivity, and truth telling in art 25, 244
 surrealism 24, 27, 33, 38–41, 226; *First Surrealist Manifesto* 226
 Survival International (S.I.) 209–10
 Swann Committee, *Education for All* (1985) 189
 Swedenborg, Emmanuel 22
 symbolism, and function of human nature 222; and signs 140–2, 144, 147–8
 Synge, J.M. 310
 Tarn, Nathaniel 284
 Tatlin, Vladimir 124, 125–6; *Letatlin* (glider) designs 126; Tower monument 126

- technology, and art 125–6
teddy bears, symbolism of 68–9
Thatcher, Margaret 72, 209
theatricality, in Nolde's work 108–9
Tillers, Imant 284
Timparano 216
Tjapaltjarri, Clifford Possum 315
Tjapaltjarri, Tim Leura 315
Tjapangatti, Charlie 315
Toren, Christina 187
Treasures of Ancient Nigeria
(exhibition) 121
Triumph of the West, The (BBC TV) 181
truth telling in art 3, 244
Tsistsistas (Cheyenne) people 339, 341,
 343–4
Ulay 317
United States, treatment of Indians
 294–7; use of American Indian
 terms 283, 300–1
universality of experience 216–24
Utopianism 55–6

Varnedoe, Kirk 147, 240
Victoria and Albert Museum,
 London 202
Da Vinci, Leonardo 187–8, 227–8, 261,
 262, 263–5, 273–8
violence, artistic use of 238, 253
Vizenor, Gerald 293–4, 302, 310–11
Vlaminck, Maurice de 12
wallpaper designs 246
Warhol, Andy 53
Weber, Max 51
Weir, Peter 333
western influences, deplored 263–4, 277
Whistler, James 28
White, Patrick 330–1
Winckelmann 22, 169, 171
Winnicott, D. 68
Winter Olympics (1988) 123
Wolfli, Adolf 34, 38
women, as artists 152–3; as bearers of
 meaning 246; in Fijian hierarchy
 266–74; marginalization of in
 primitivism 238–58; and nature of
 femininity 246–7; as 'otherness' 239;
 and revolt 251–3
Wong, Candy 219
Woodrow, Bill 155, 156
Worringer, Wilhelm 139–40
Wright, Judith 331, 333

Yanomami Indians 289